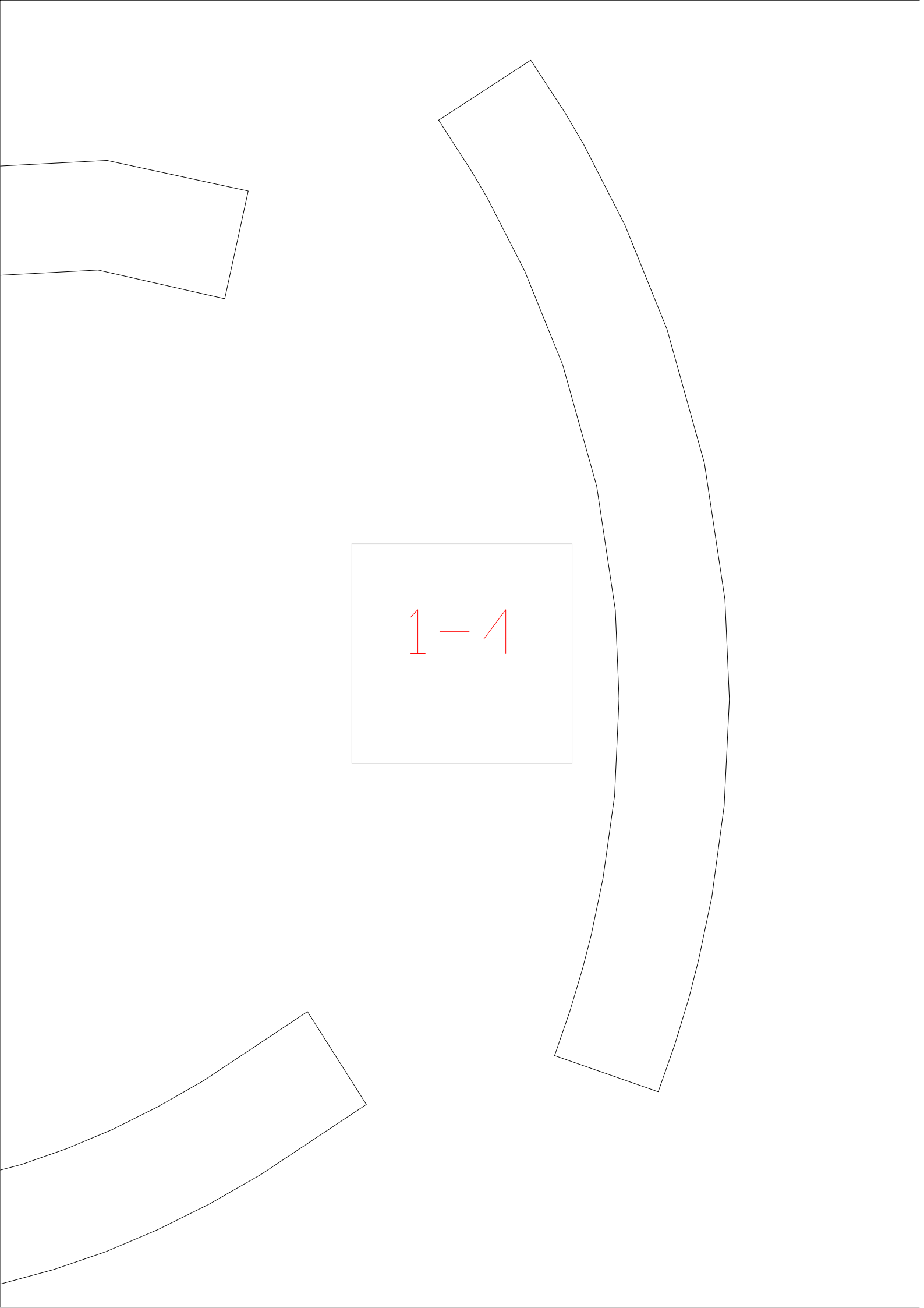
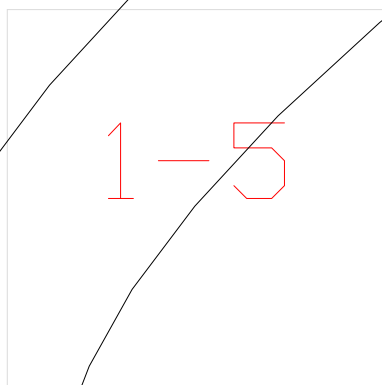
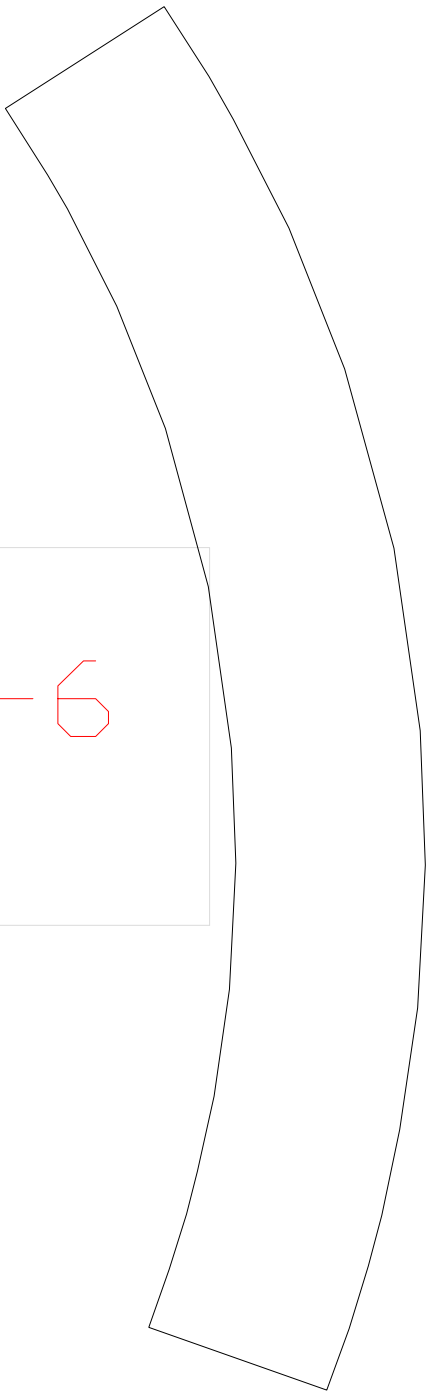
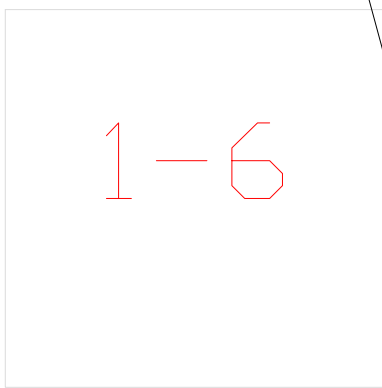
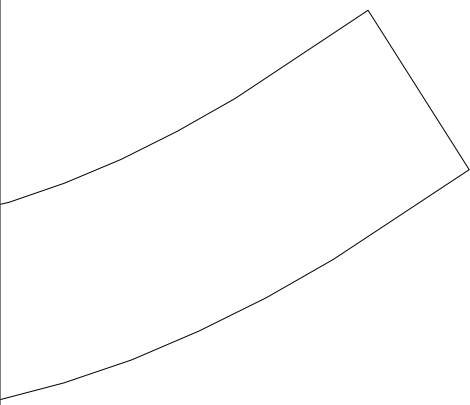
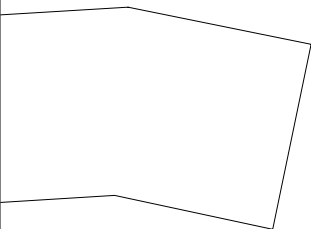




1-3





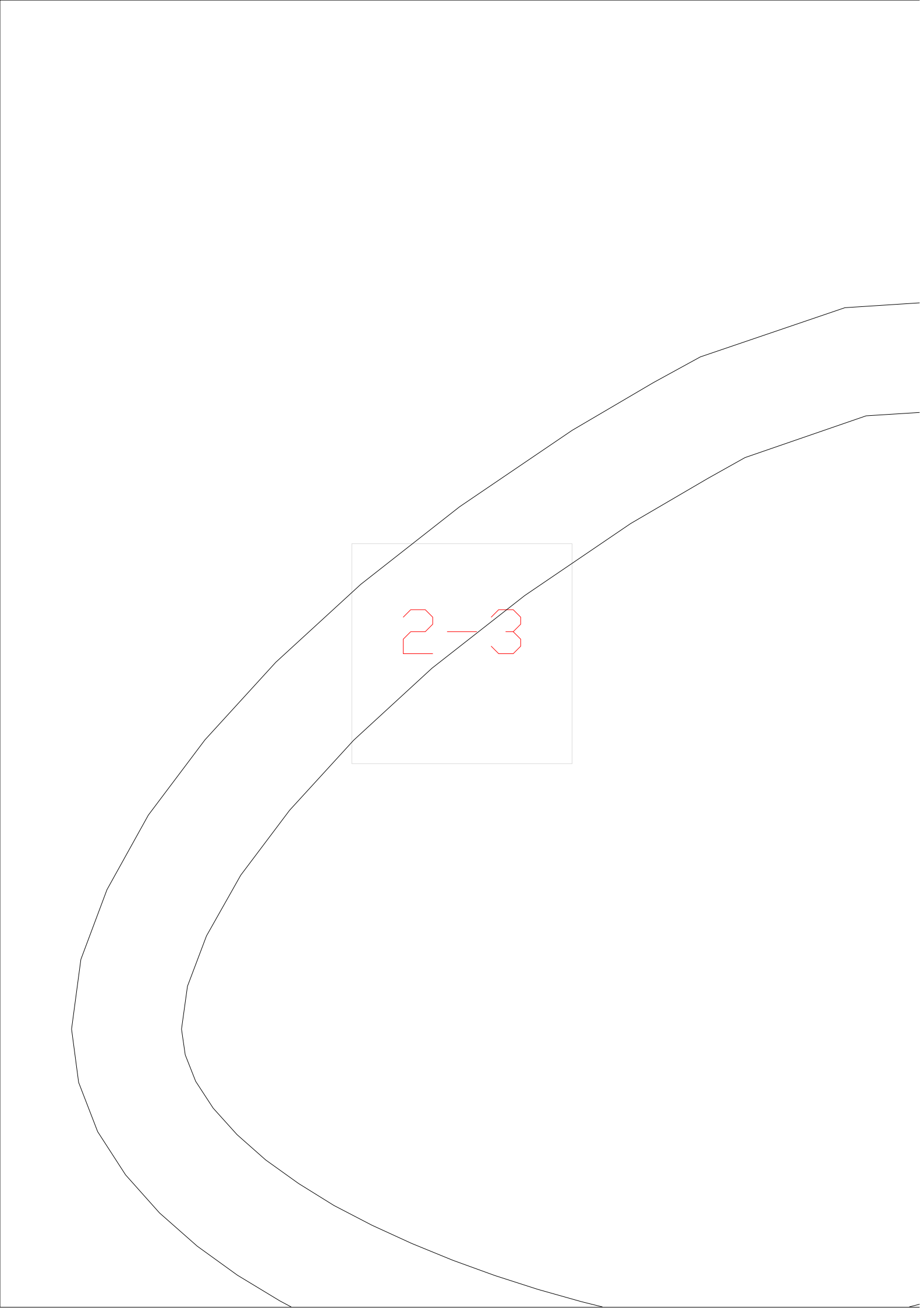


1-7



2-1

2-2

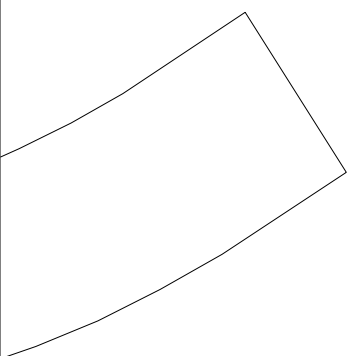
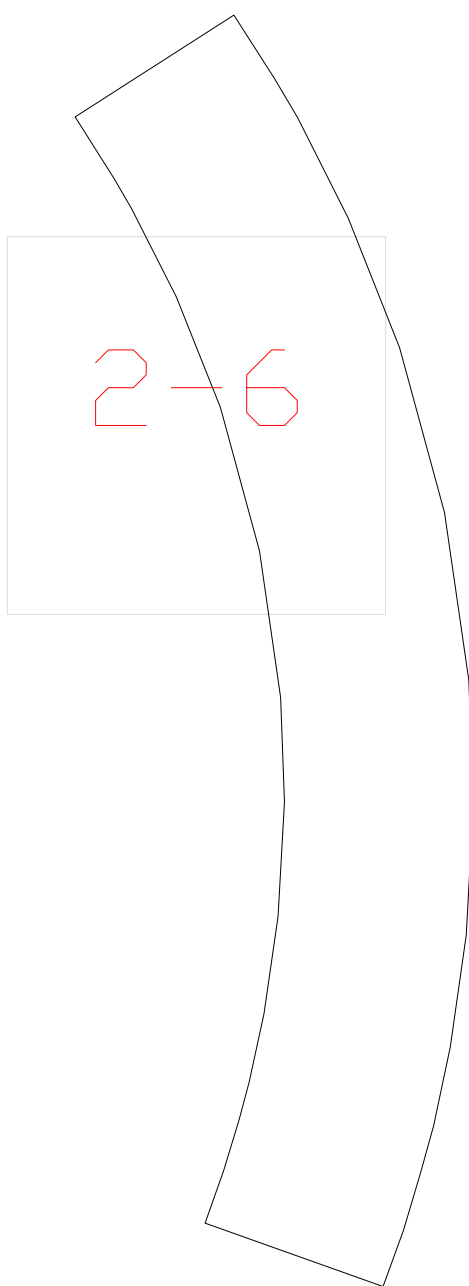
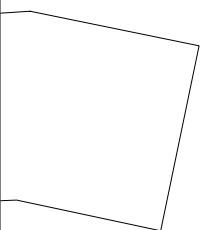


2-3



2-4

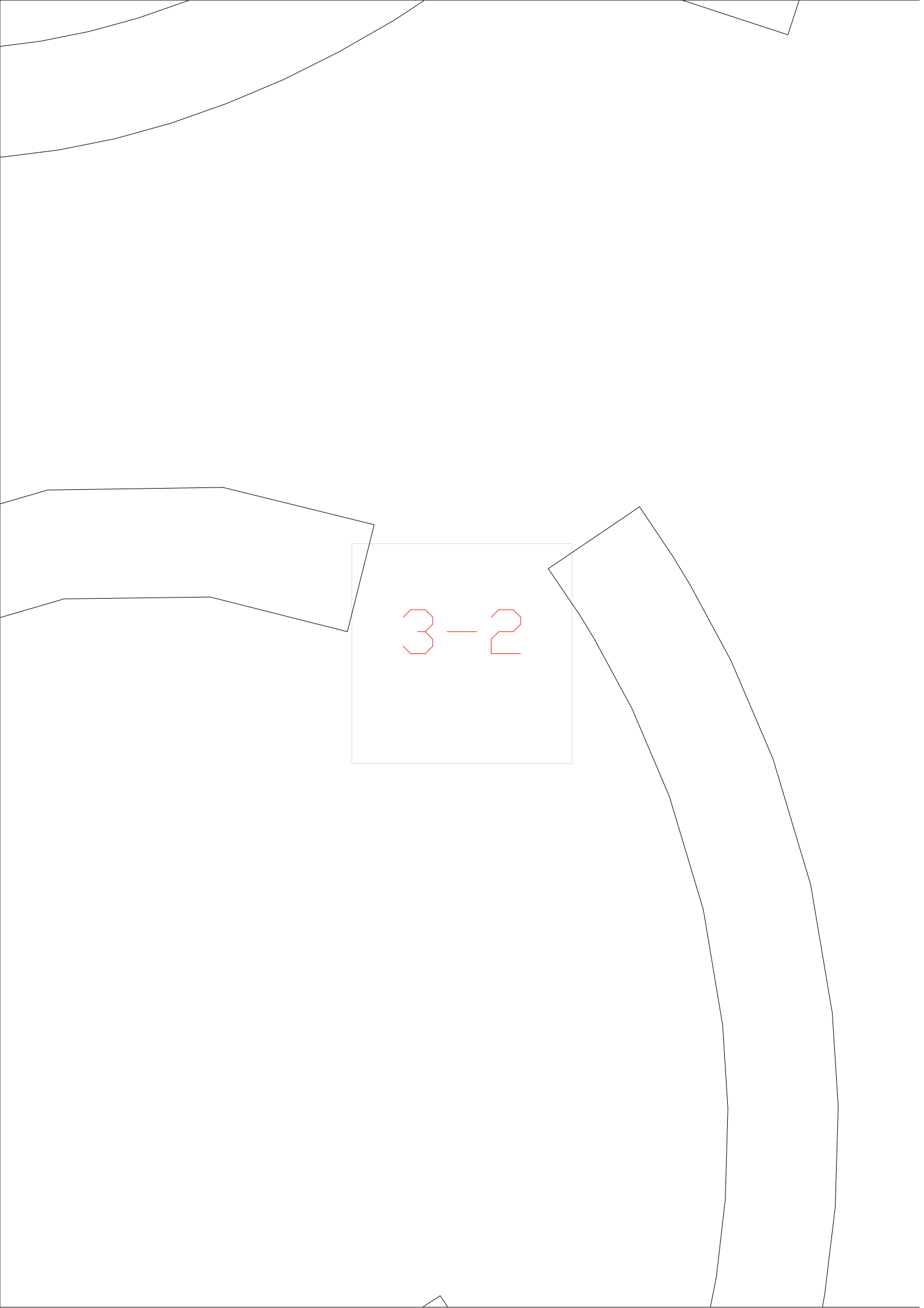
25



2-7

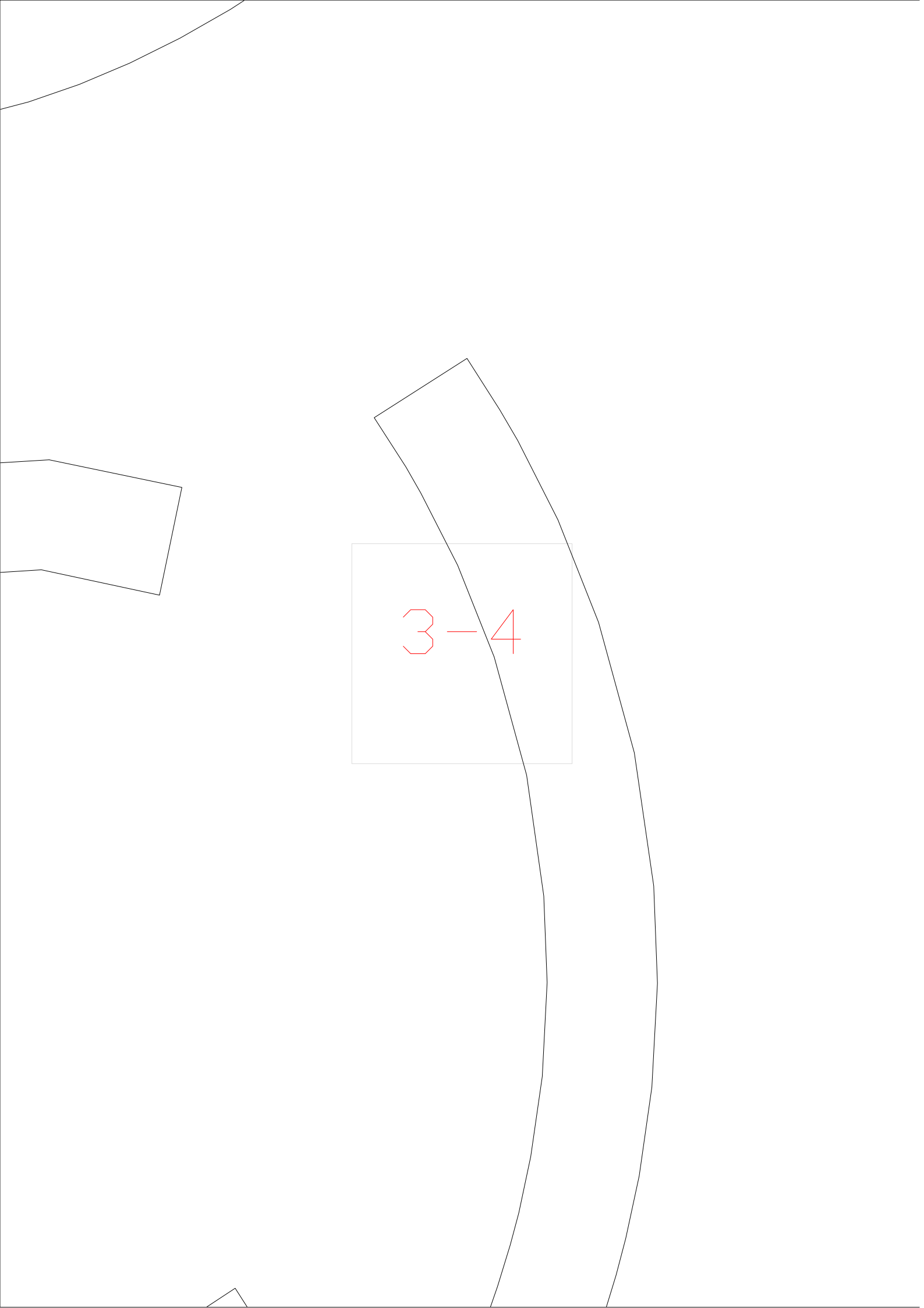
3-1





3-2

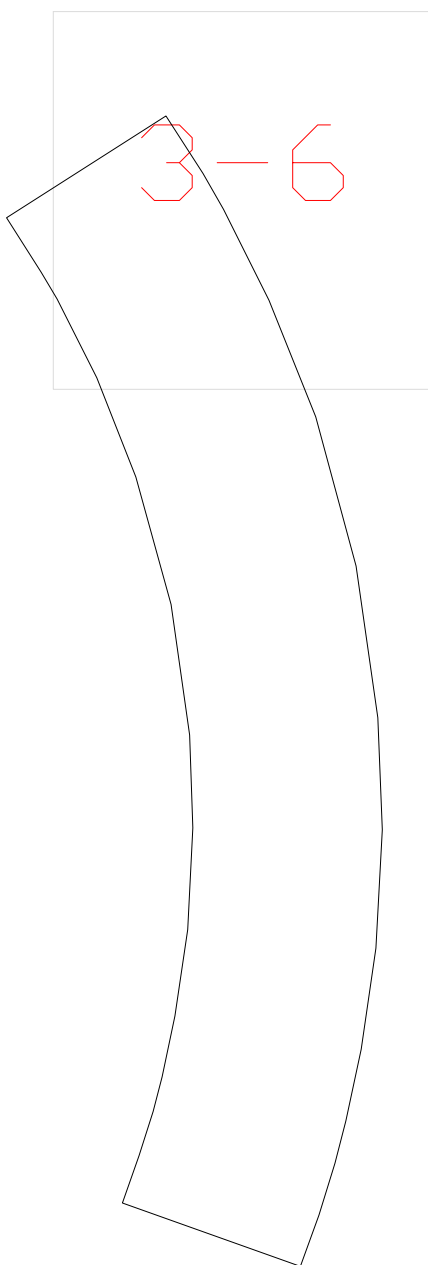
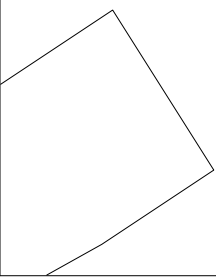
3-3




3-4

3-5





3-7


$$4-1$$

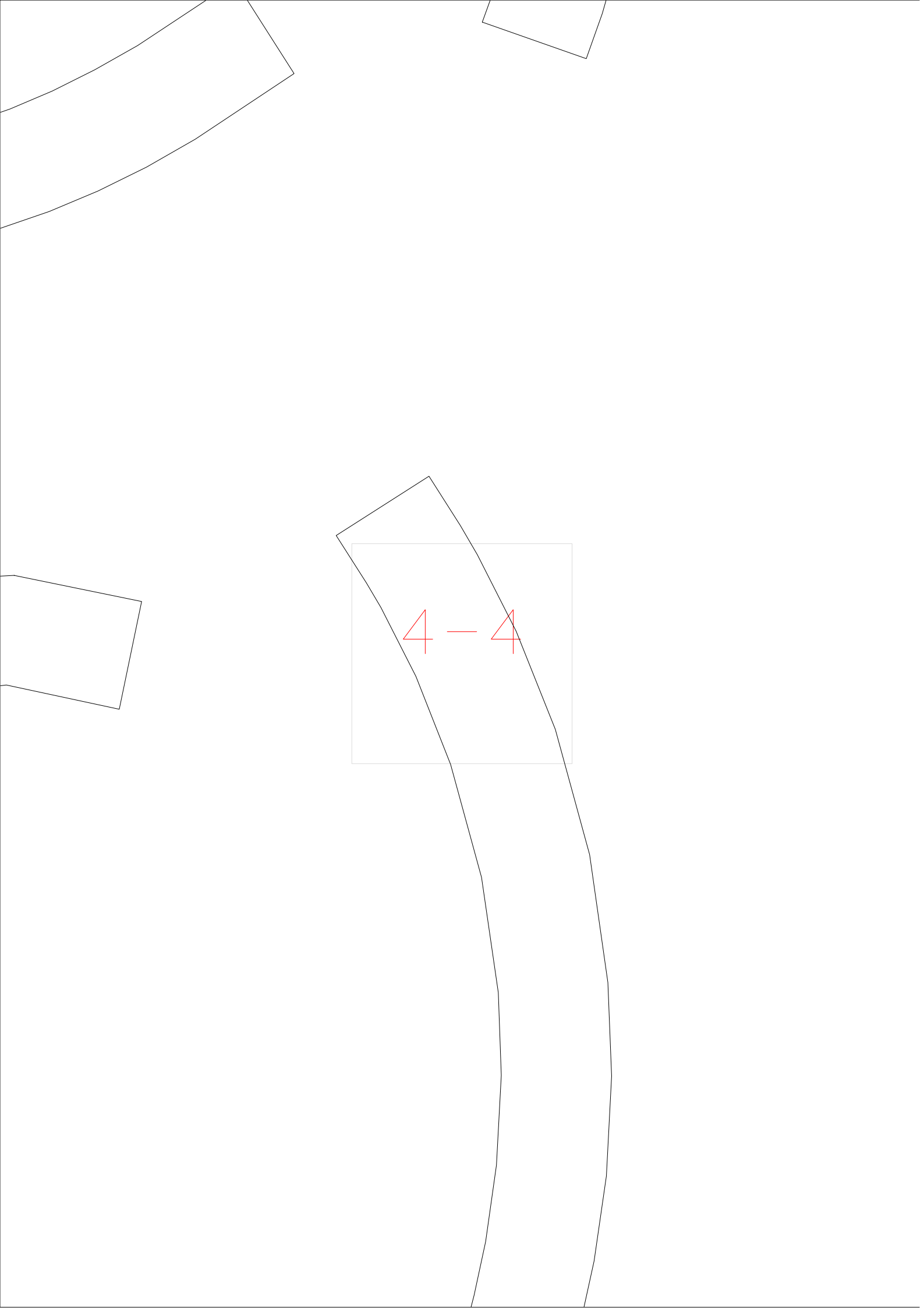


The image features a light gray background with several abstract, irregular white shapes. A central square, outlined in light gray, contains the red text "4-2". To the left of this square is a white shape with a horizontal top edge and a vertical right edge. To the right is another white shape with a horizontal top edge and a vertical right edge. The overall composition is minimalist and geometric.

$$4-2$$



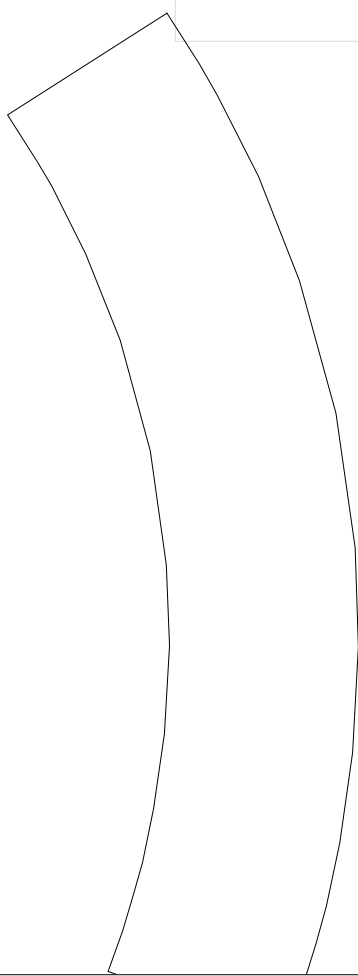

$$4-3$$



4 - 4

4-5

4-6



$$4 - 7$$



5-1



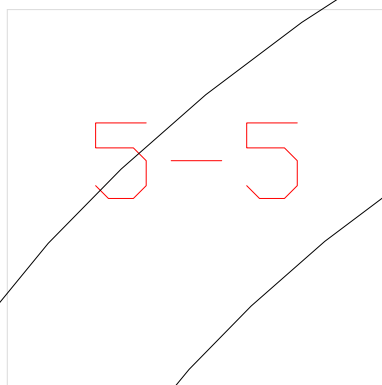
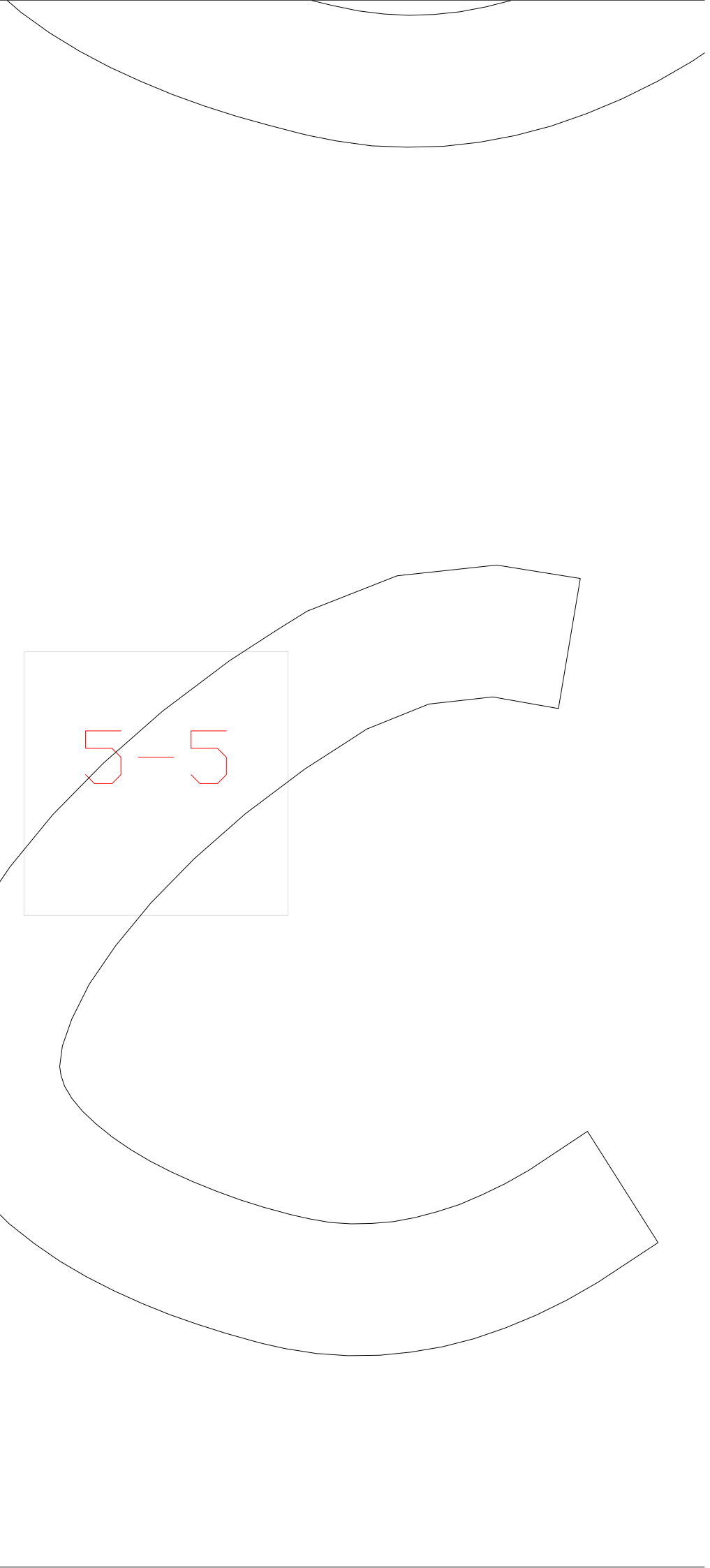
5-2

5-3





5-4



5-6

5-7



The image shows a technical drawing of a curved surface, possibly a part of a mechanical component. The surface is defined by two curved lines that meet at a point on the left and curve towards the right. A central rectangular area is highlighted, containing the text '6-1' in red. The drawing is on a white background with a light gray border.

6-1



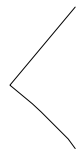
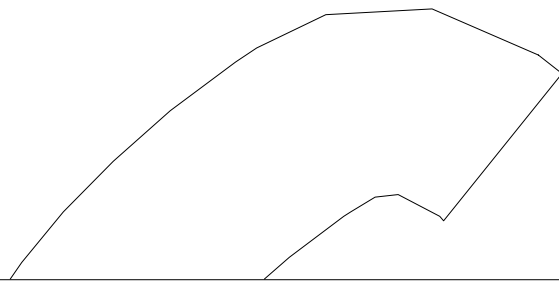
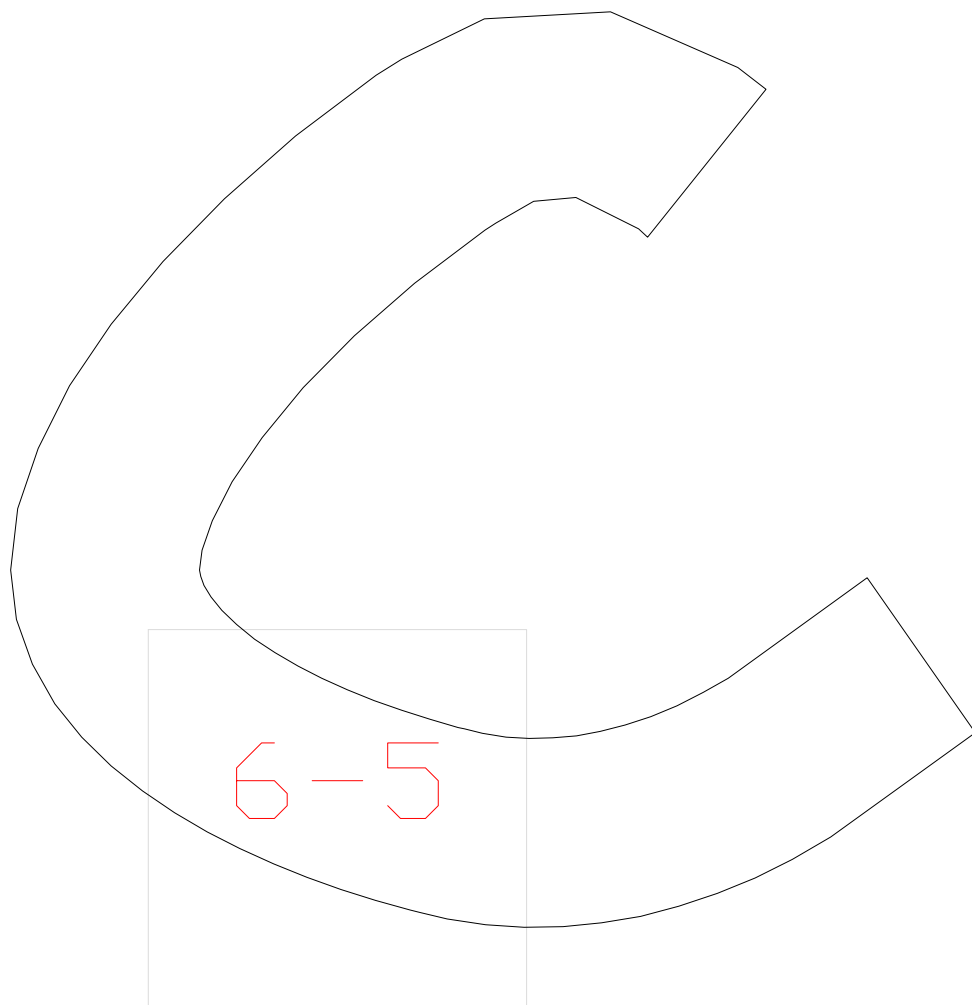
6-2

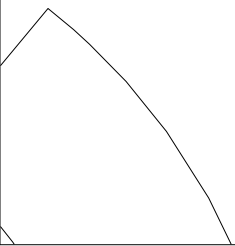
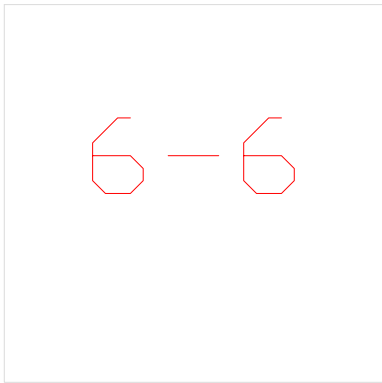
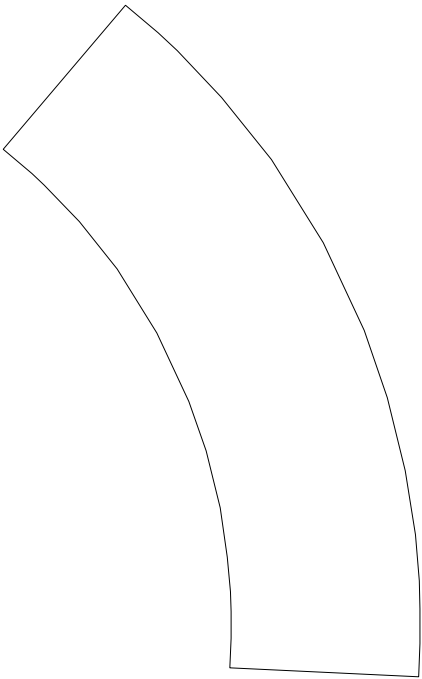
6-3



6-4

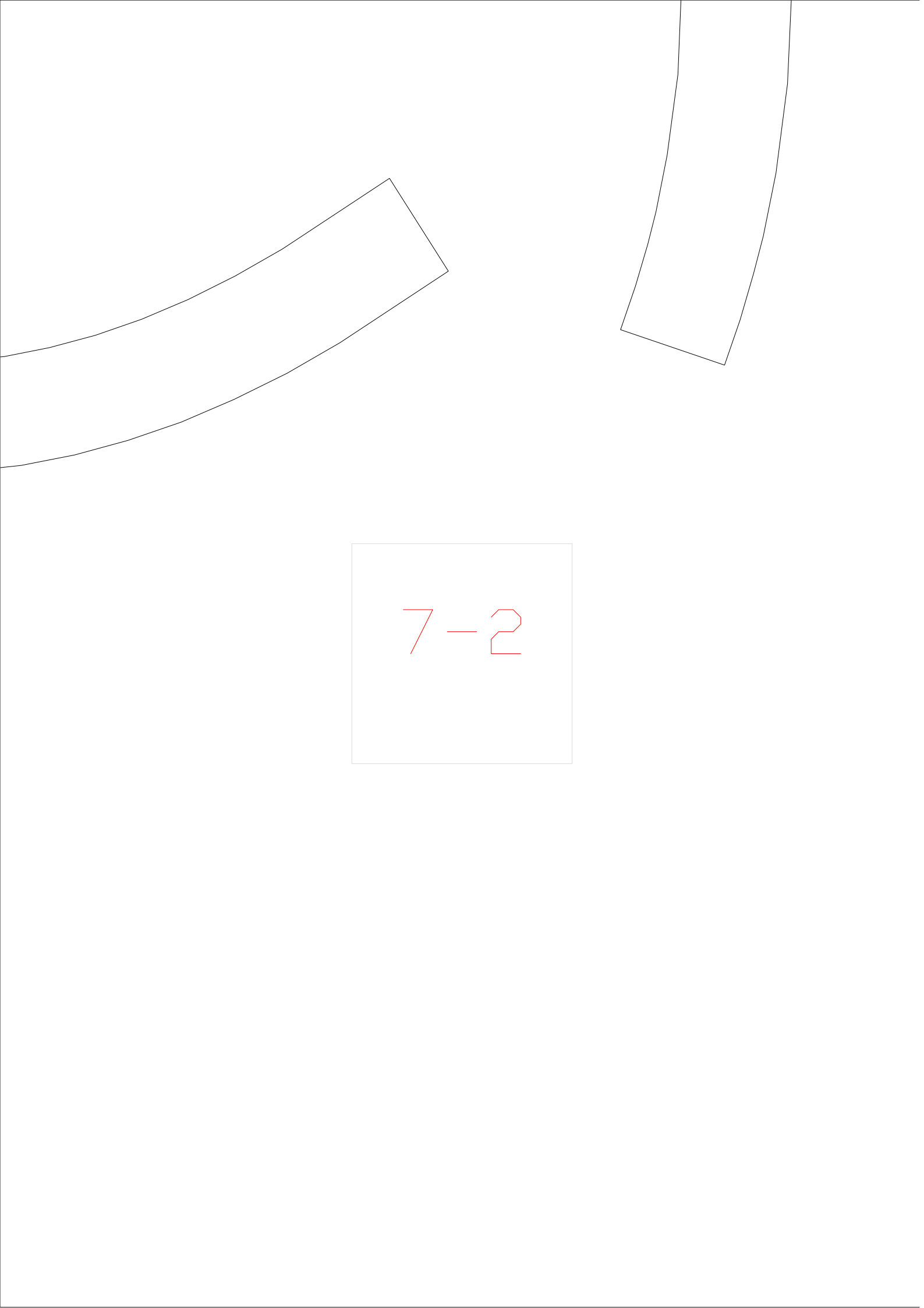






6-7


$$7-1$$

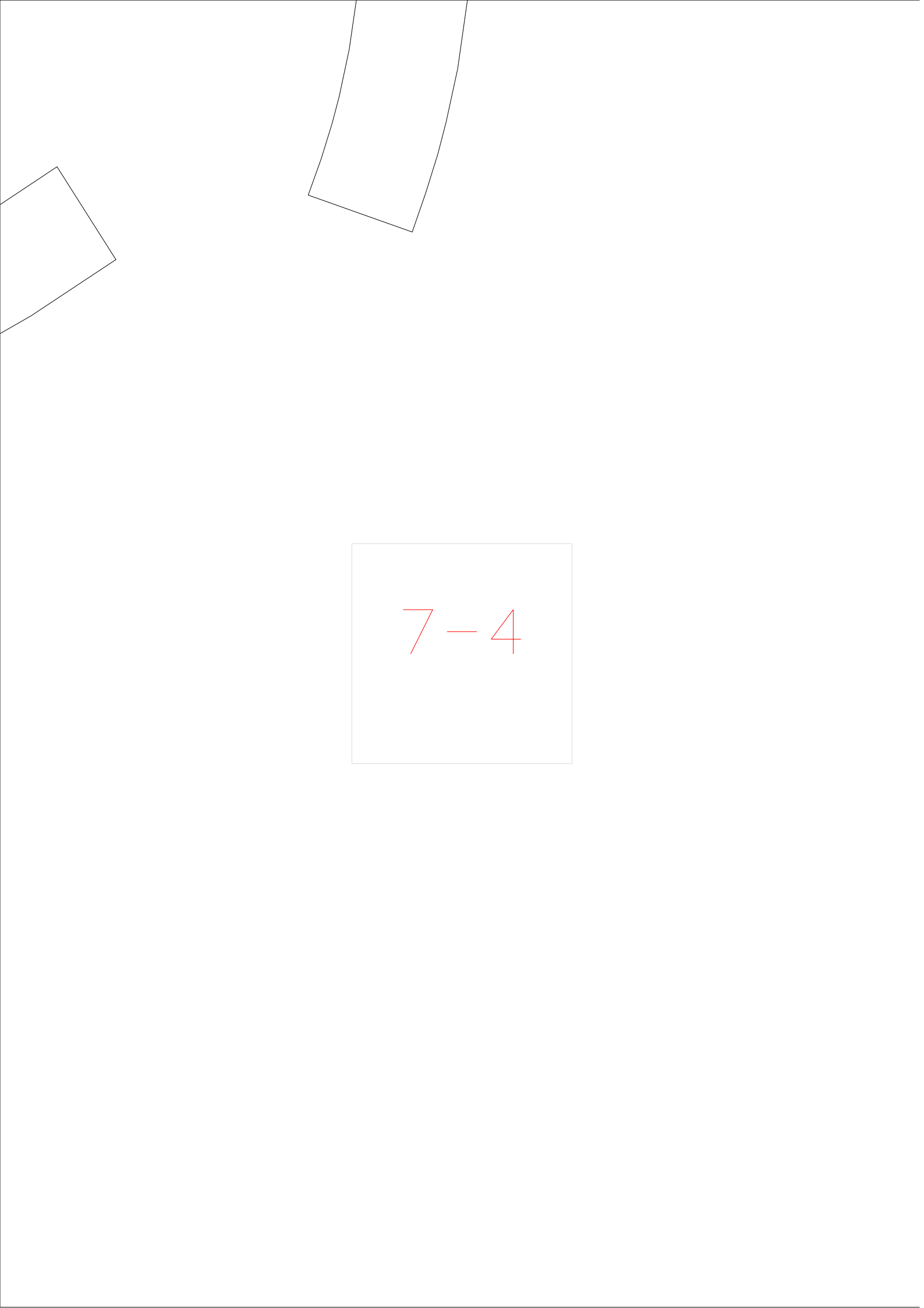


7-2

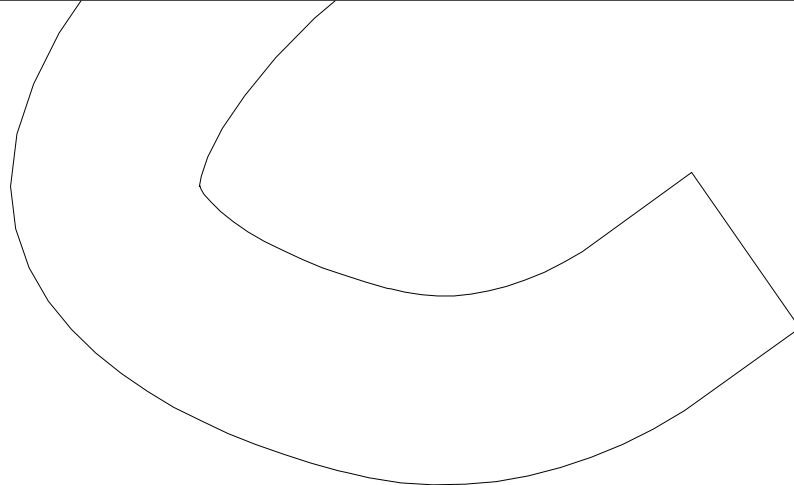


Two thin, curved lines are positioned at the top of the page, resembling a stylized 'U' or a wide smile. They are light gray and extend across most of the width of the page.

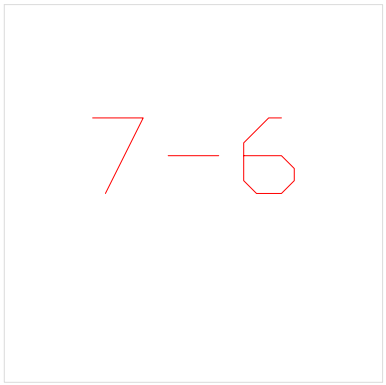
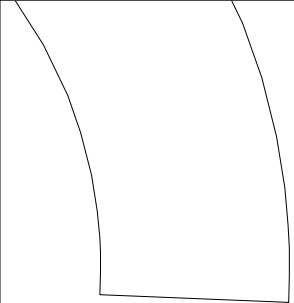
$$7 - 3$$



$$7-4$$







$$7-7$$