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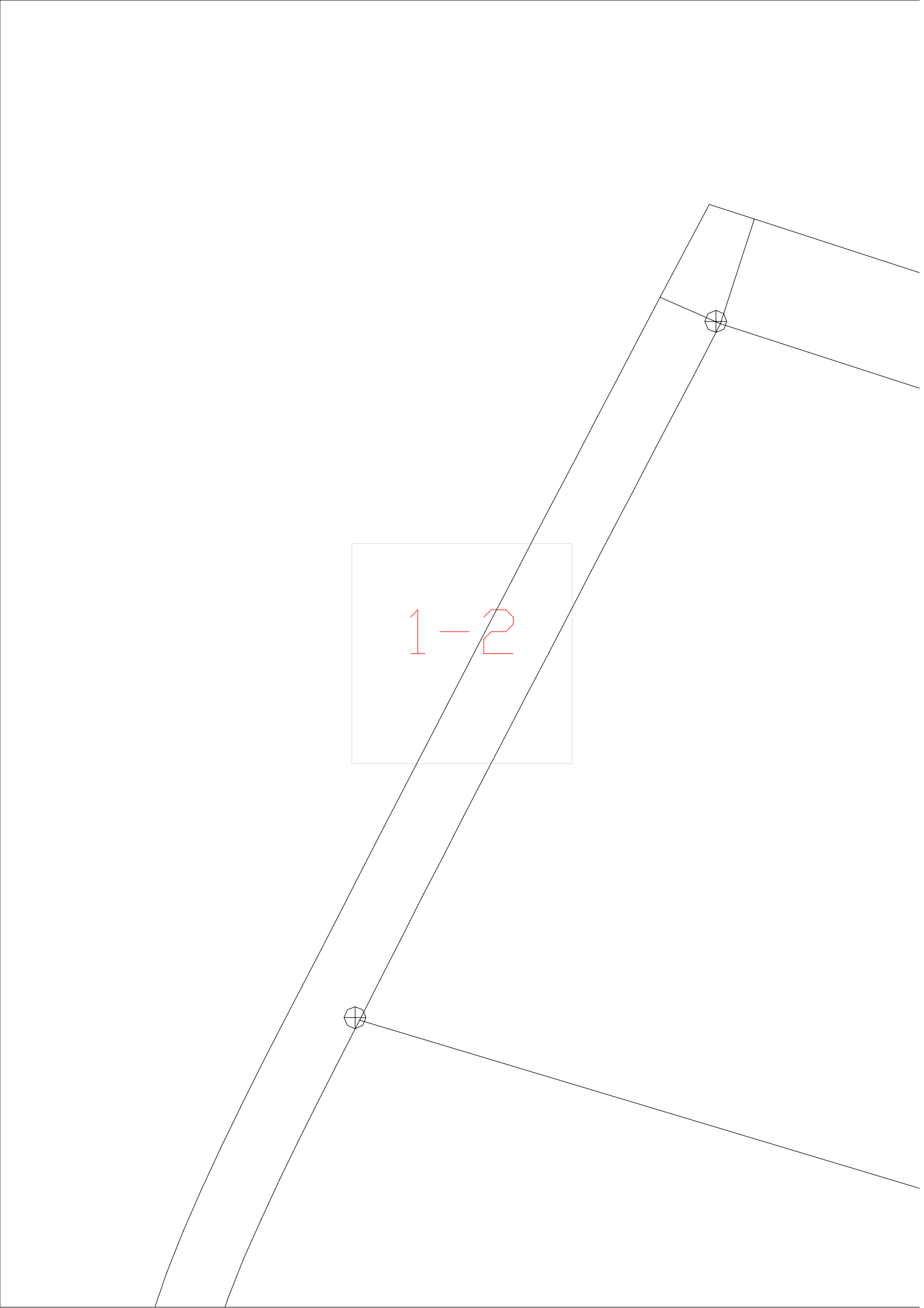
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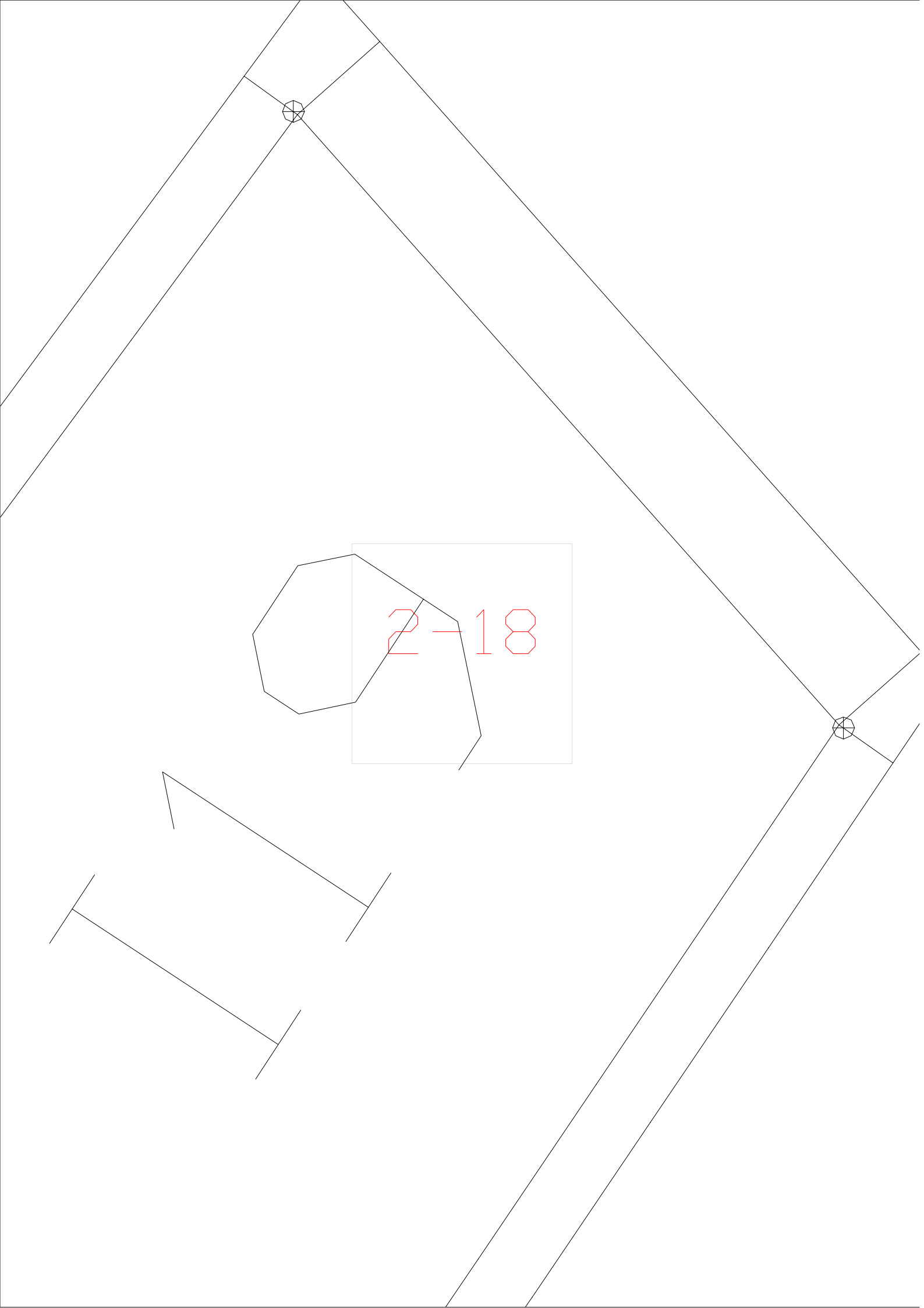
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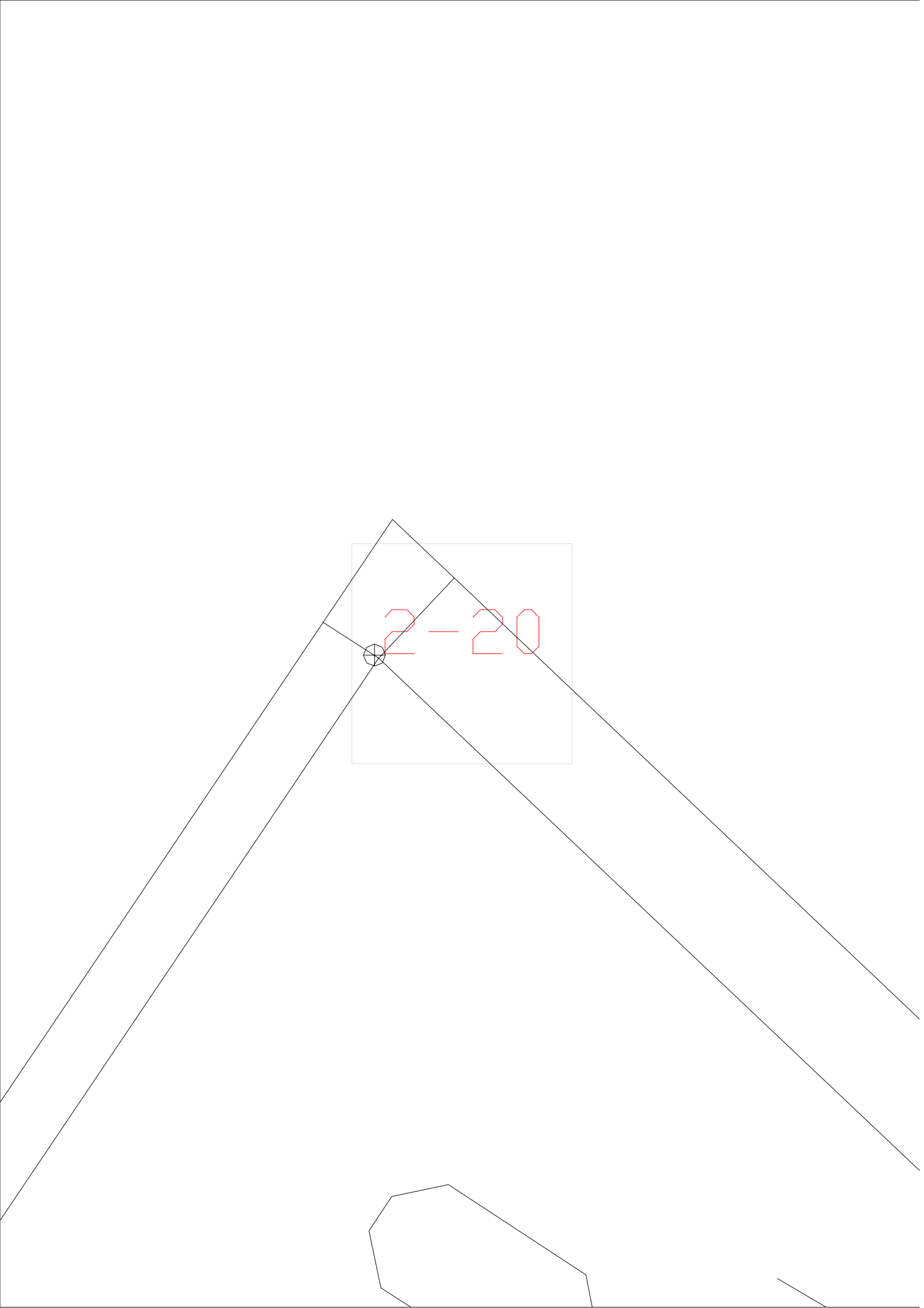
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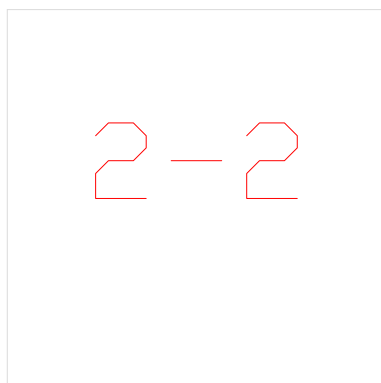
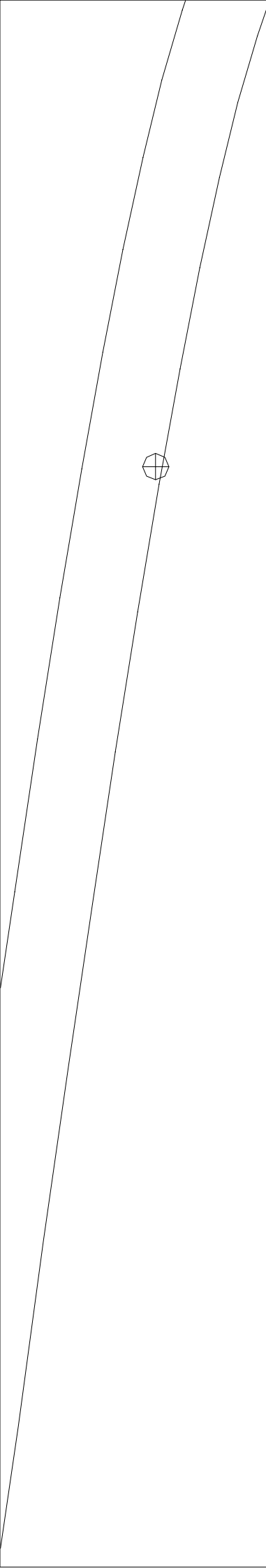
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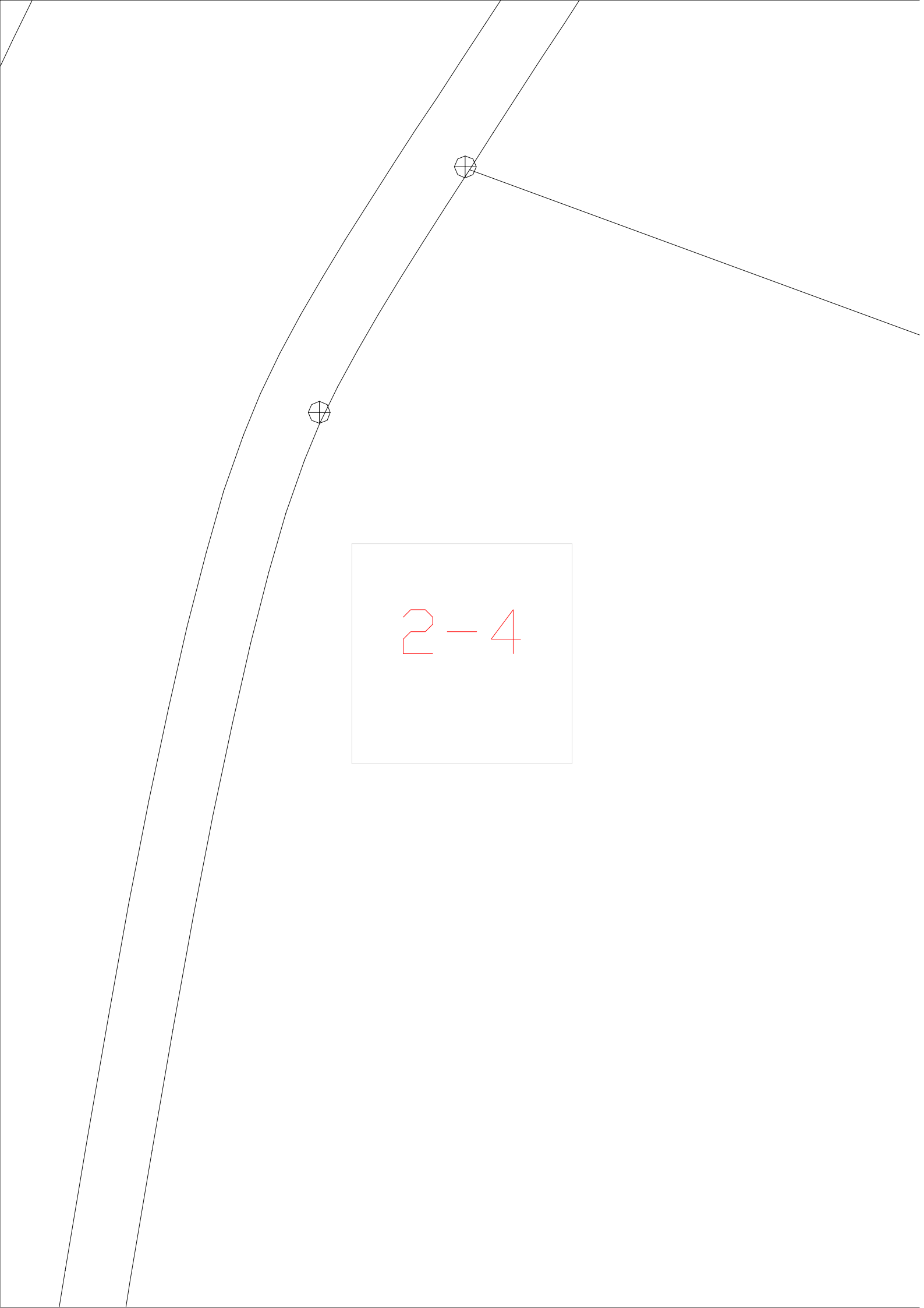
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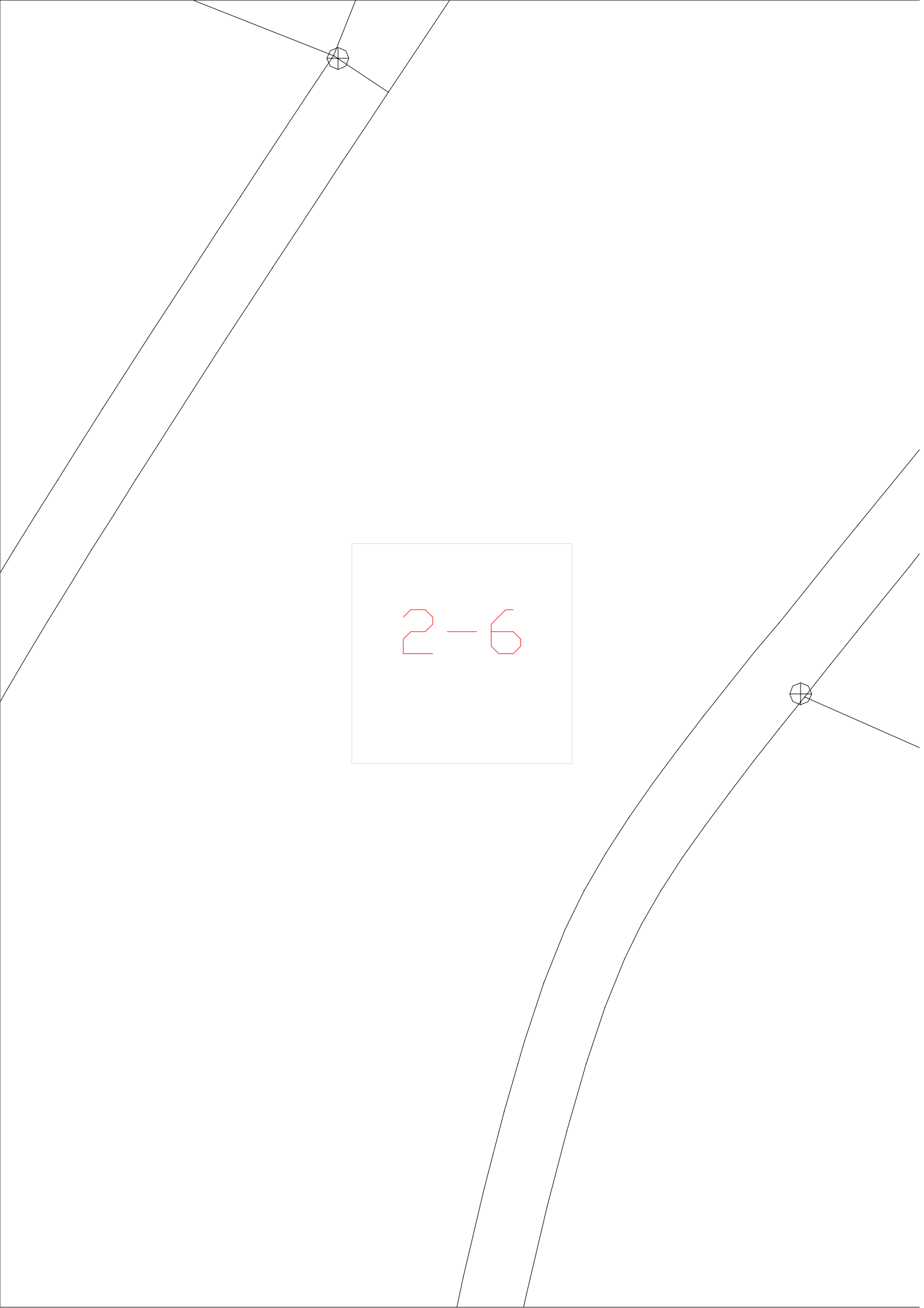


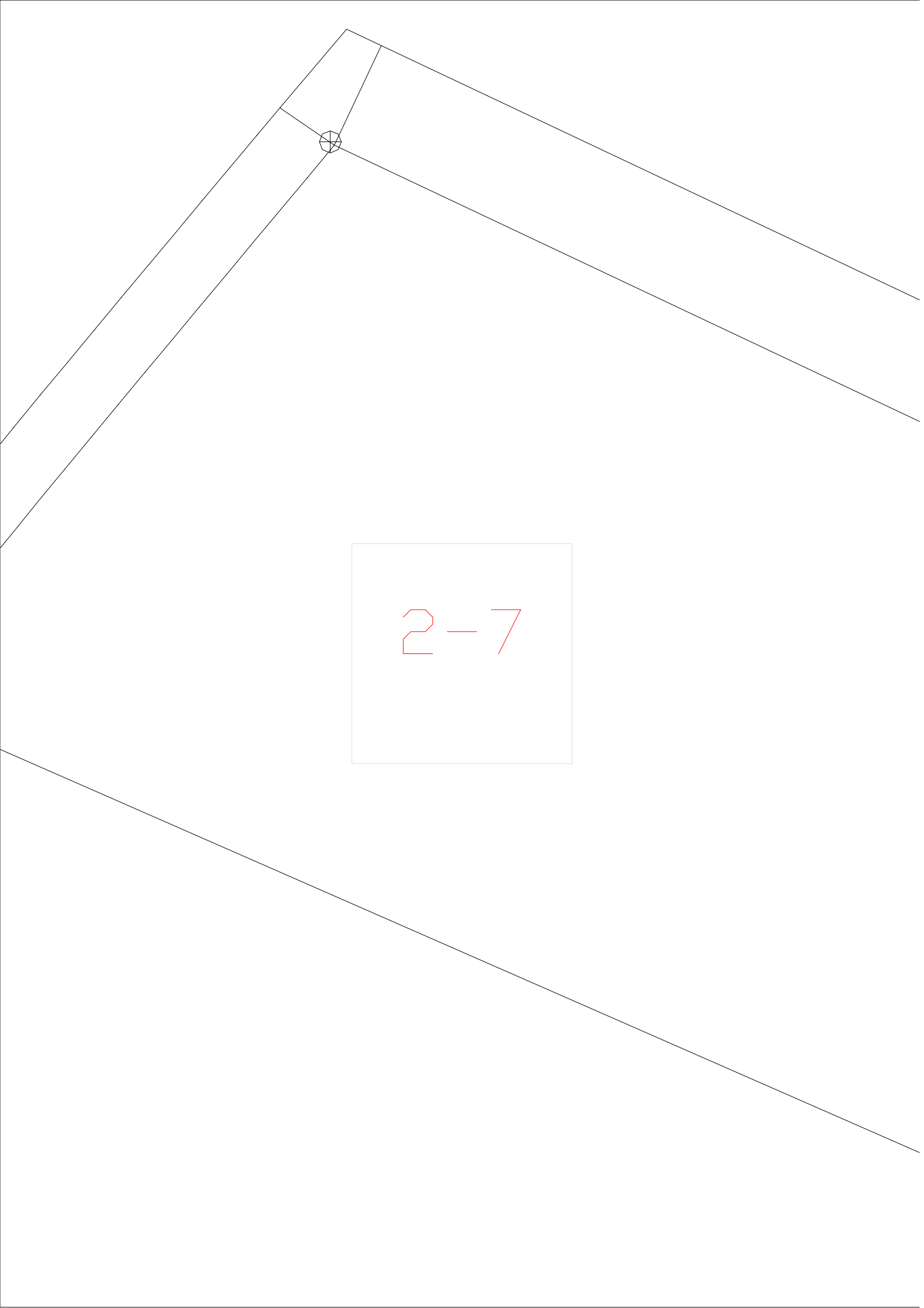


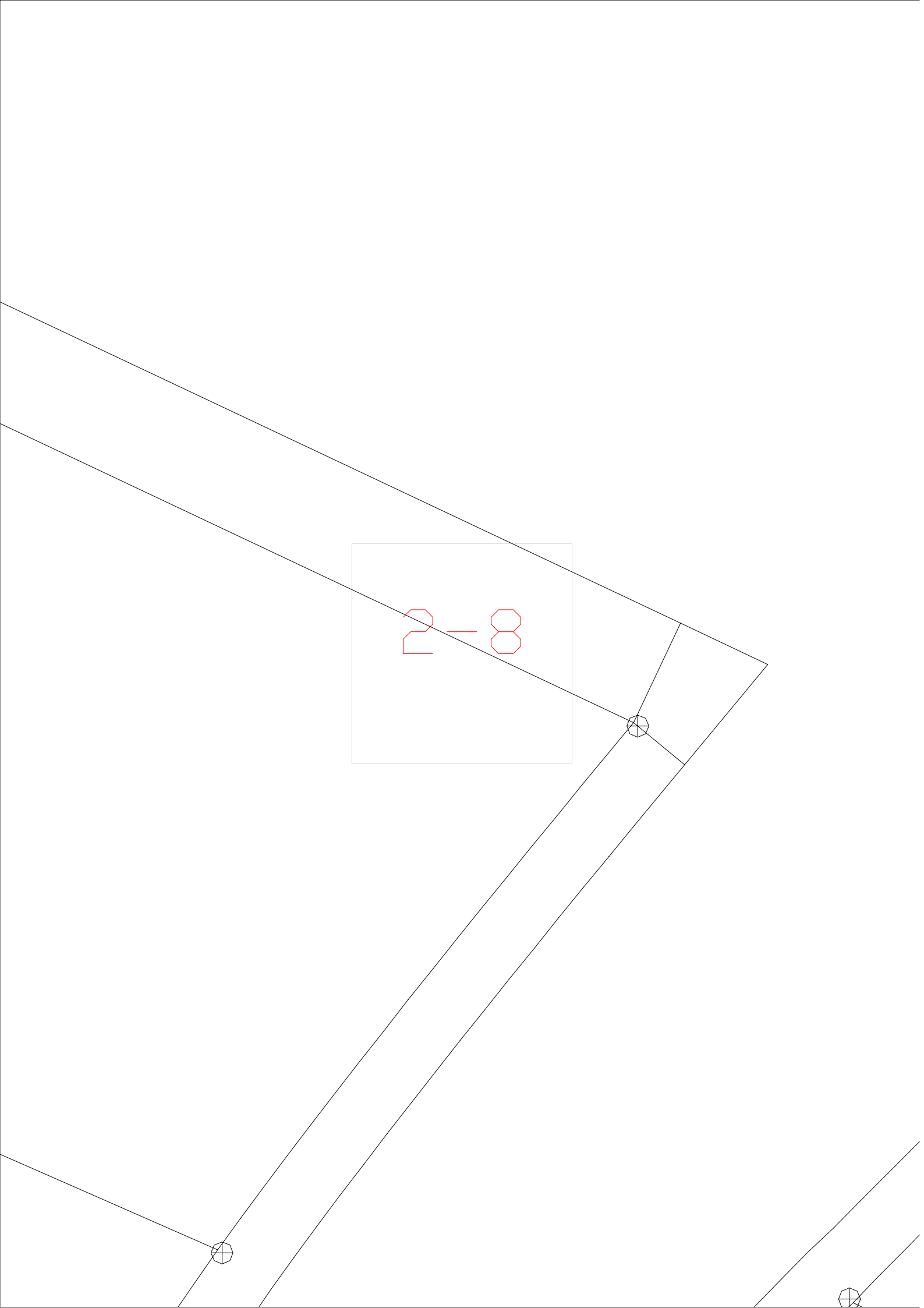
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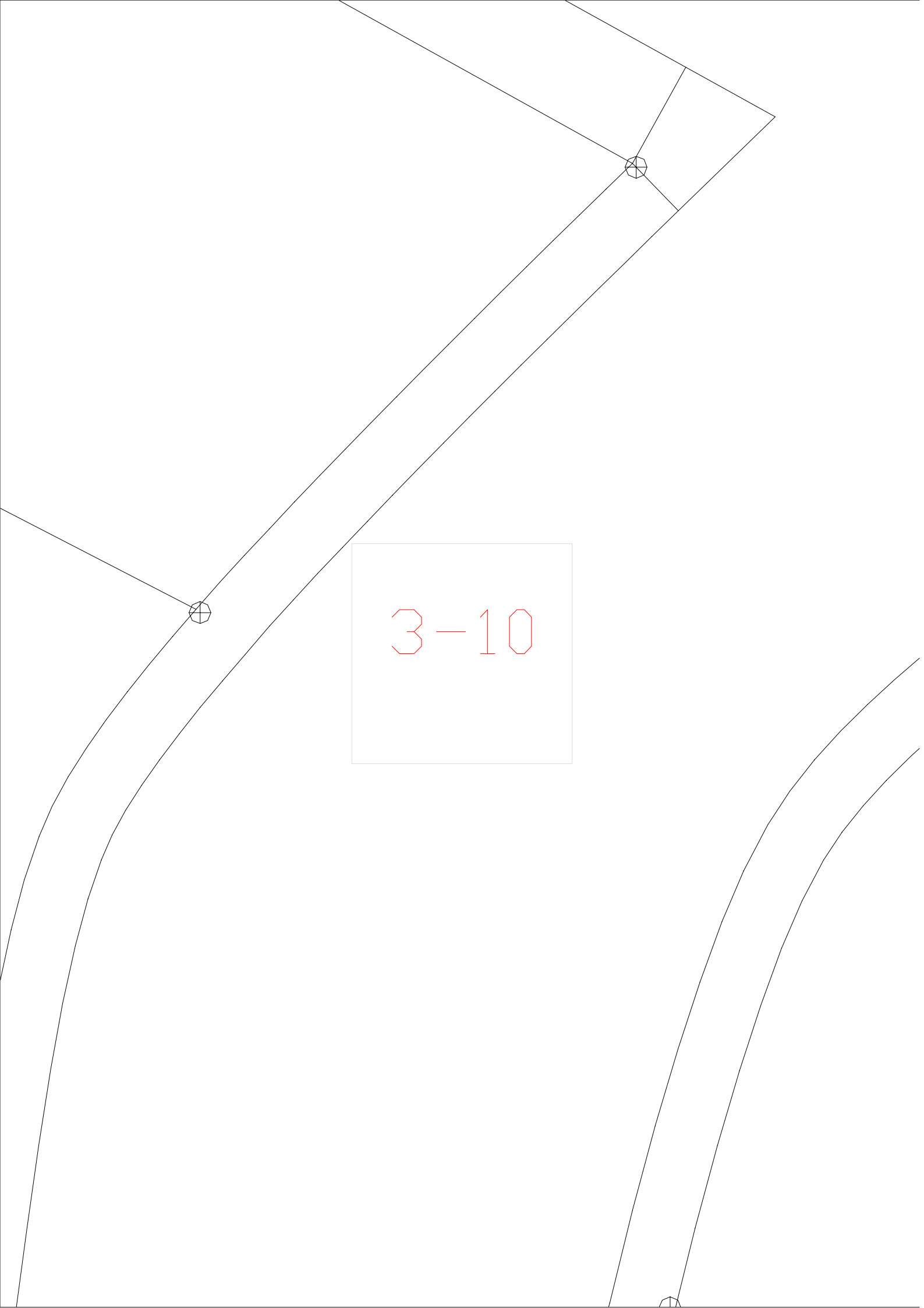




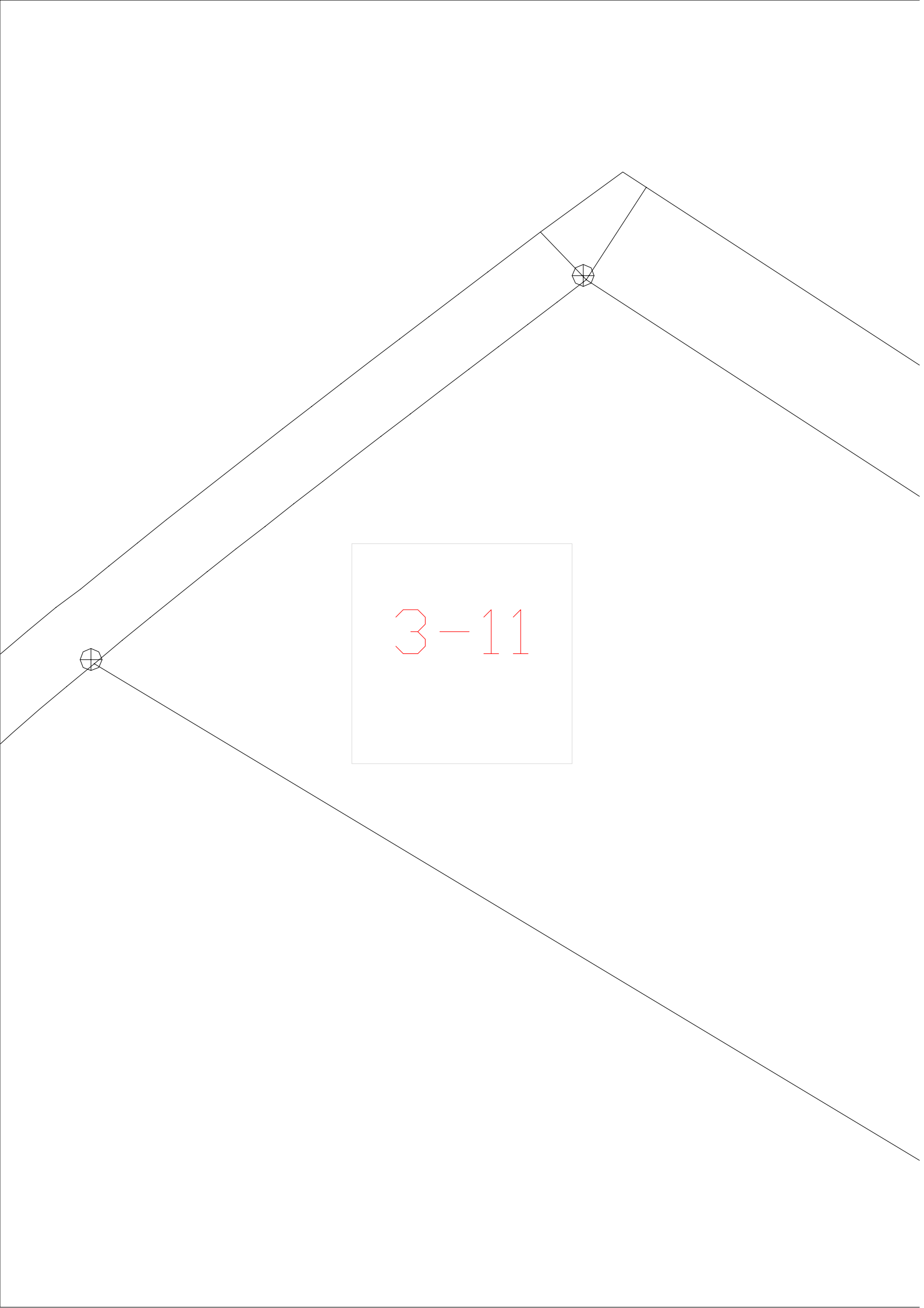


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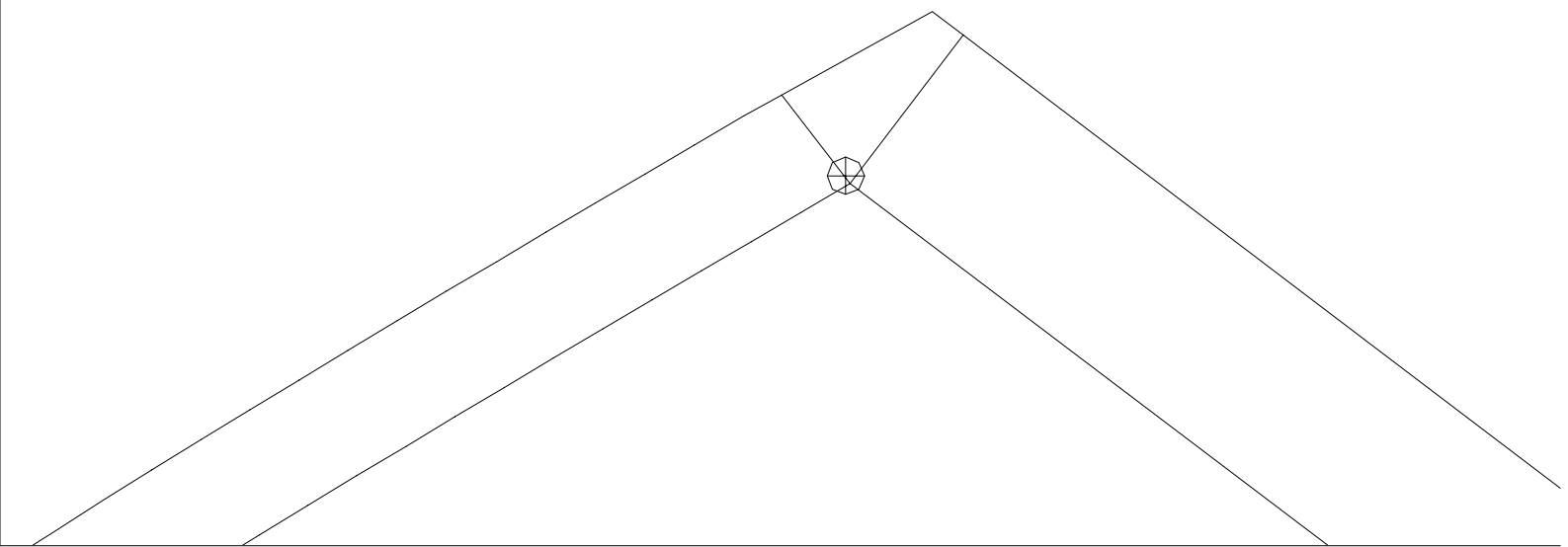


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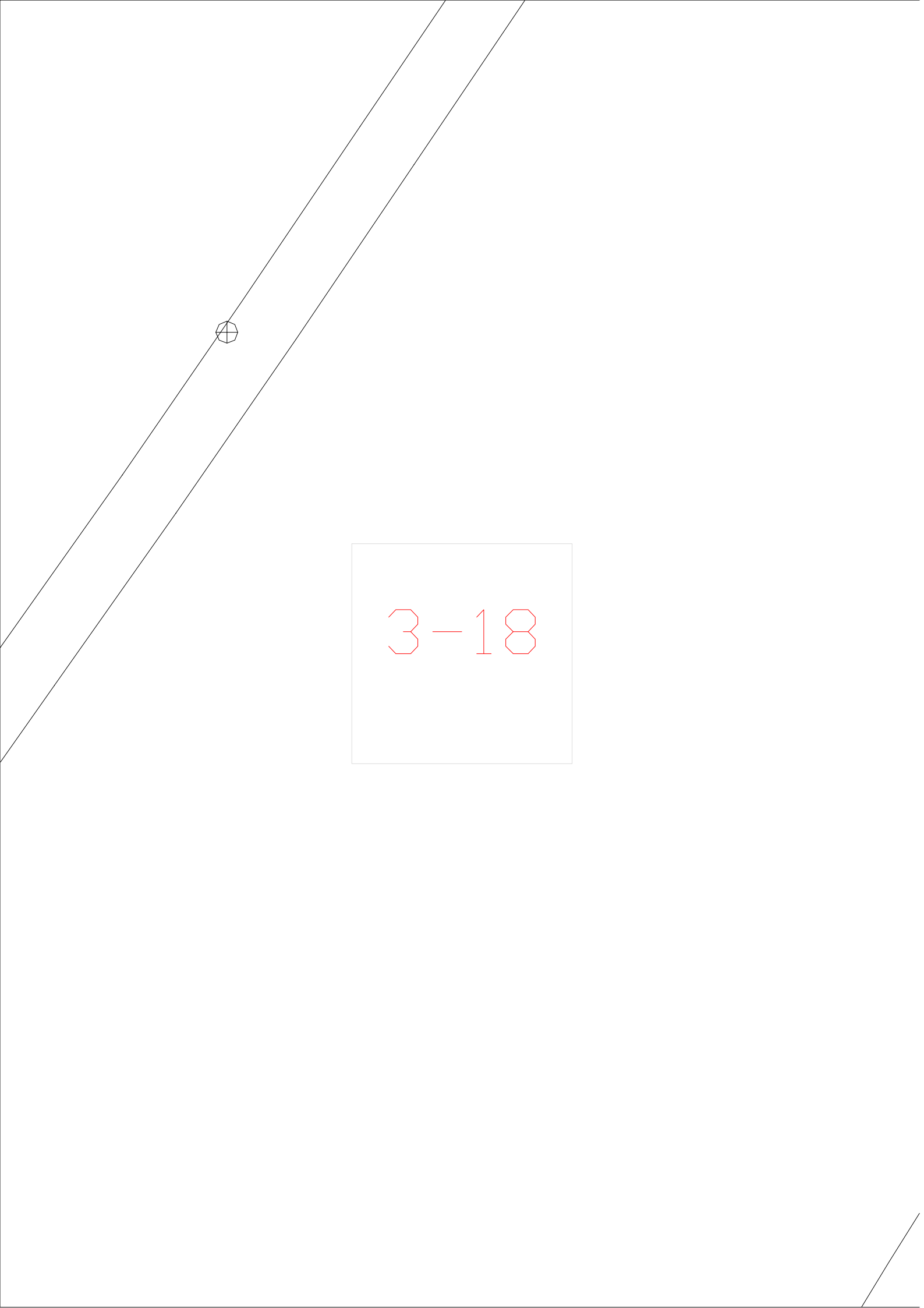
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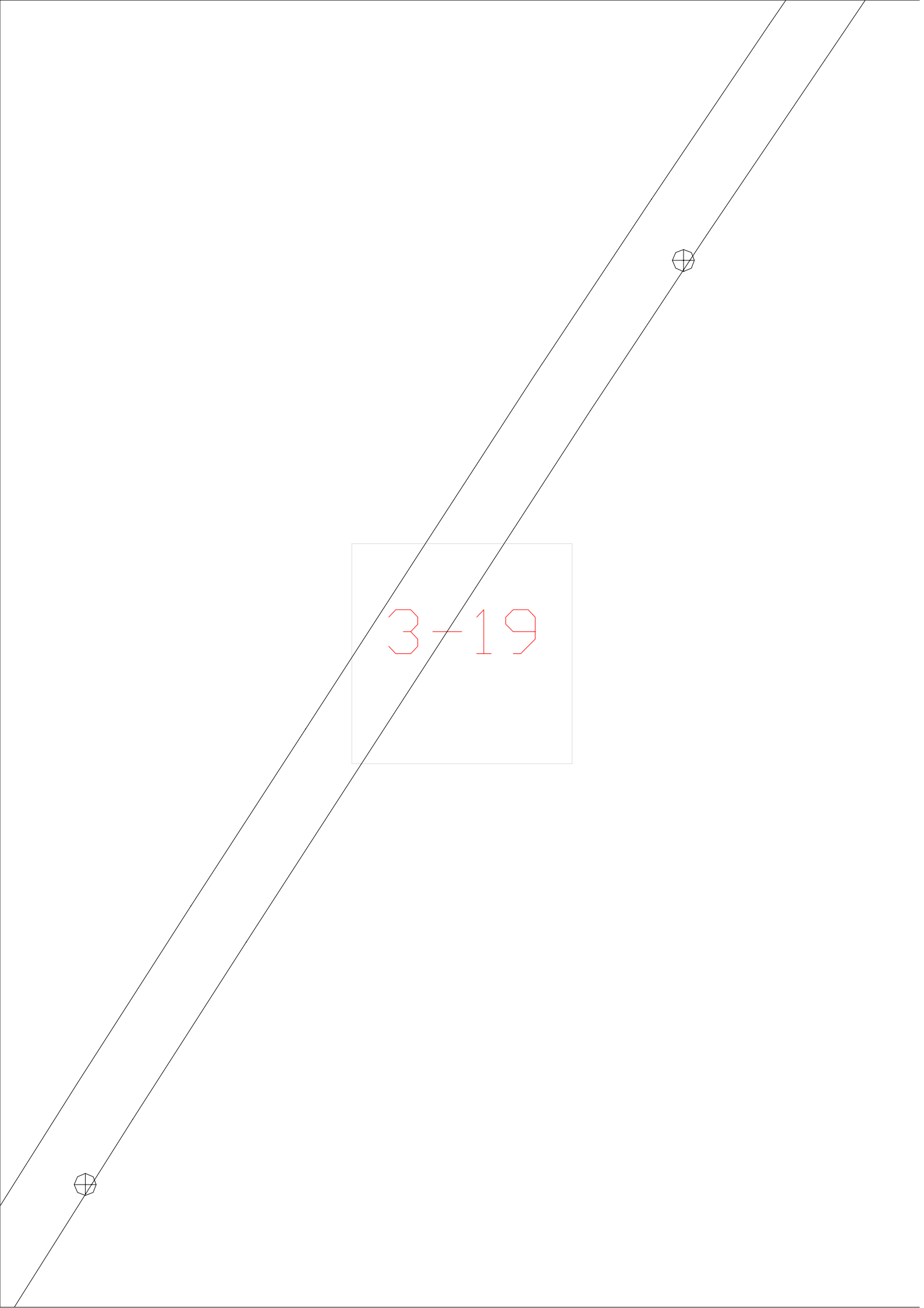
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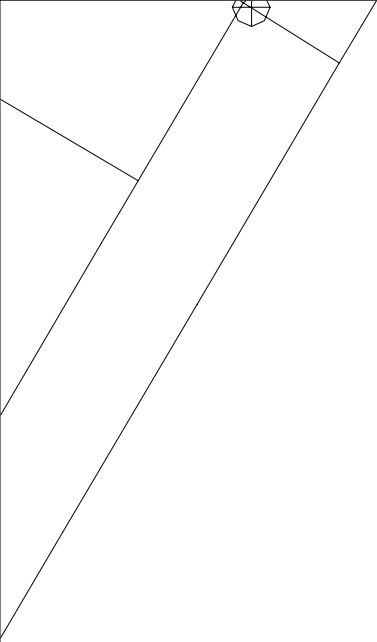


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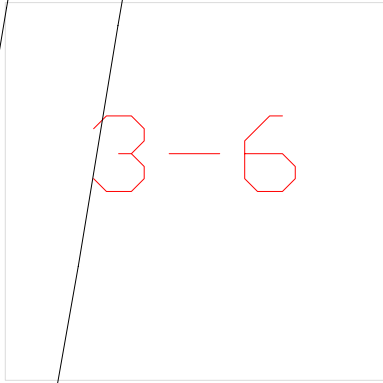




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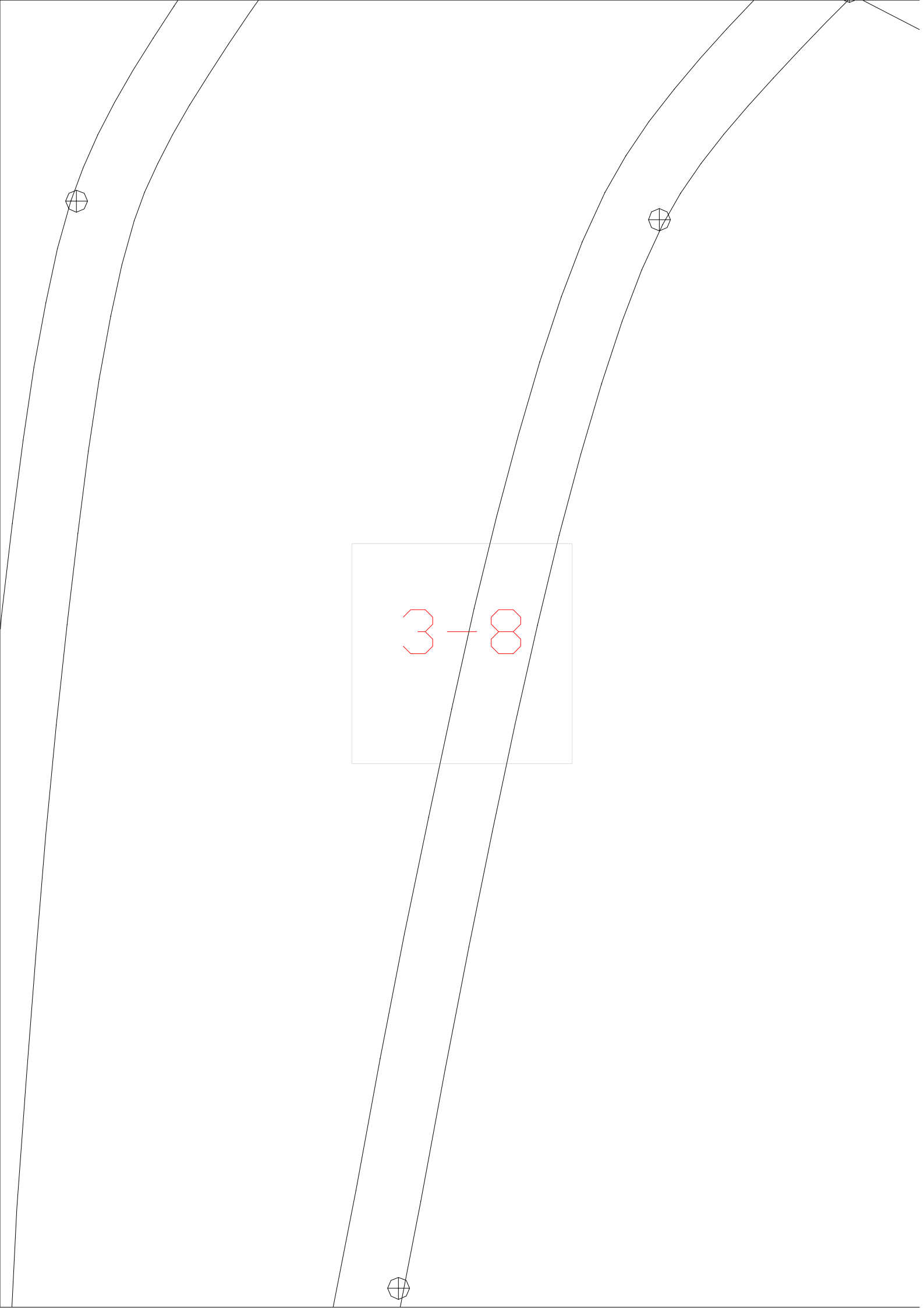
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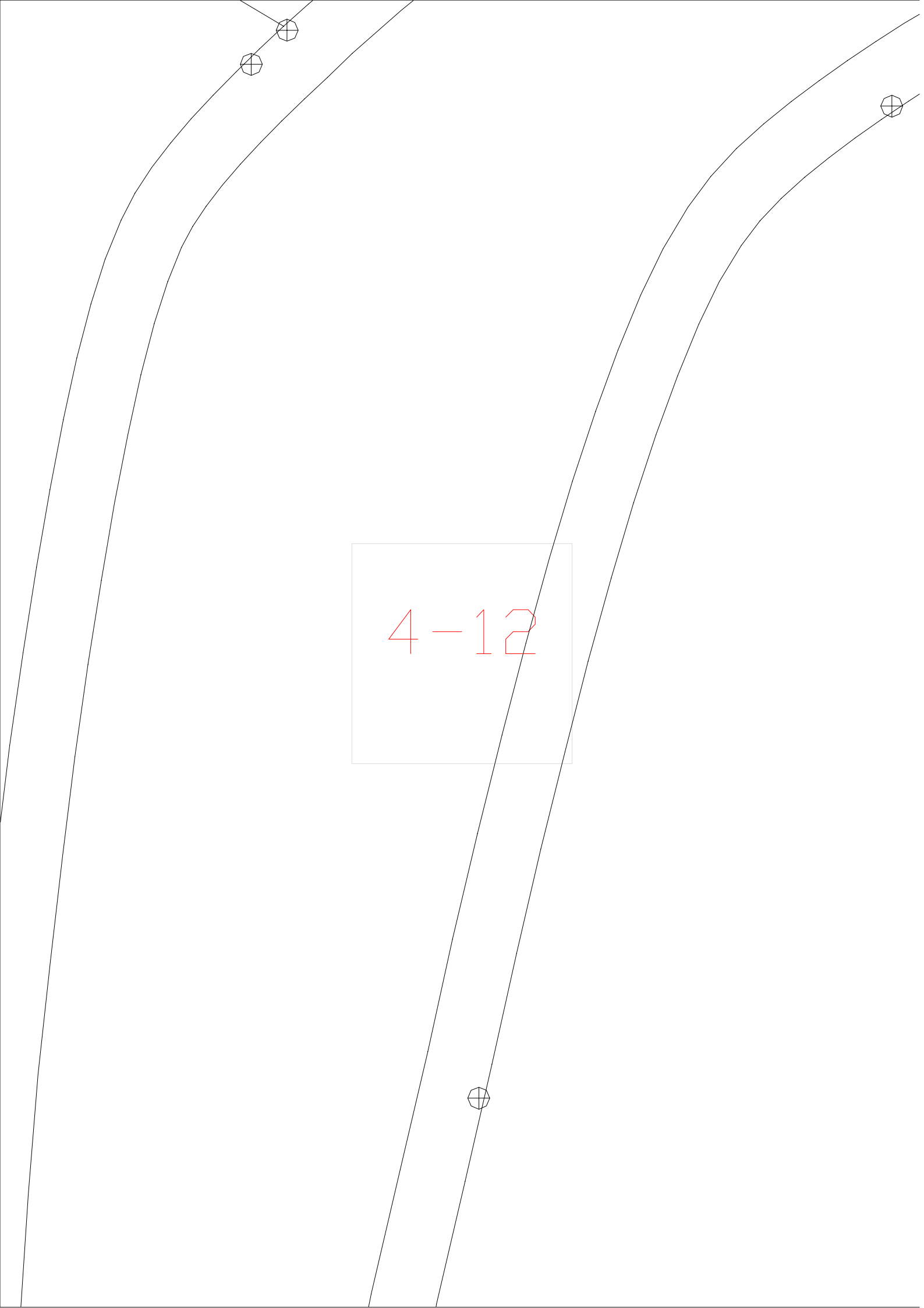
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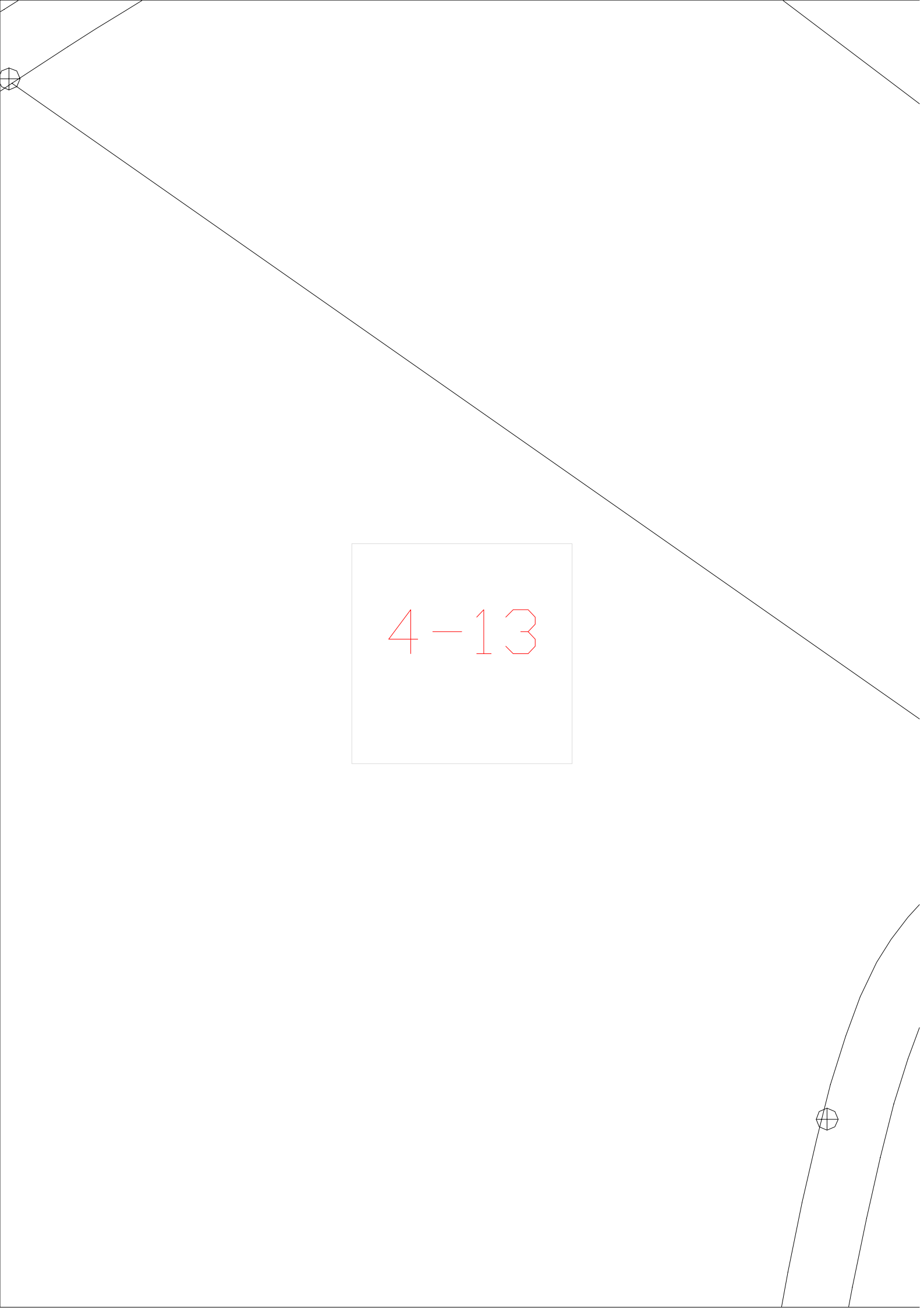


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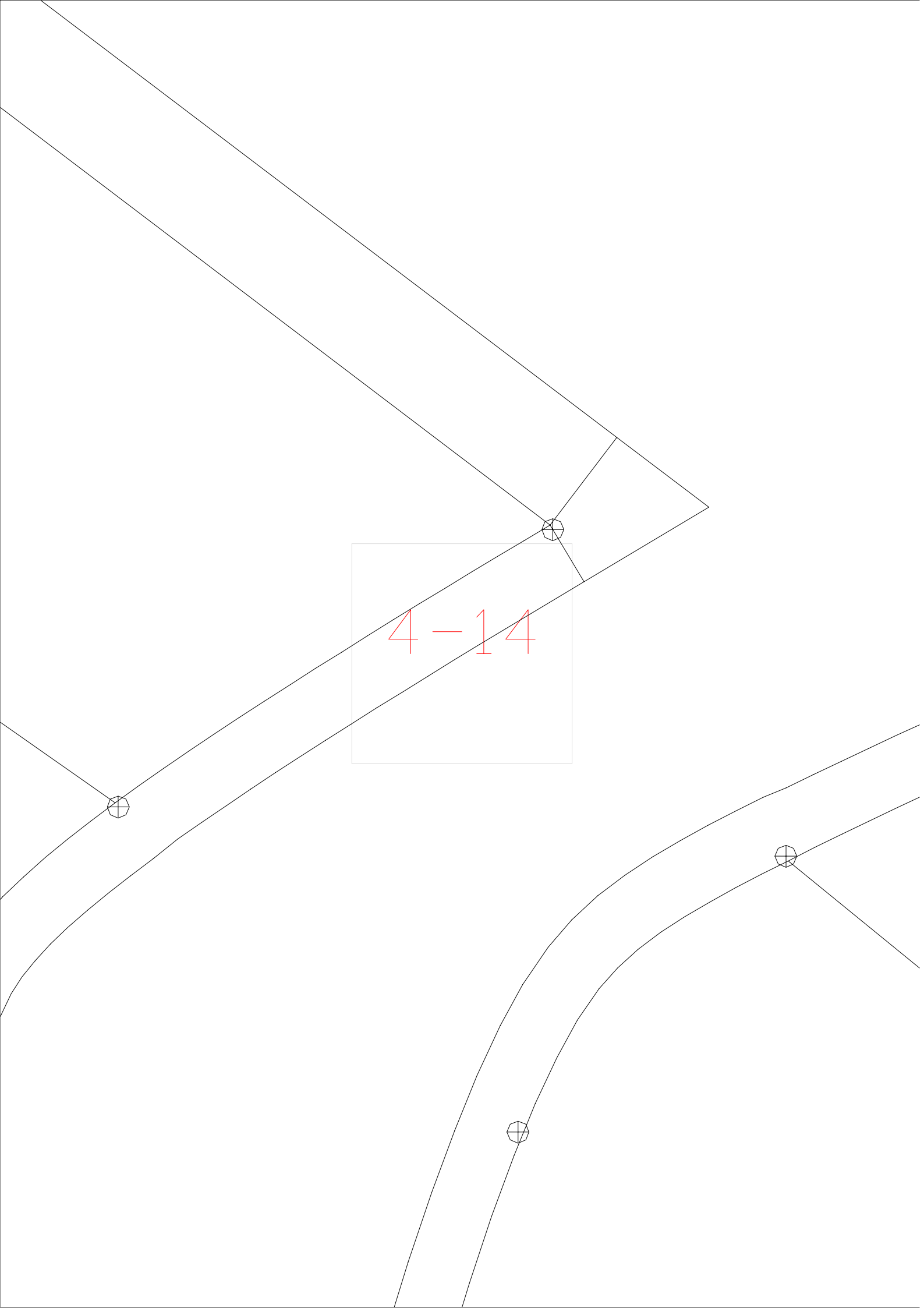


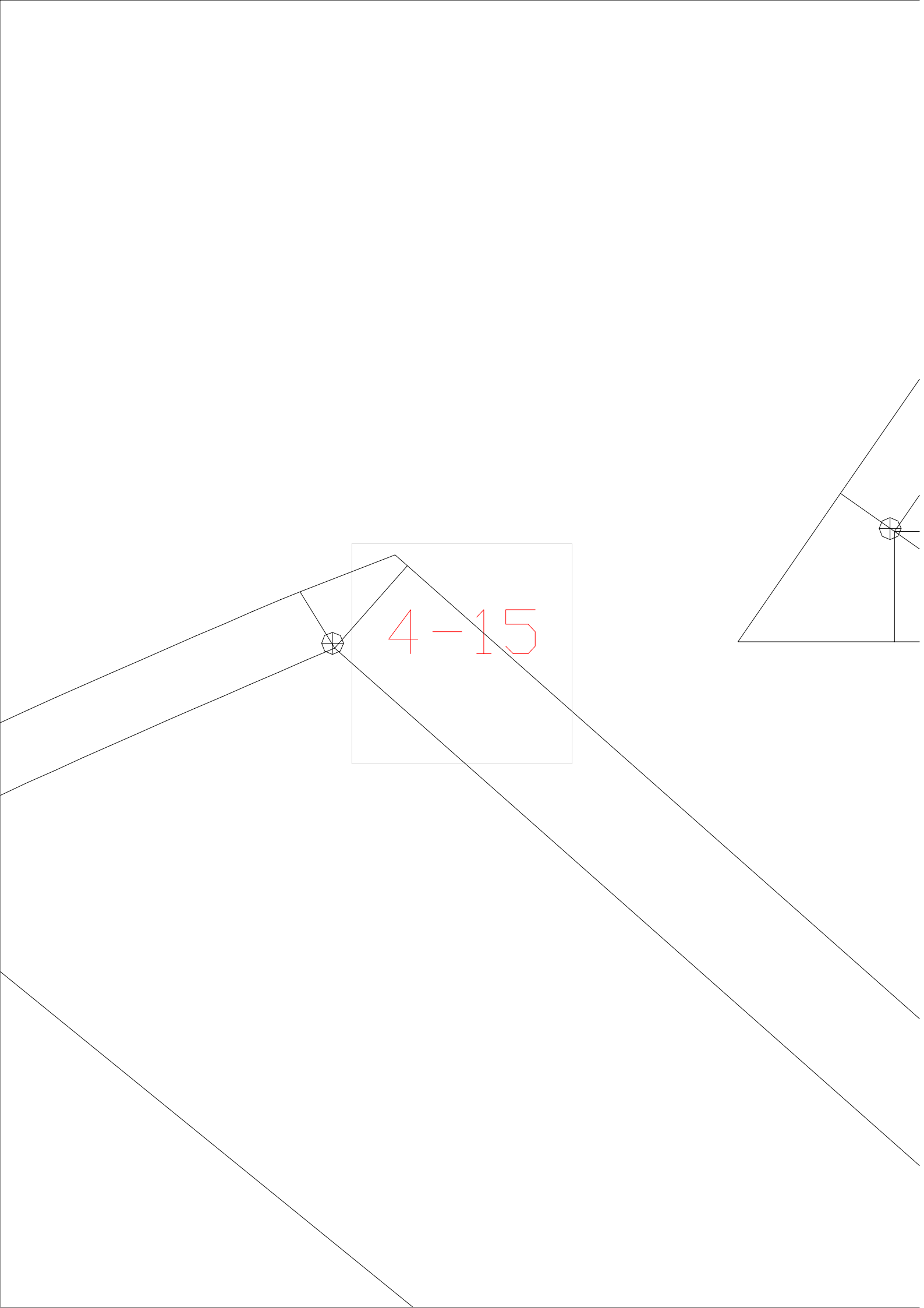


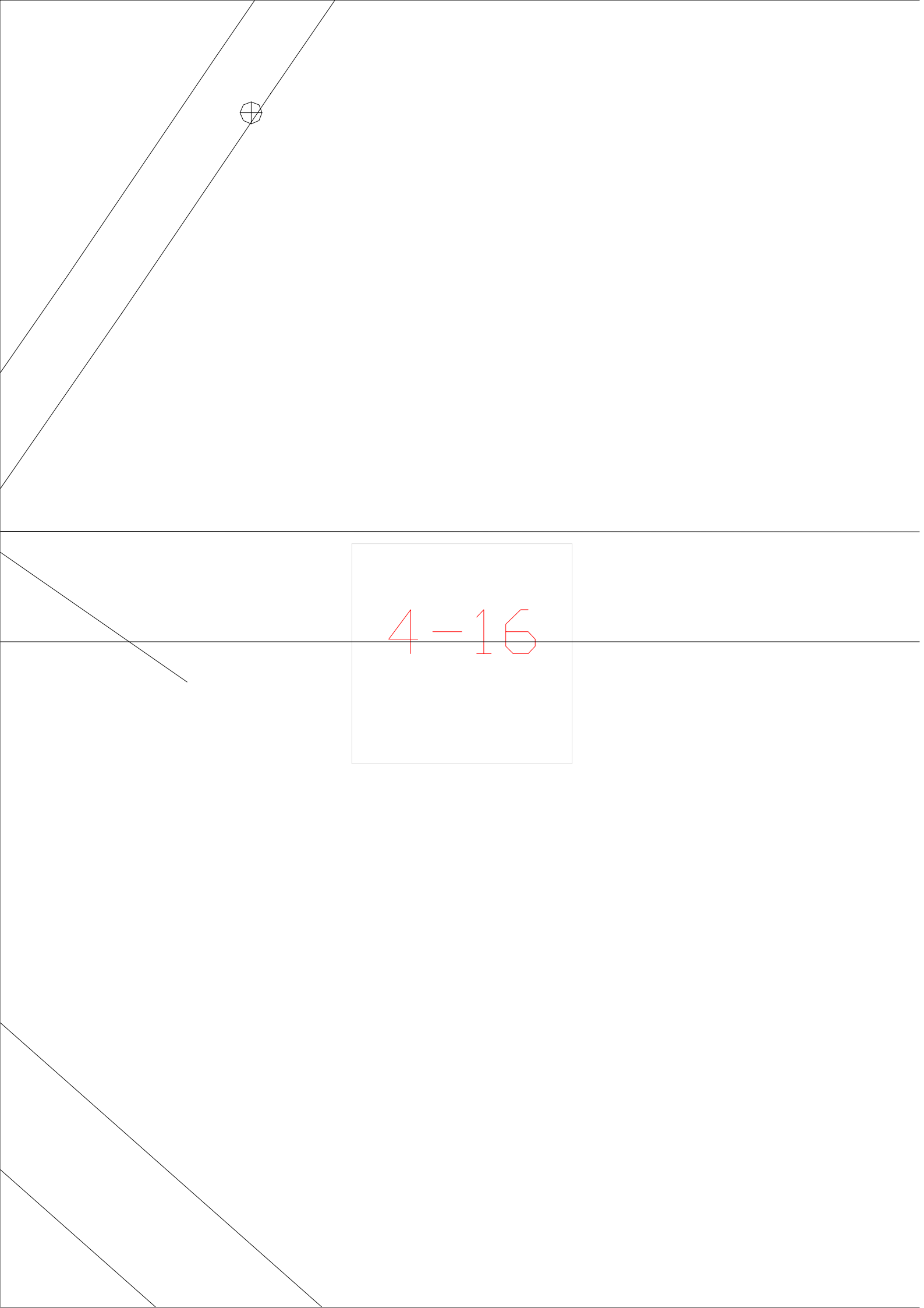
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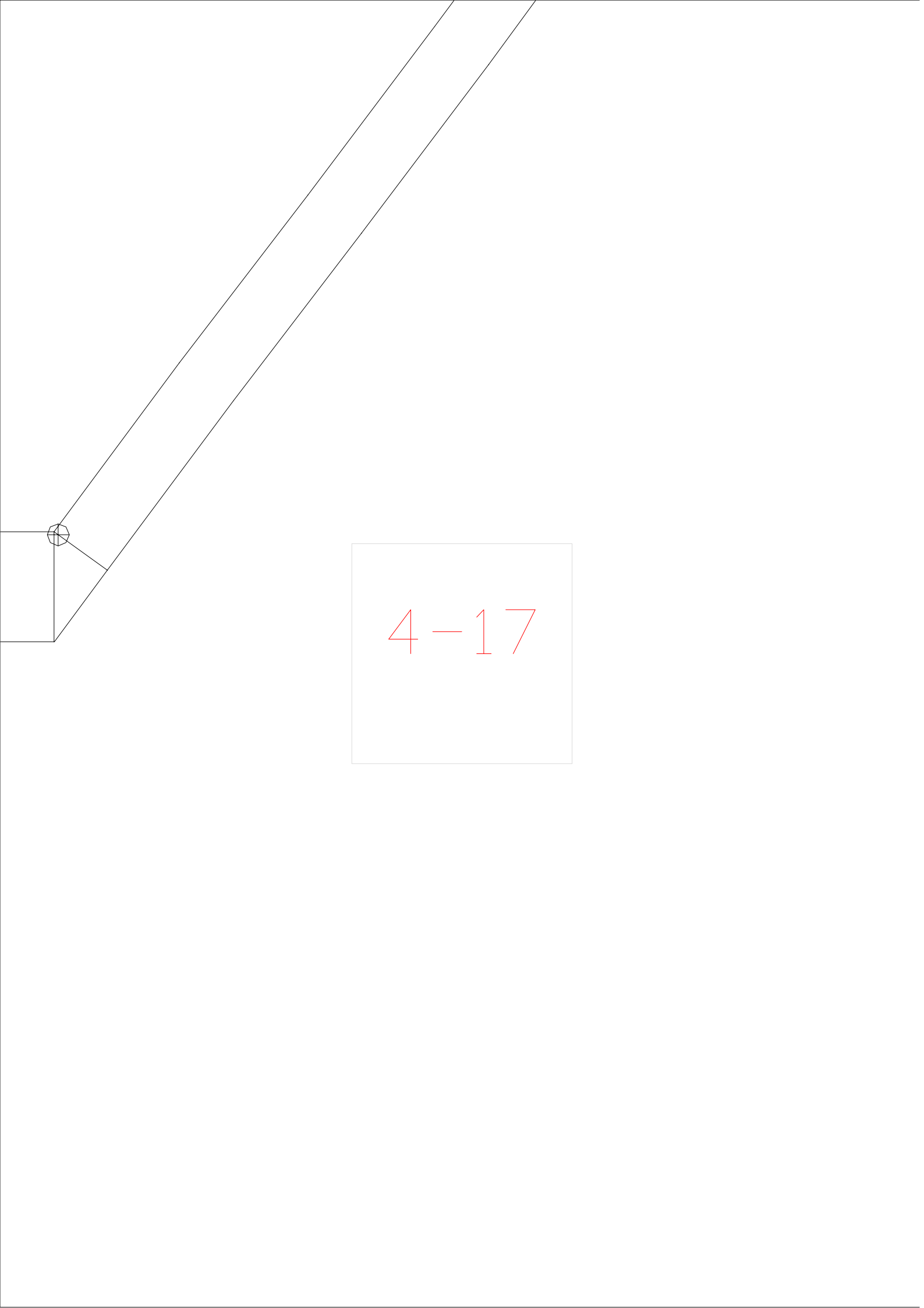


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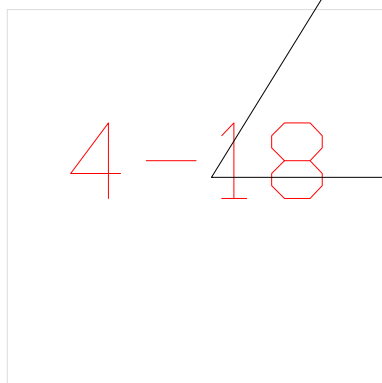






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$$4 - 1$$



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$$4 - 2$$


$$4 - 3$$



$$4 - 4$$

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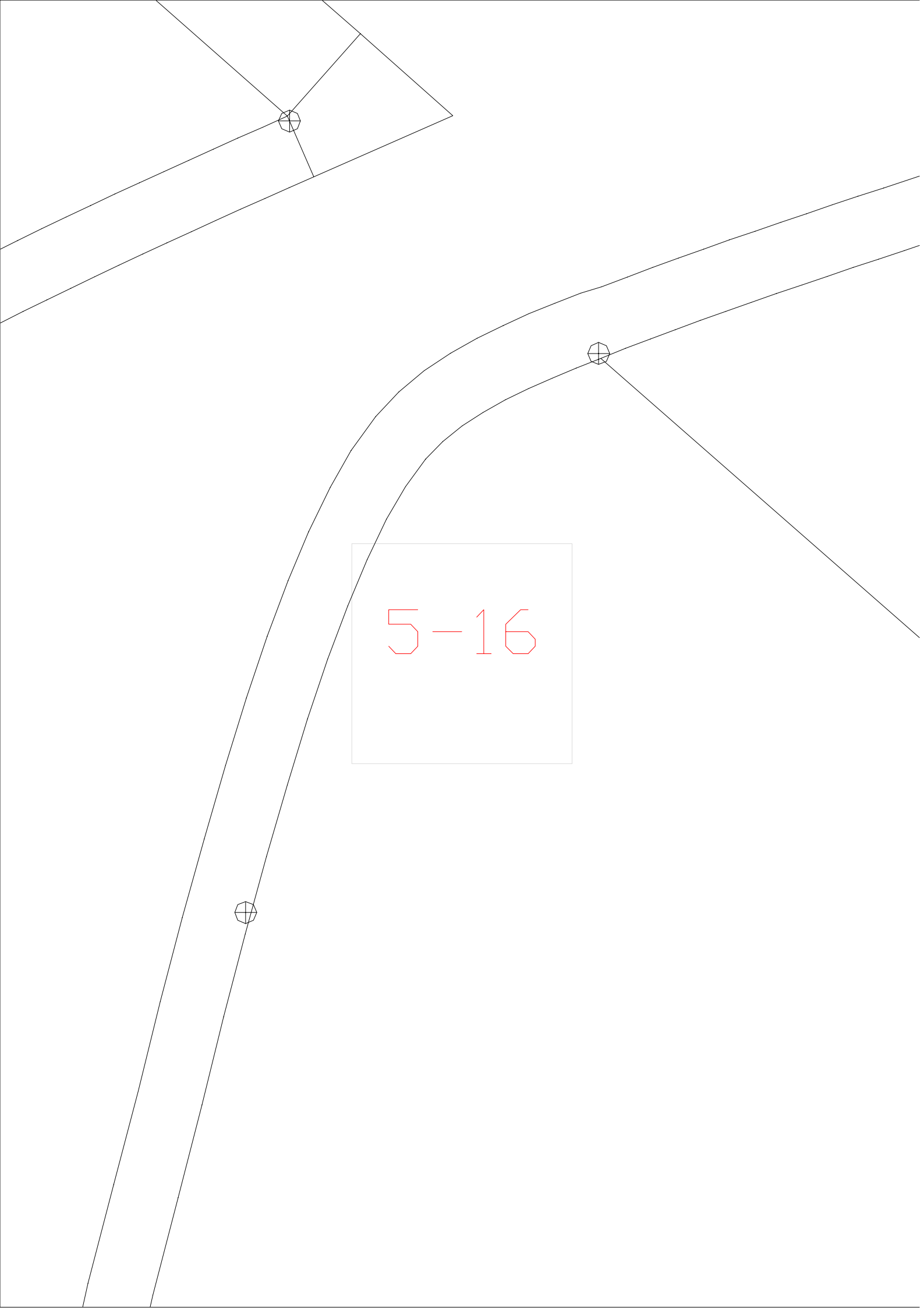


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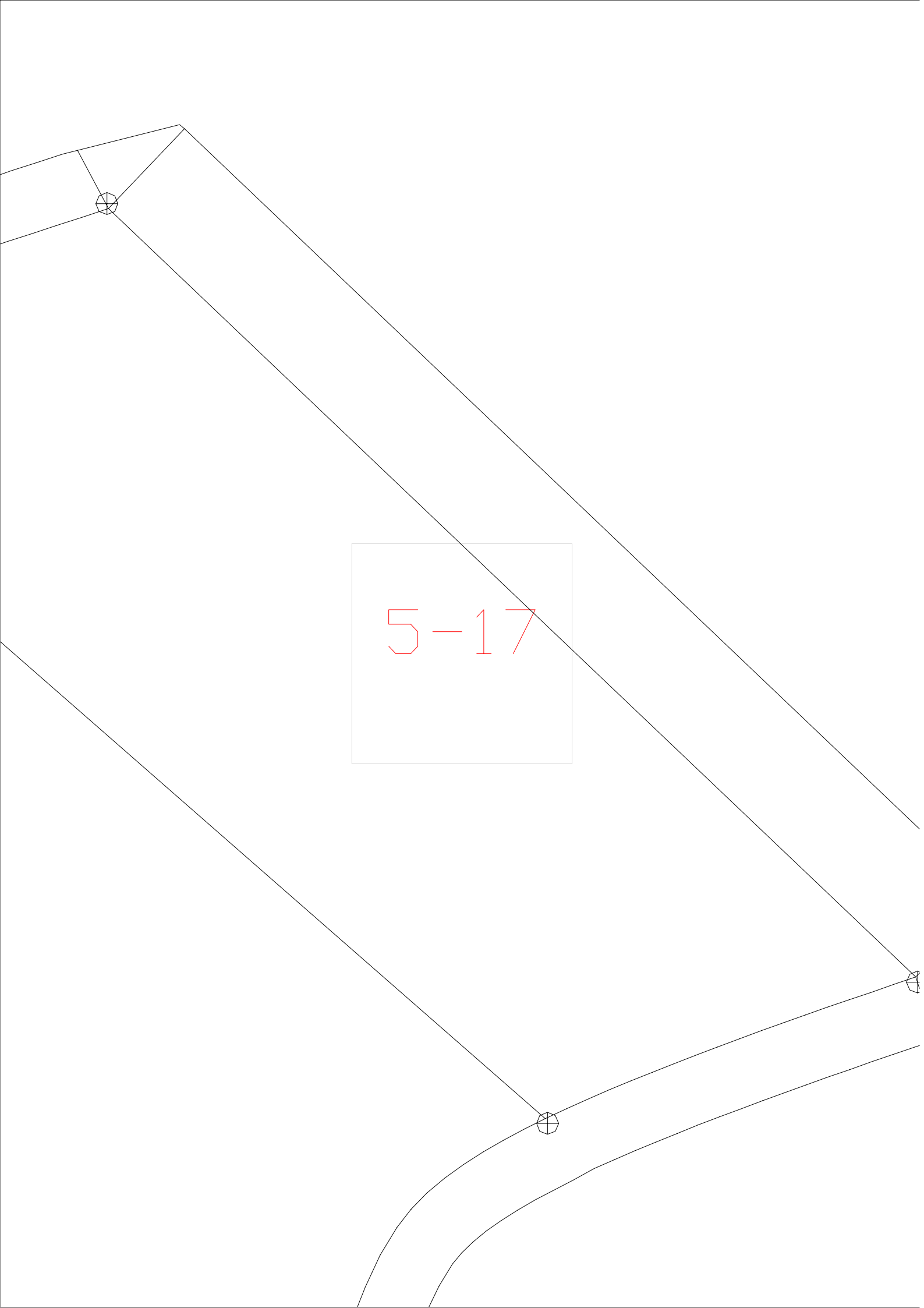


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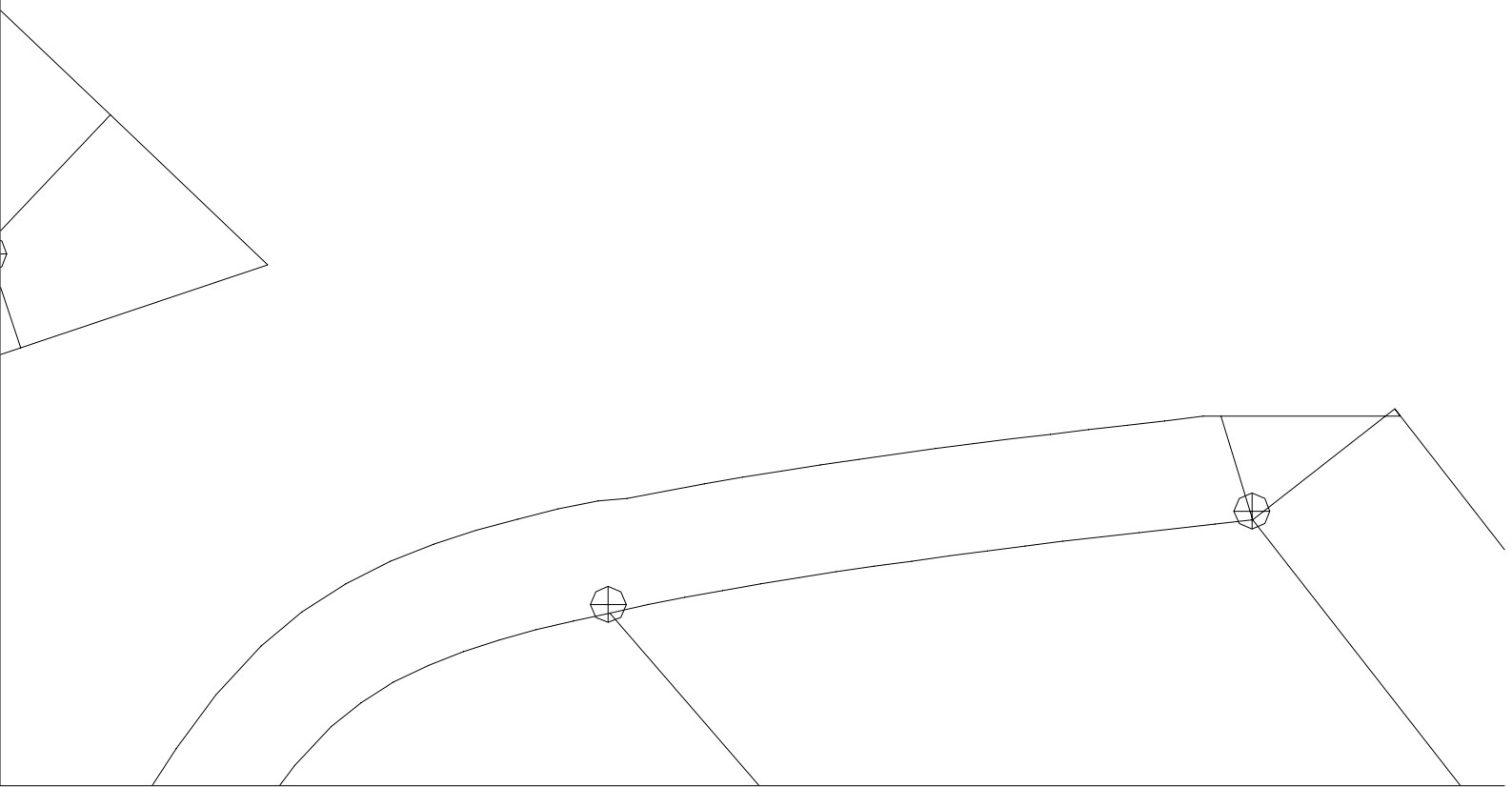




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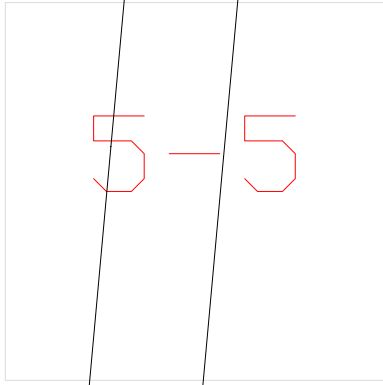
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$$5 - 4$$



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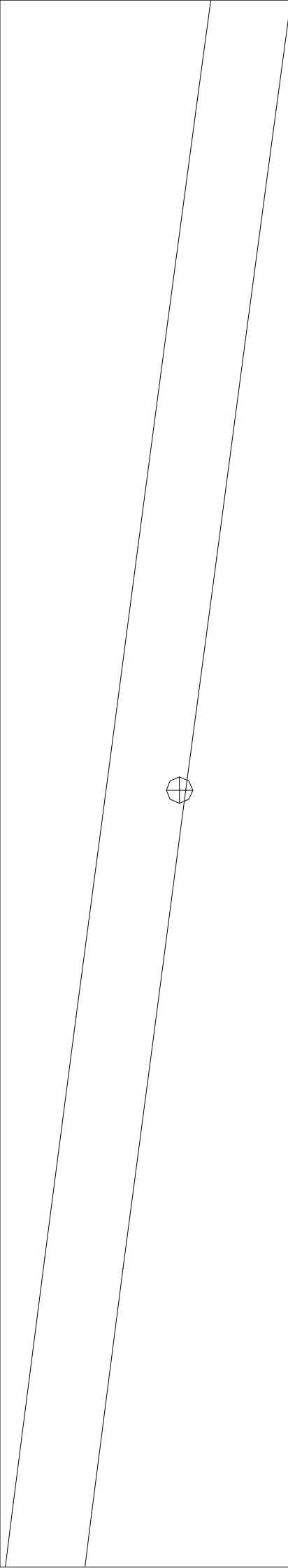




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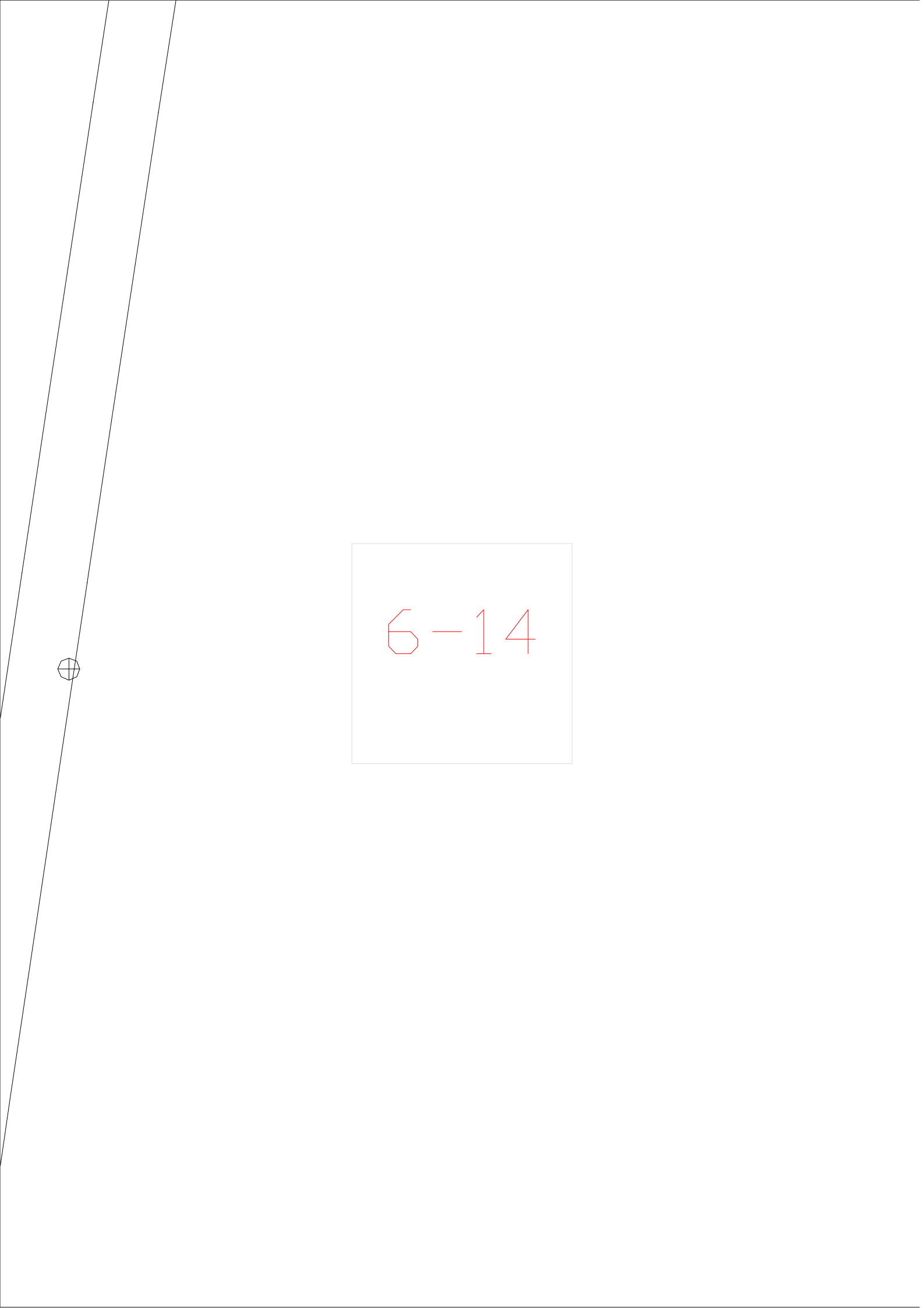




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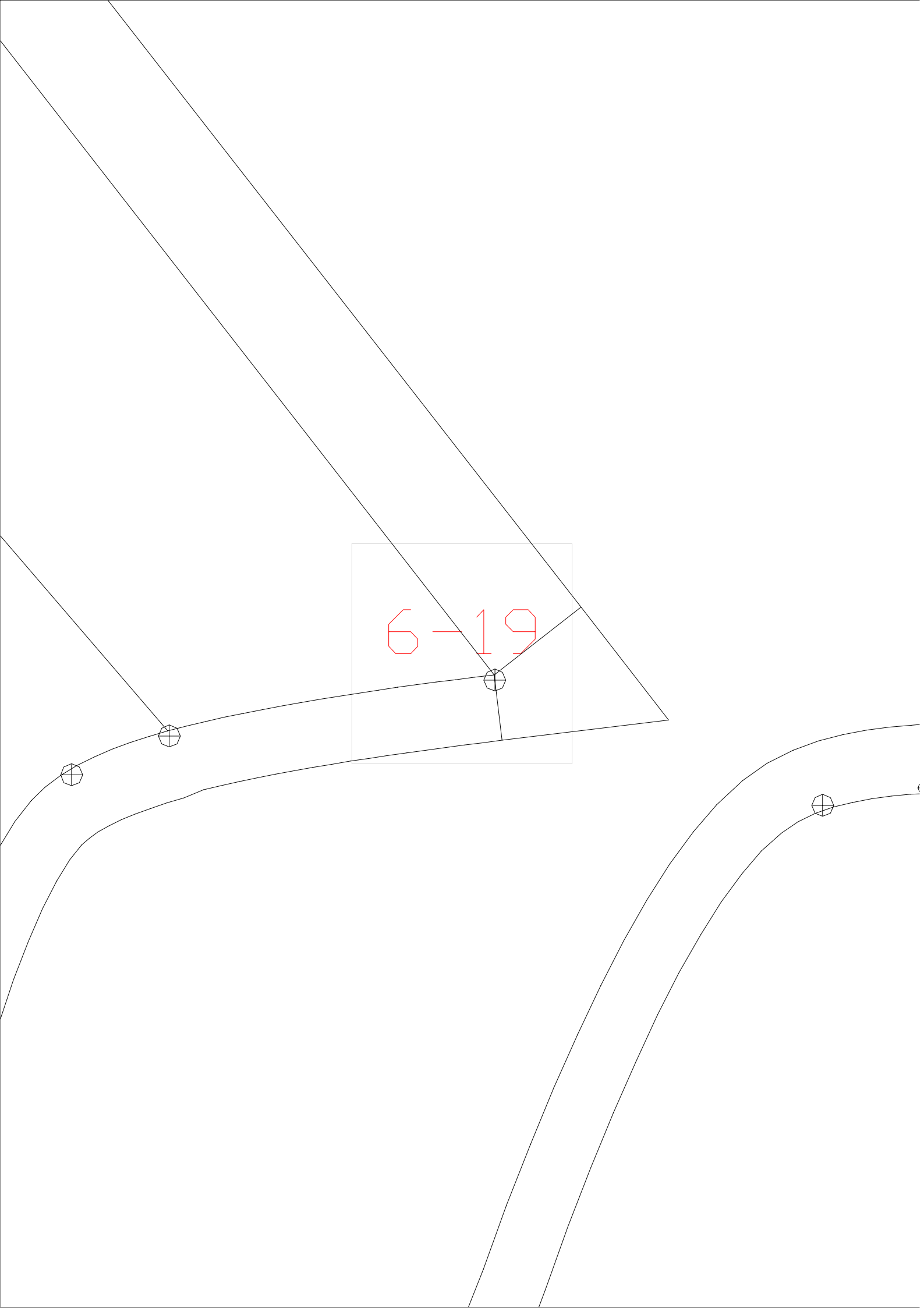
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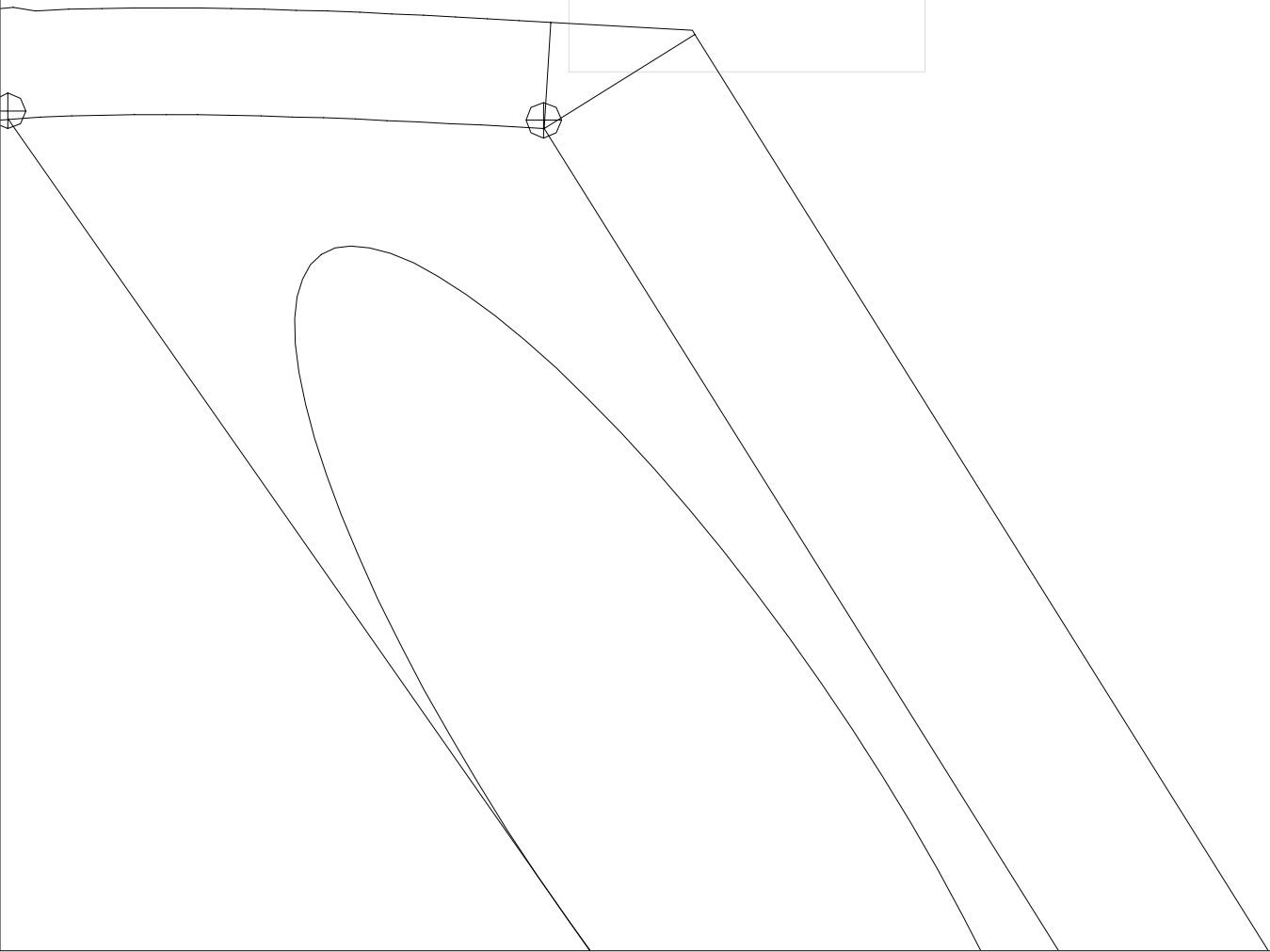
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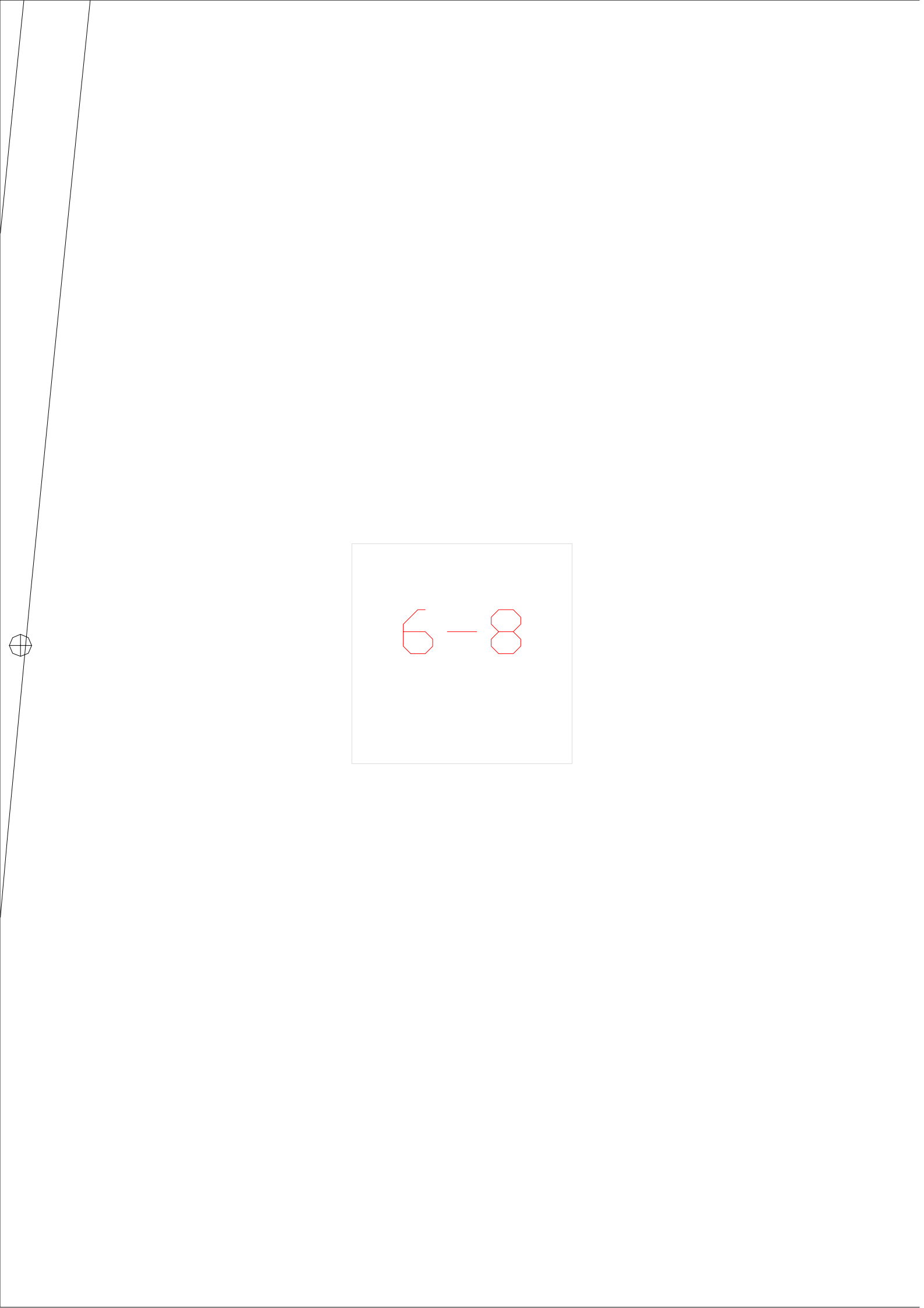
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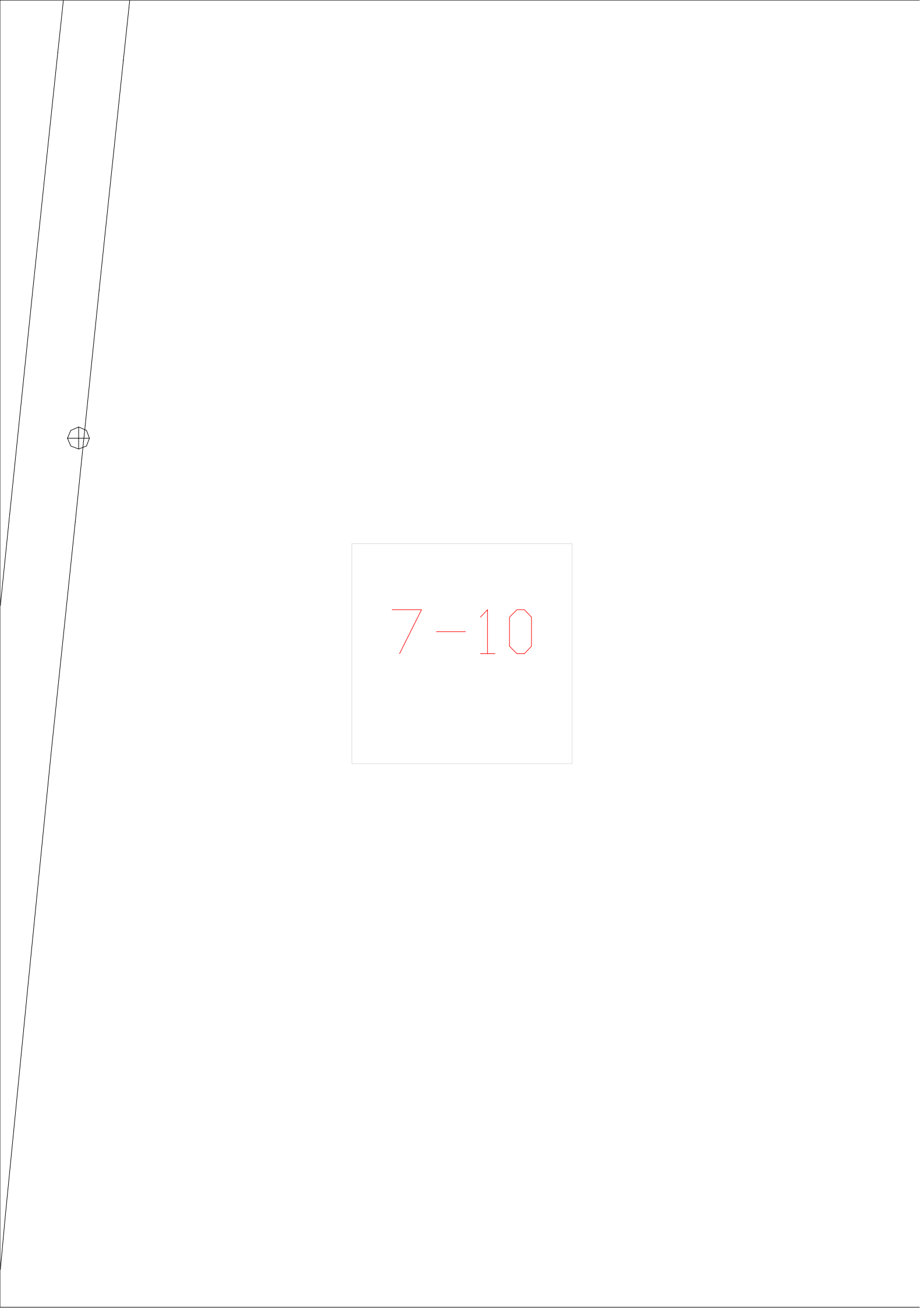




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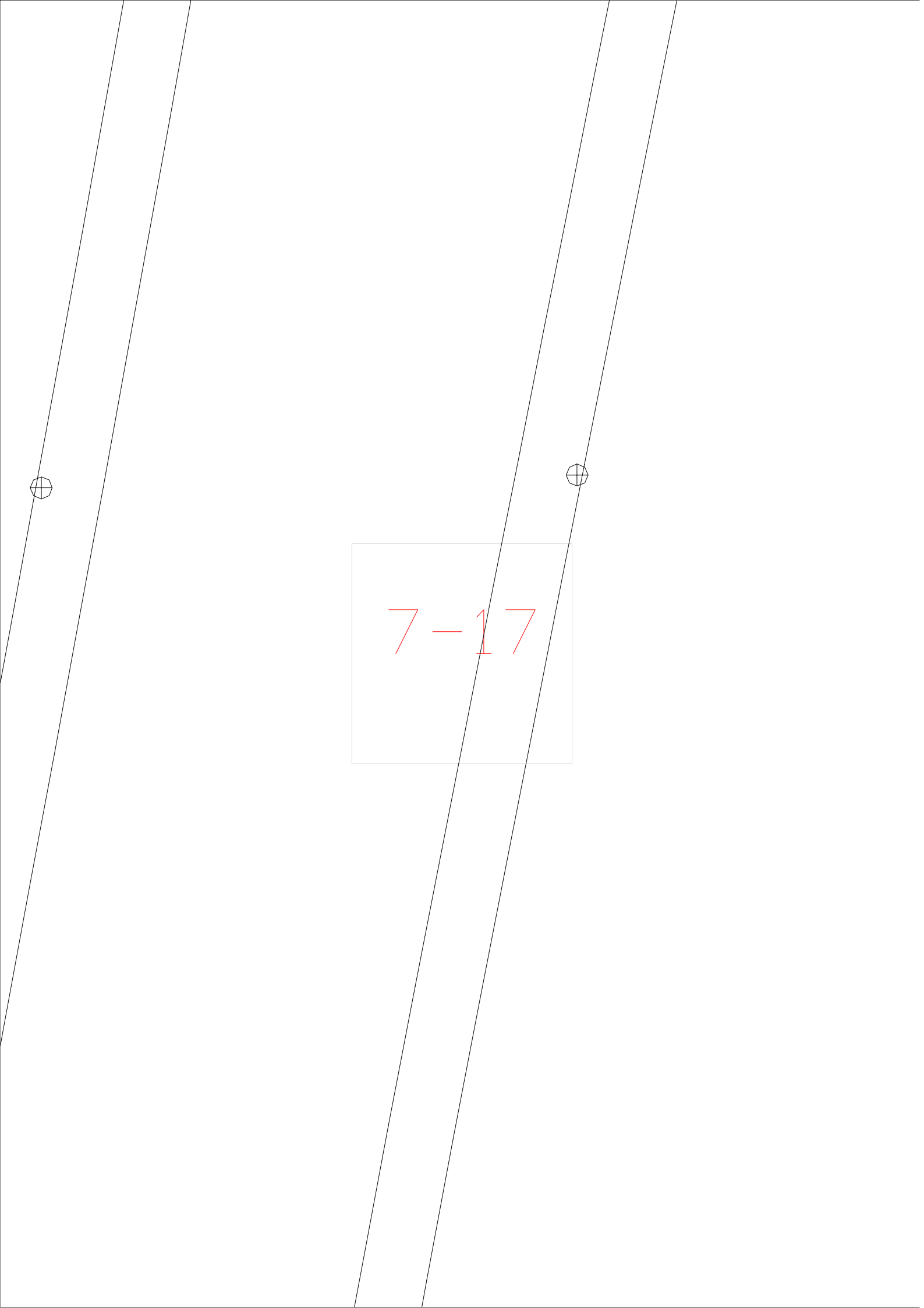


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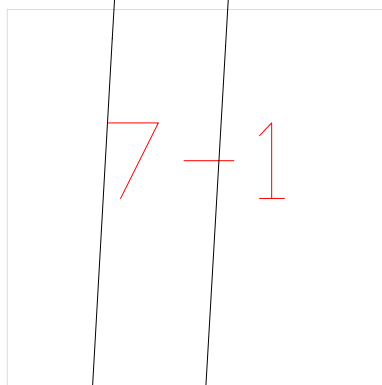
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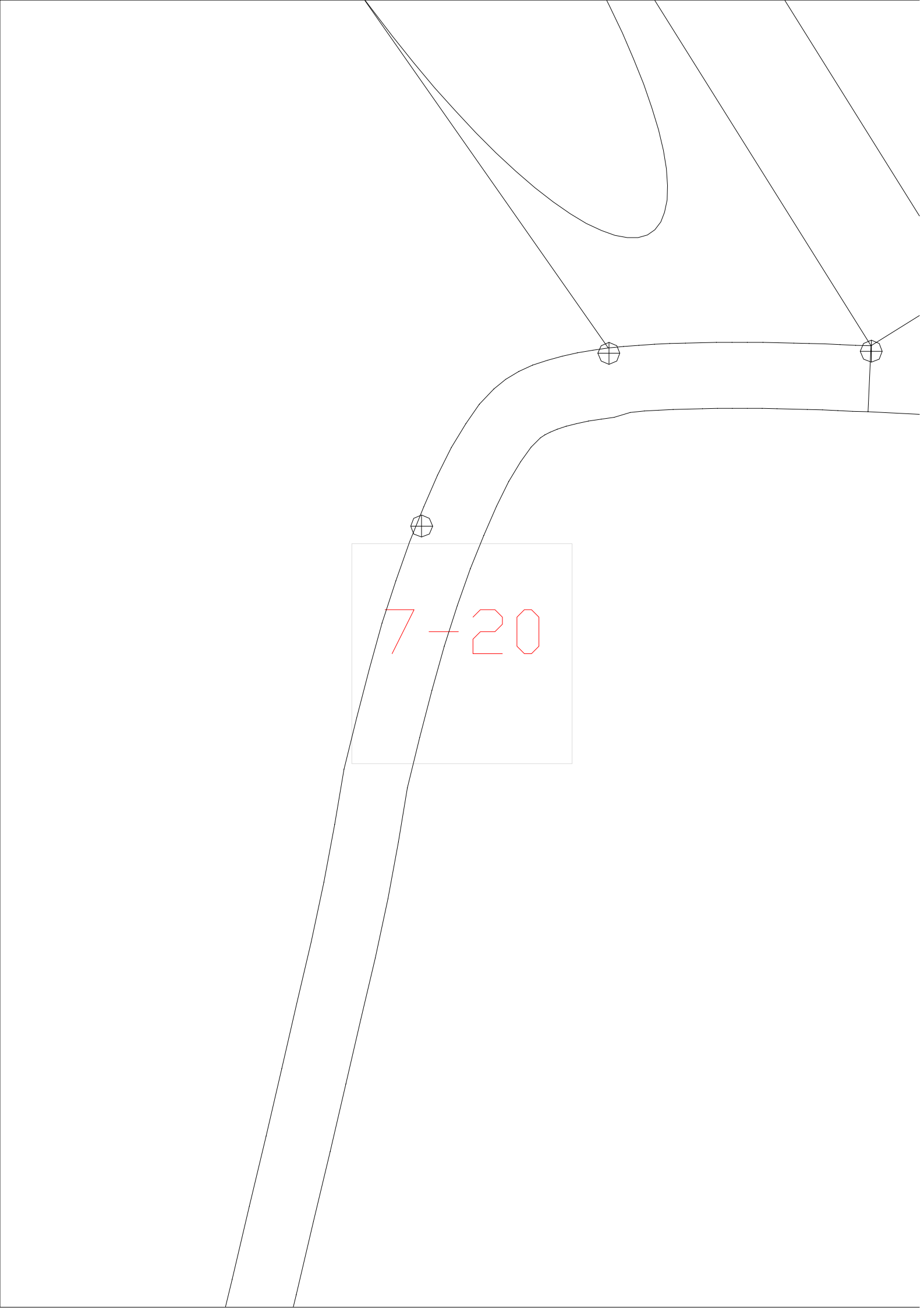
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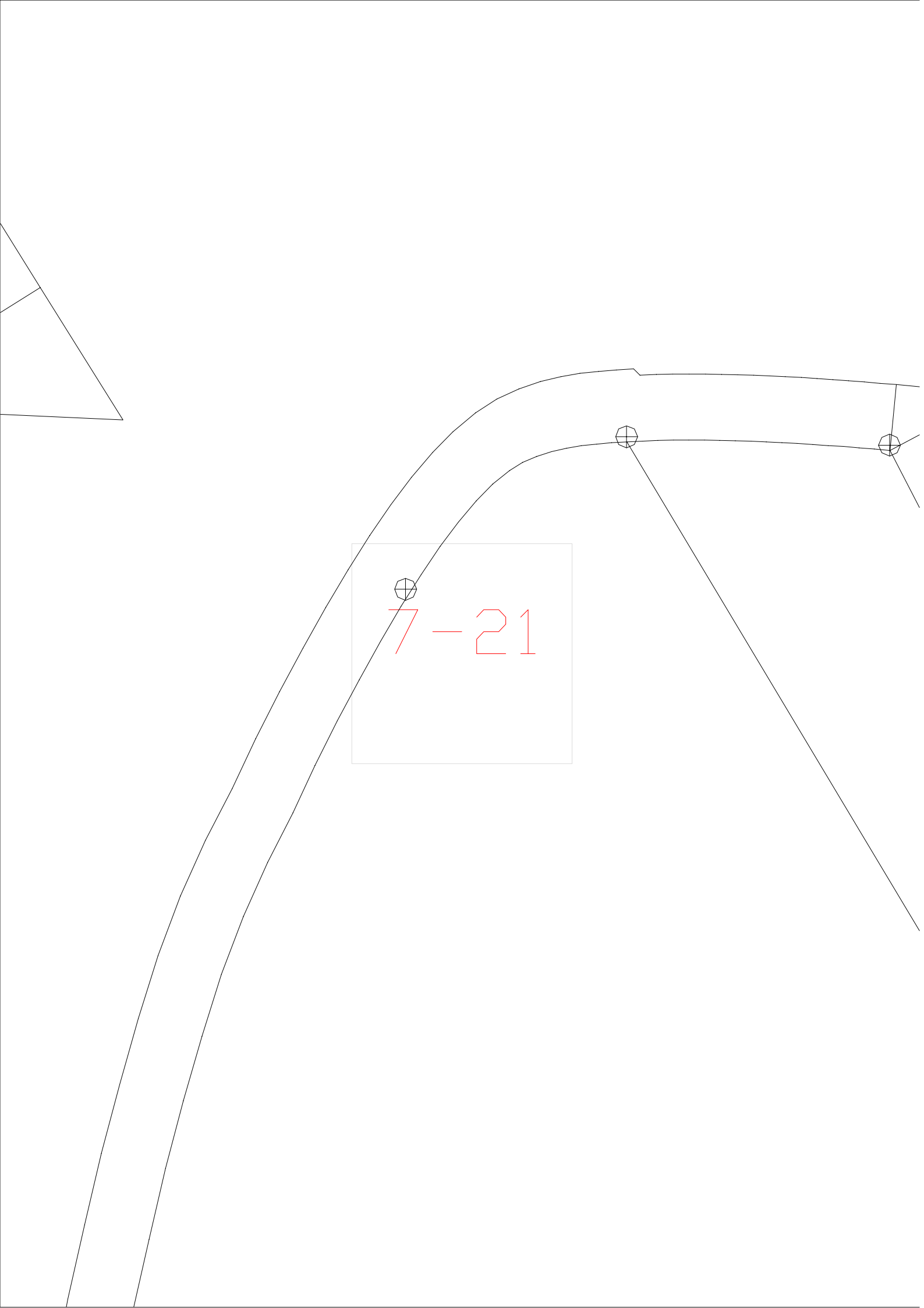
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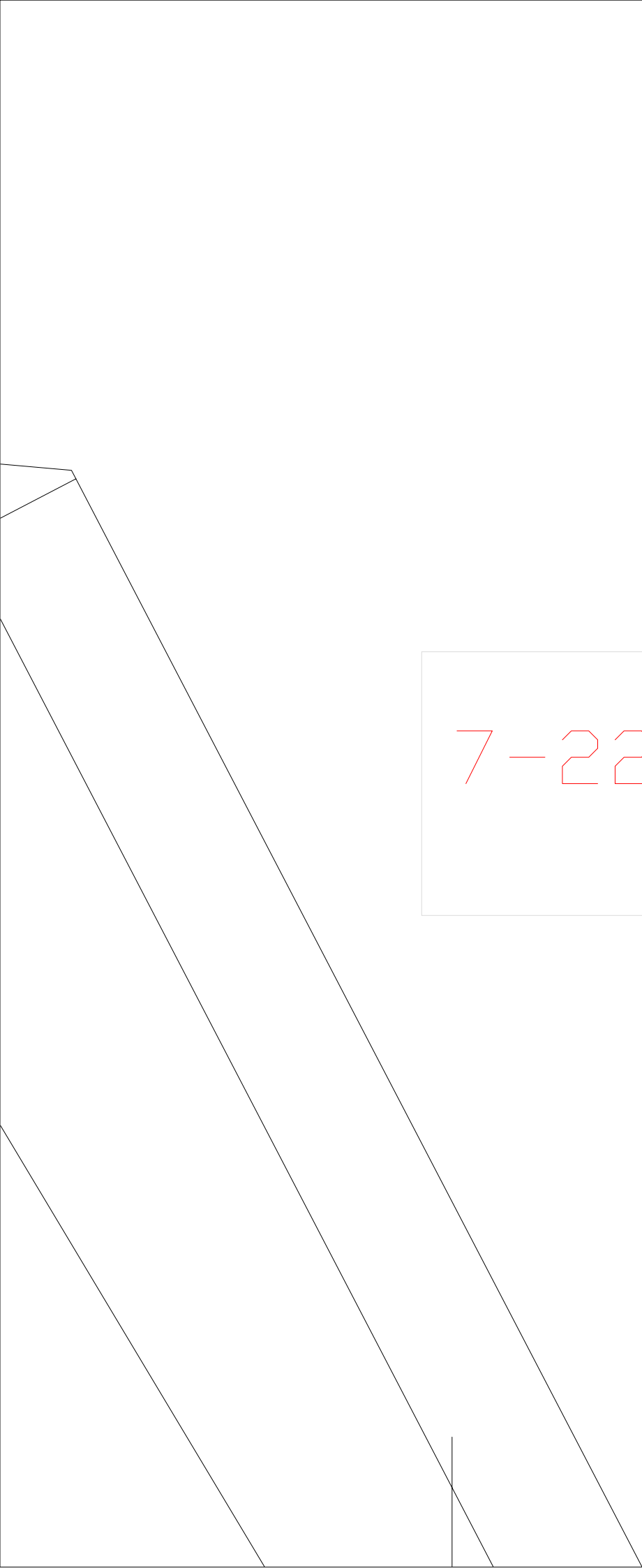




A technical drawing of a curved structure, possibly a road or a canal, shown in plan view. The structure is defined by two parallel curved lines. Three cross-sections are indicated by small circles with a cross inside. The first cross-section is on the left, the second is in the middle, and the third is on the right. A rectangular box is drawn around the first cross-section, containing the text "7-20".

7-20



Abstract geometric lines in dark gray on the left side of the page, forming a series of nested, slanted rectangular shapes that create a sense of depth and perspective.

7-22

7-23

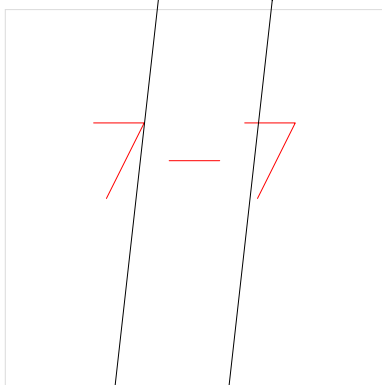
$$7-2$$



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$$7-5$$

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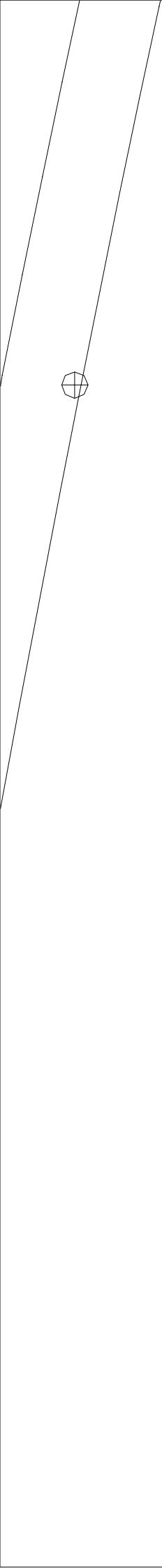
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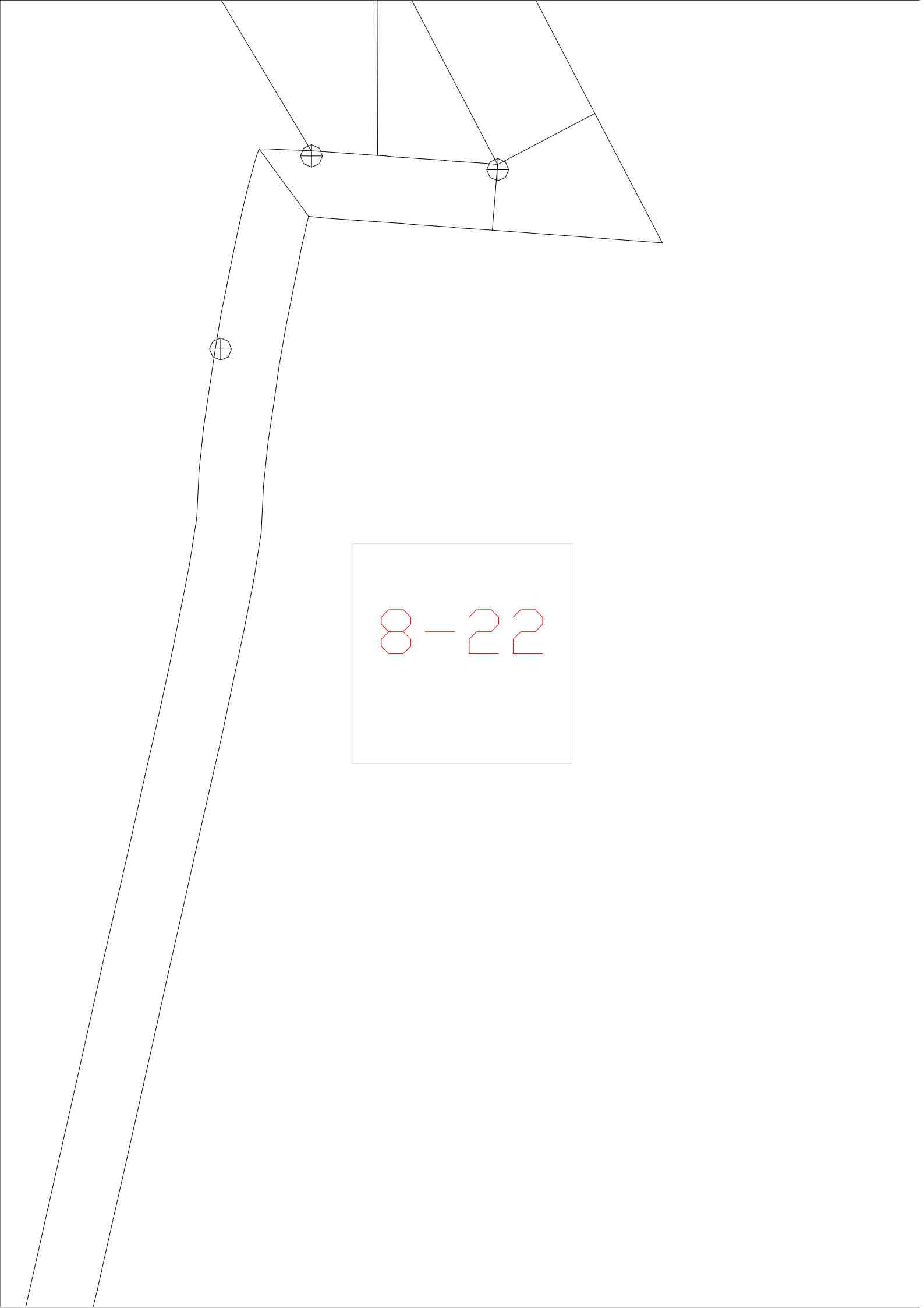
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8-23

$$8-2$$



8-3

$$8 - 4$$



8-5

$$8-6$$

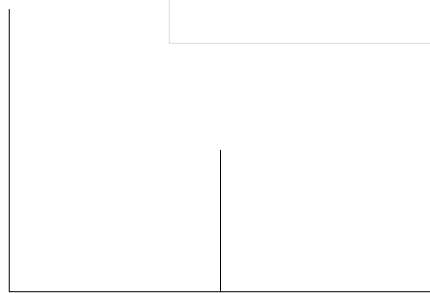
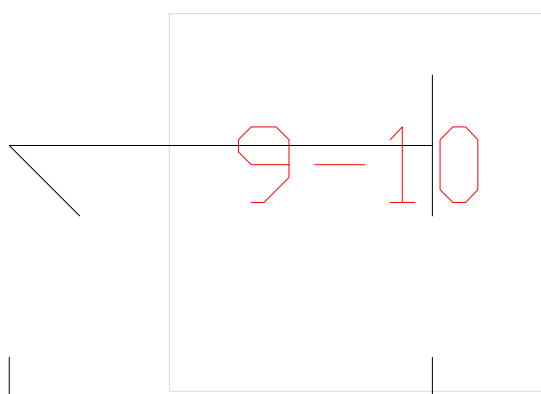
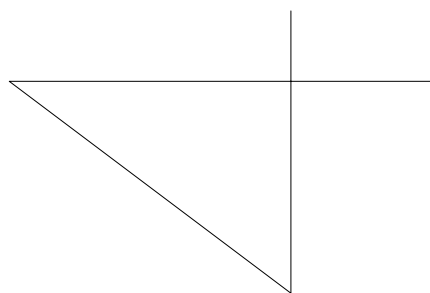


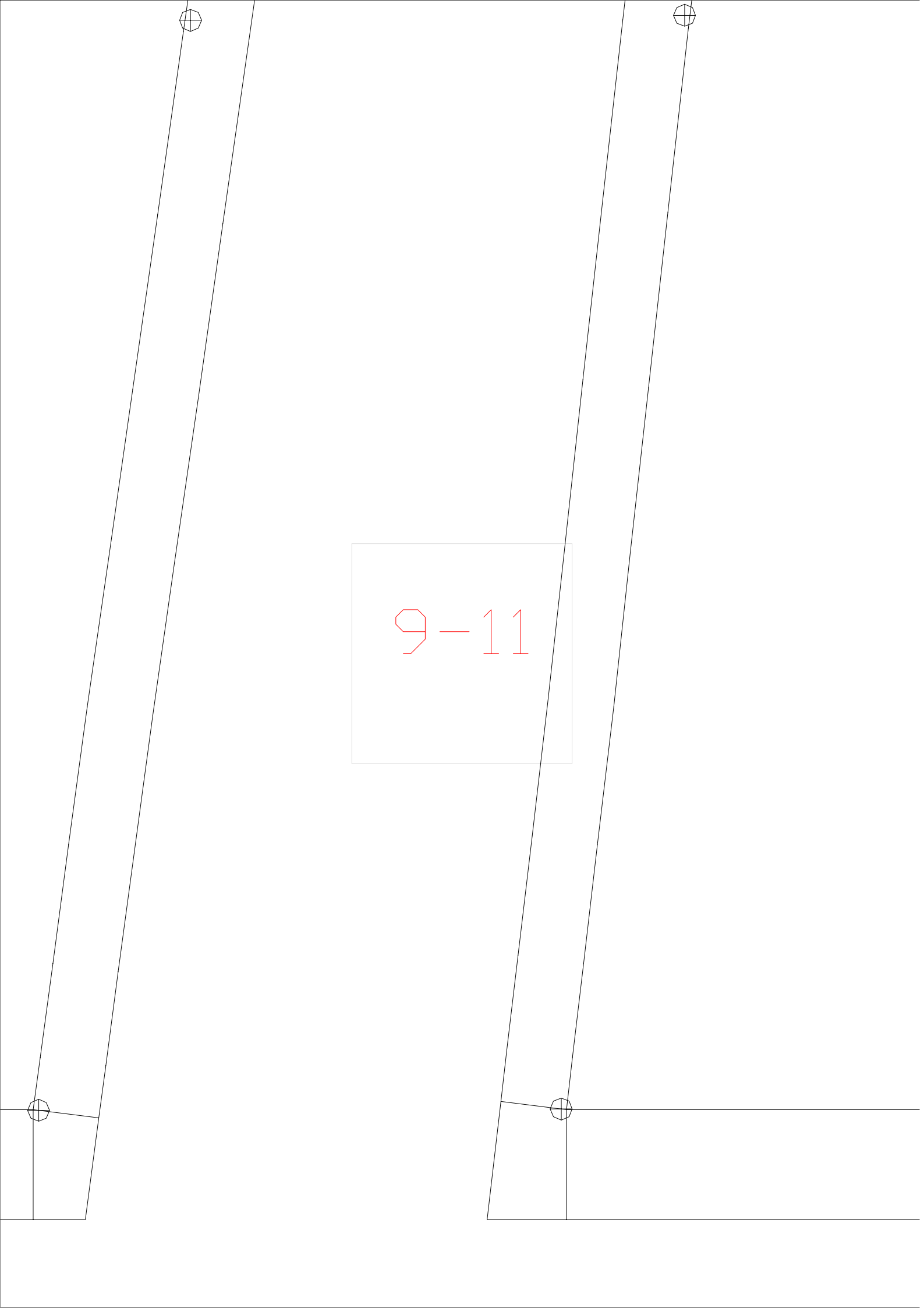
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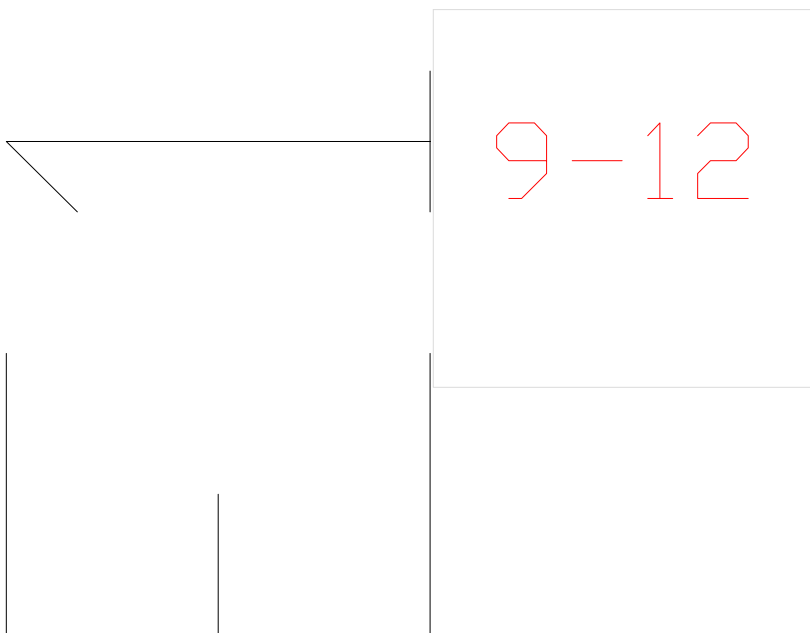
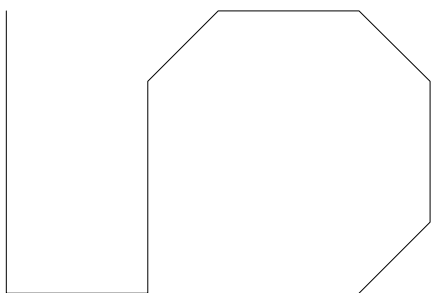


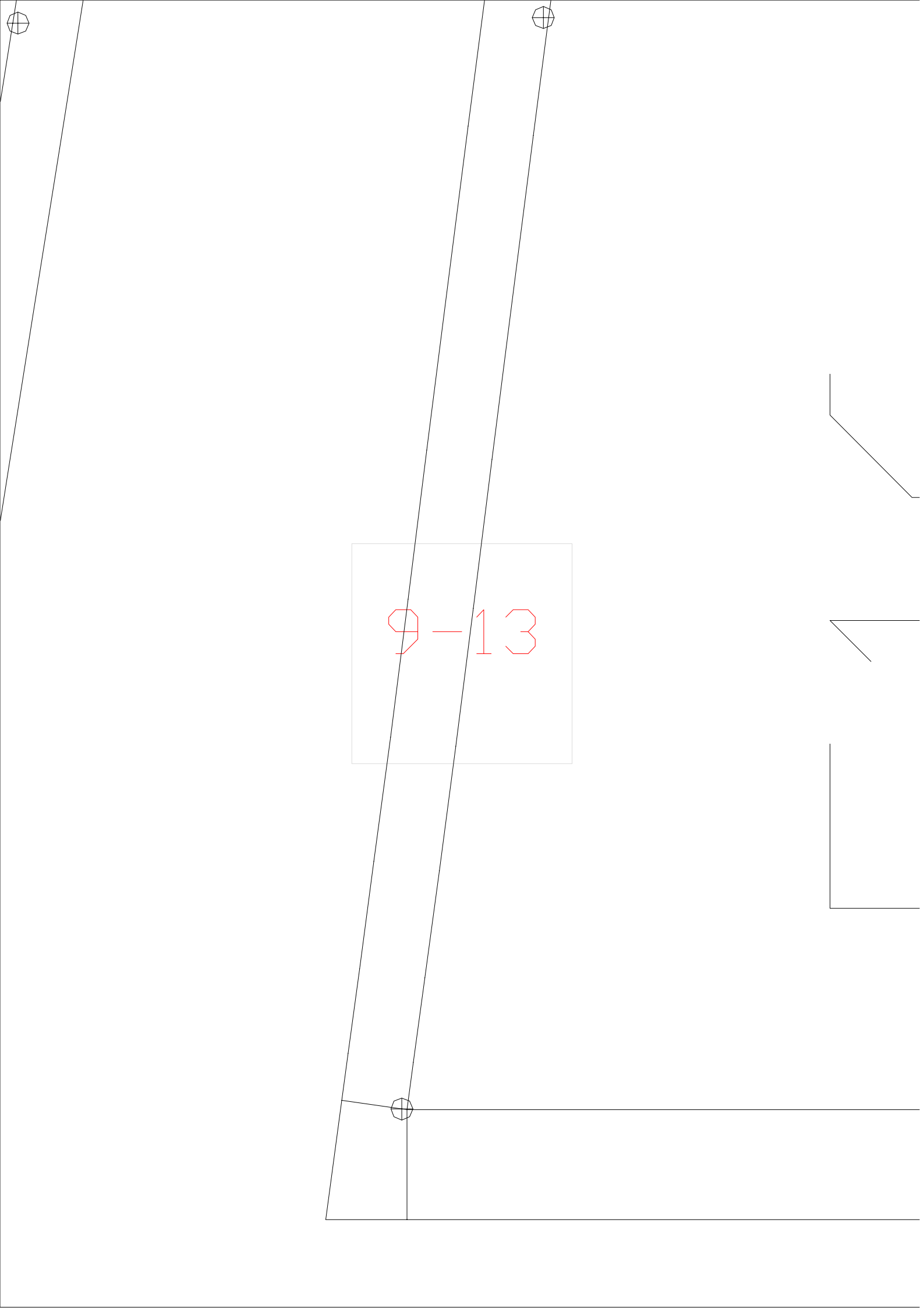
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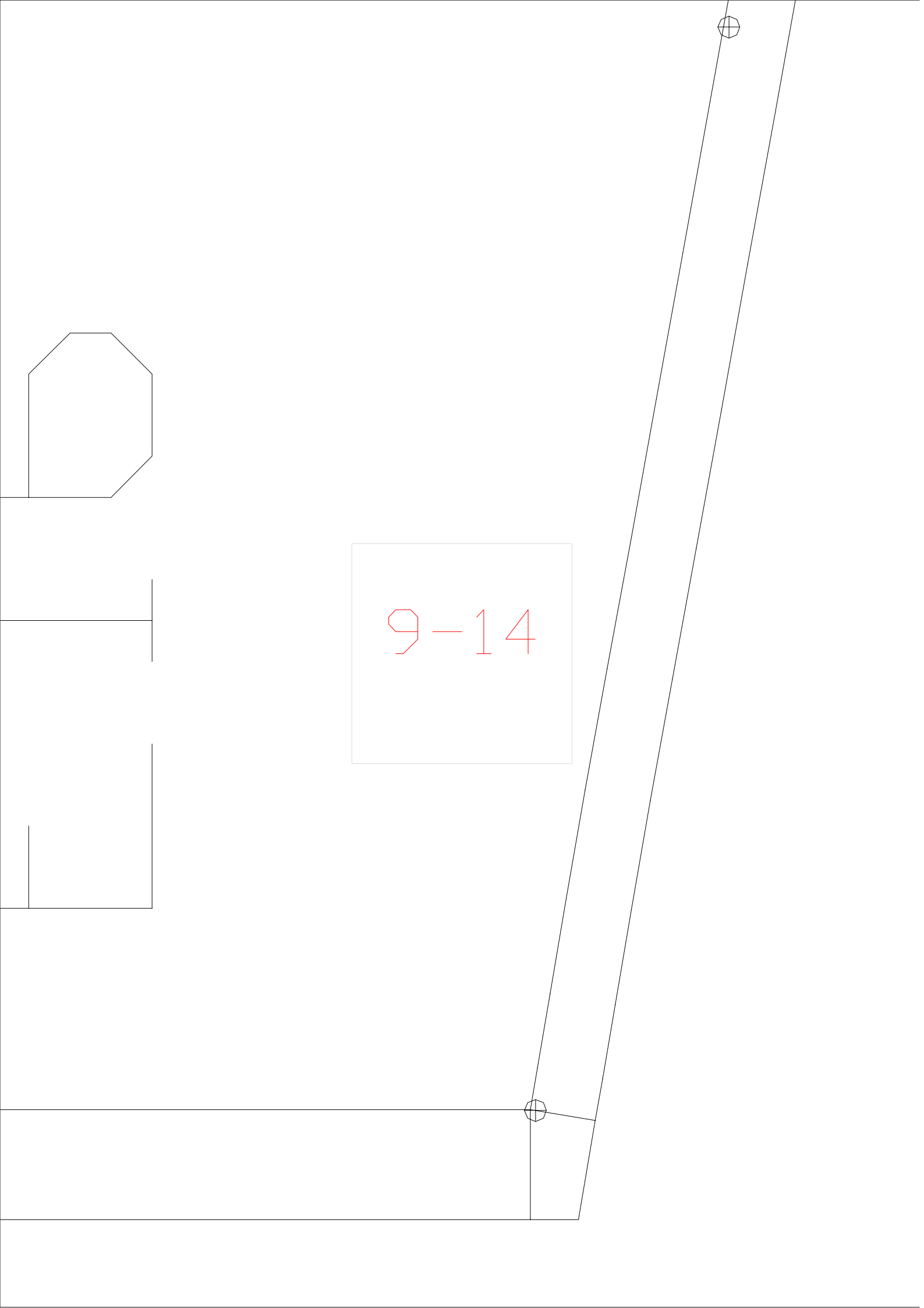




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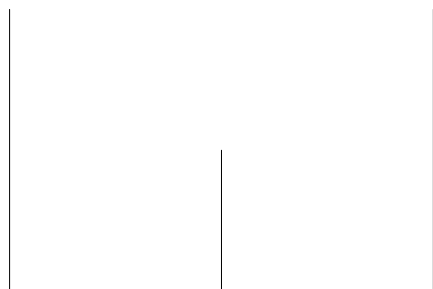
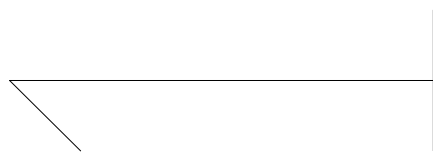
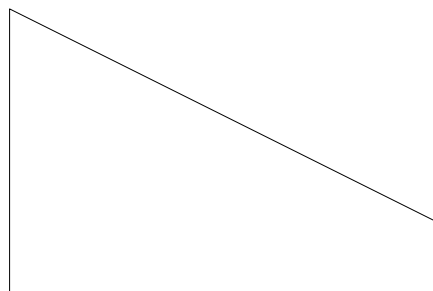


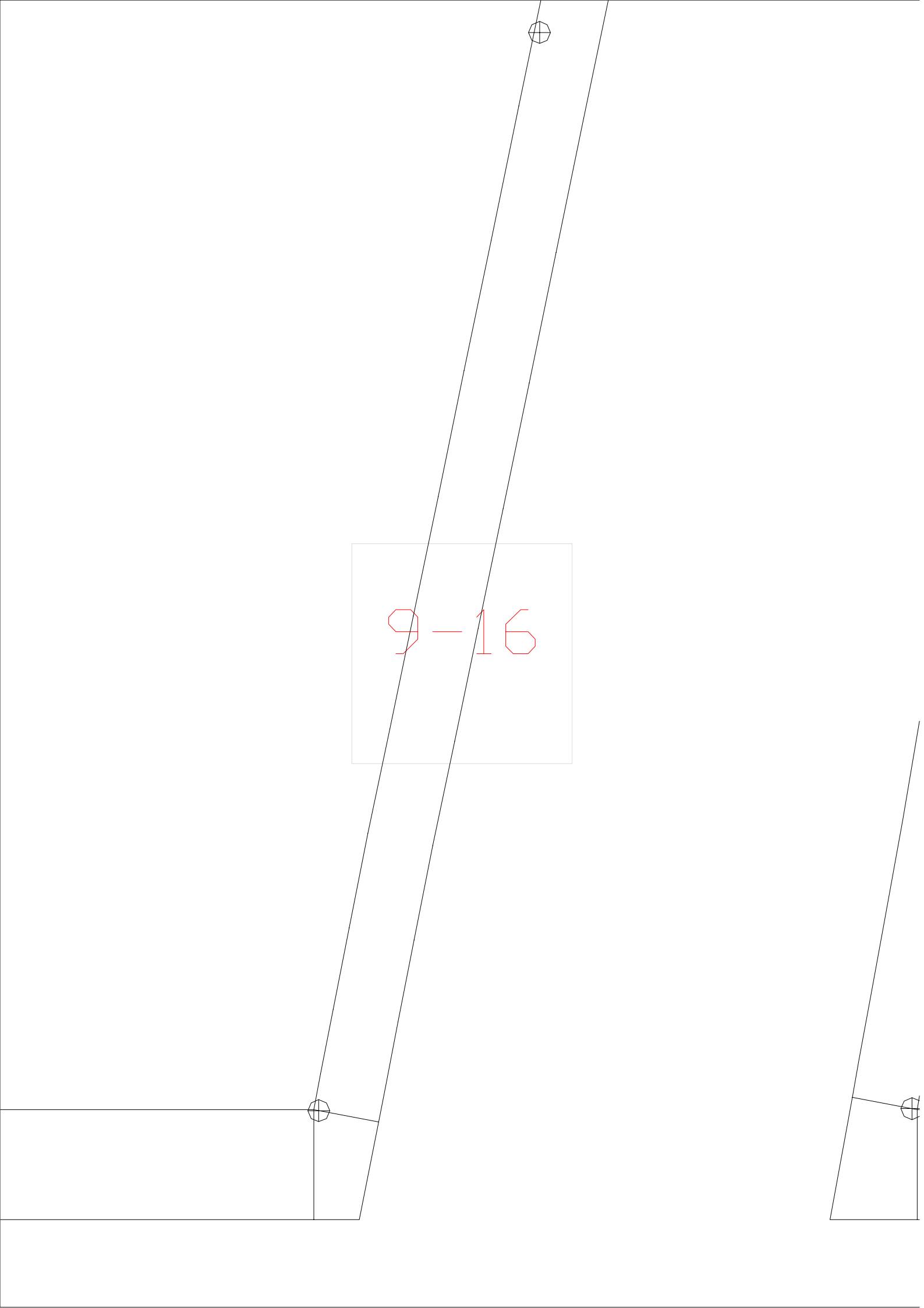


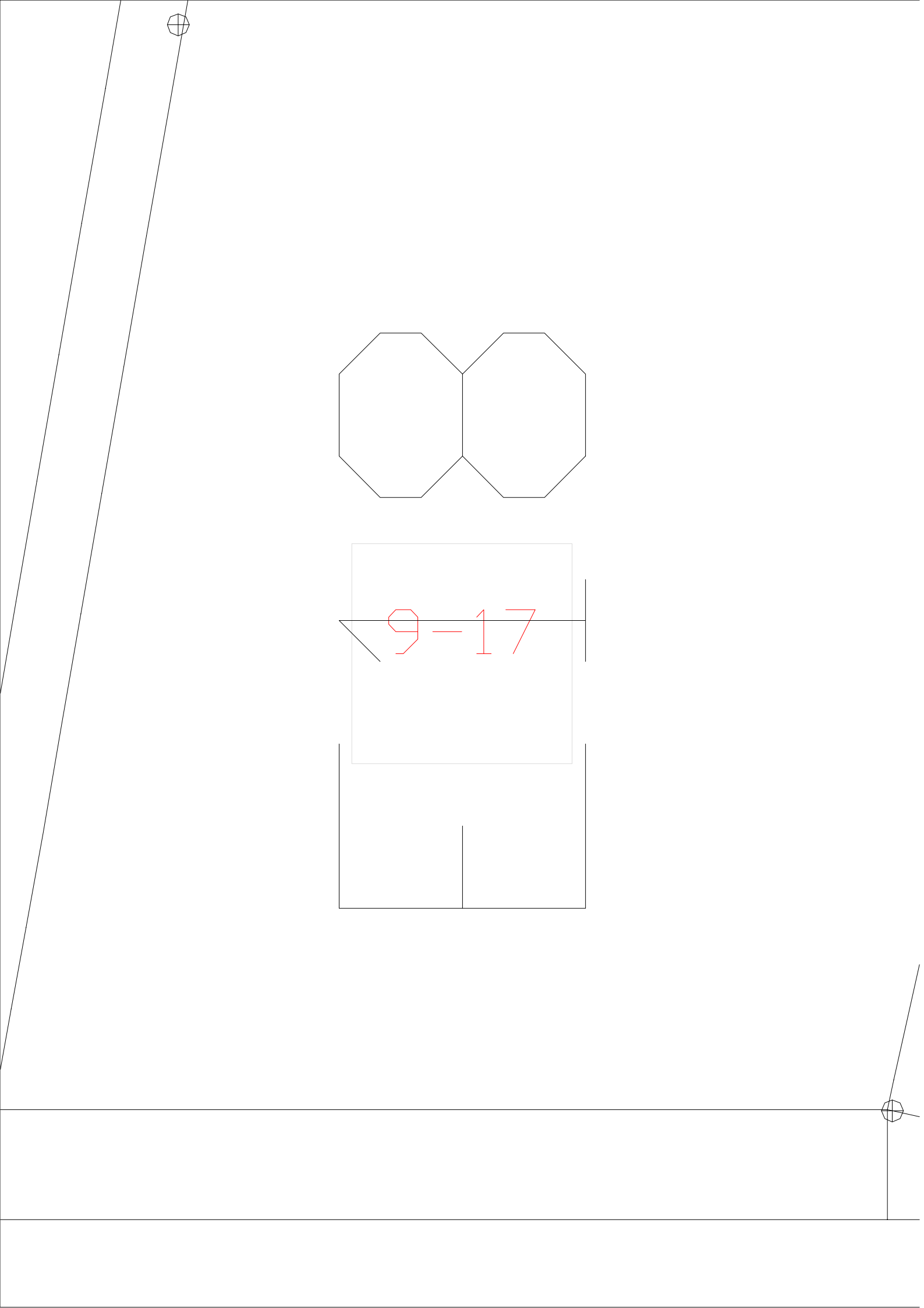


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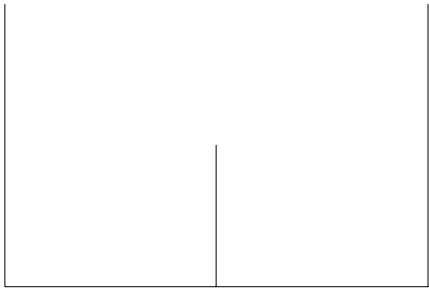
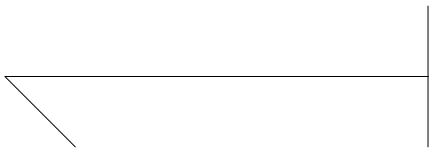
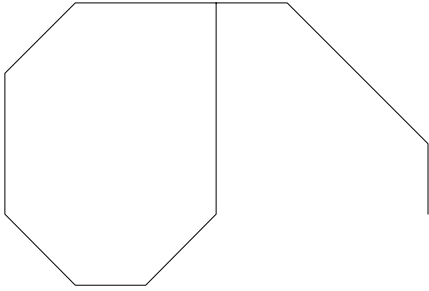
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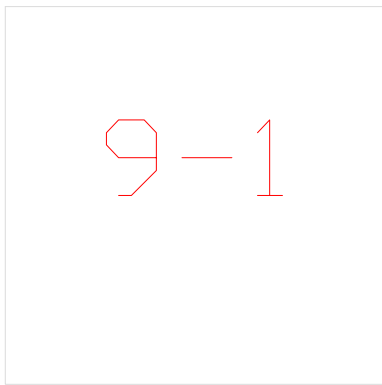


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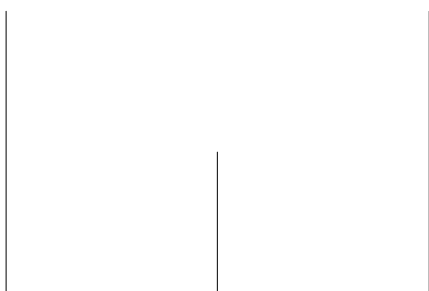
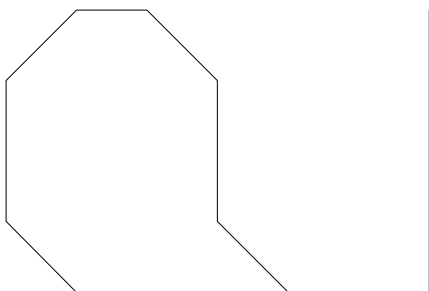
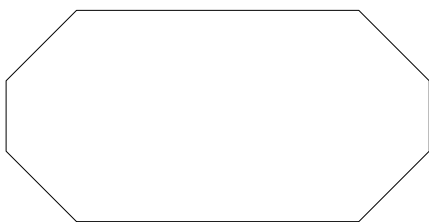




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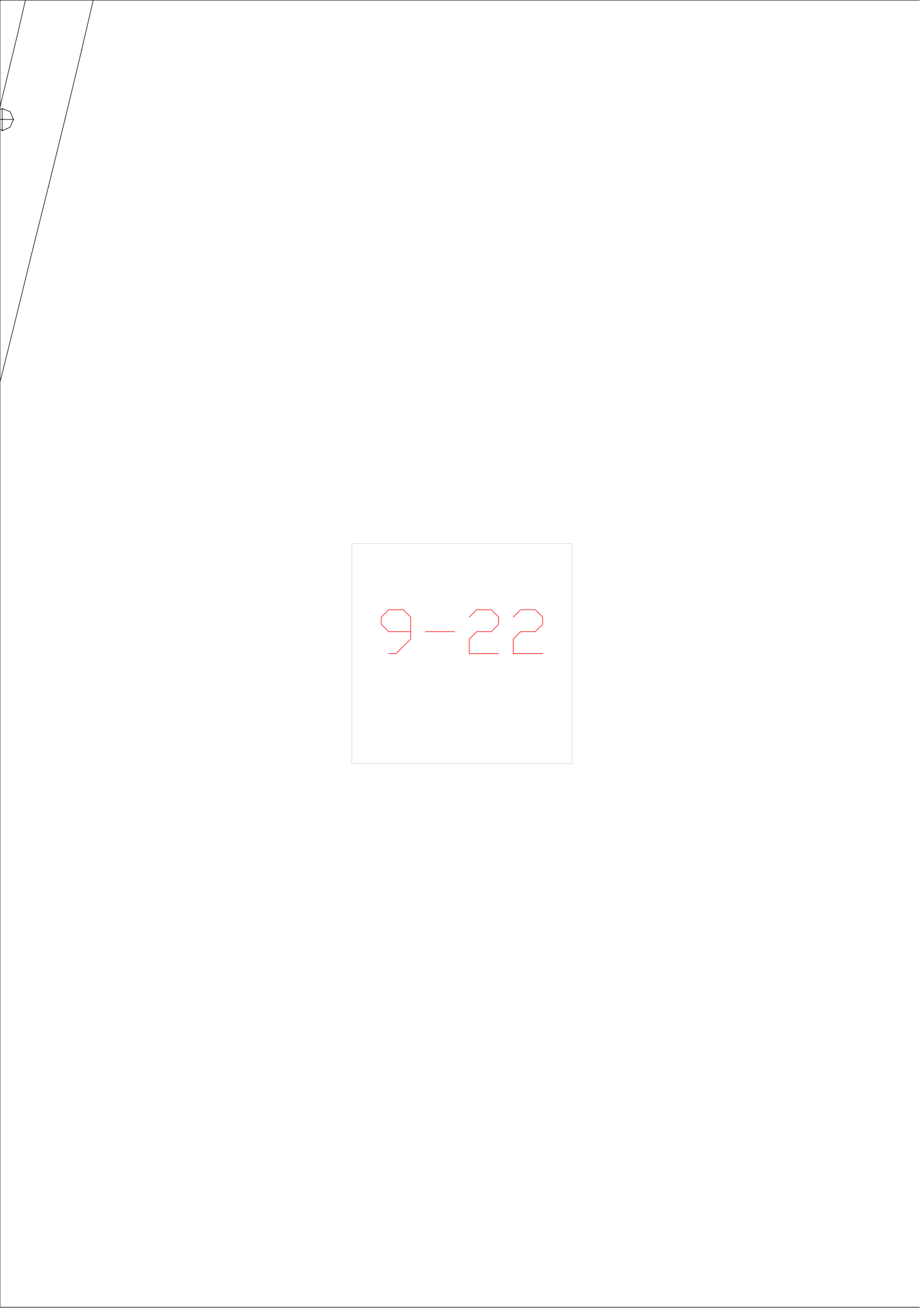
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9-21





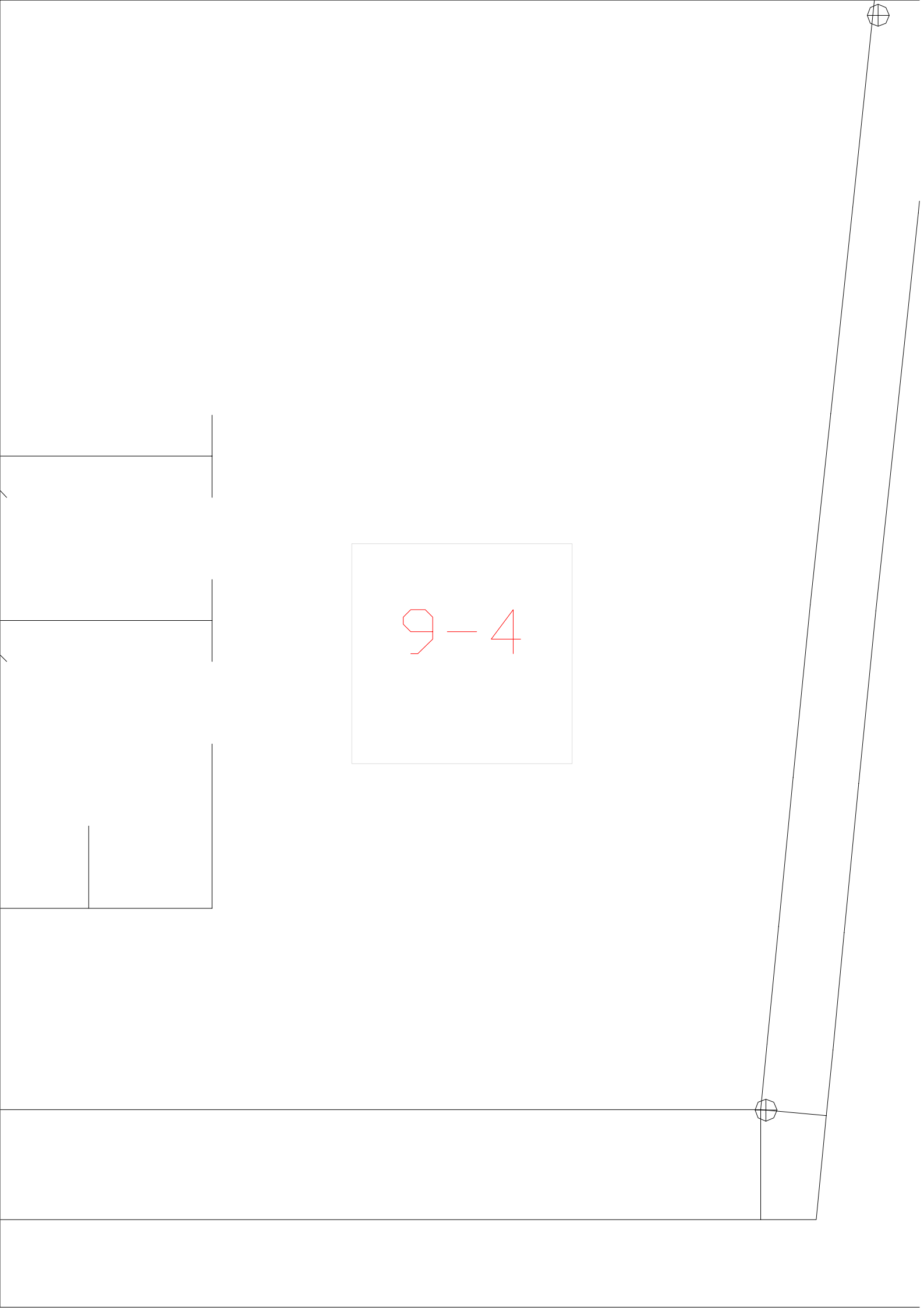
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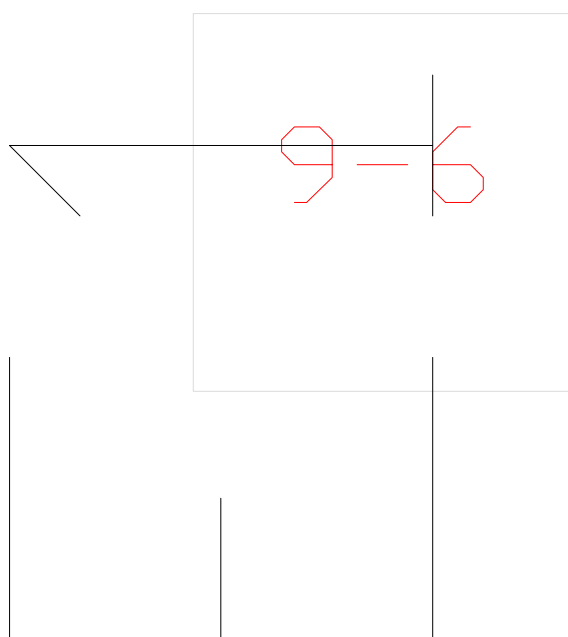
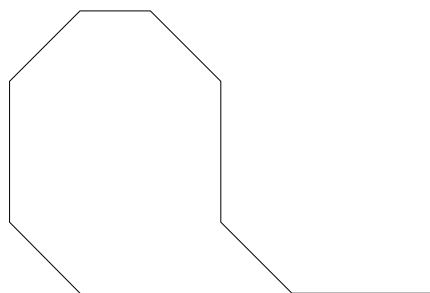
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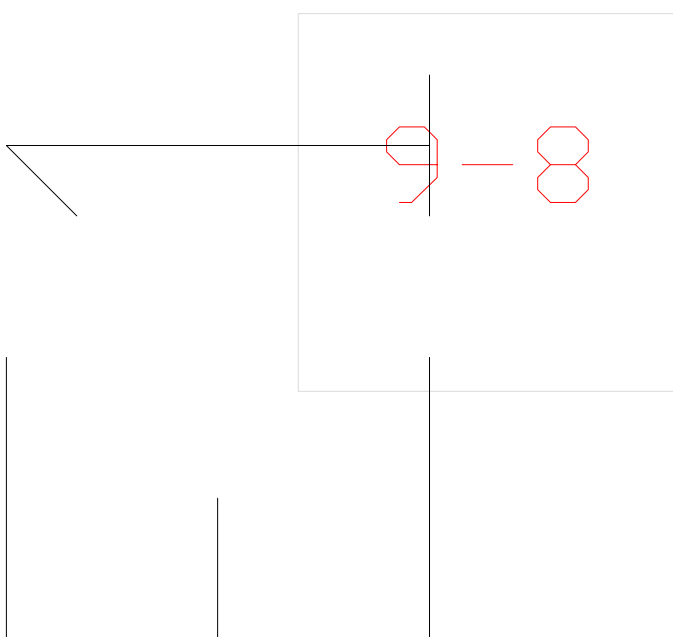
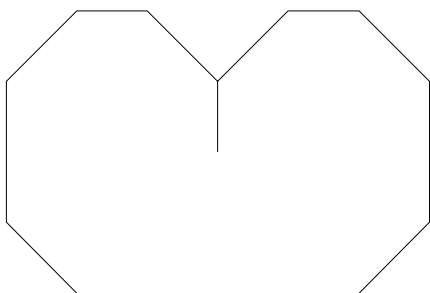
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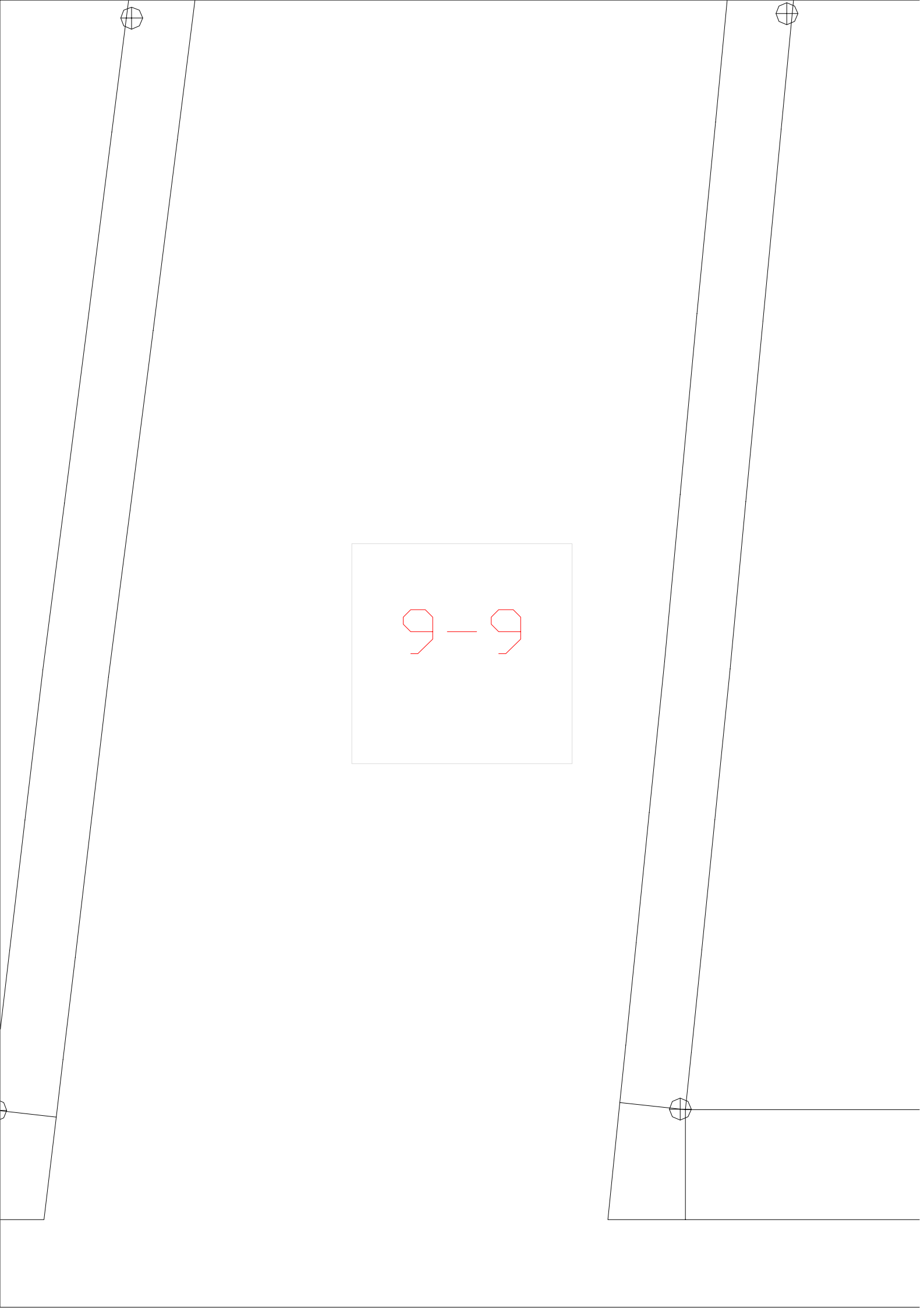


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9-9