

1-10

1-11

1-12

1-13



1-15

1-16





1-18

1-19

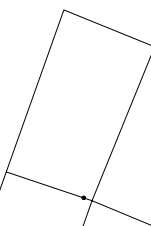
$$1-1$$

1-20

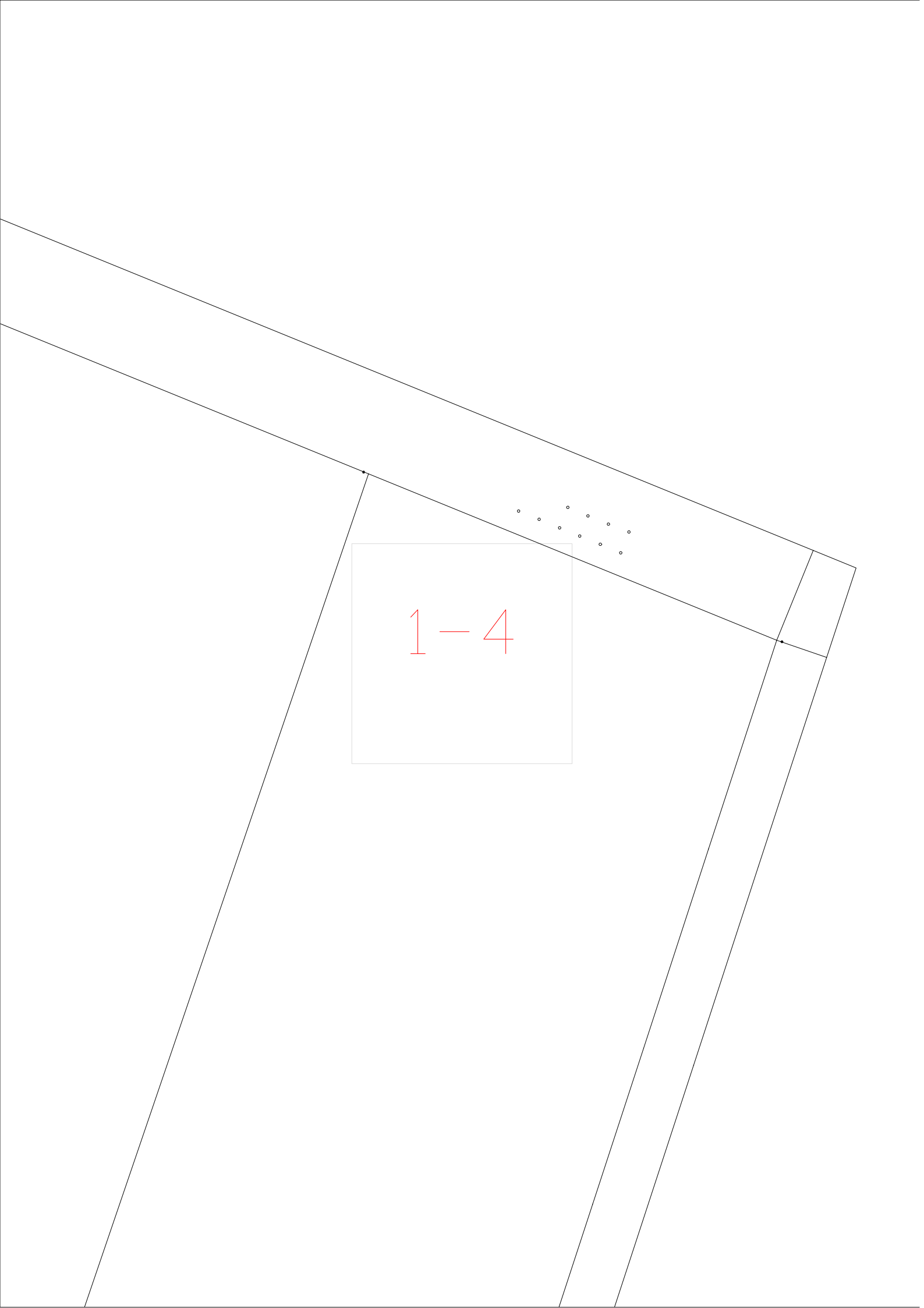
1-21

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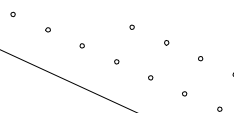






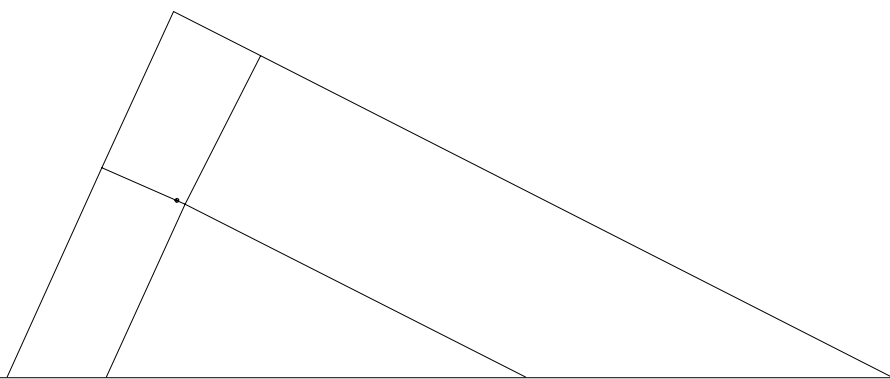
1-5

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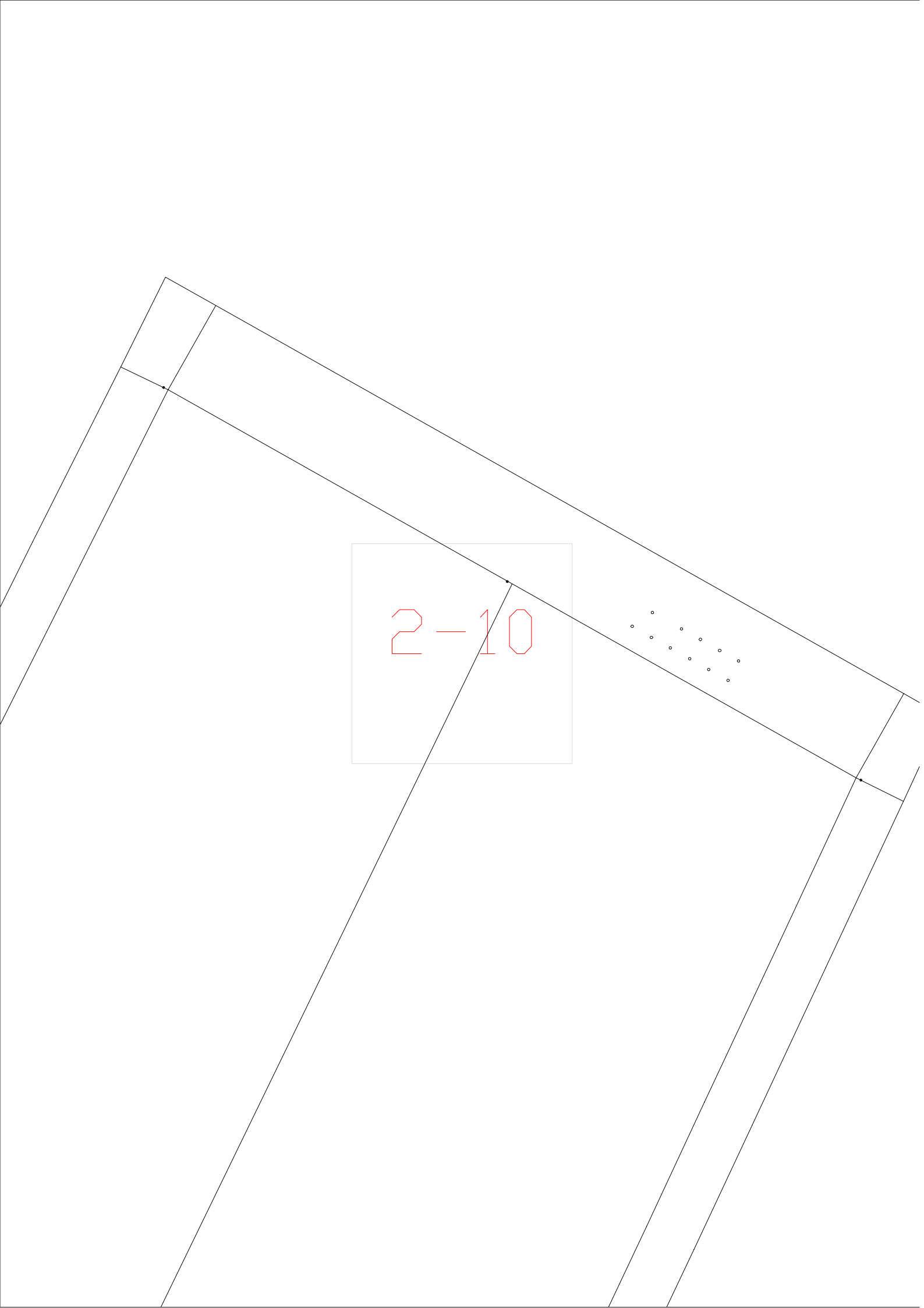


1-7

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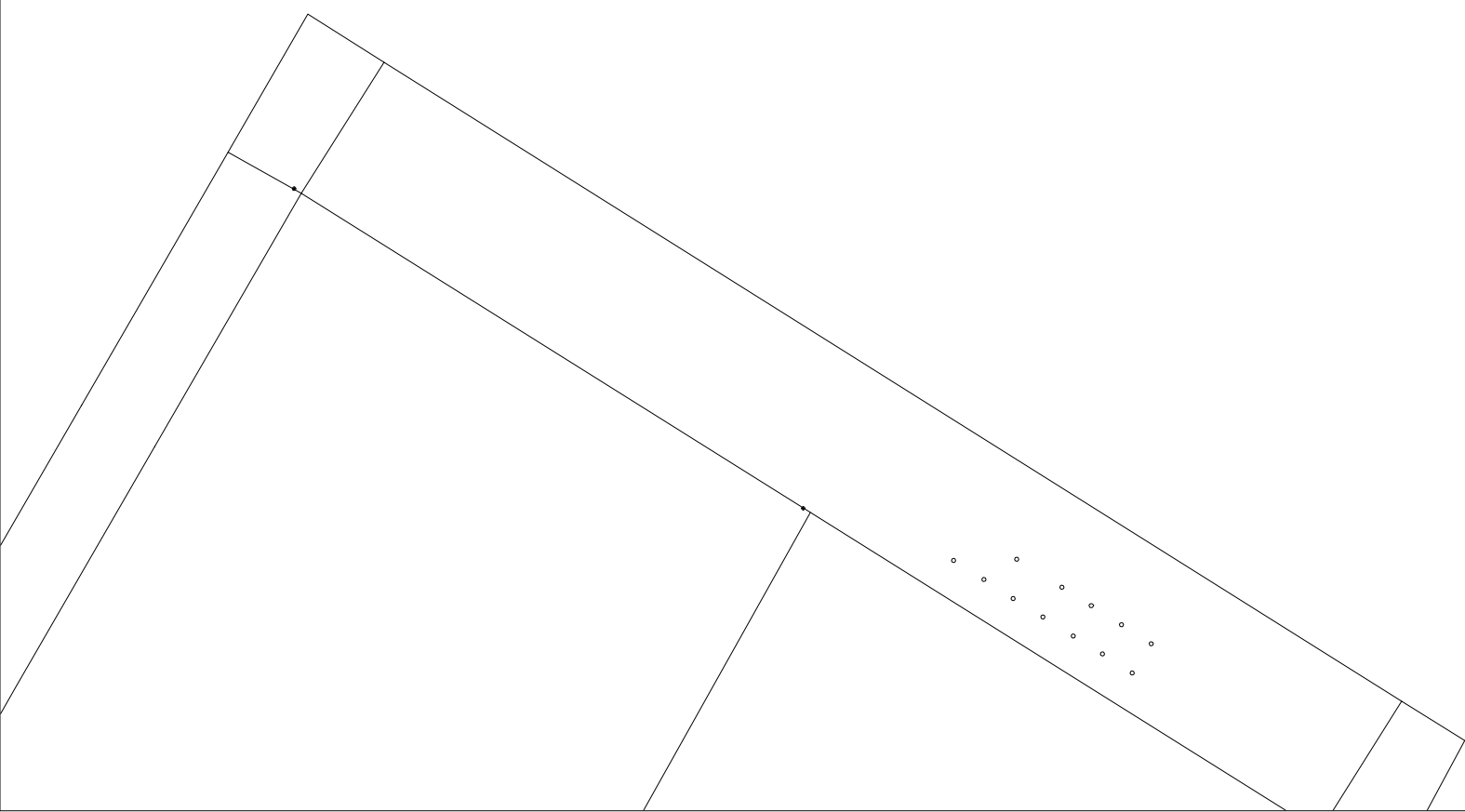
1-9



2-11



2-12



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2-19



2-1

2-20

2-21

2-2

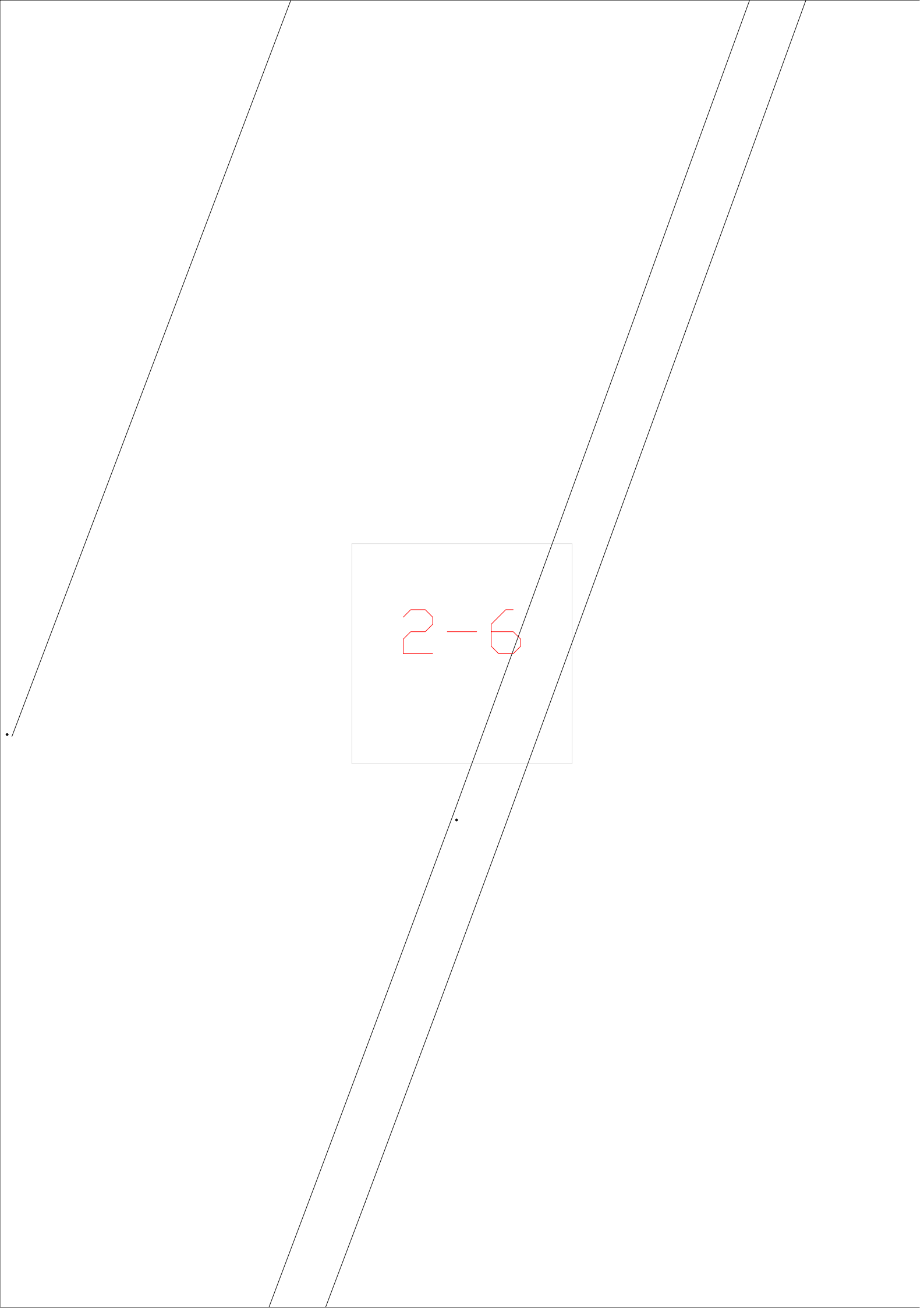
2-3

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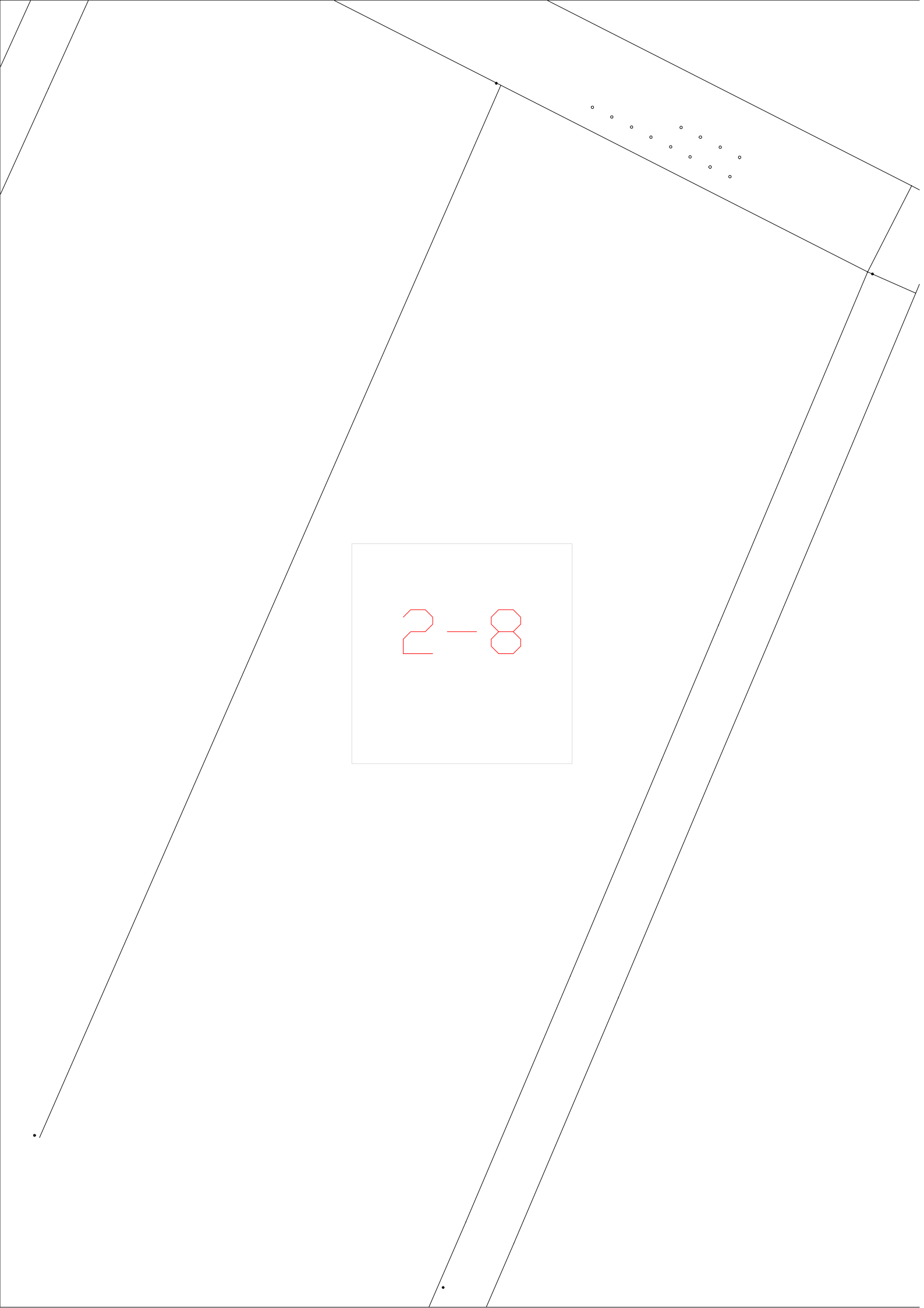
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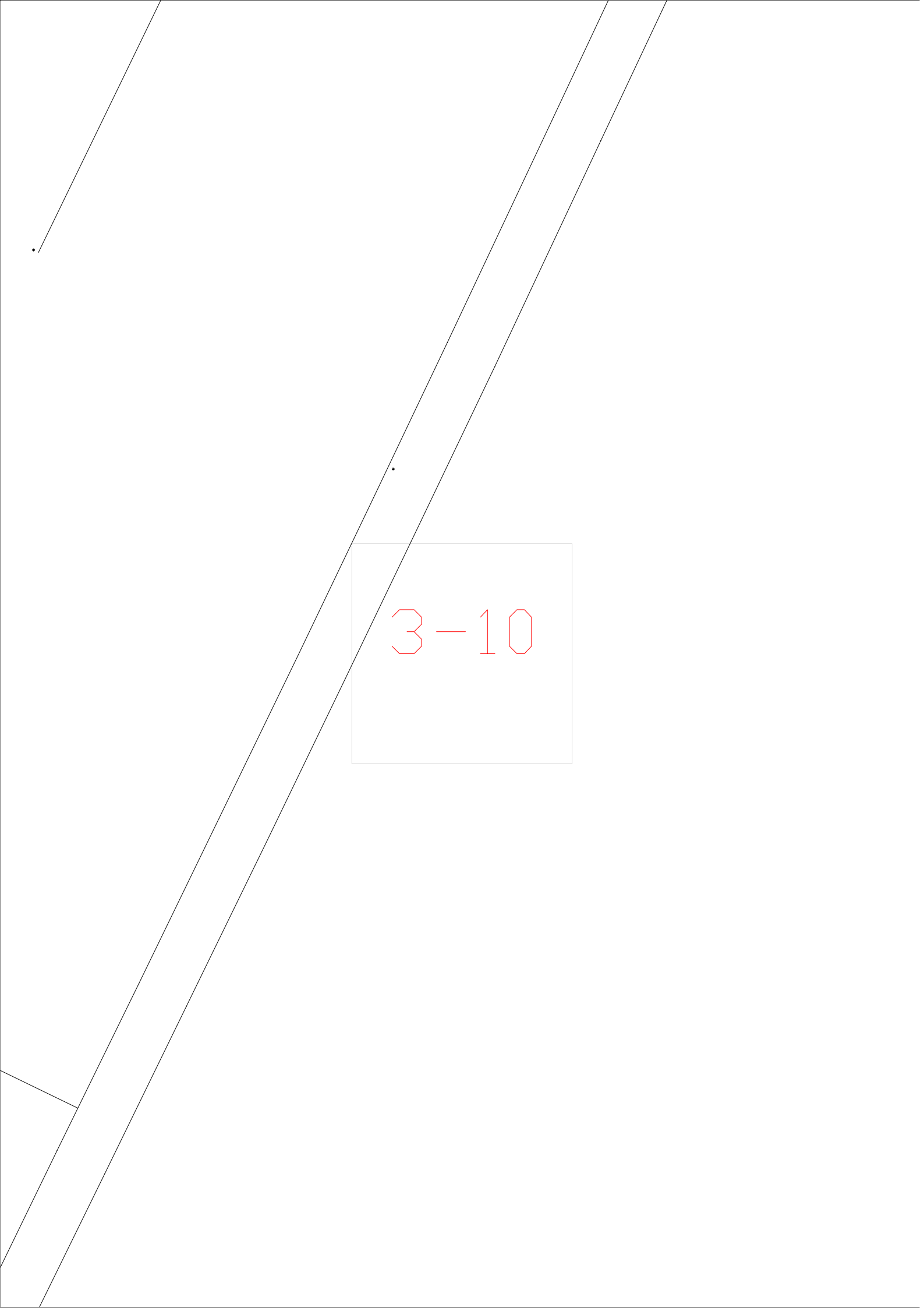


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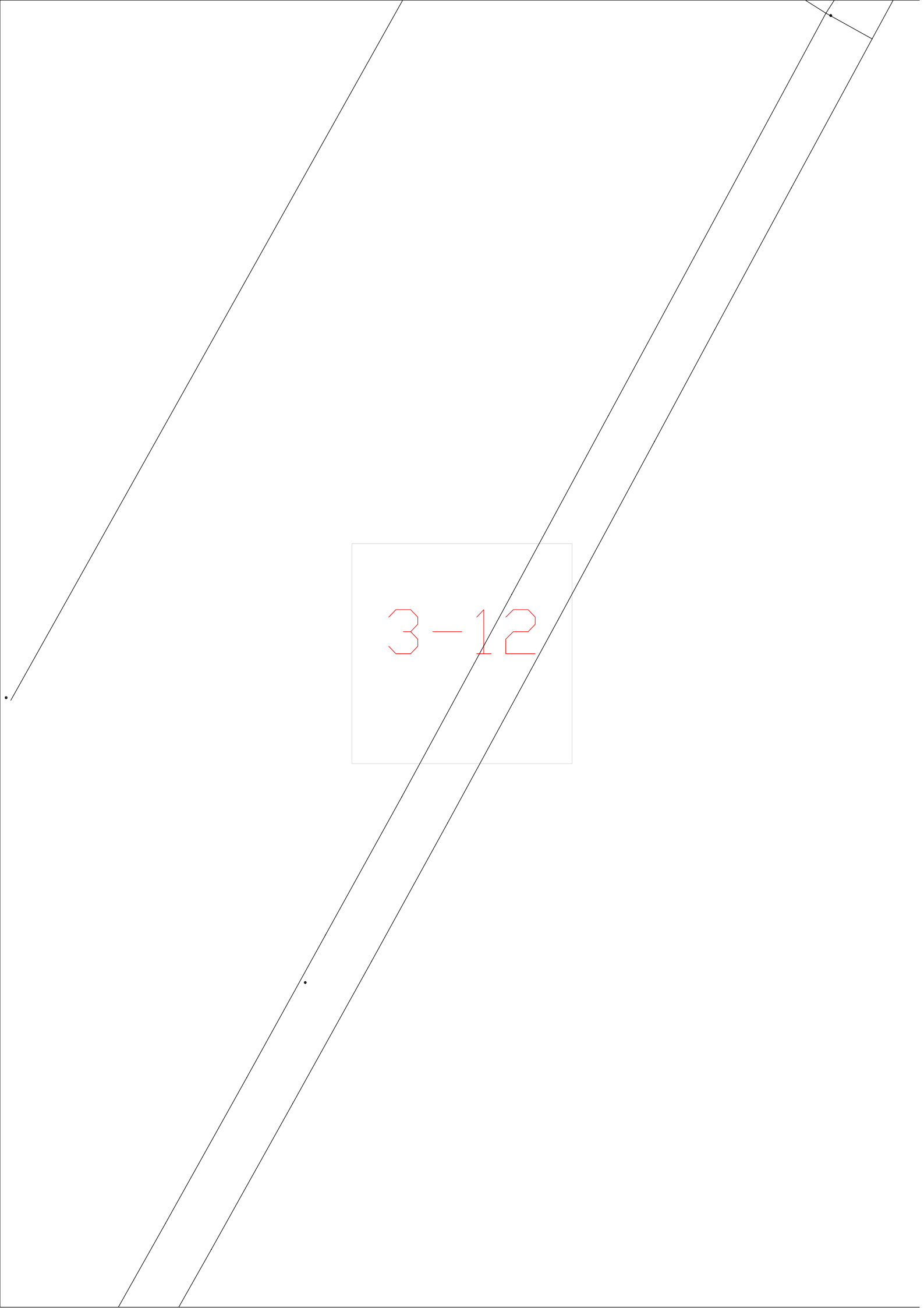


2-9



3-11

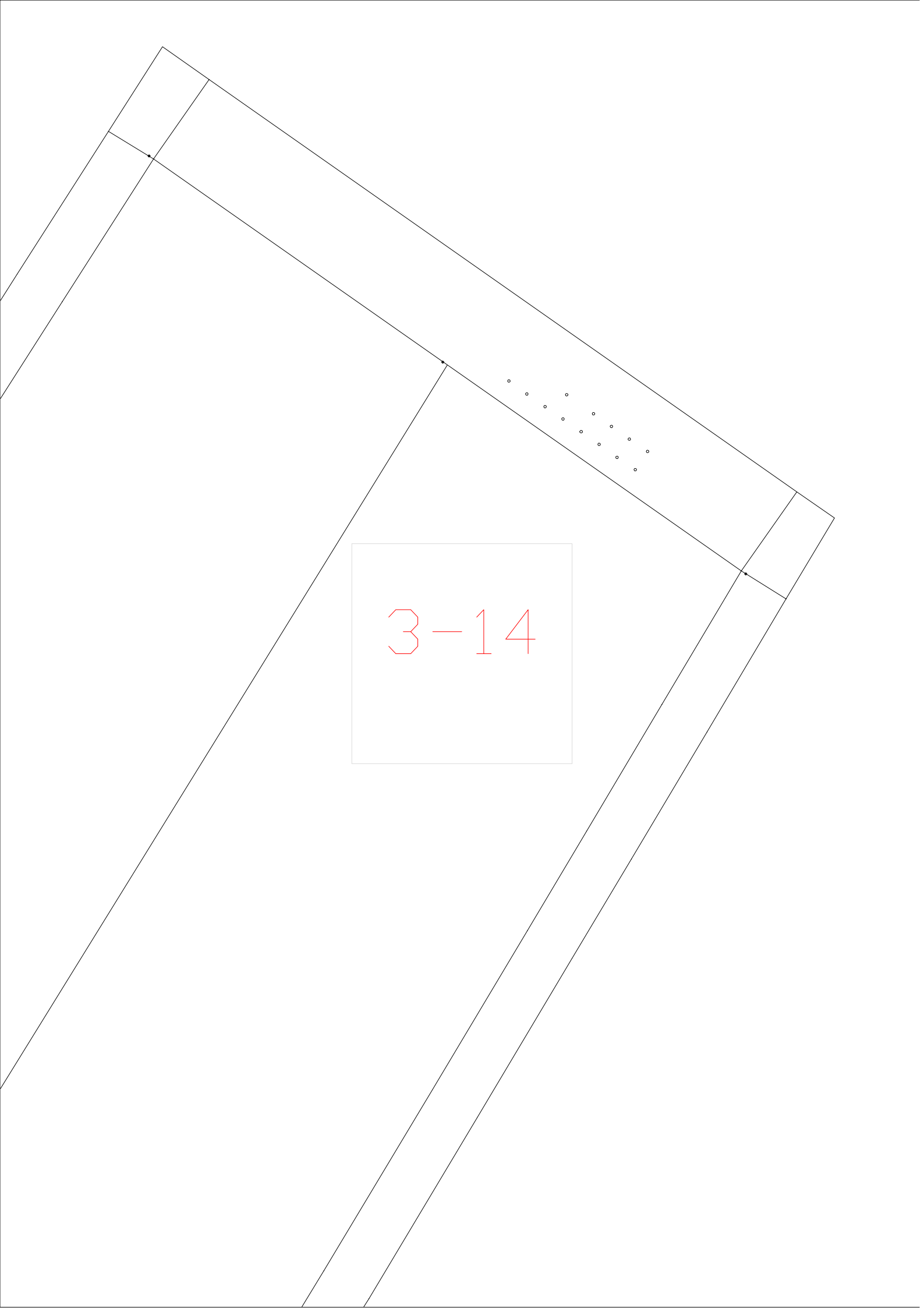
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3-13

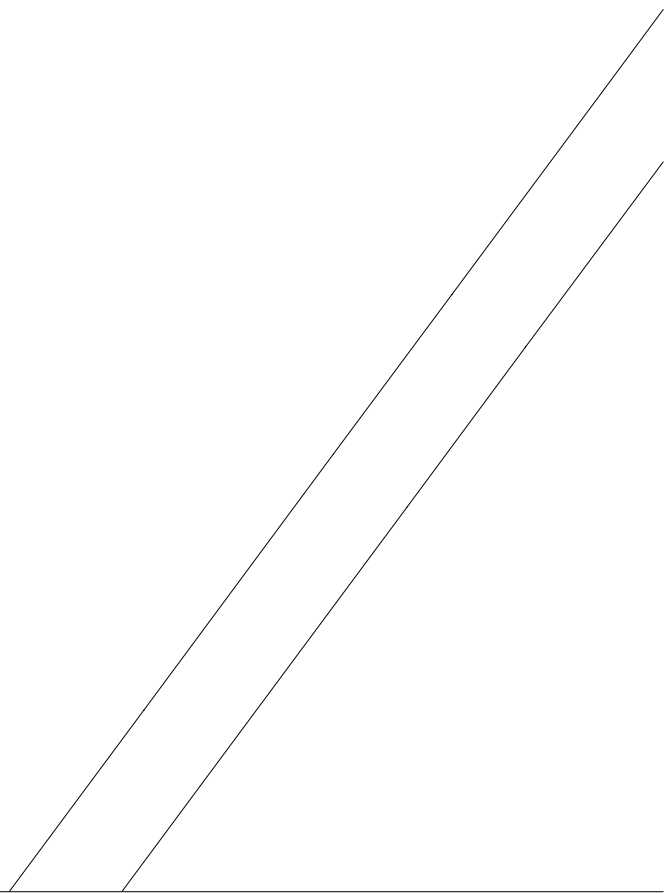
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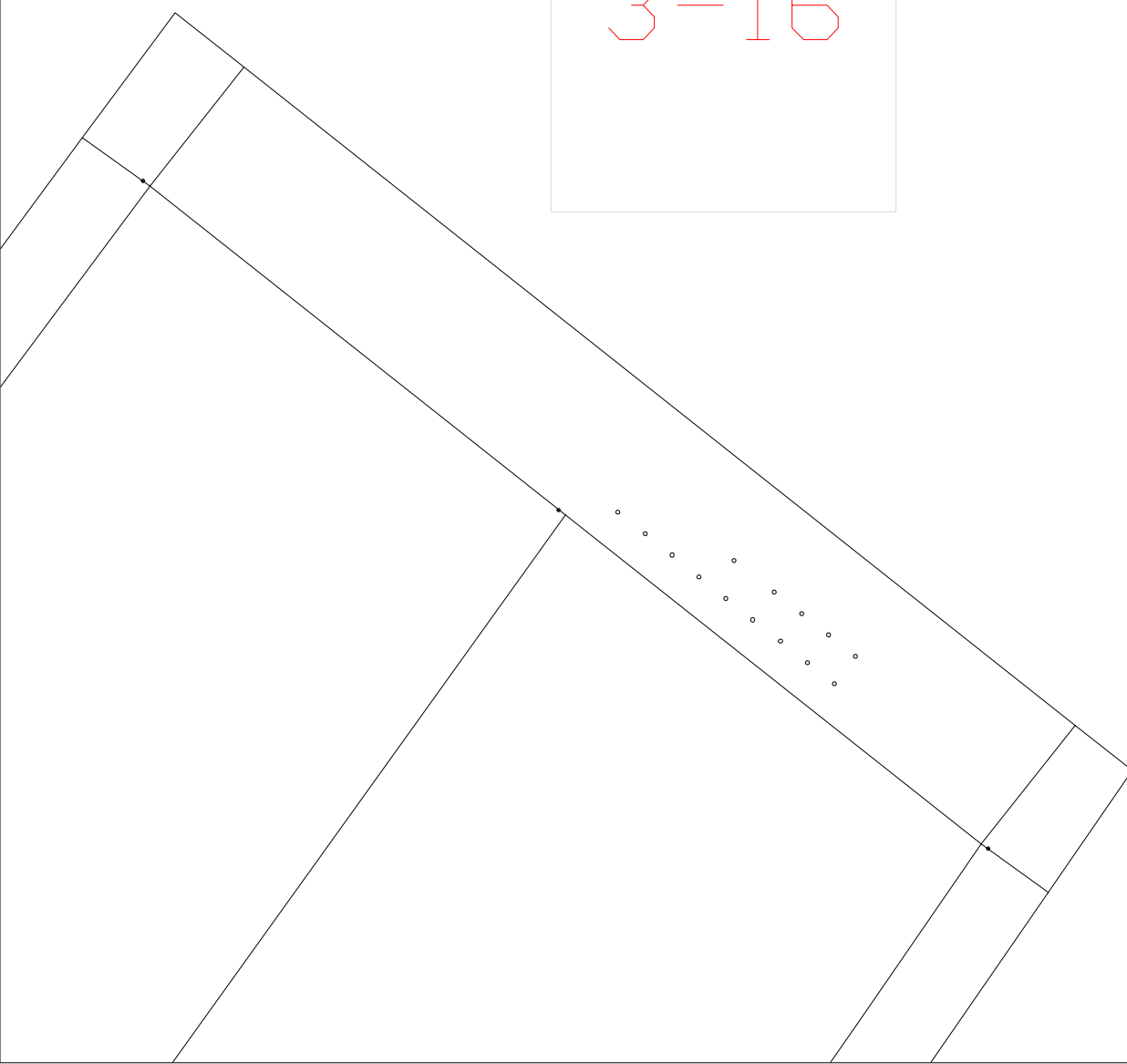




3-15



3-16



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3-19



3-20

3-21



3-2

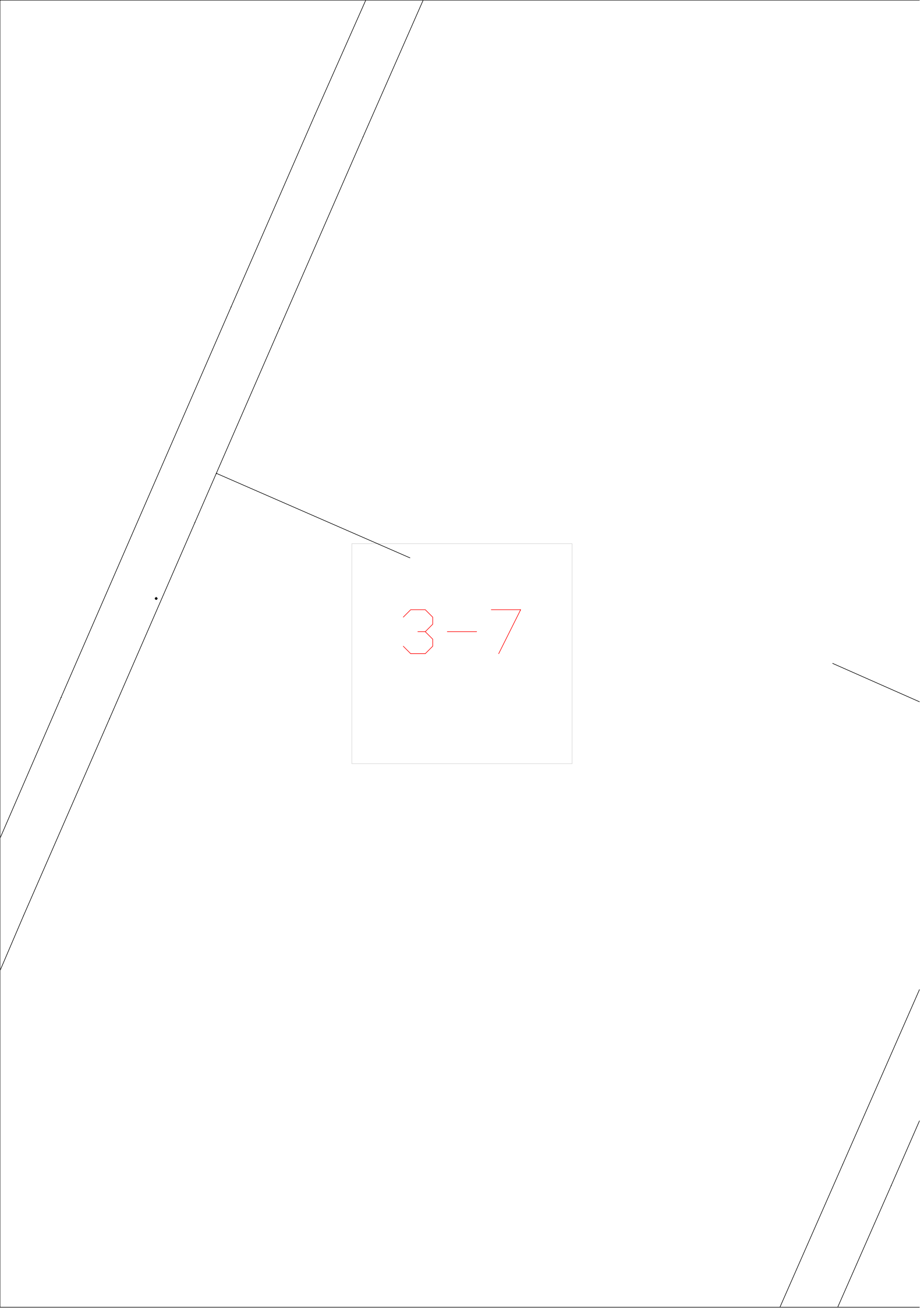
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3-6



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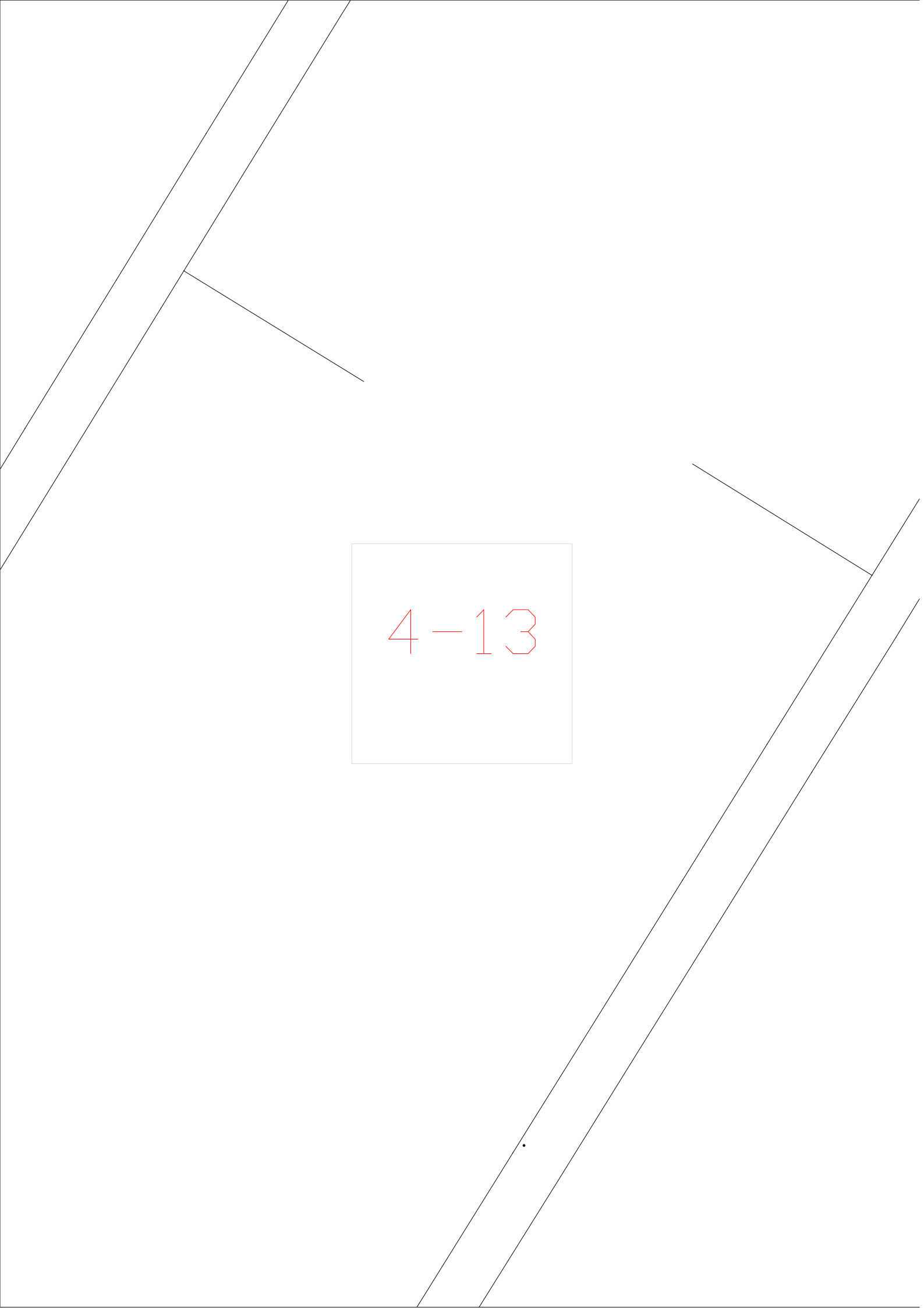
4-10

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4-11

4-12

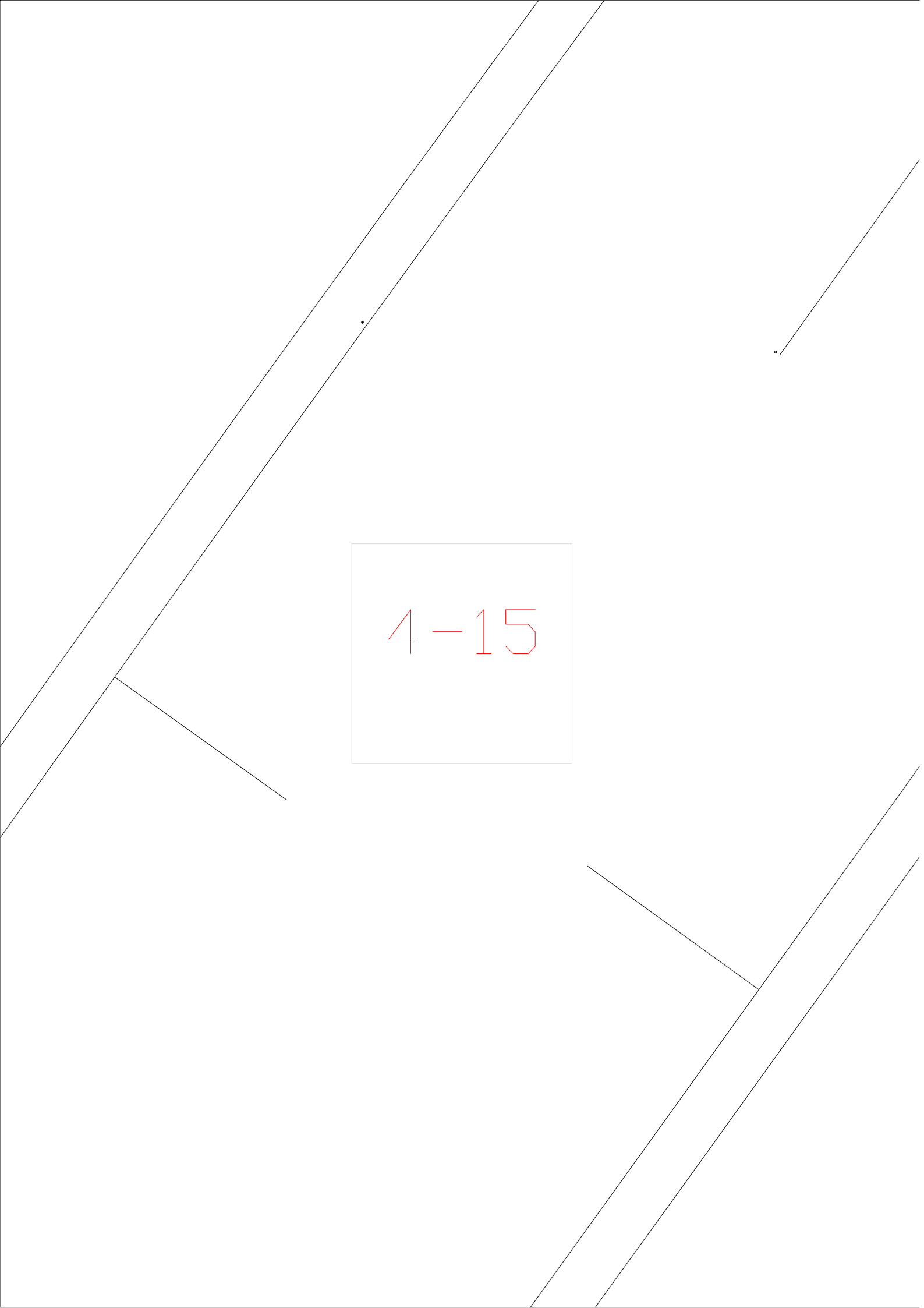
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4-13

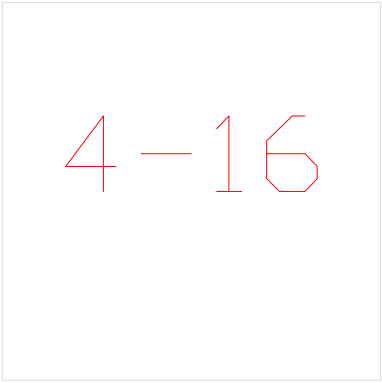
The image features a minimalist abstract design on a white background. Several thin black lines intersect to form various geometric shapes, including triangles and a large parallelogram in the lower right. A small black dot is located near the bottom center. In the center of the composition is a light gray square containing the red text '4-13'.

4-14



4-15

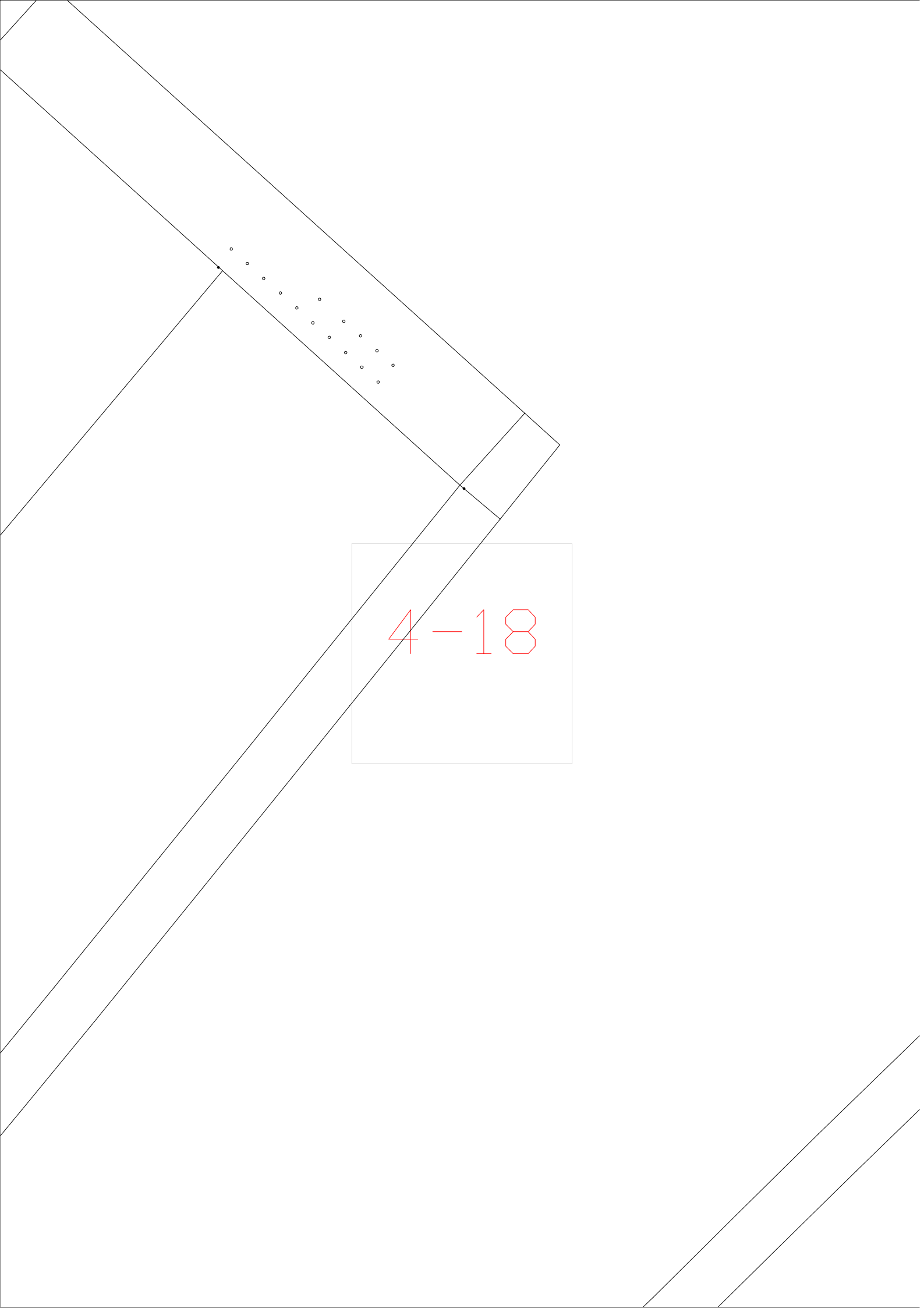
The image features a white background with several thin, black, parallel lines that intersect at various points, creating a geometric pattern. A central square box with a thin black border contains the red text '4-15'. Two small black dots are positioned on one of the diagonal lines, one above and one below the central box. The lines extend from the edges of the frame towards the center, creating a sense of depth and perspective.

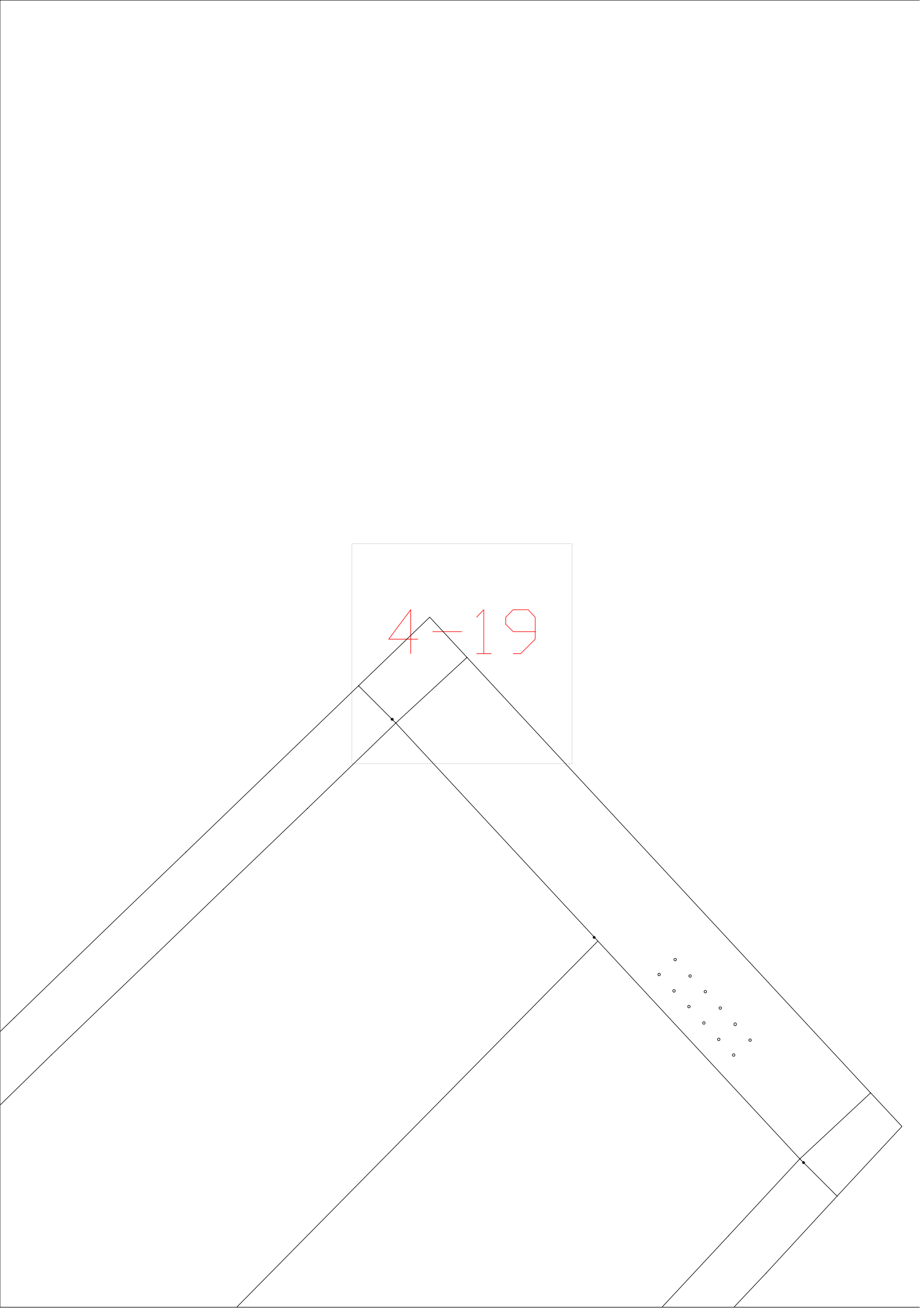


4-16

4-17

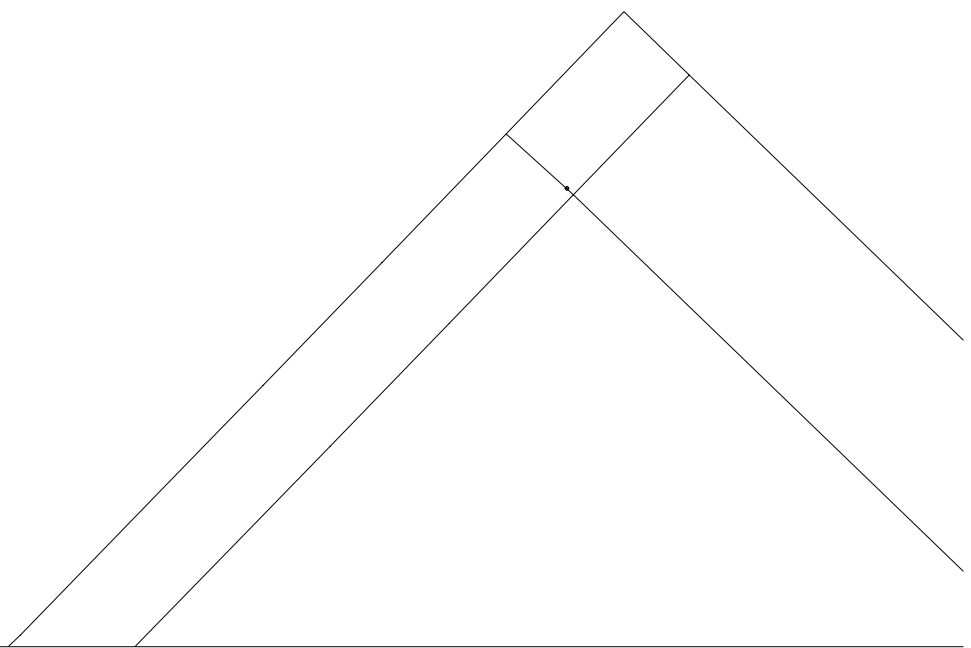






$$4 - 1$$

4-20



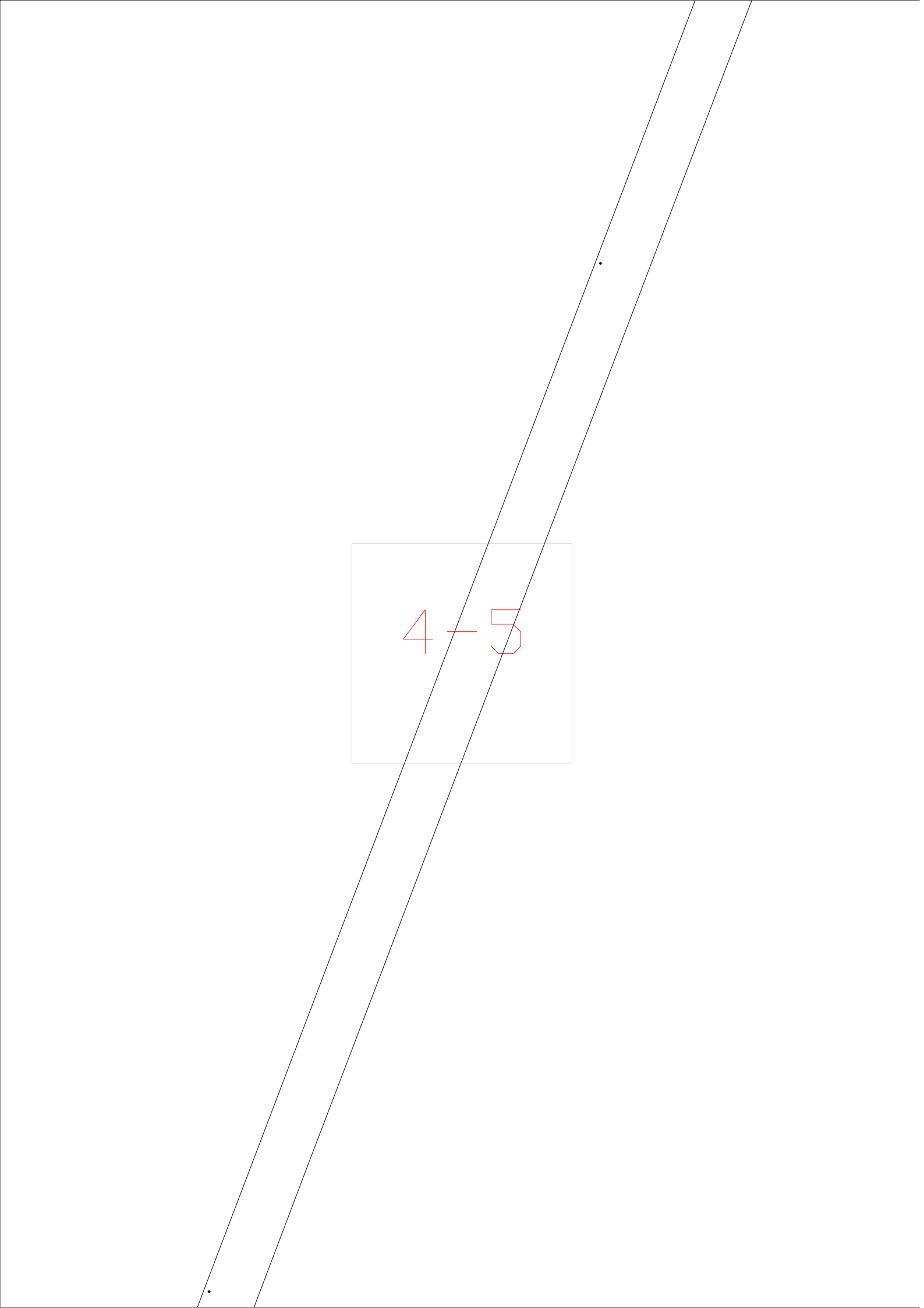
4-21

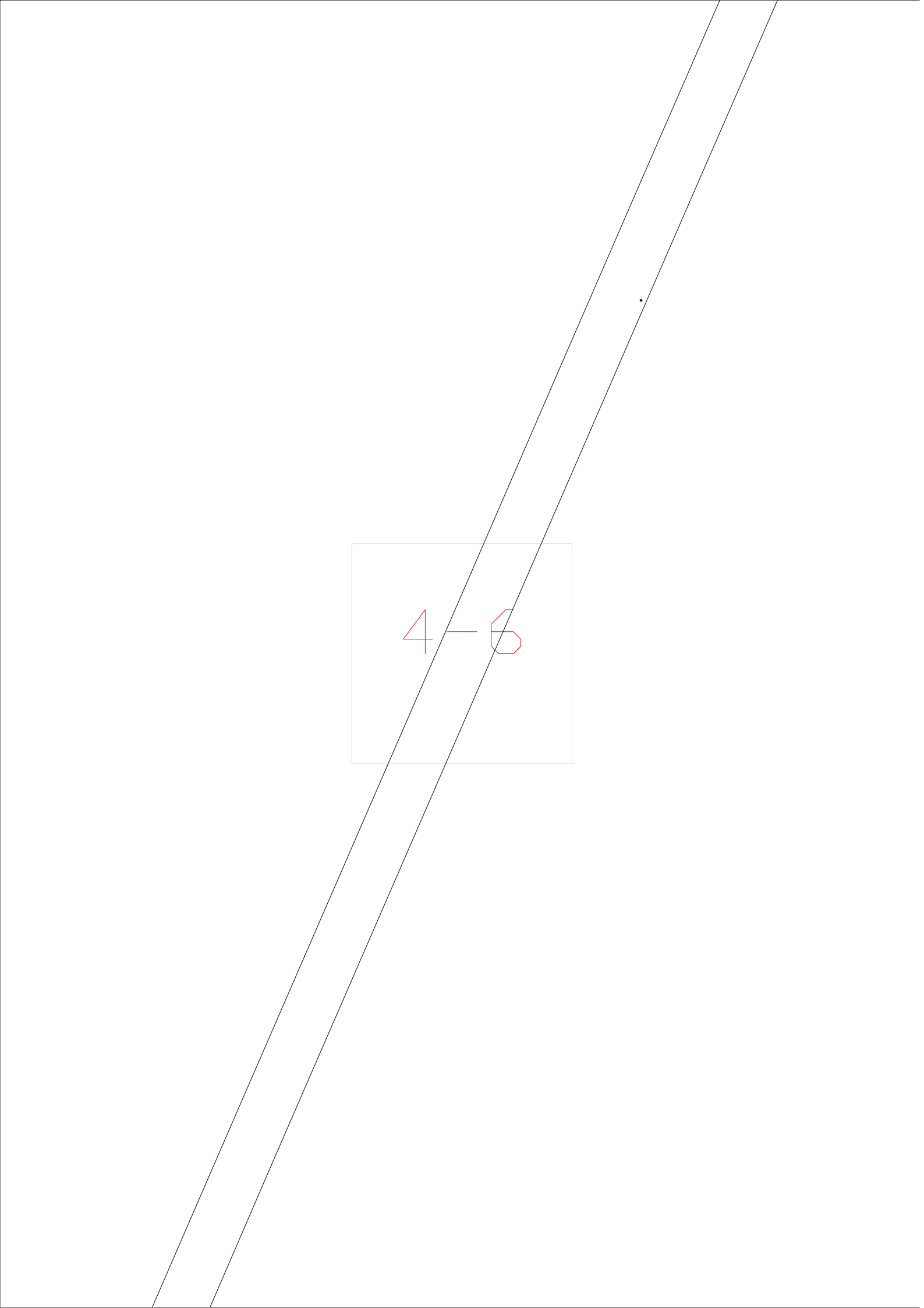

$$4-2$$


$$4-3$$


$$4 - 4$$







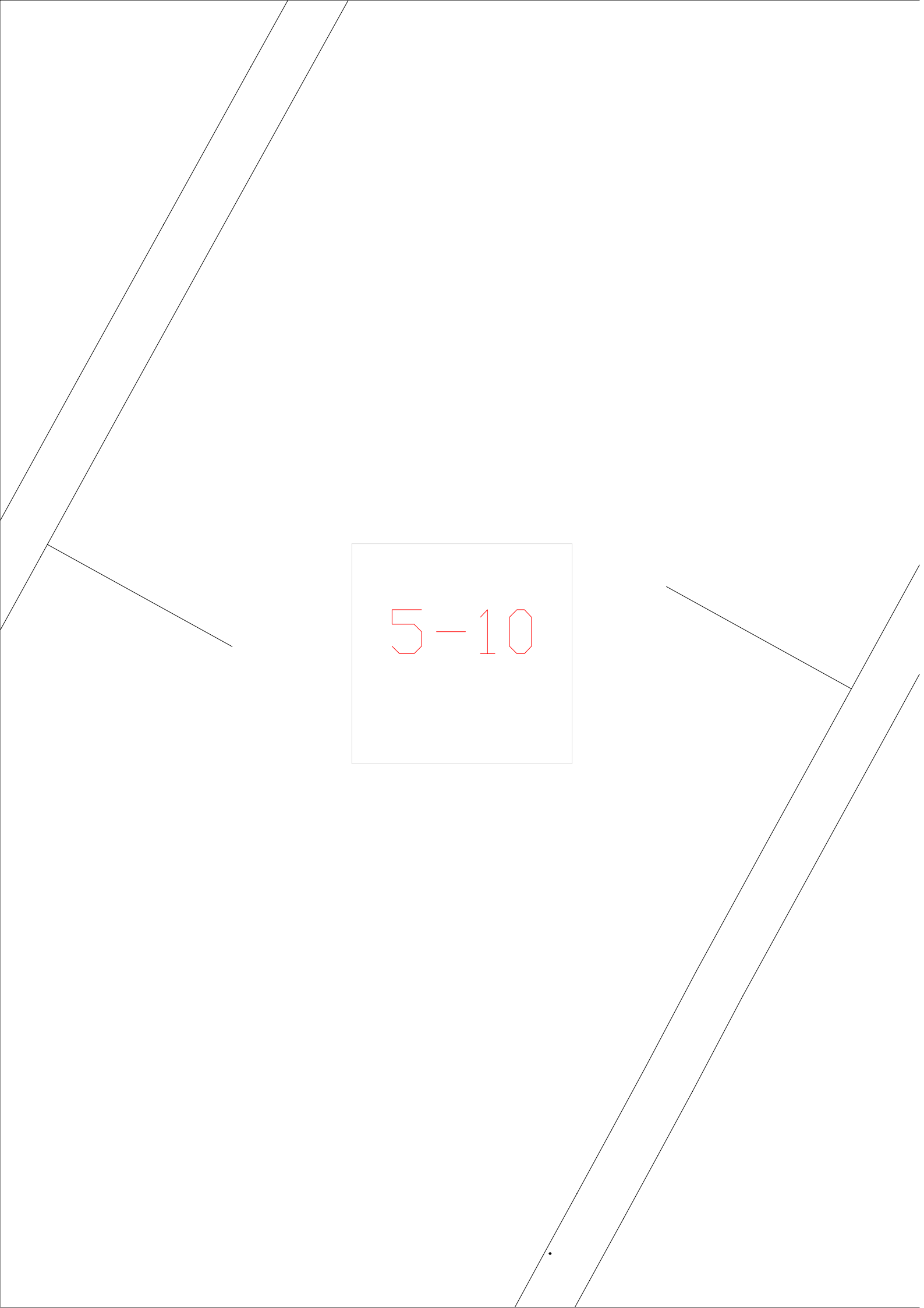
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4-8

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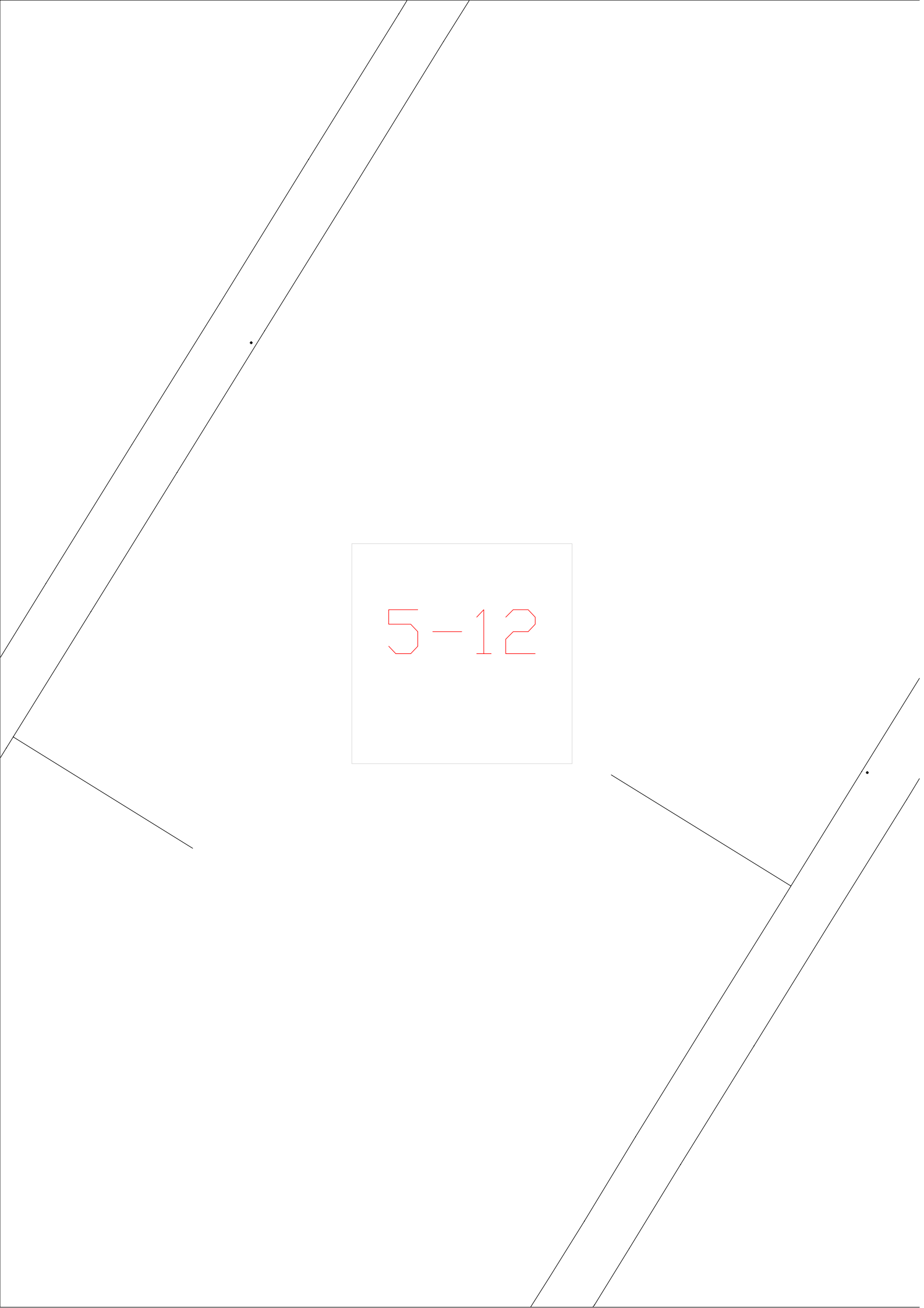
4-9



5-10

The image features a minimalist design with several thin, dark gray diagonal lines crossing the frame. A central white square with a thin gray border contains the text '5-10' in a red, monospaced font. The background is a light gray gradient.


5-11



5-12

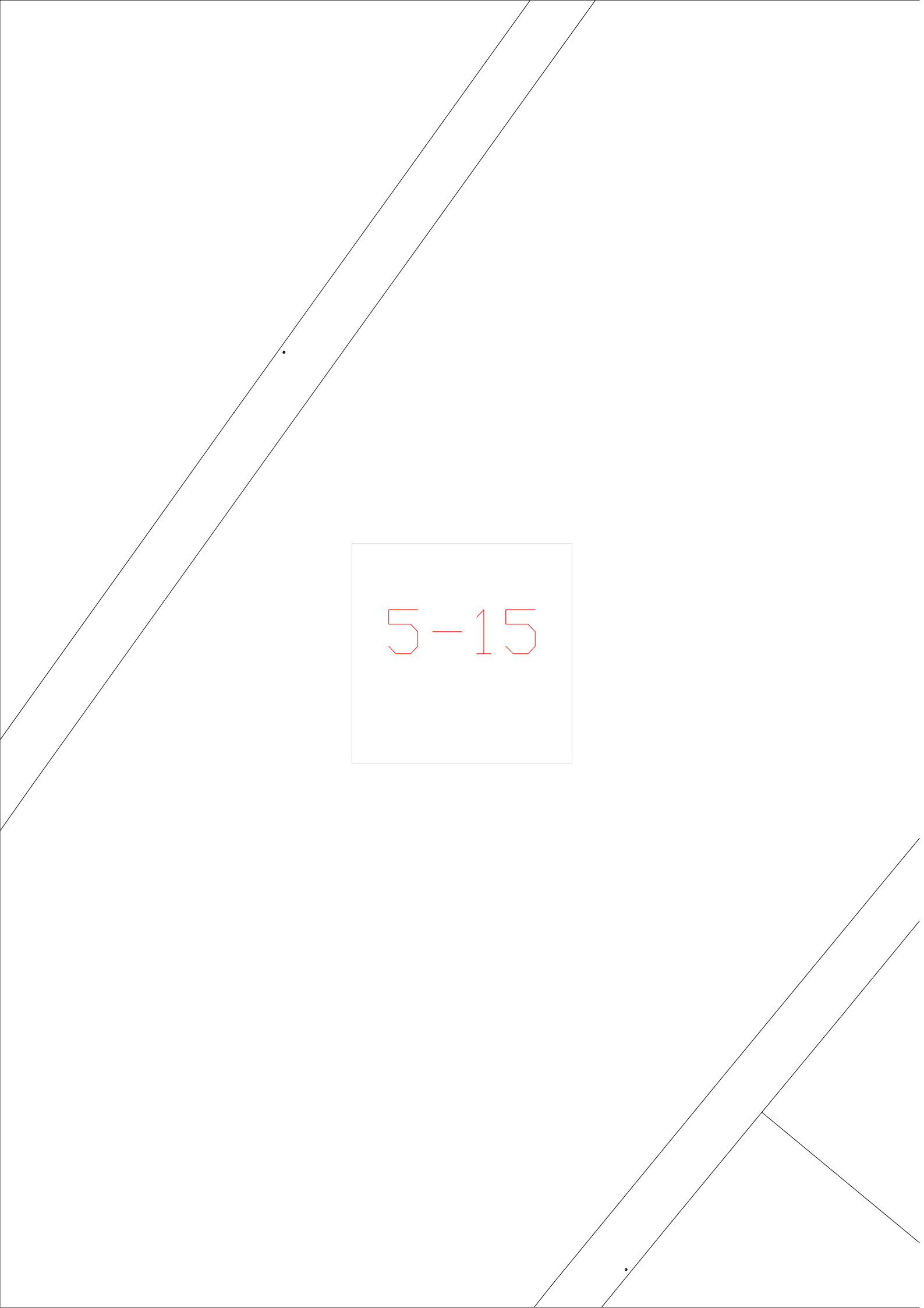
The image features a minimalist design with several thin, dark gray diagonal lines crossing the frame. A central white square with a thin gray border contains the text '5-12' in a red, monospaced font. Two small black dots are positioned on the diagonal lines: one on the upper-left line and one on the lower-right line.



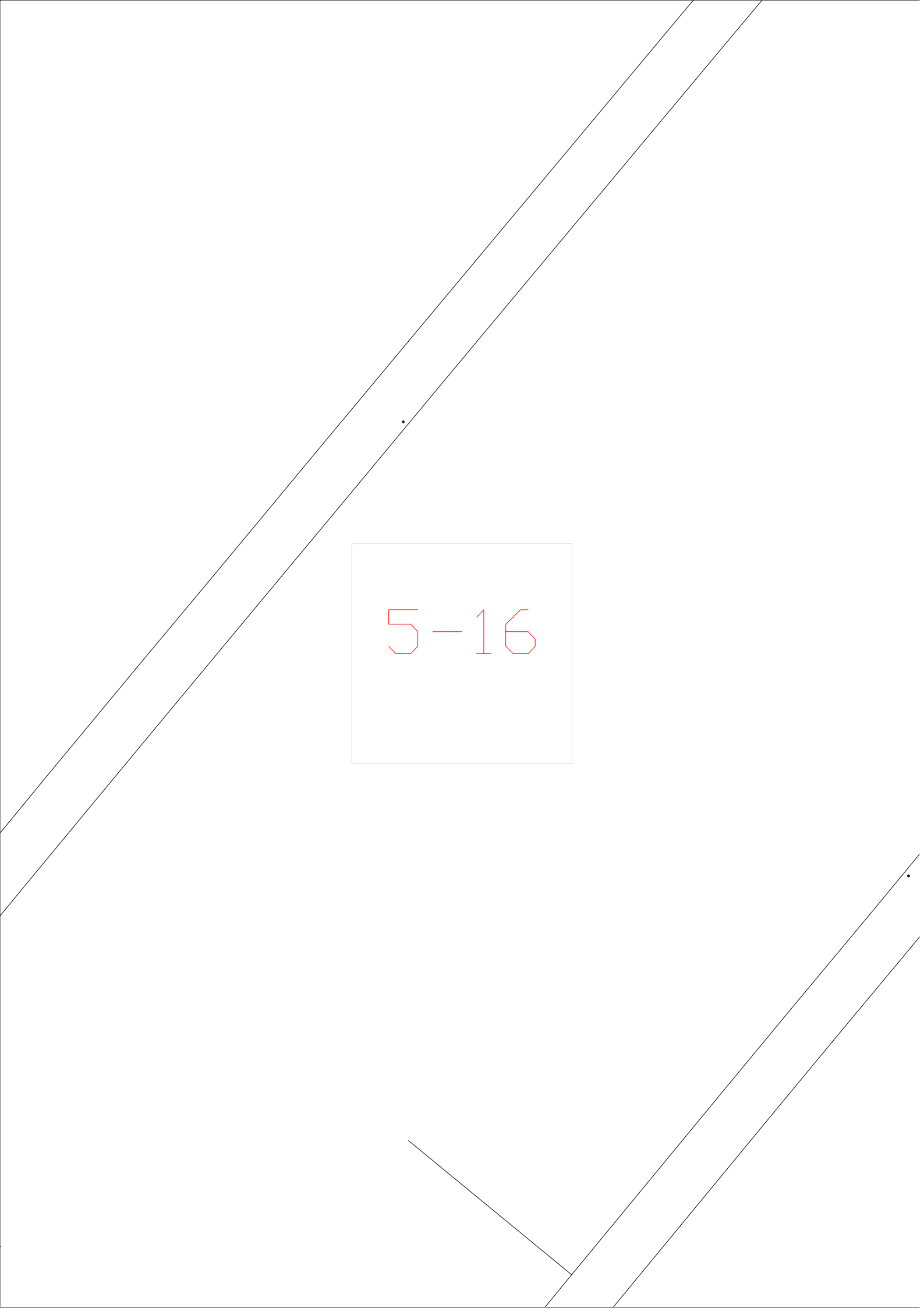


5-13

5-14



5-15



5-16

5-17

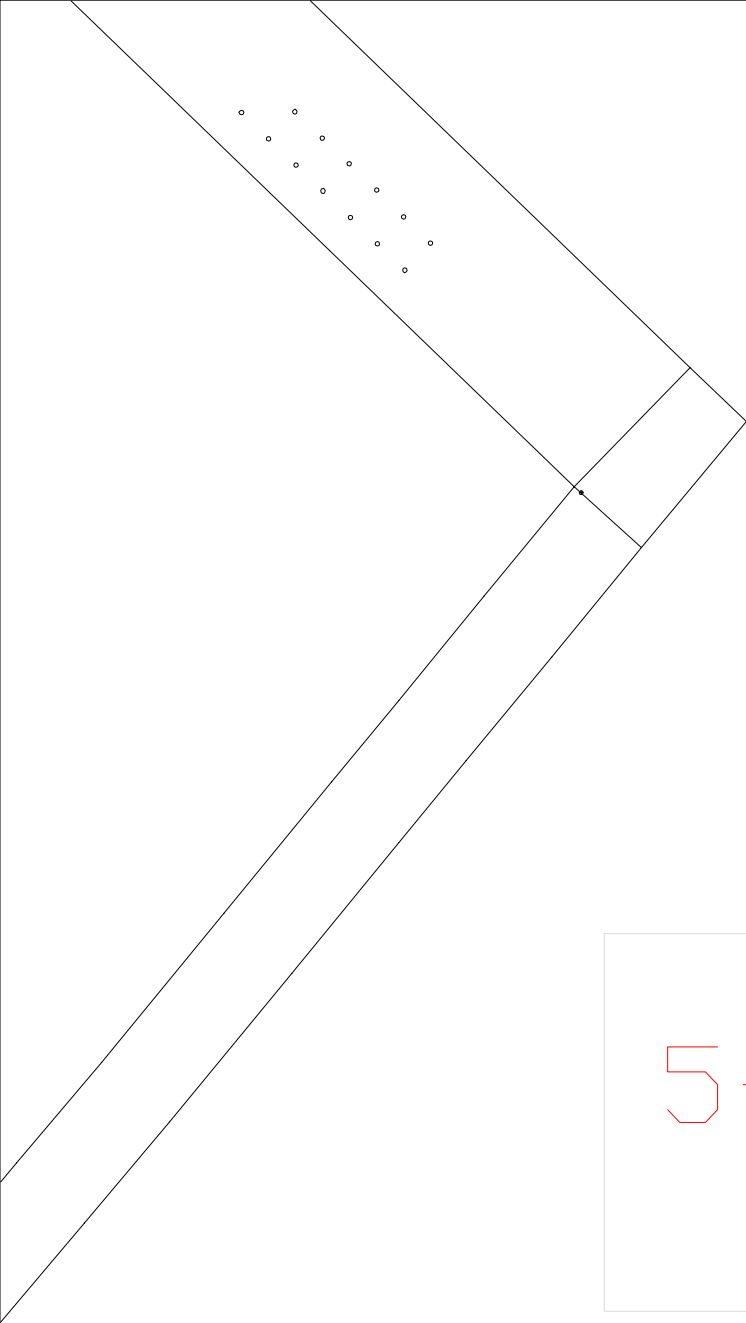
5-18

5-19

5-1



5-20



5-21

5-2

5-3

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5-4

5-5

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5-6

5-7



5-8

5-9



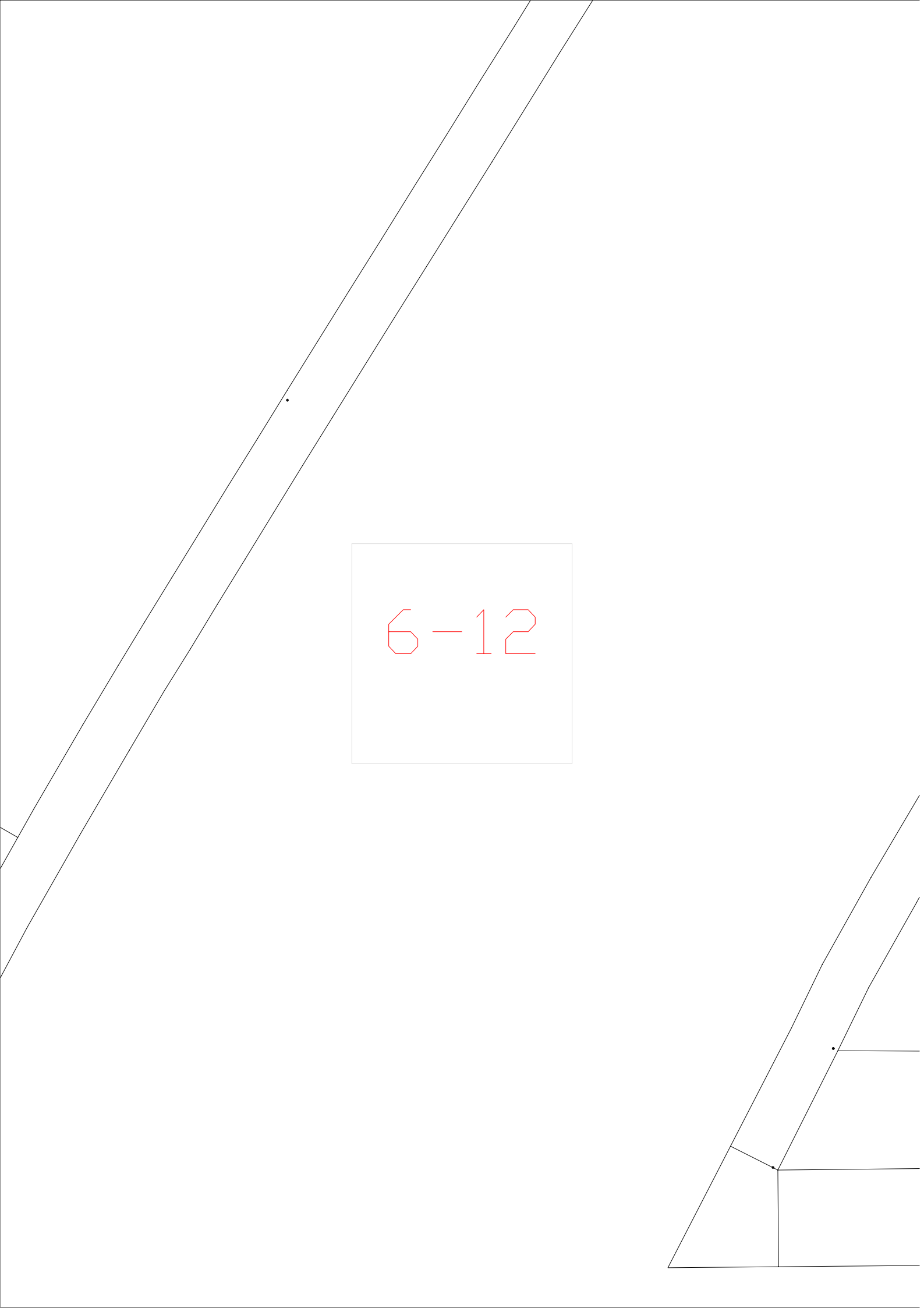
A geometric diagram on a white background. A light gray rectangular box is centered, containing the red text "6-10". To the left of the box, a series of lines form a wedge-like shape pointing towards the bottom left. A small black dot is located within this shape. To the right of the box, a similar wedge-like shape is partially visible, also containing a small black dot. The lines are thin and black, and the overall layout is minimalist.

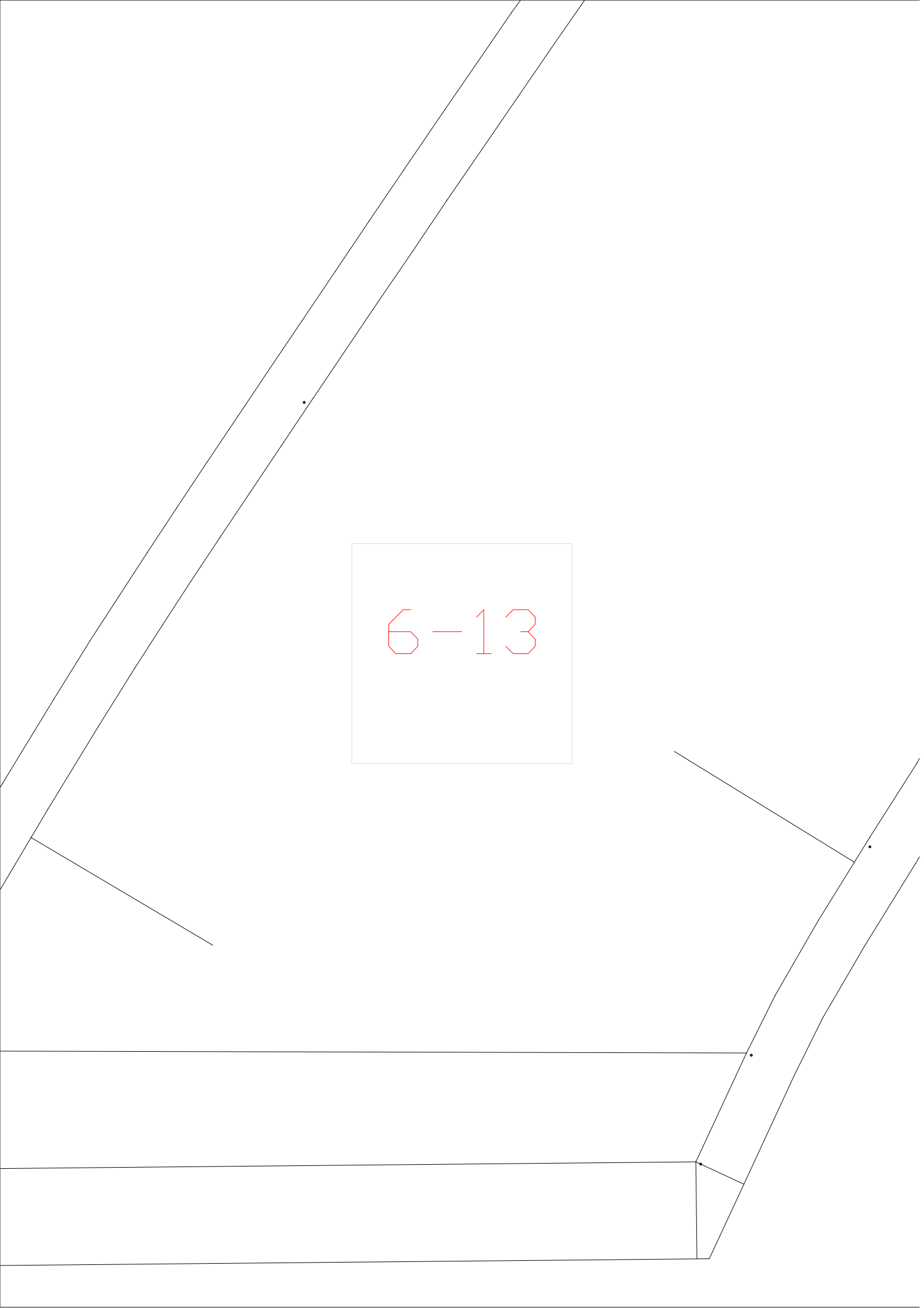
6-10



6-11

The diagram consists of several intersecting lines forming a complex geometric structure. A central rectangle contains the text '6-11'. Three points are marked with black dots: one on the left side, one on the right side, and one near the bottom right corner. The lines are thin and black, creating a series of triangles and quadrilaterals.

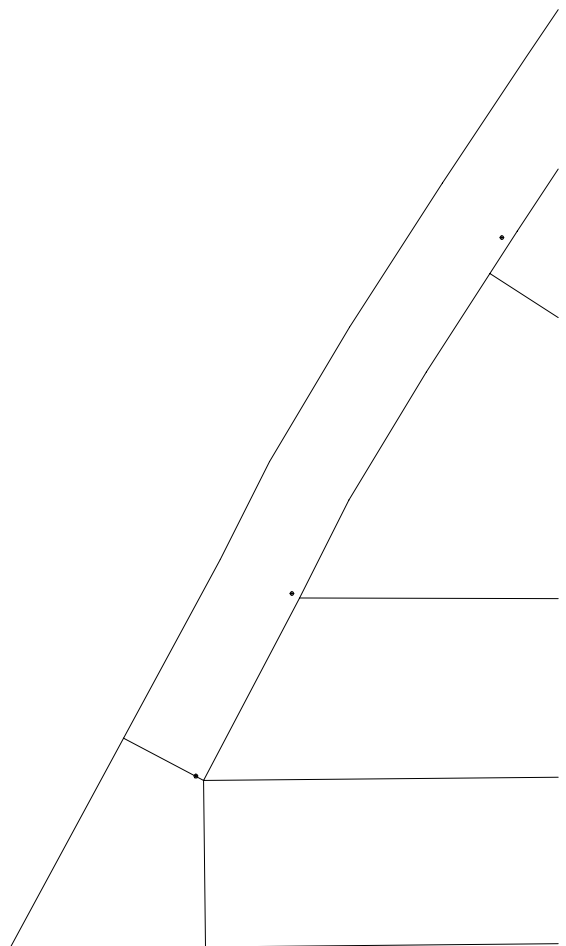


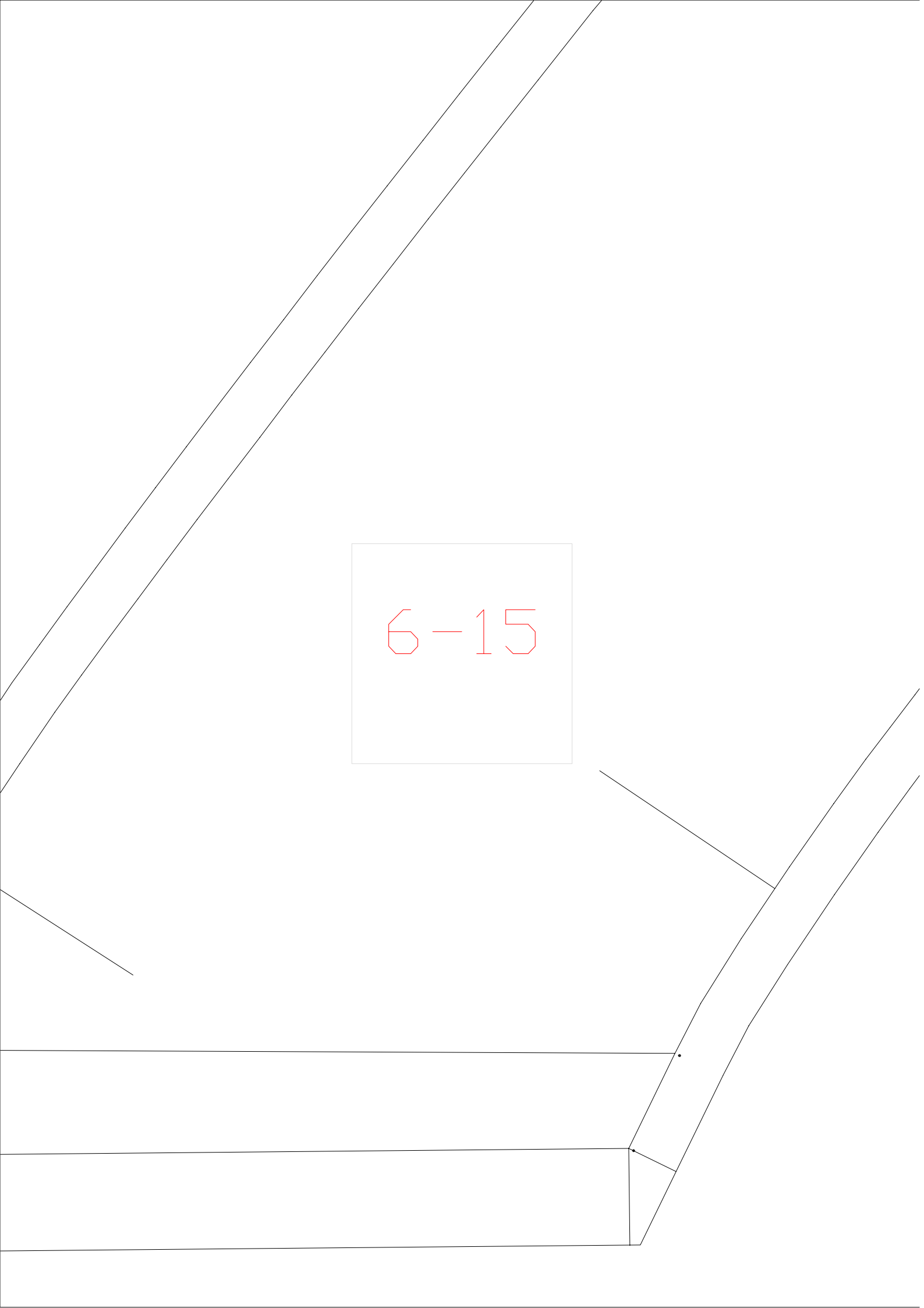


A geometric diagram on a light gray background. A central white square with a thin gray border contains the red text "6-13". Several black lines are drawn across the page. A point is located on a line in the upper left quadrant. Another point is on a line in the lower right quadrant. A third point is on a horizontal line in the lower right quadrant. A fourth point is on a line in the lower right quadrant, near the bottom right corner. A fifth point is on a line in the lower right quadrant, near the bottom right corner.

6-13

6-14

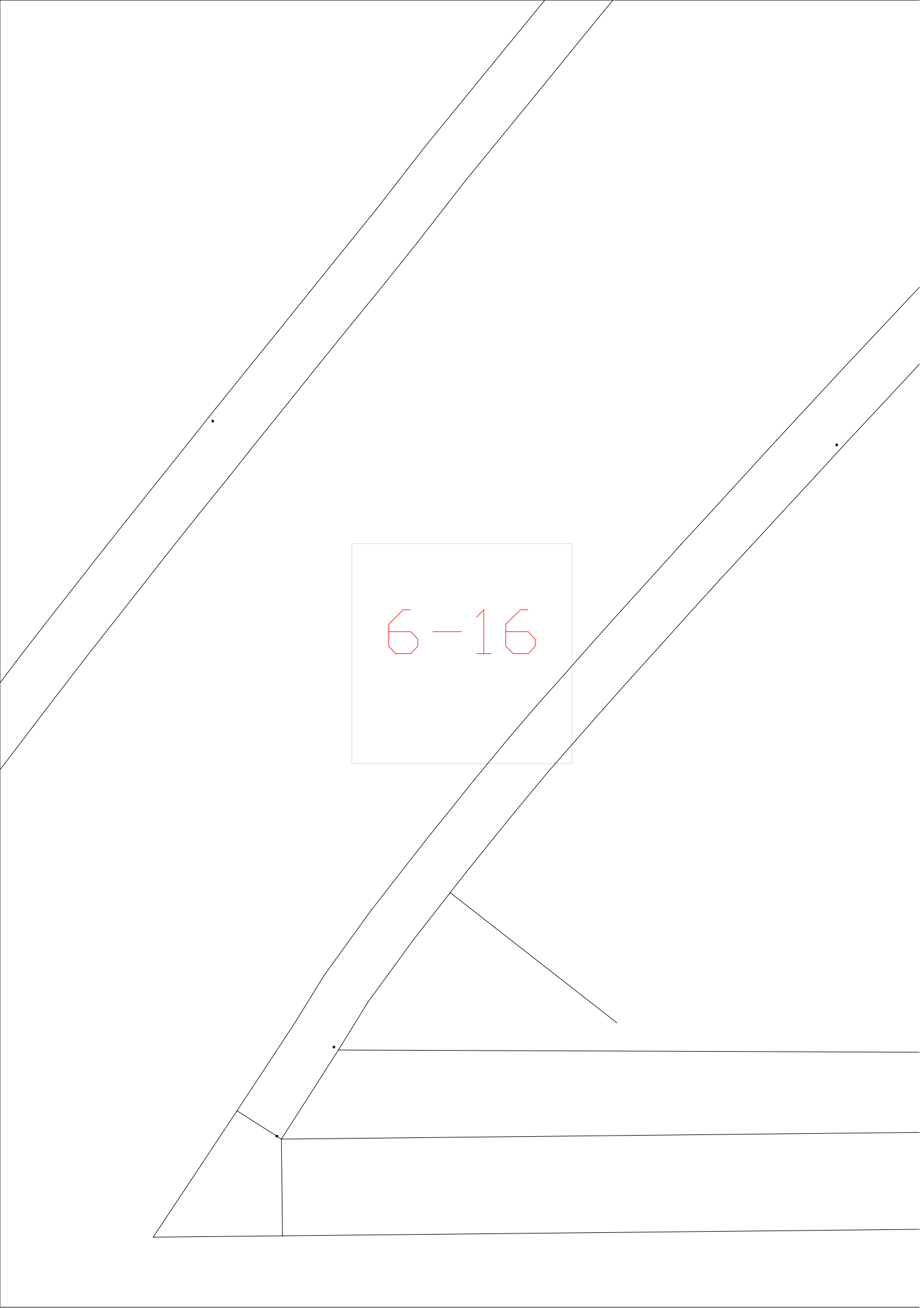


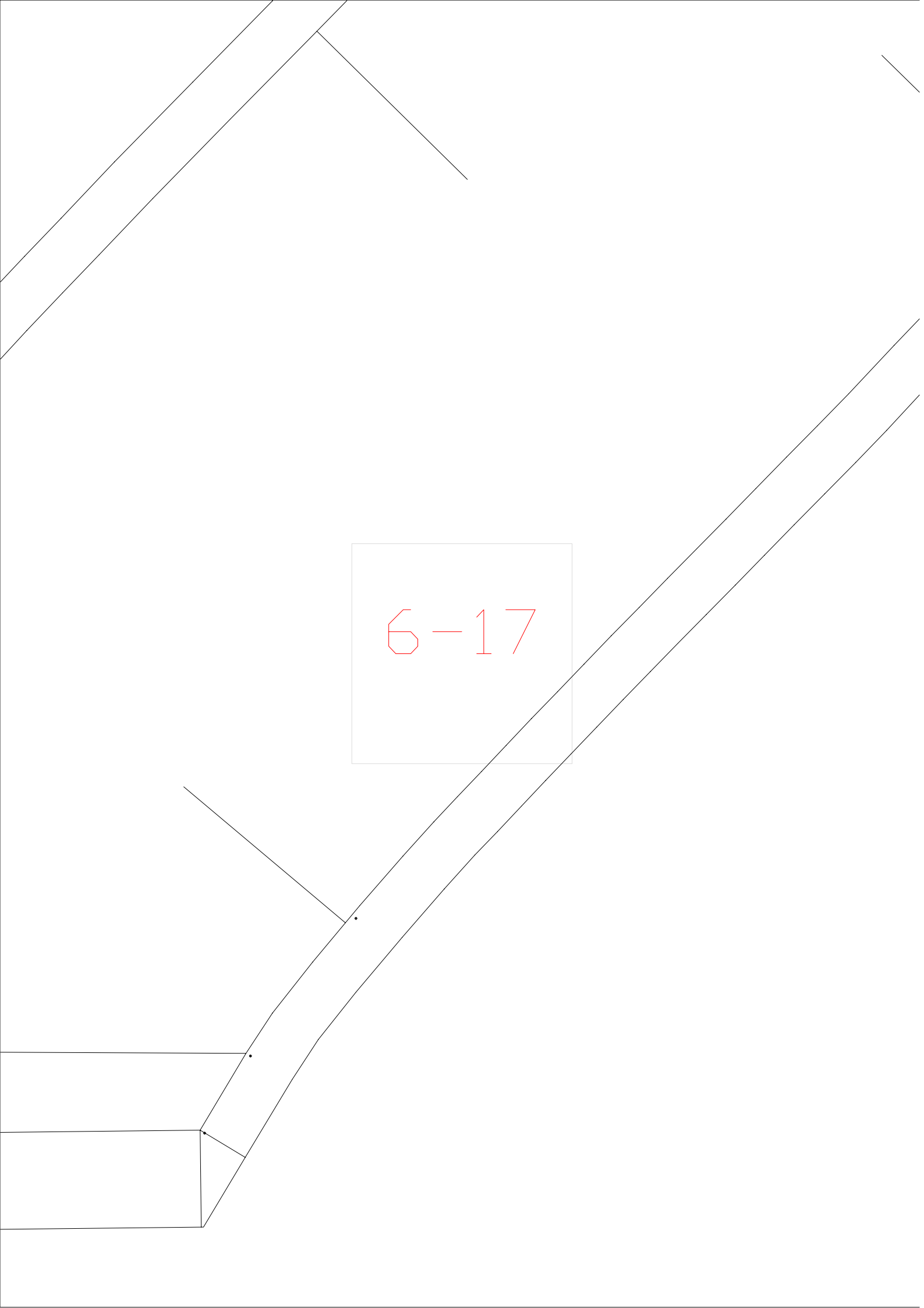


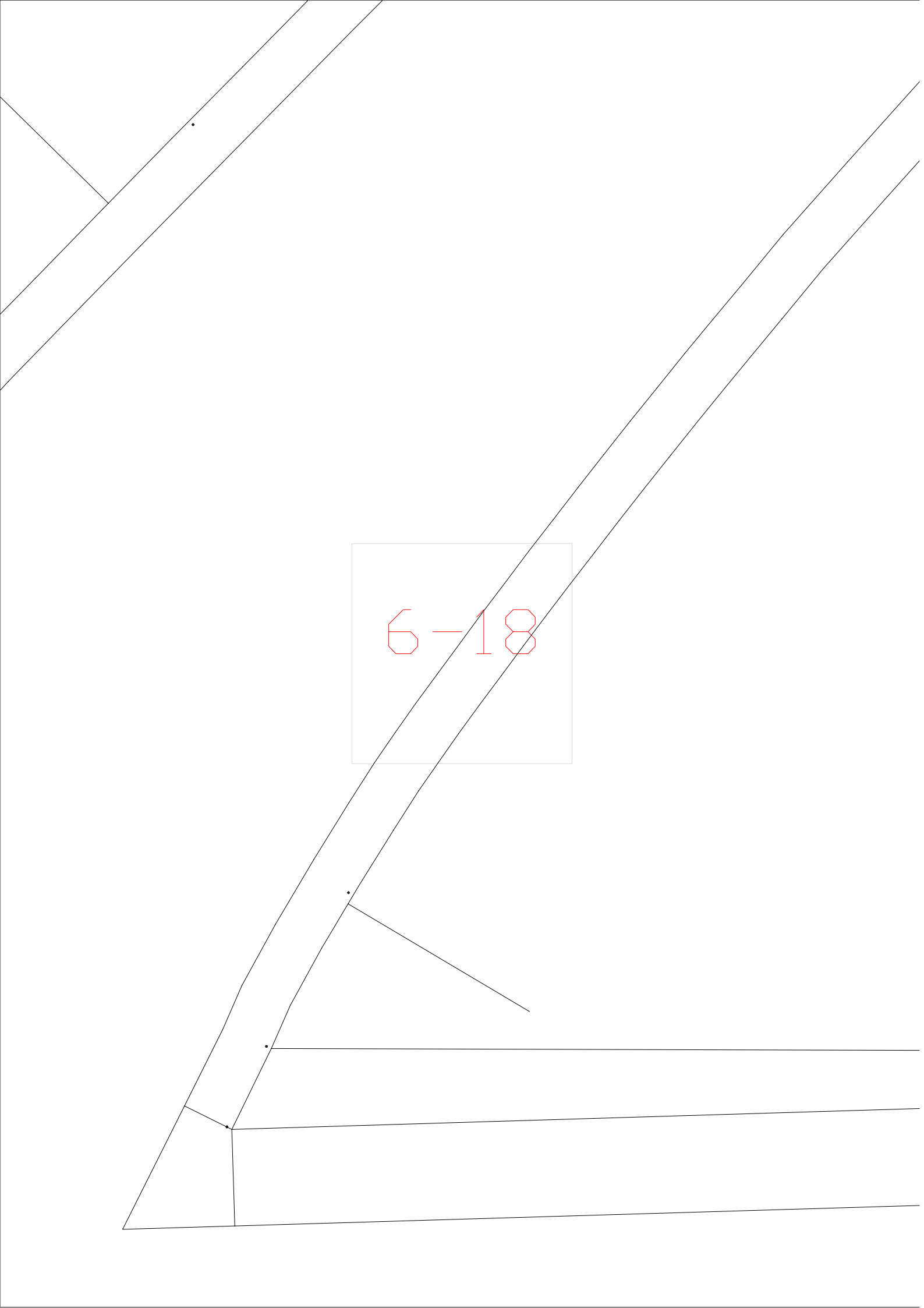
A geometric diagram on a light gray background. A central white square with a thin gray border contains the red text "6-15". To the left of the square, a series of parallel lines slope downwards from left to right. Below the square, a horizontal line segment is shown. To the right of the square, a series of parallel lines slope upwards from left to right. A point is marked on one of these upward-sloping lines. Another point is marked on a horizontal line segment that is part of a larger structure at the bottom right of the diagram.

6-15







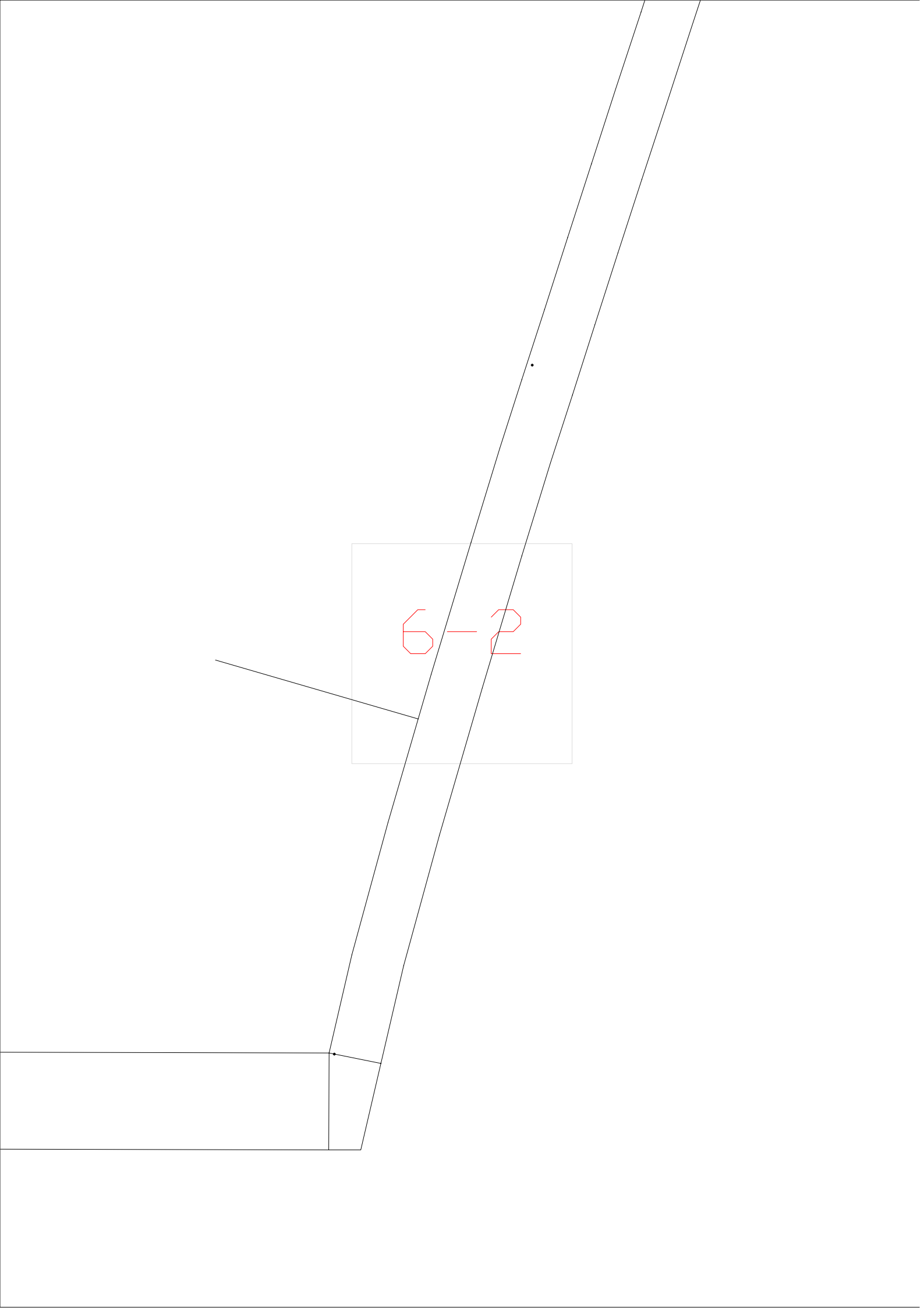


6-19

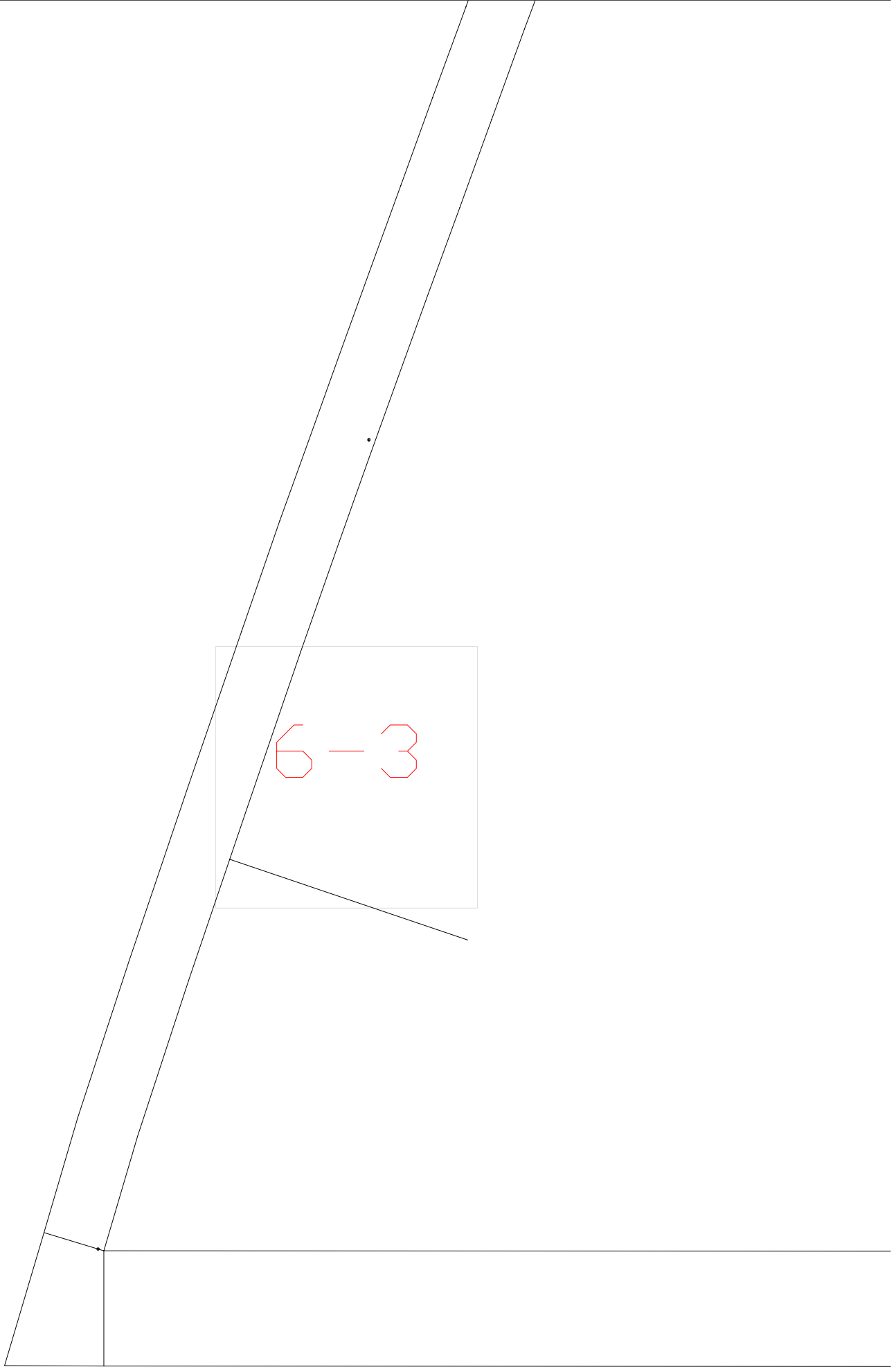


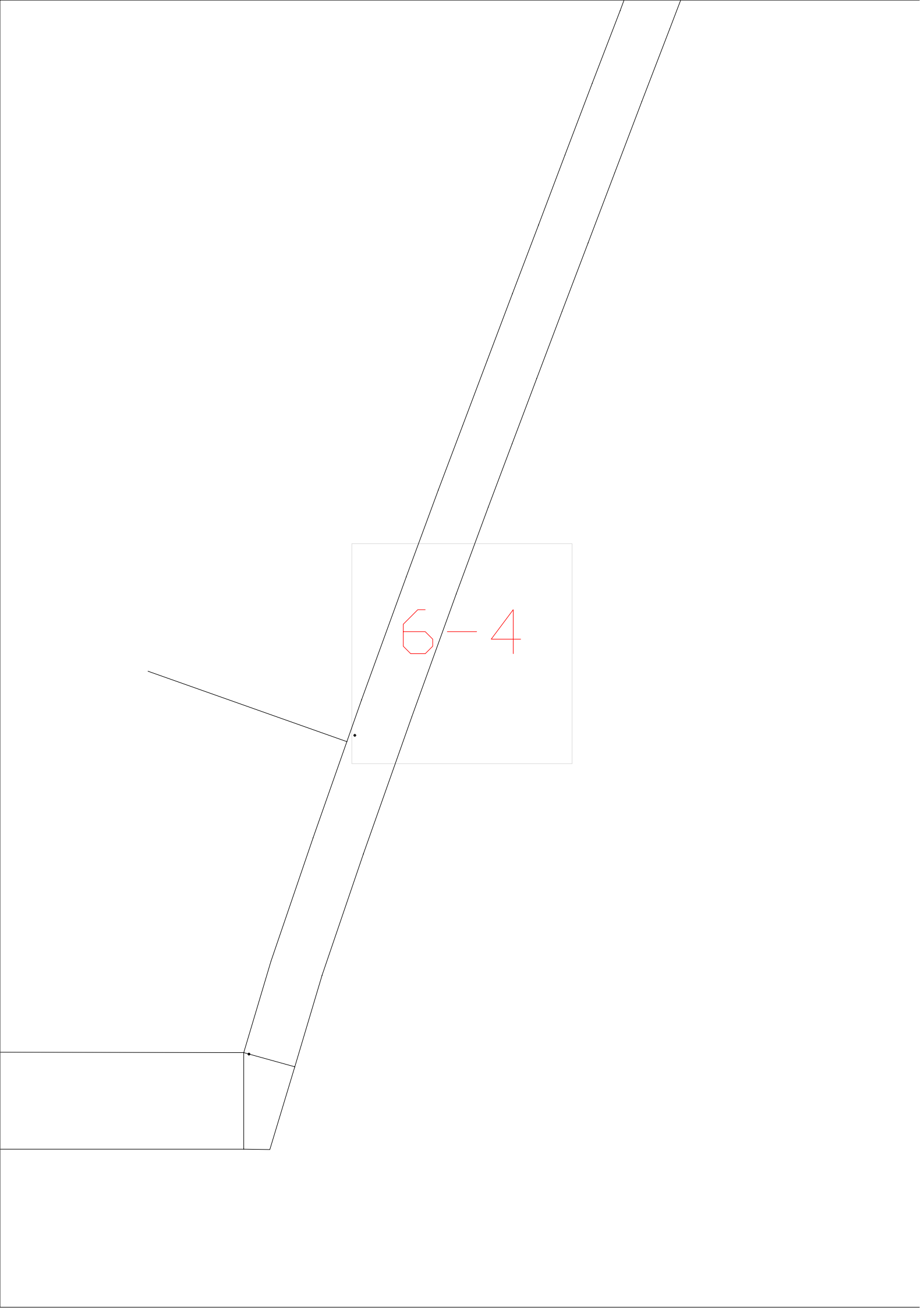
6-20

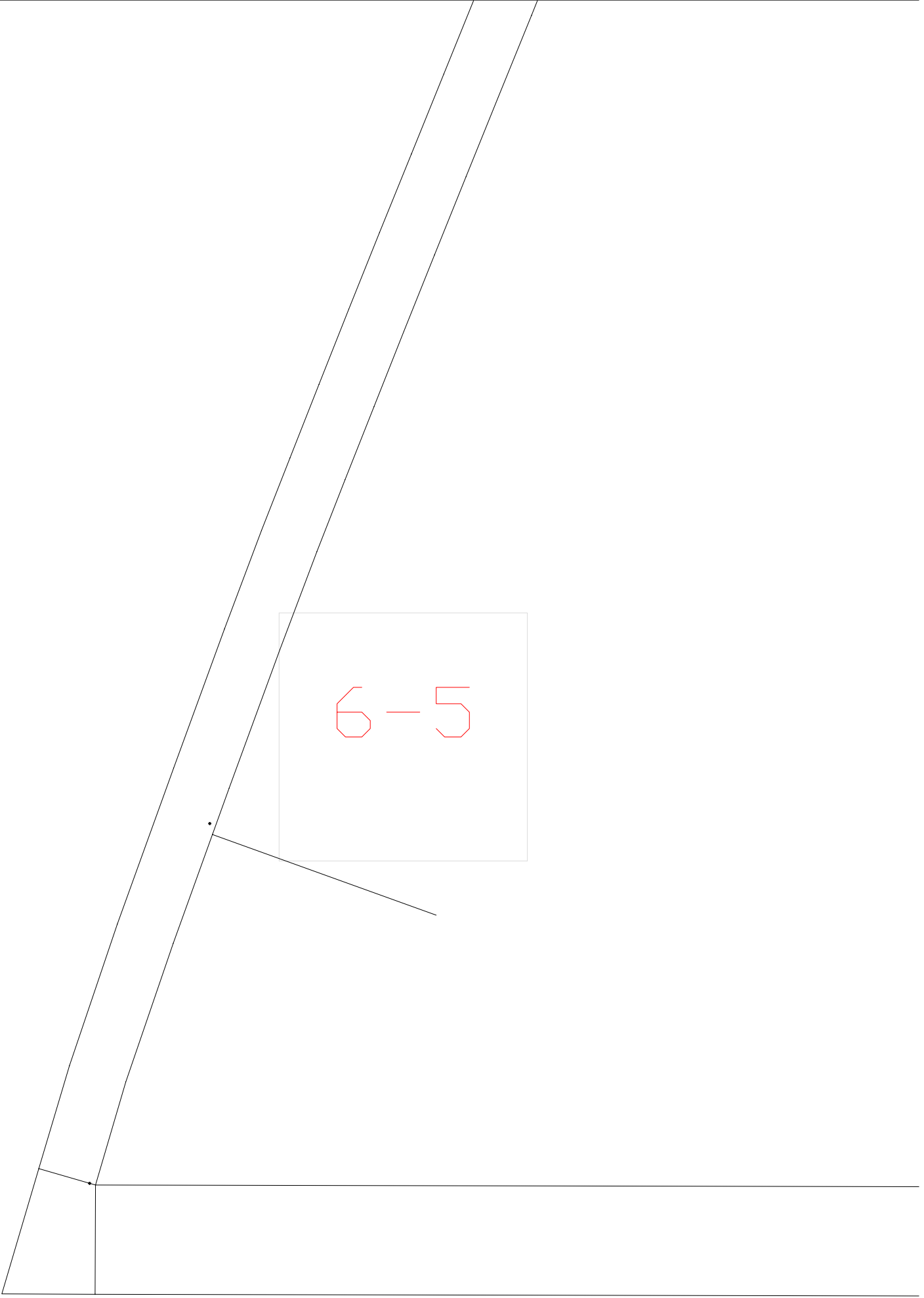
6-21

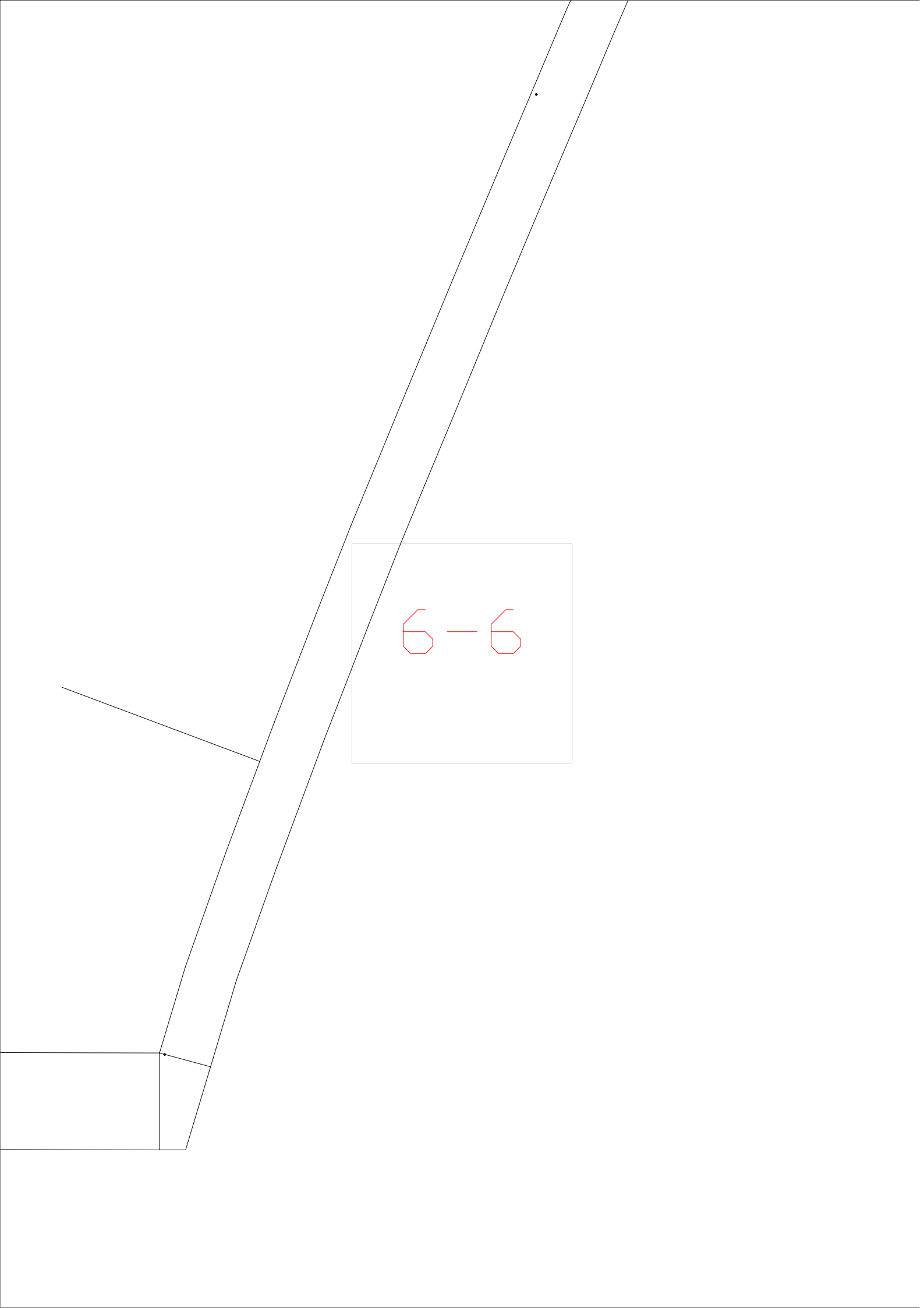












6-7

