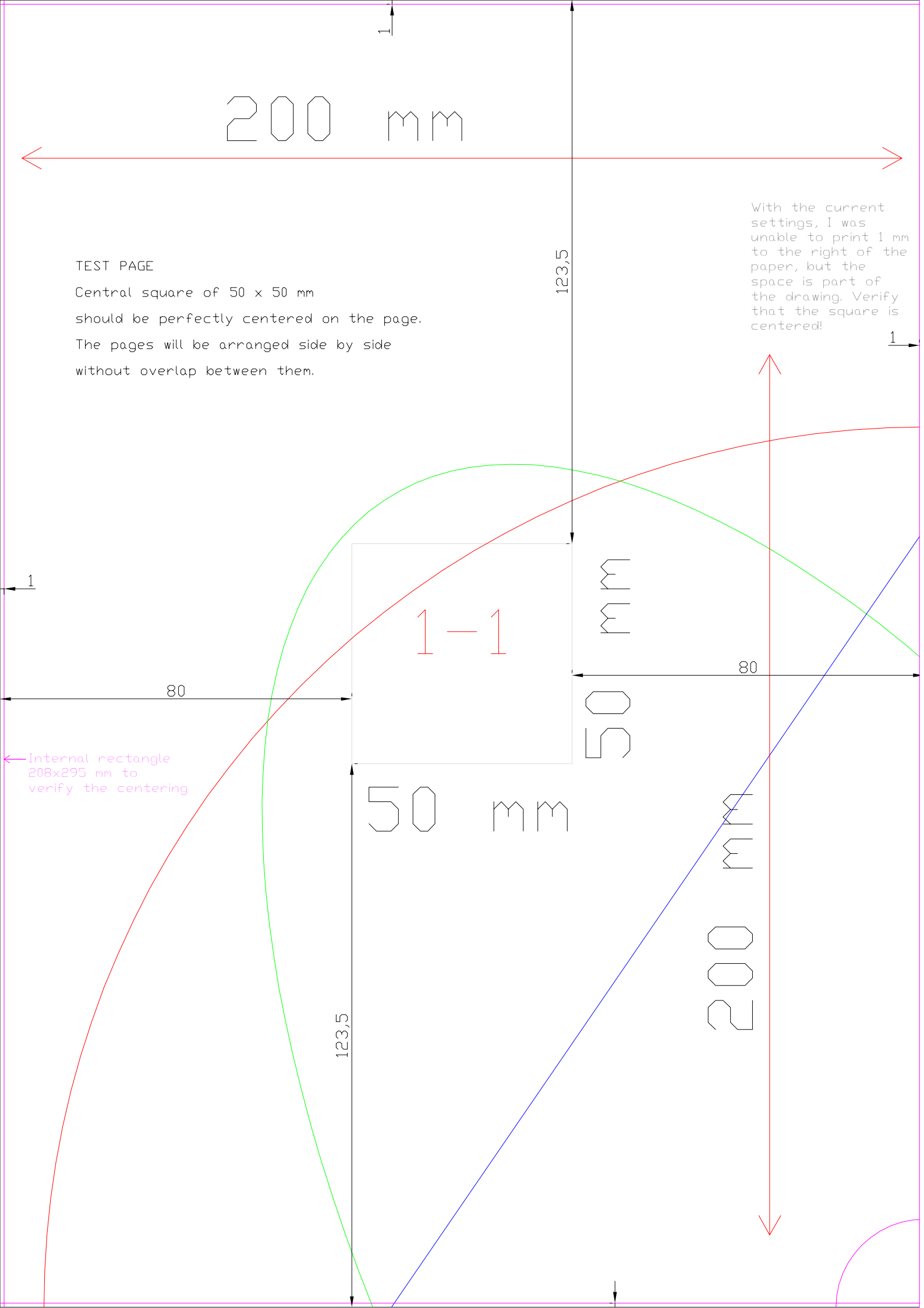


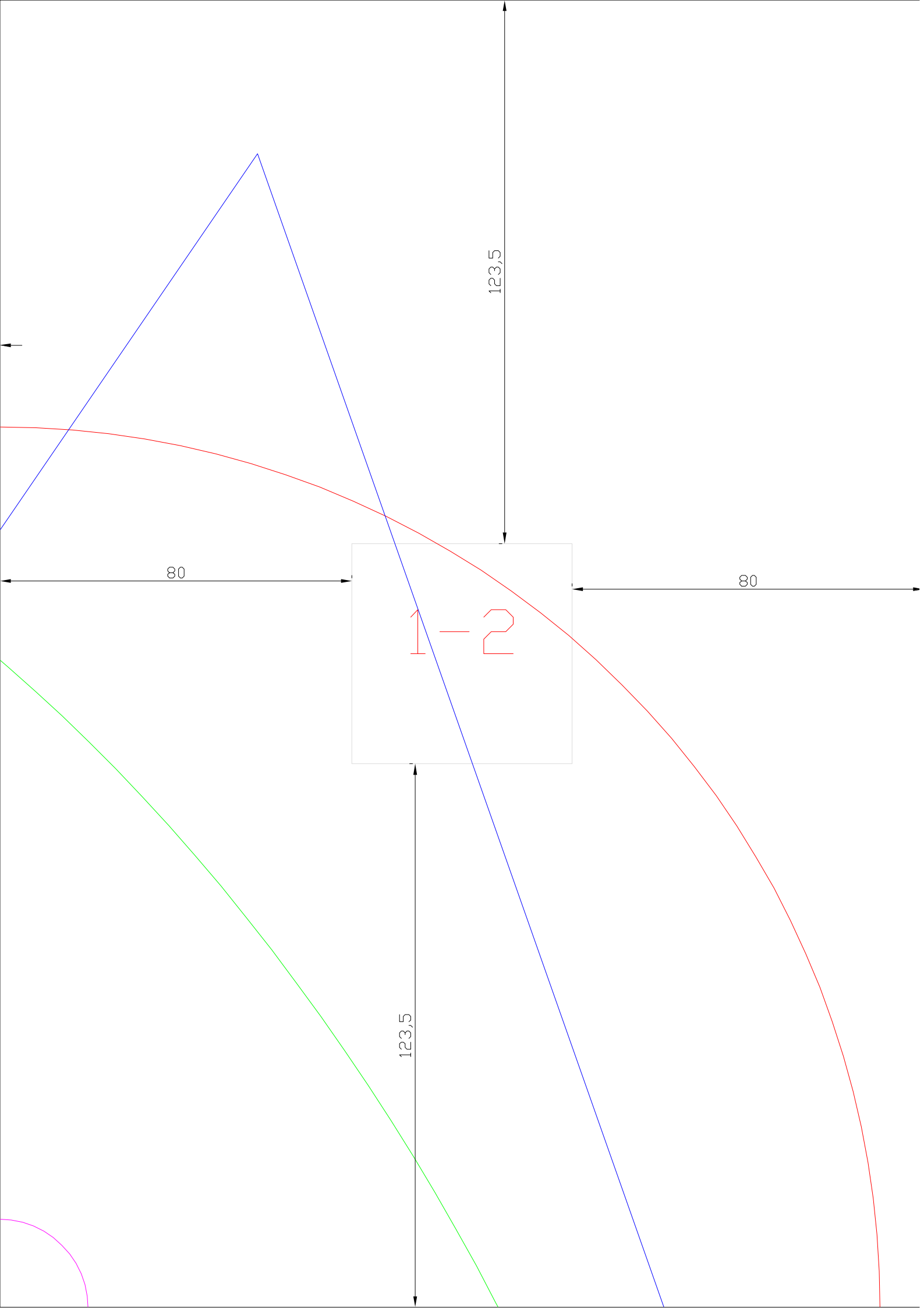
200 mm

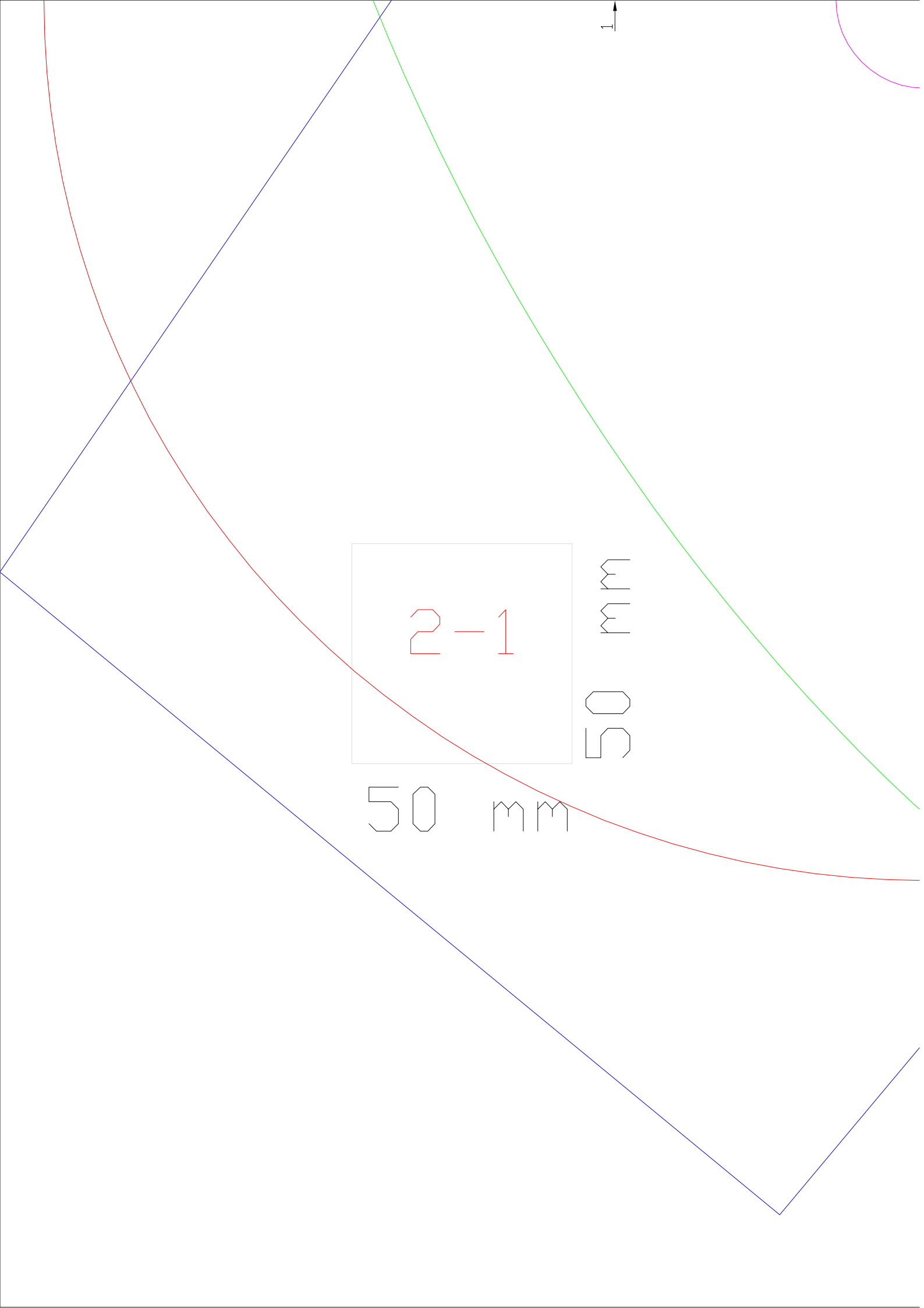
TEST PAGE

Central square of 50 x 50 mm
should be perfectly centered on the page.
The pages will be arranged side by side
without overlap between them.

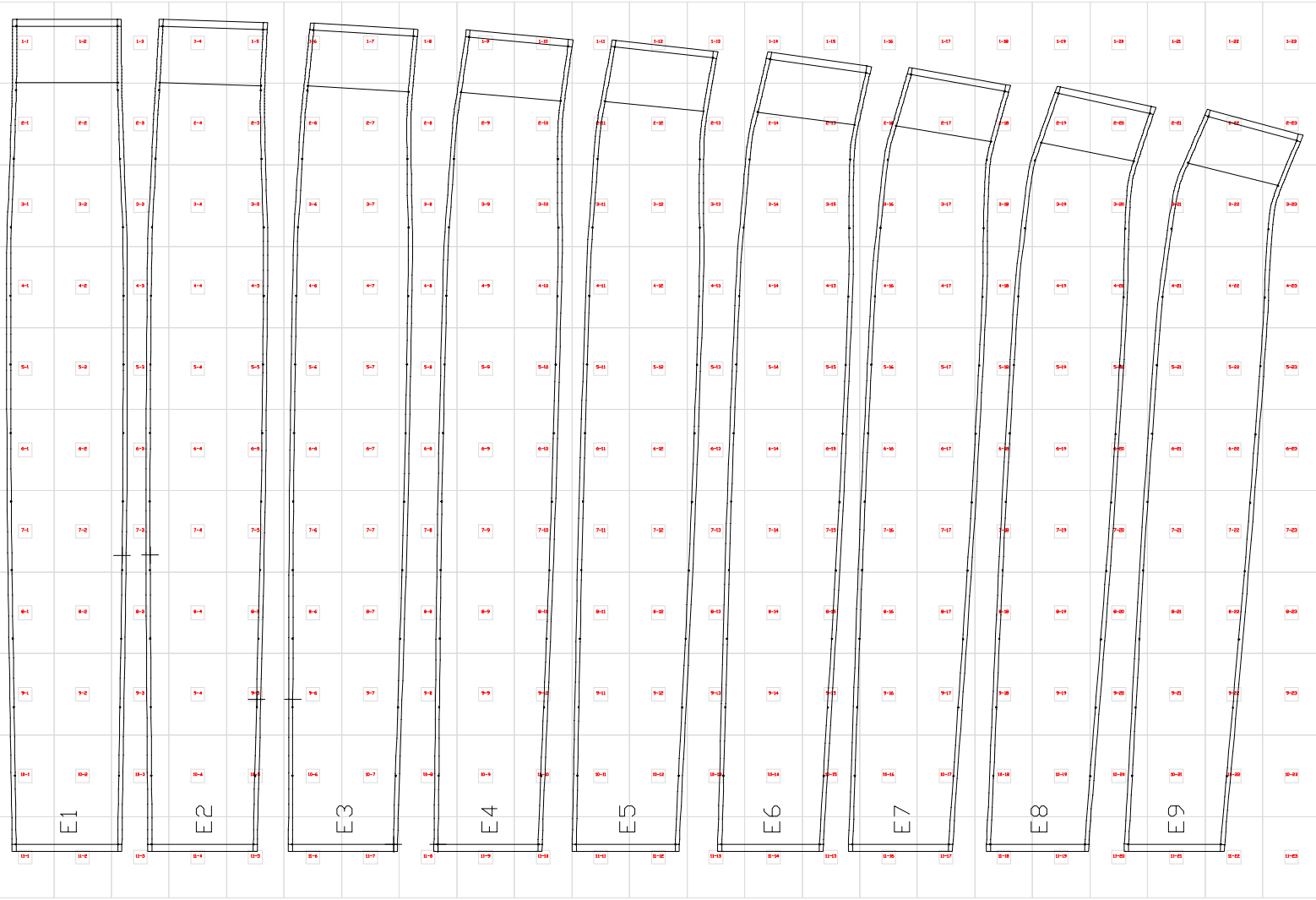
With the current
settings, I was
unable to print 1 mm
to the right of the
paper, but the
space is part of
the drawing. Verify
that the square is
centered!







2-2



10-10



10-11

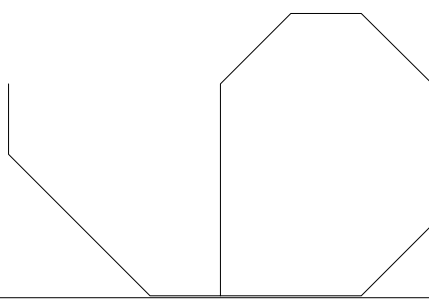
10-12



10-13



10-14

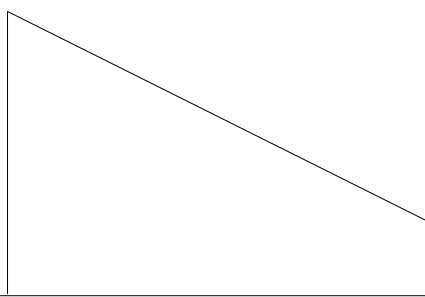




10-15



10-16



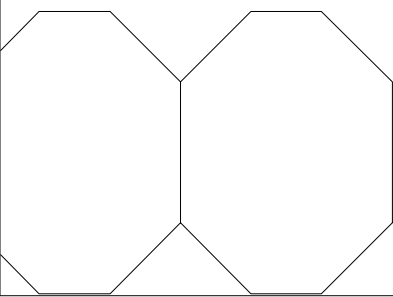
10-17





10-18

10-19

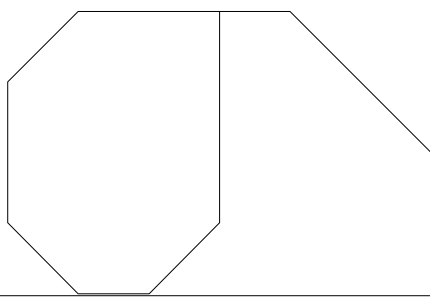




10-1

10-20

10-21





10-22

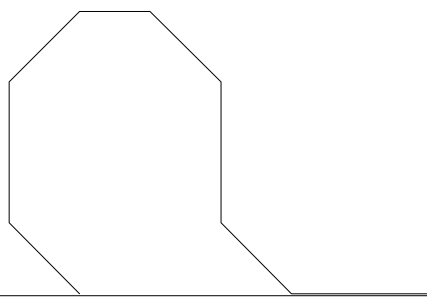
10-23

10-2



10-3

$$10 - 4$$



10-5





10-6

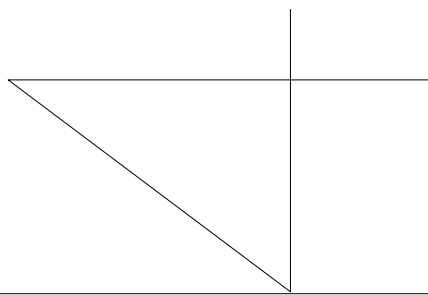
10-7



10-8



10-9

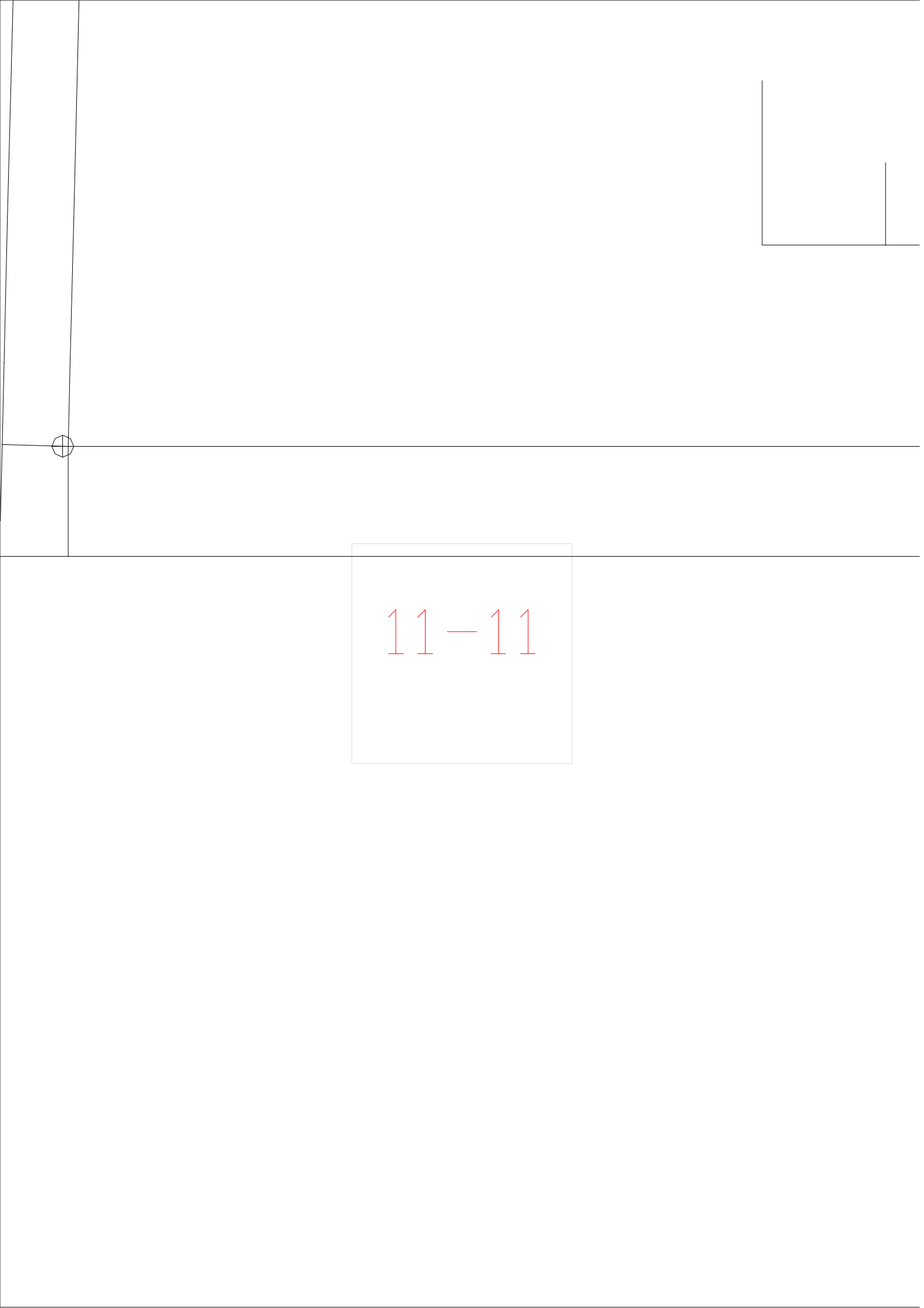


1-10





11-10

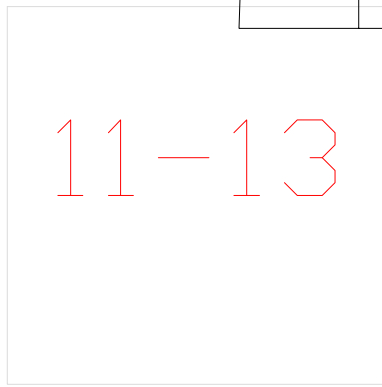


11-11



11-12

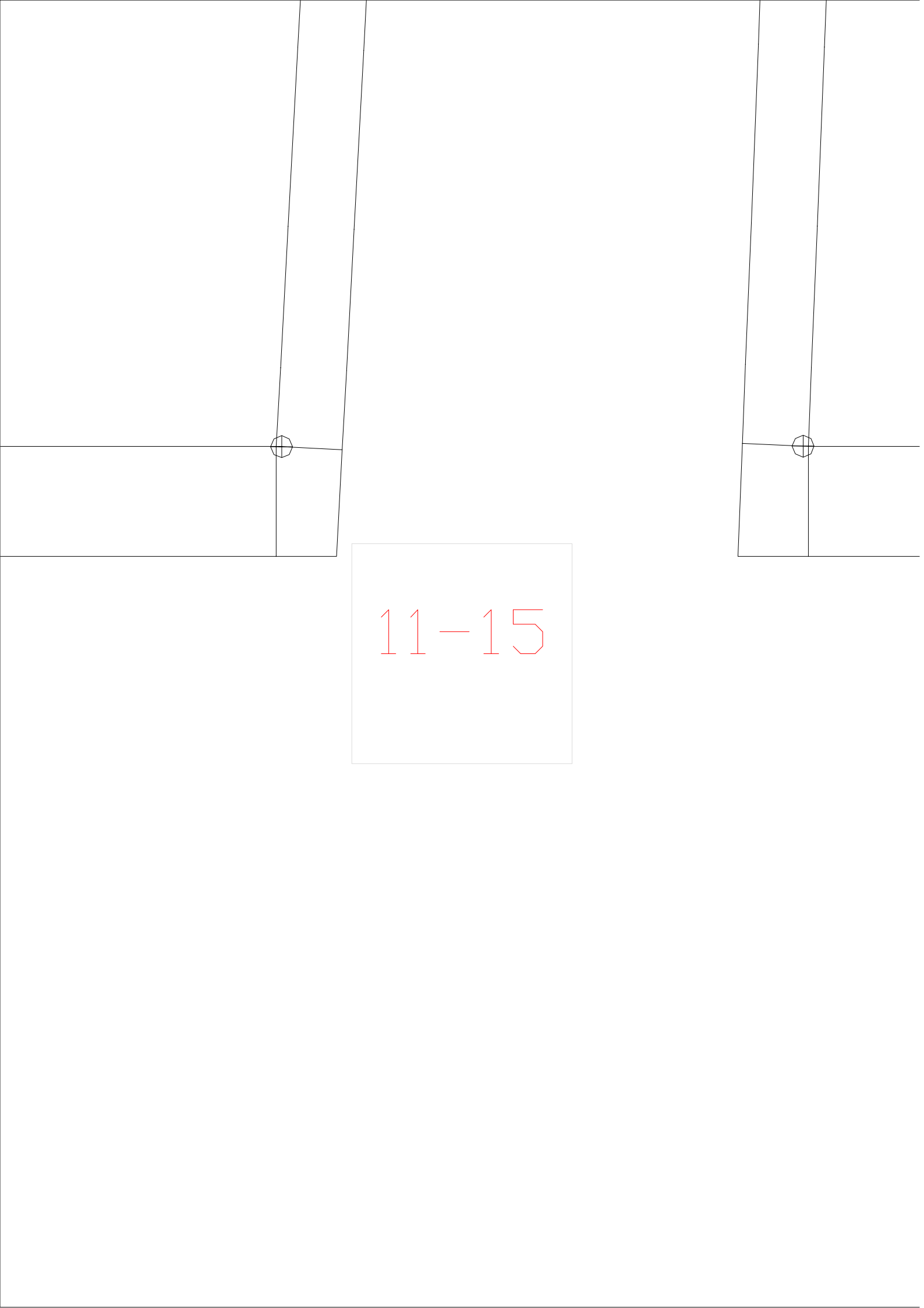
The image is a technical drawing of a corner. A horizontal line and a vertical line meet at a 90-degree angle. A 45-degree line is drawn from the corner, bisecting the angle. A small circle is drawn at the intersection of the 45-degree line and the vertical line. A rectangular box is drawn around the text '11-12'.



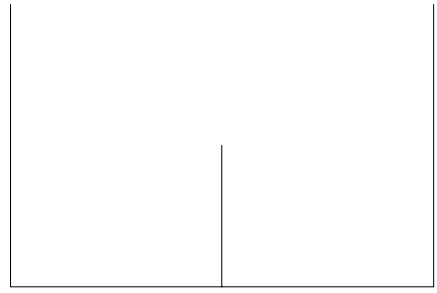
11-13



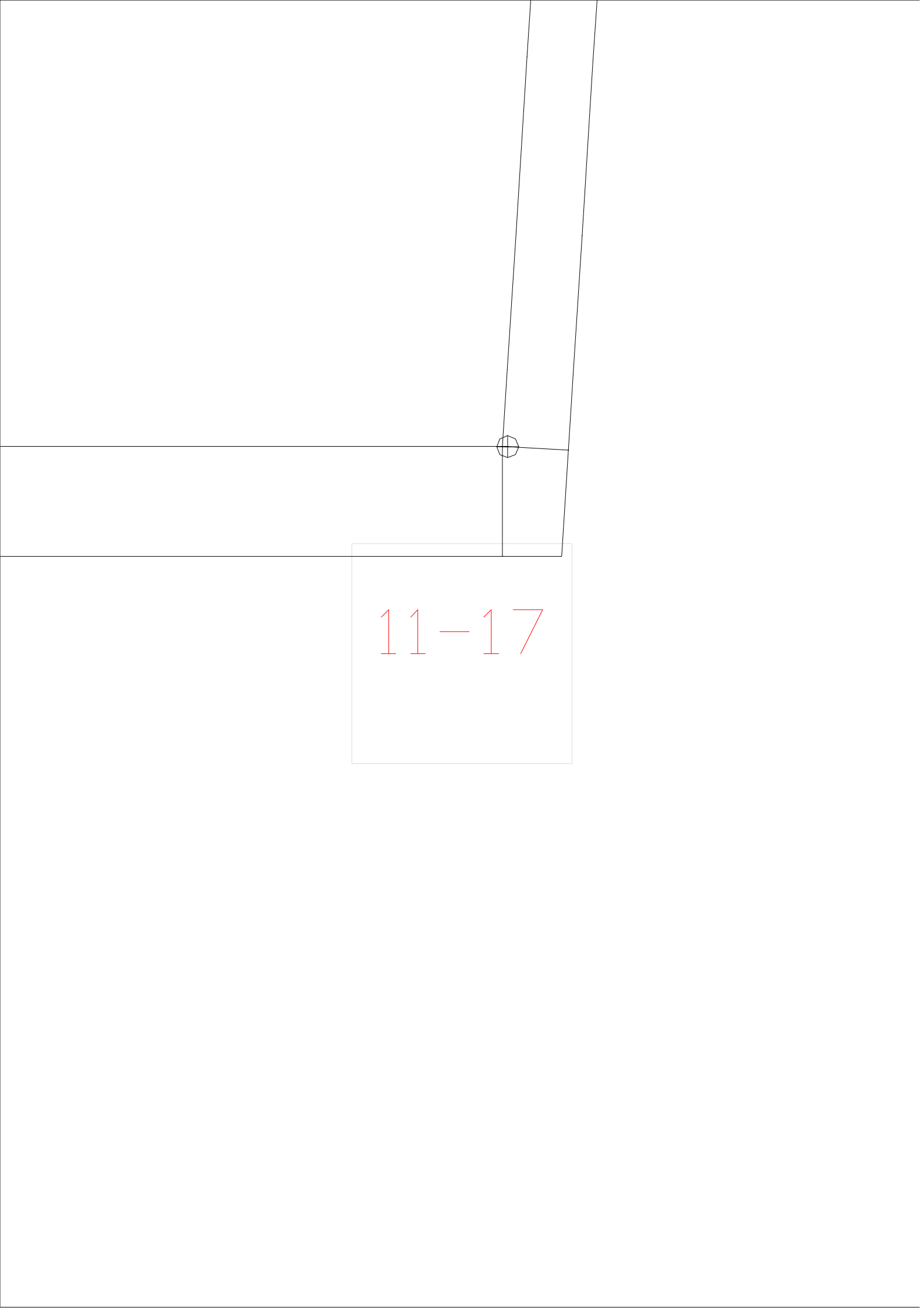
11-14



11-15



11-16





11-18

The image shows a technical drawing of a corner. A horizontal line and a vertical line meet at a right angle. A circle is drawn at the corner, with a crosshair inside. A rectangular box highlights the text '11-18' in red. The box is positioned below the horizontal line and to the right of the vertical line.

11-19

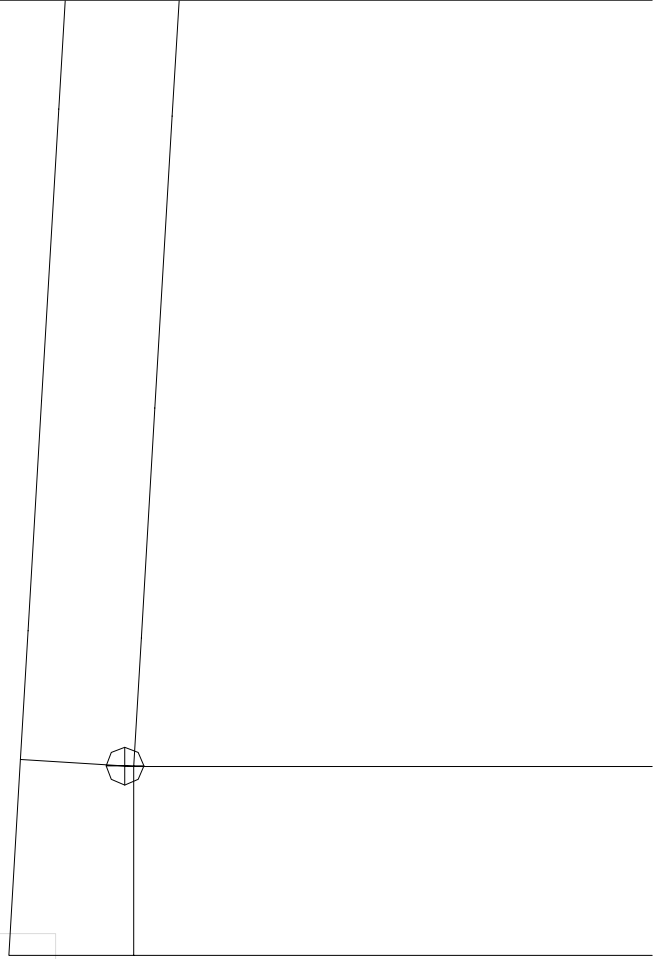
1-11

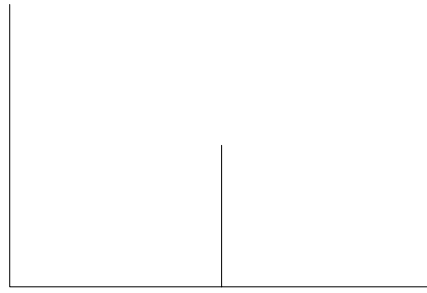




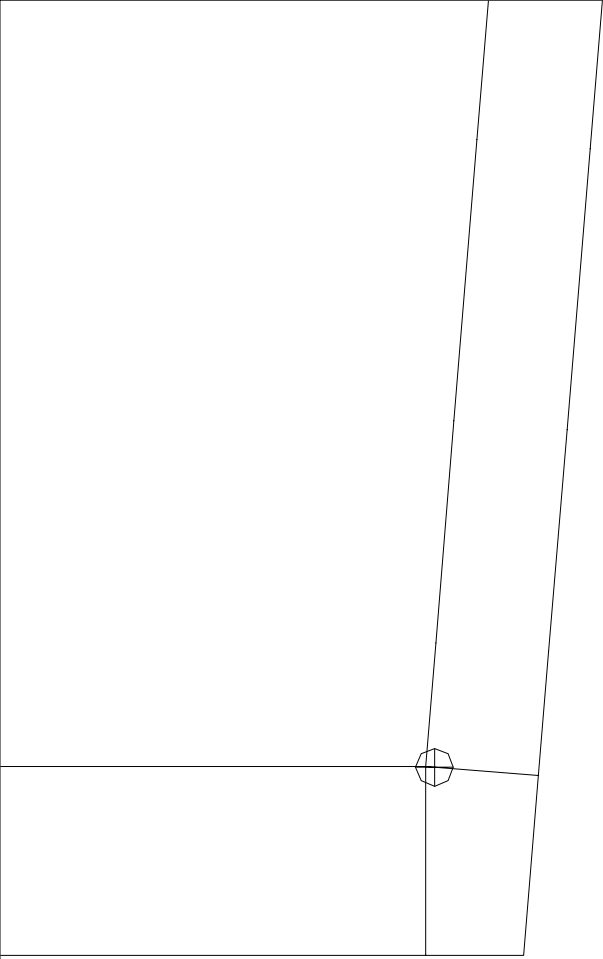
11-1

11-20





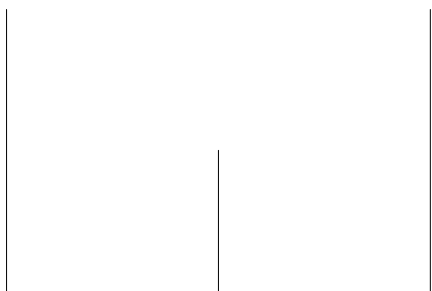
11-21



11-22

11-23

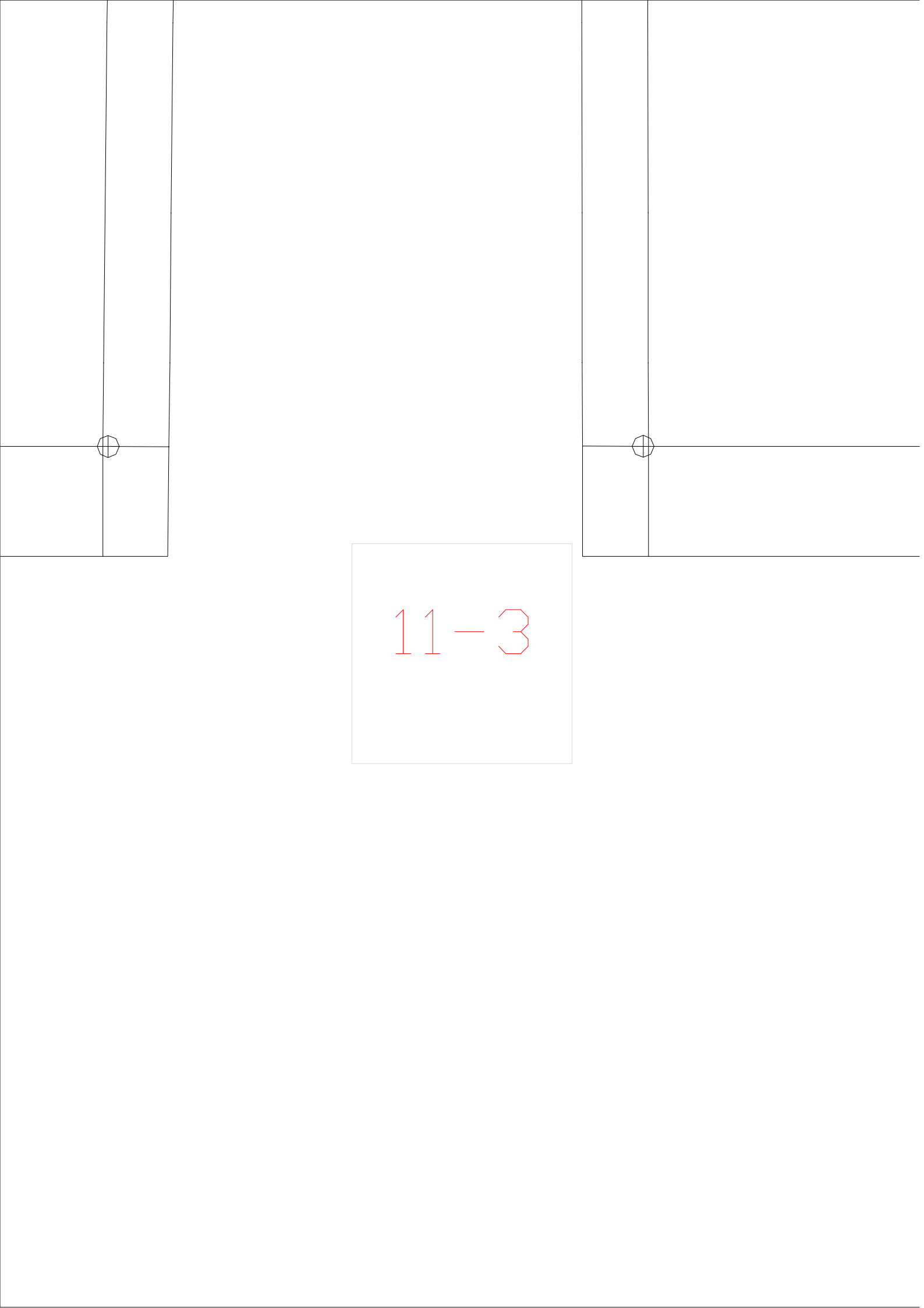
1-12



11-2

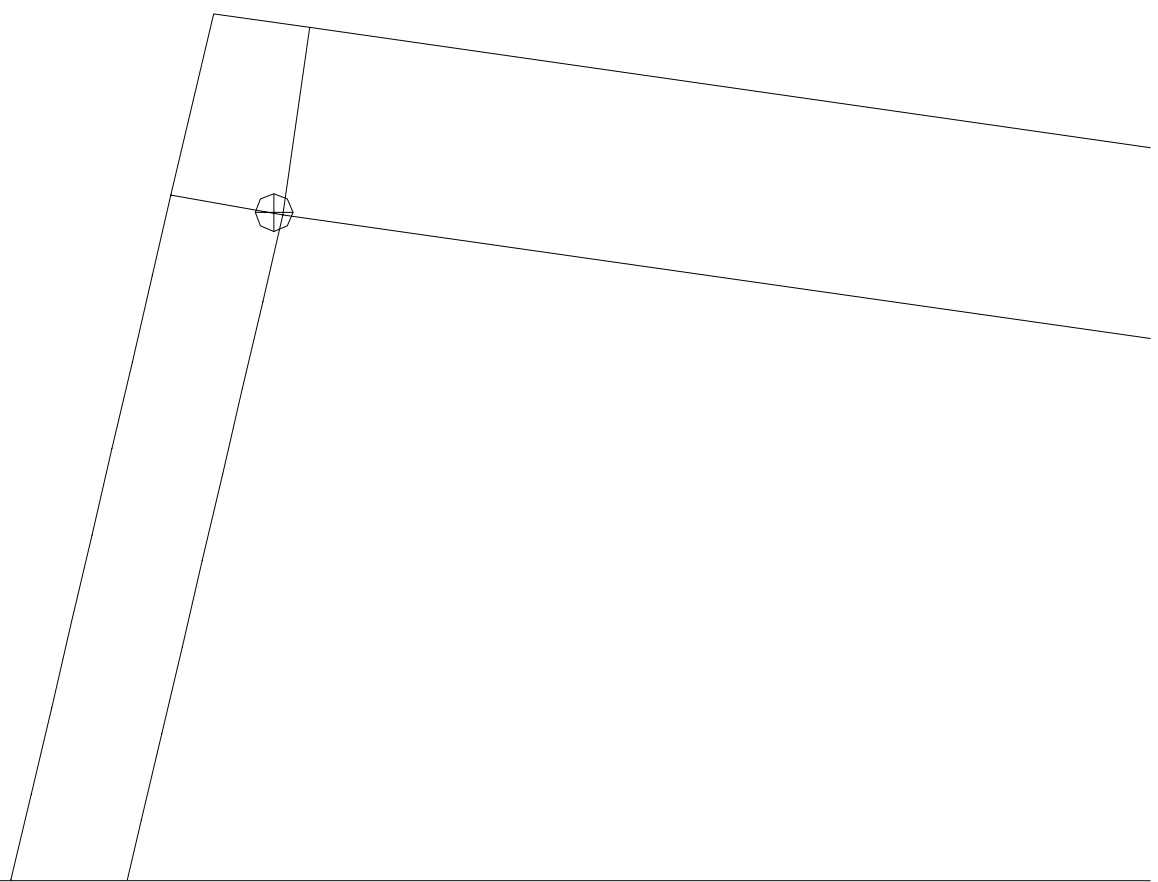
1-13

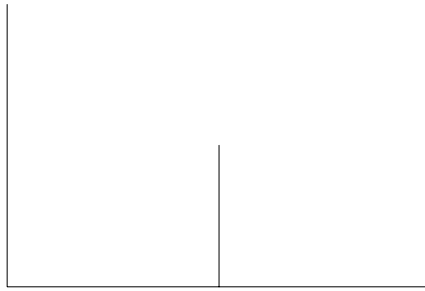




11-3

1-14





$$11 - 4$$

1-15



11-5

1-16

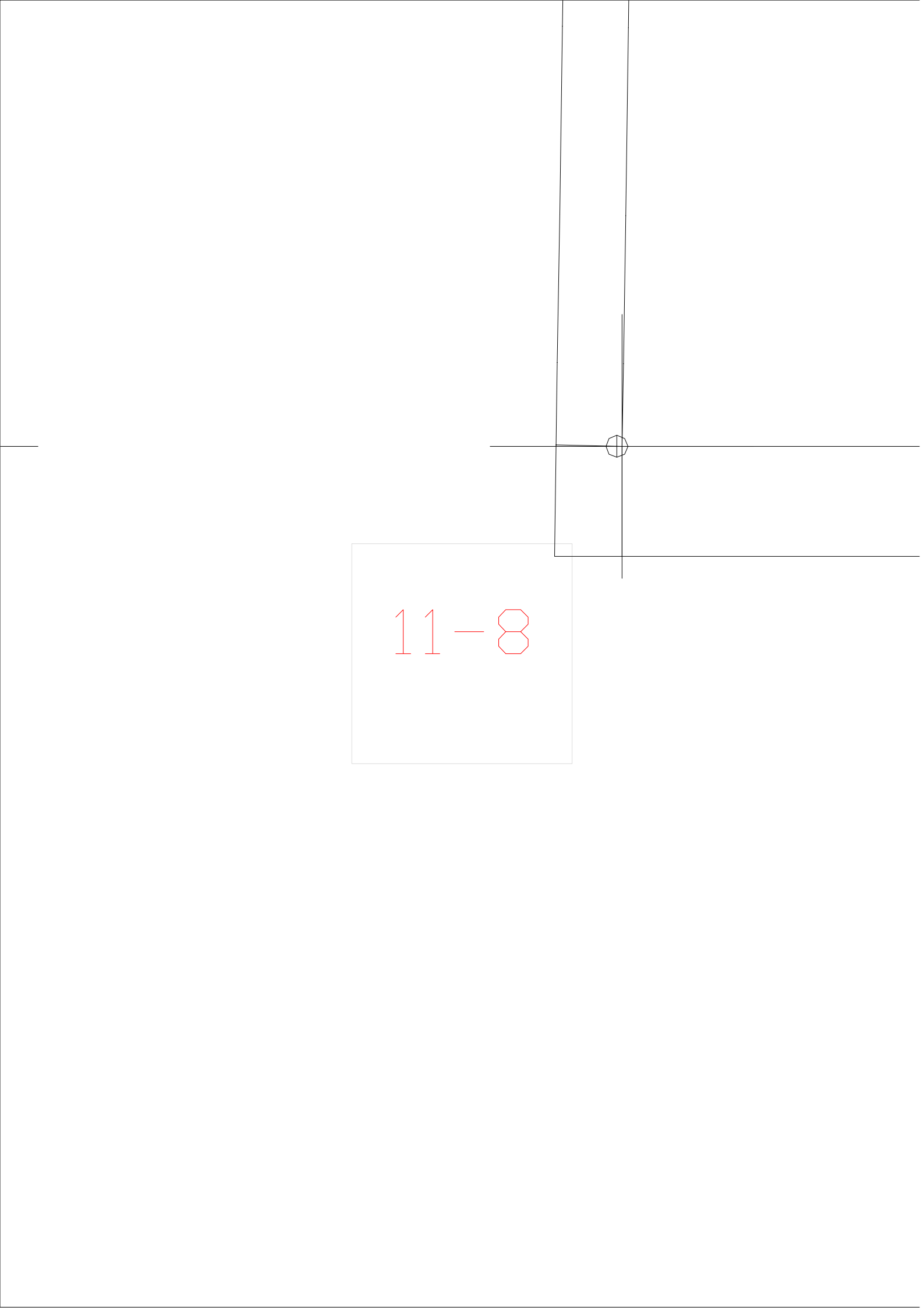


11-6

1-17

11-7

1-18



The diagram features a coordinate system with a horizontal x-axis and a vertical y-axis. A shaded rectangular region is located in the upper-left quadrant, bounded by the y-axis and a vertical line at x=6. A point is marked at the intersection of the x-axis and the vertical line at x=6, with a small circle around it. A light blue rectangular box is positioned in the lower-left quadrant, containing the text '11-8'.

$$11-8$$

1-19



11-9



1-1

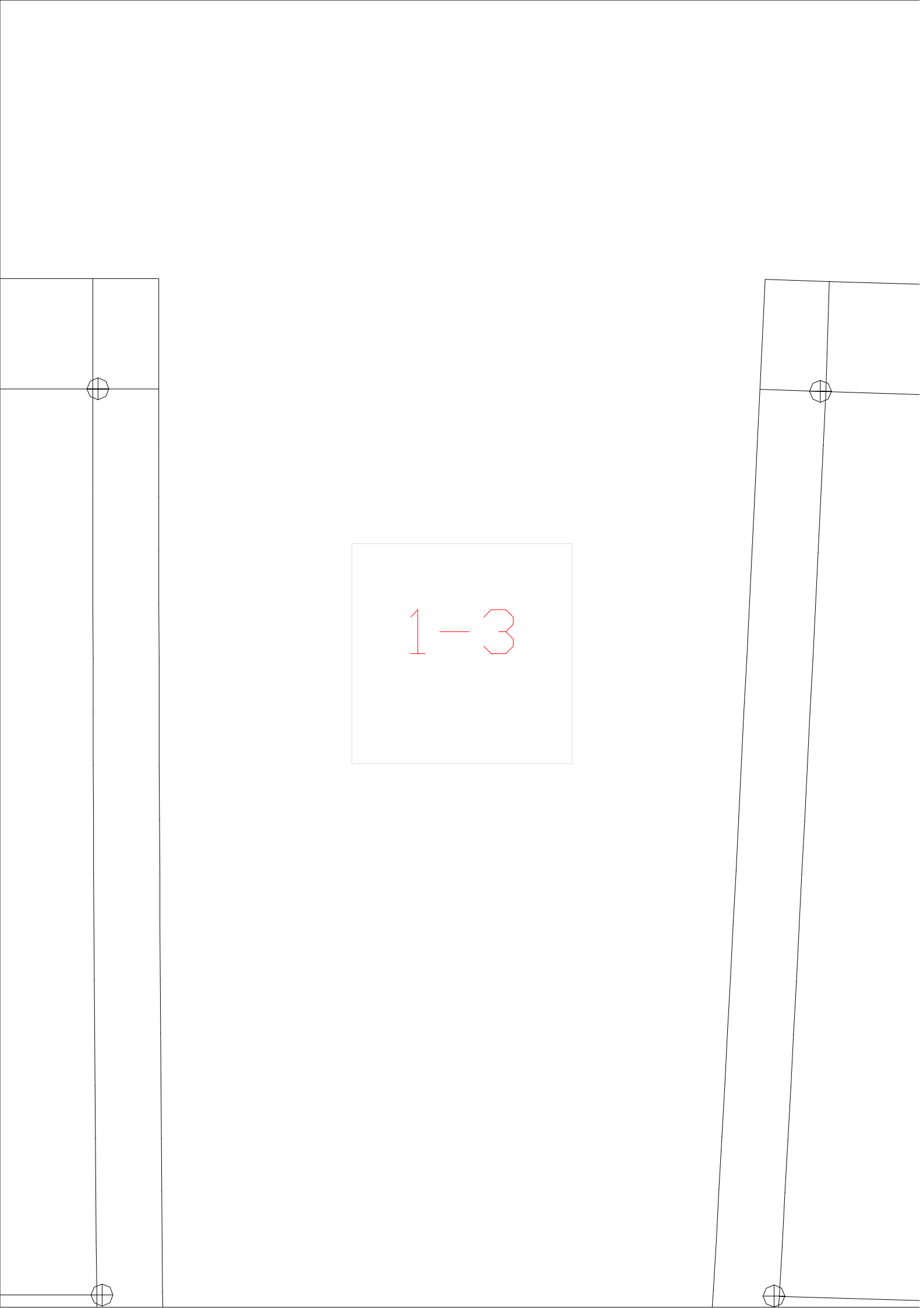
1-20

1-21

1-22

1-23

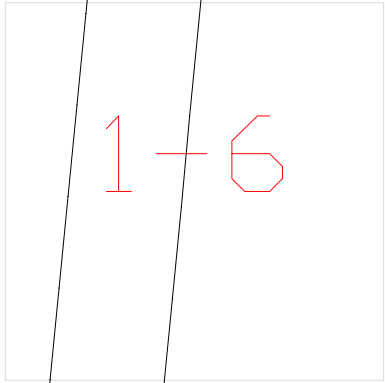
1-2



1-3

1-4

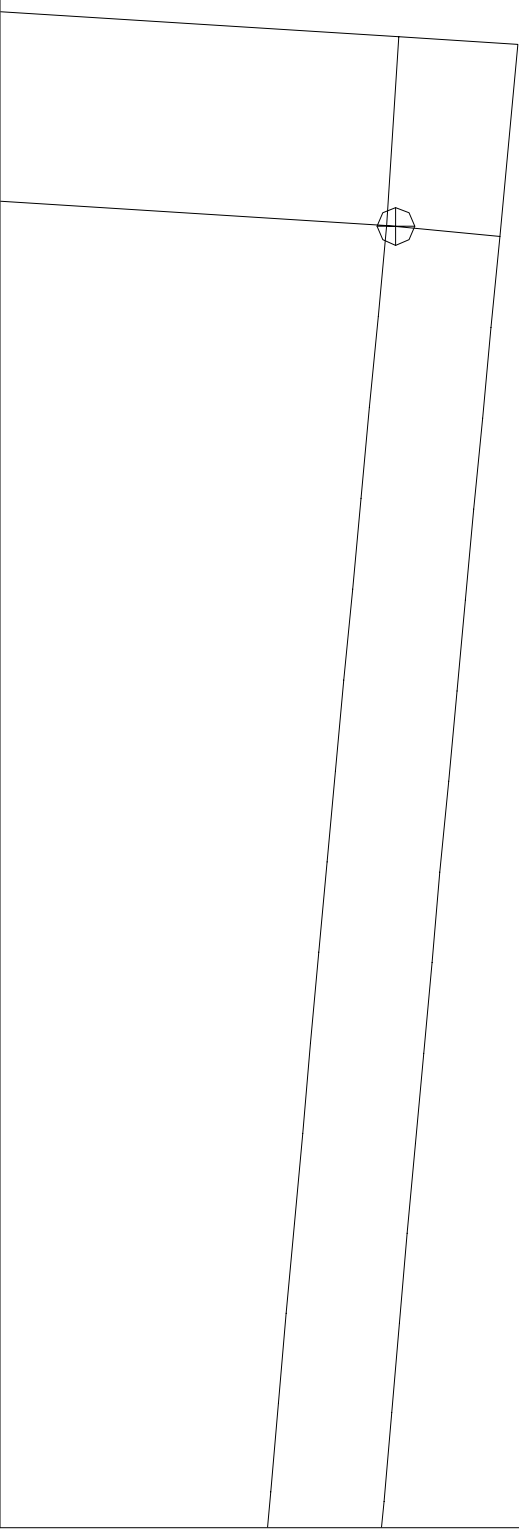
1-5



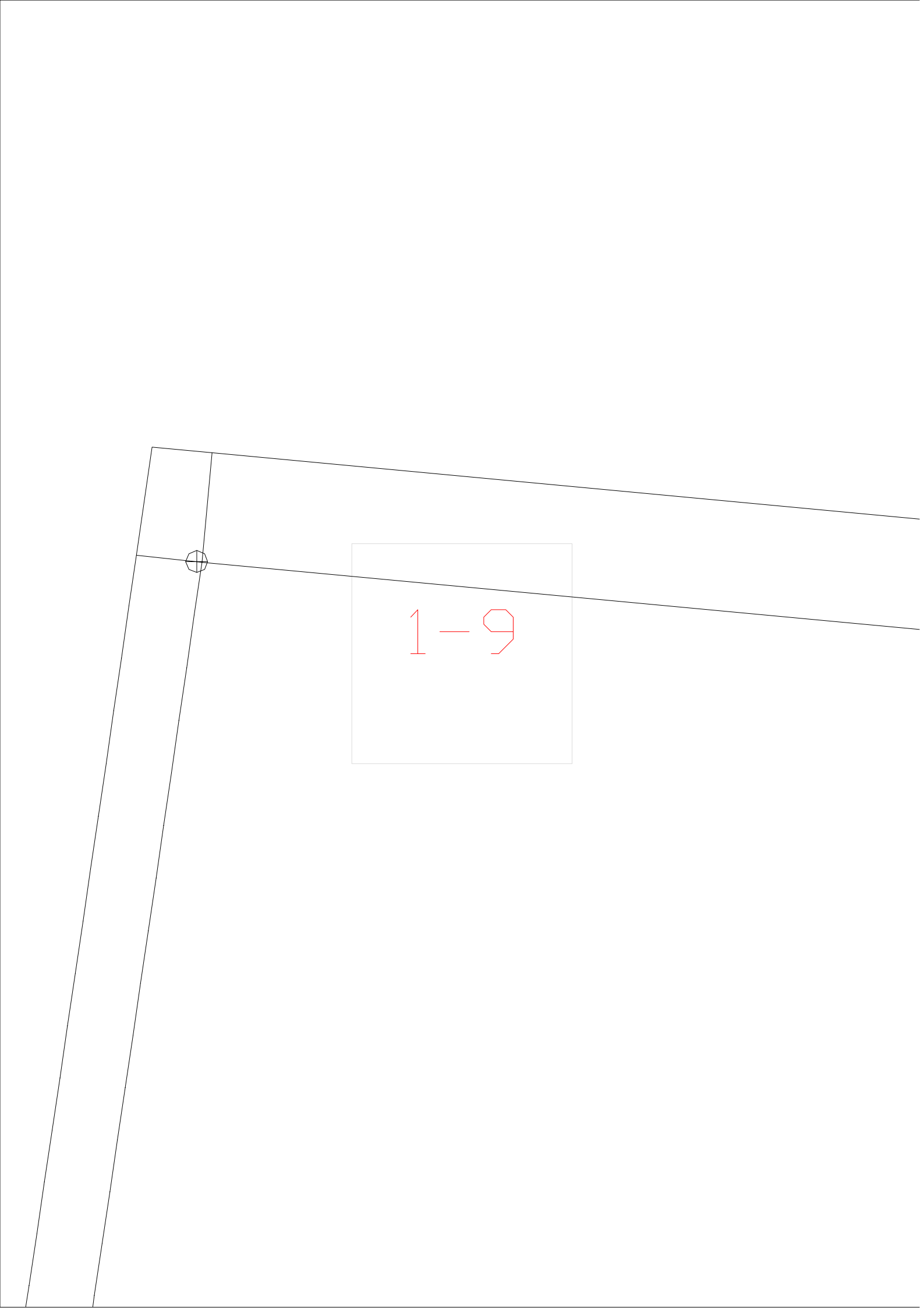
1-6



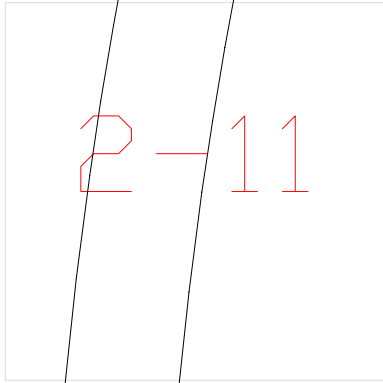
1-7



1-8

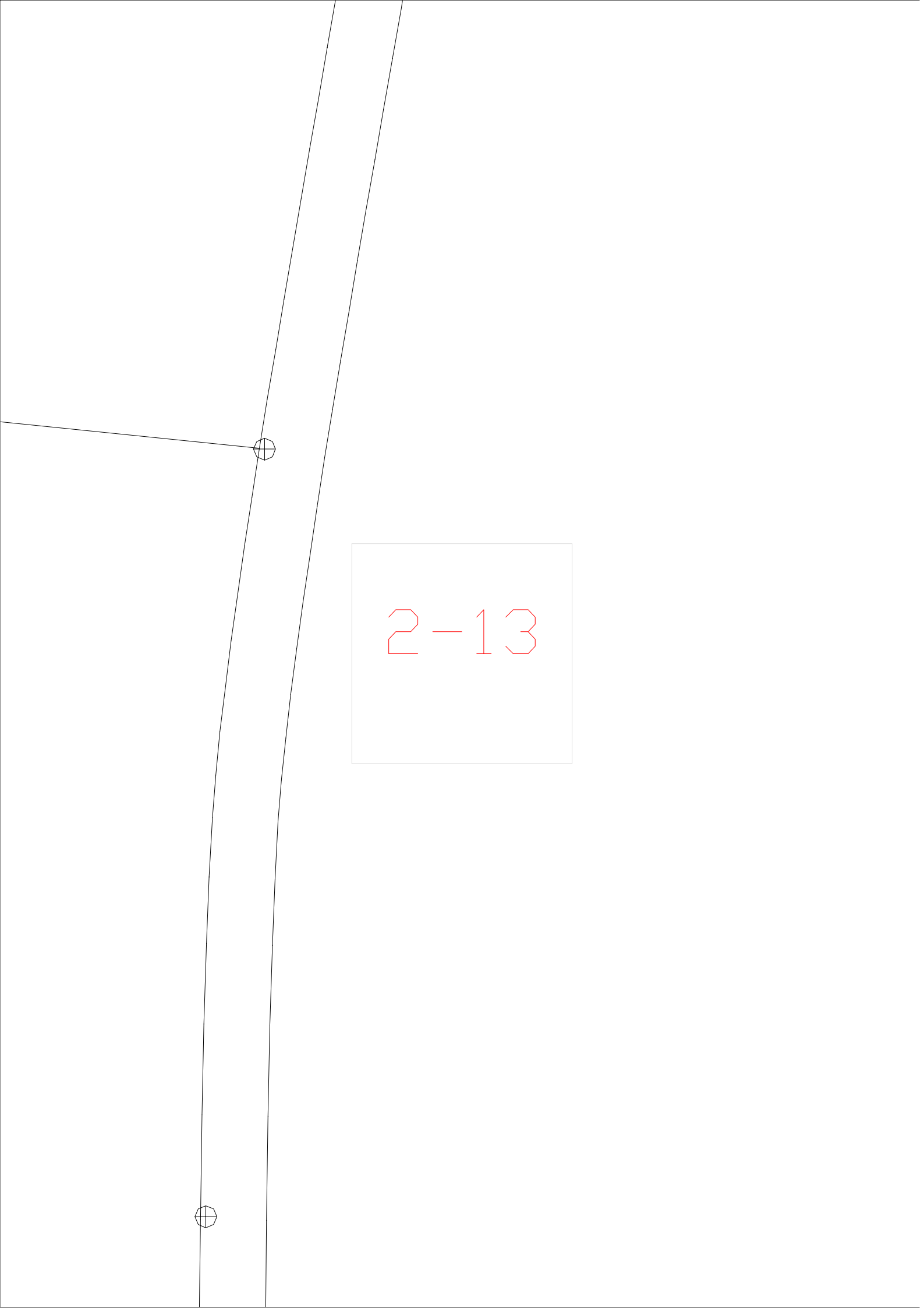


2-10

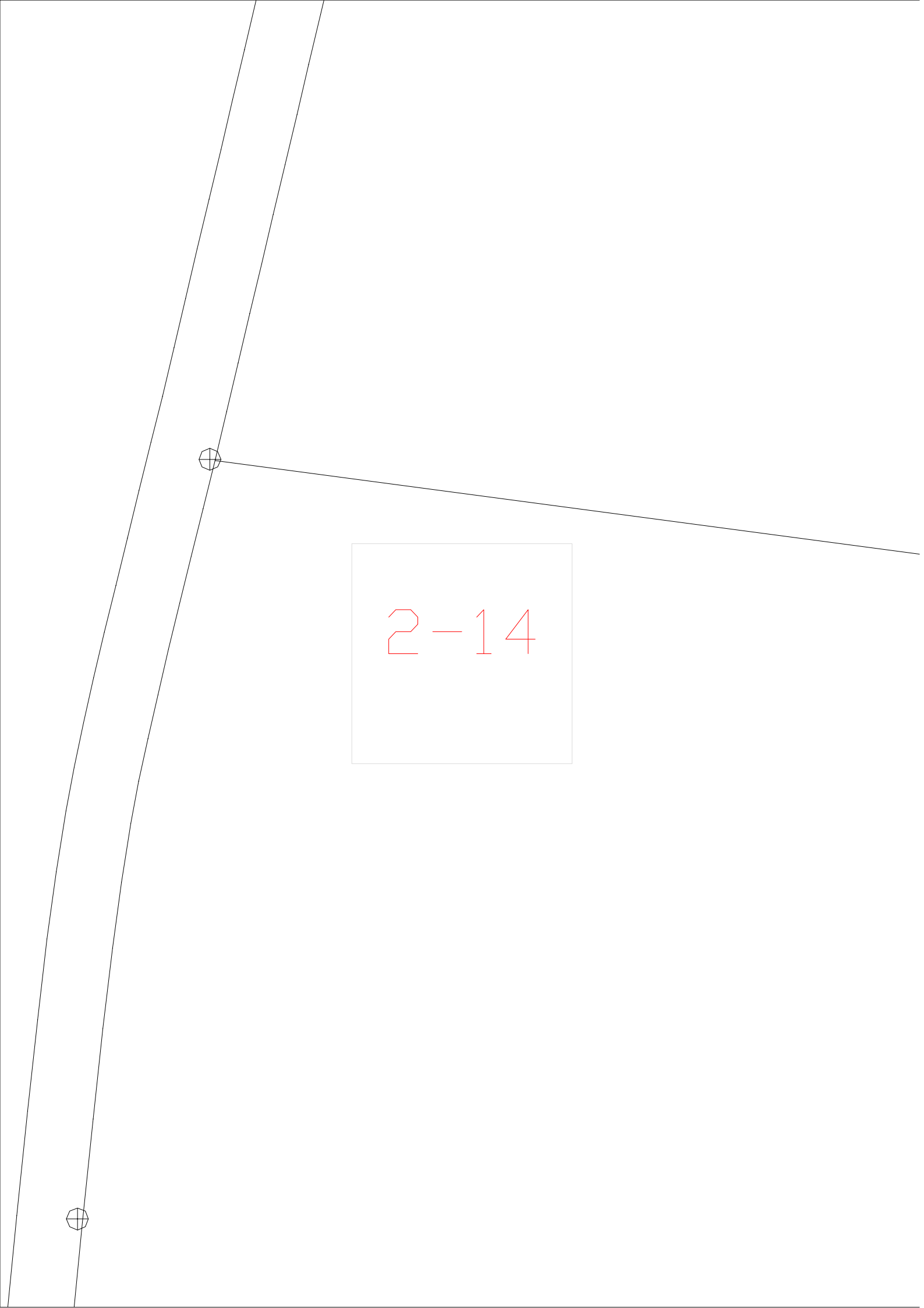


2-11

2-12



2-13



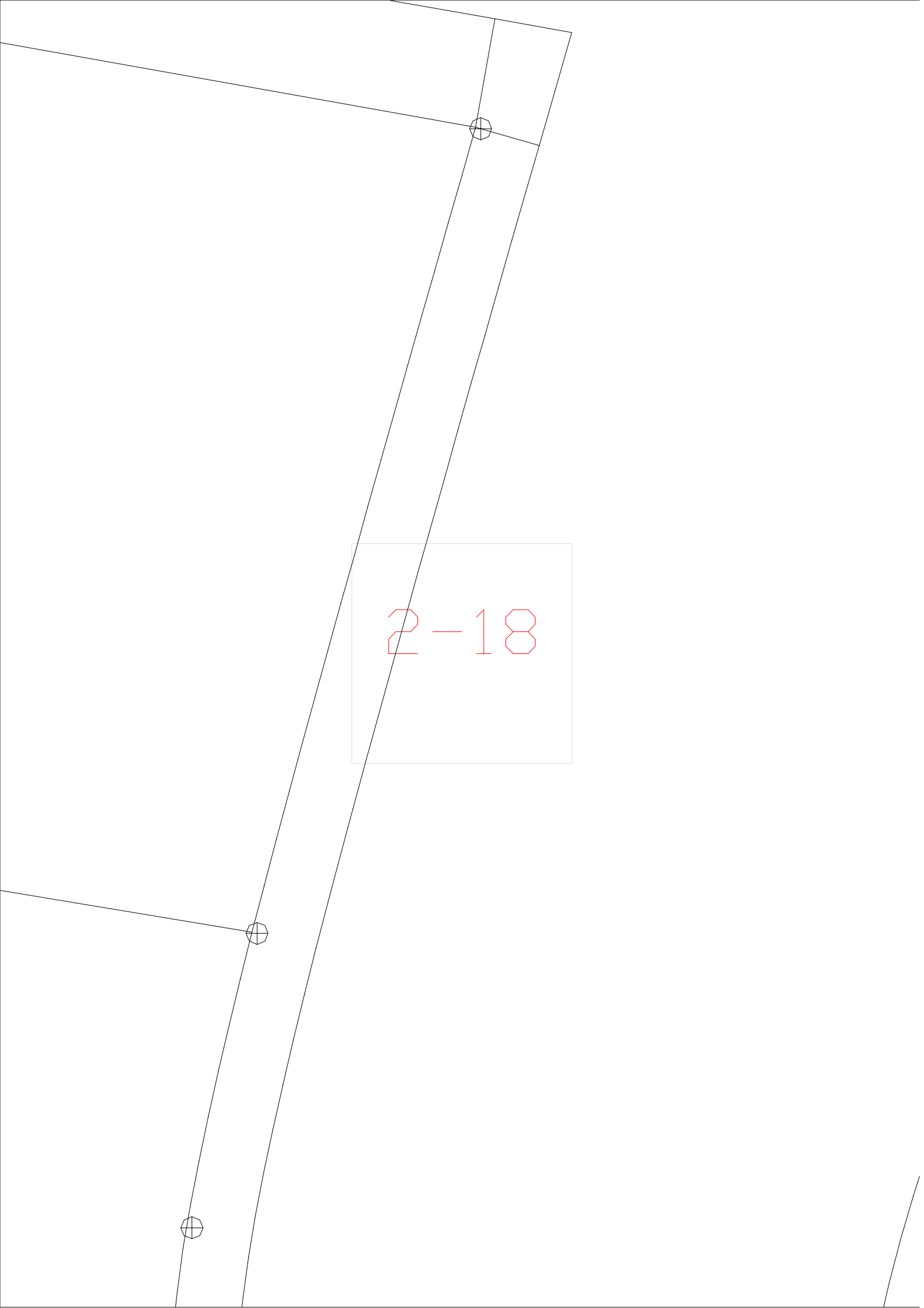
2-15

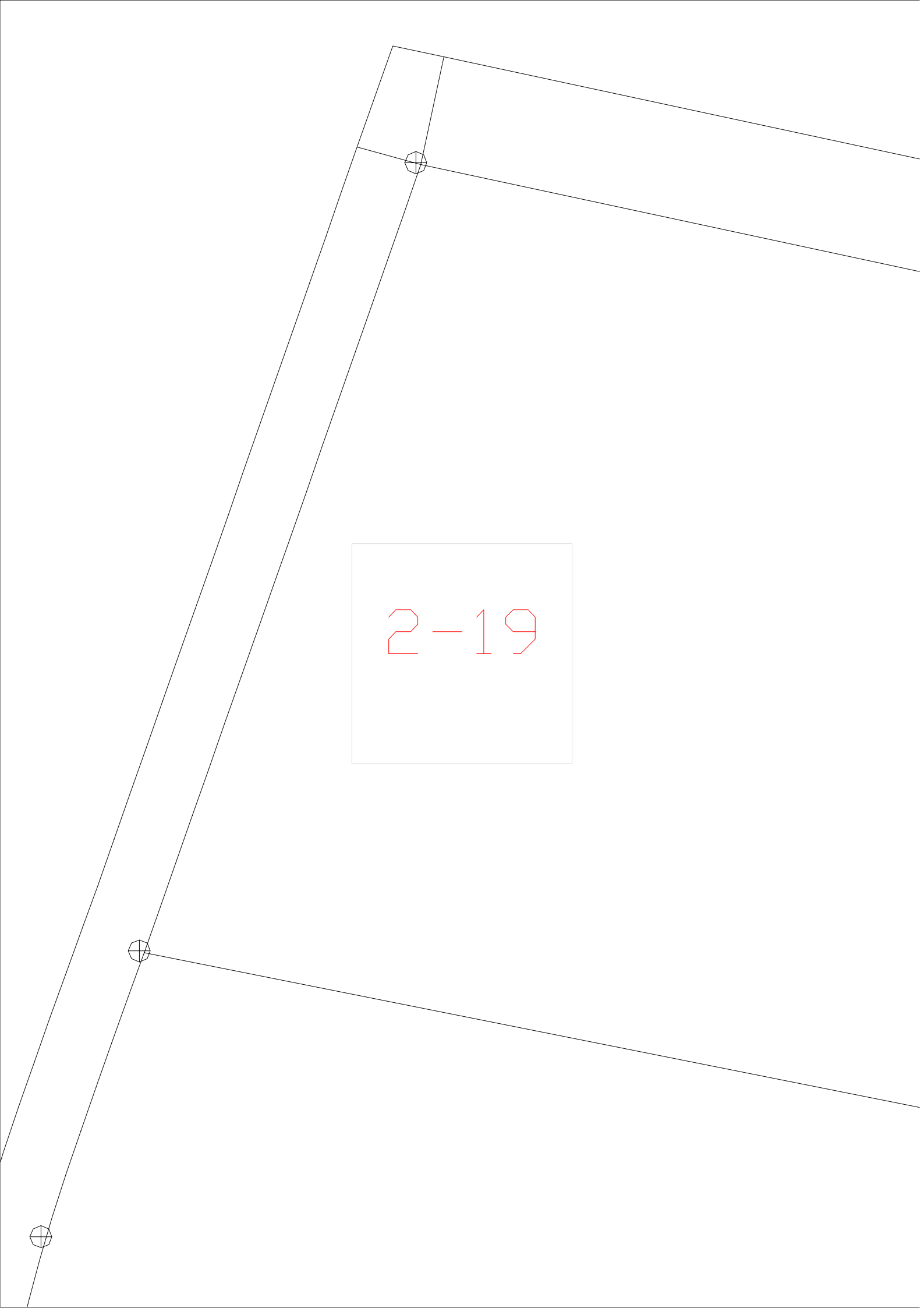


2-16

This technical drawing shows a mechanical part with a rectangular feature labeled '2-16'. The part is defined by several lines: a vertical line on the left, a horizontal line at the top, and a diagonal line on the right. A rectangular feature is highlighted with a light gray border. Two circular features, each with a crosshair, are located on the diagonal line. One circular feature is positioned at the intersection of the diagonal line and the right edge of the rectangular feature, and the other is positioned further down the diagonal line.

2-17



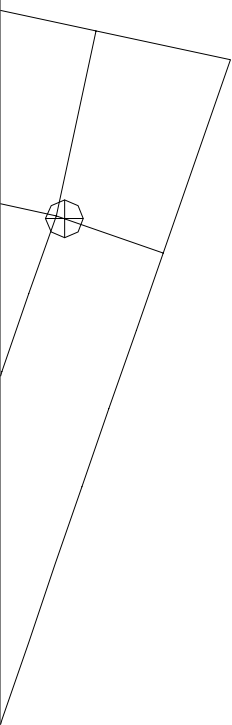


2-19

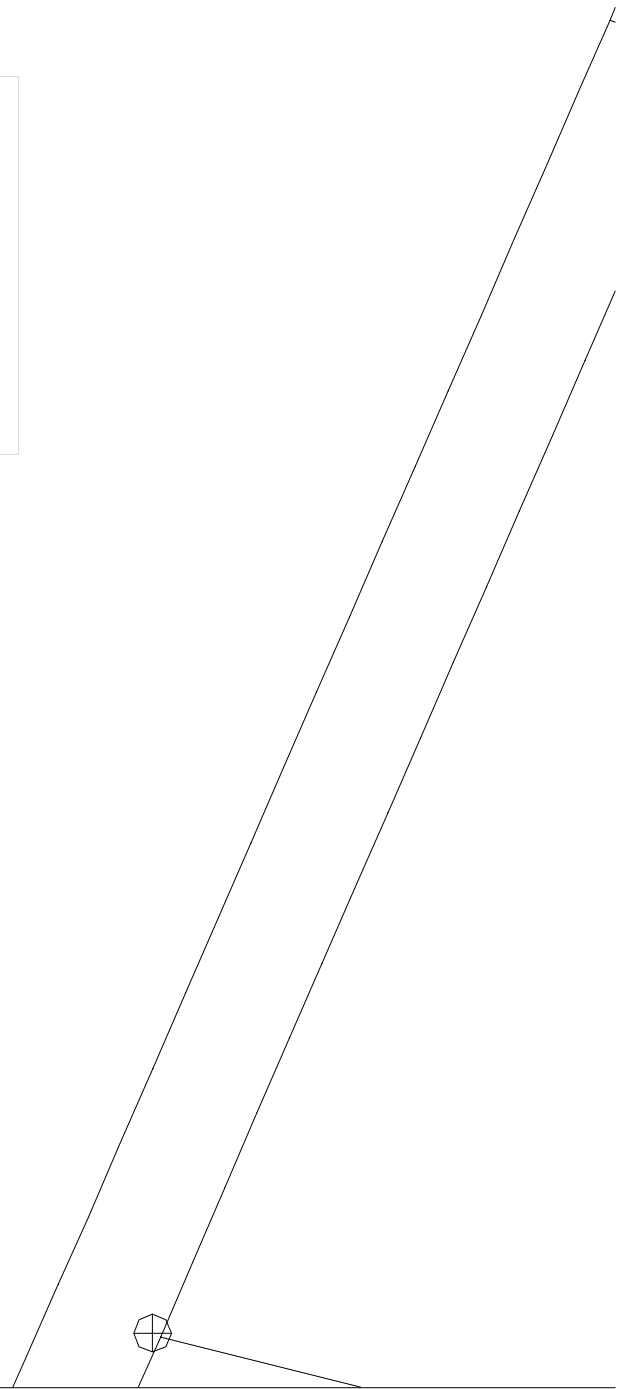


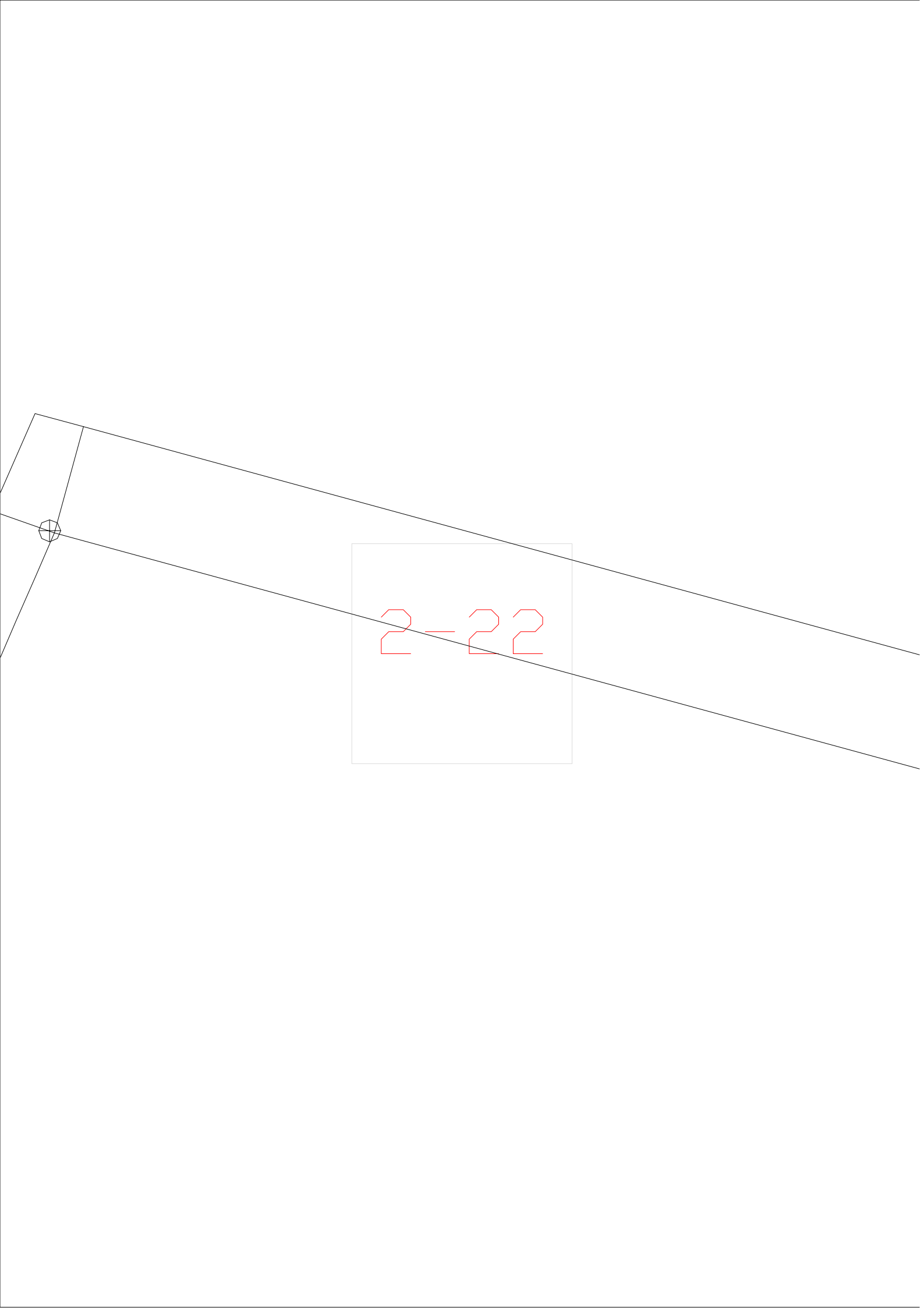
2-1

2-20



2-21





2-23



2-2



$$2-4$$

2-5

2-6

2-7

2-8



2-9

3-10



3-11



3-12

3-13

3-14

3-15



3-16



3-17

3-18

3-19

3-1



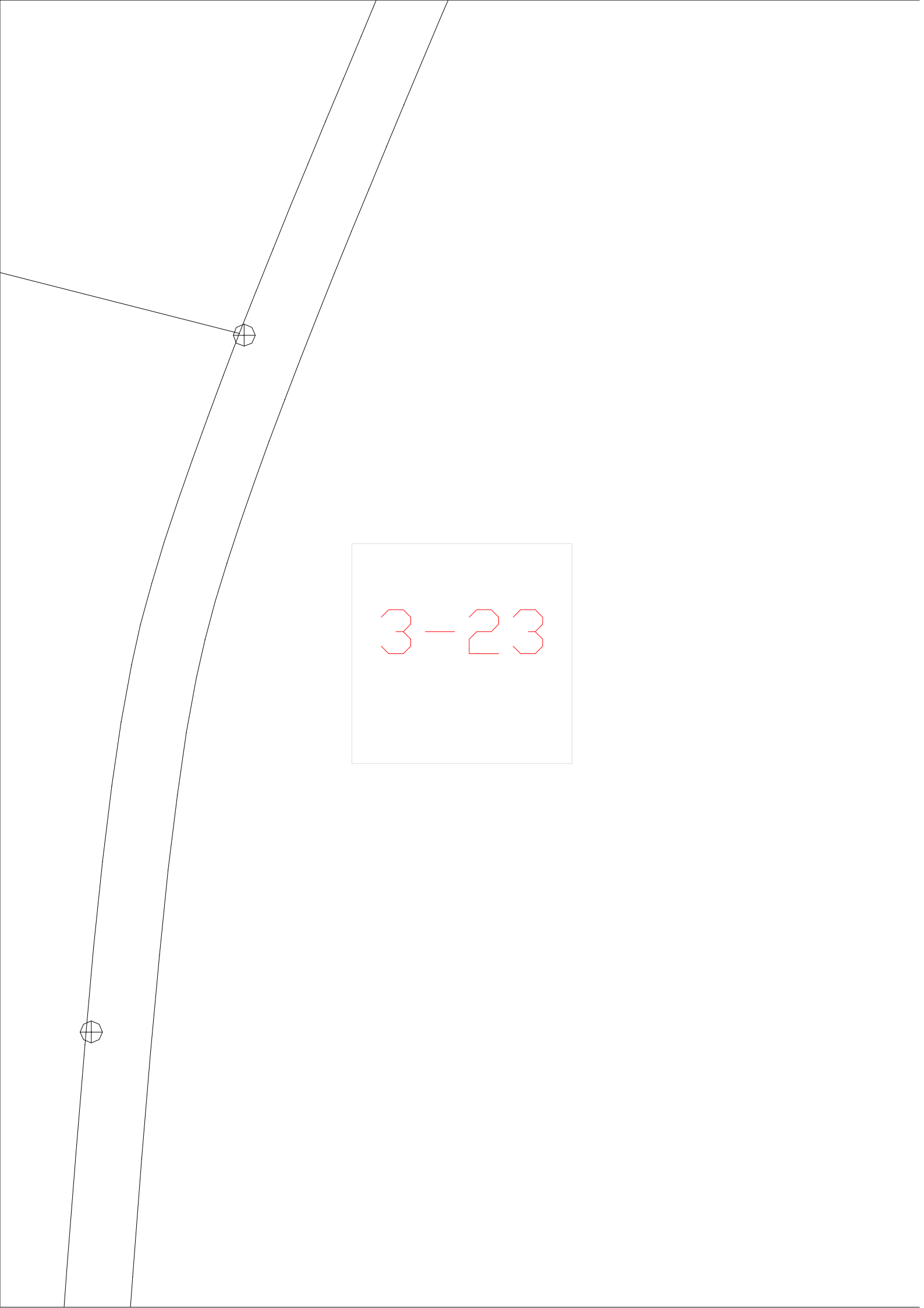
3-20



3-21



3-22



3-23

3-2

3-3



$$3-4$$

3-5



3-6



$$3-7$$

3-8

3-9

4-10



4-11



4-12

4-13

4-14

4-15



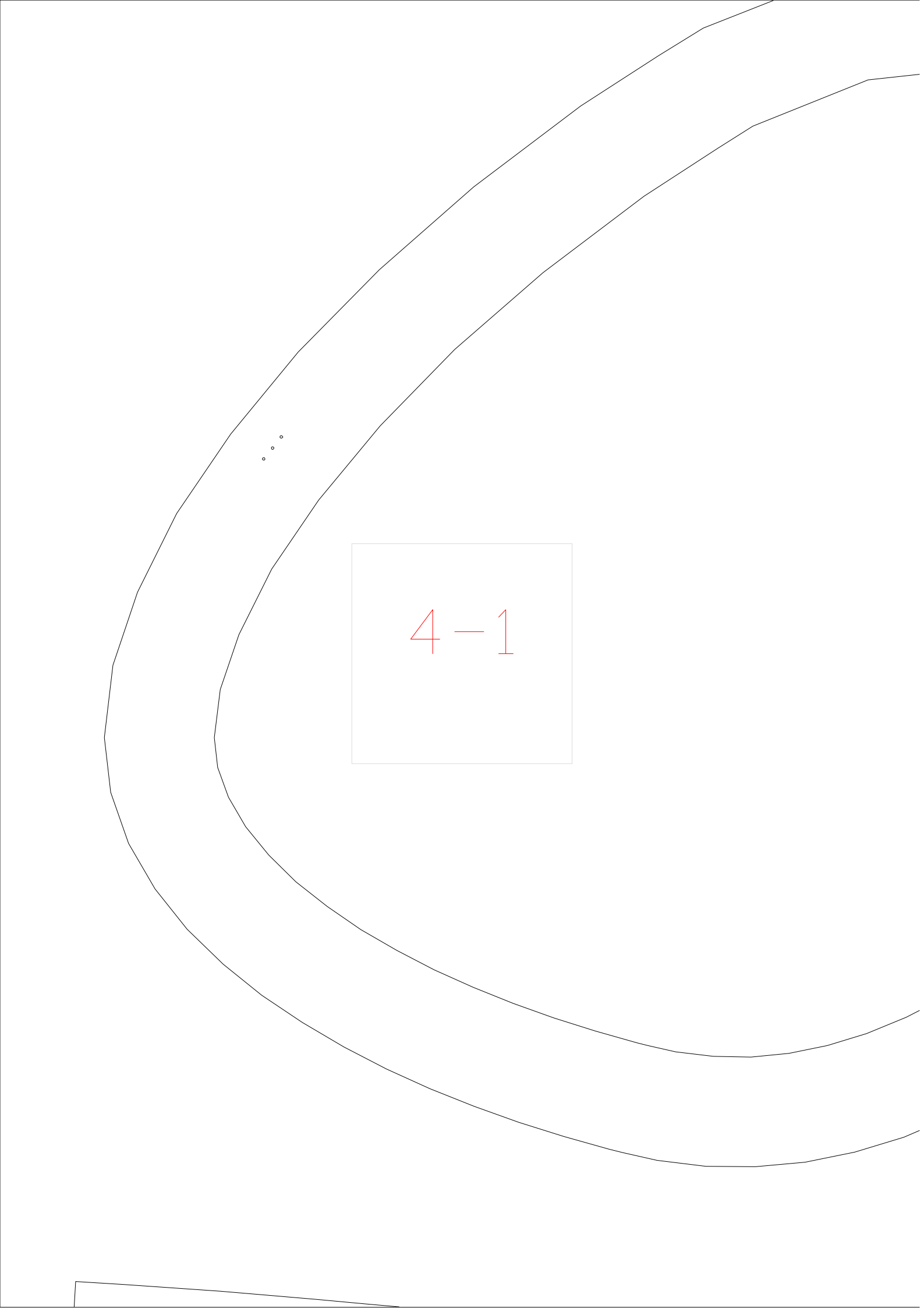
4-16



4-17

4-18

4-19


$$4 - 1$$

4-20



4-21



4-22

4-23

$$4 - 2$$

$$4 - 3$$



$$4 - 4$$

4-5



4-6



$$4 - 7$$

$$4 - 8$$

4-9

5-10





5-11

5-12

5-13

5-14

5-15





5-16

5-17



5-18

5-19



5-1

5-20





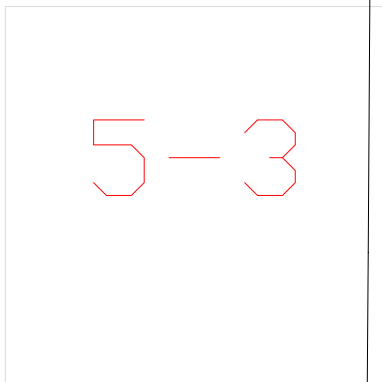
5-21

5-22



5-23

5-2



$$5 - 4$$

5-5





5-6

5-7



5-8



5-9

6-10





6-11

6-12



6-13

6-14

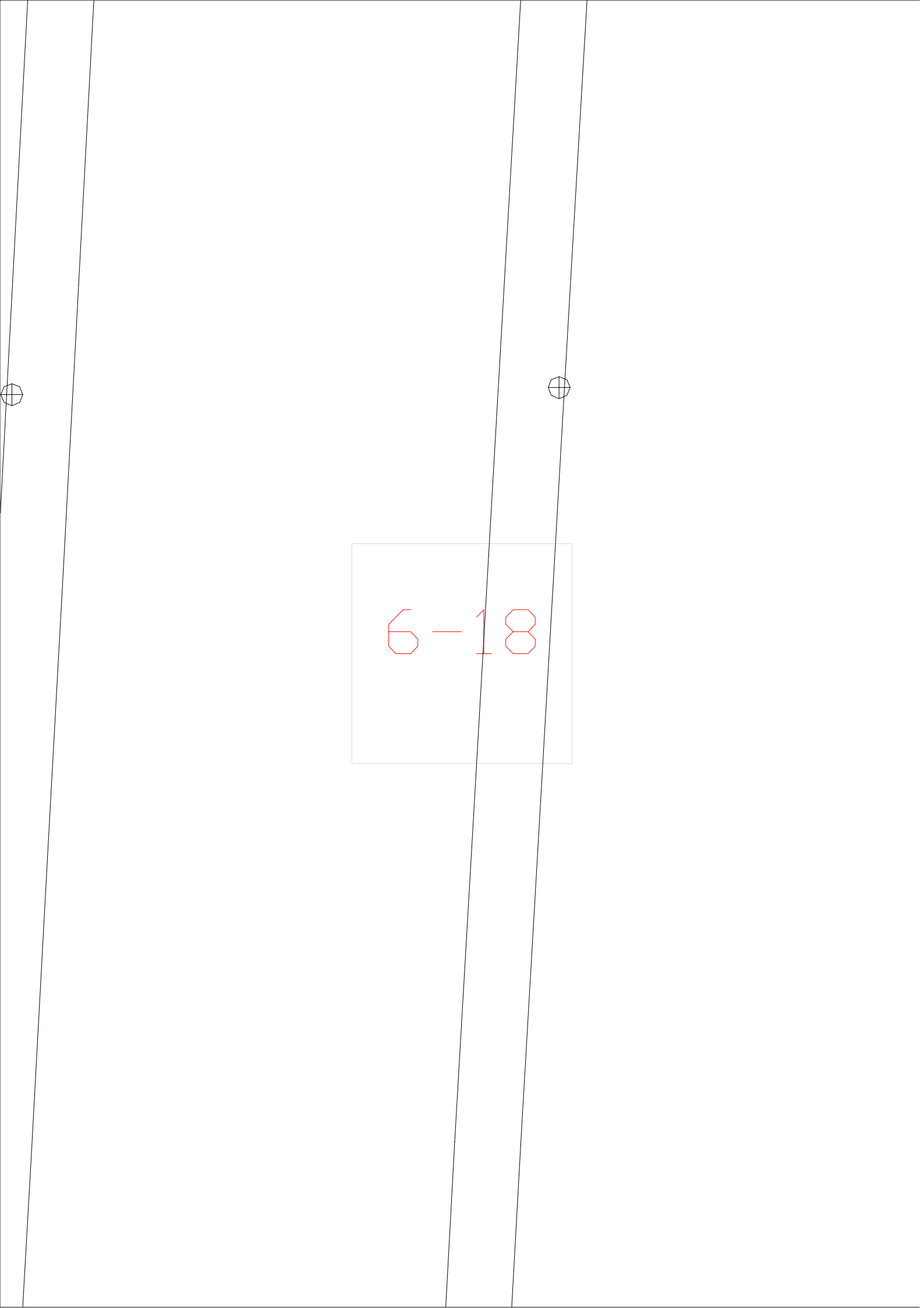
6-15





6-16

6-17



6-19



6-1



6-20



6-21

6-22



6-23

6-2



6-3



6-5



6-6

6-7



6-8

6-9

7-10



7-11



7-12

7-13

7-14

7-15



7-16

7-17

7-18



7-19



$$7-1$$



7-20

7-21

7-22



7-23

$$7-2$$


$$7-3$$

7-5



7-6



$$7 - 7$$

7-8

7-9

8-10



8-11



8-12



8-13



$$8-14$$

8-15



8-16

8-17




$$8-18$$

8-19

$$8-1$$



8-20



8-21

8-22



8-23

$$8-2$$

8-3



$$8 - 4$$

8-5



8-6



$$8-7$$


$$\begin{array}{|c|} \hline 8 \\ \hline \end{array} - \begin{array}{|c|} \hline 8 \\ \hline \end{array}$$

8-9

9-10



9-11



9-12



9-13



9-14

9-15



9-16

9-17



9-18



9-19

9-1



9-20



9-21

9-22

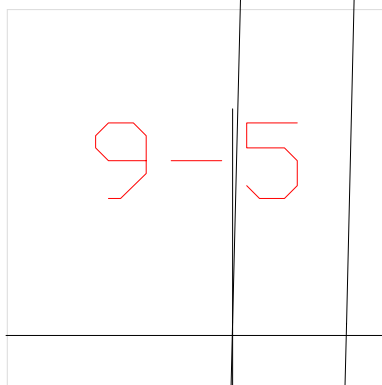


9-23

9-2

9-3

$$9 - 4$$



9-6



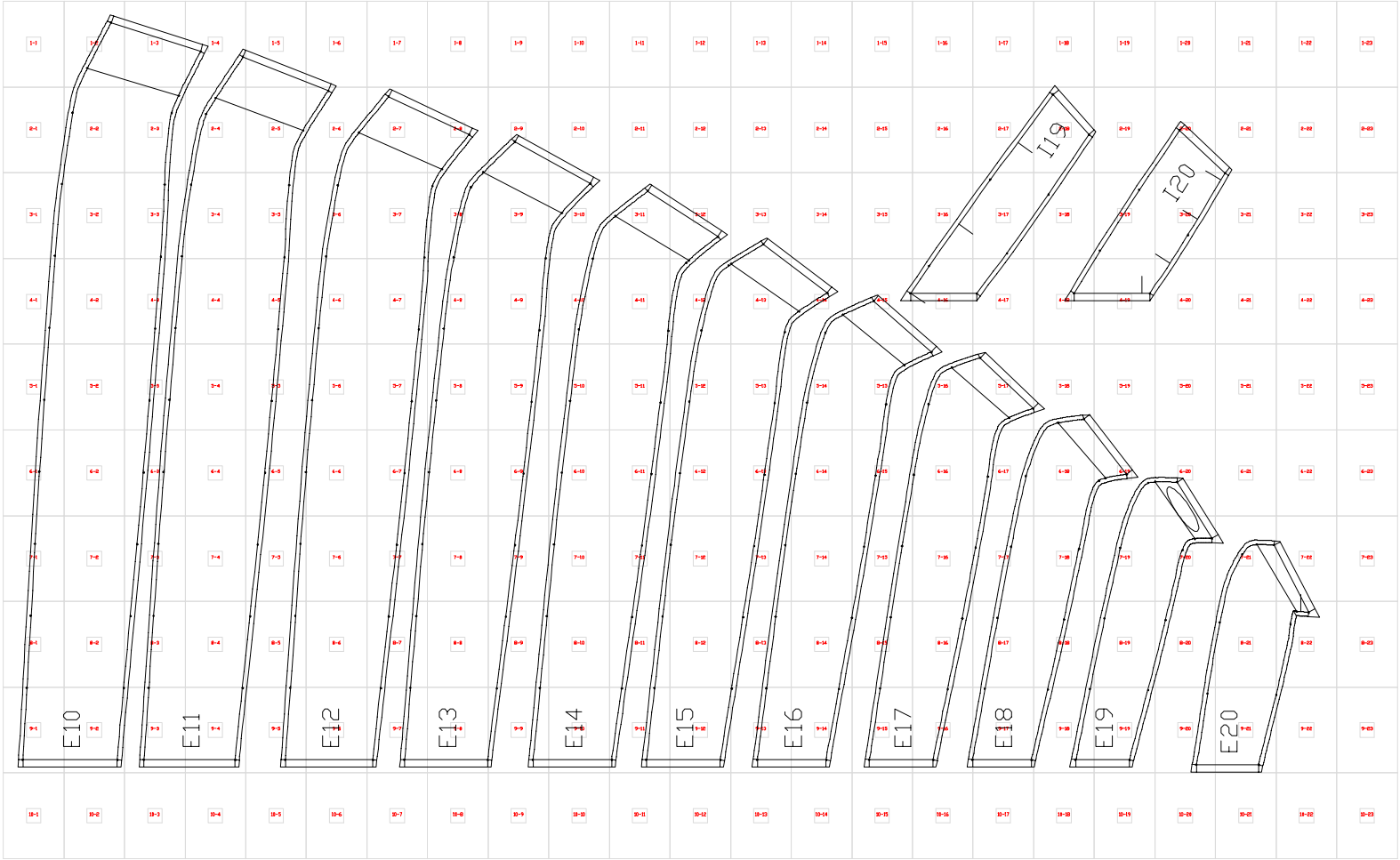
$$9-7$$



$$9 - 8$$



9-9



10-10

10-11

10-12

10-13

10-14

10-15

10-16

10-17

10-18

10-19

10-1

10-20

10-21

10-22

10-23

10-2

10-3

$$10 - 4$$

10-5

10-6

$$10-7$$

$$10 - 8$$

10-9

1-10

1-11

1-12

1-13

1-15

1-16

1-18

1-19

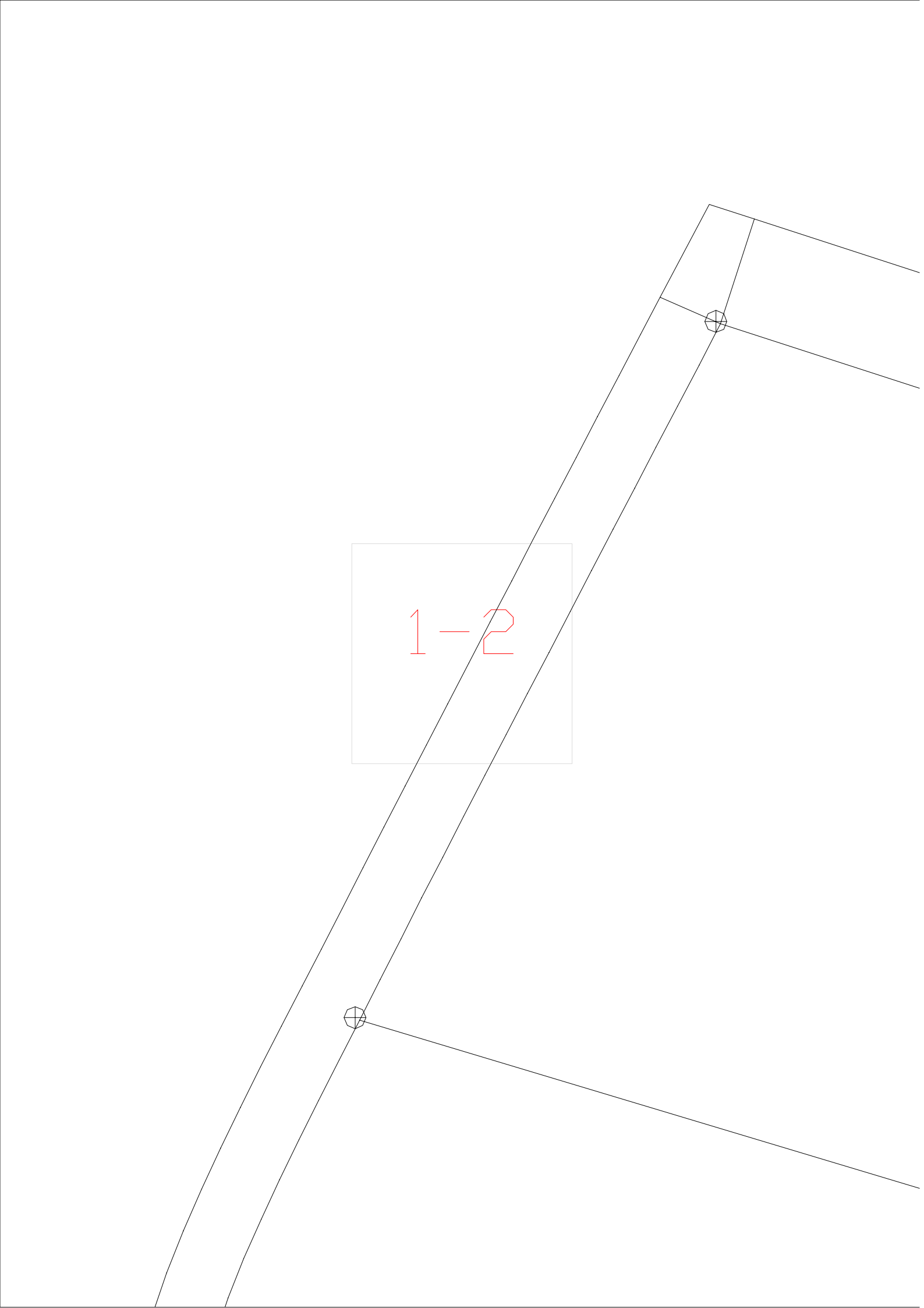
$$1-1$$

1-20

1-21

1-22

1-23



1-3

1-4

1-5

1-6

1-7

1-8

1-9

2-10

2-11

2-12

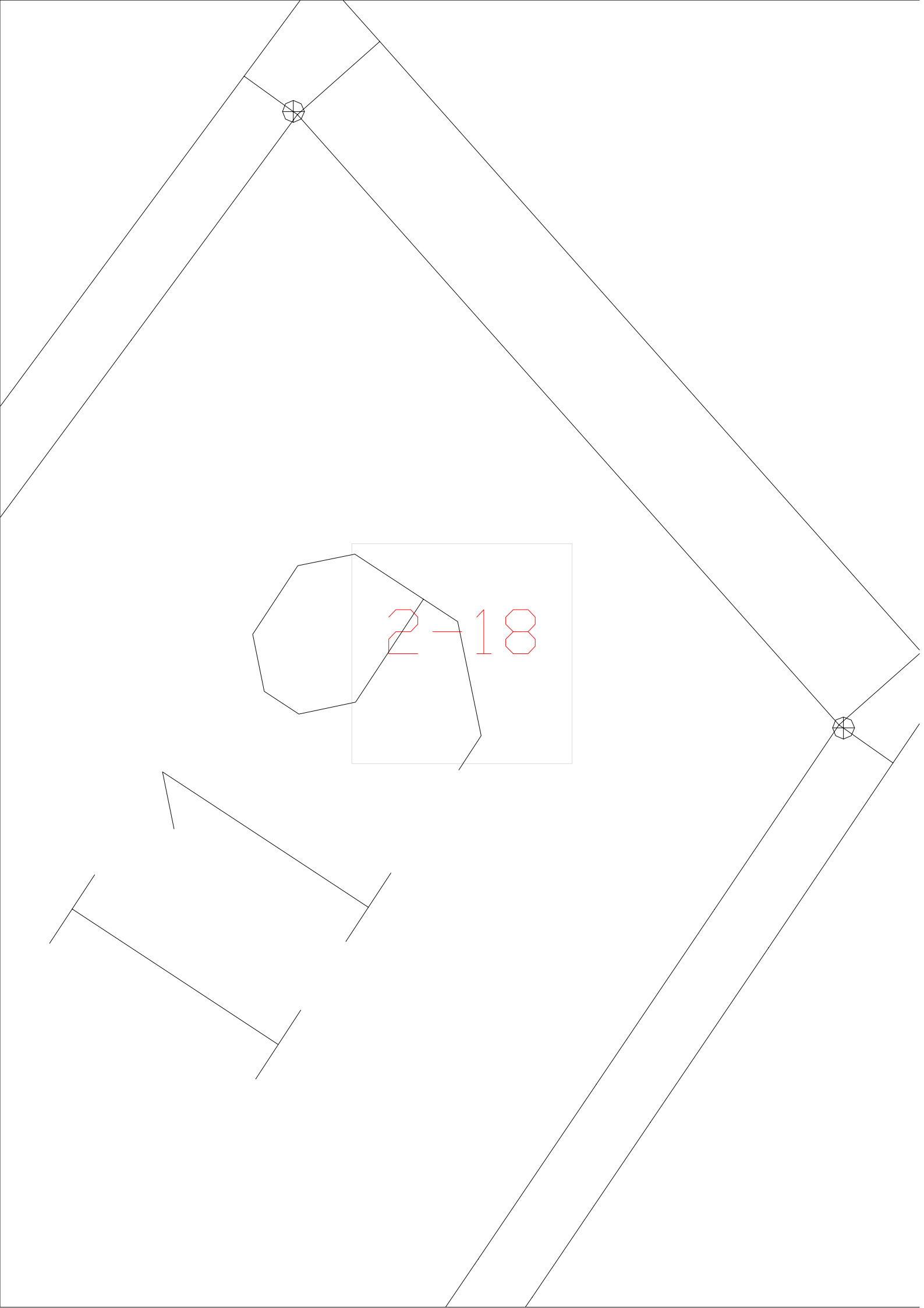
2-13

2-14

2-15

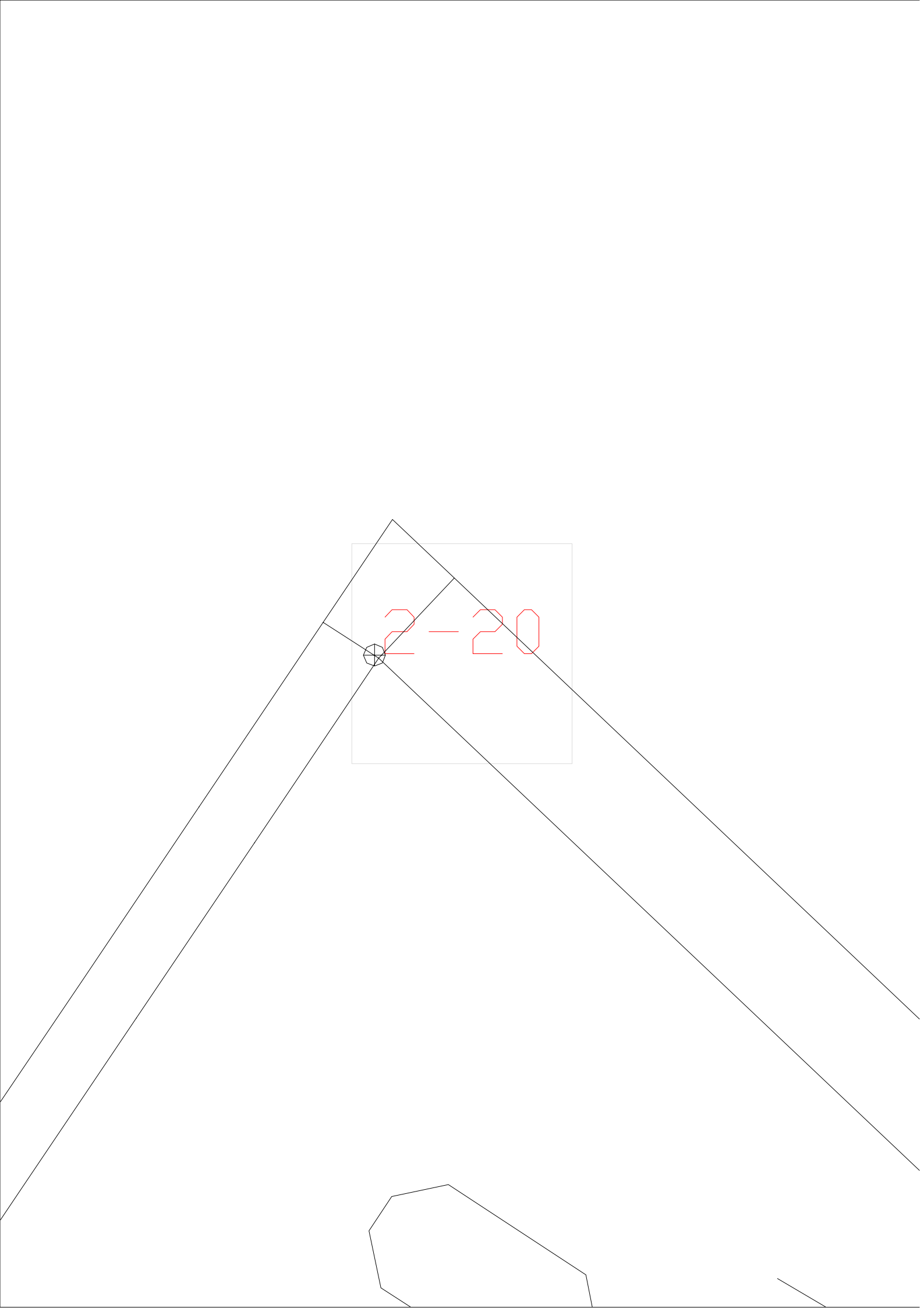
2-16

2-17



2-19

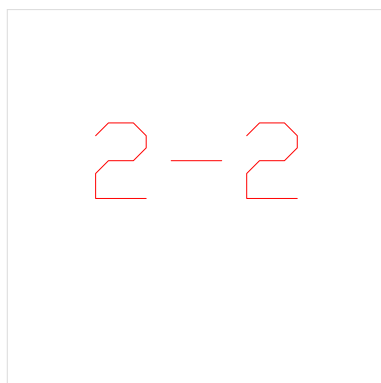
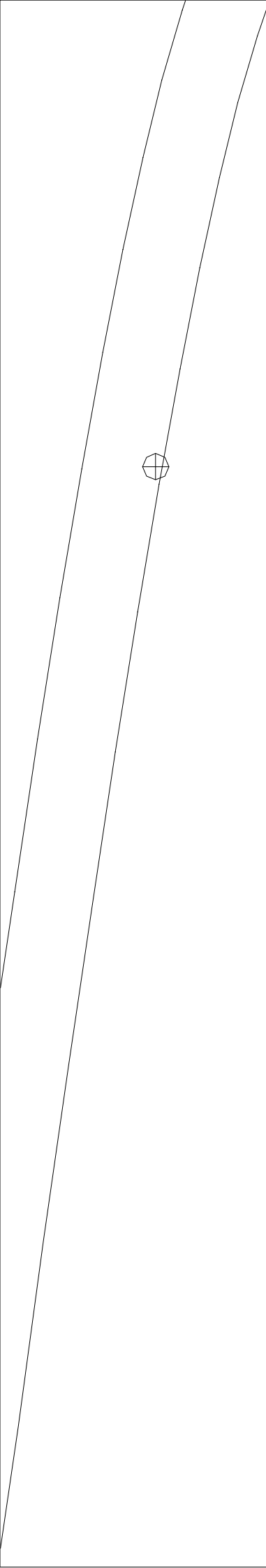
2-1



2-21

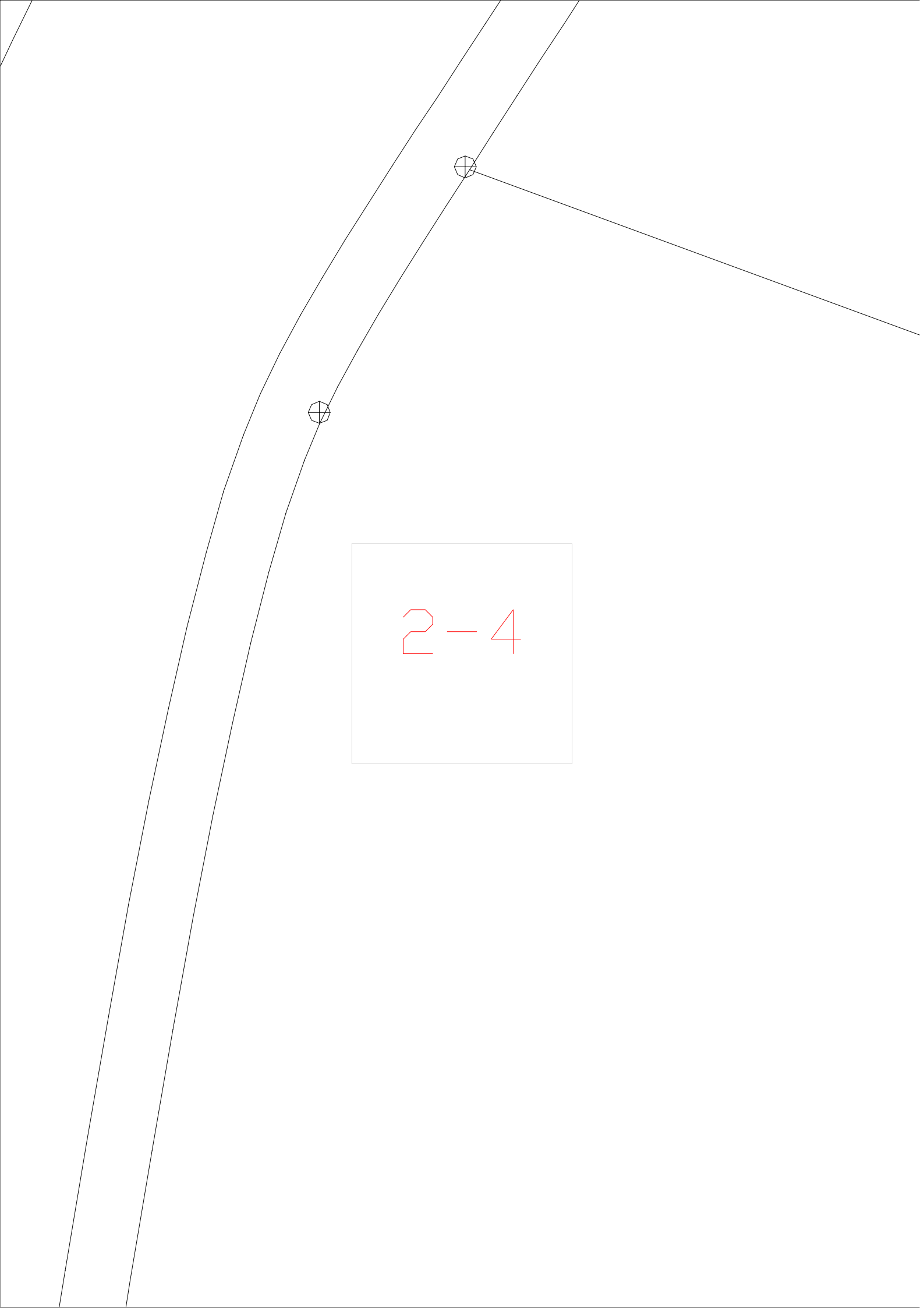
2-22

2-23



2-3

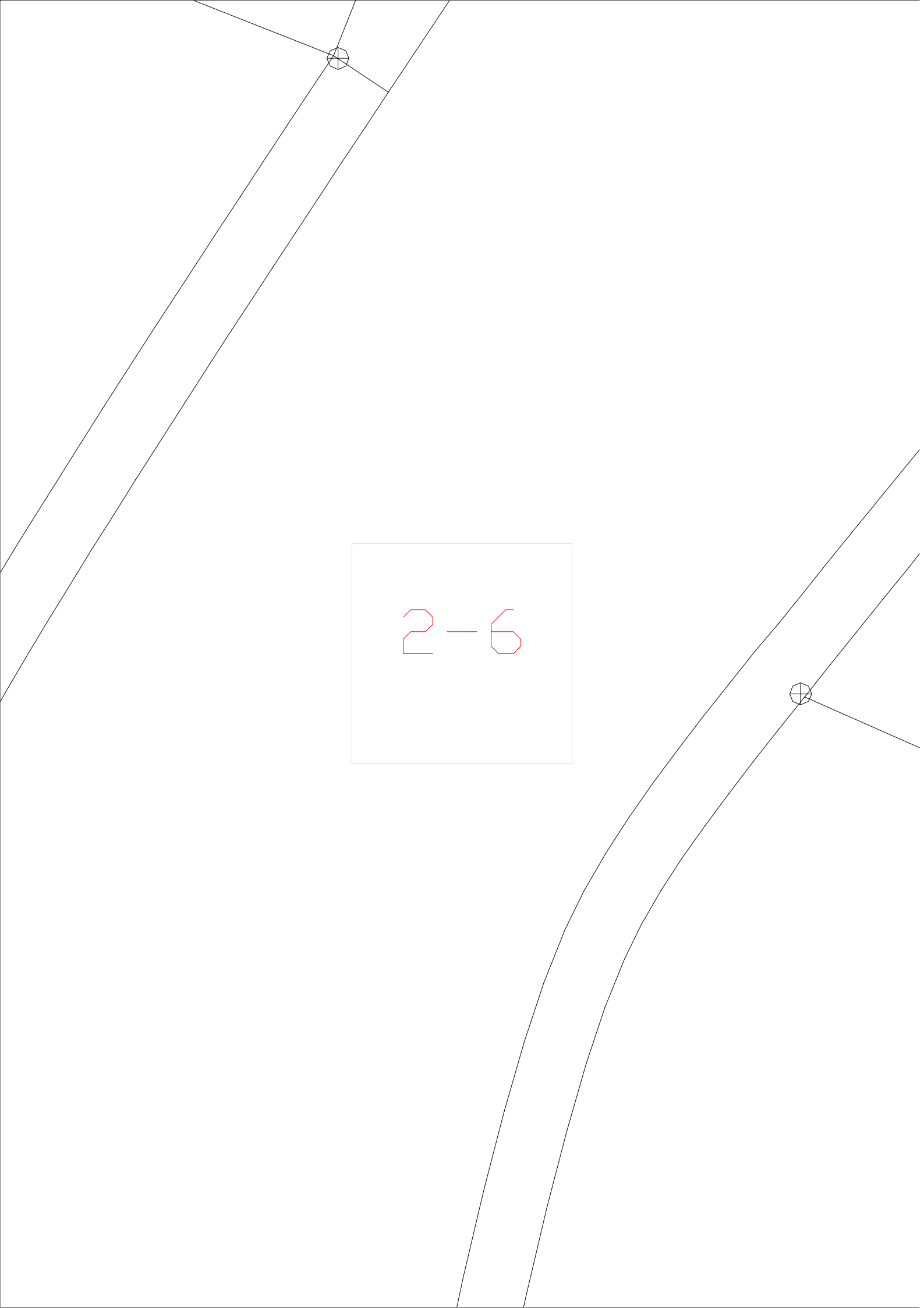


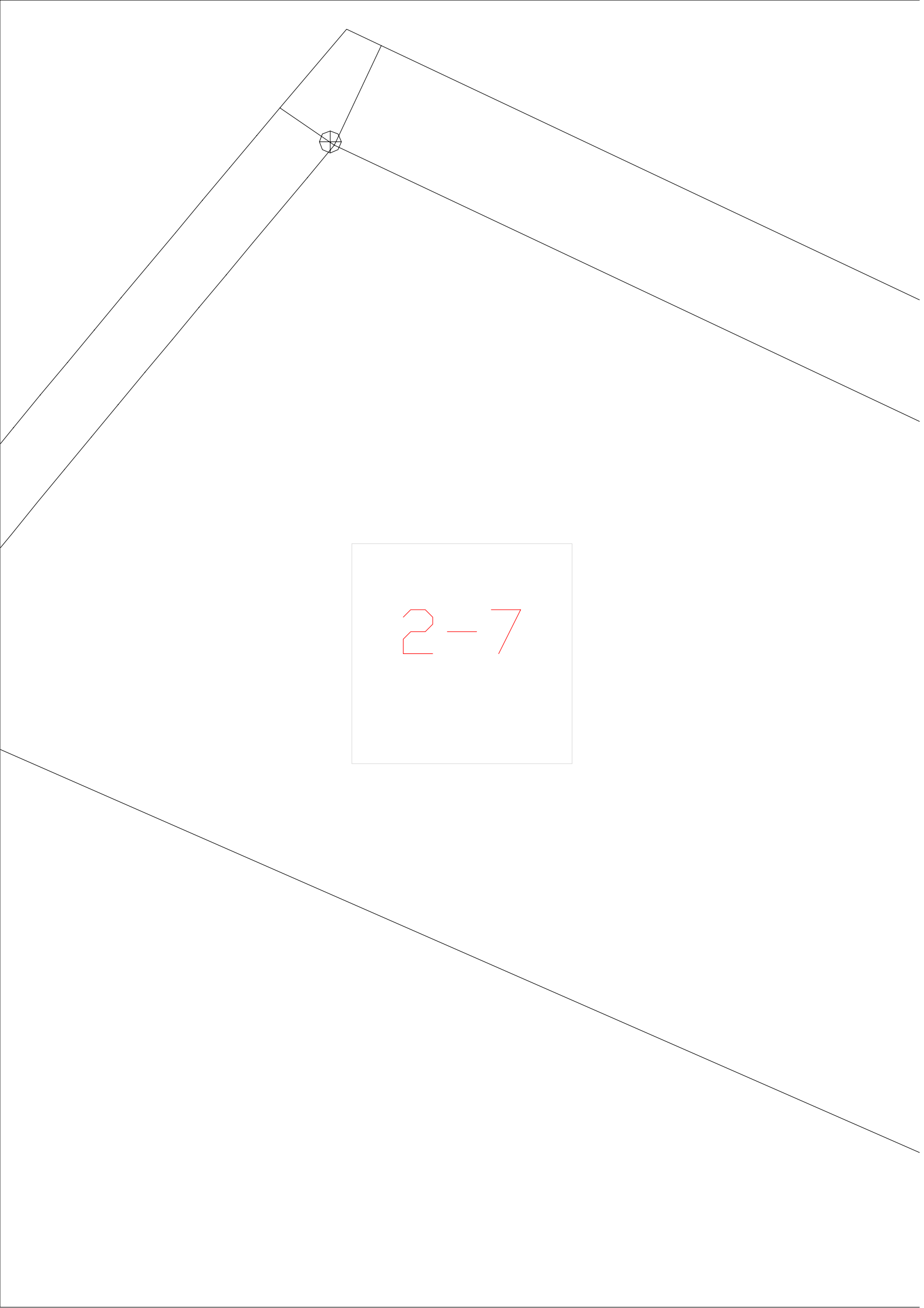


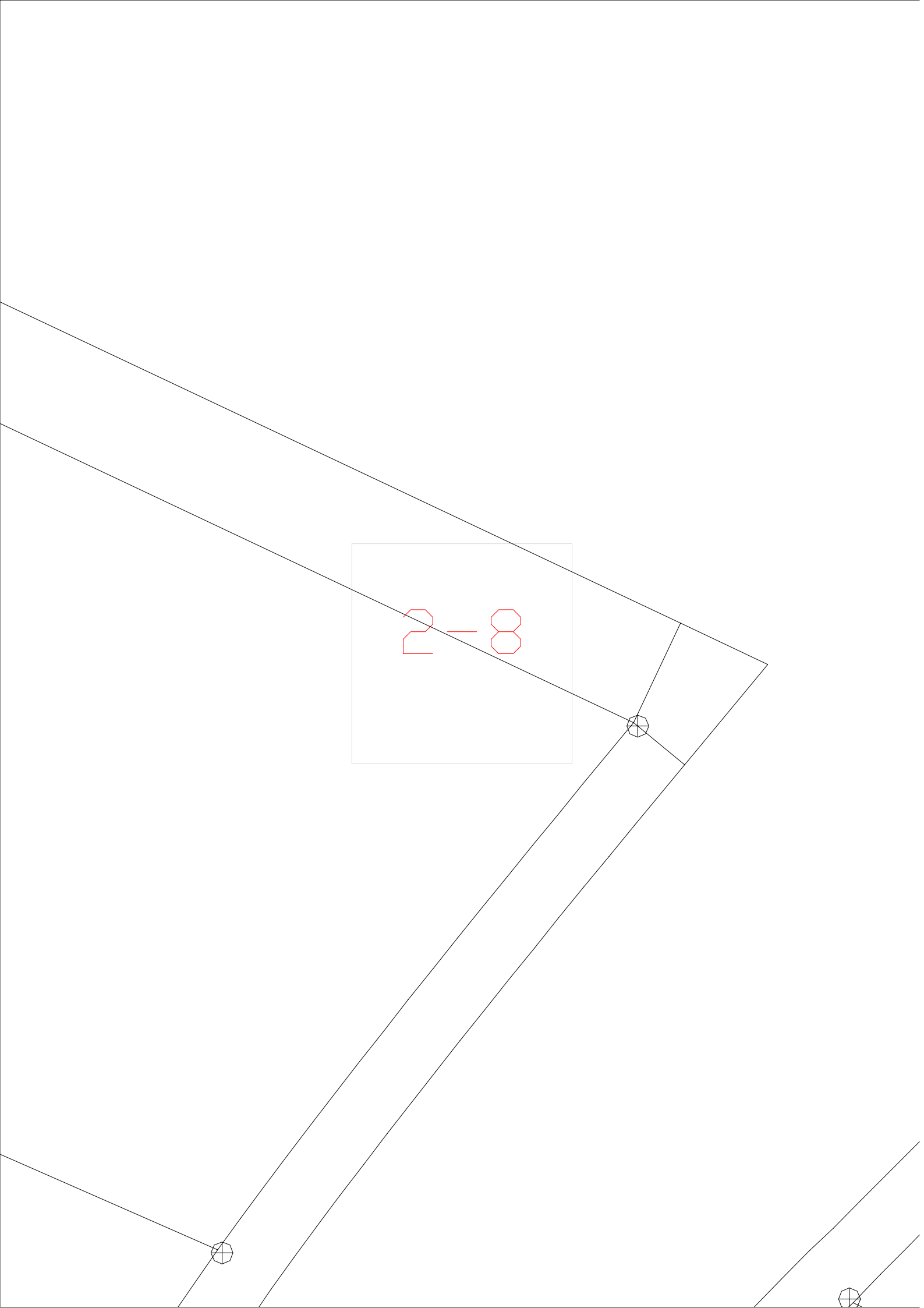
2-4

2-5



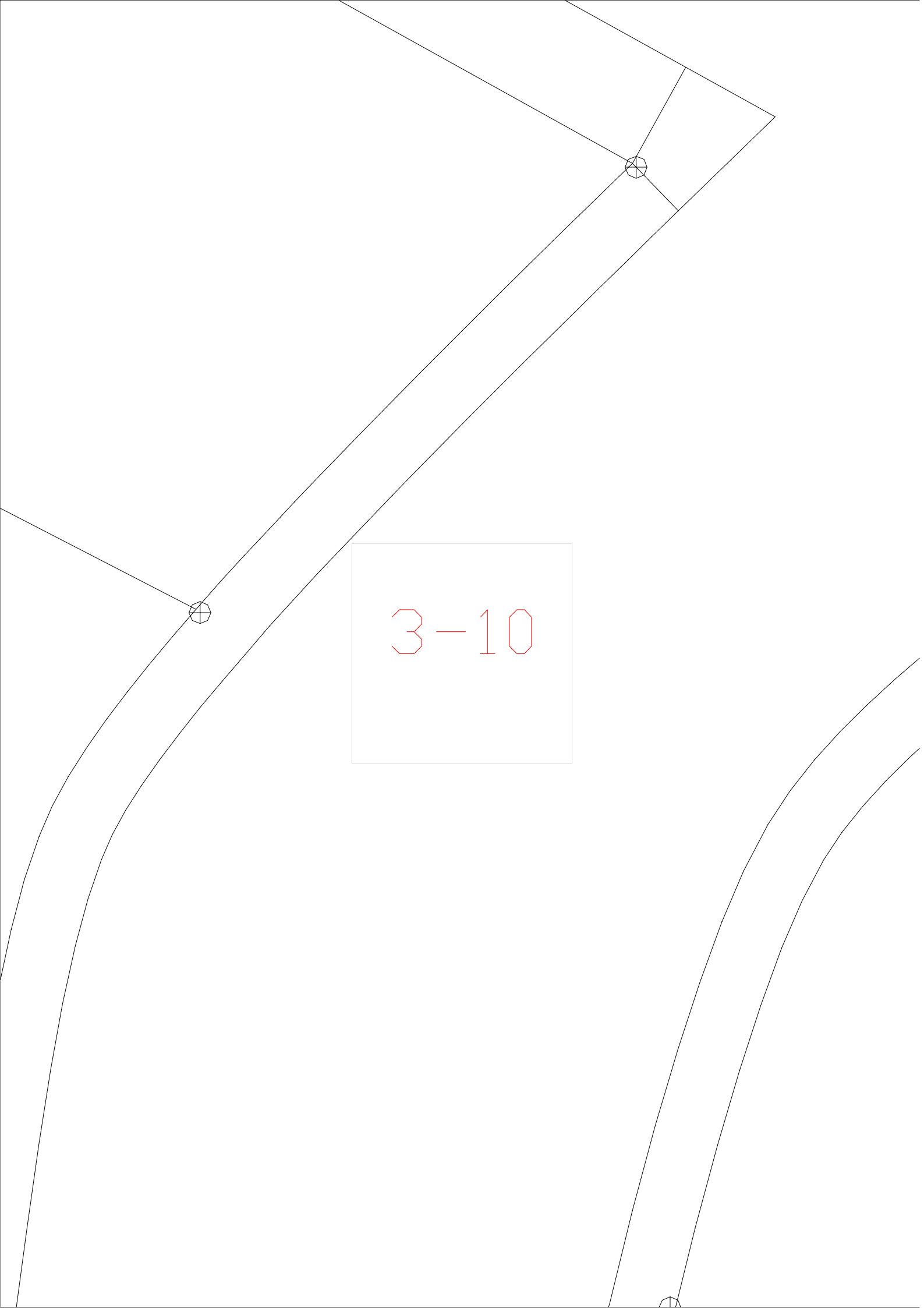




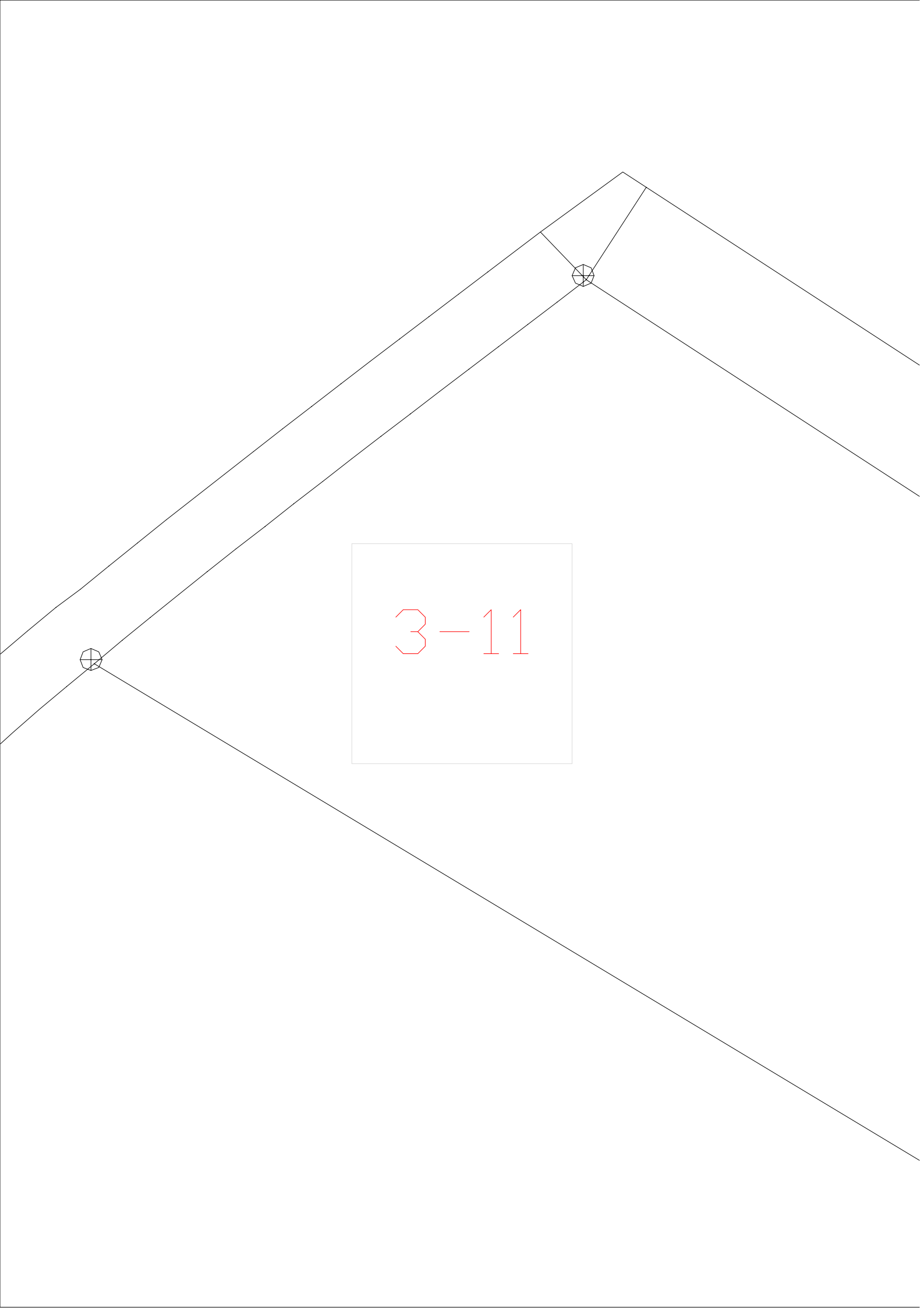


2-9





3-10

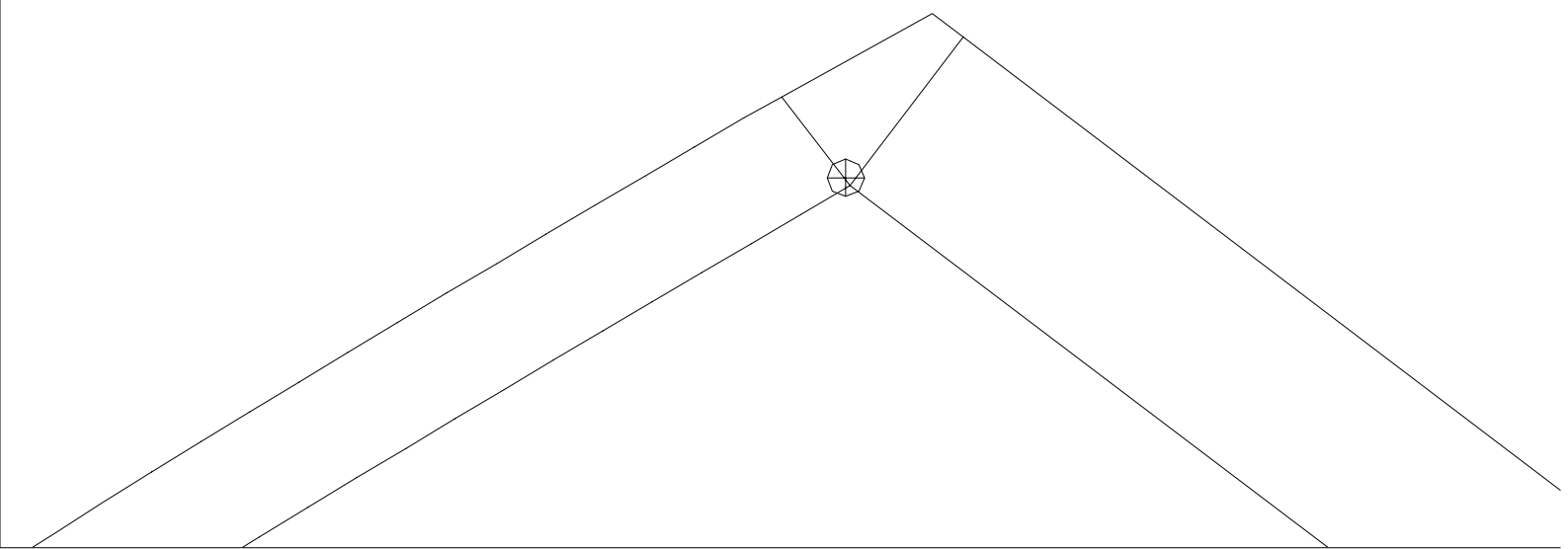


3-11

3-12



3-13

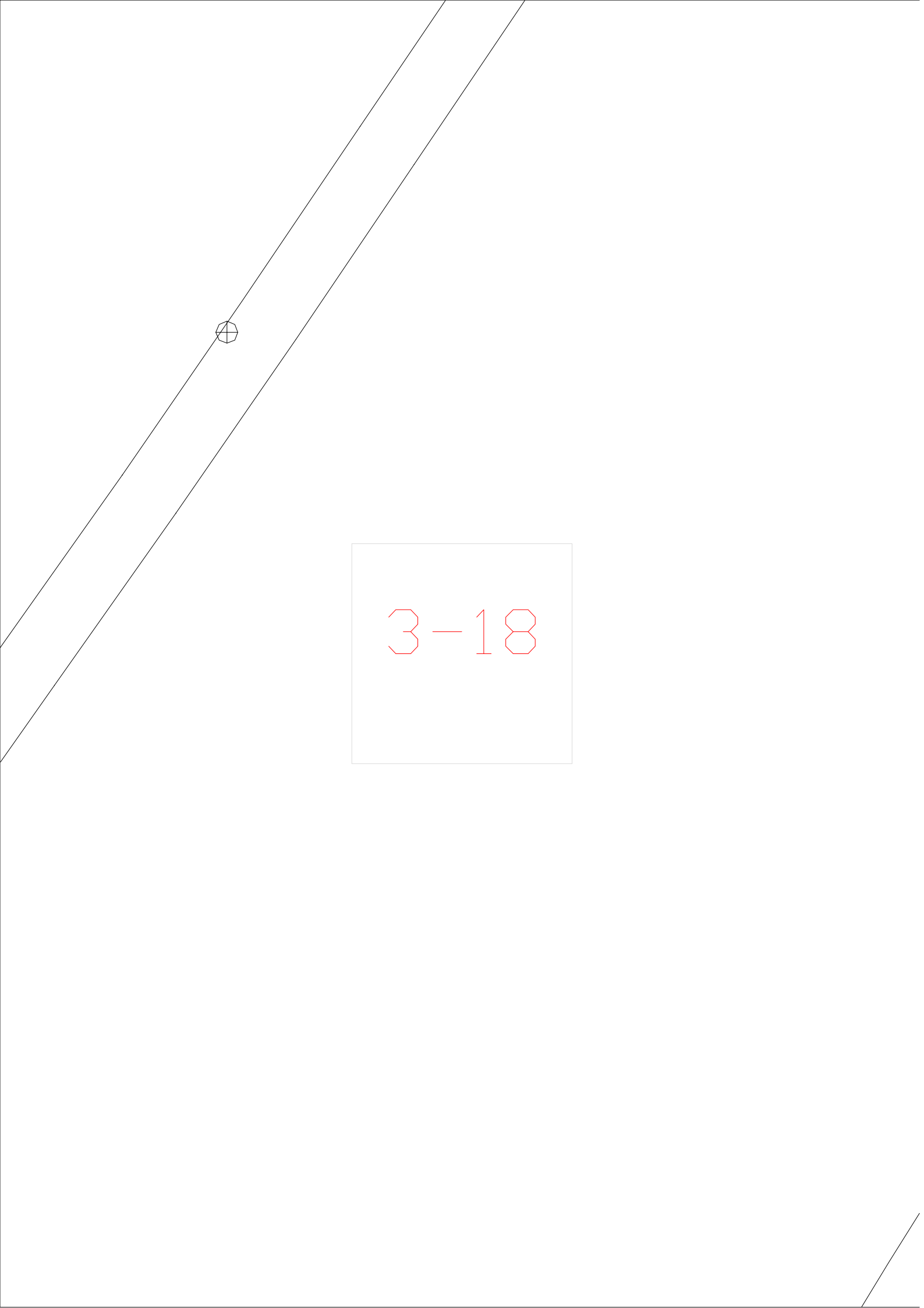


3-14

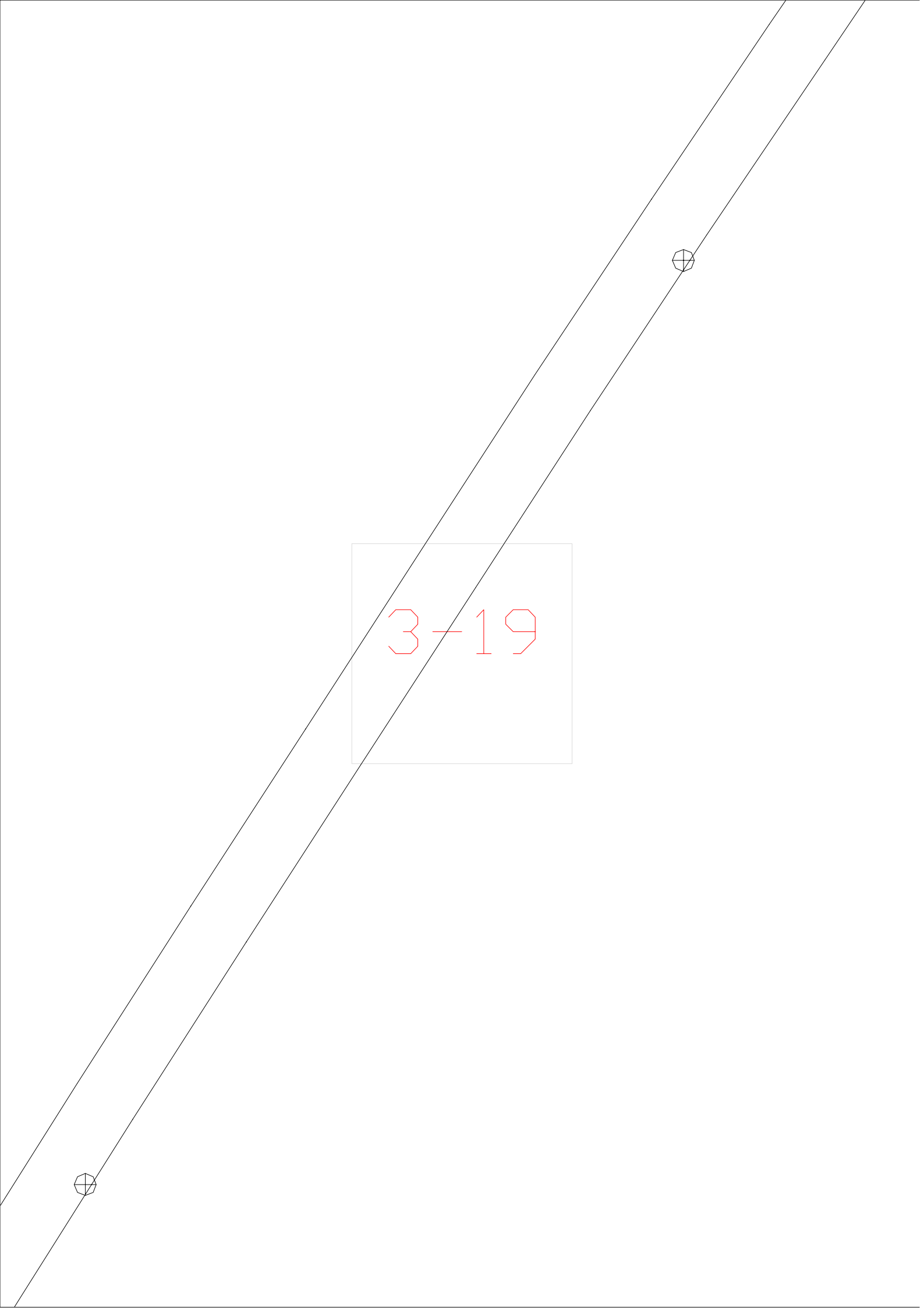
3-15

3-16





3-18

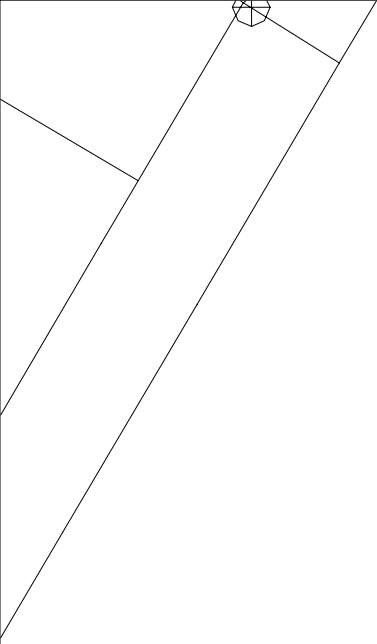


3-1



3-20





3-21

3-22

3-23

3-2

3-3





3-4

3-5

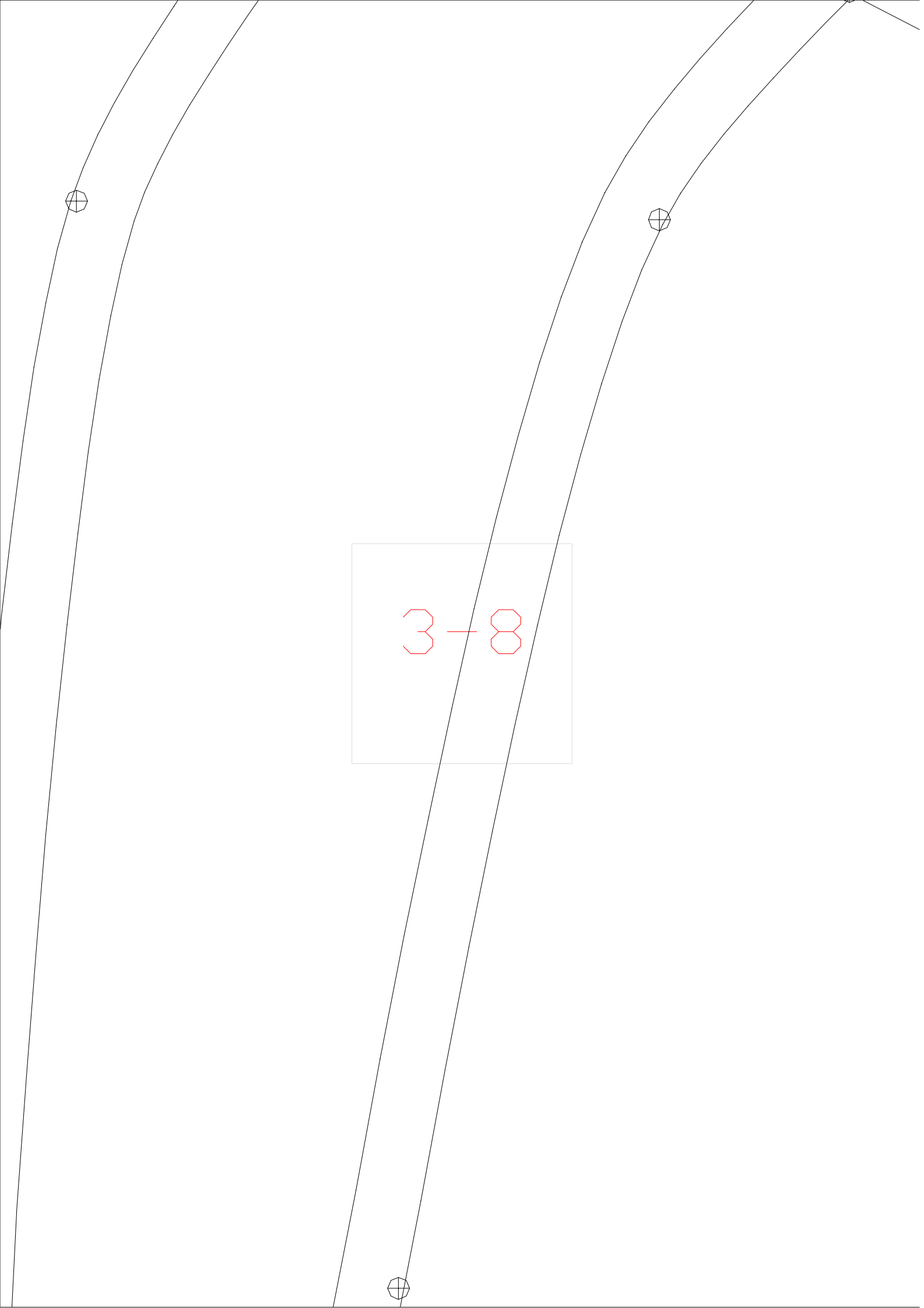


3-6



3-7





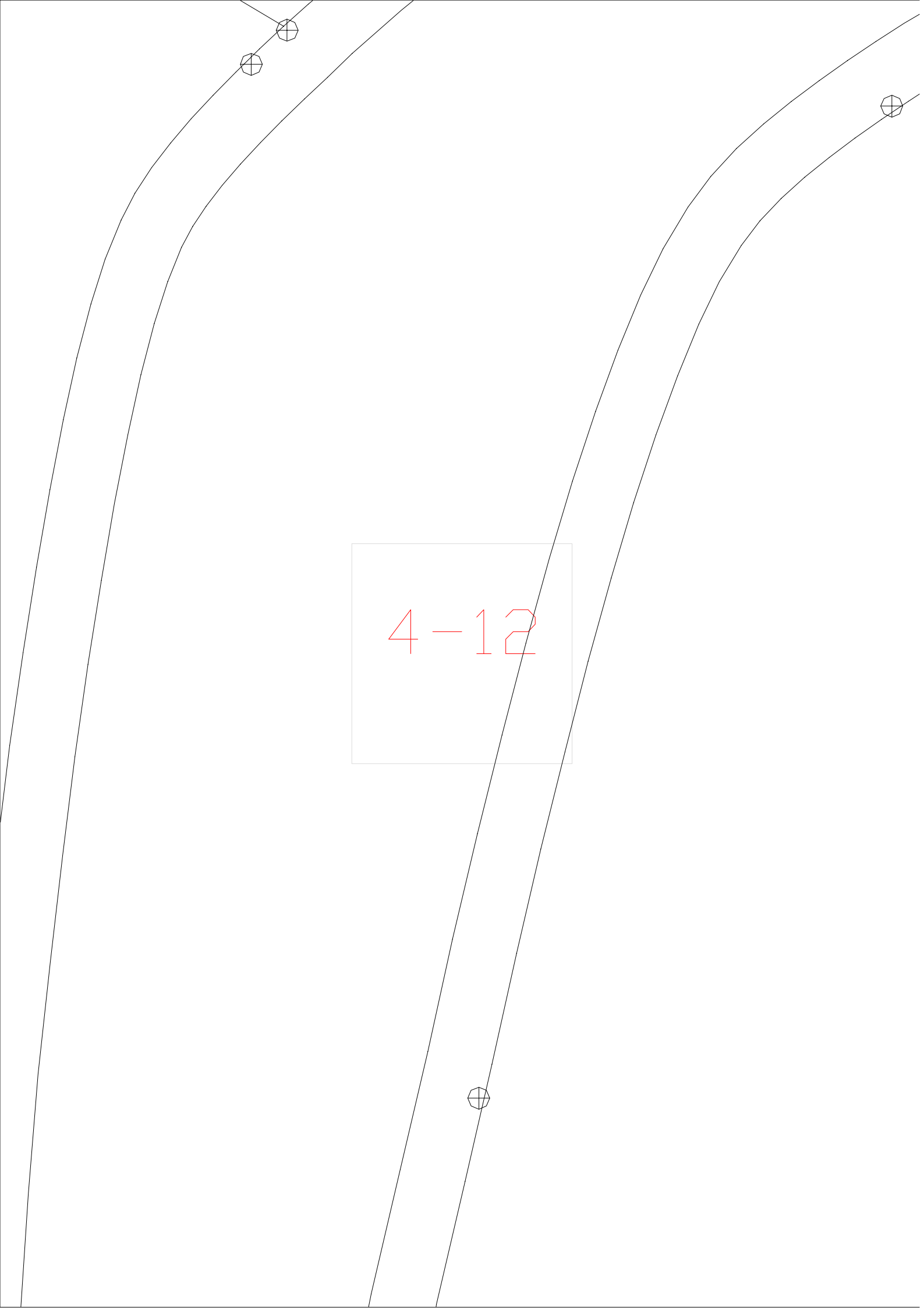
3-8

3-9

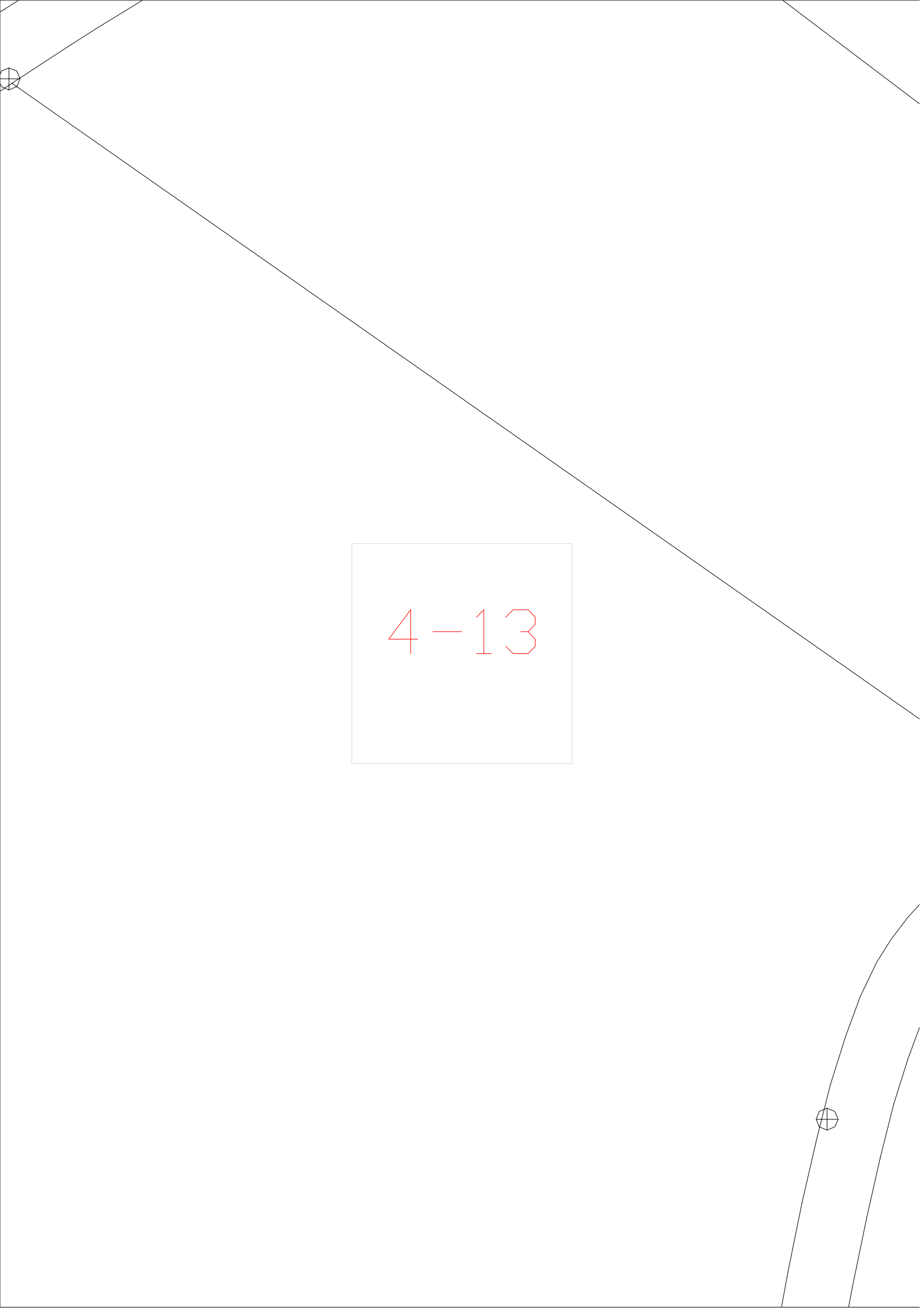
4-10

4-11

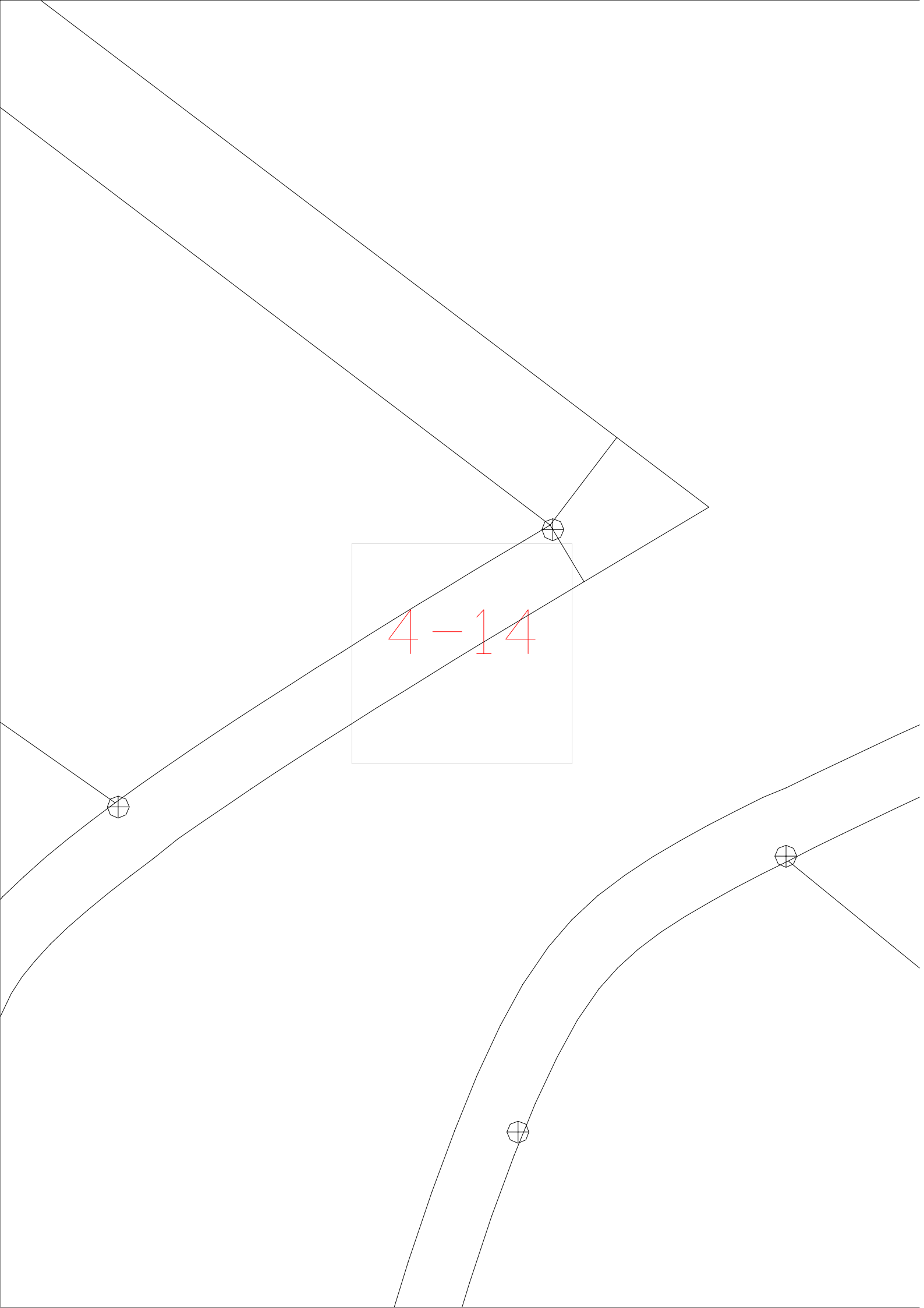


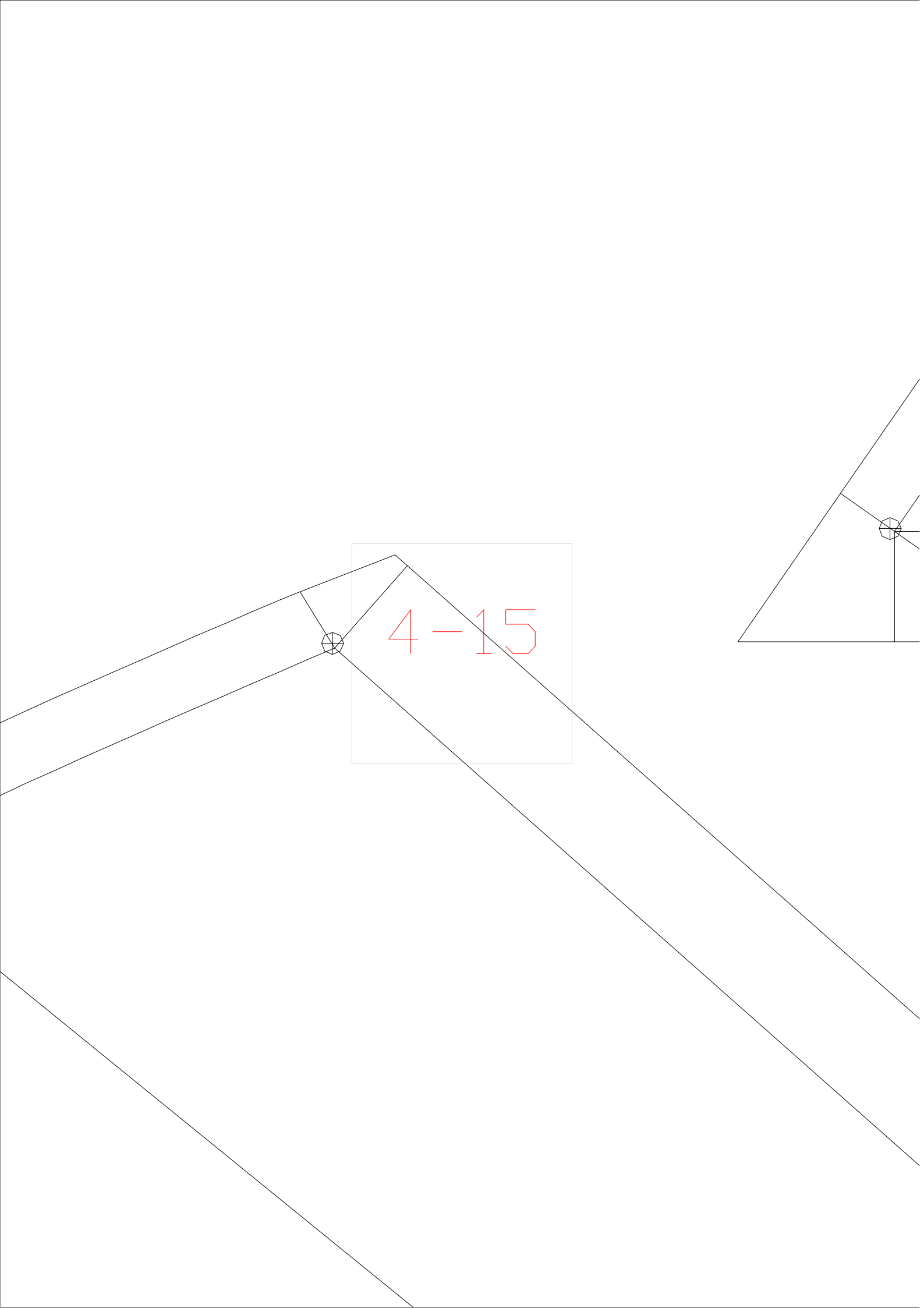


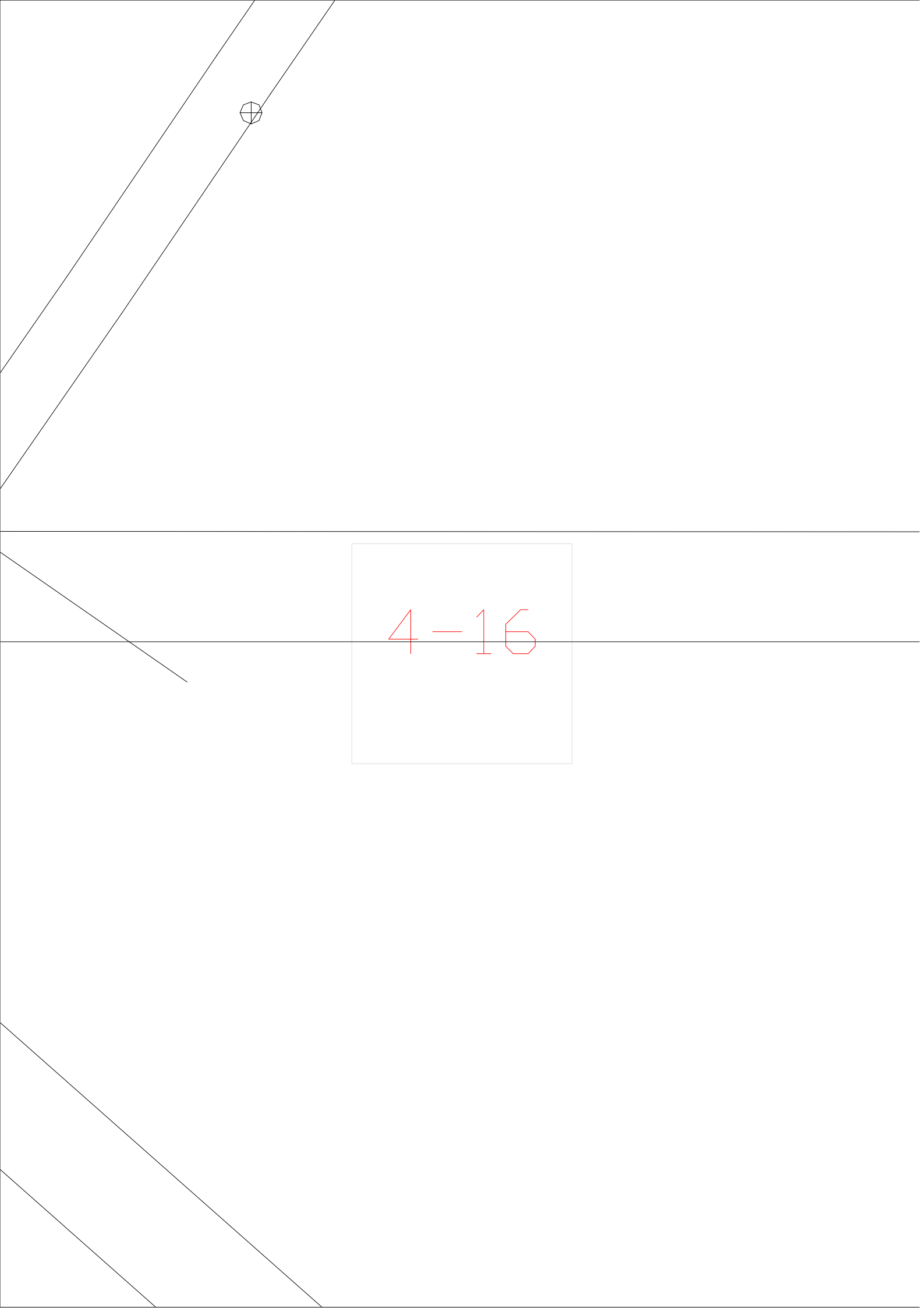
4-12

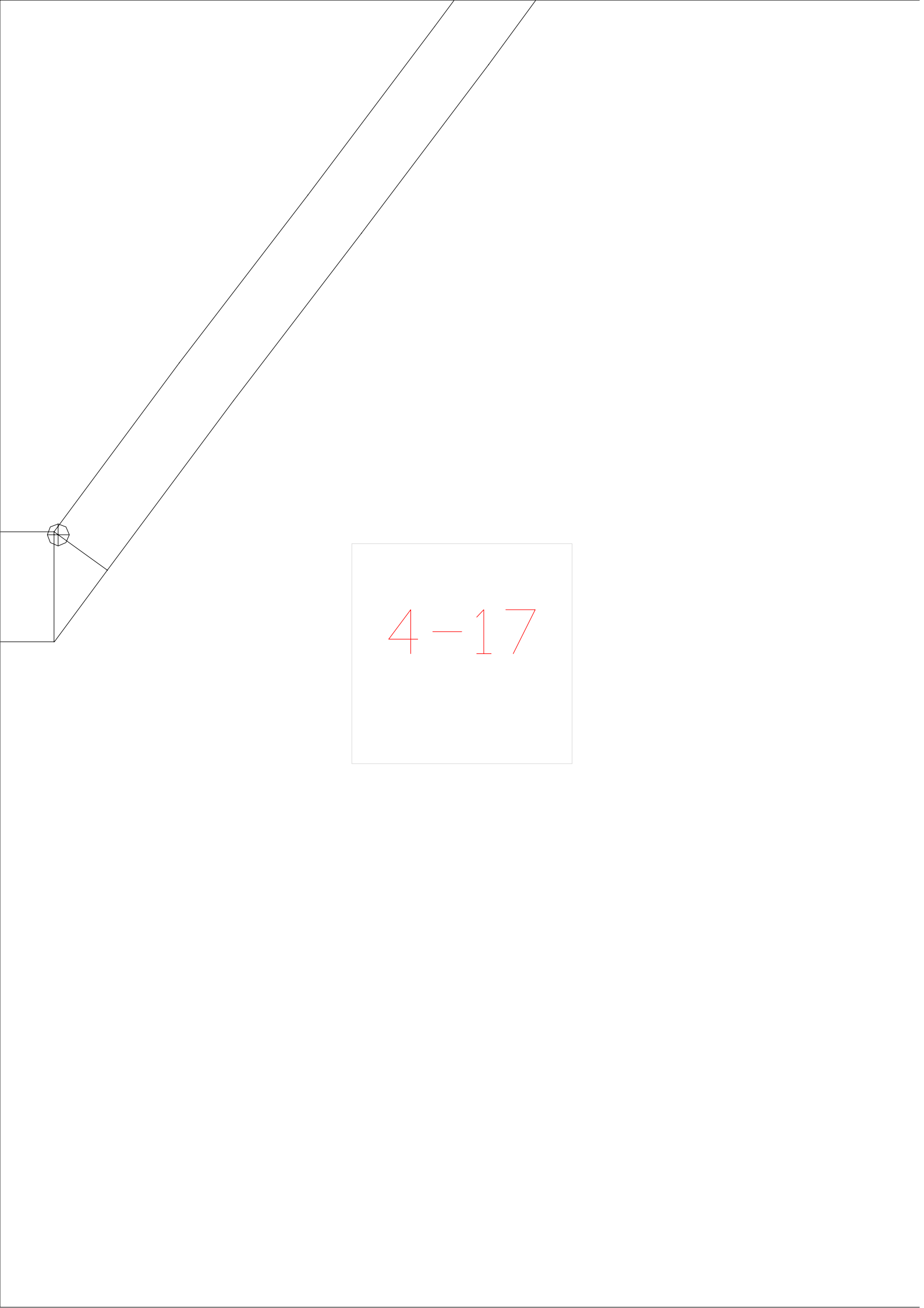


4-13



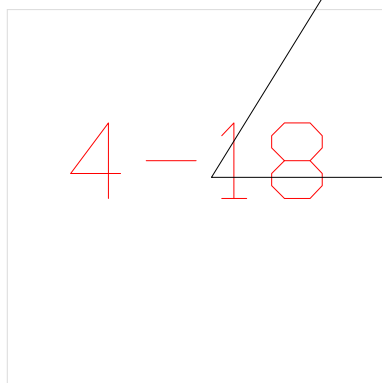






4-17

4-188



4-19



$$4 - 1$$



4-20

4-22

4-23

$$4 - 2$$


$$4 - 3$$



$$4 - 4$$

4-5



4-6



4-7





A diagram of a road with a center line. A rectangular box is positioned on the right side of the road, containing the text "4-8".

$$4-8$$



4-9



5-10



5-11

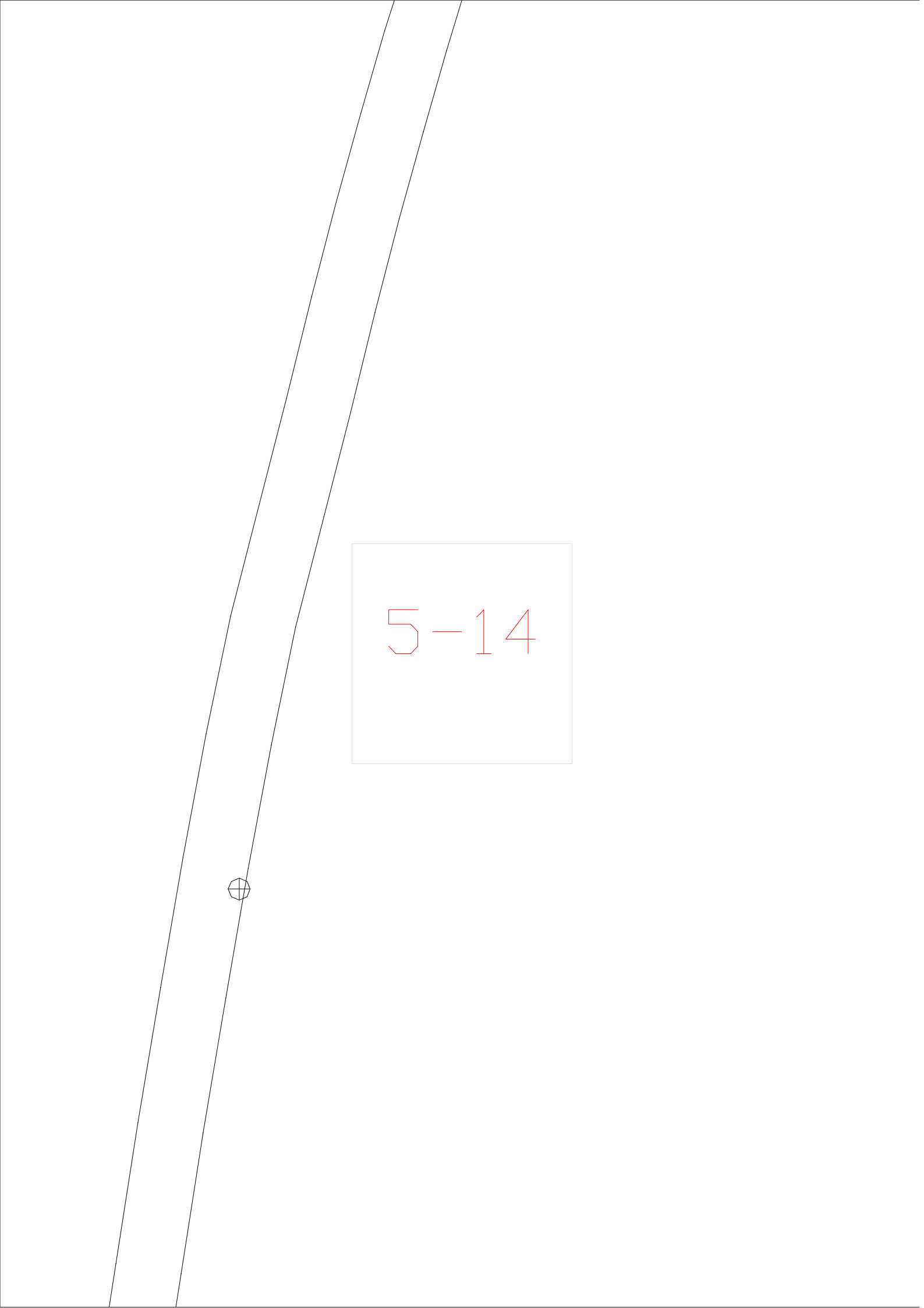


5-12



5-13

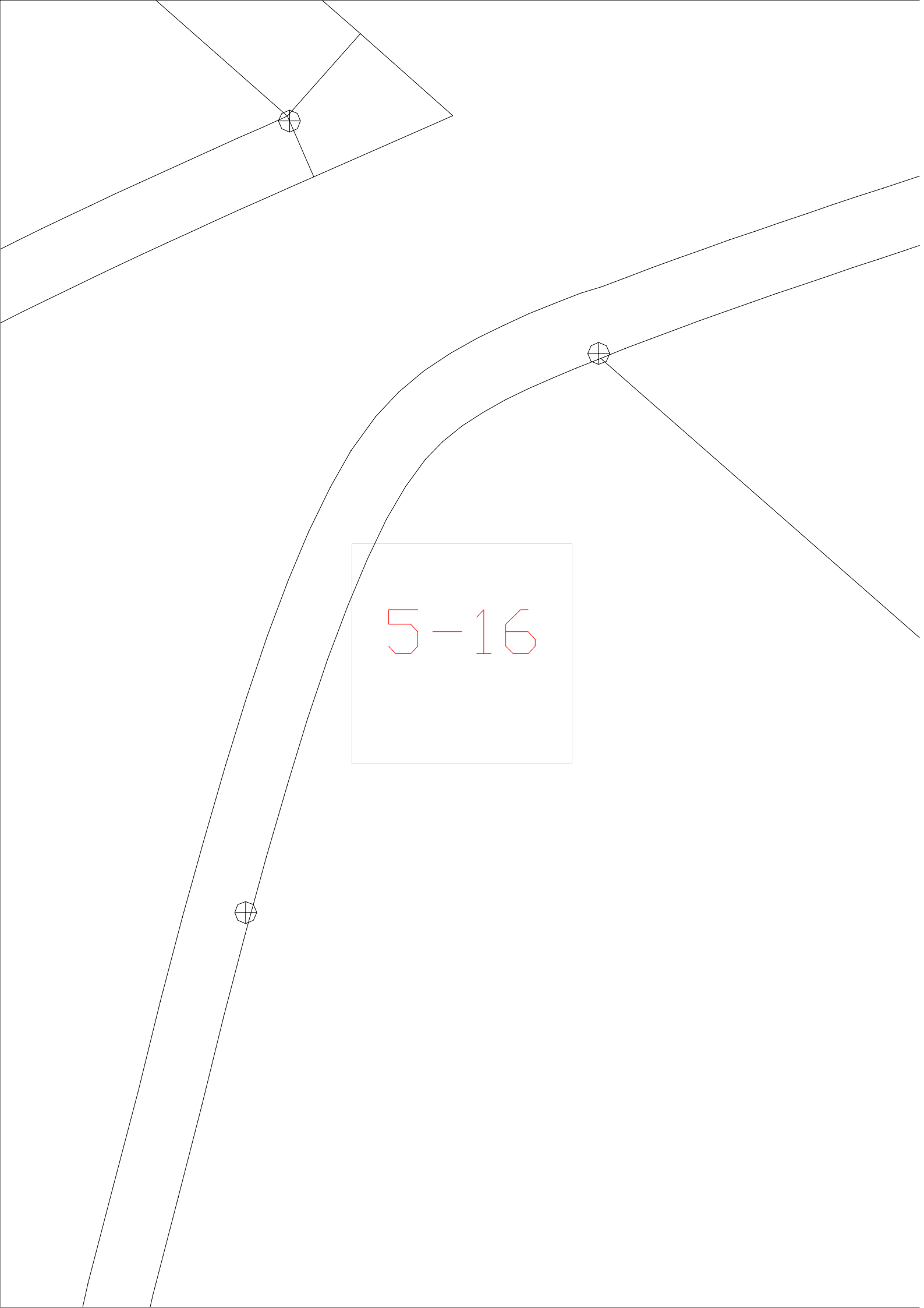




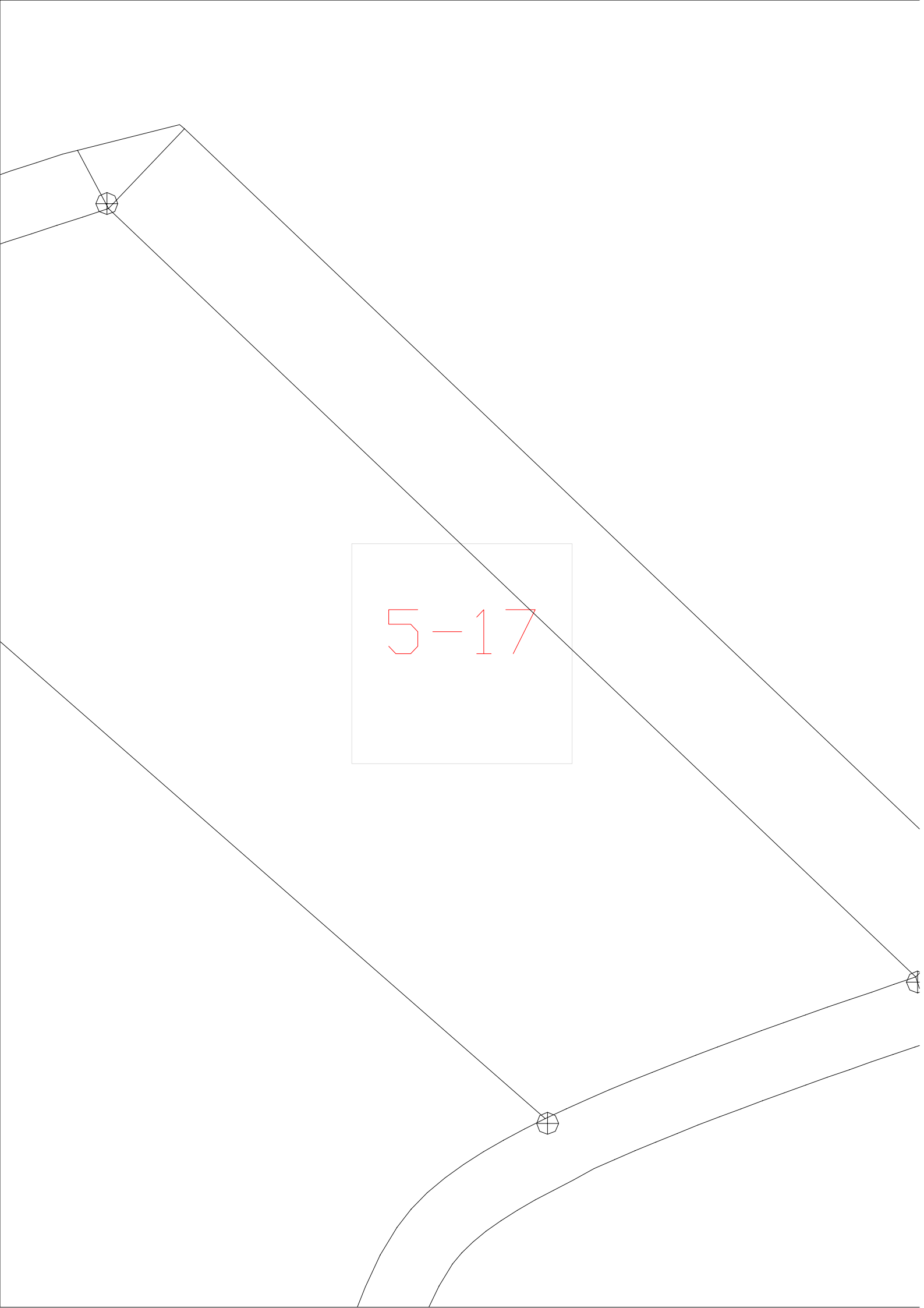
5-14

5-15

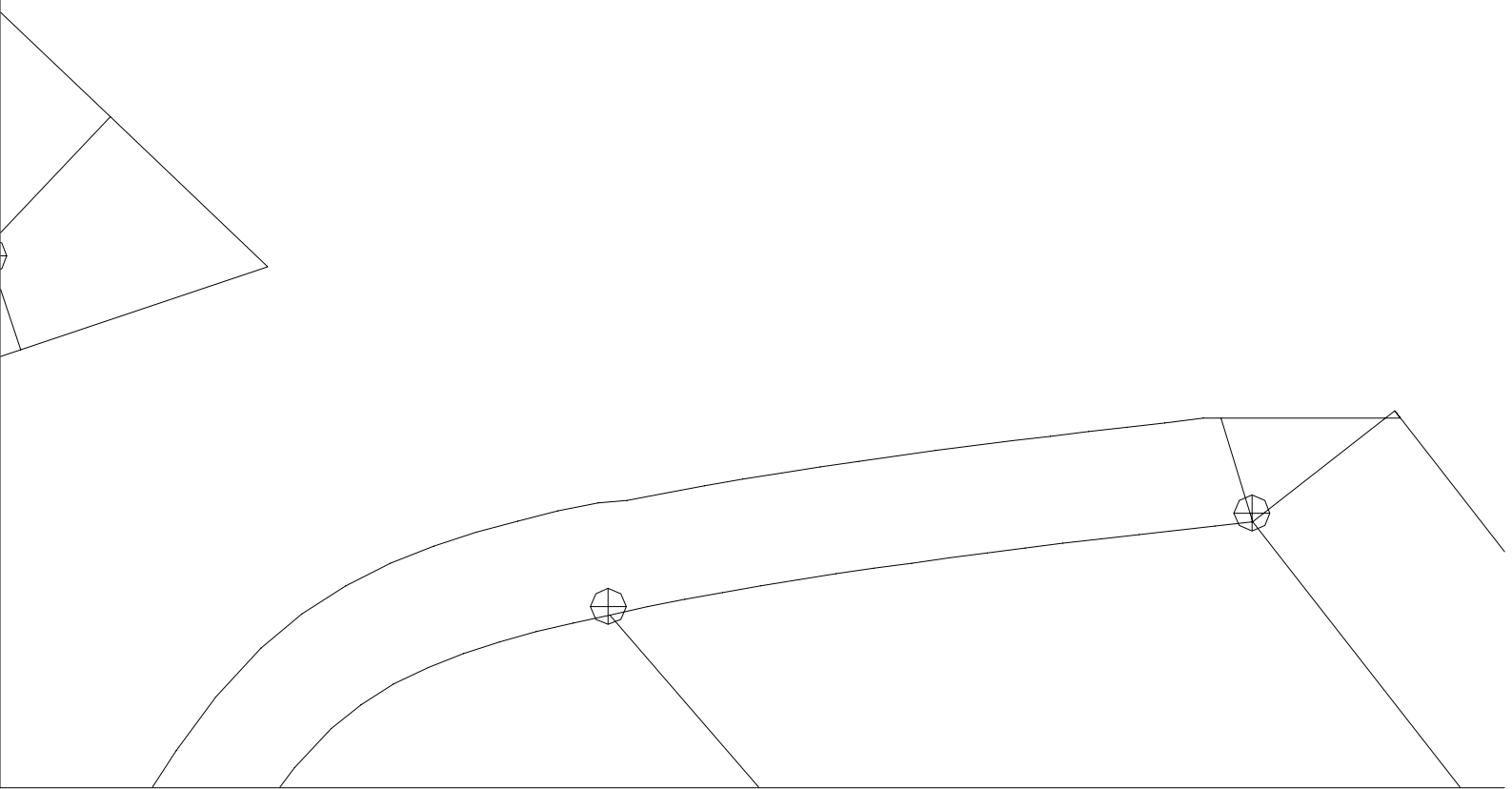
The diagram features a light gray background with a white curved path that starts from the bottom left and curves towards the top right. Two circular markers, each with a crosshair, are positioned on the path: one near the bottom left and another further up and to the right. A rectangular box with a light gray border is located in the center-left area, containing the red text '5-15'. A straight line extends from the top left towards the upper circular marker.



5-16



5-18



5-19

5-1



5-20

5-21

5-22

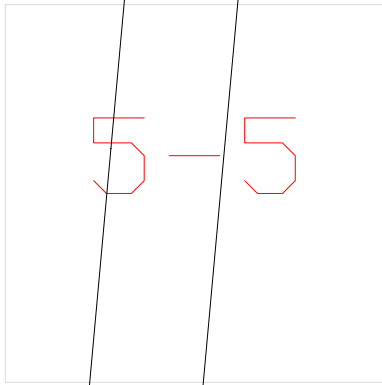
5-23

5-2

5-3



$$5 - 4$$



5-6



5-7



5-8



5-9

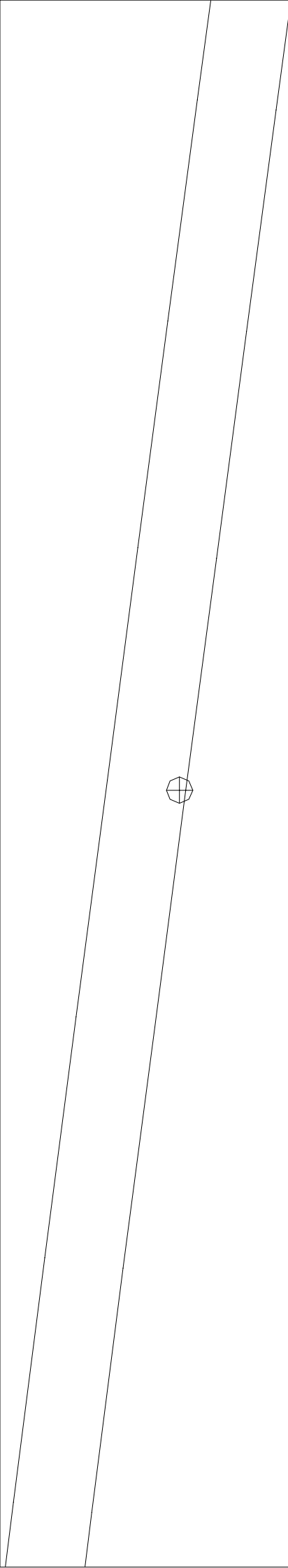




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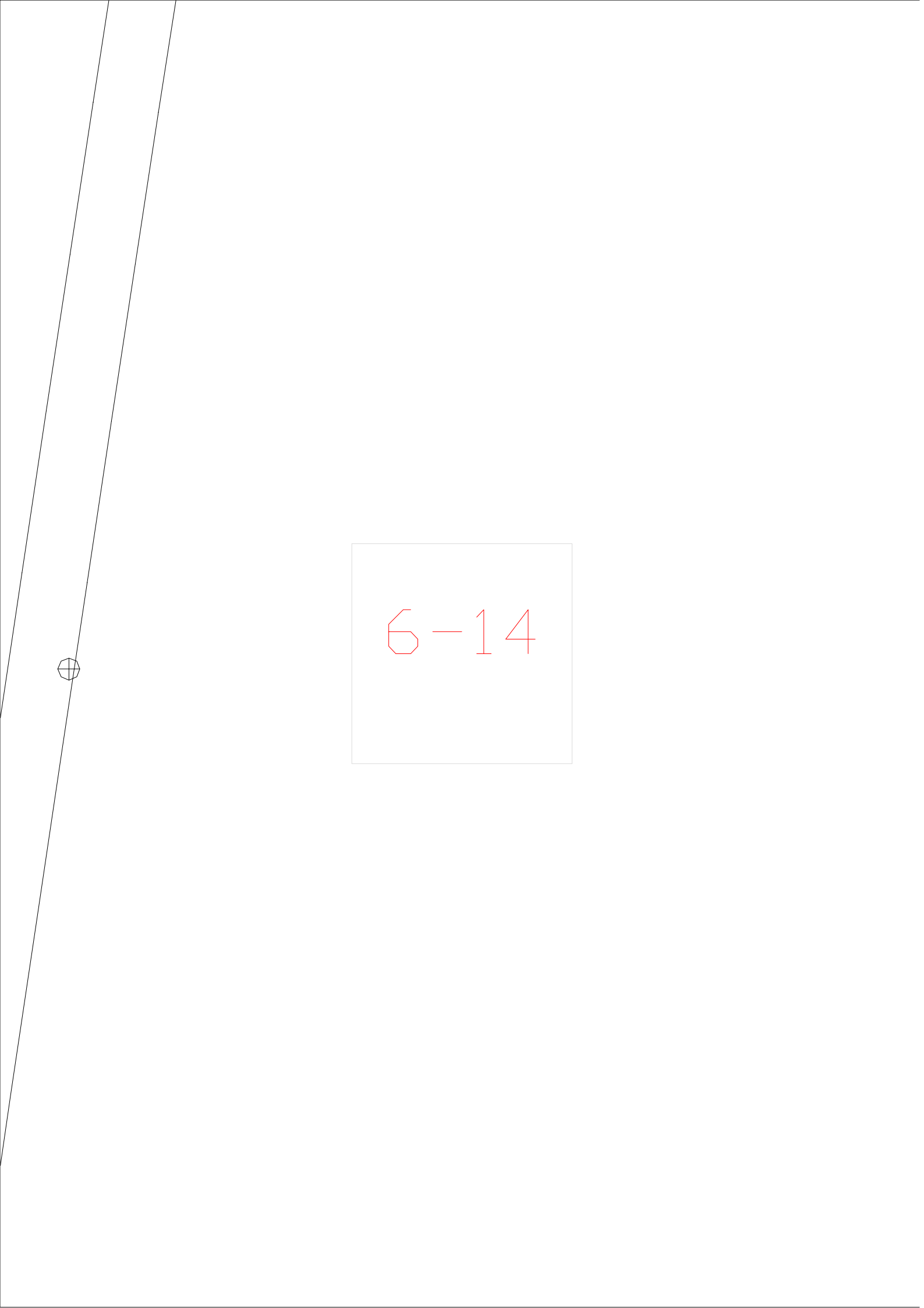




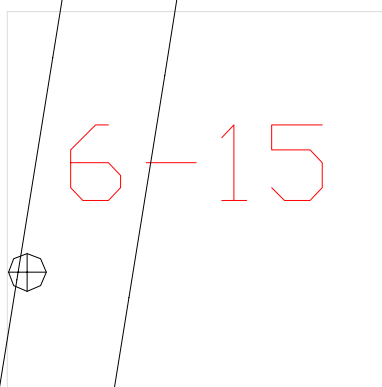
6-12

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6-14

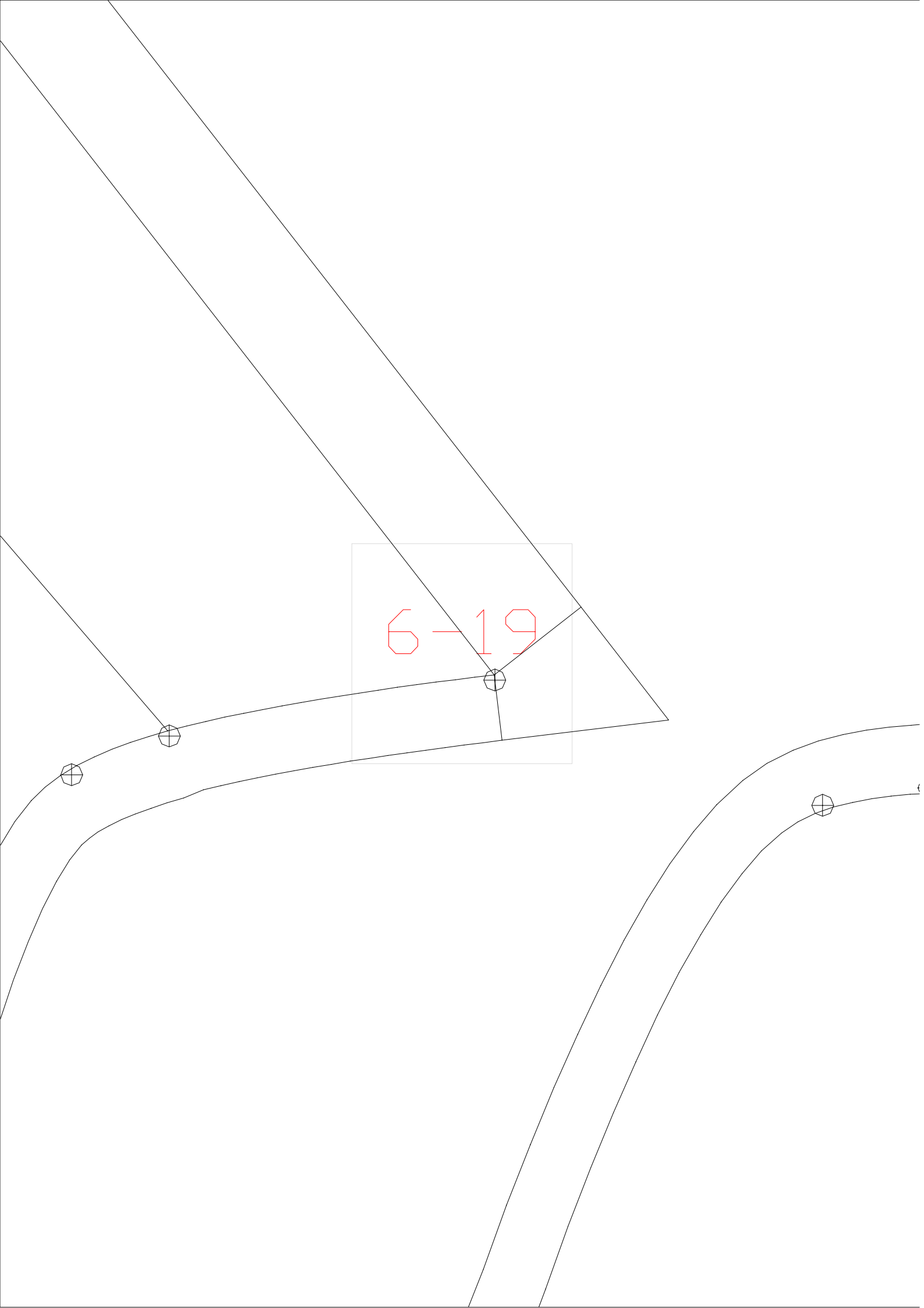


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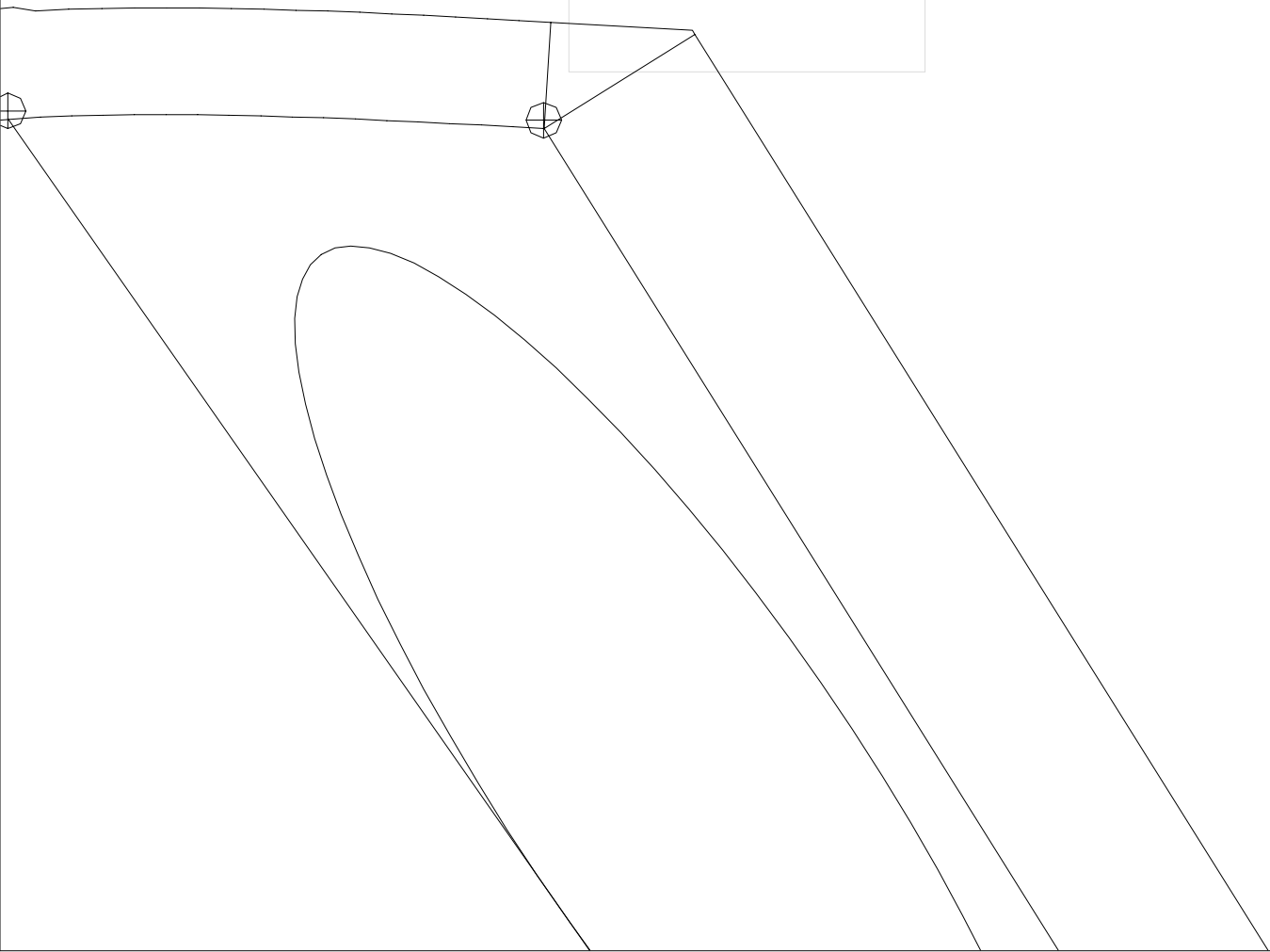
6-18



6-1



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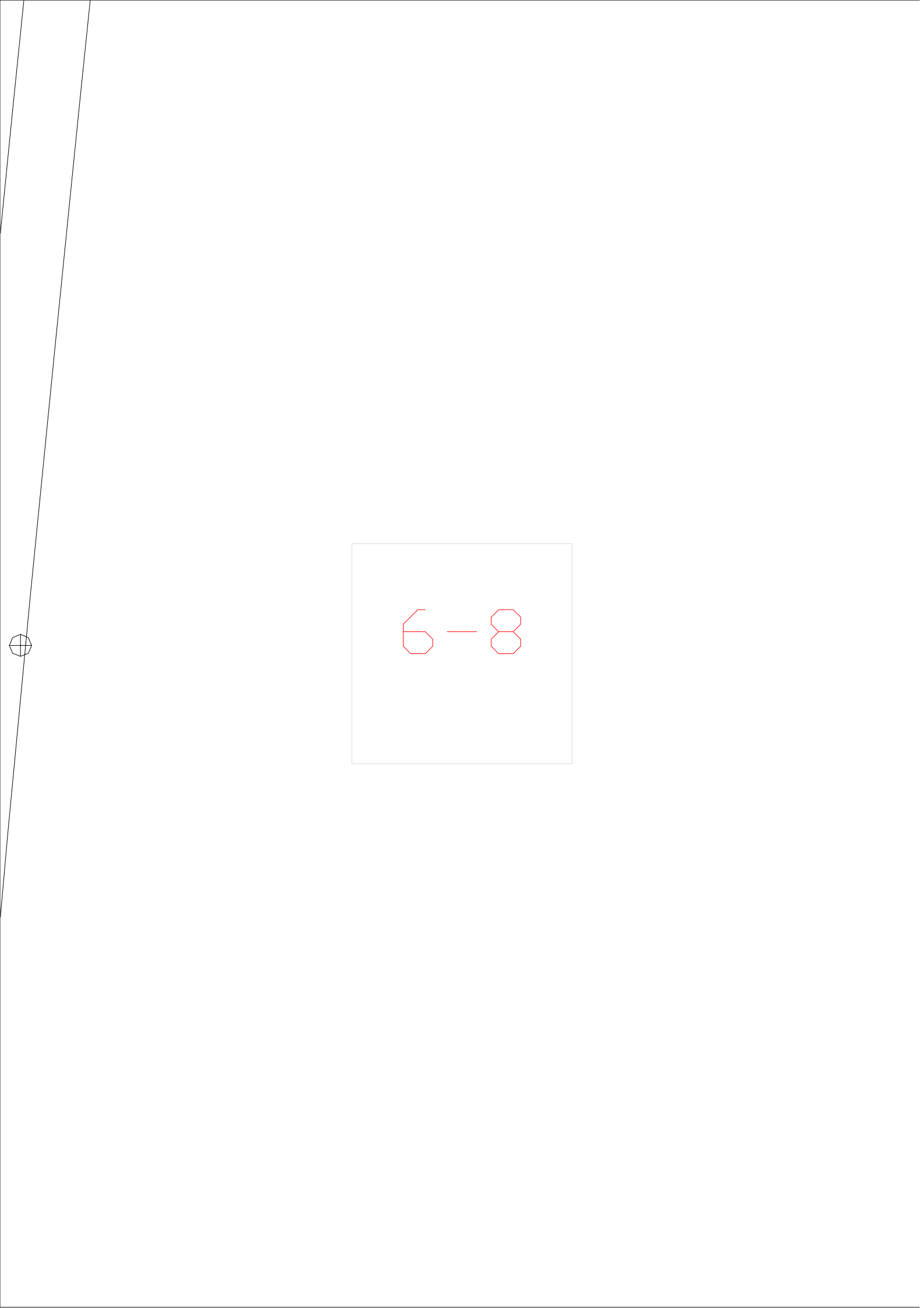
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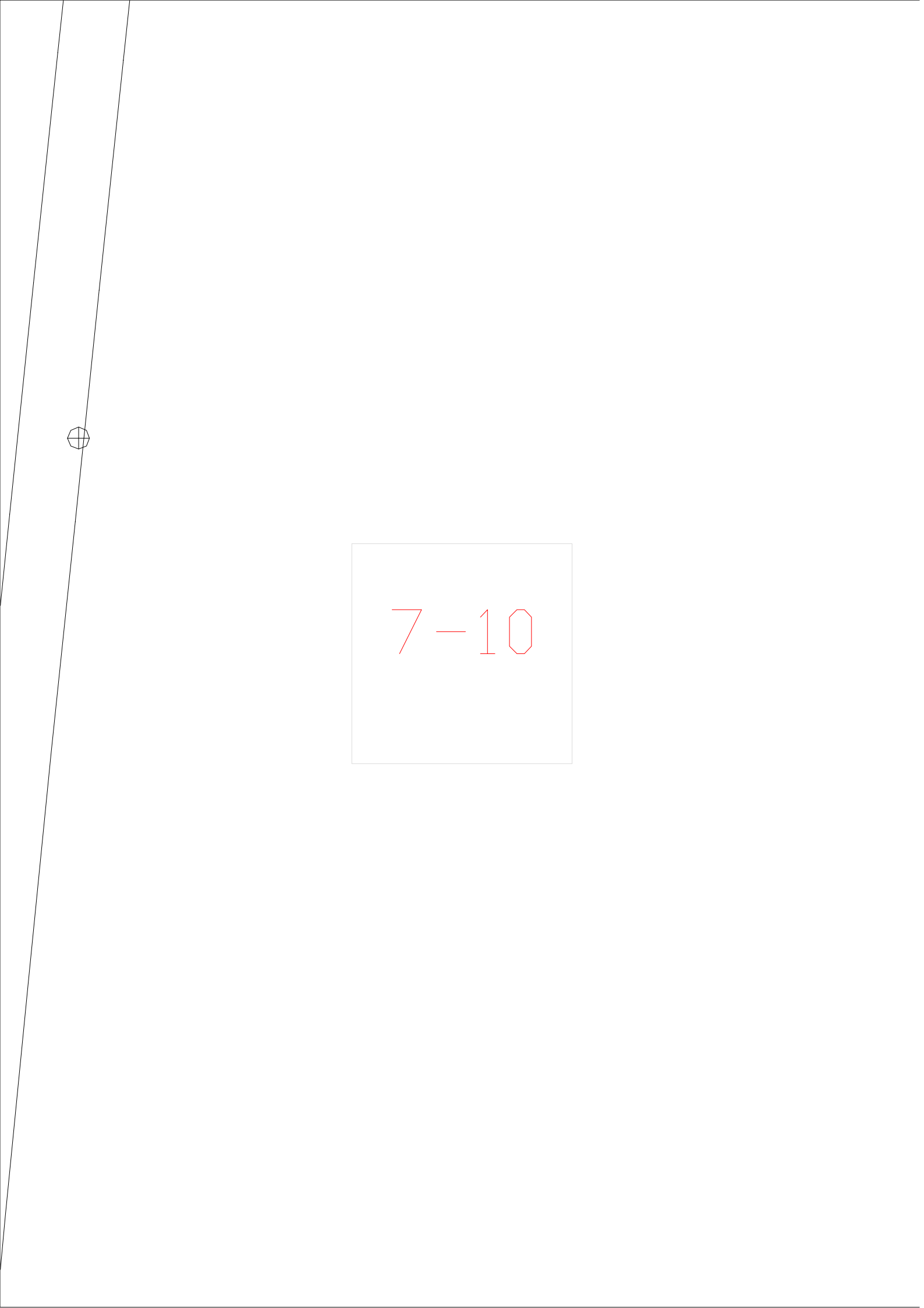




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7-16

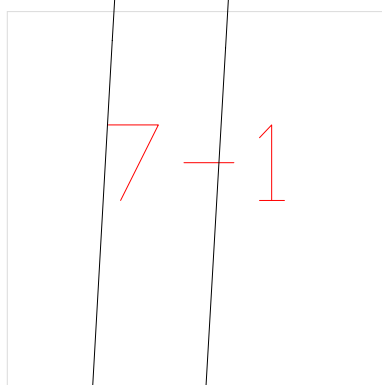
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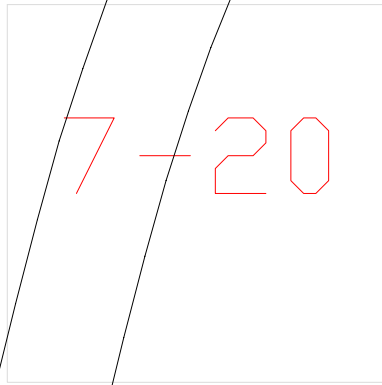
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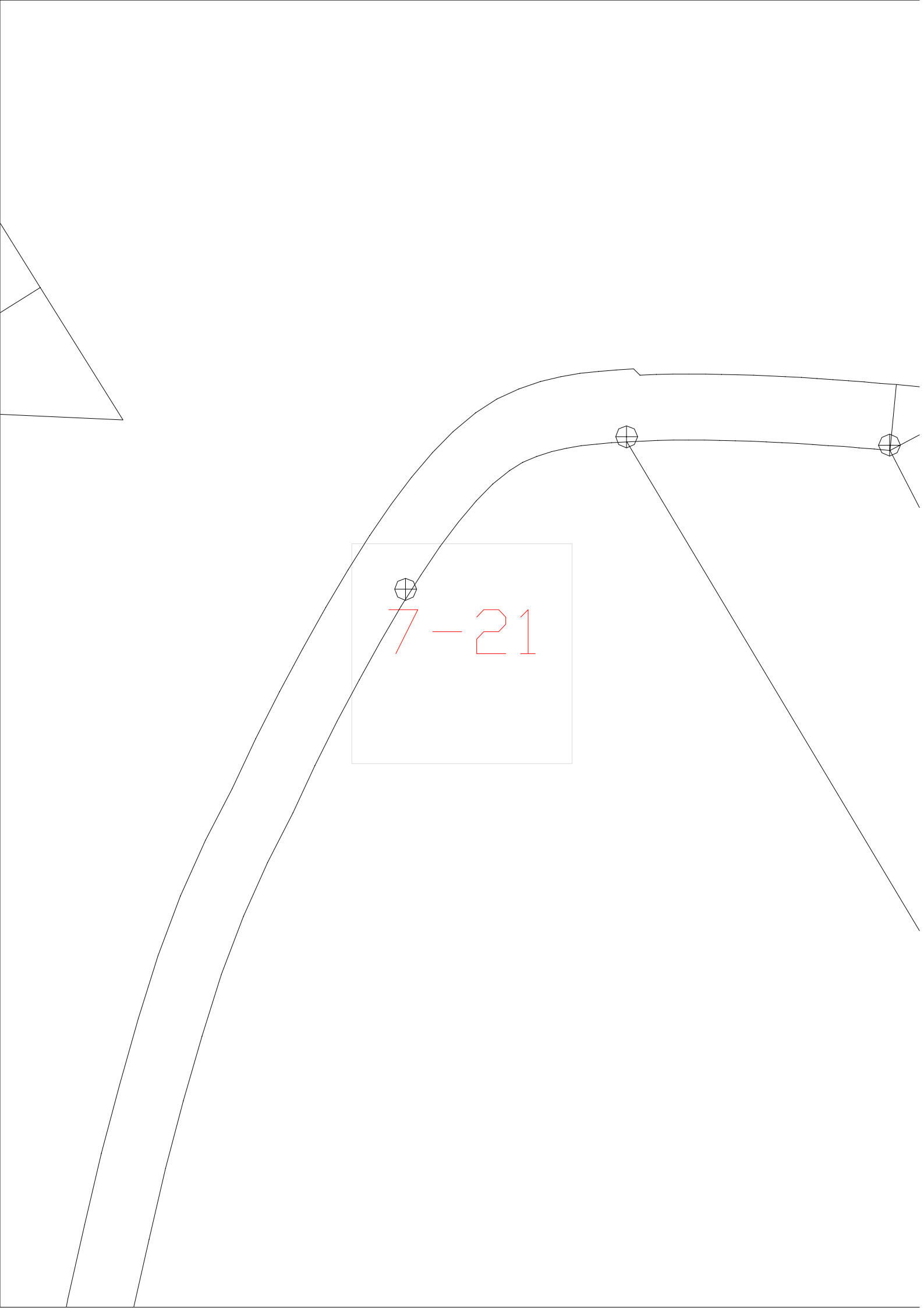


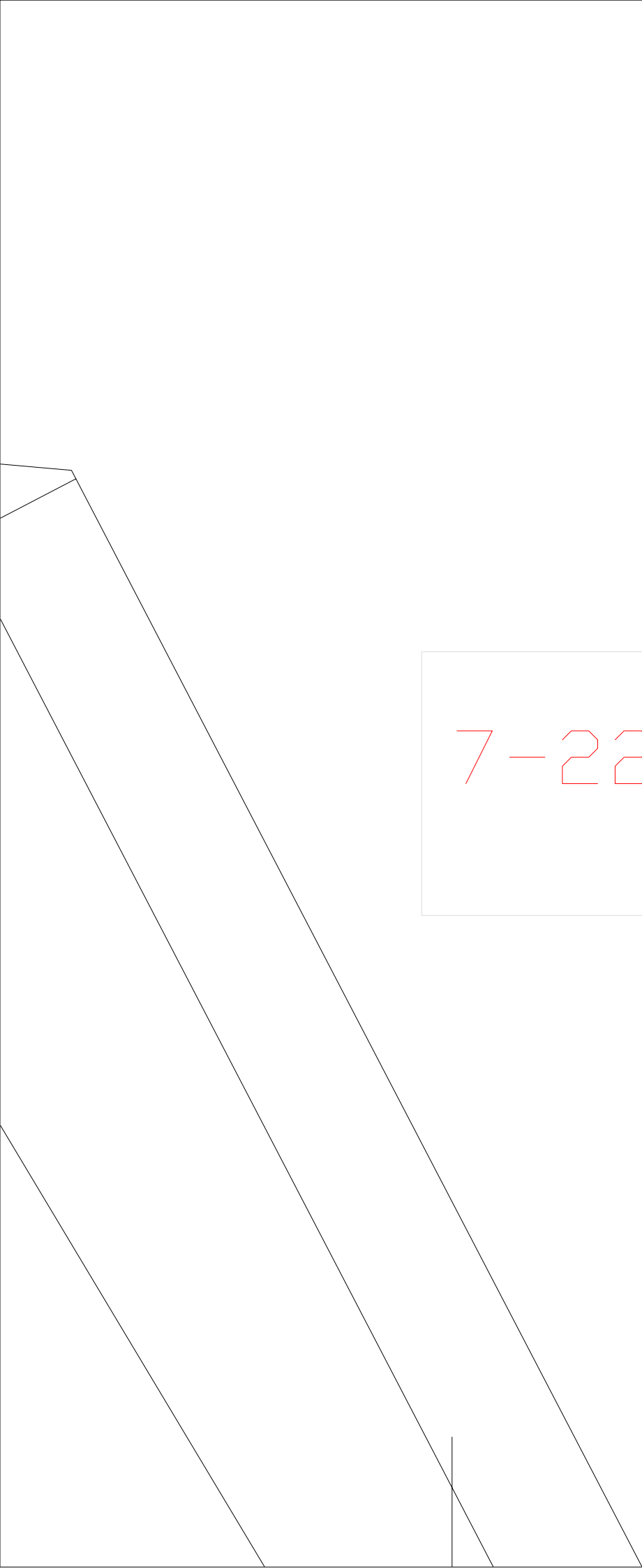


7-19







Abstract geometric lines on the left side of the page, including a vertical line, a horizontal line, and several diagonal lines forming a series of triangles and quadrilaterals.

7-22

7-23

7-2

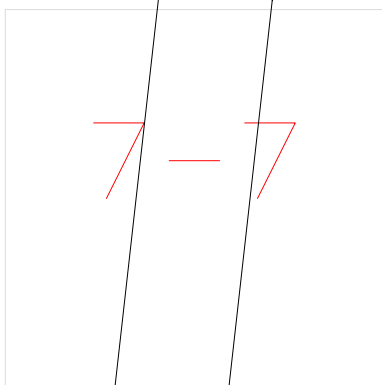


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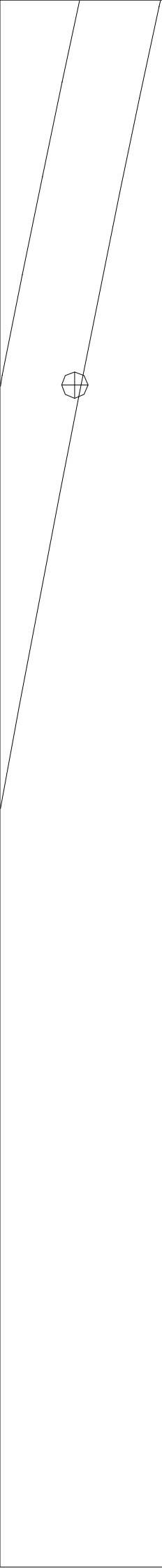
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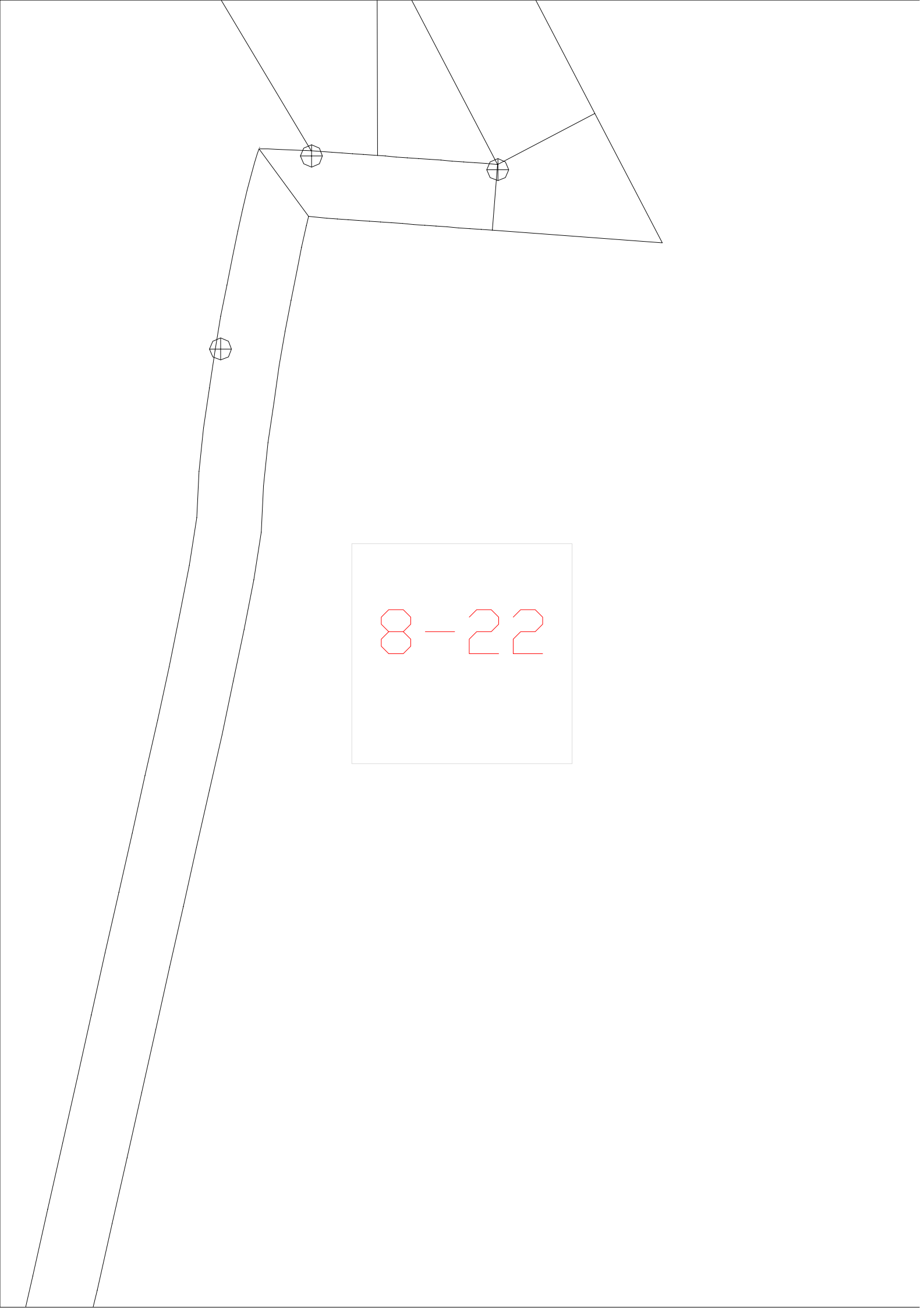
8-1



8-20



8-21



8-22

8-23

$$8-2$$



8-3

$$8 - 4$$



$$8 - 5$$

8-6

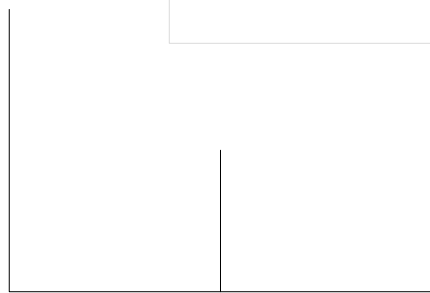
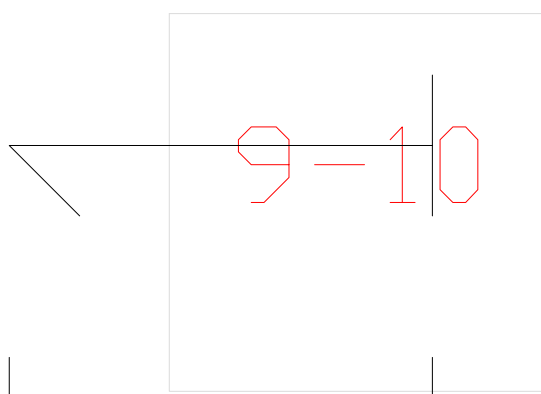
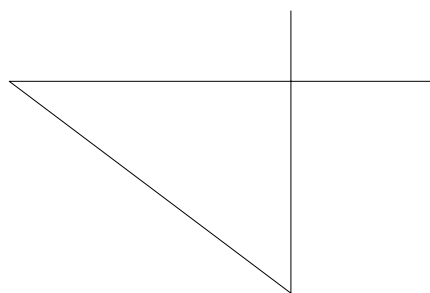


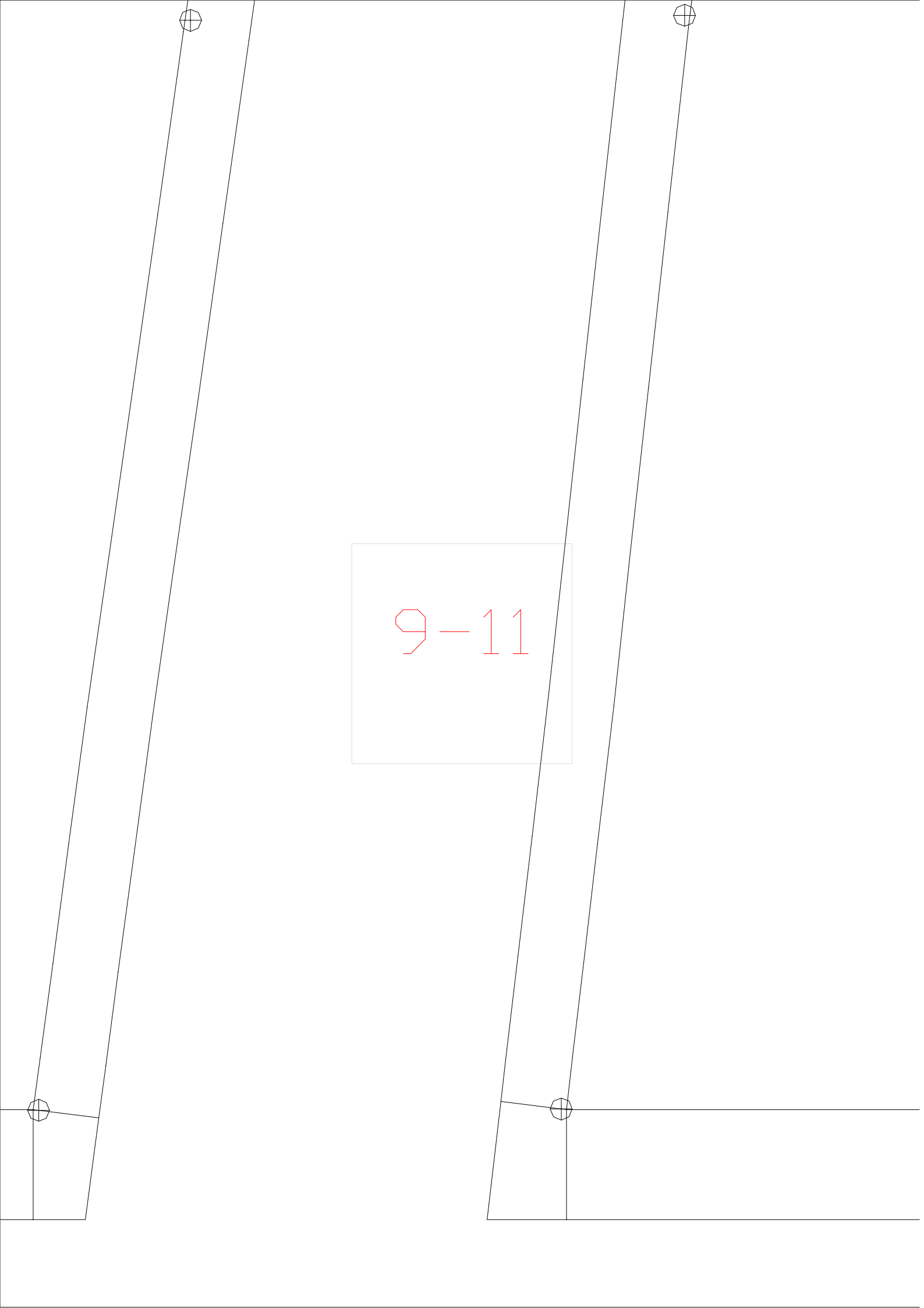
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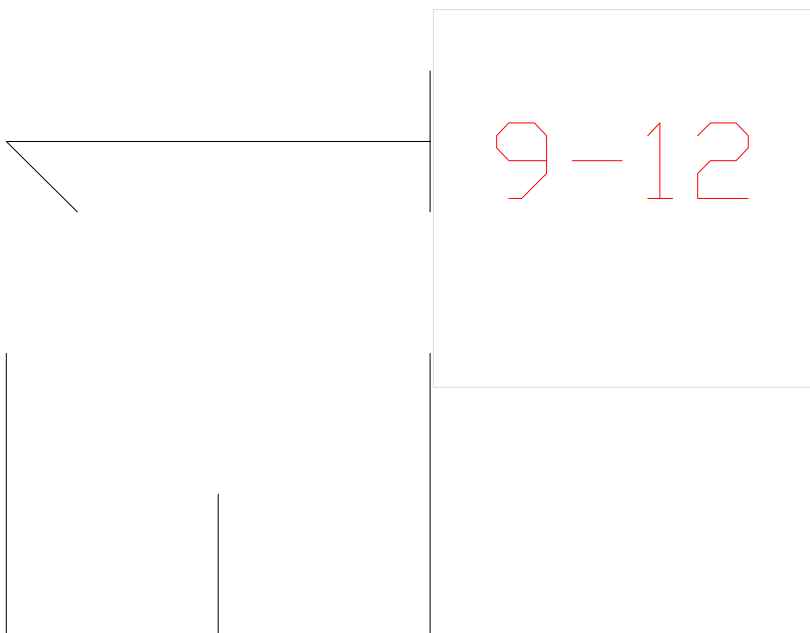
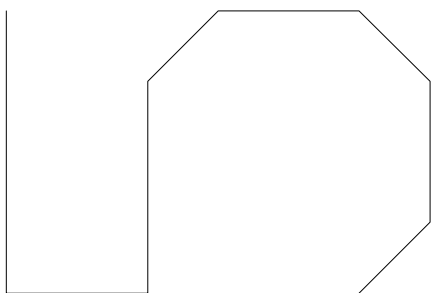


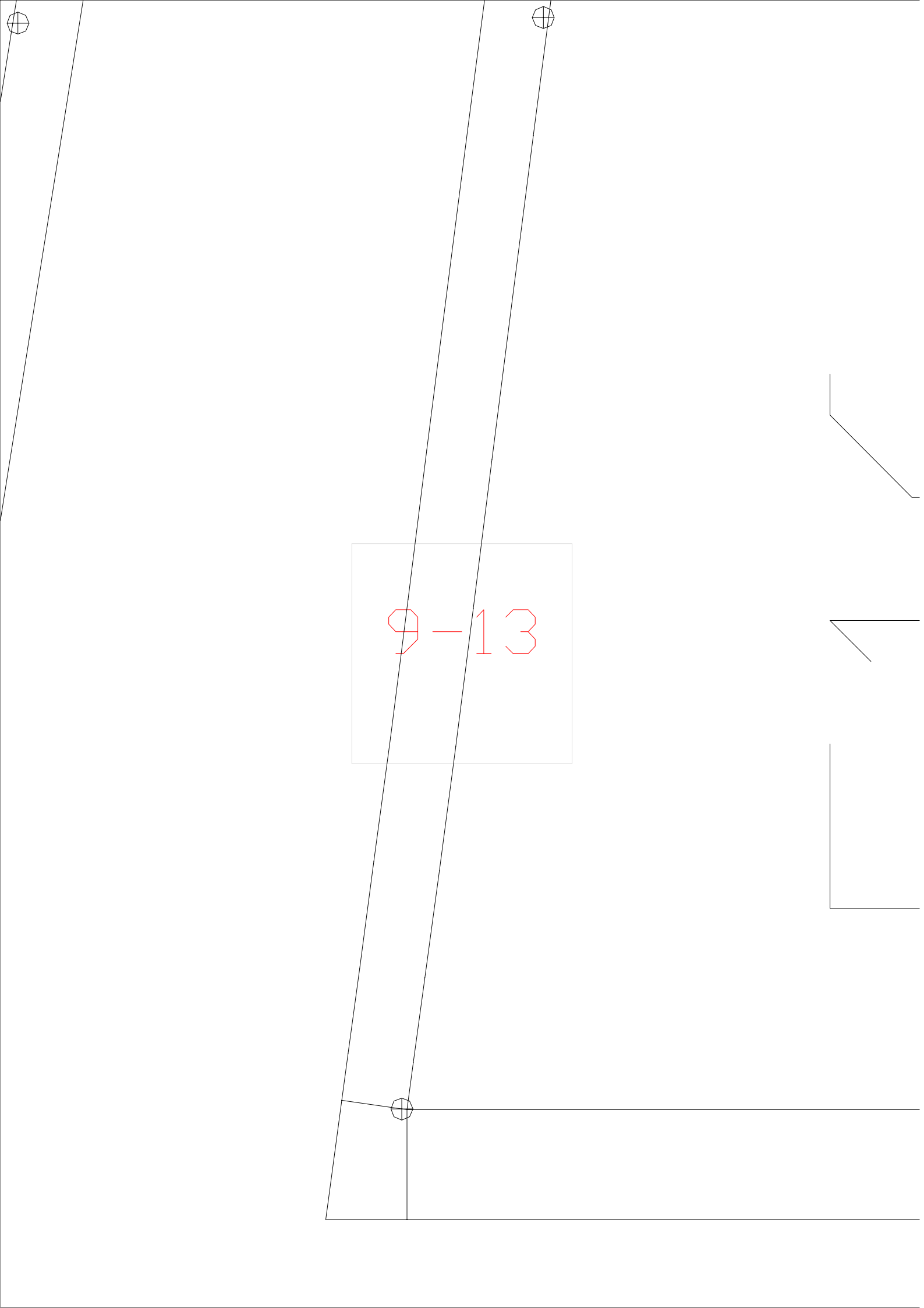
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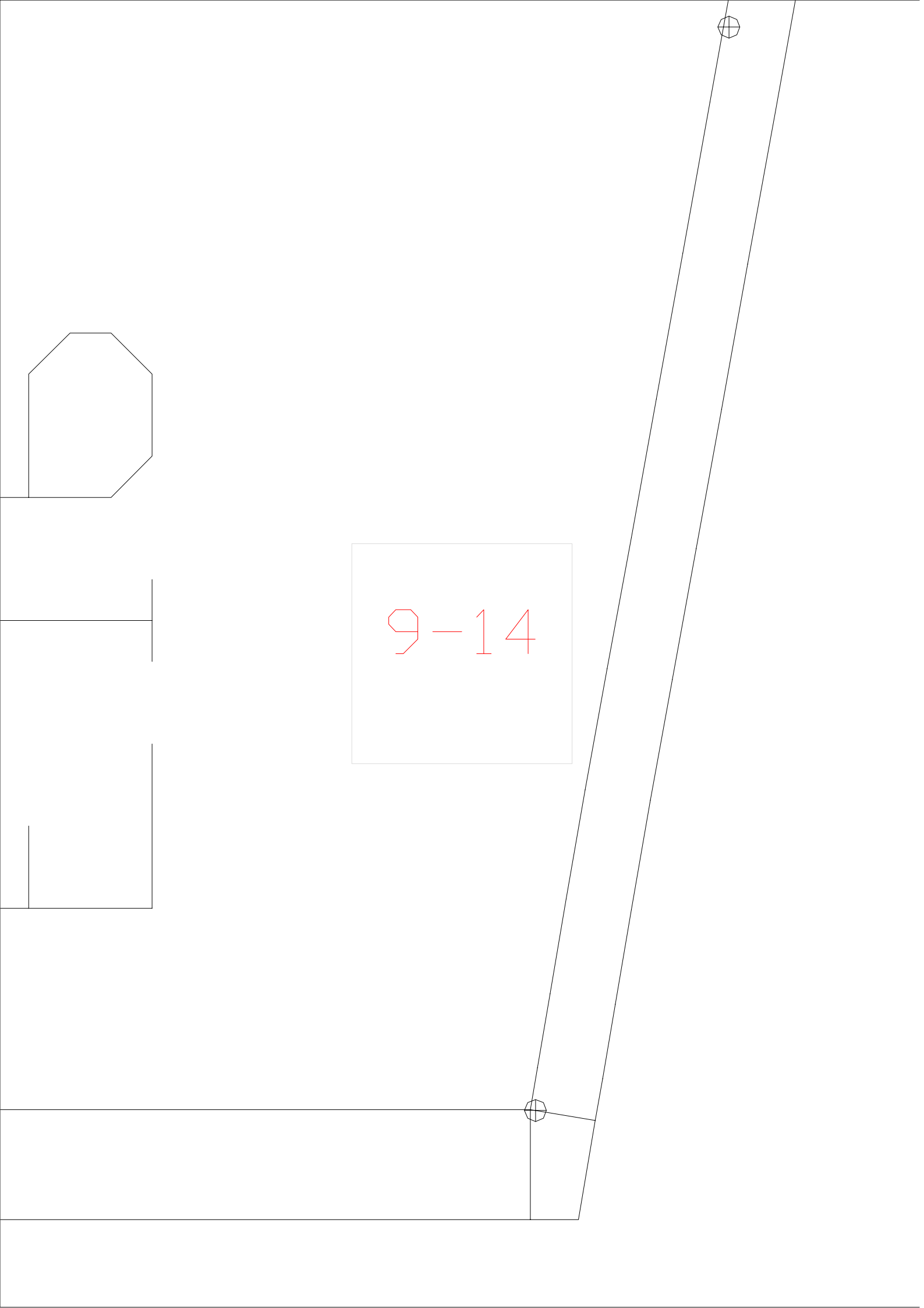




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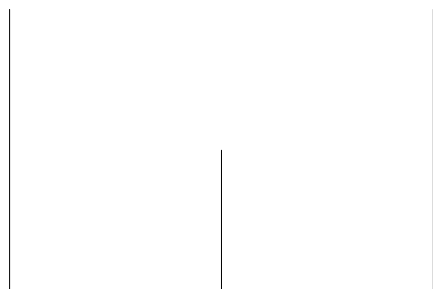
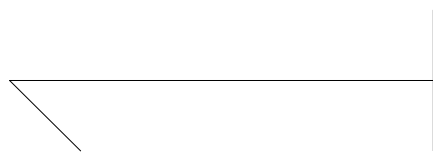
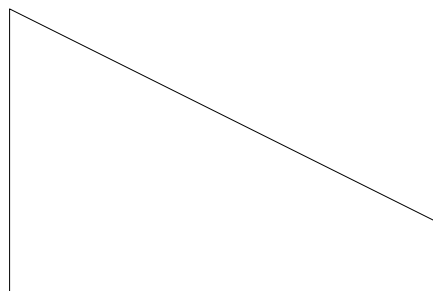


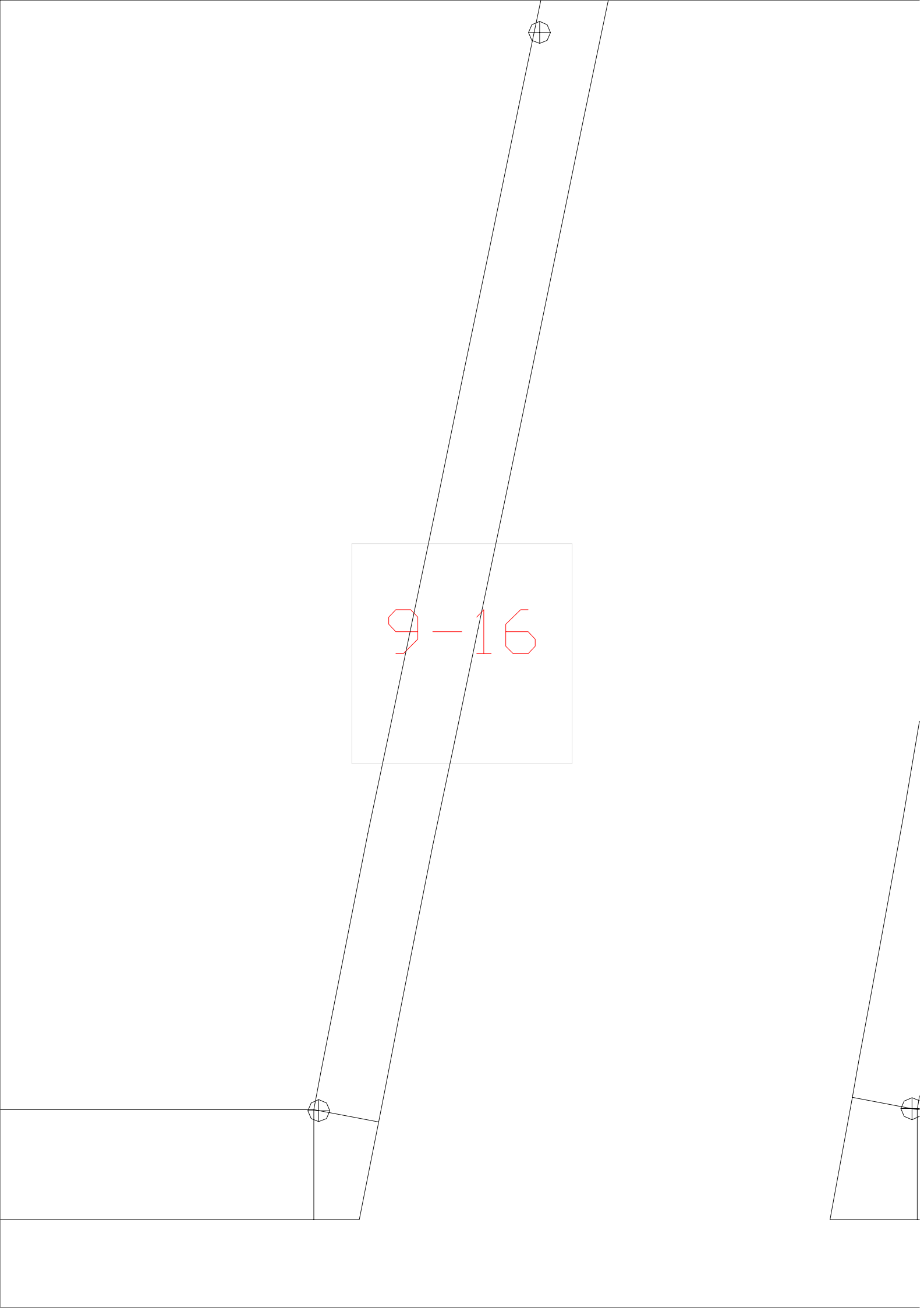


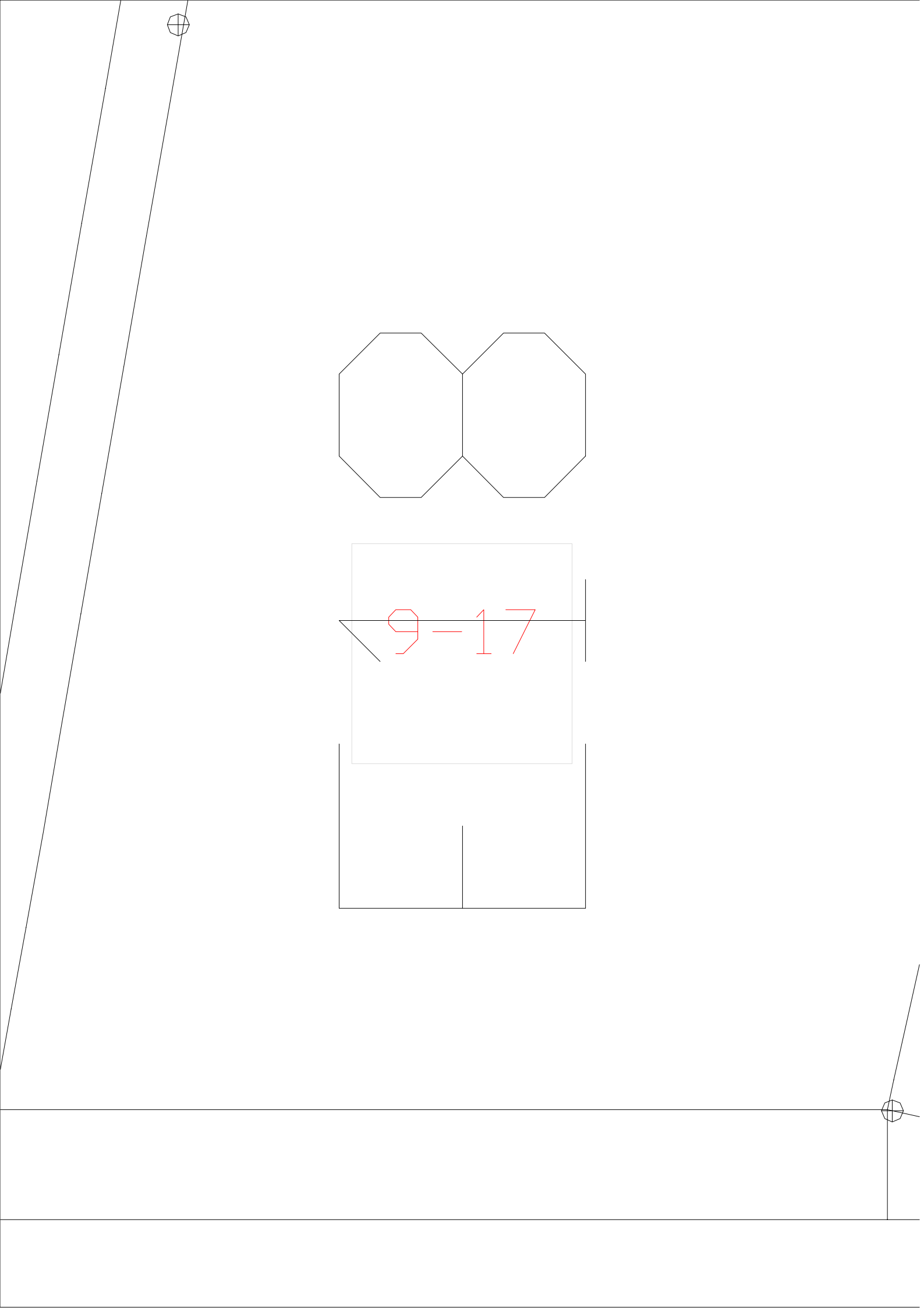


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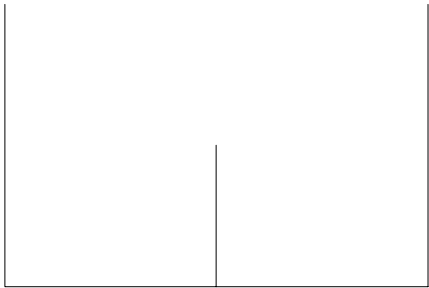
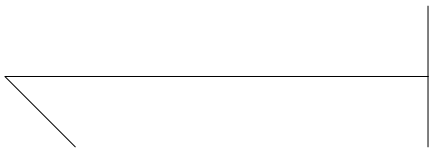
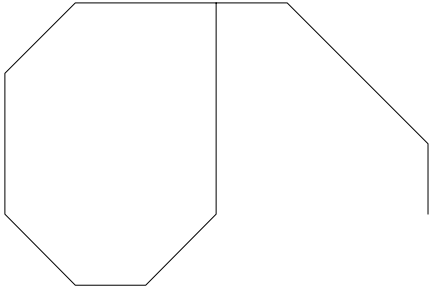
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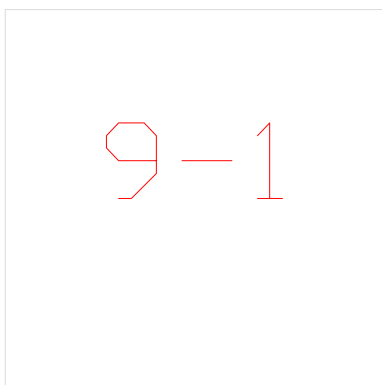


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9-19

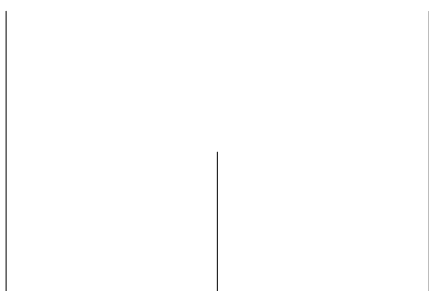
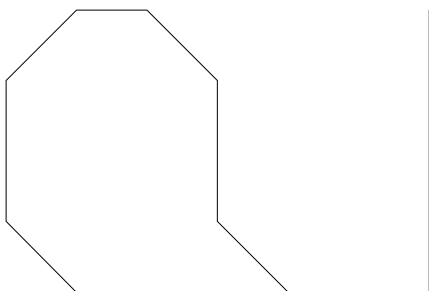
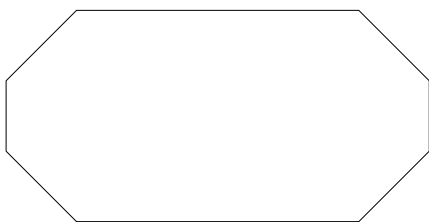




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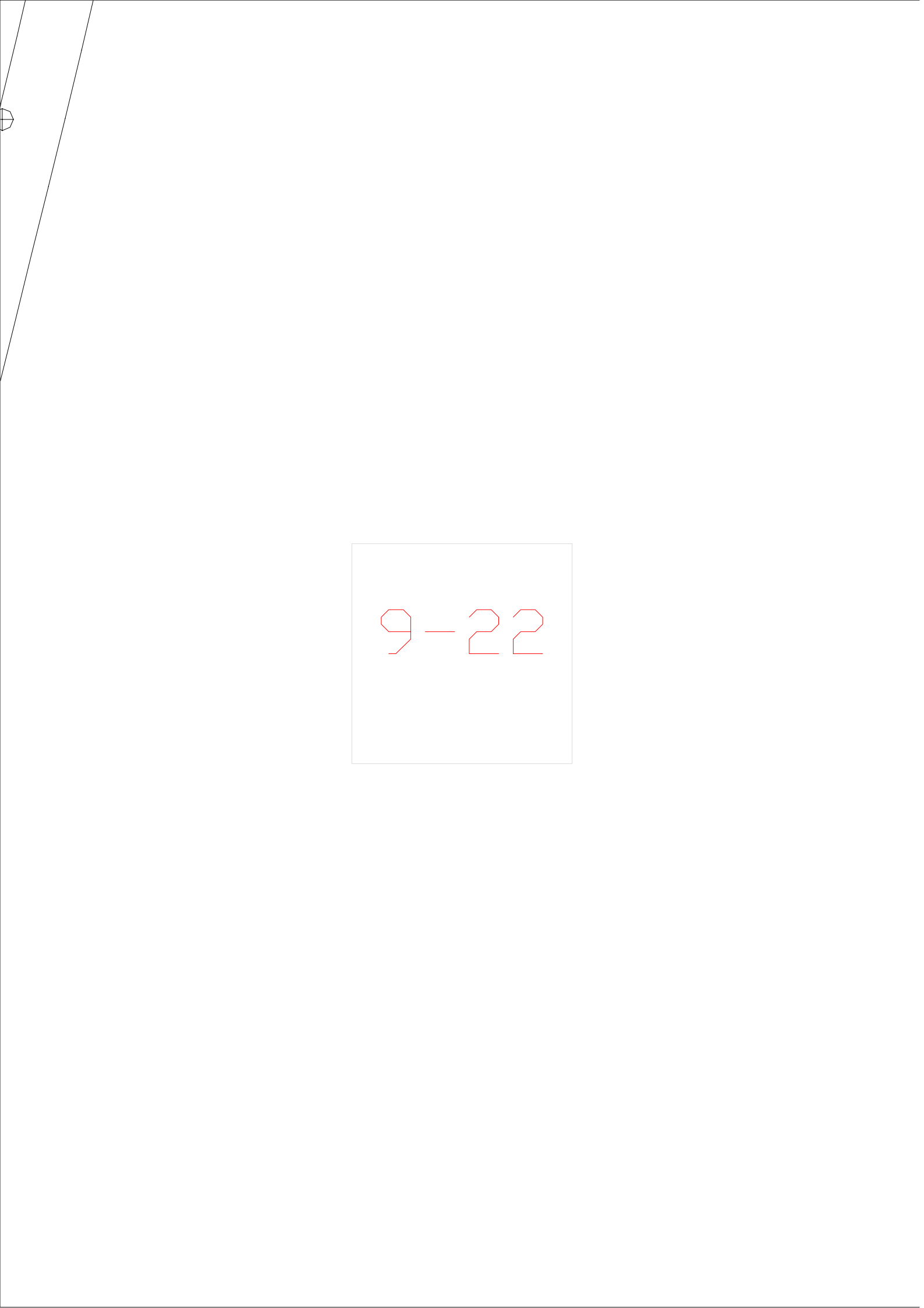
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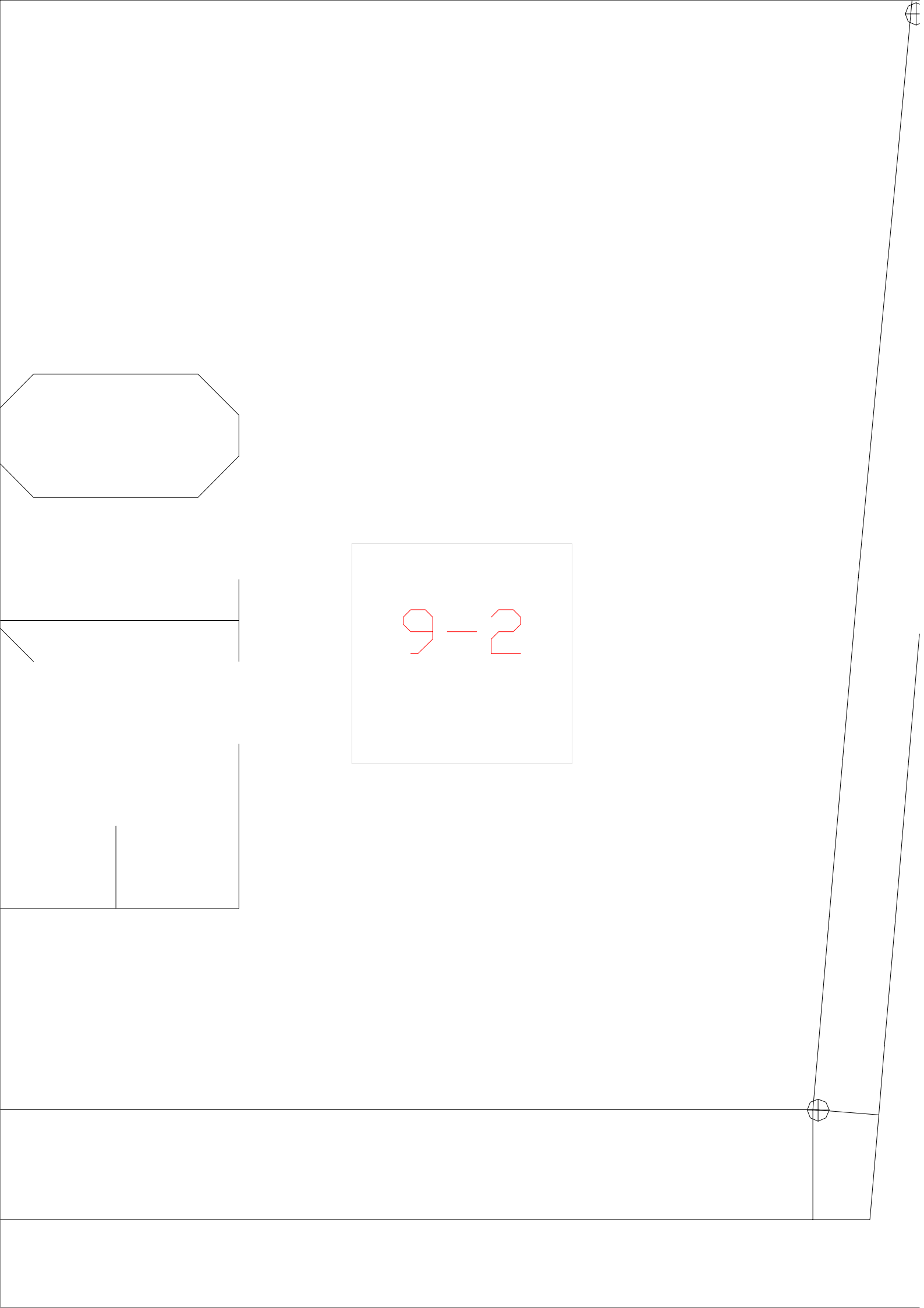
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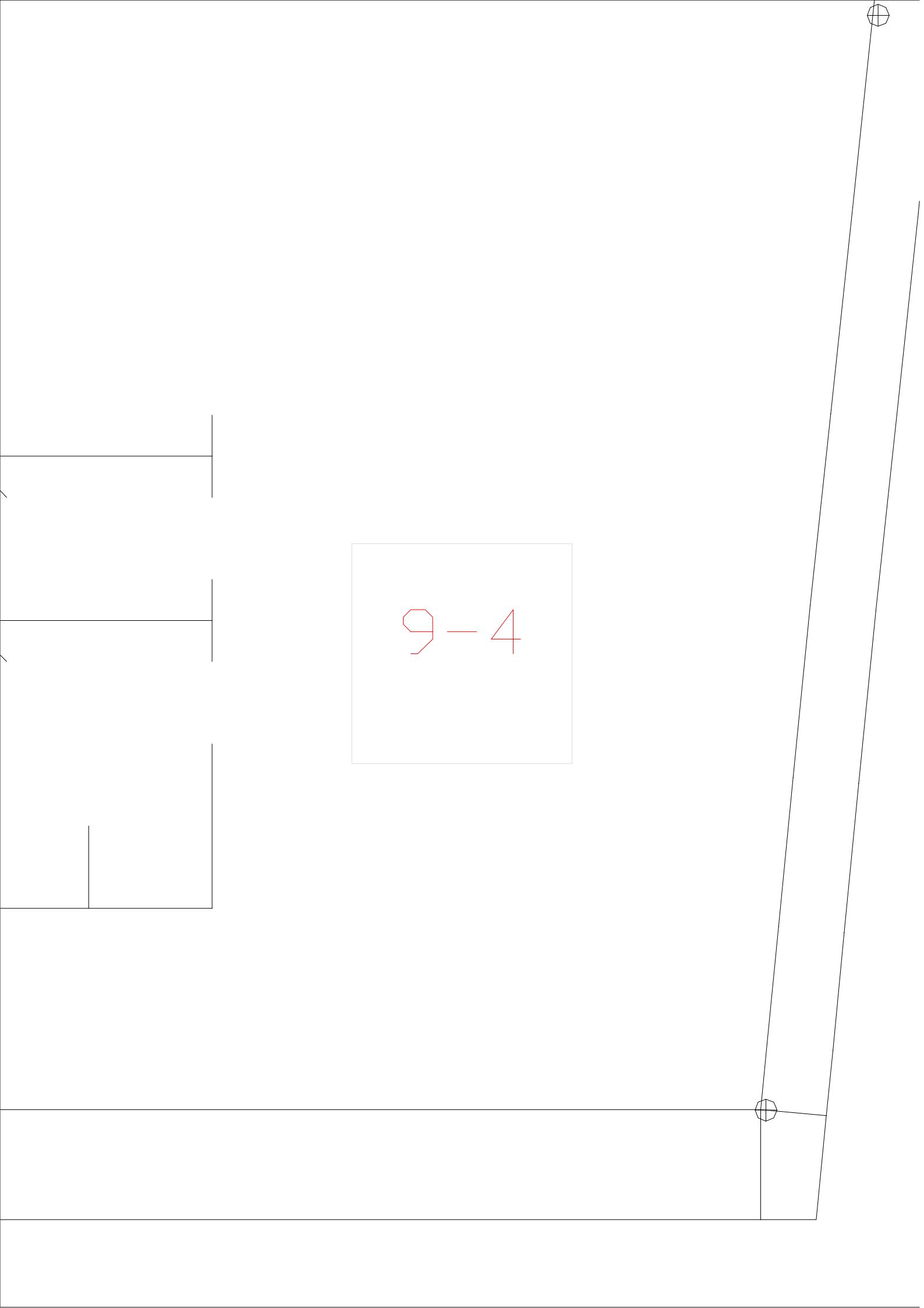


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9-23

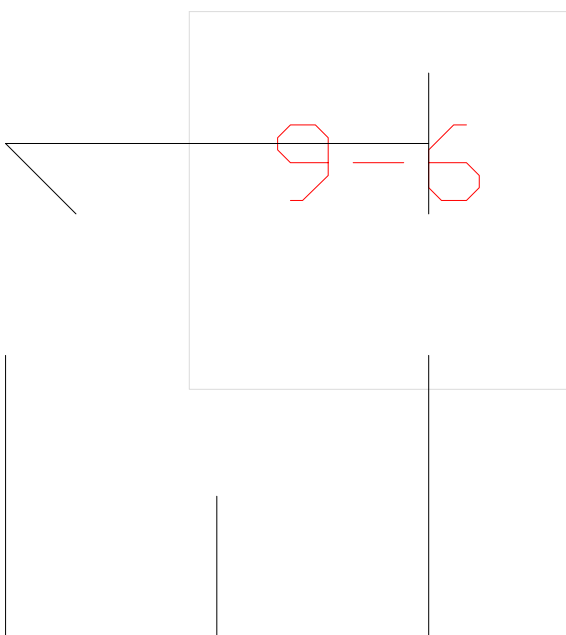
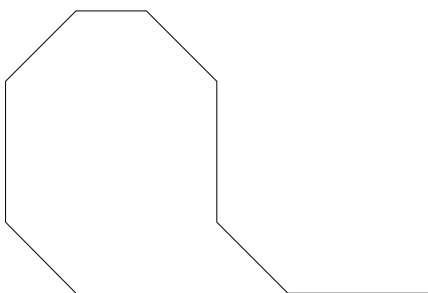


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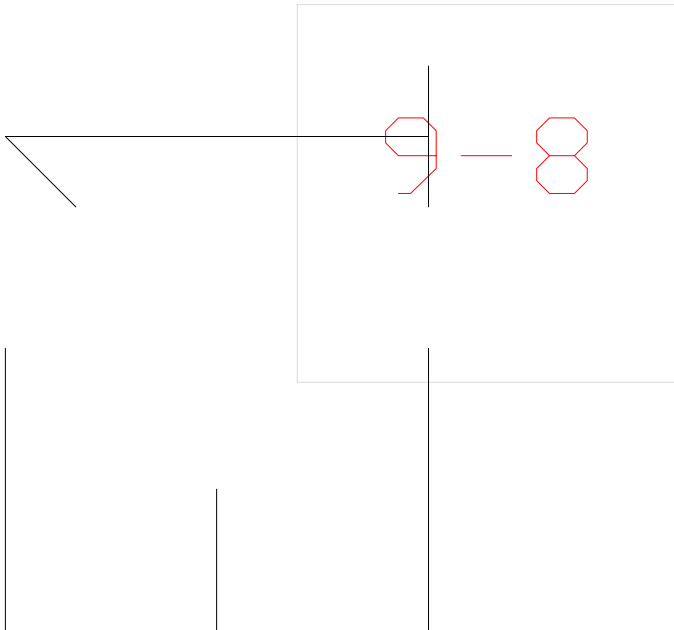
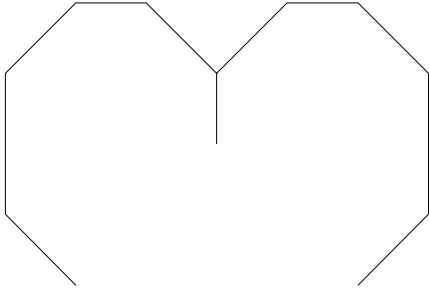


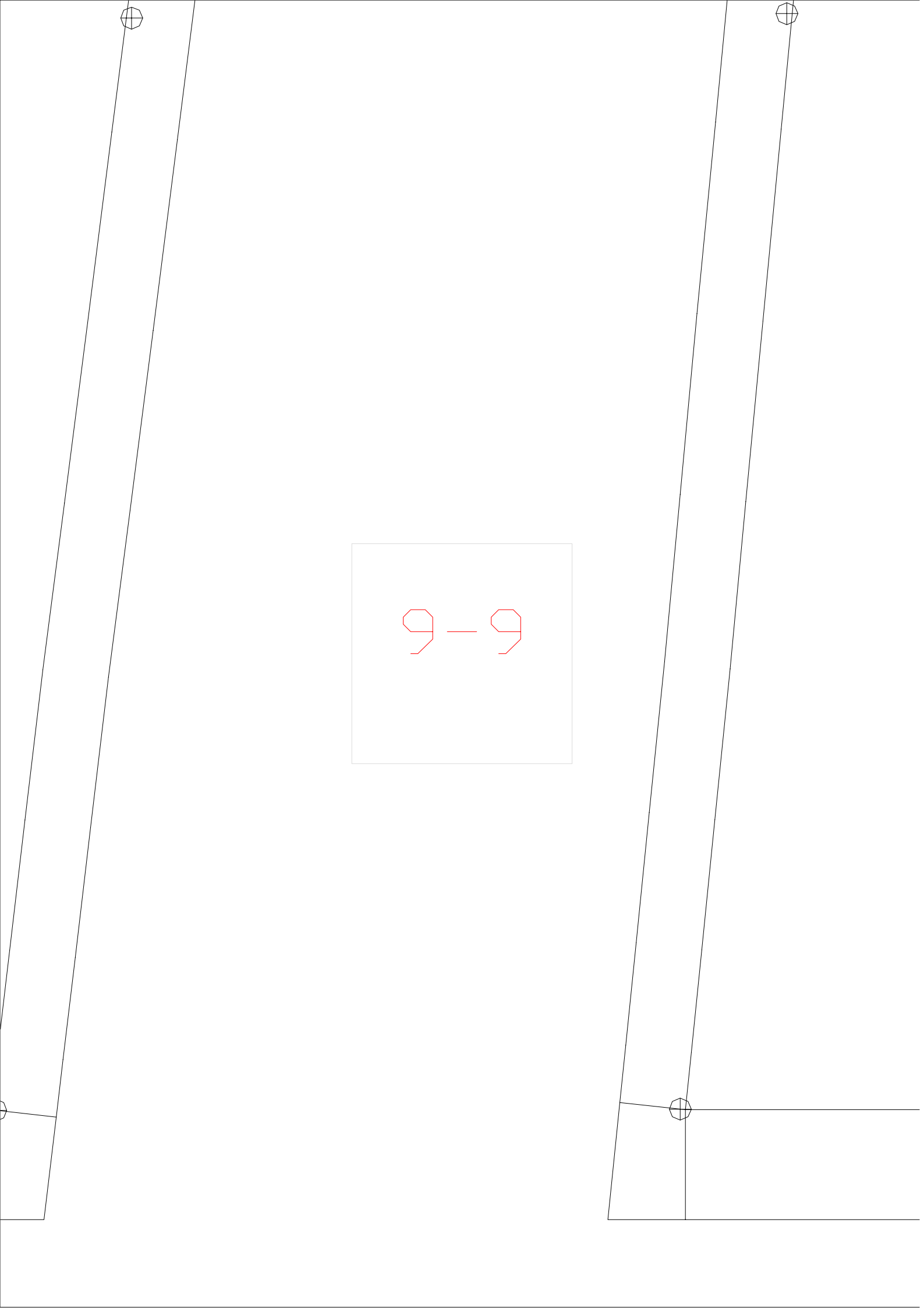
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9-5

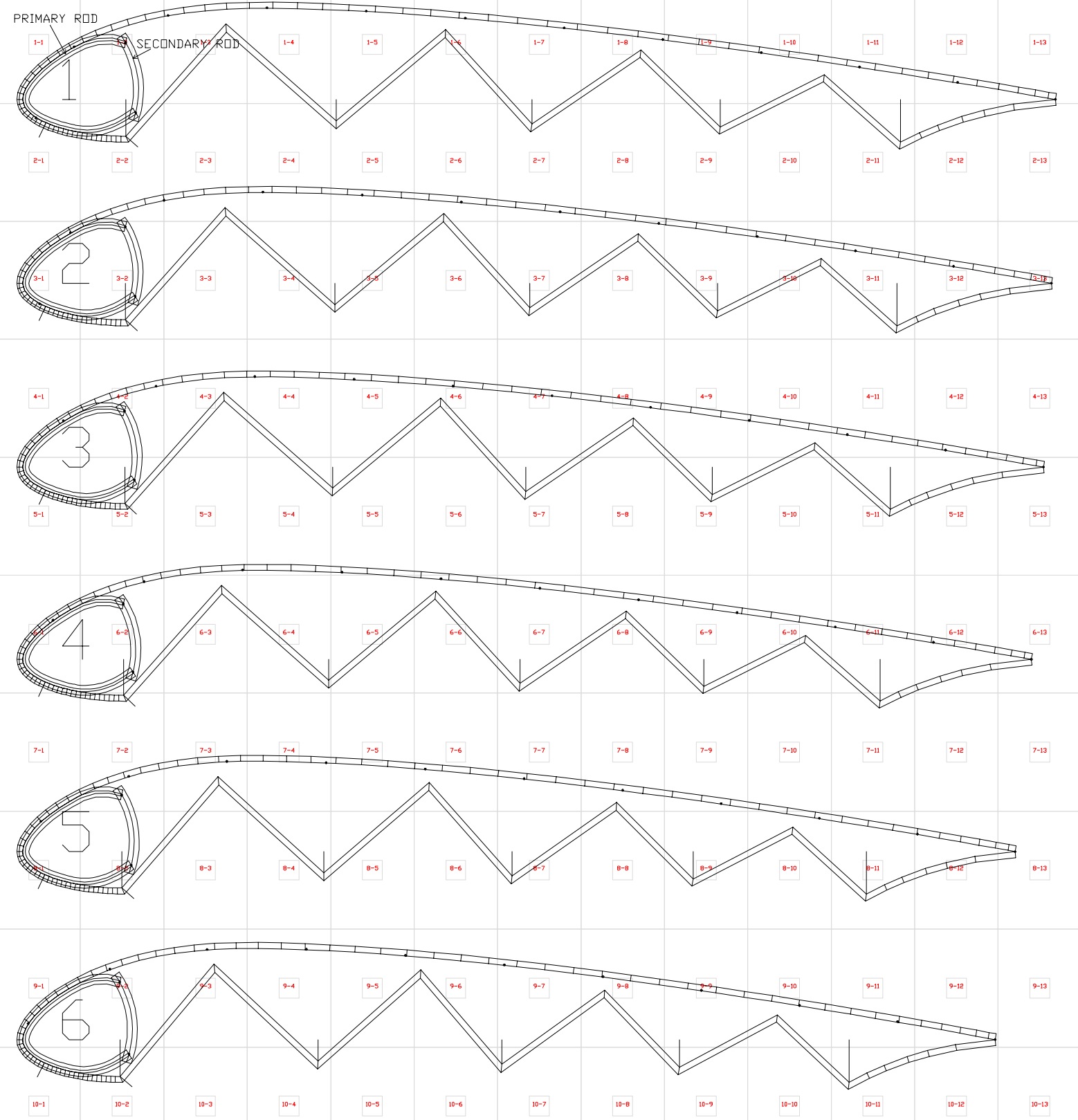


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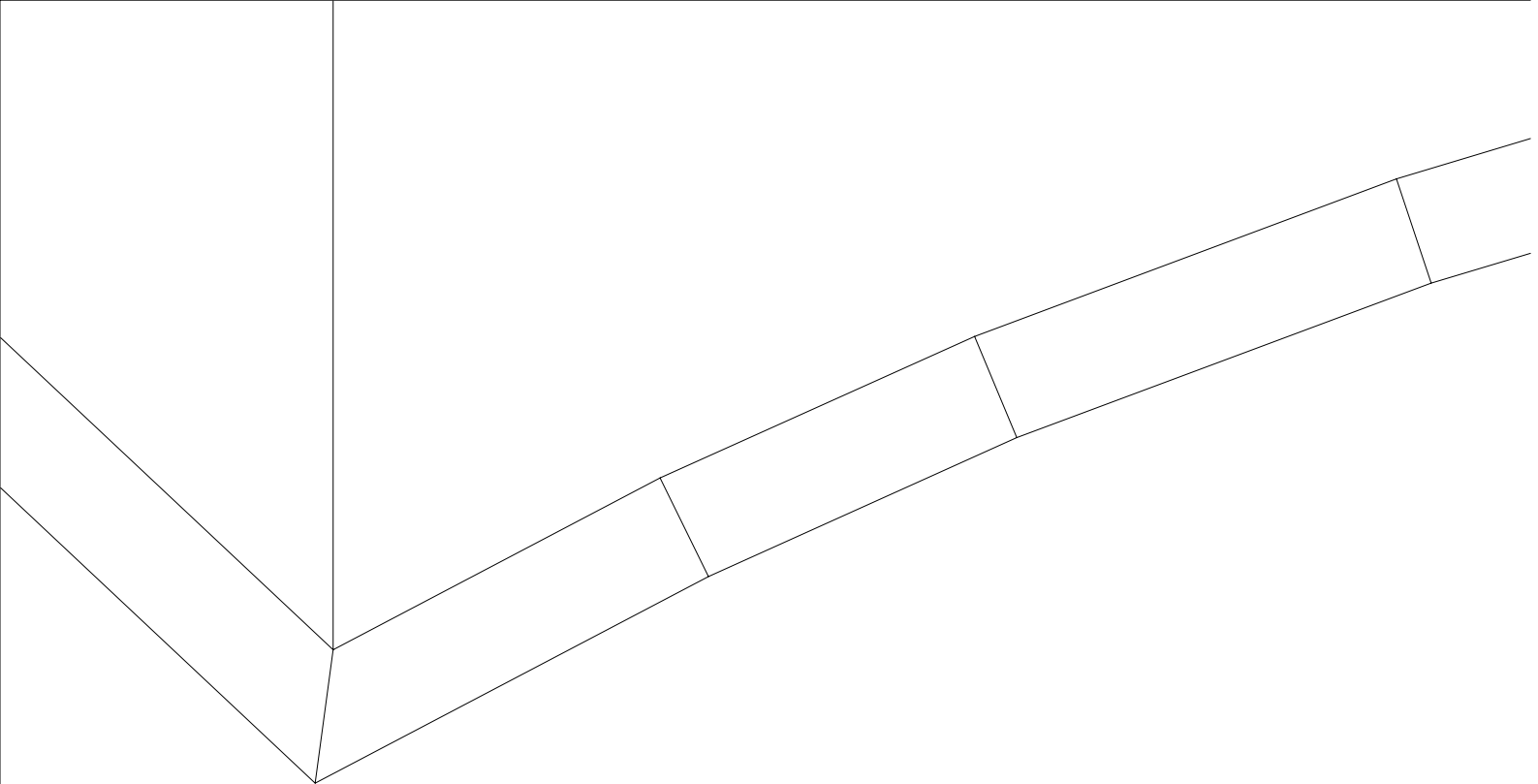




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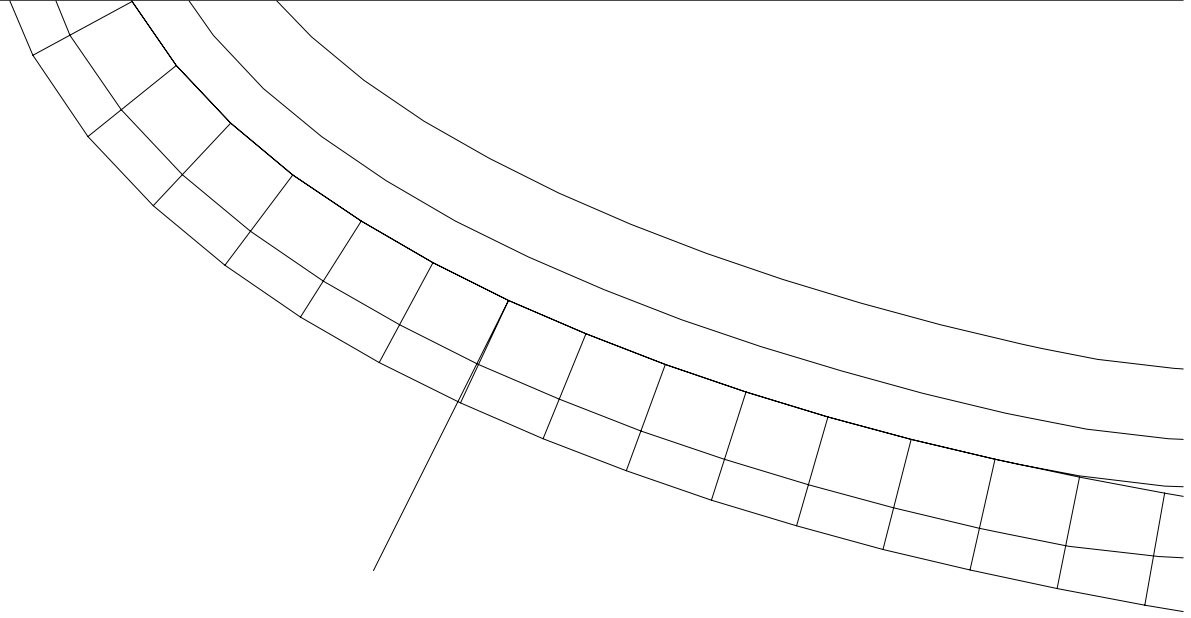
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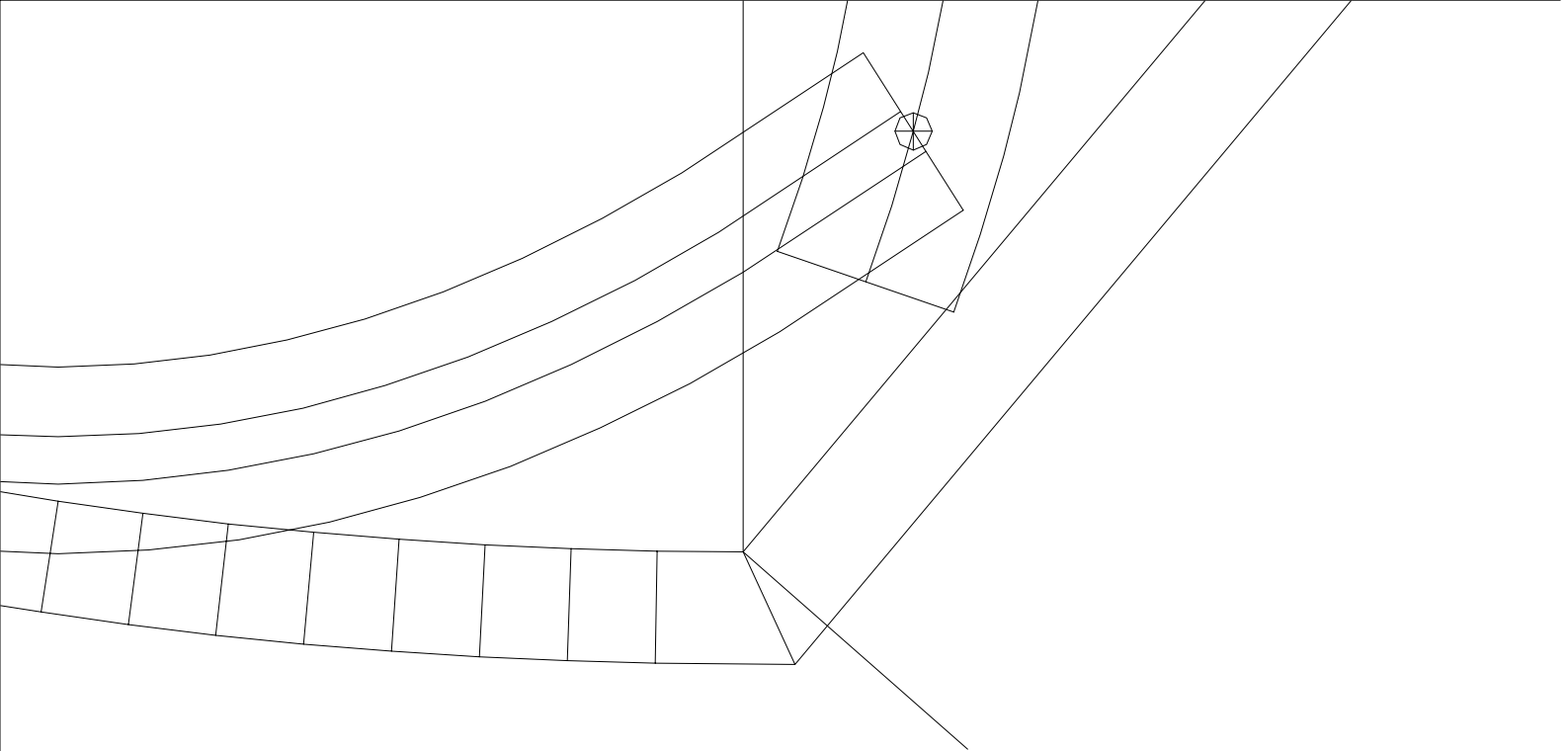
10-11

10-12

10-13

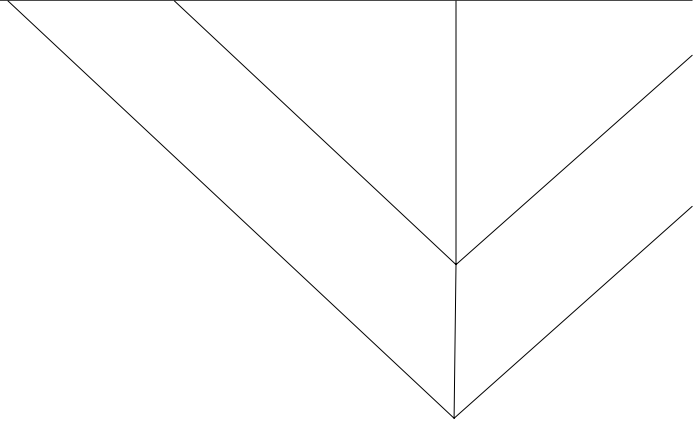


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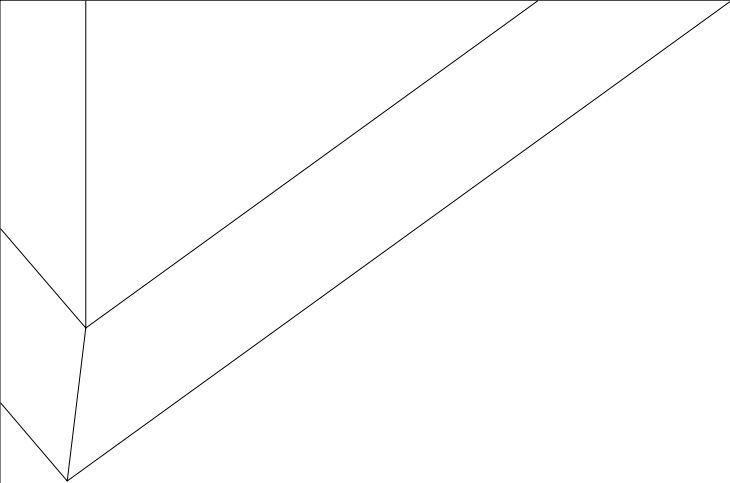
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10-3


$$10 - 4$$

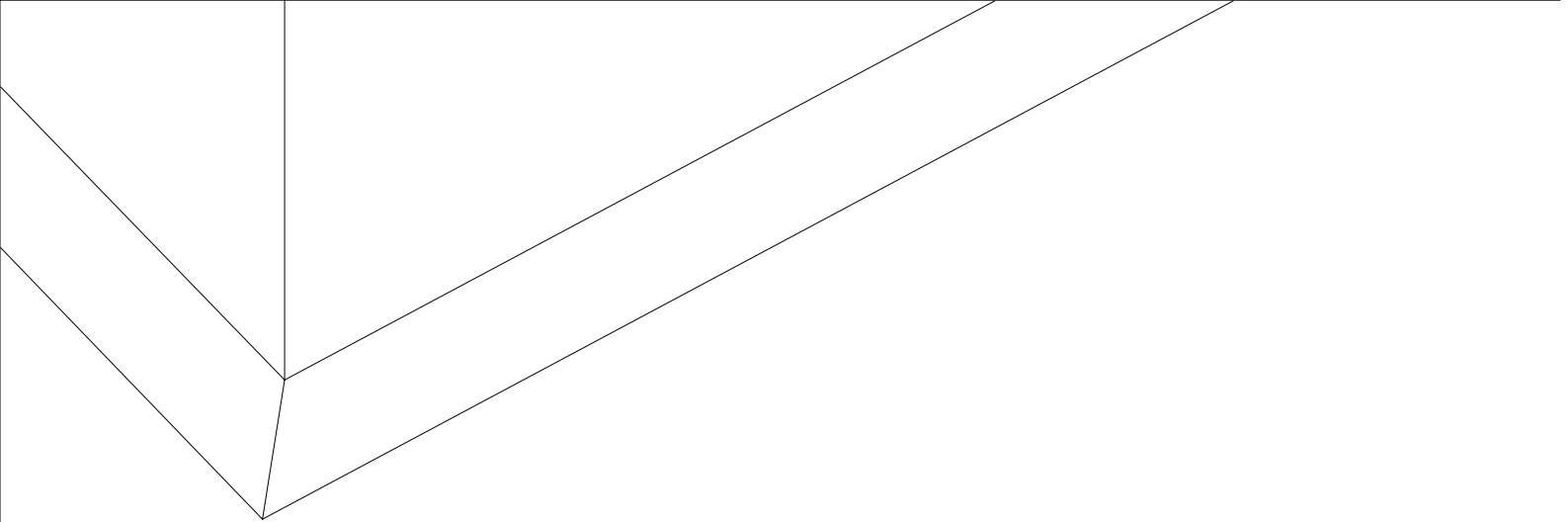
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10-6



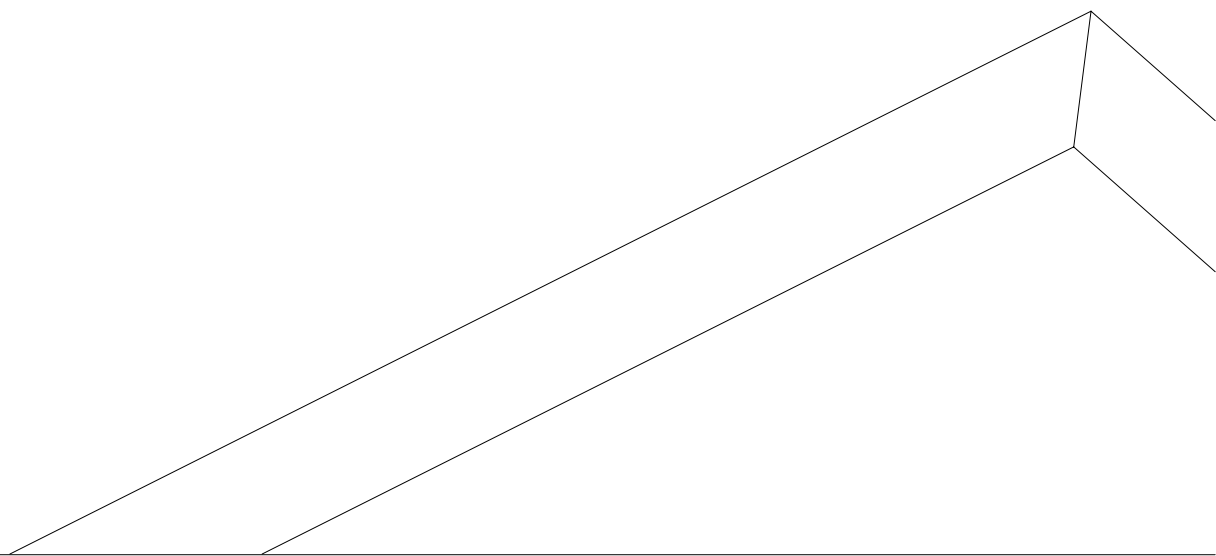
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$$10 - 8$$



10-9

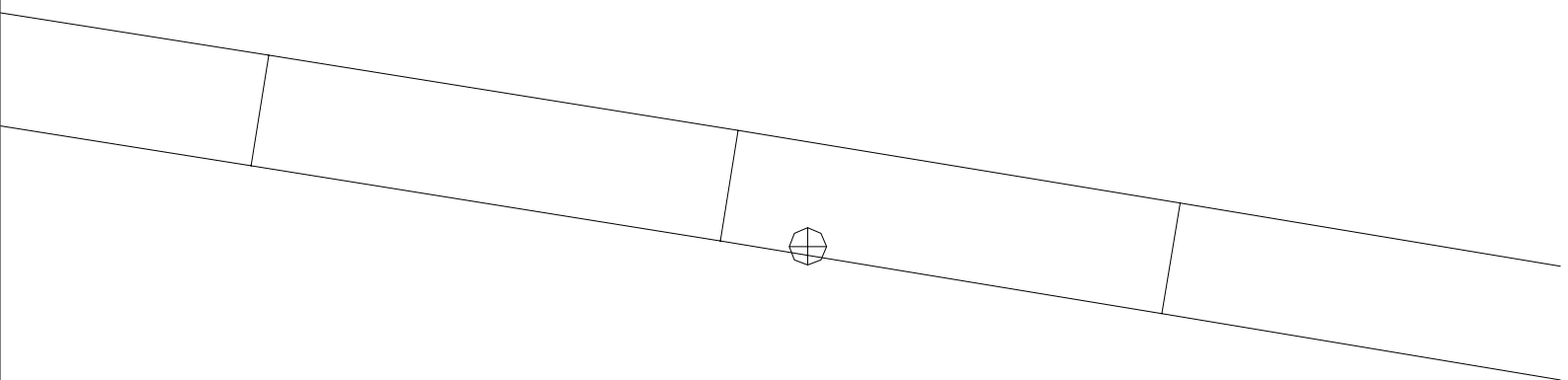
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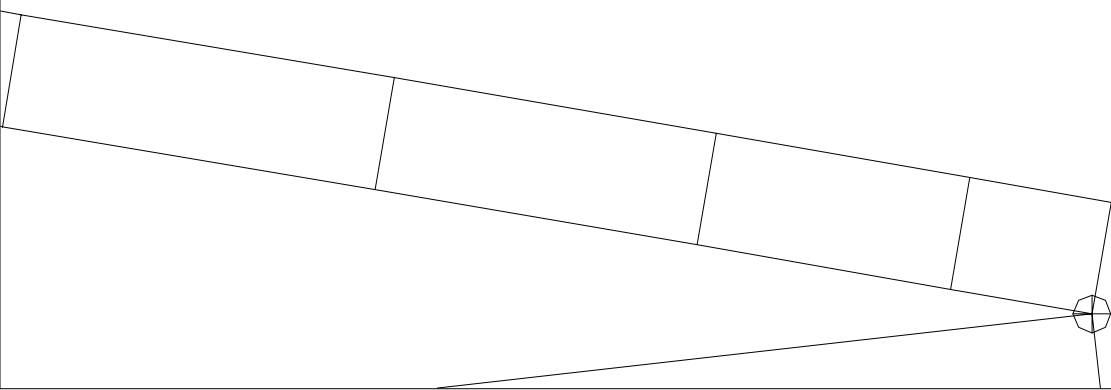
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1-12

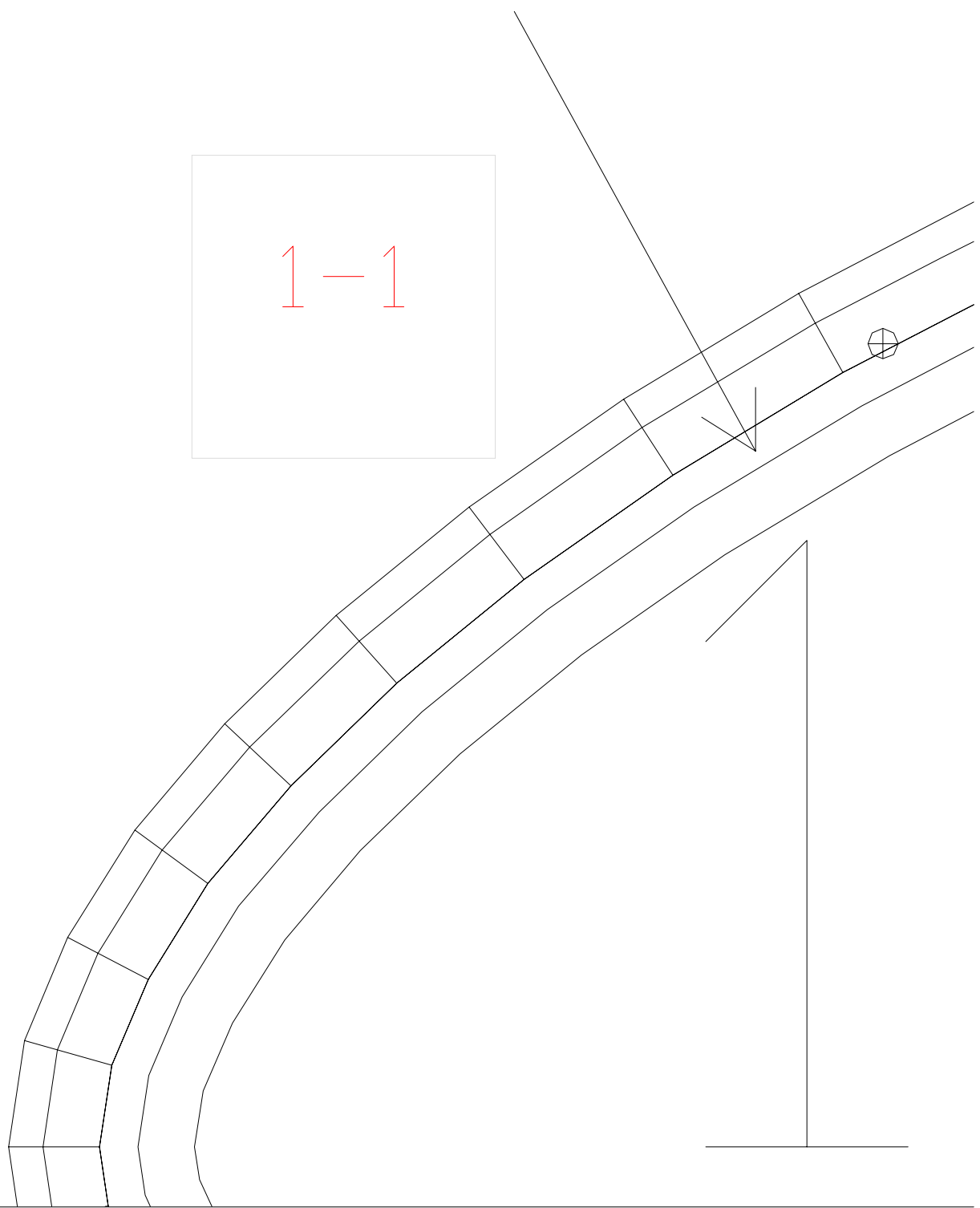


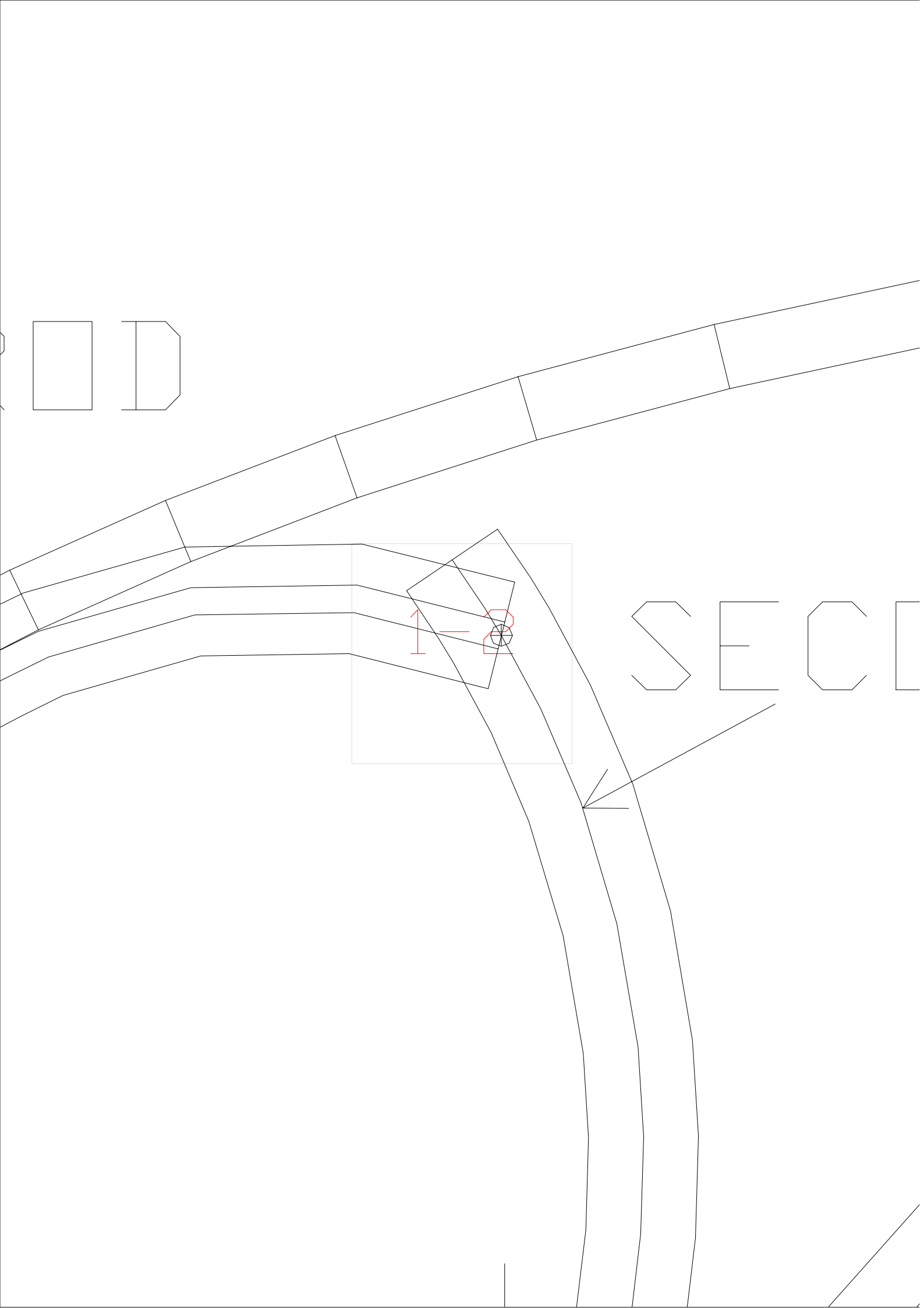
1-13



PRIMARY F

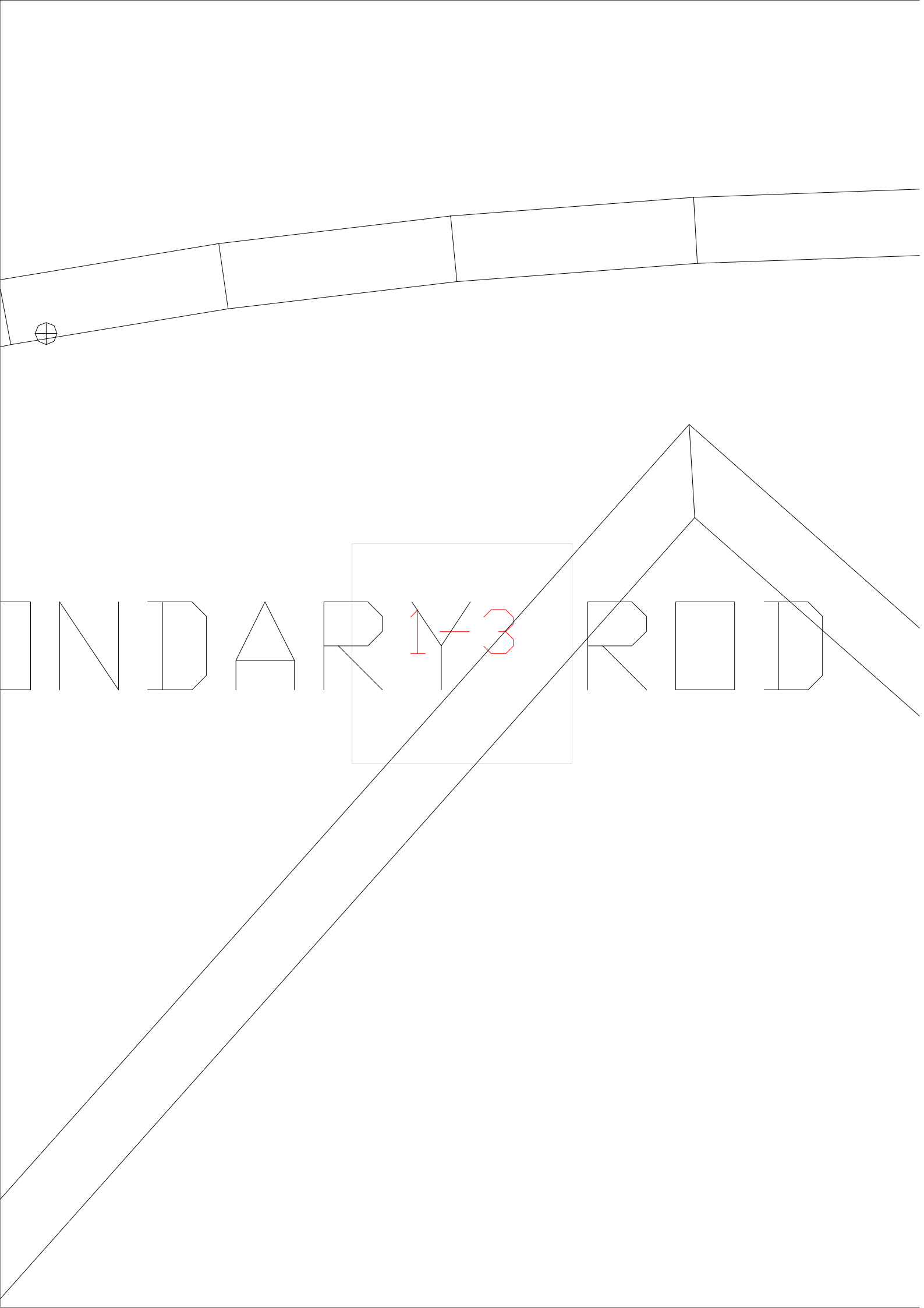
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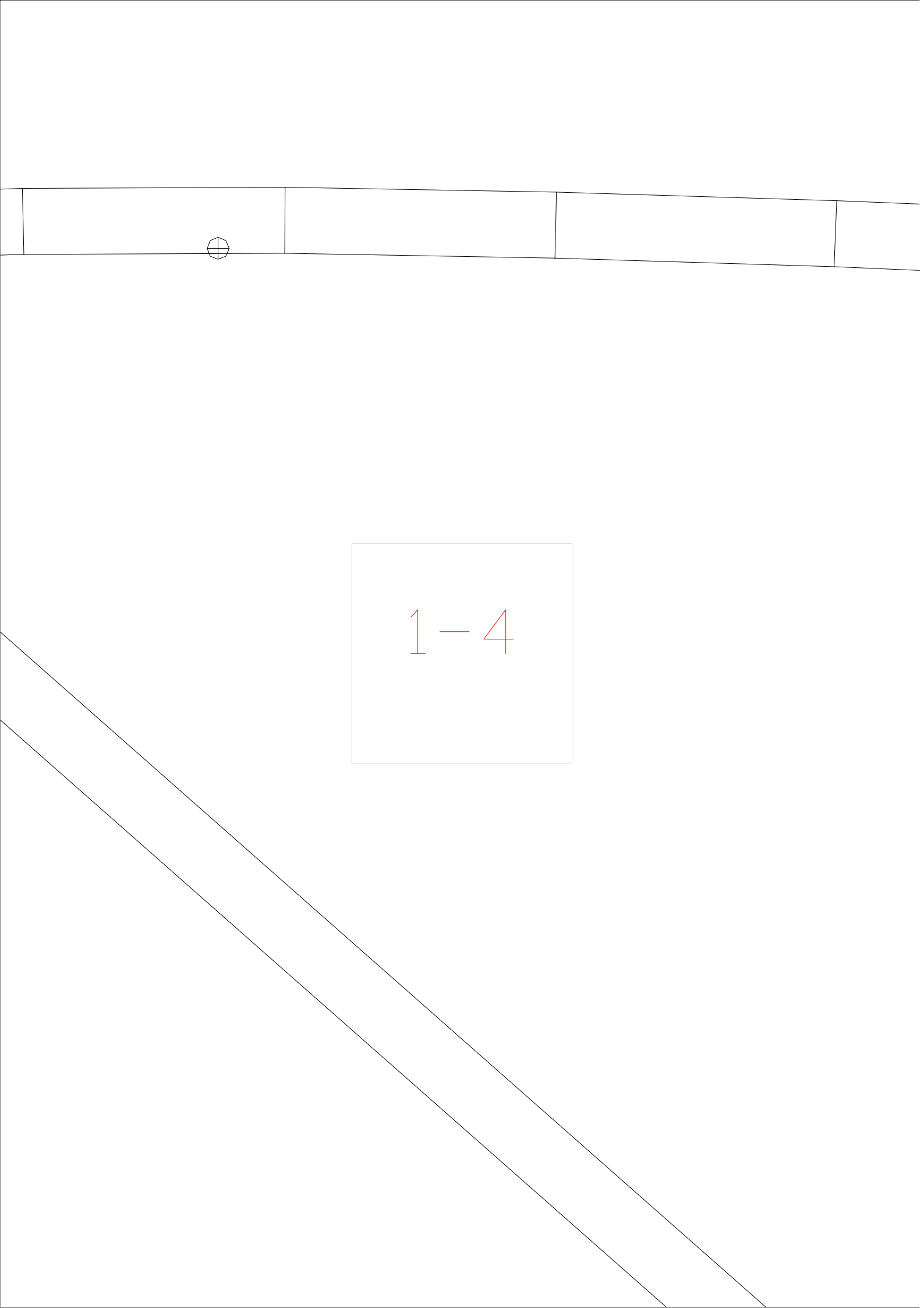
1-2

SECCI

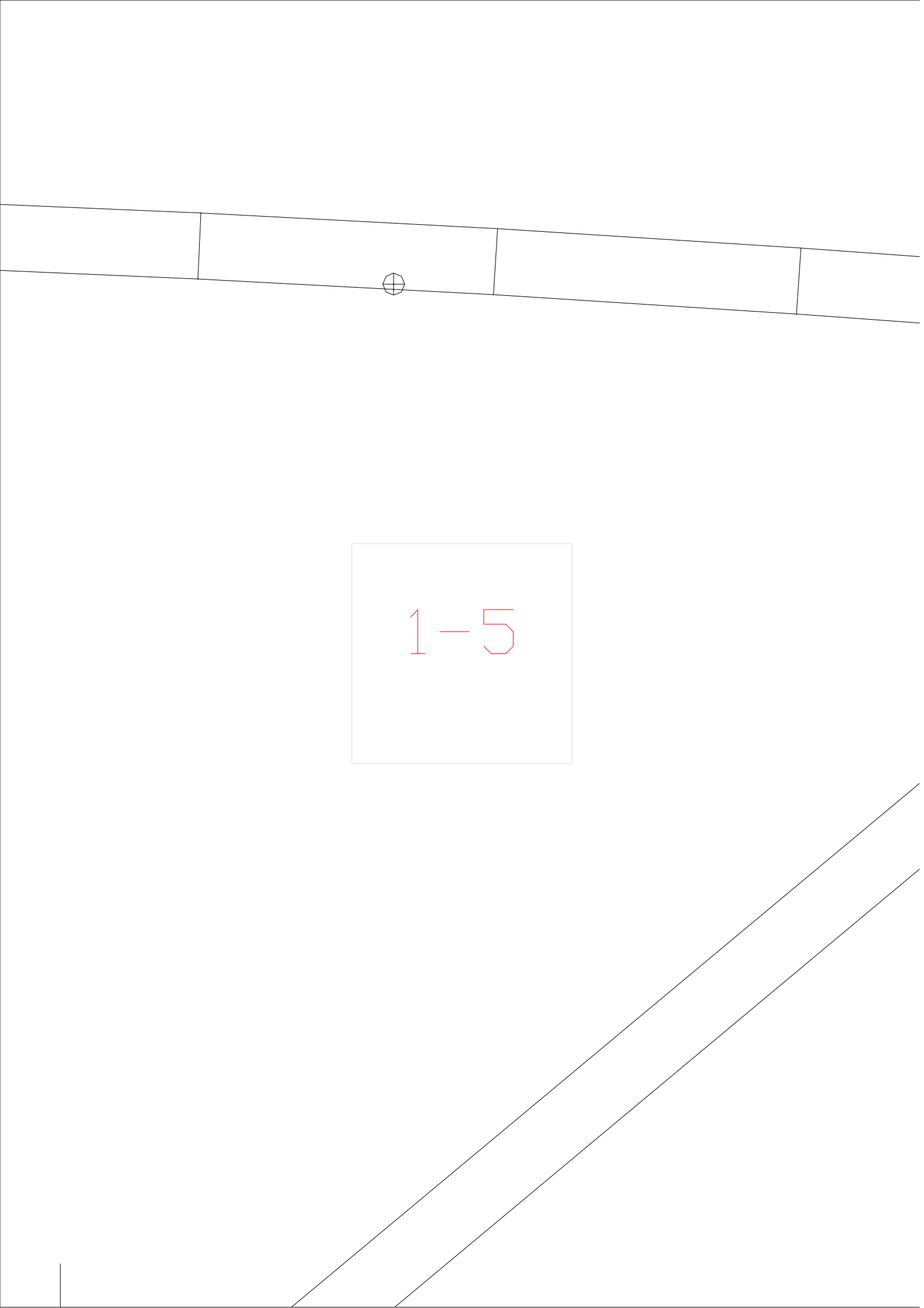


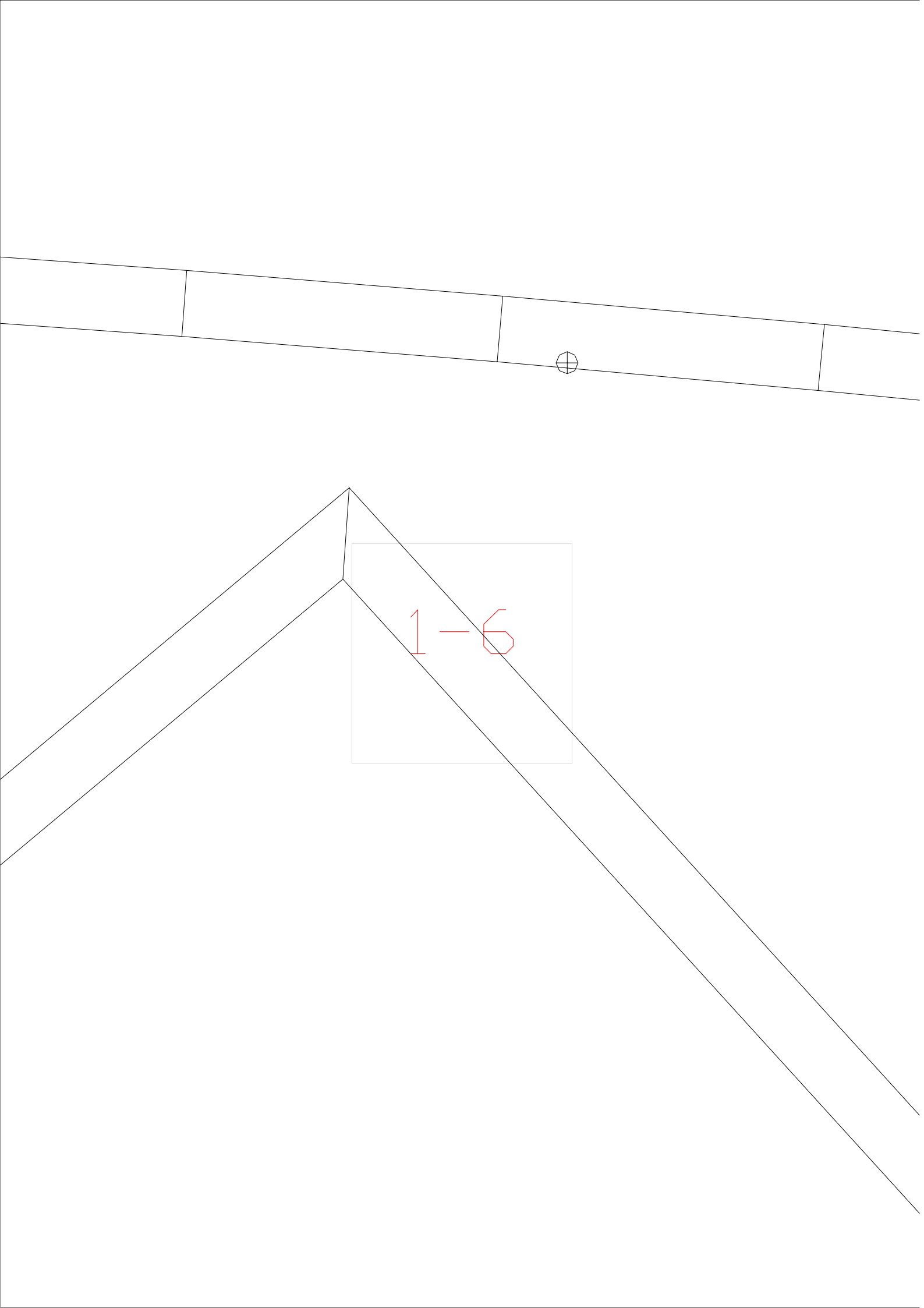
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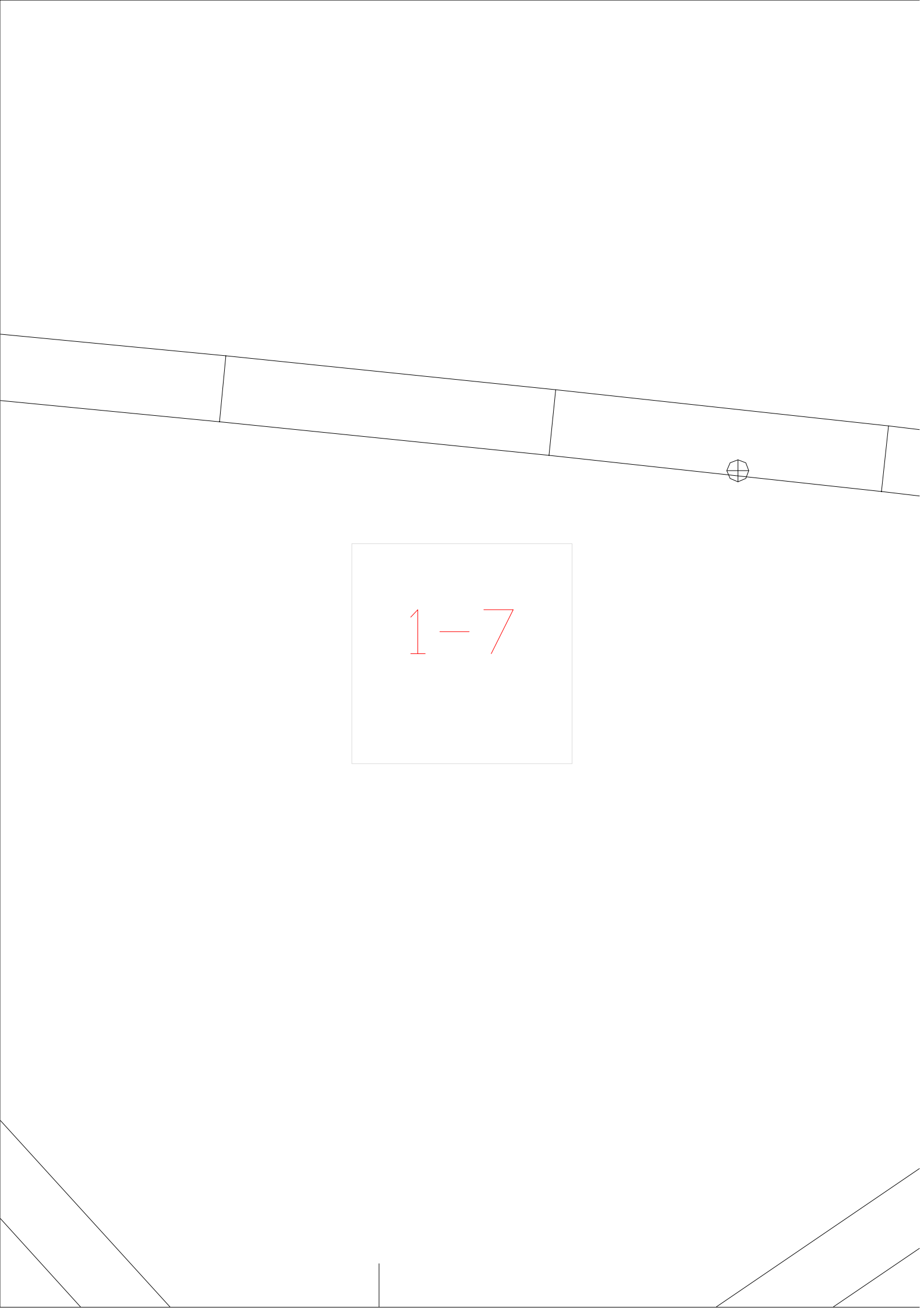
Y-3



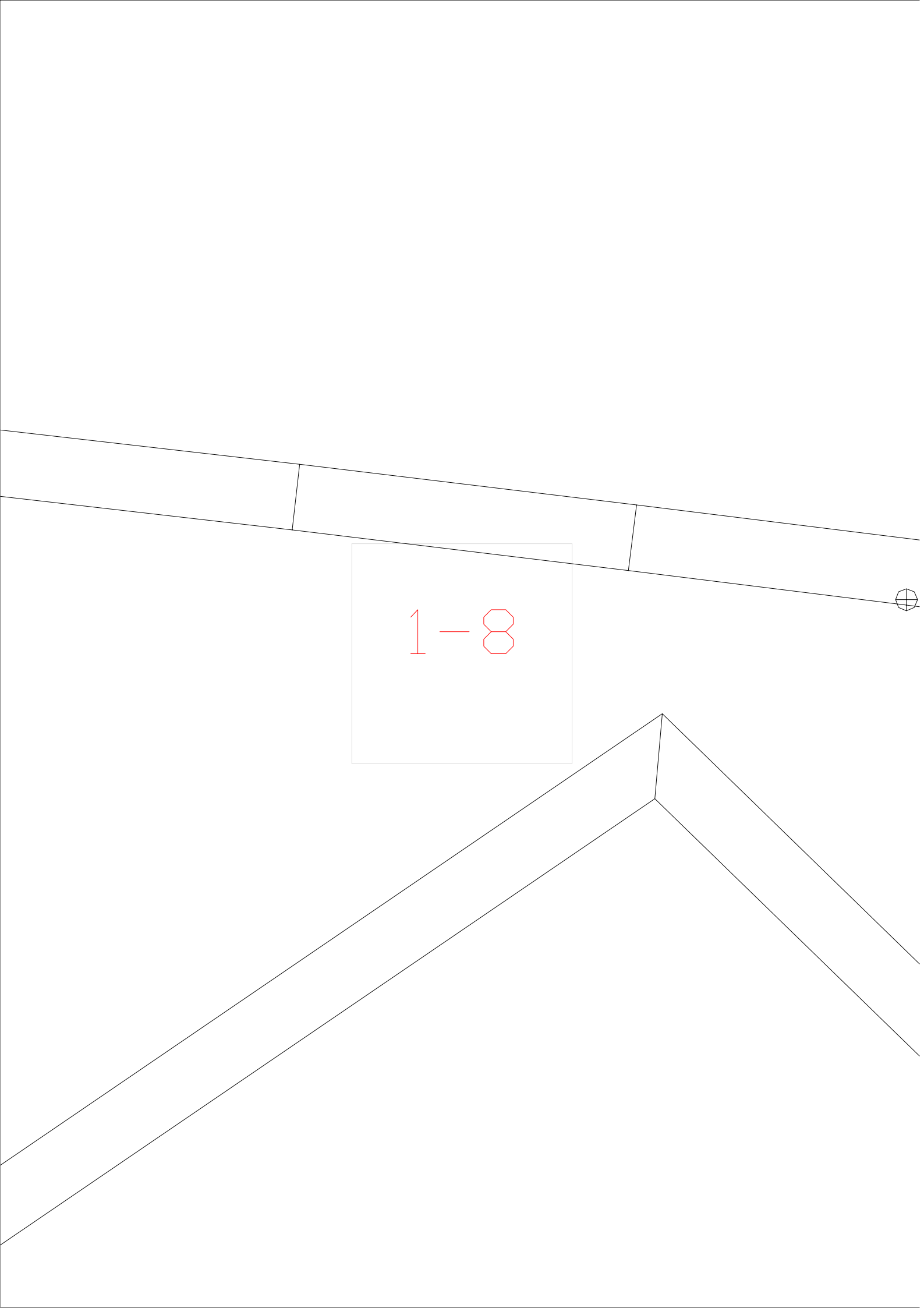
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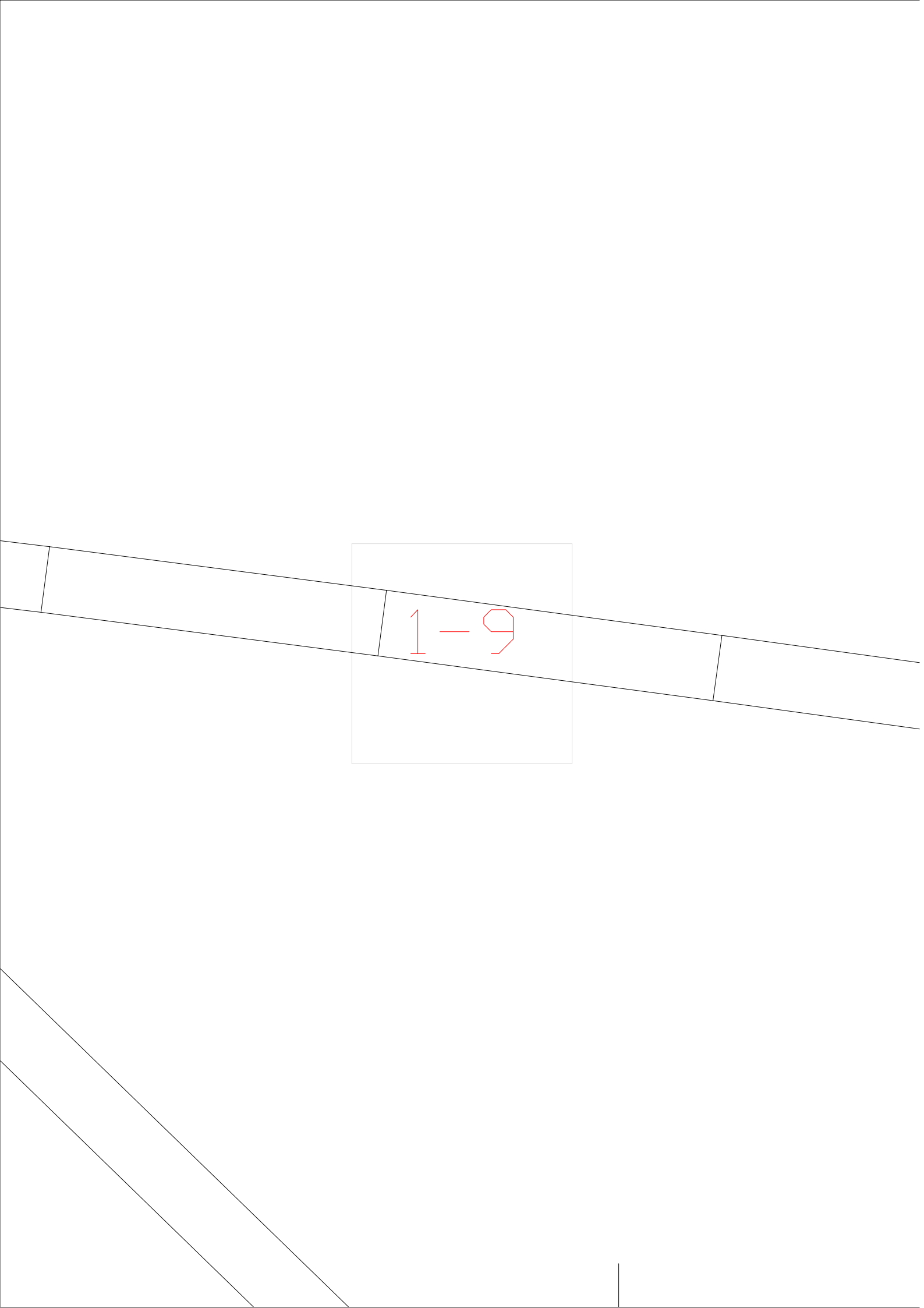






1-7



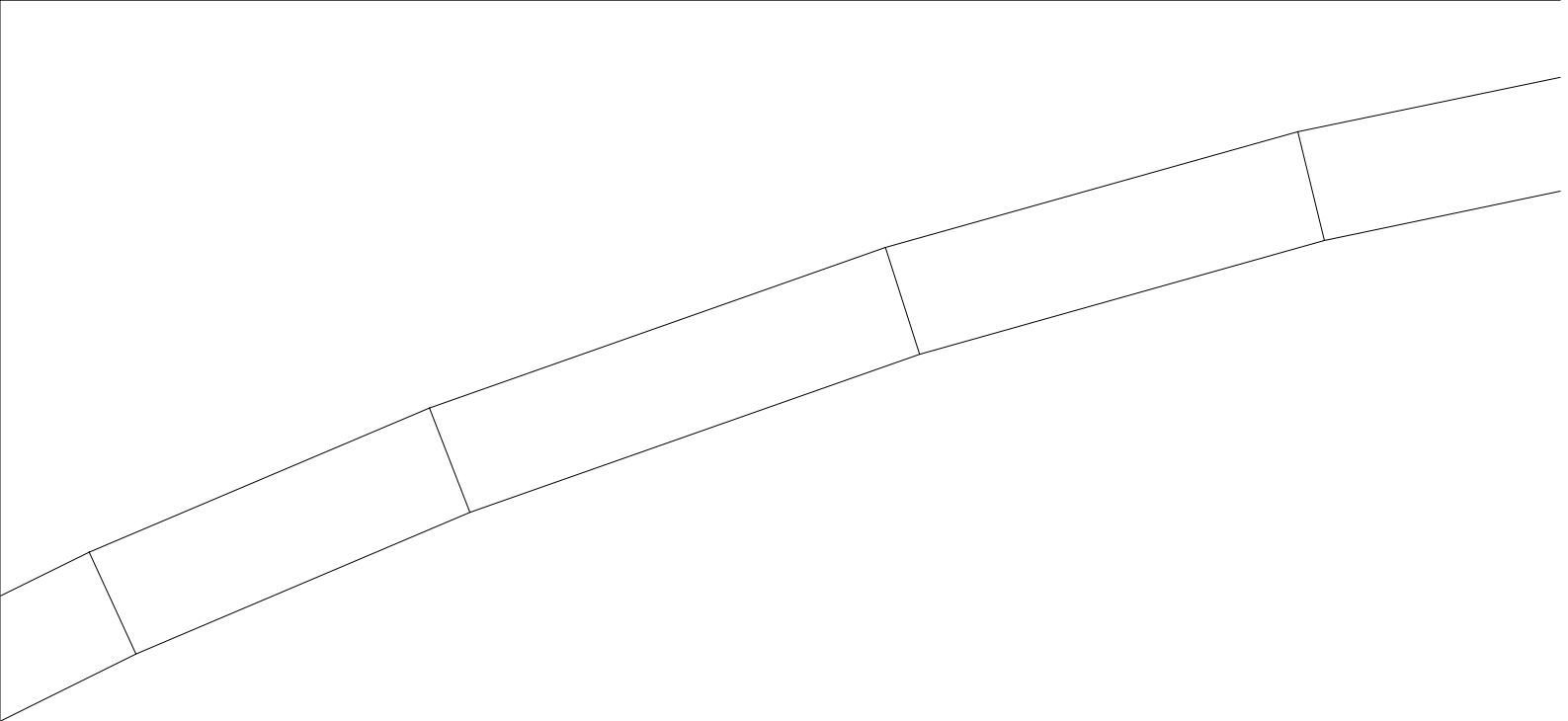


1-9

2-10

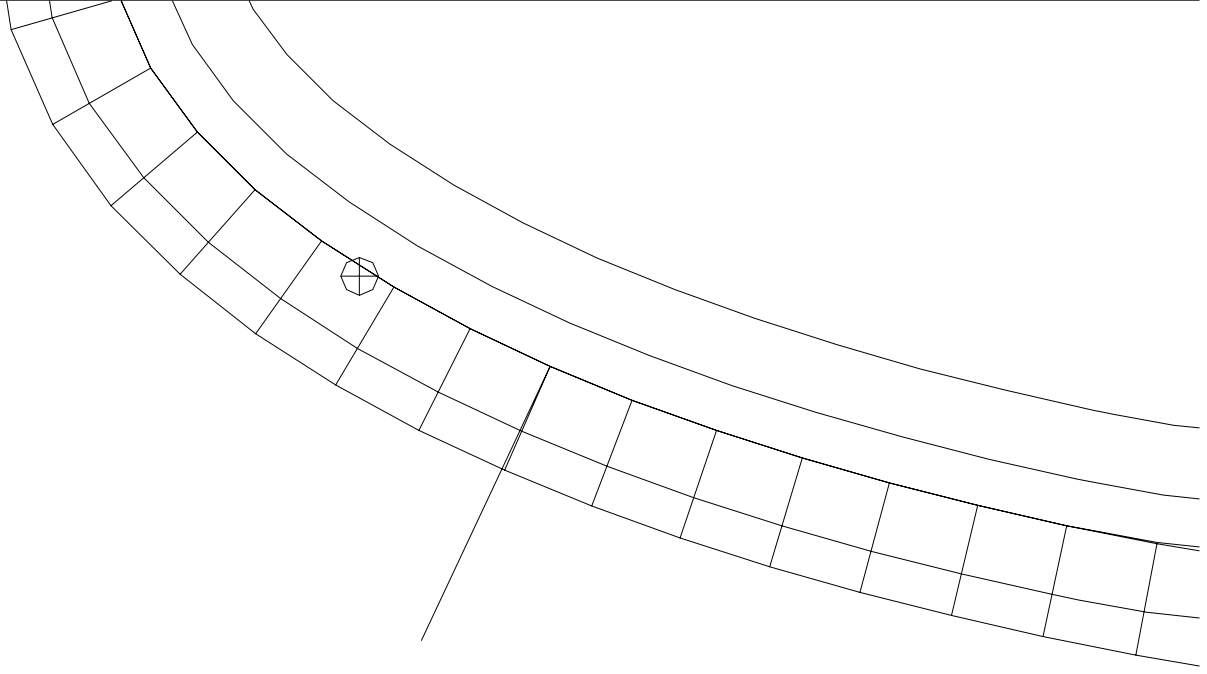


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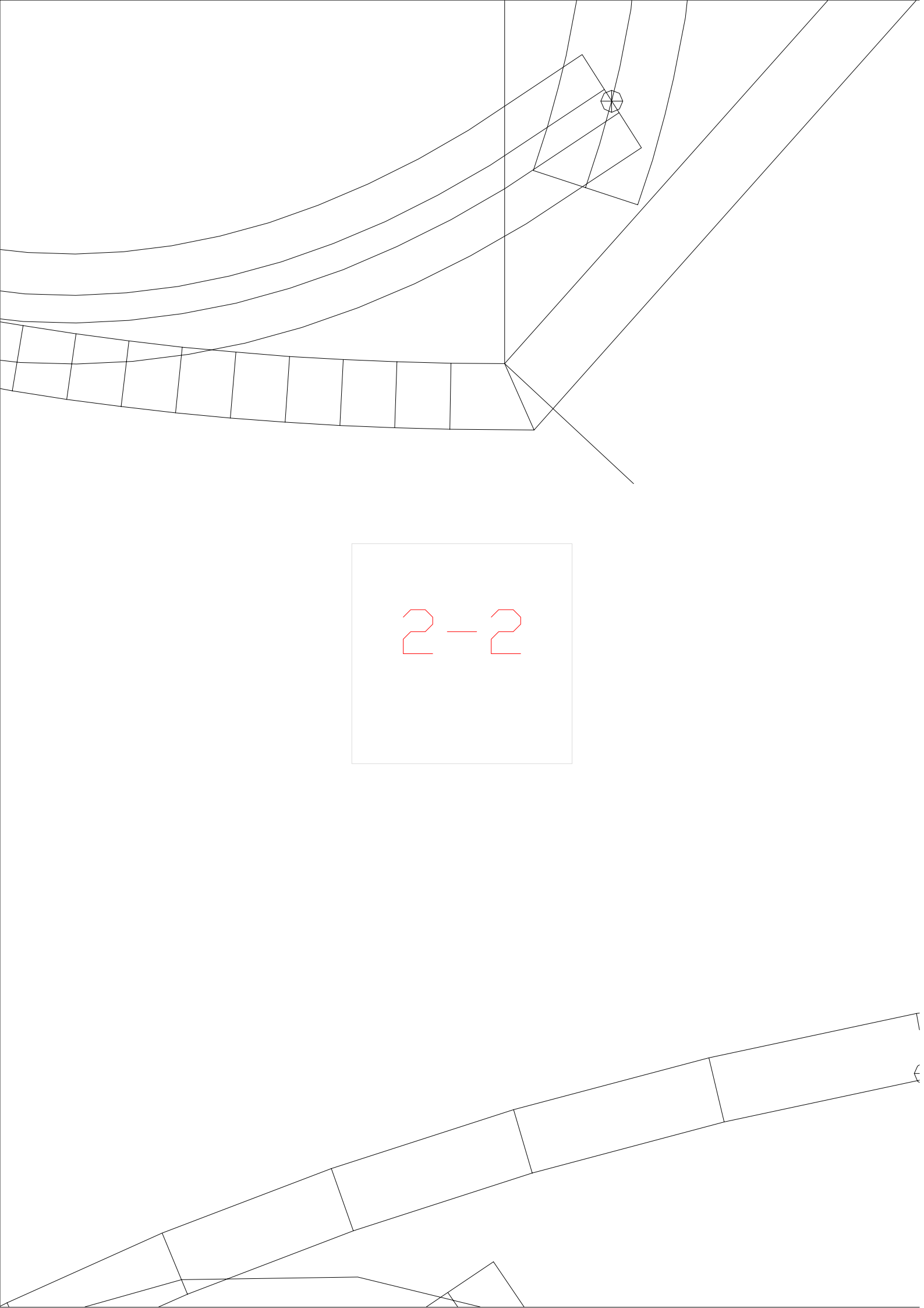


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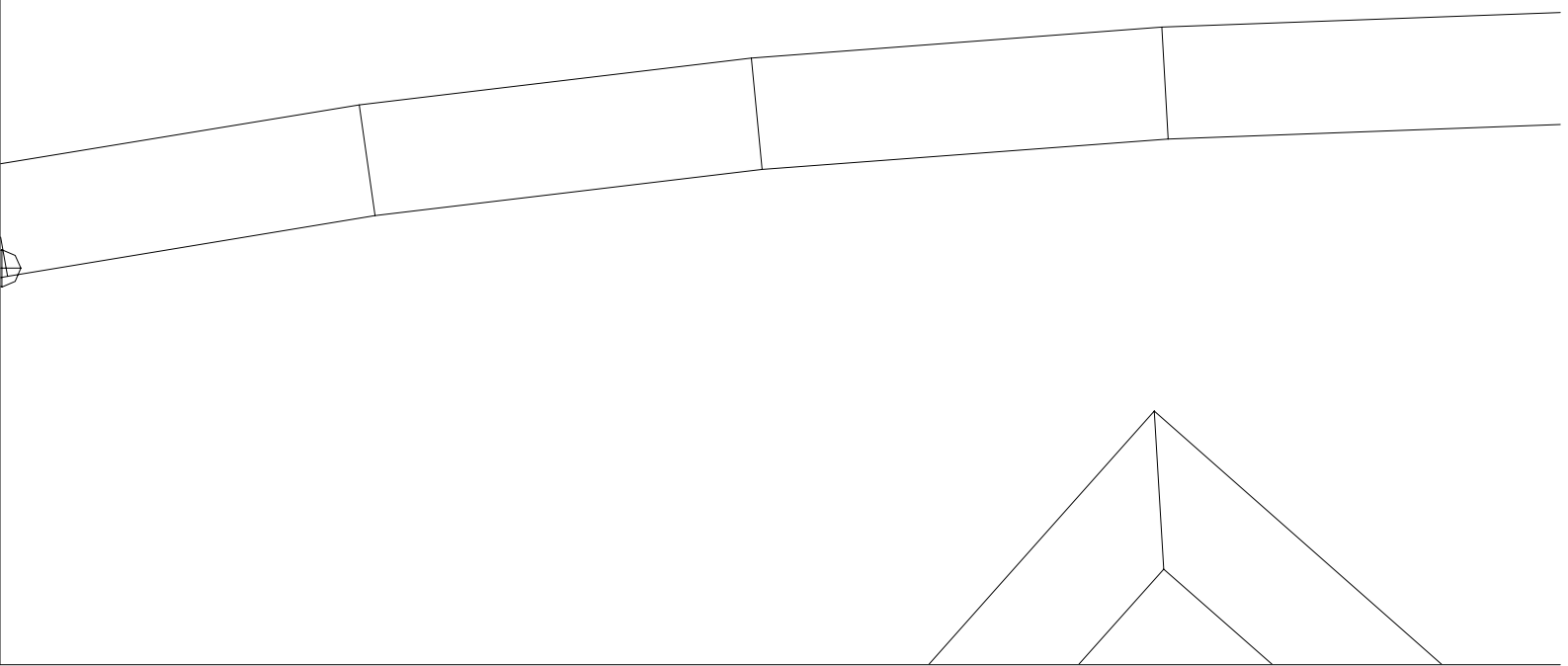
2-13



2-1

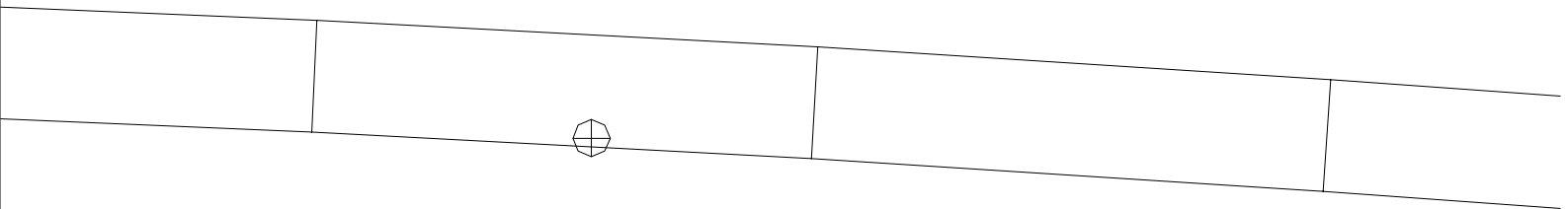
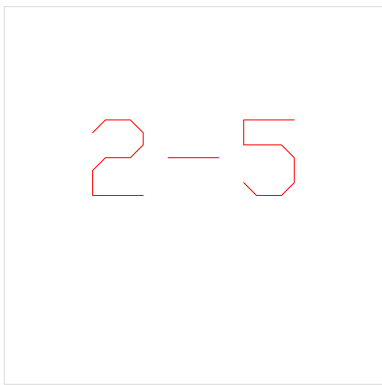
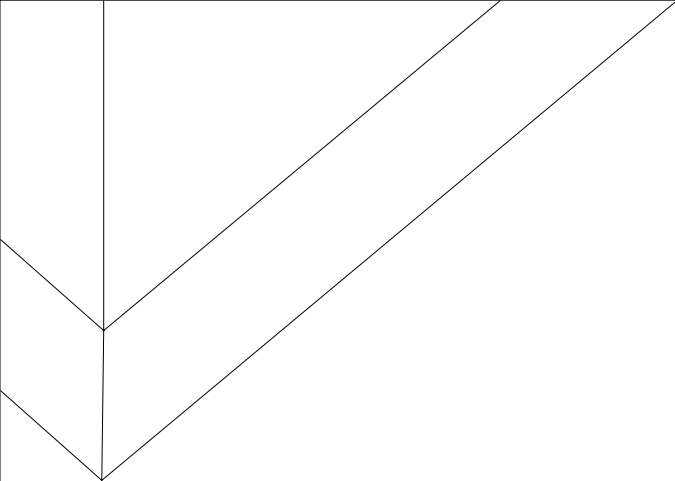


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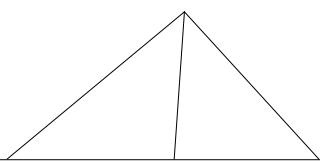


2-4





2-6





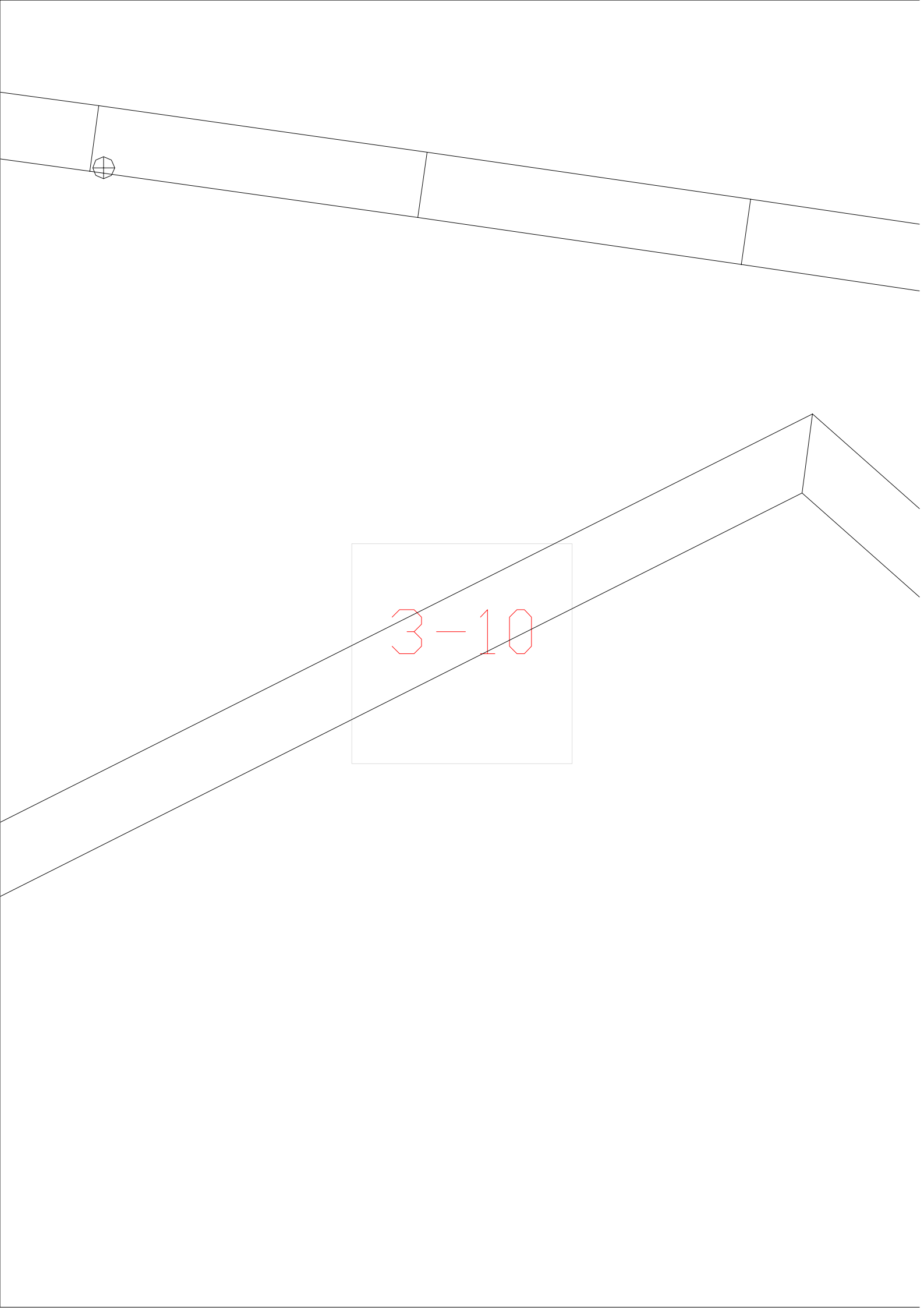
A geometric diagram consisting of a central square and a bottom row of four rectangles. The central square is light gray and contains the red text "2-7". Above the square is a large V-shape formed by several lines meeting at a point. Below the square is a row of four rectangles of varying widths, also light gray, separated by thin vertical lines. The bottom-most rectangle contains a small circle with a cross inside. The entire diagram is set against a white background with a thin black border.

2-7

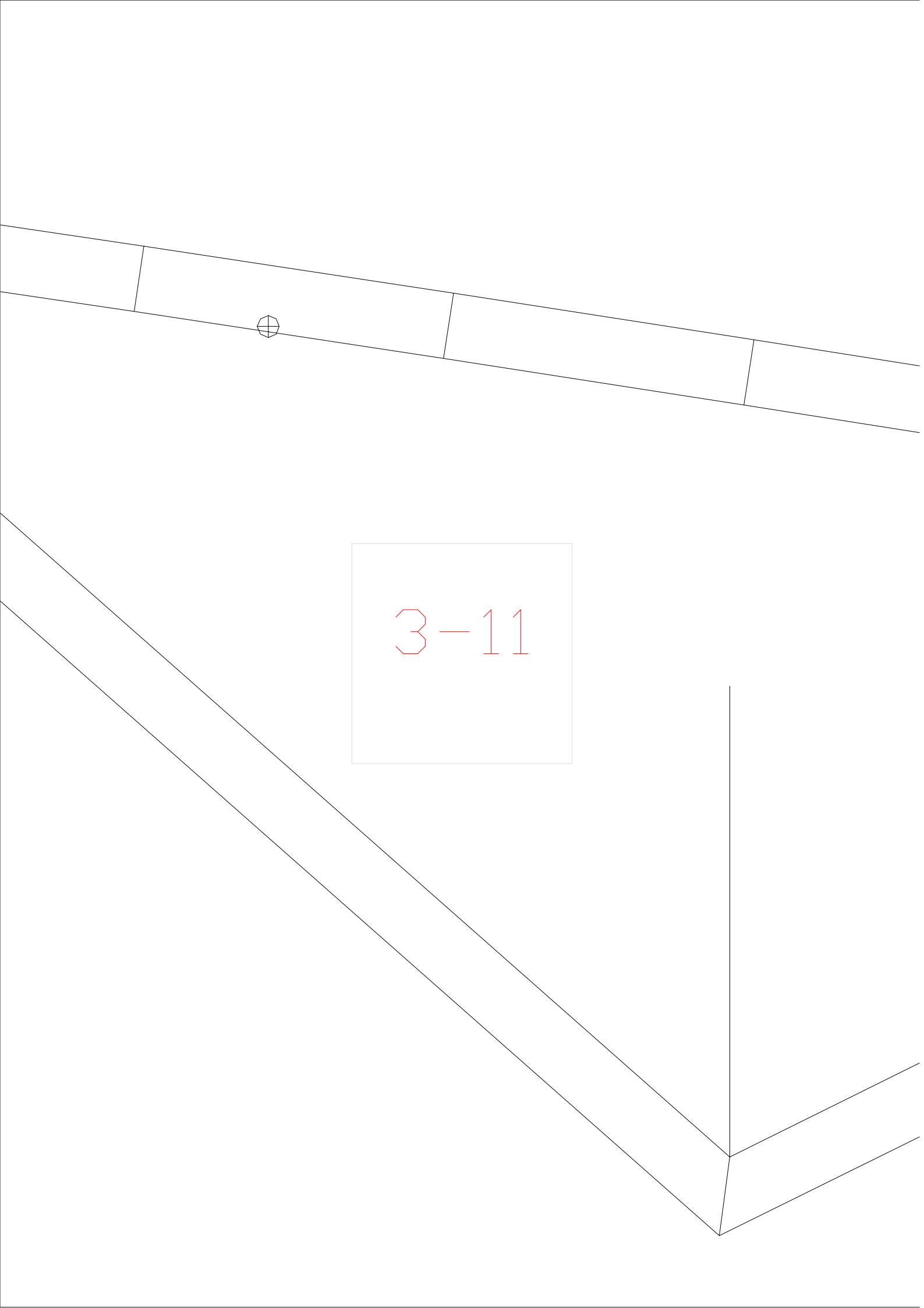


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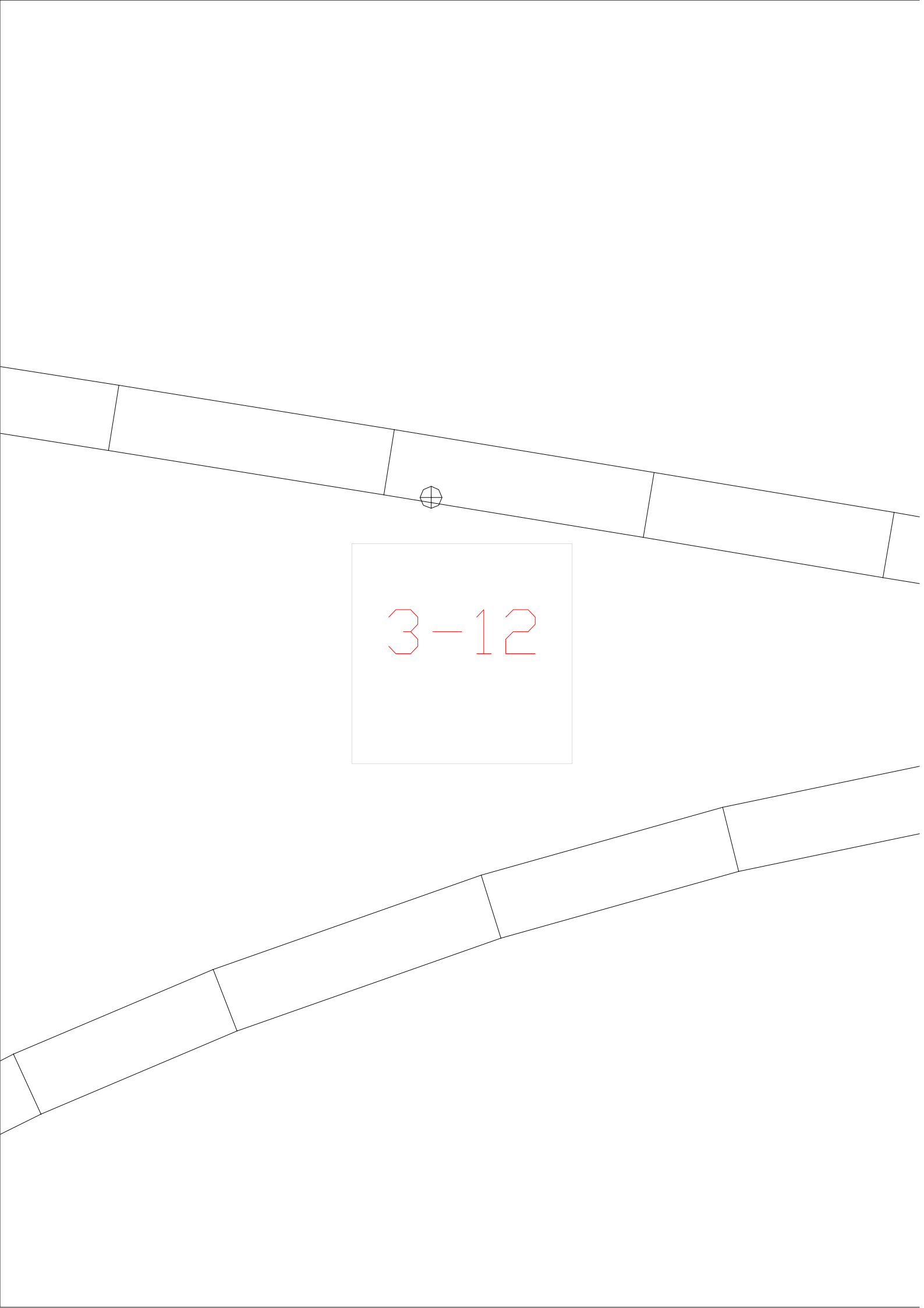
2-9

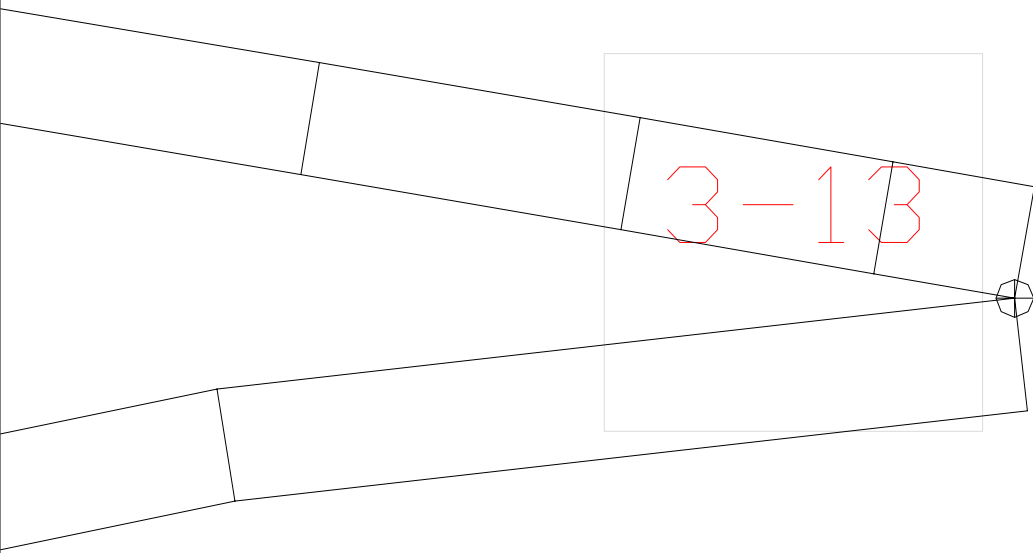


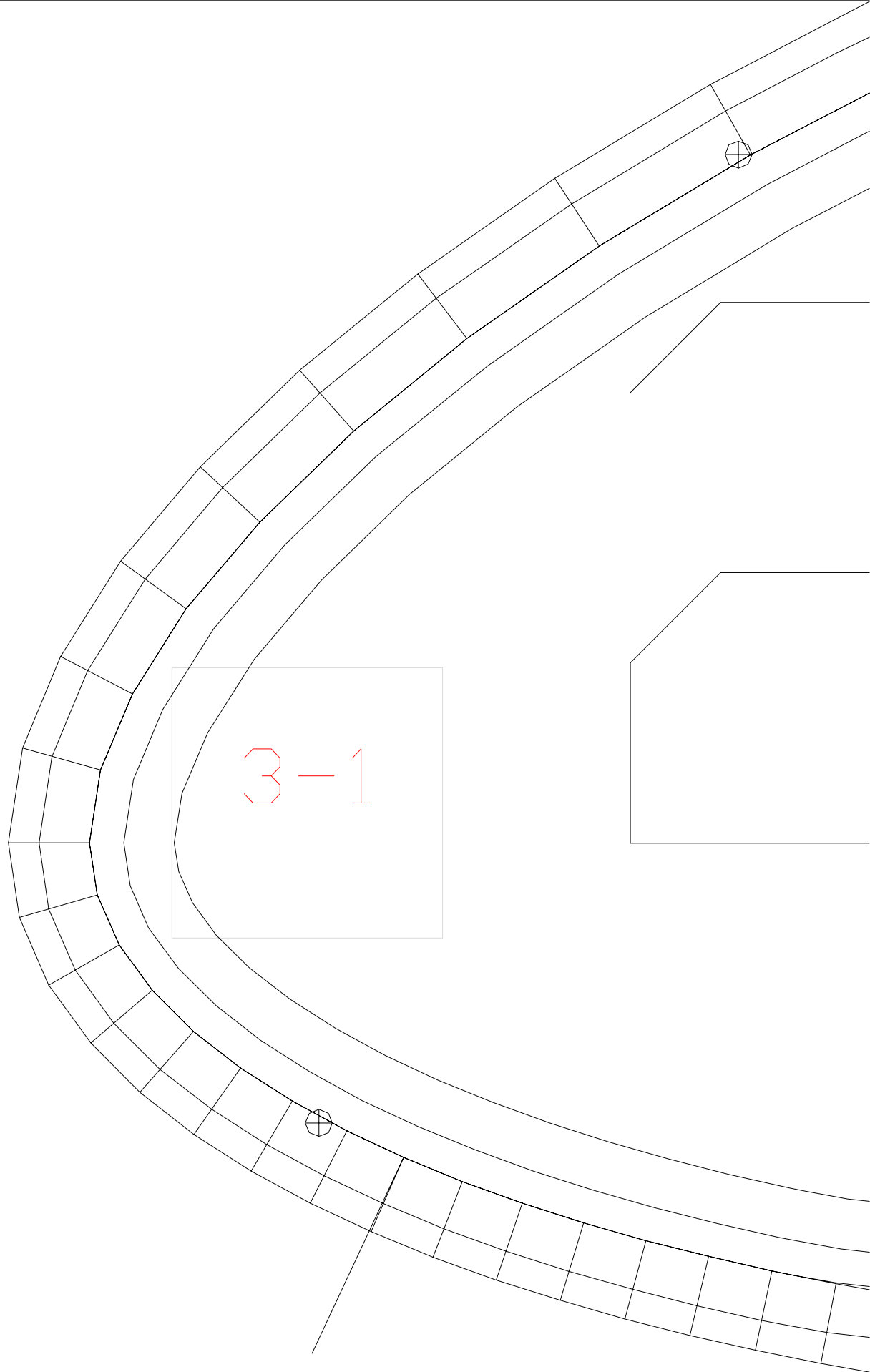
3-10

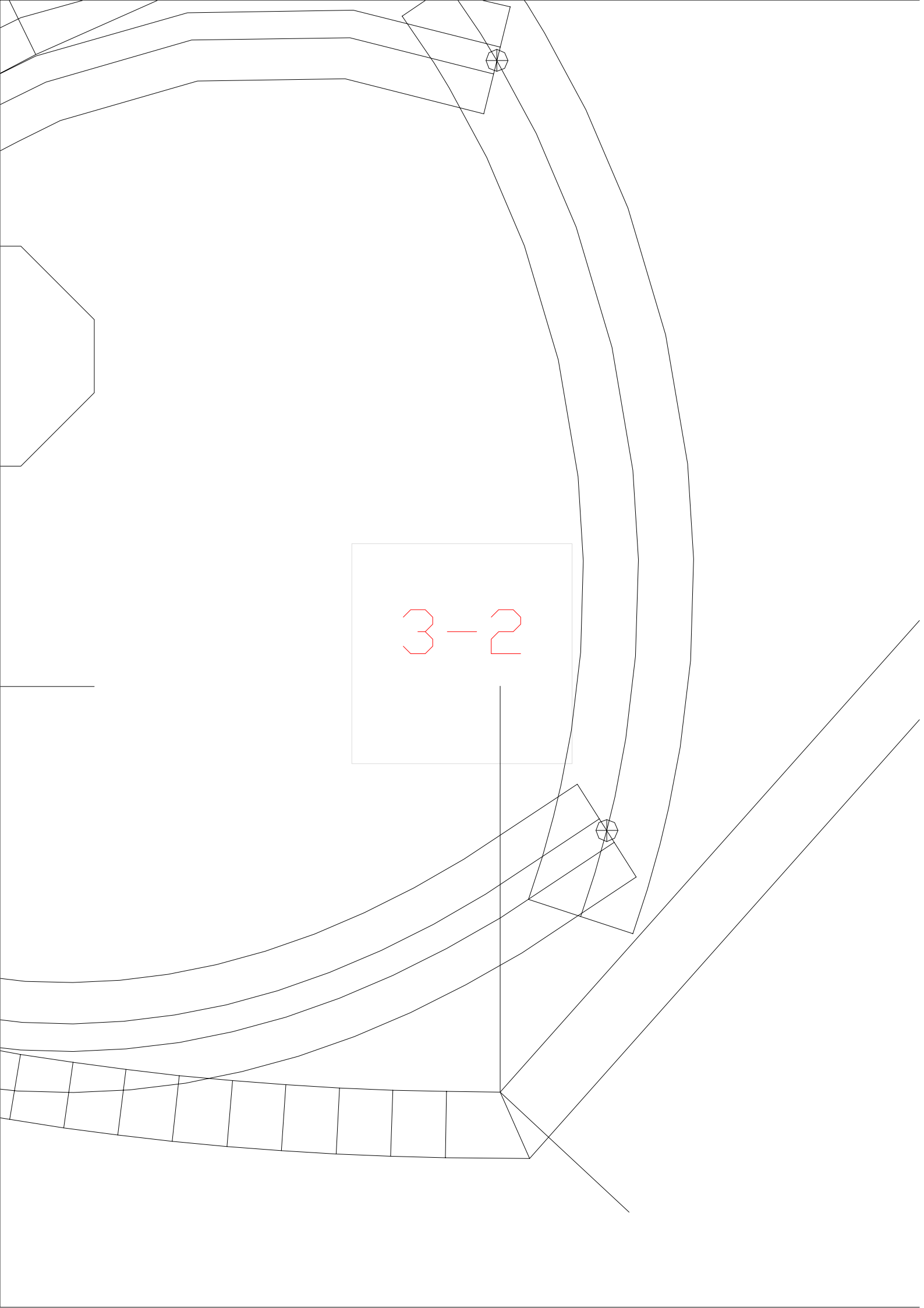


3-11

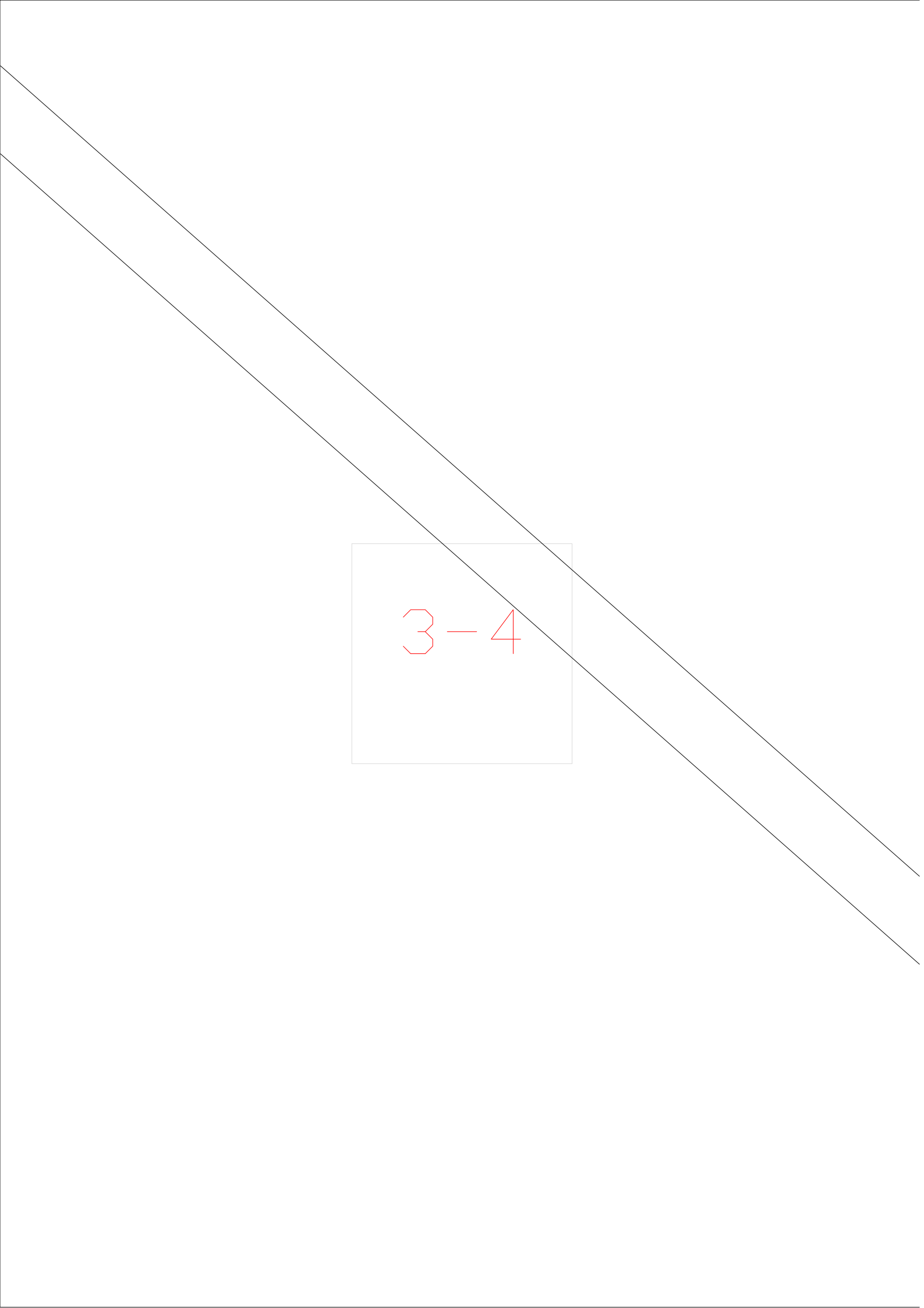




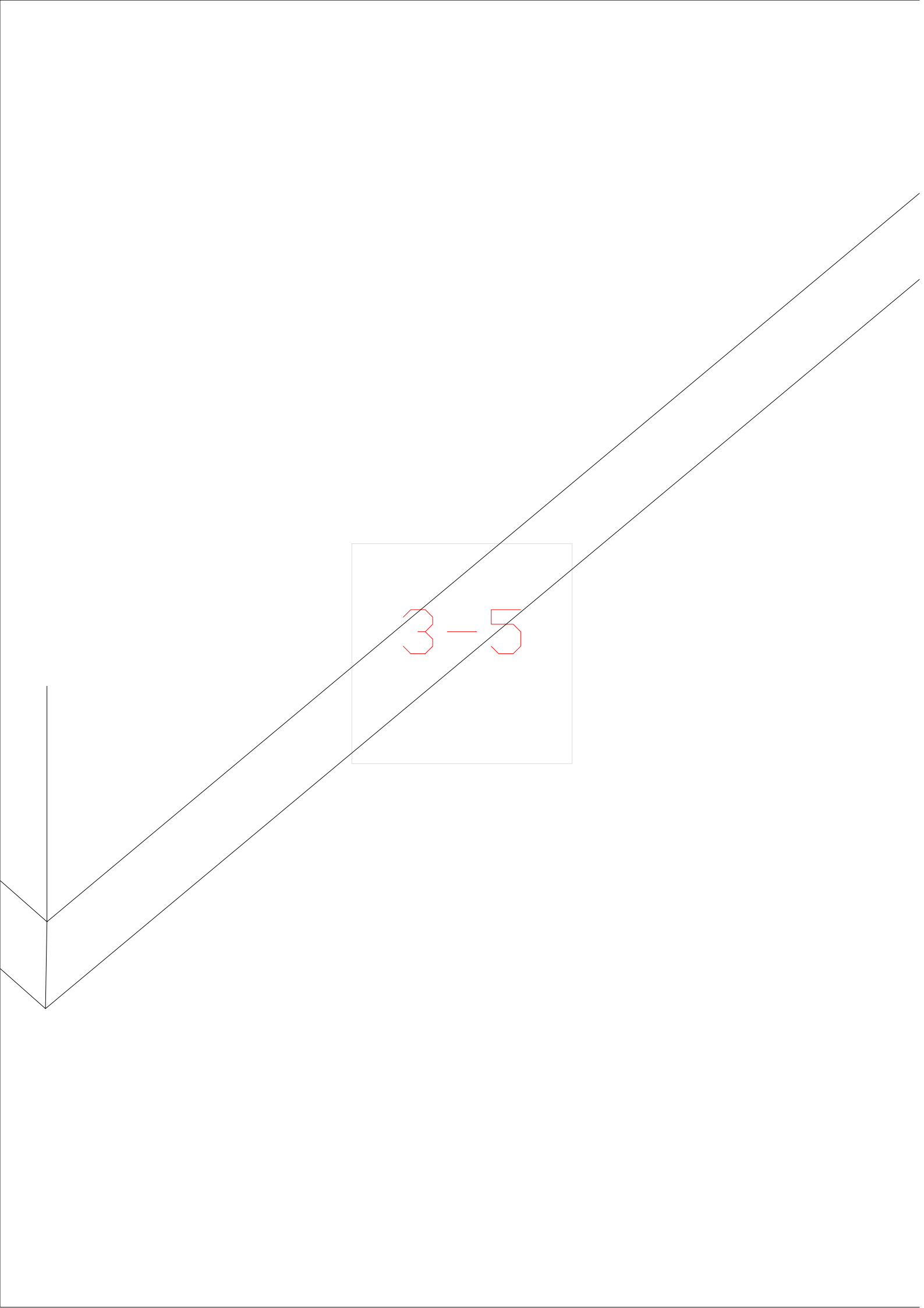




3-3

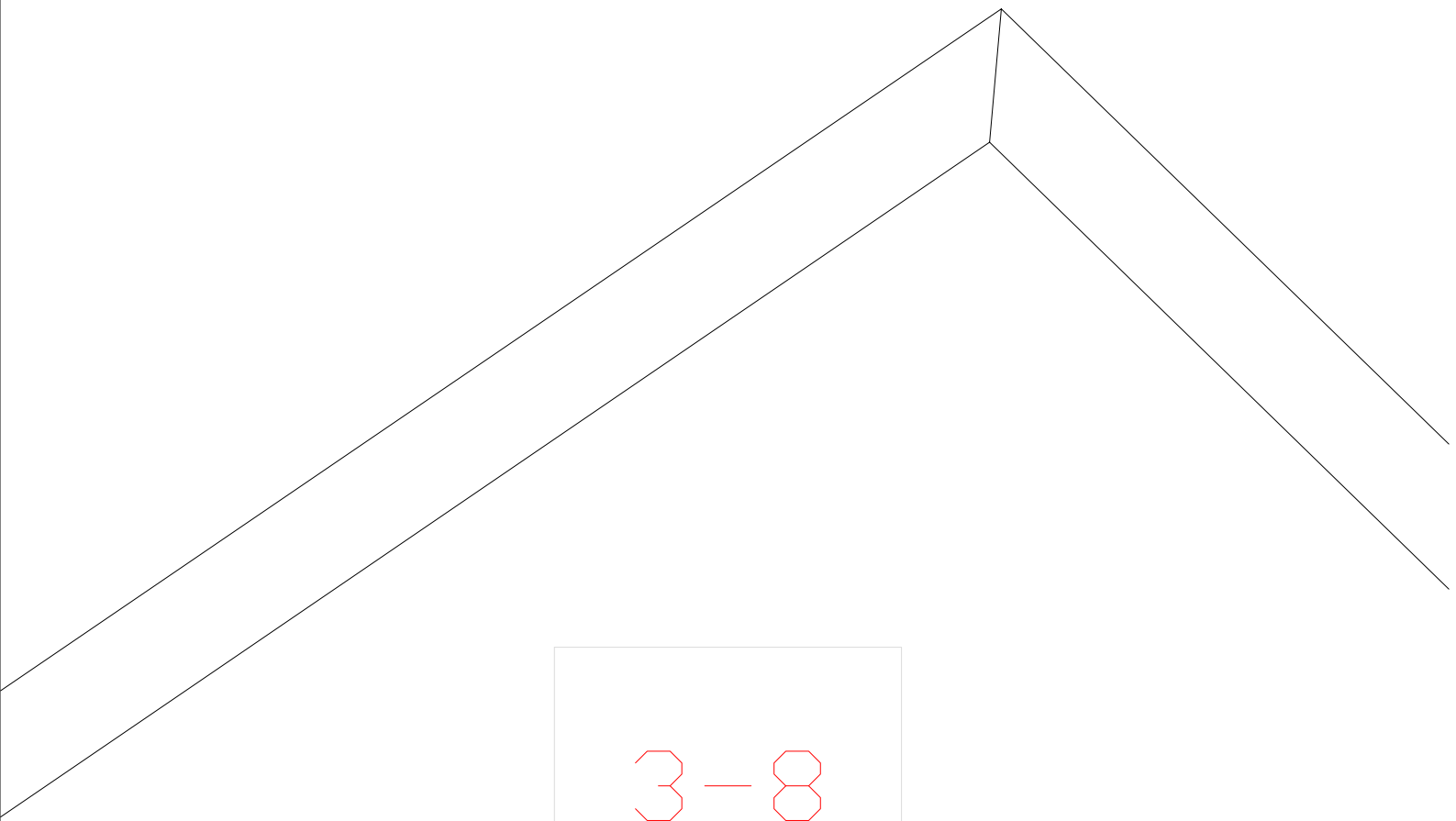


3-4



3-6

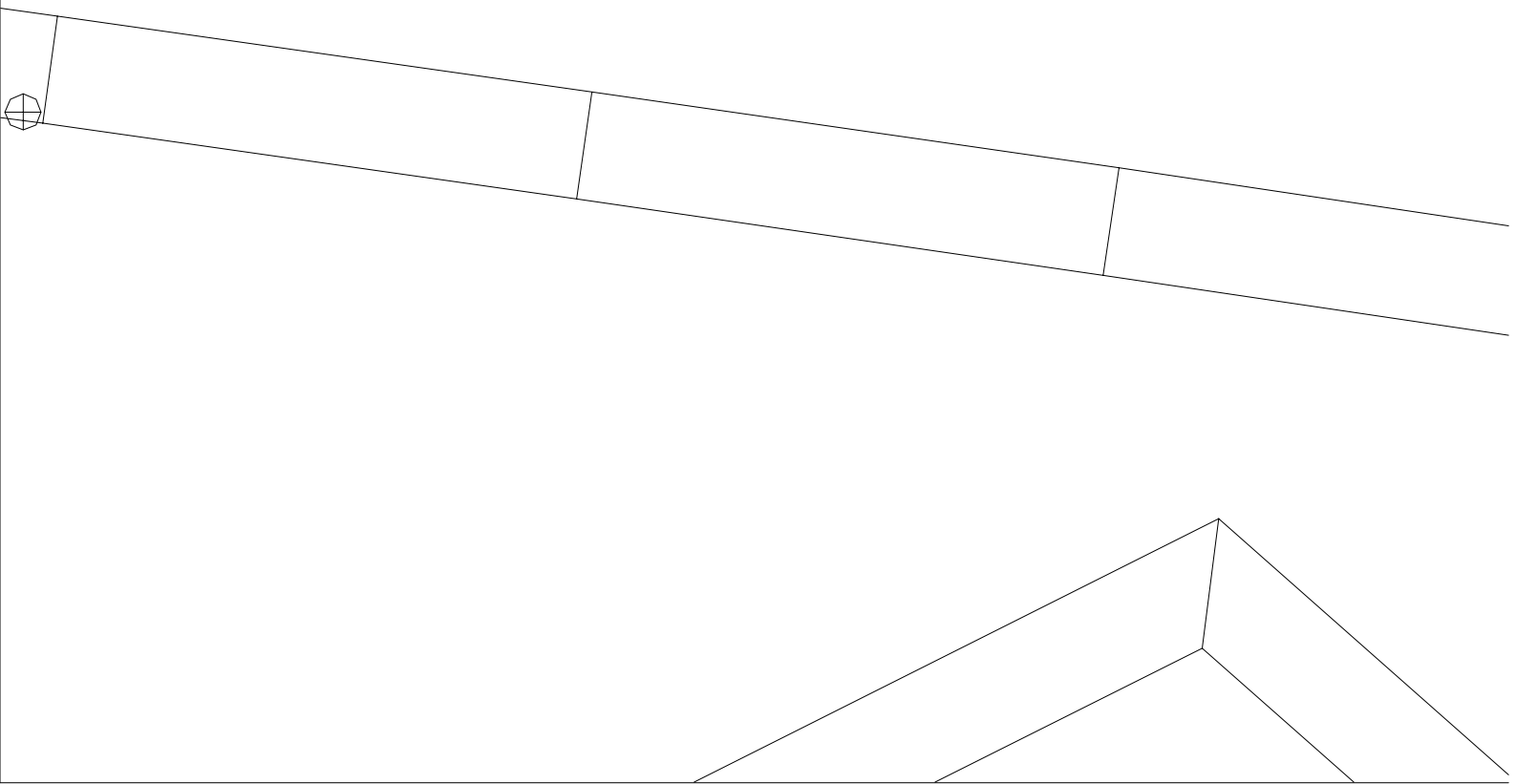
3-7



3-8

3-9

4-10



4-11

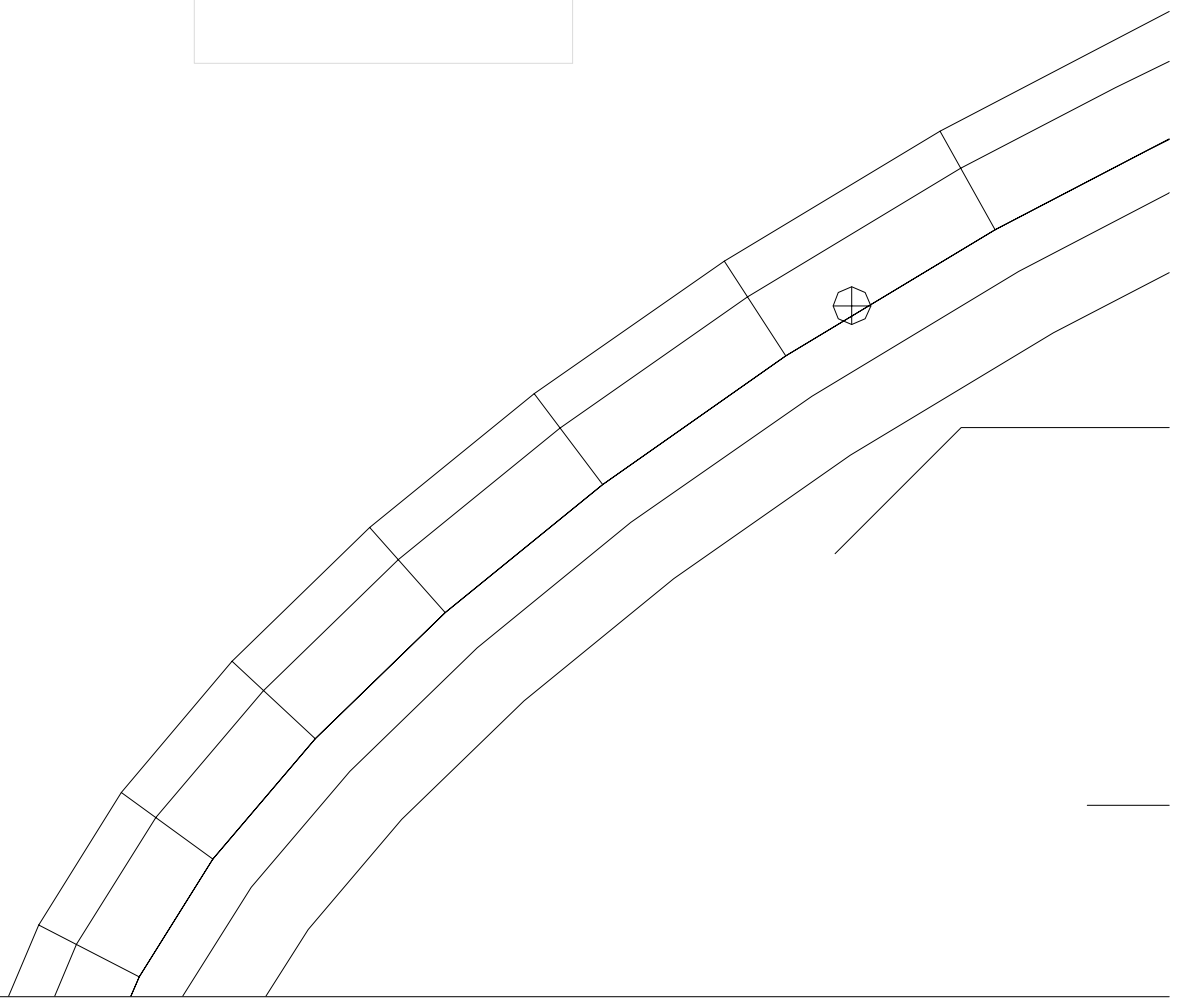


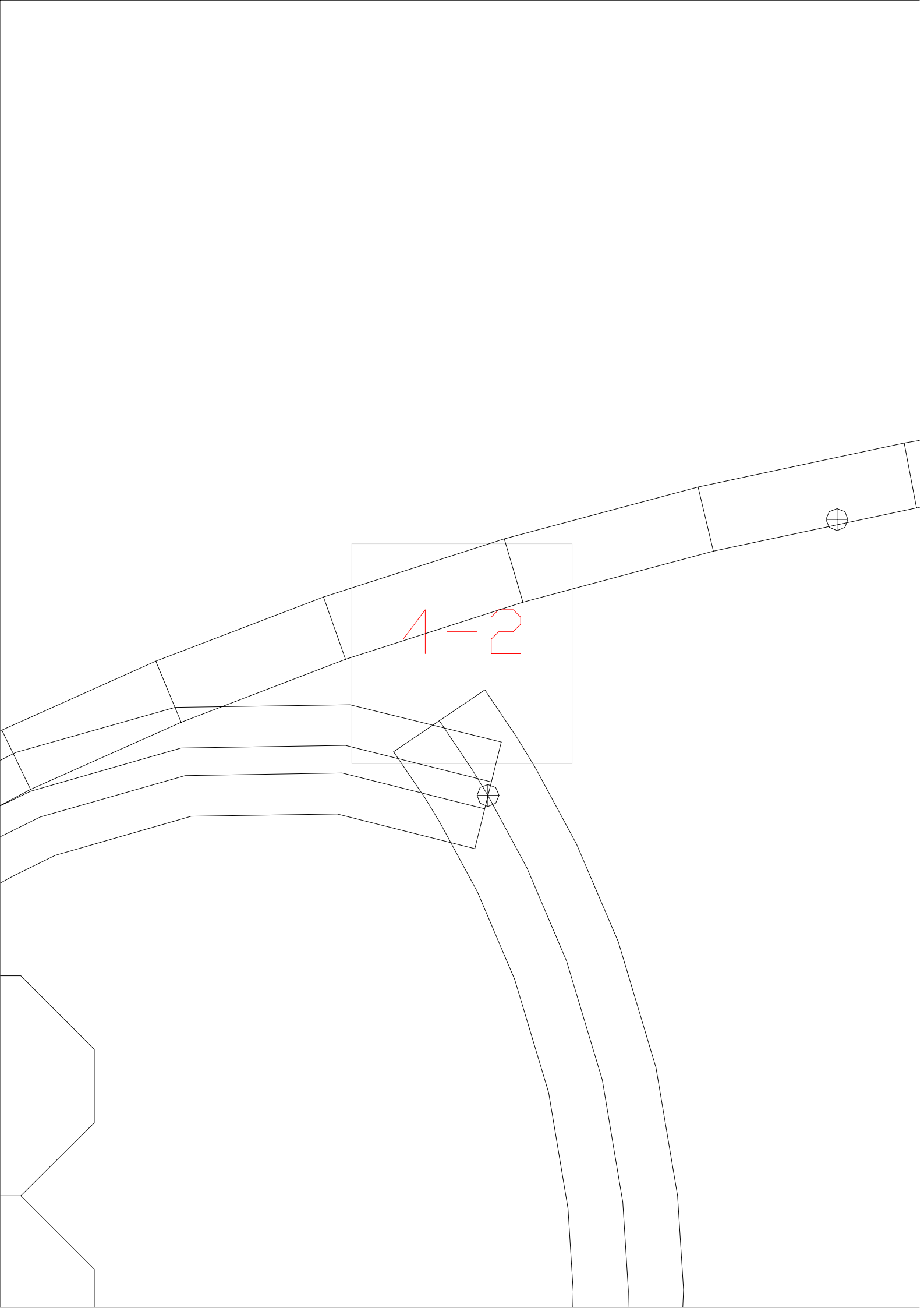
4-12

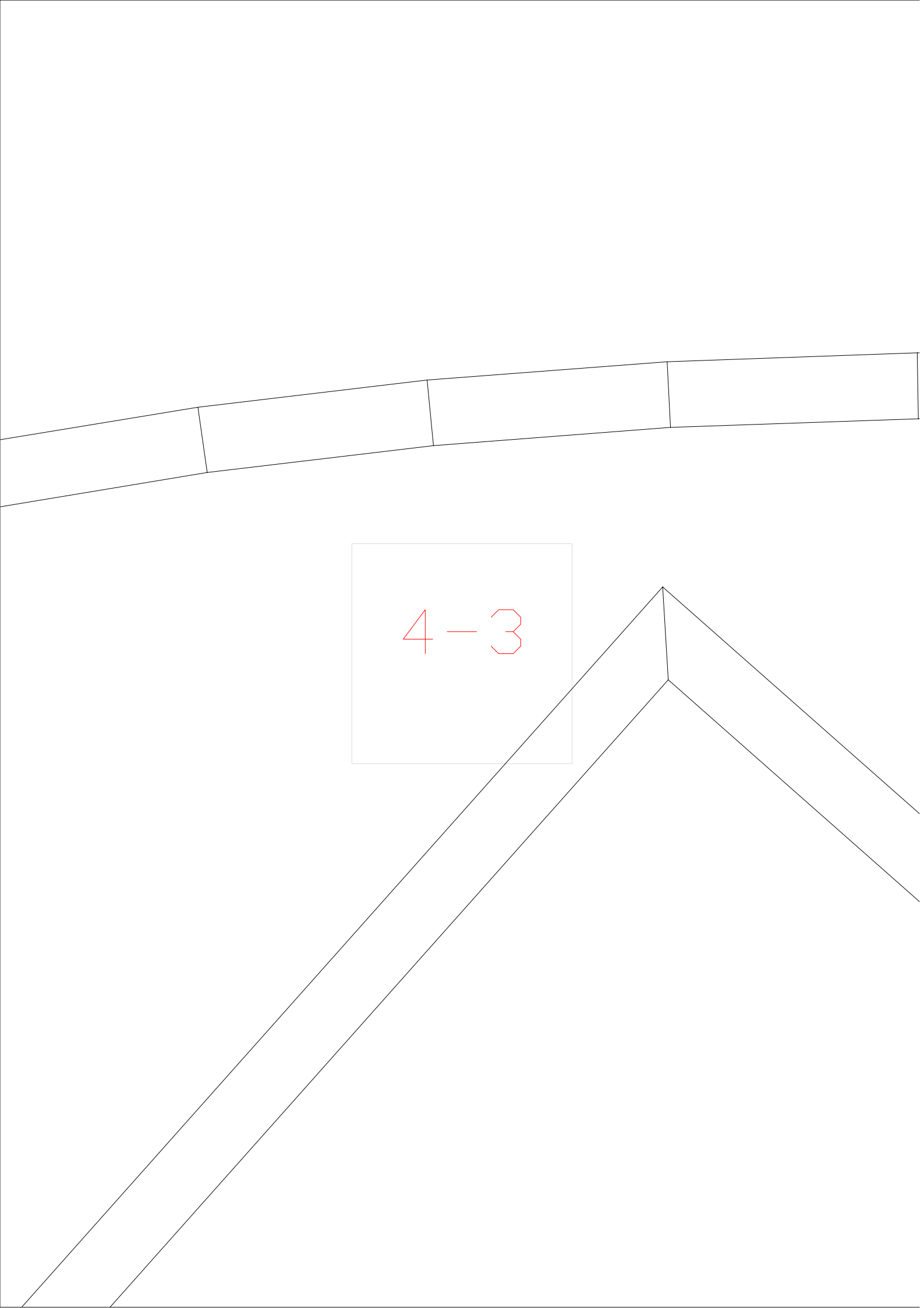


4-13

4-1



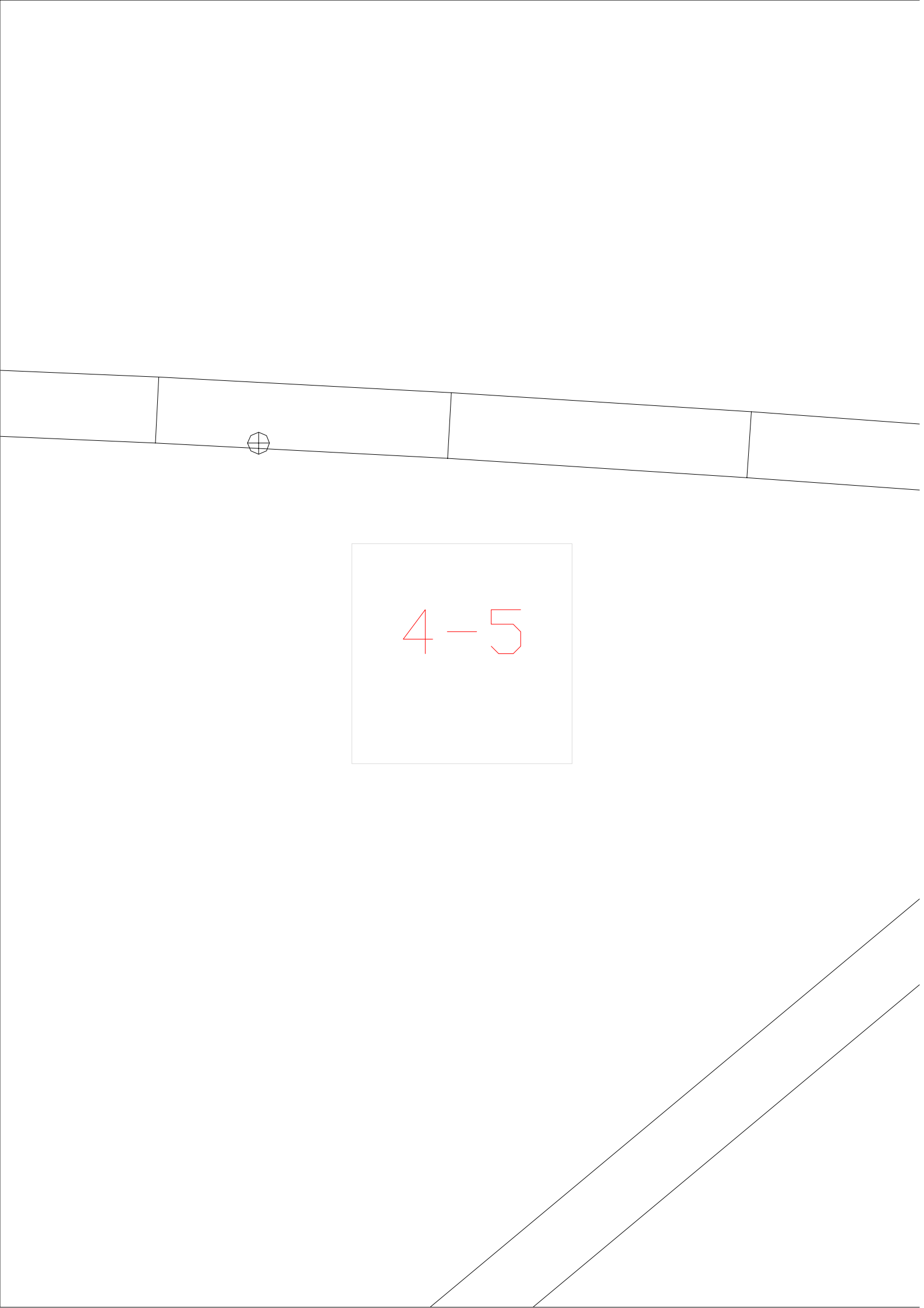


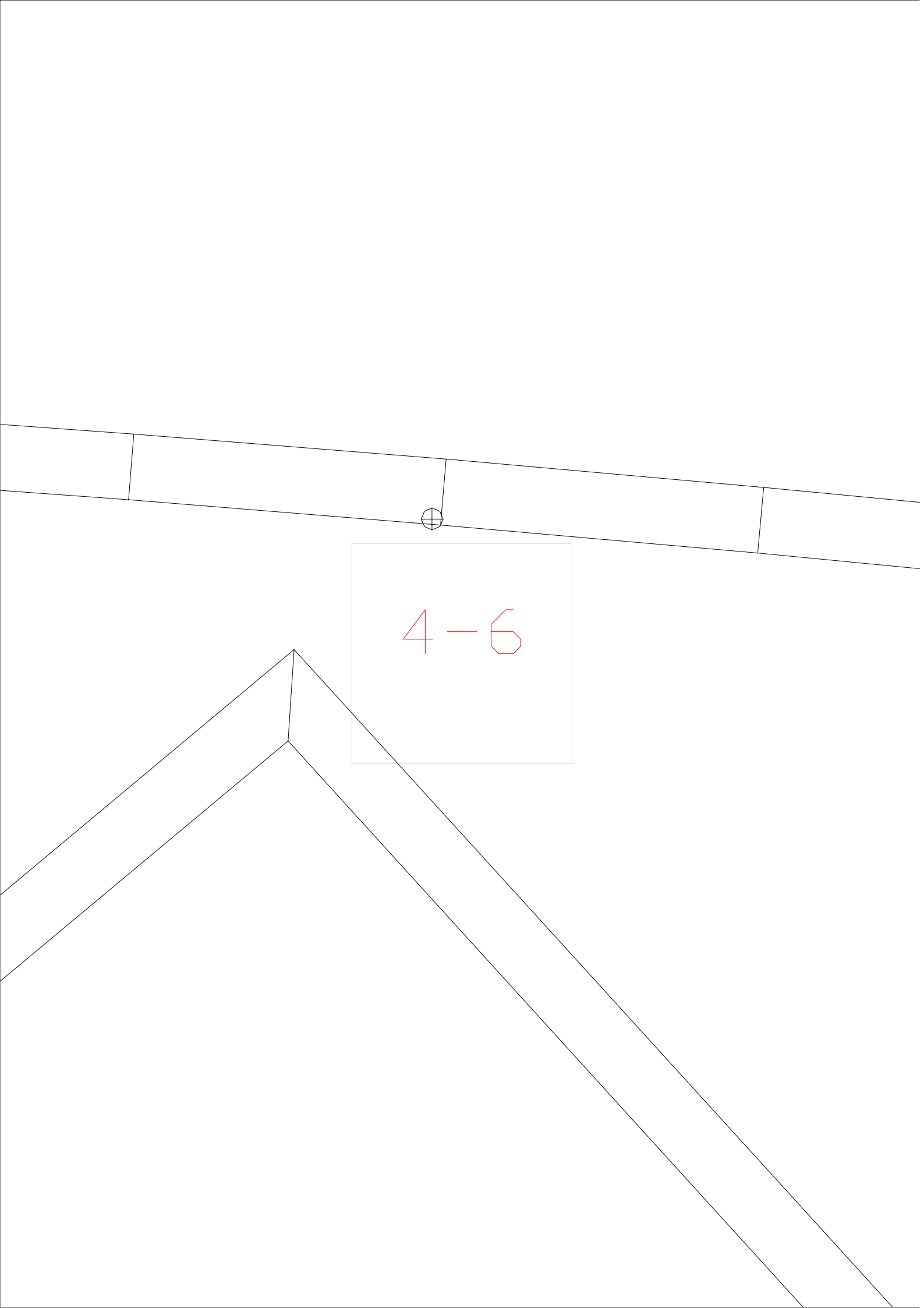


4-3



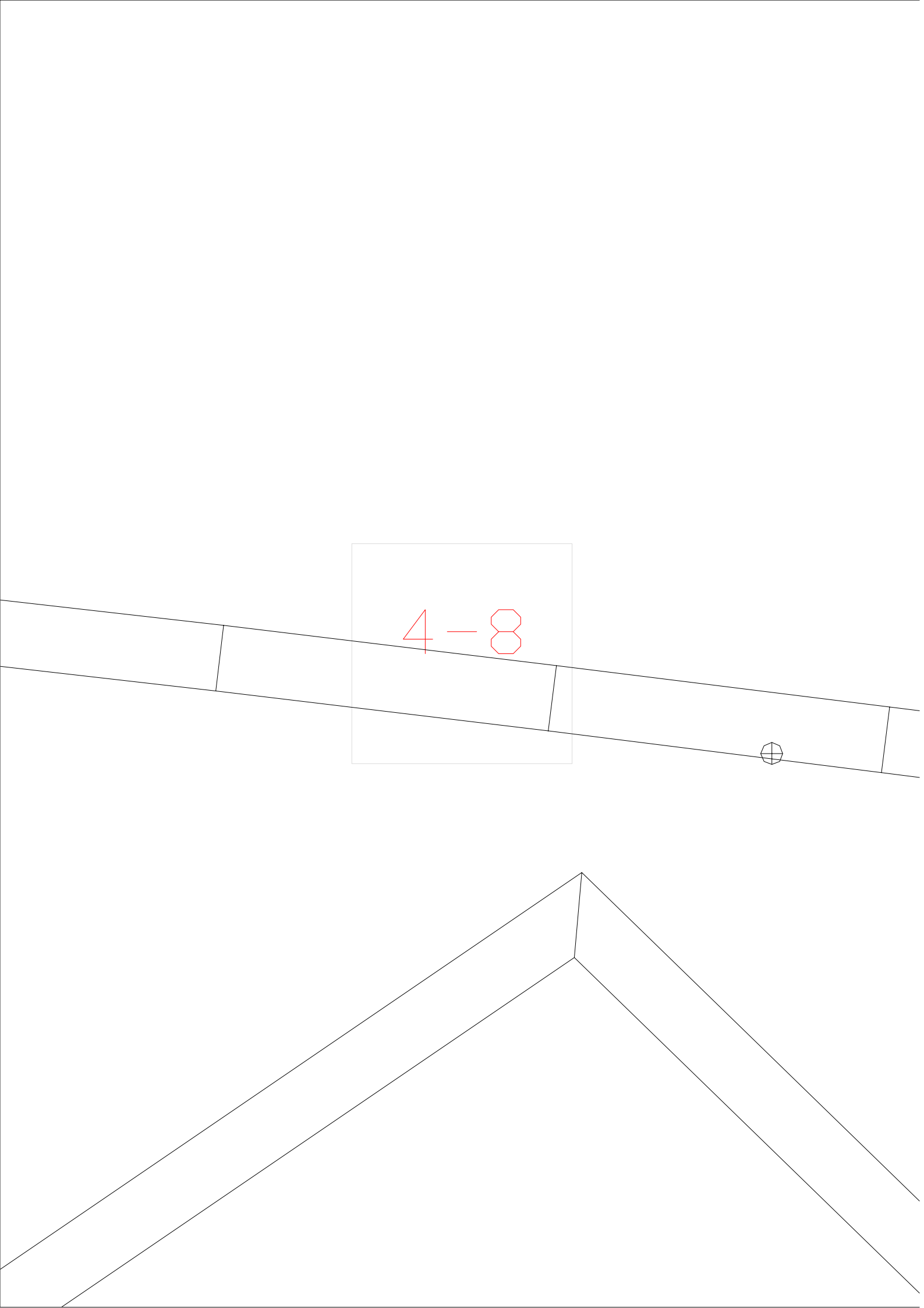
$$4 - 4$$





4-6





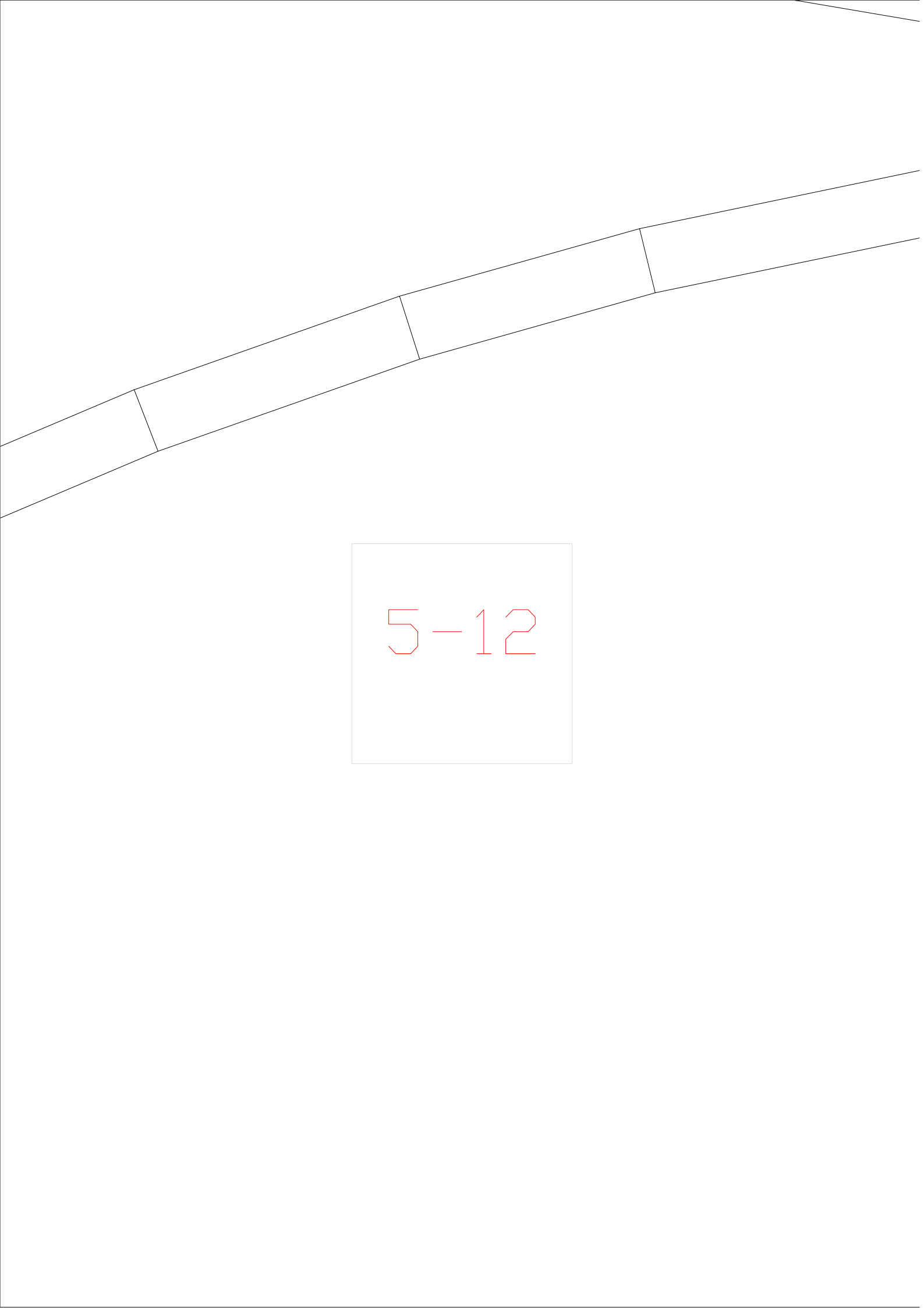
4-9

5-10

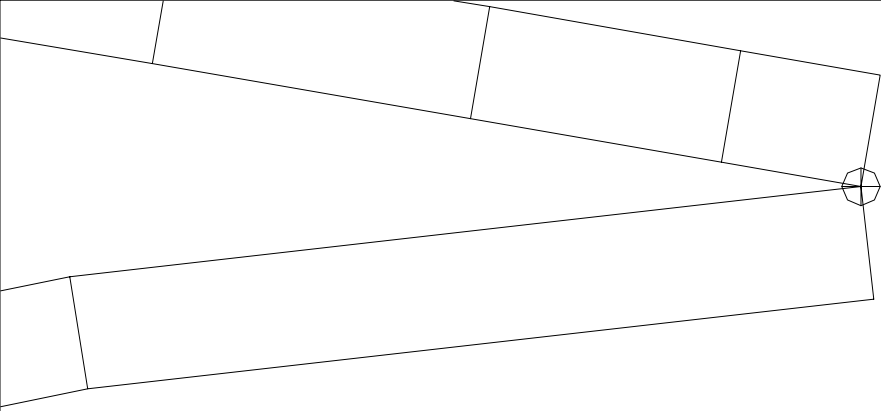


A geometric diagram on a white background. A light gray rectangle is positioned in the lower-left quadrant, containing the red text "5-11". To the right of the rectangle, a series of black lines form a complex shape. A vertical line descends from the top edge. Two diagonal lines originate from the right side of the rectangle, extending towards the right edge. These two diagonal lines are connected by a horizontal line segment. A small vertical line segment connects the horizontal line to the upper diagonal line. The overall shape resembles a stylized letter 'L' or a corner of a structure.

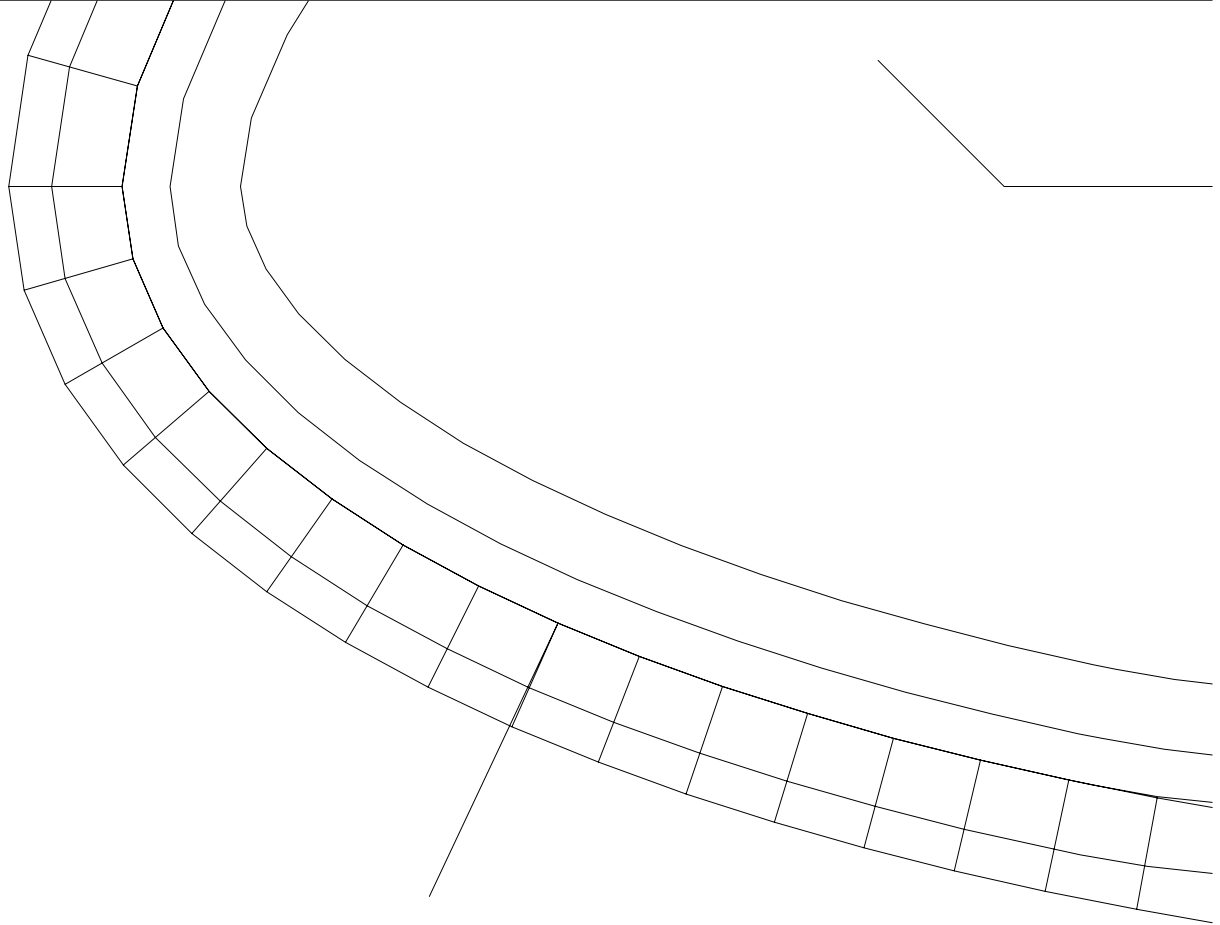
5-11



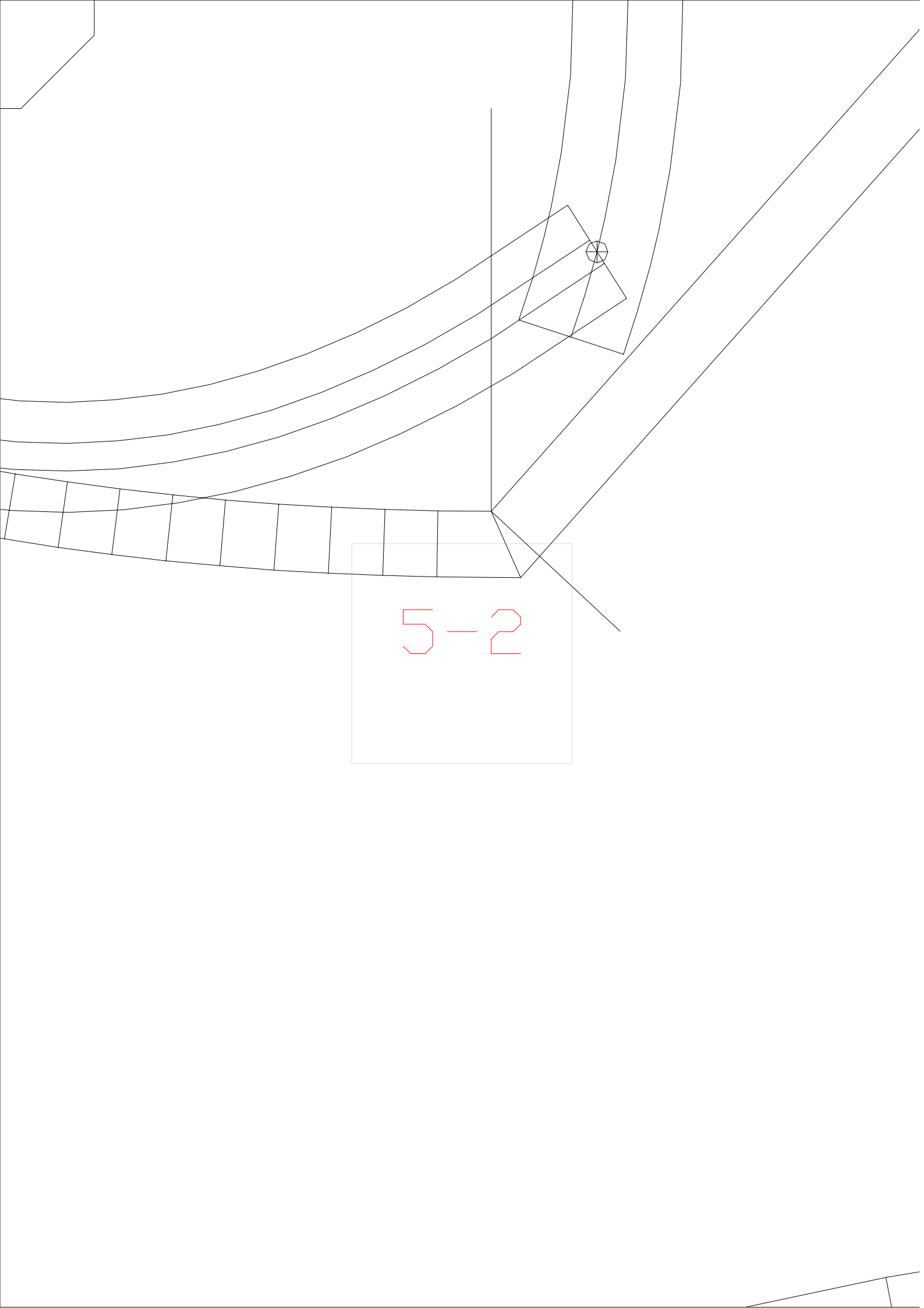
5-12



5-13



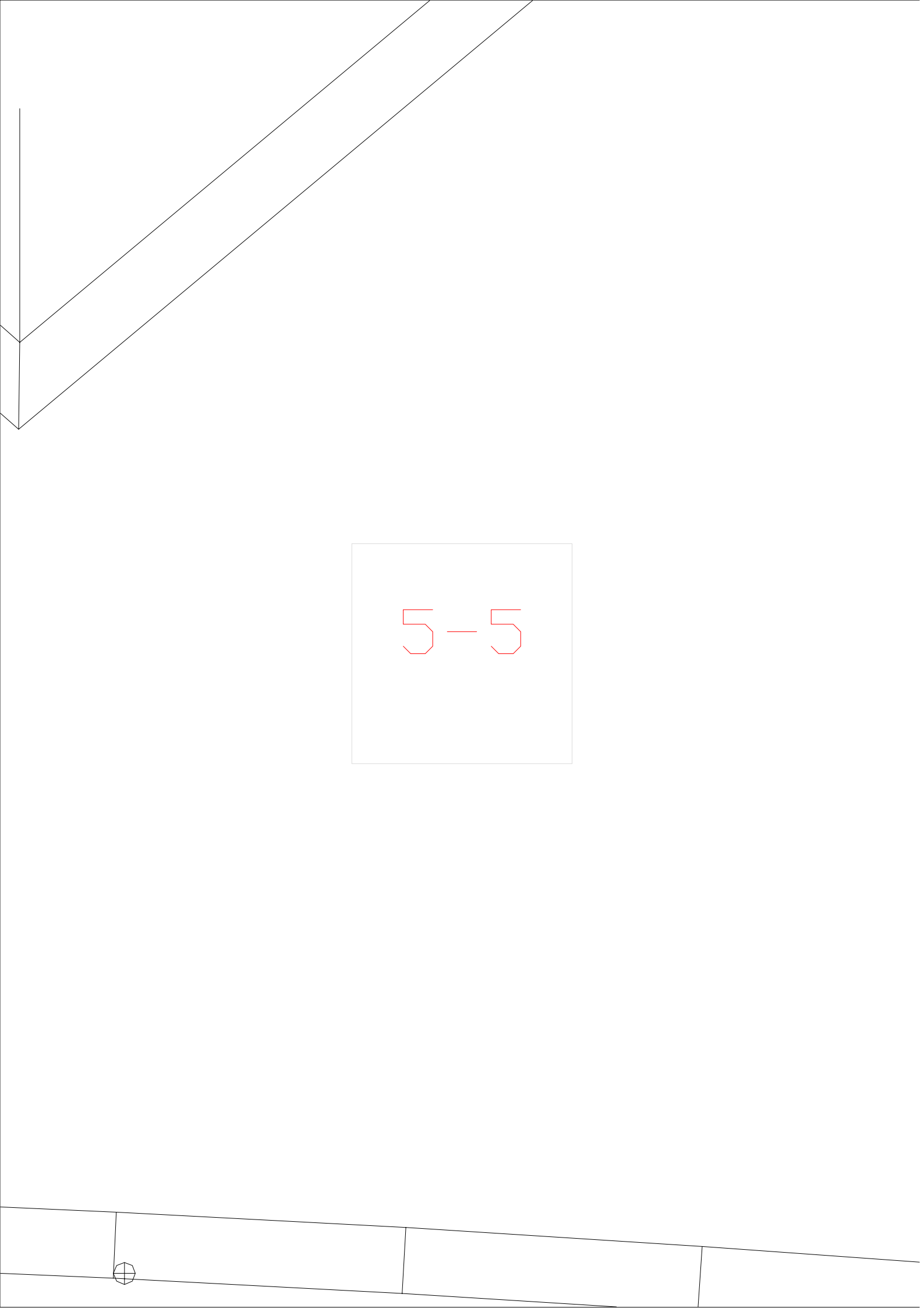
5-1



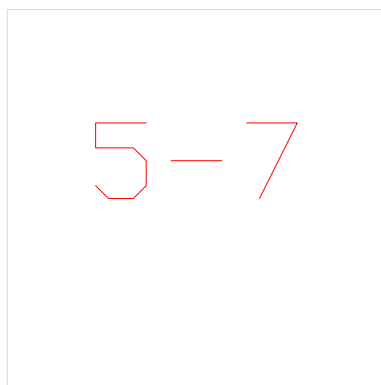
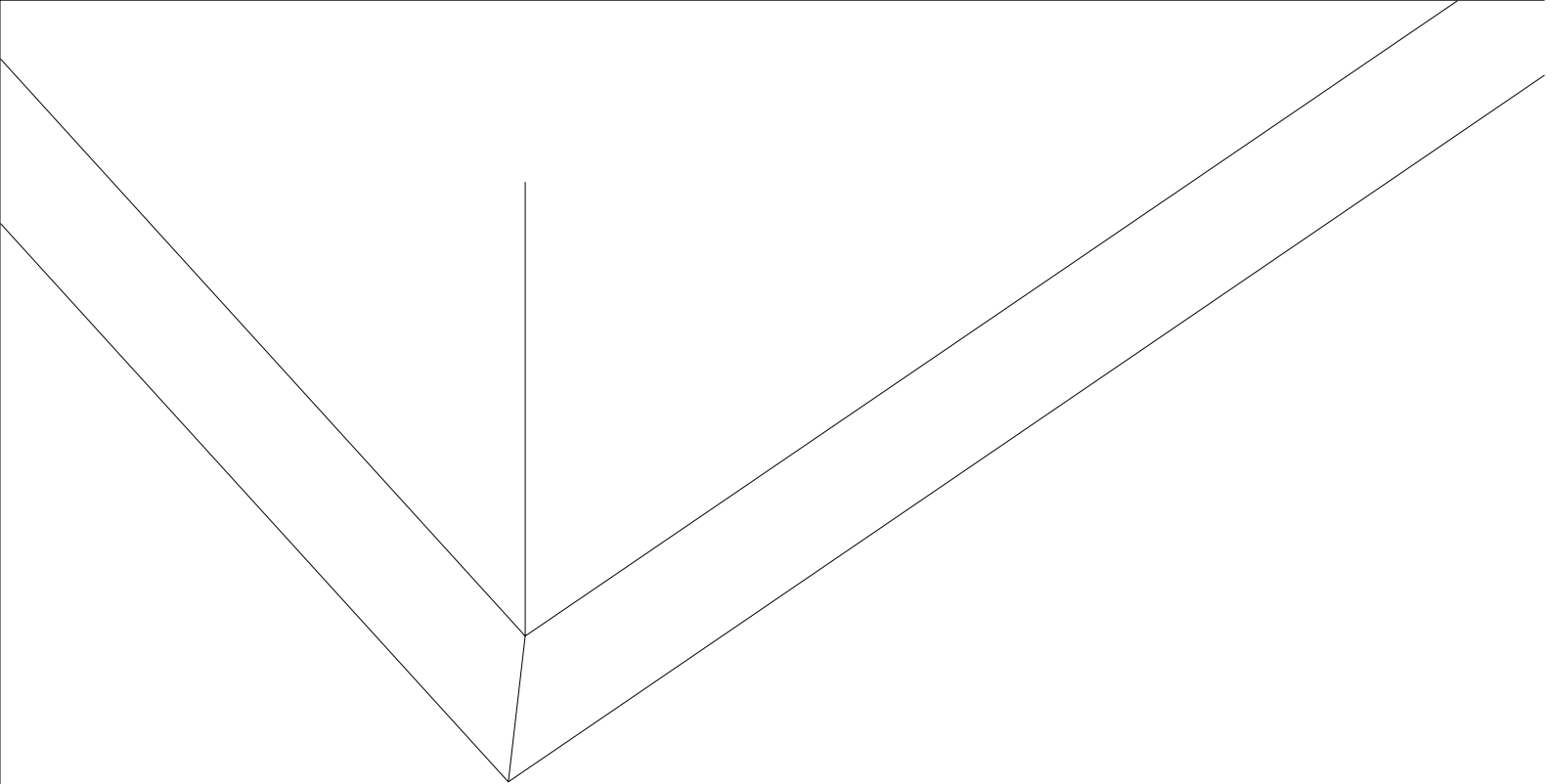
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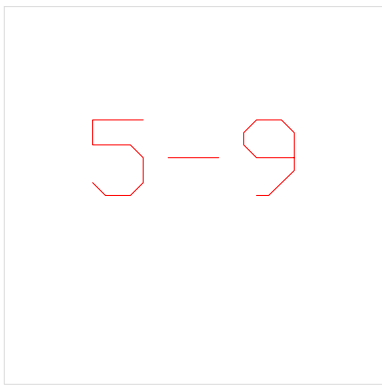
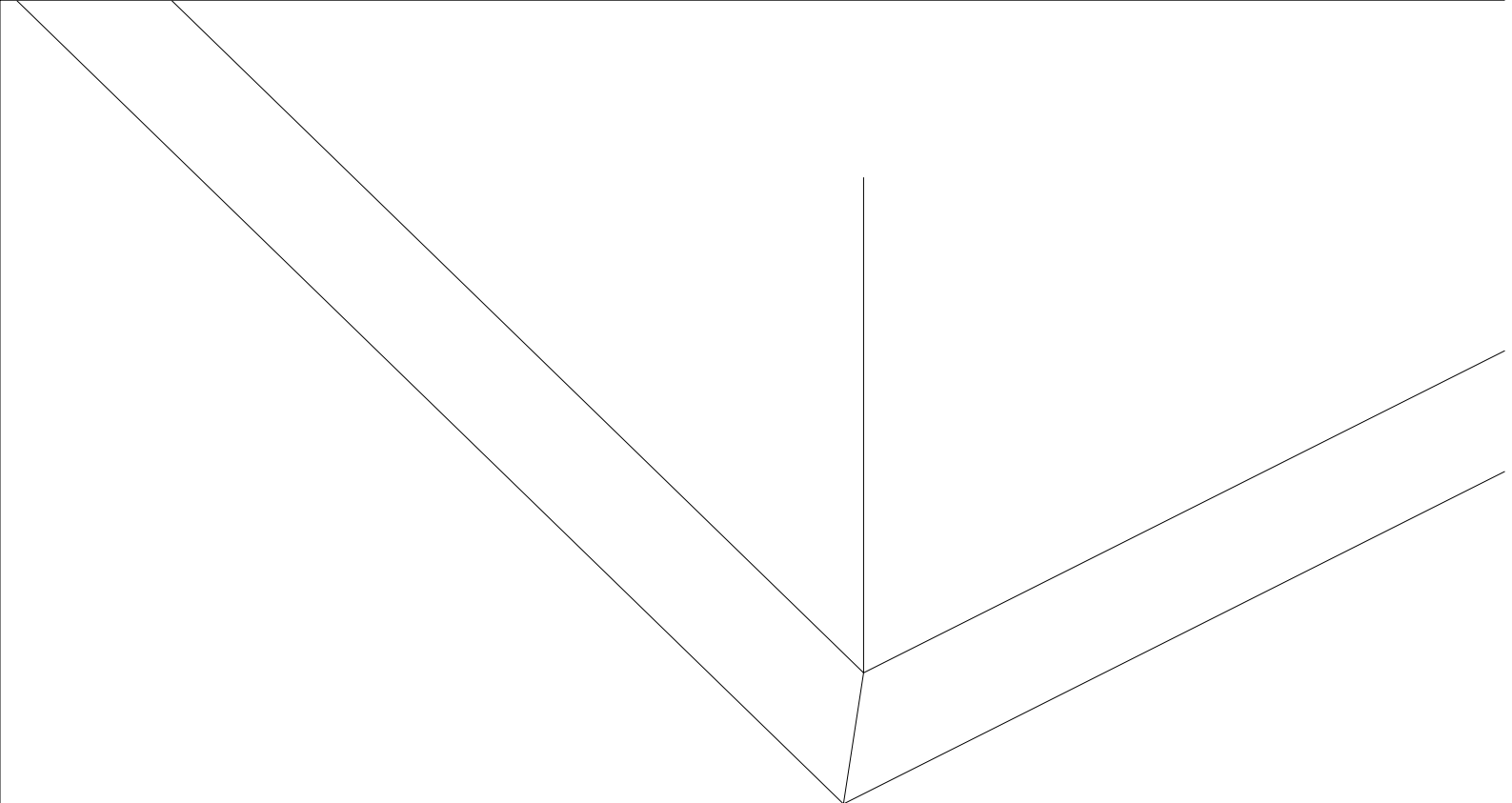
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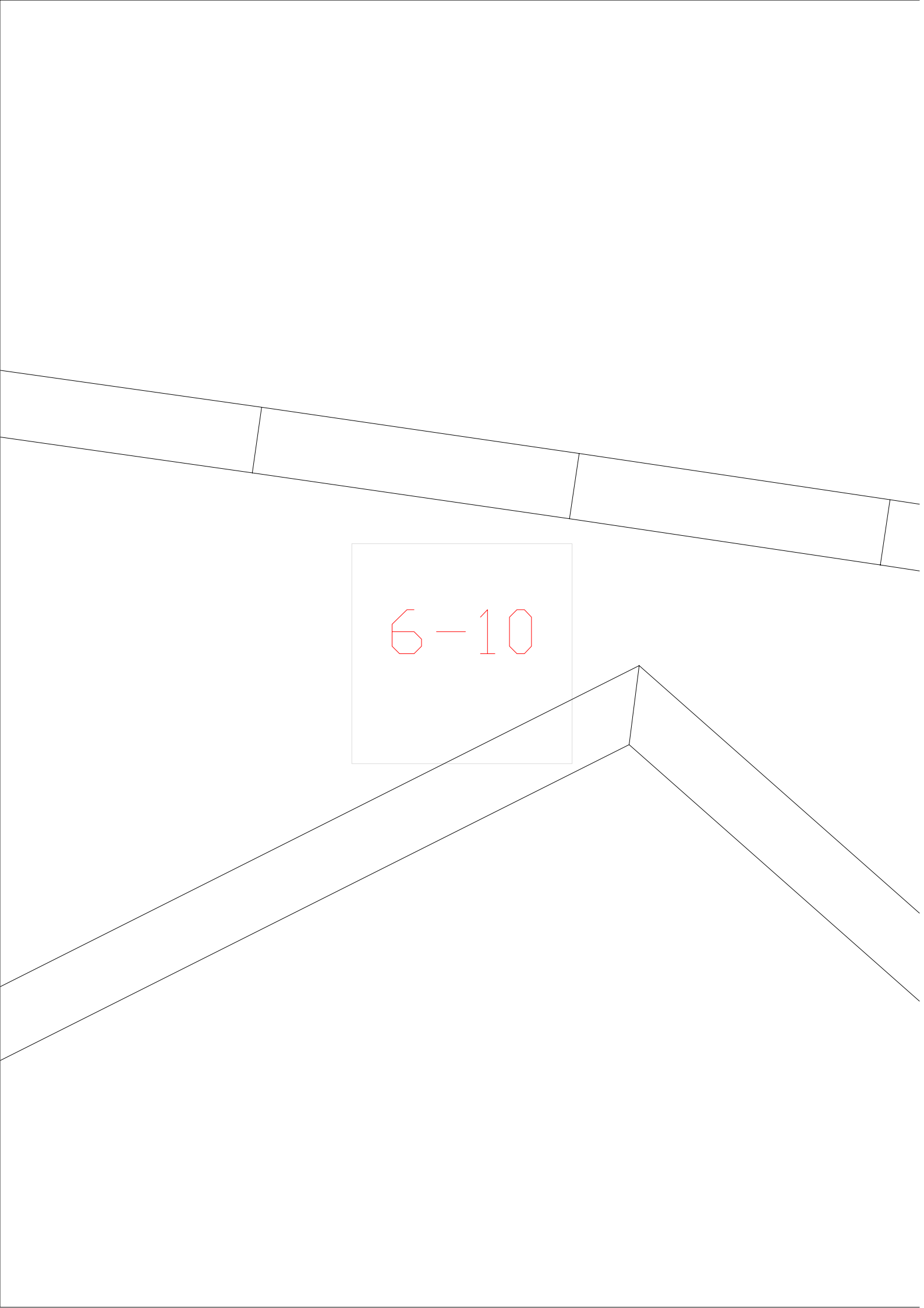


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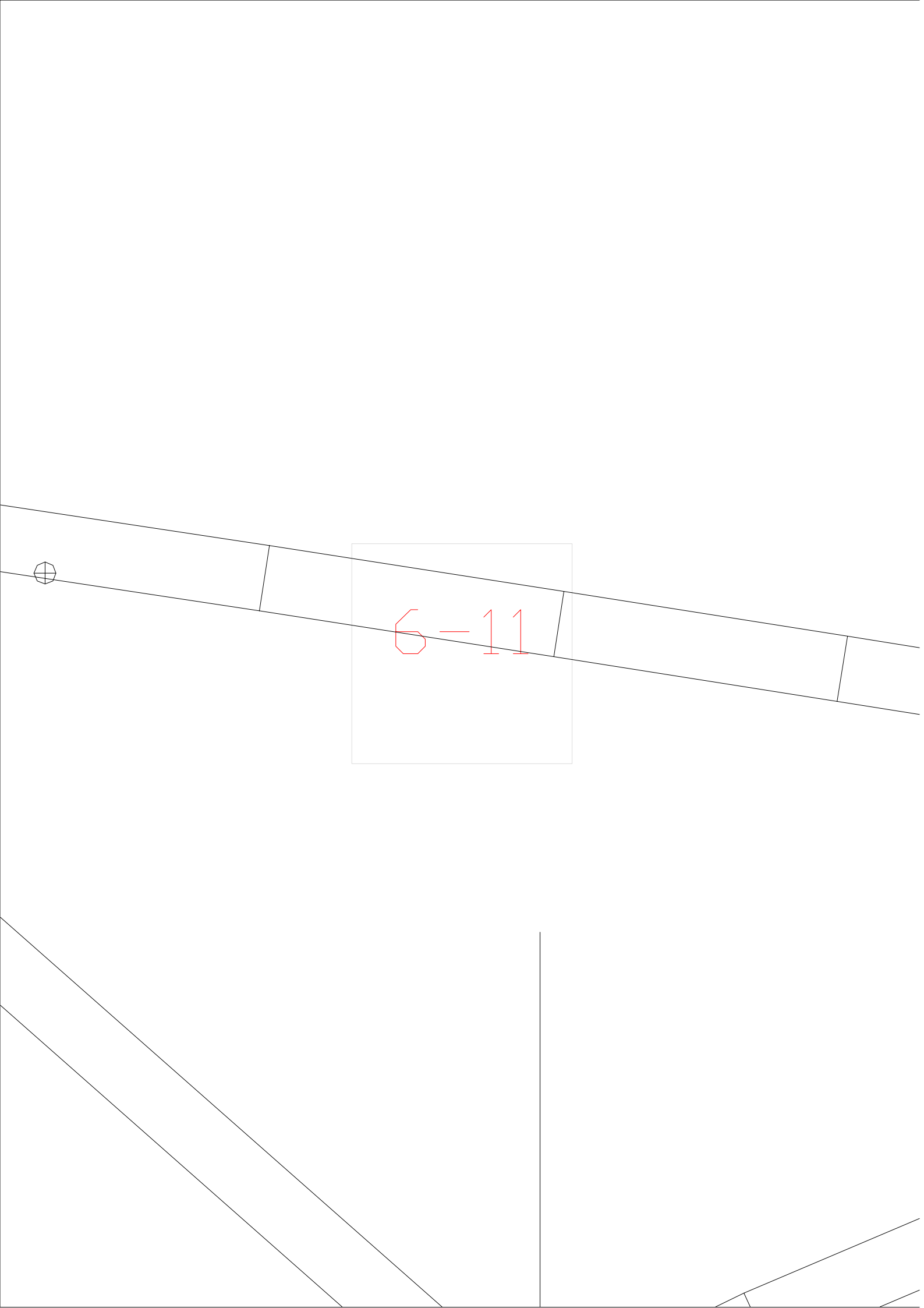


5-8





6-10

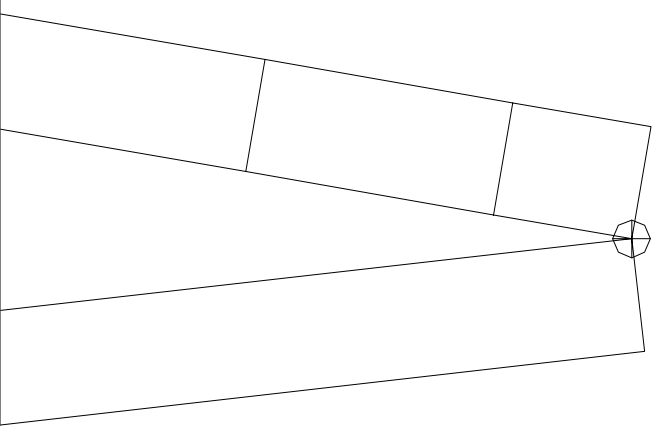


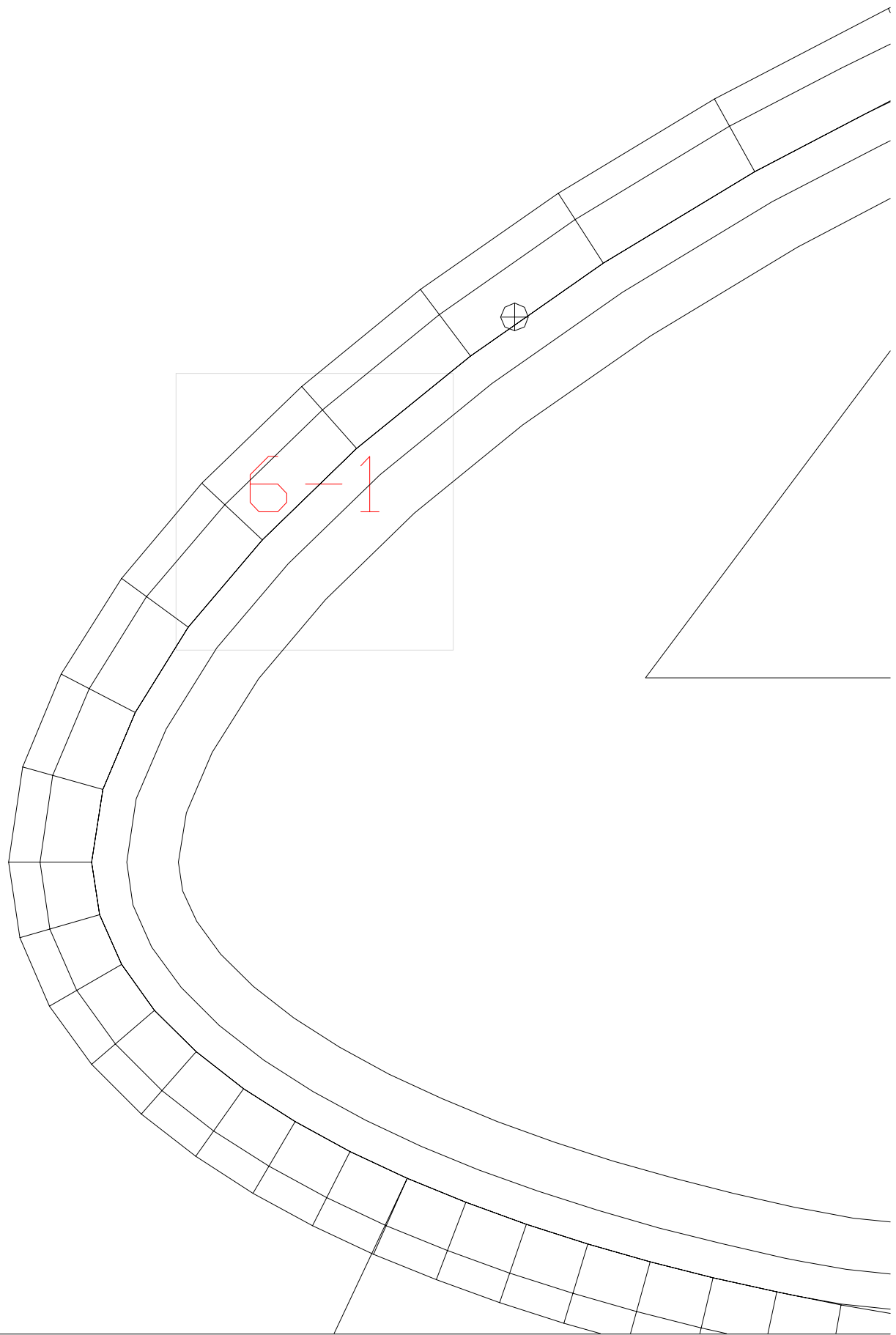
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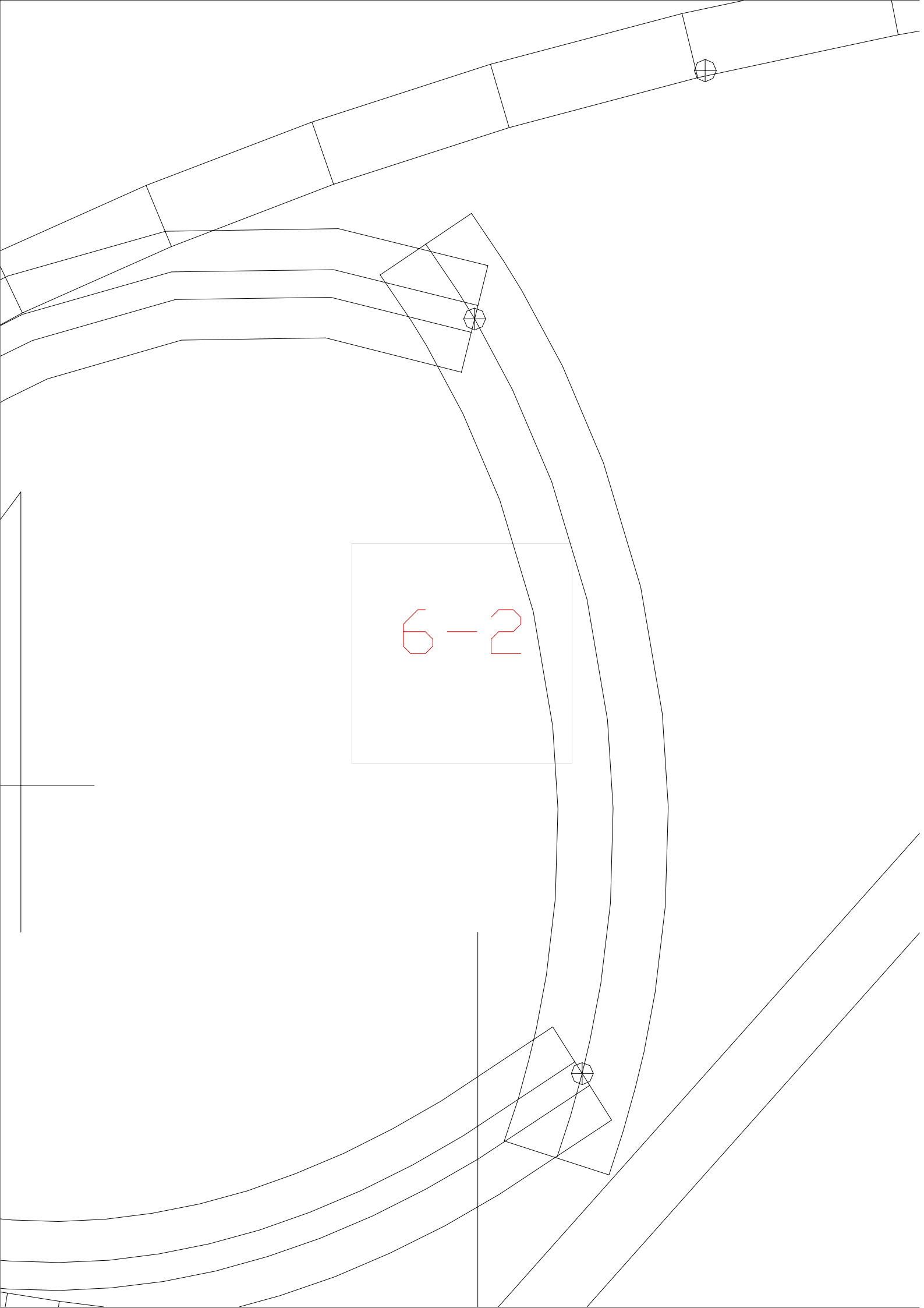
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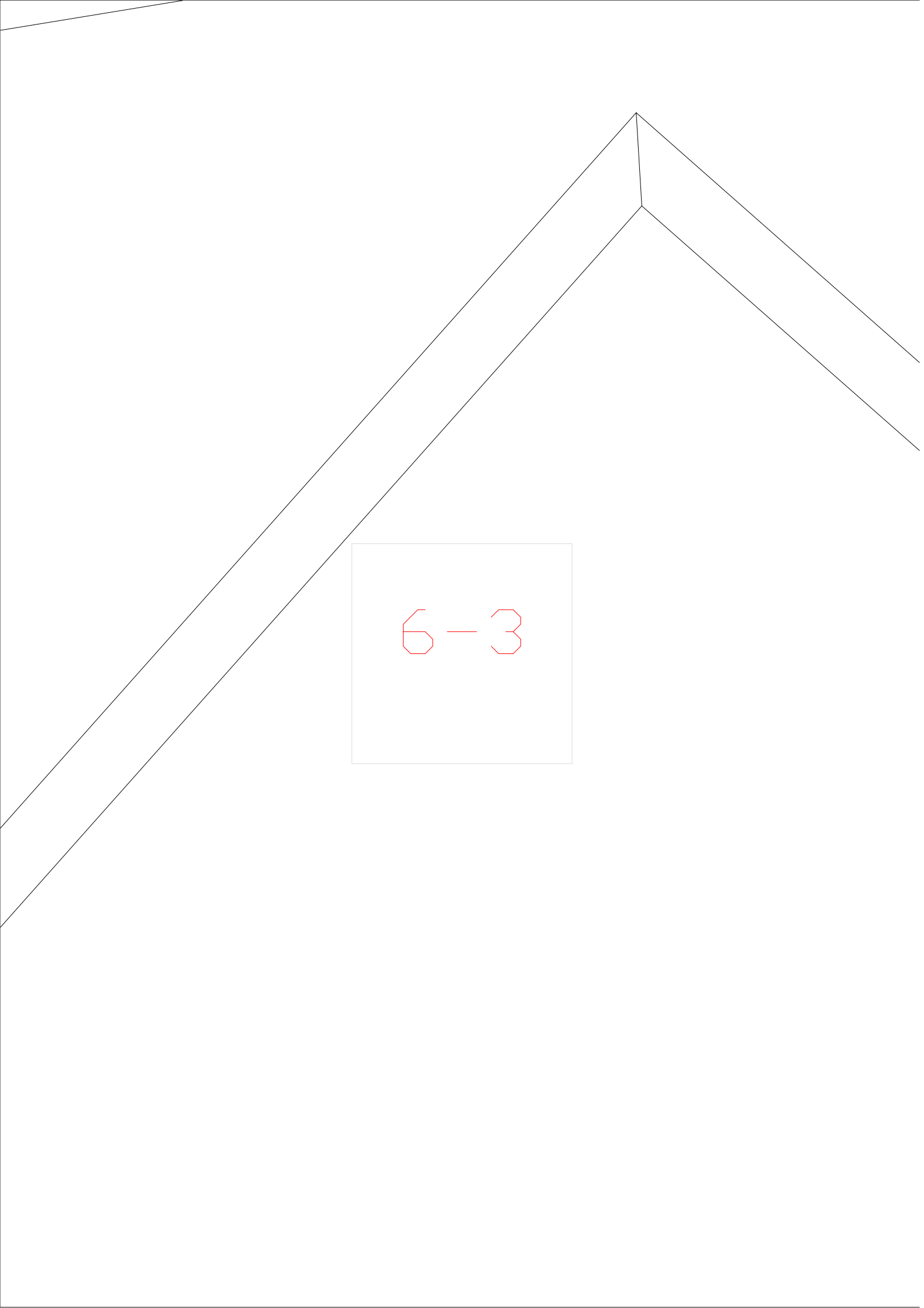


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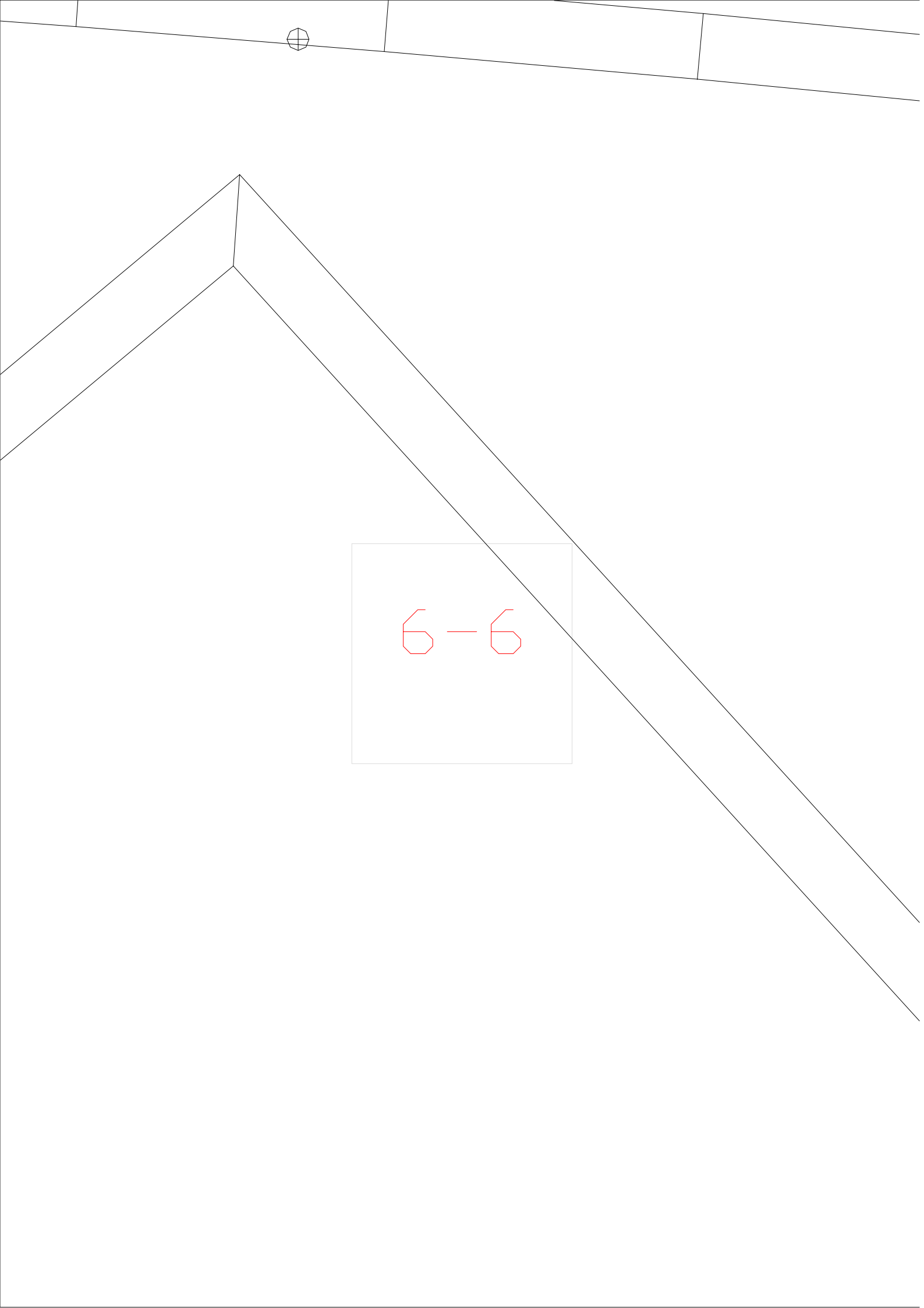




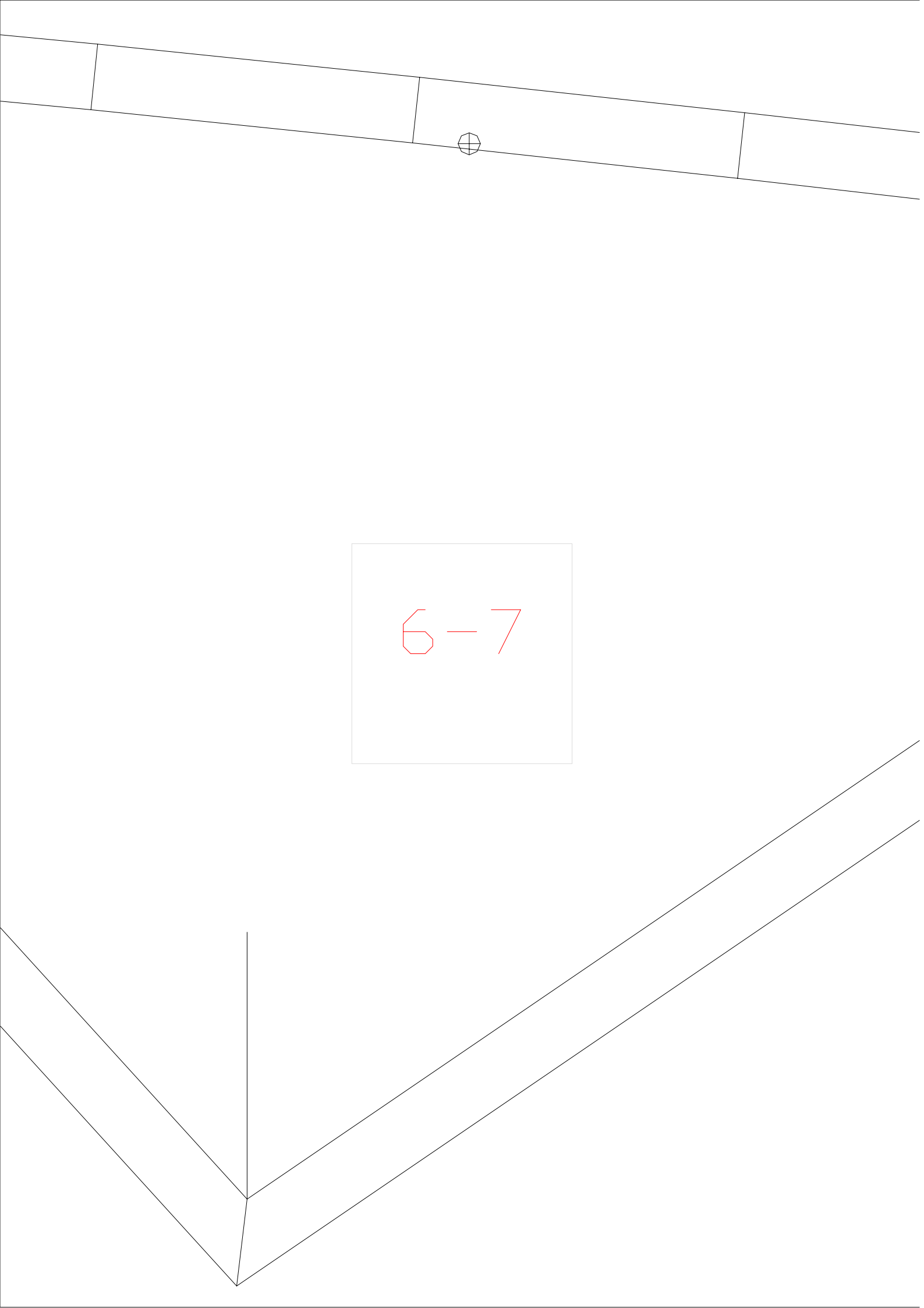
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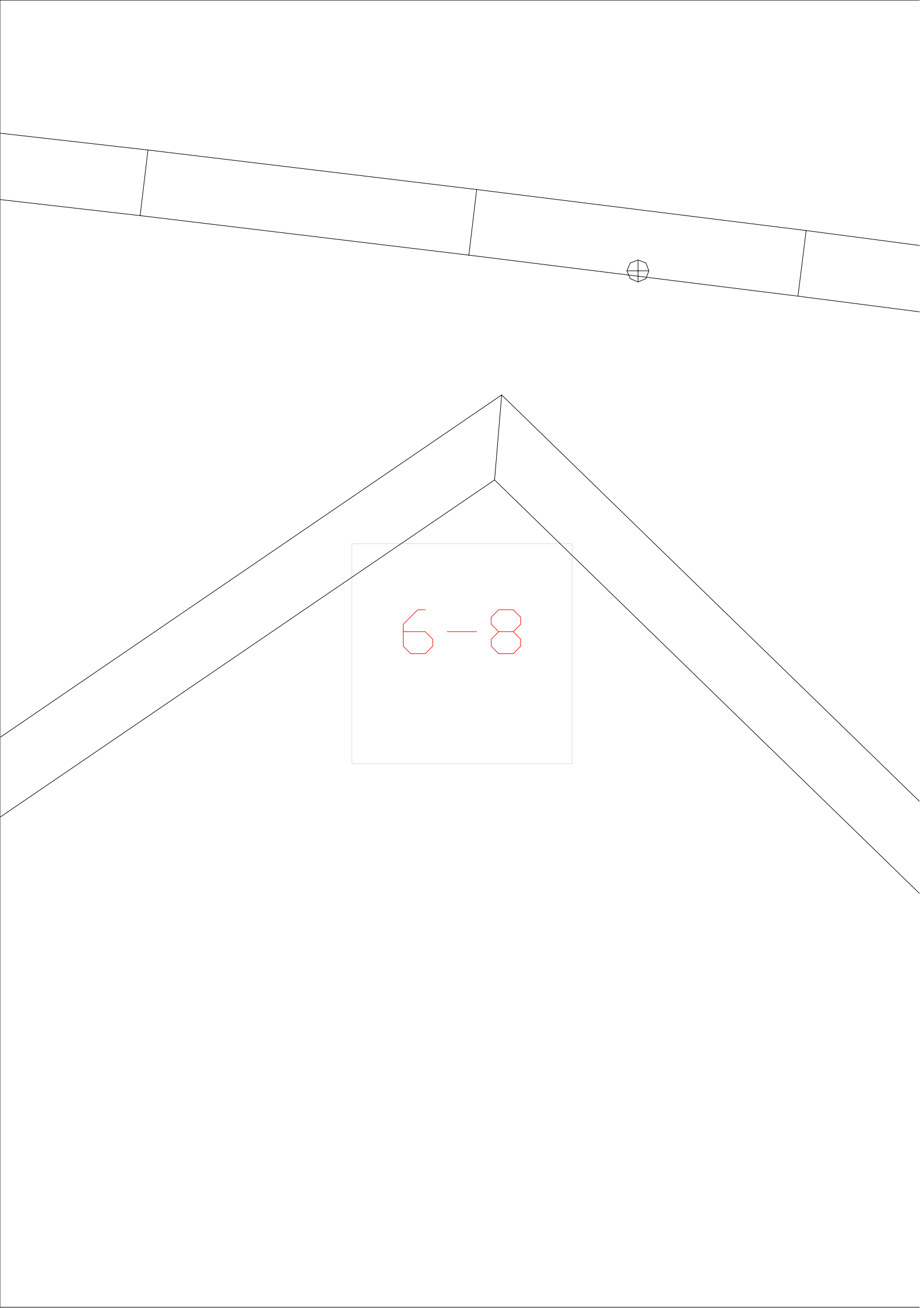

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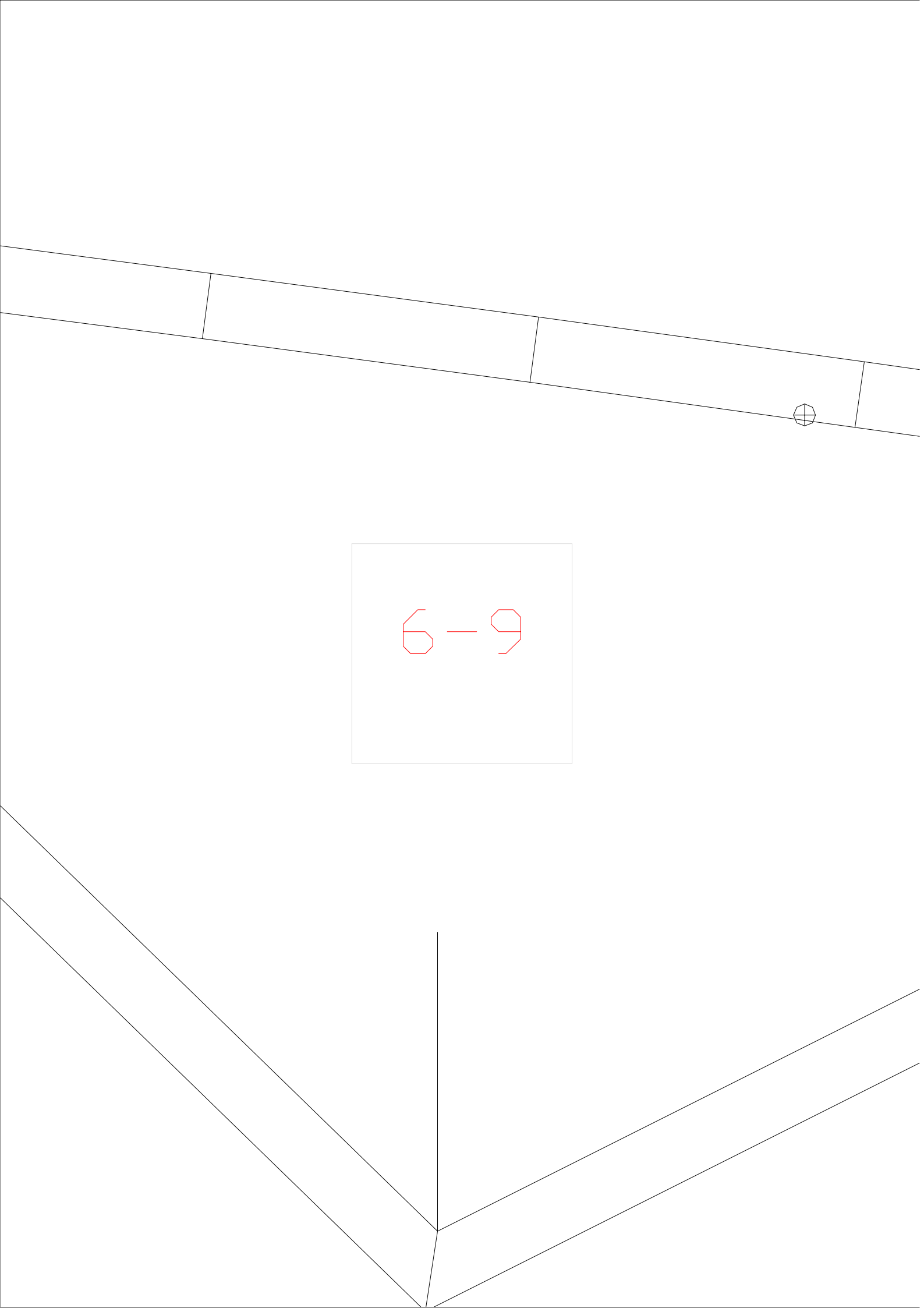
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6-6







6-9

7-10

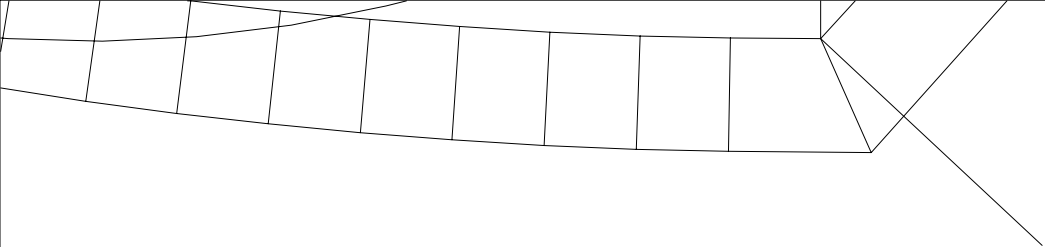


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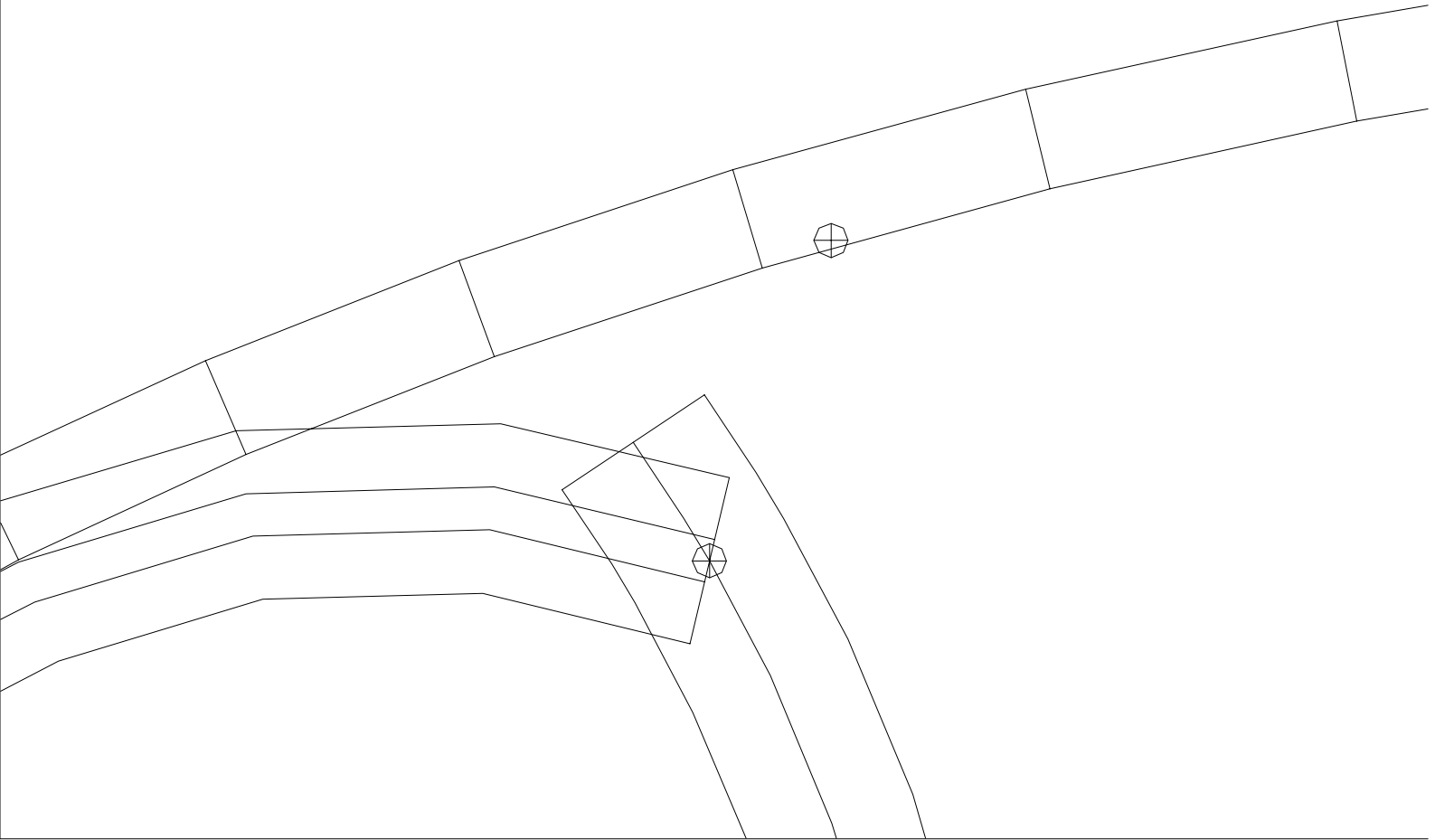
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7-13

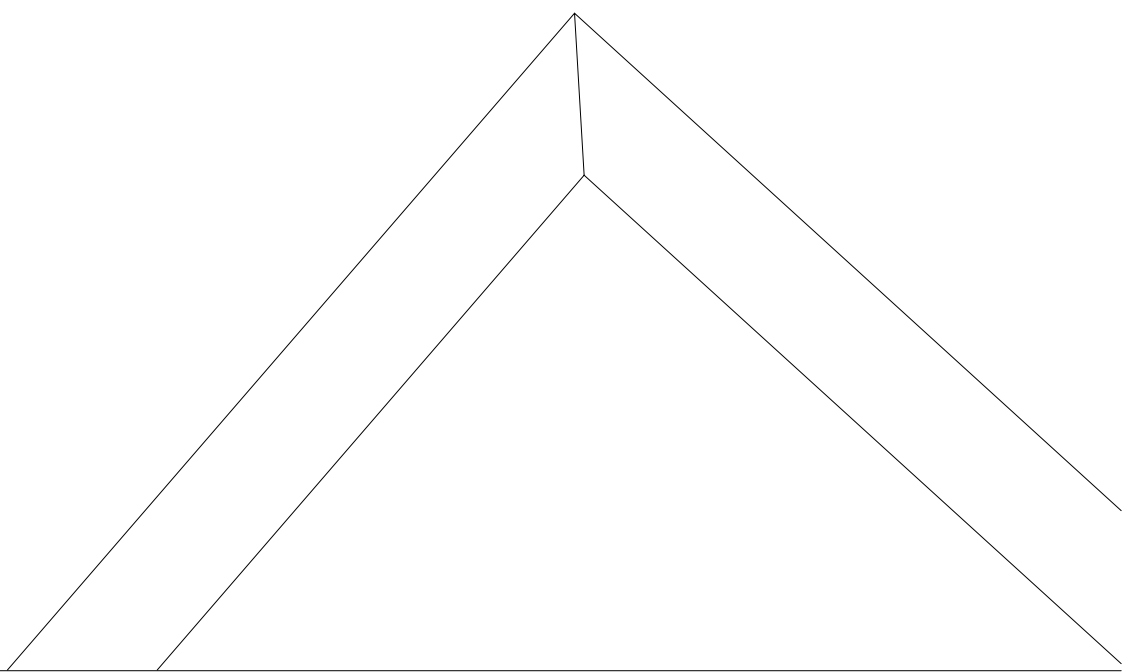

$$7-1$$



7-2



7-3

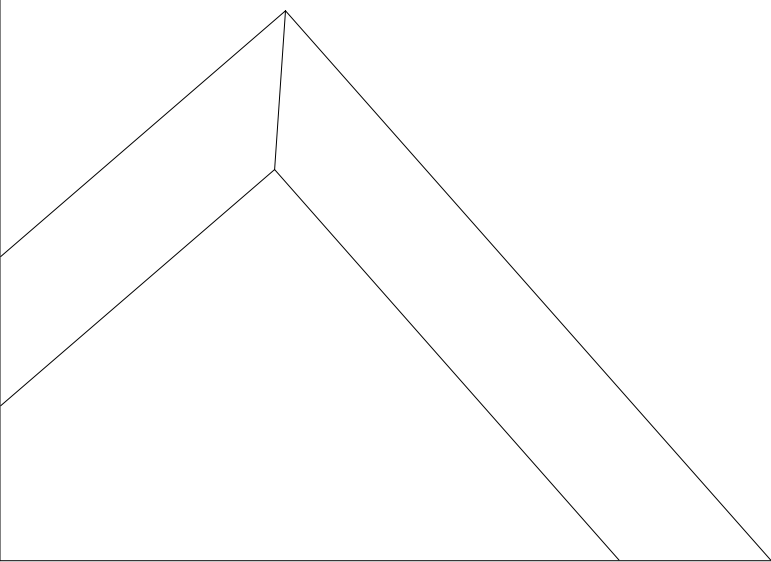


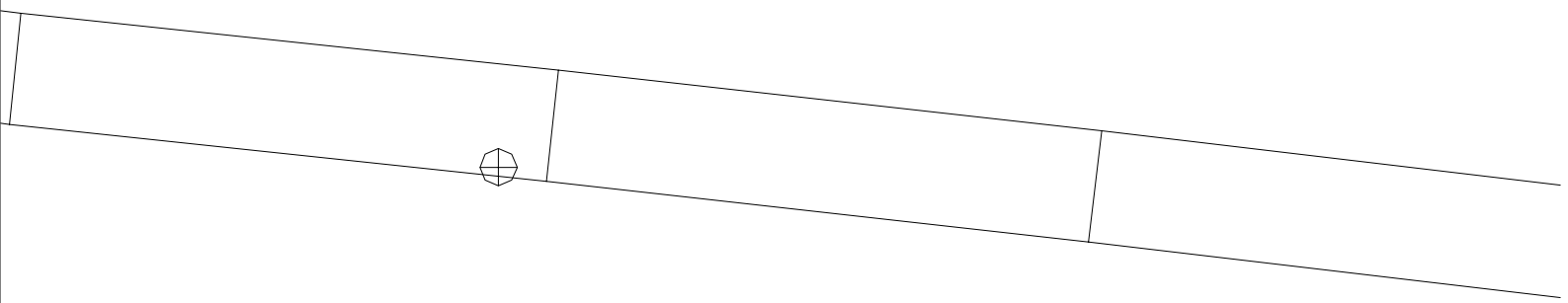
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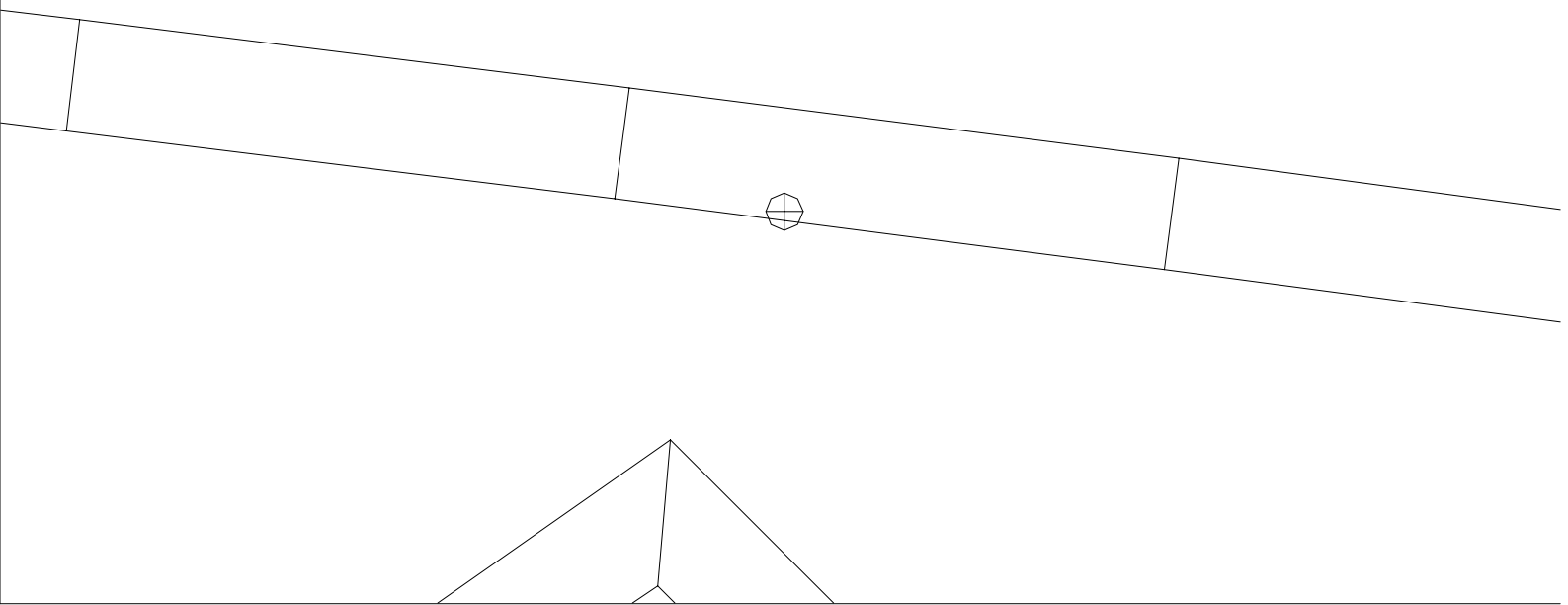
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7-6



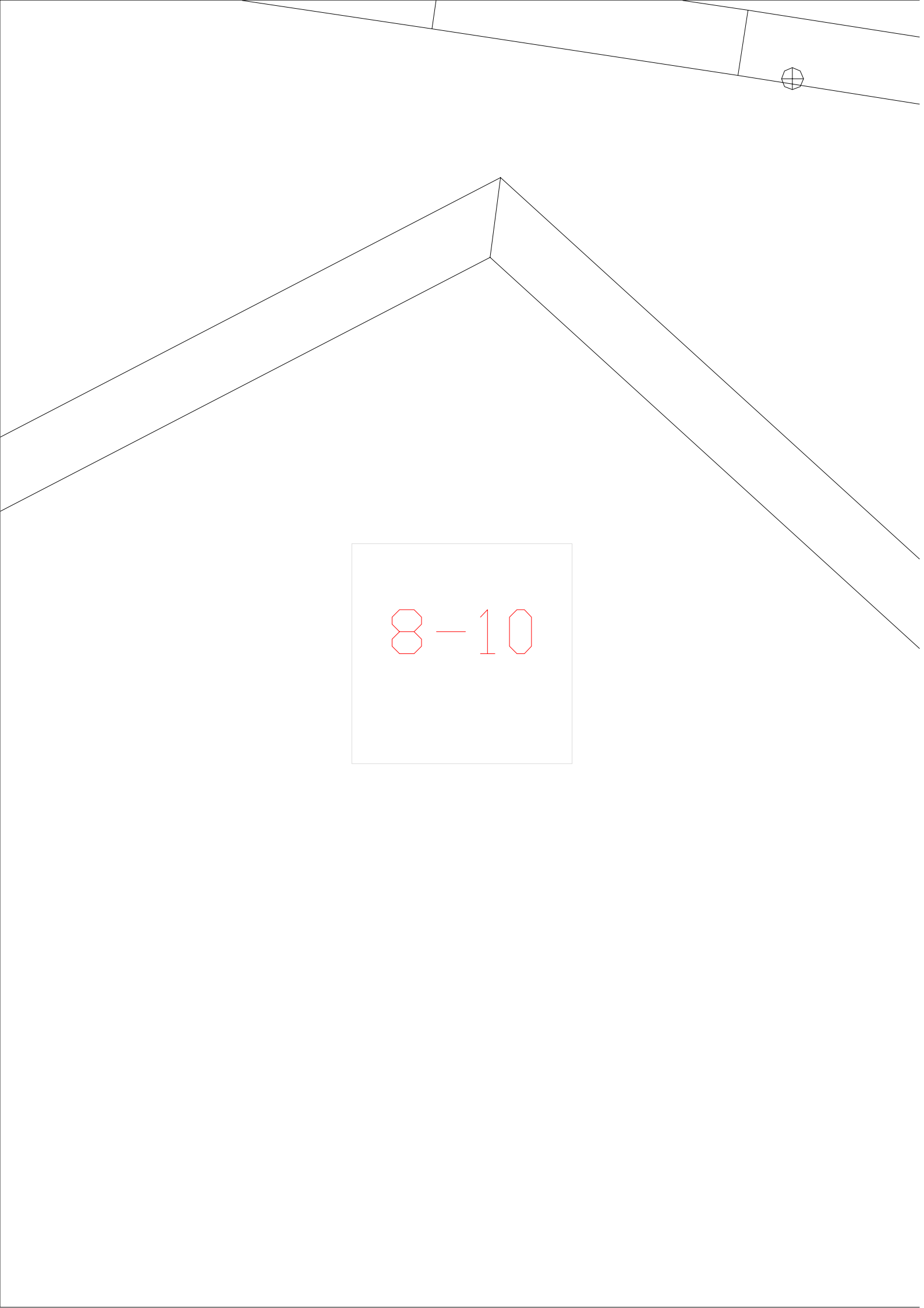


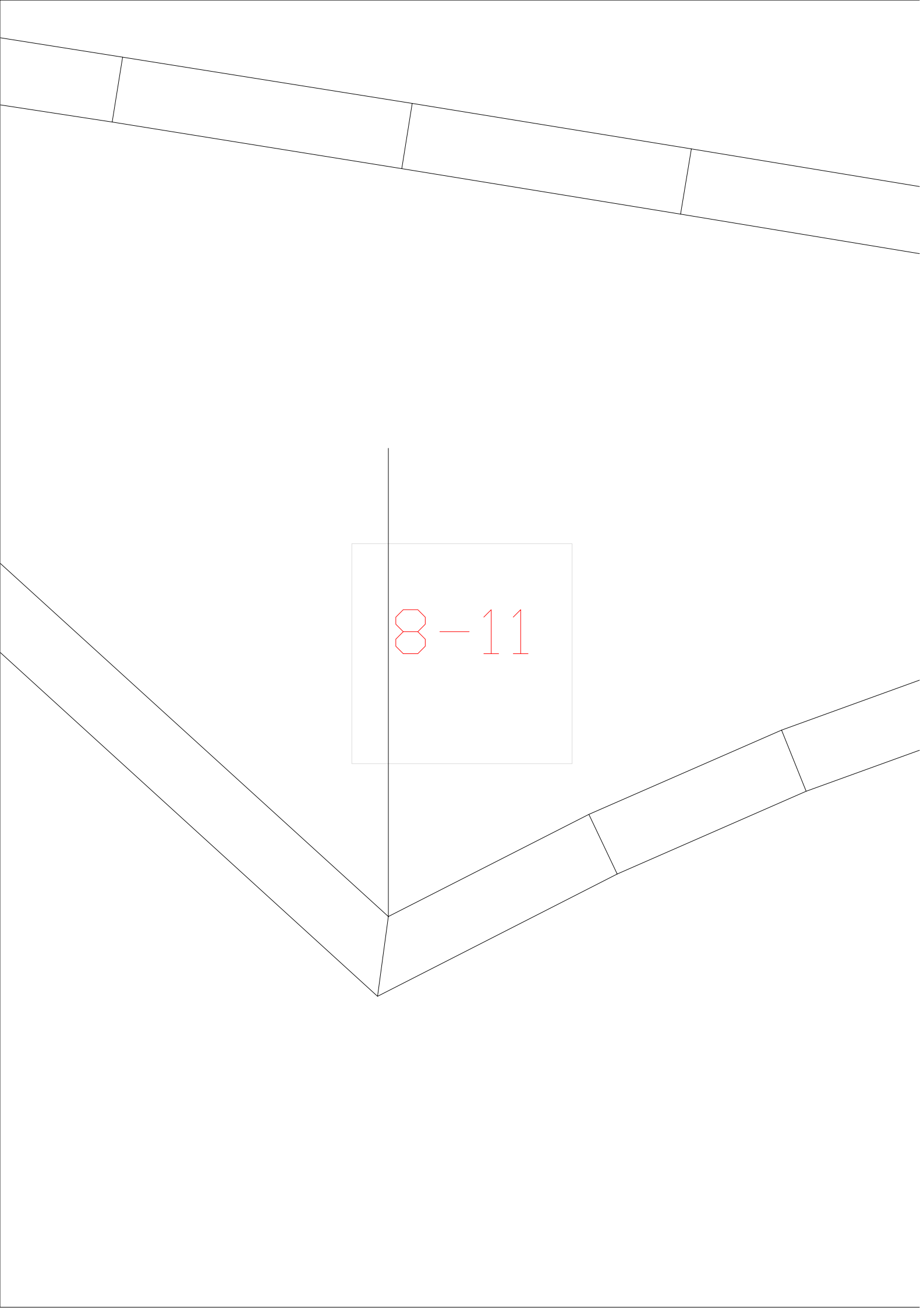
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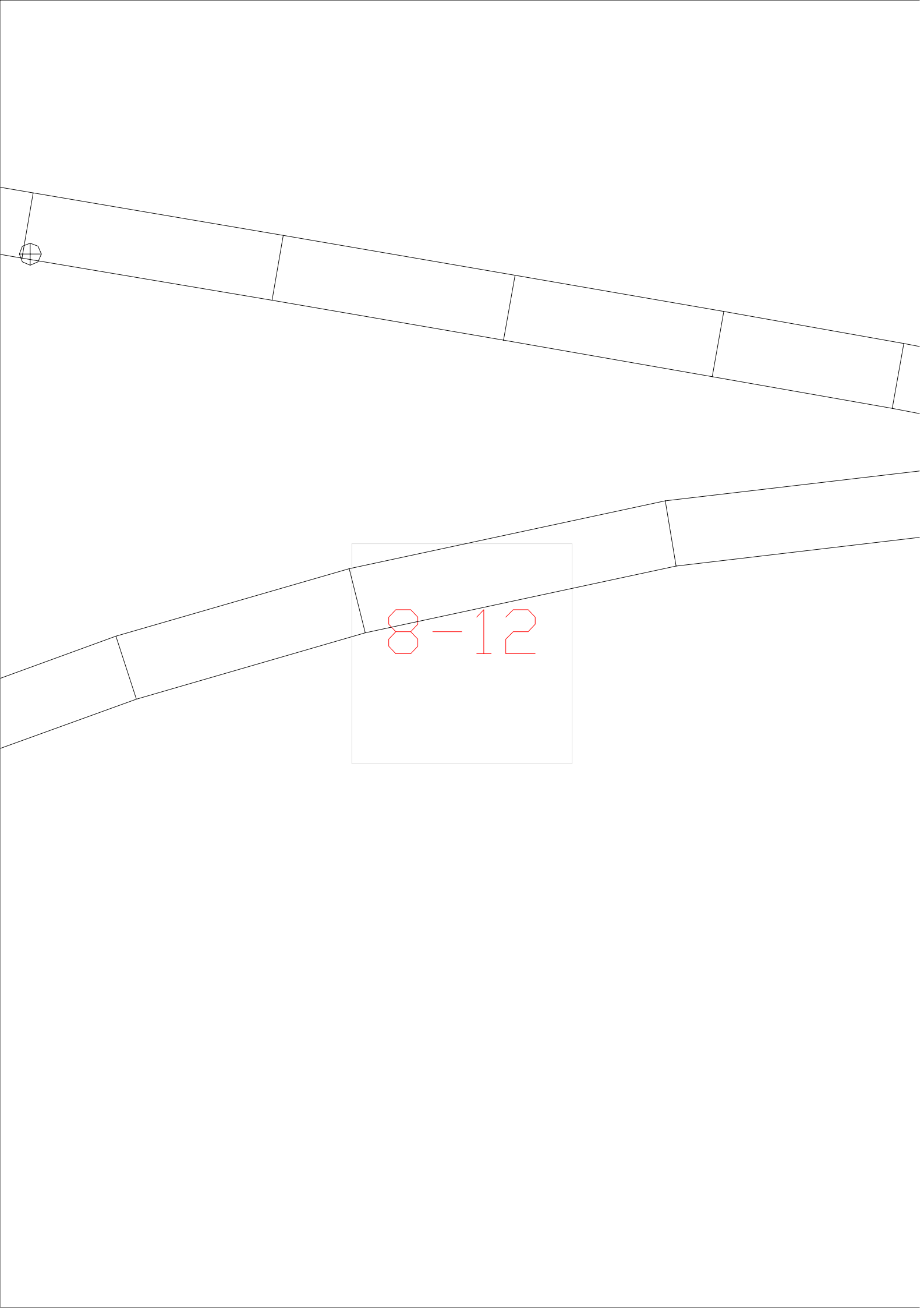
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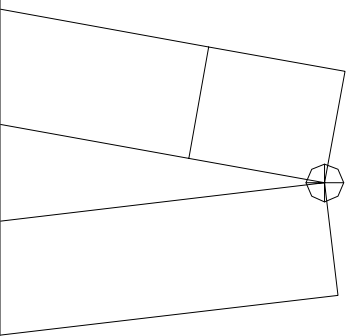




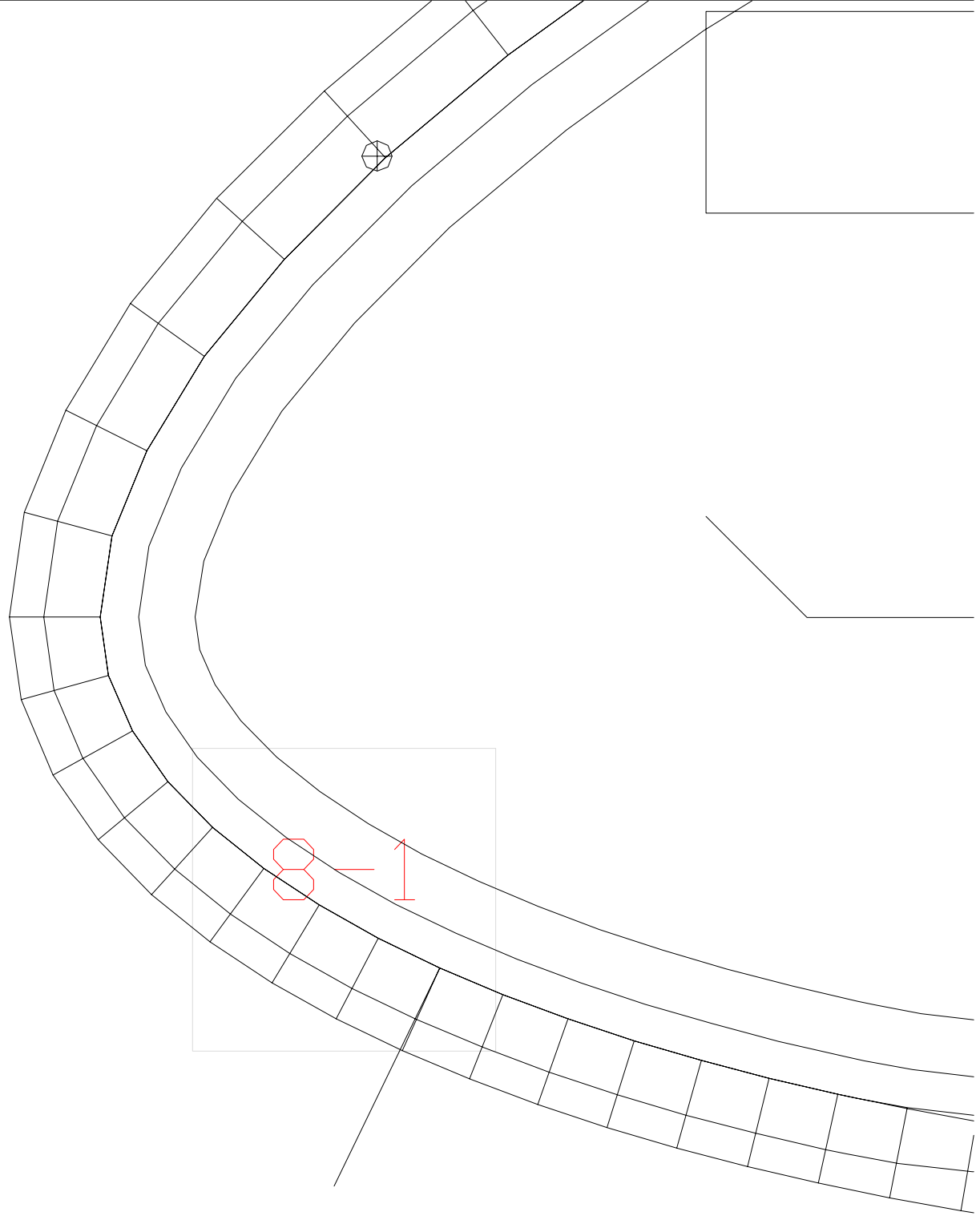
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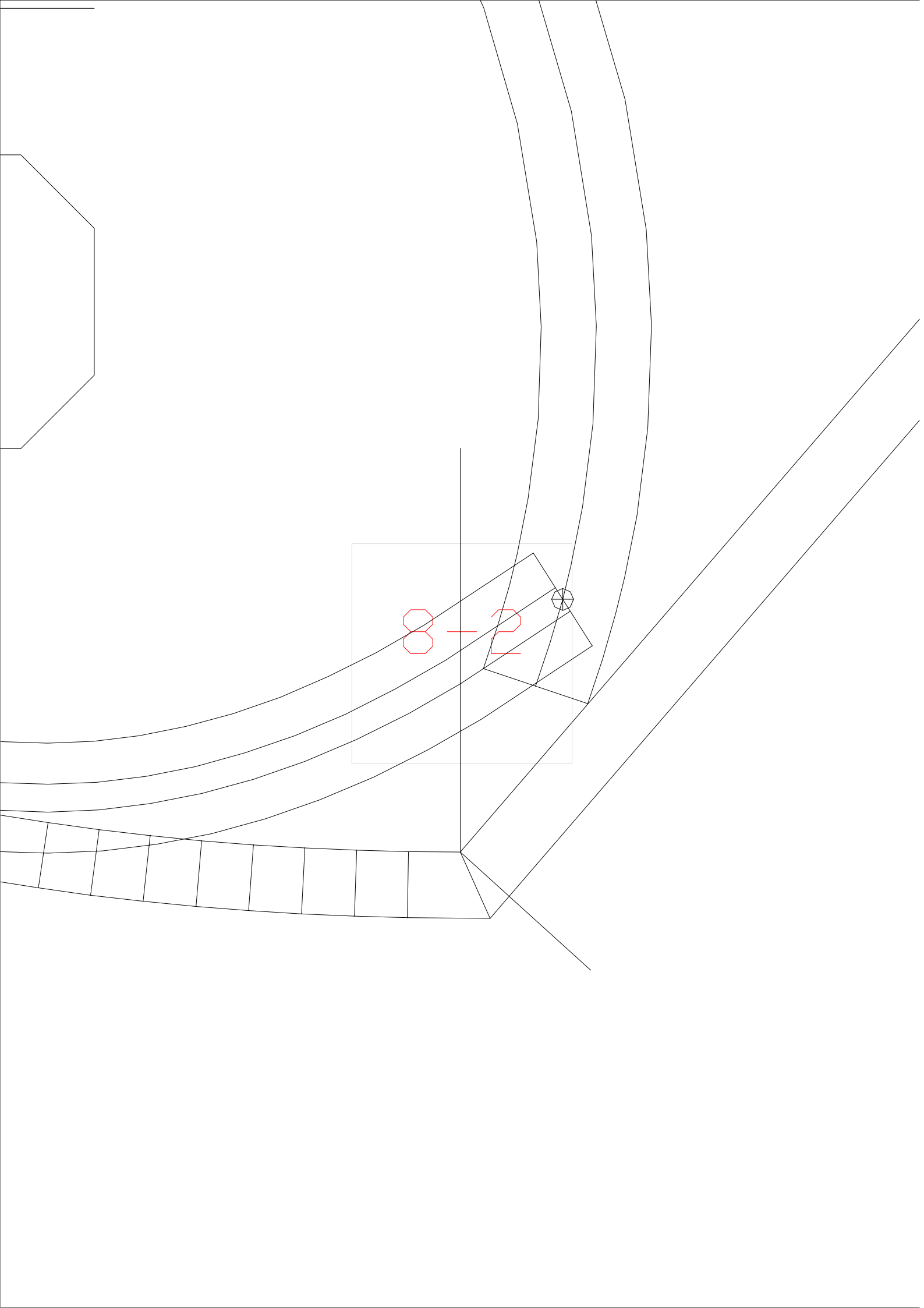


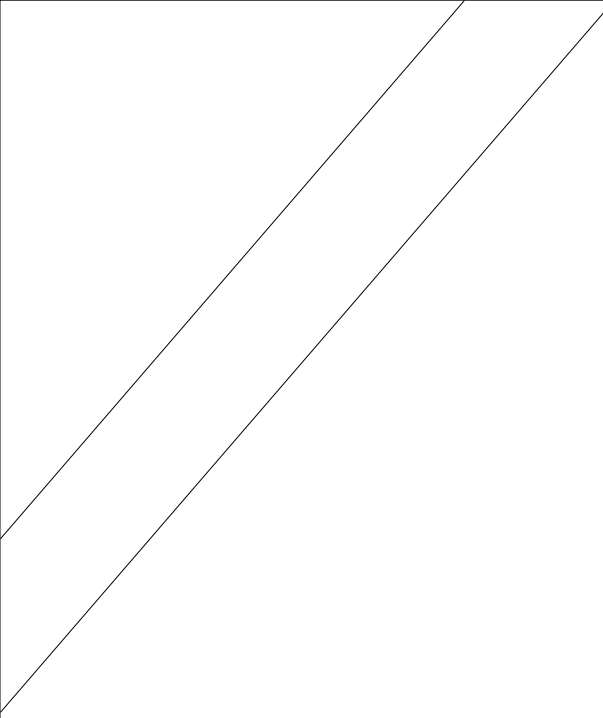
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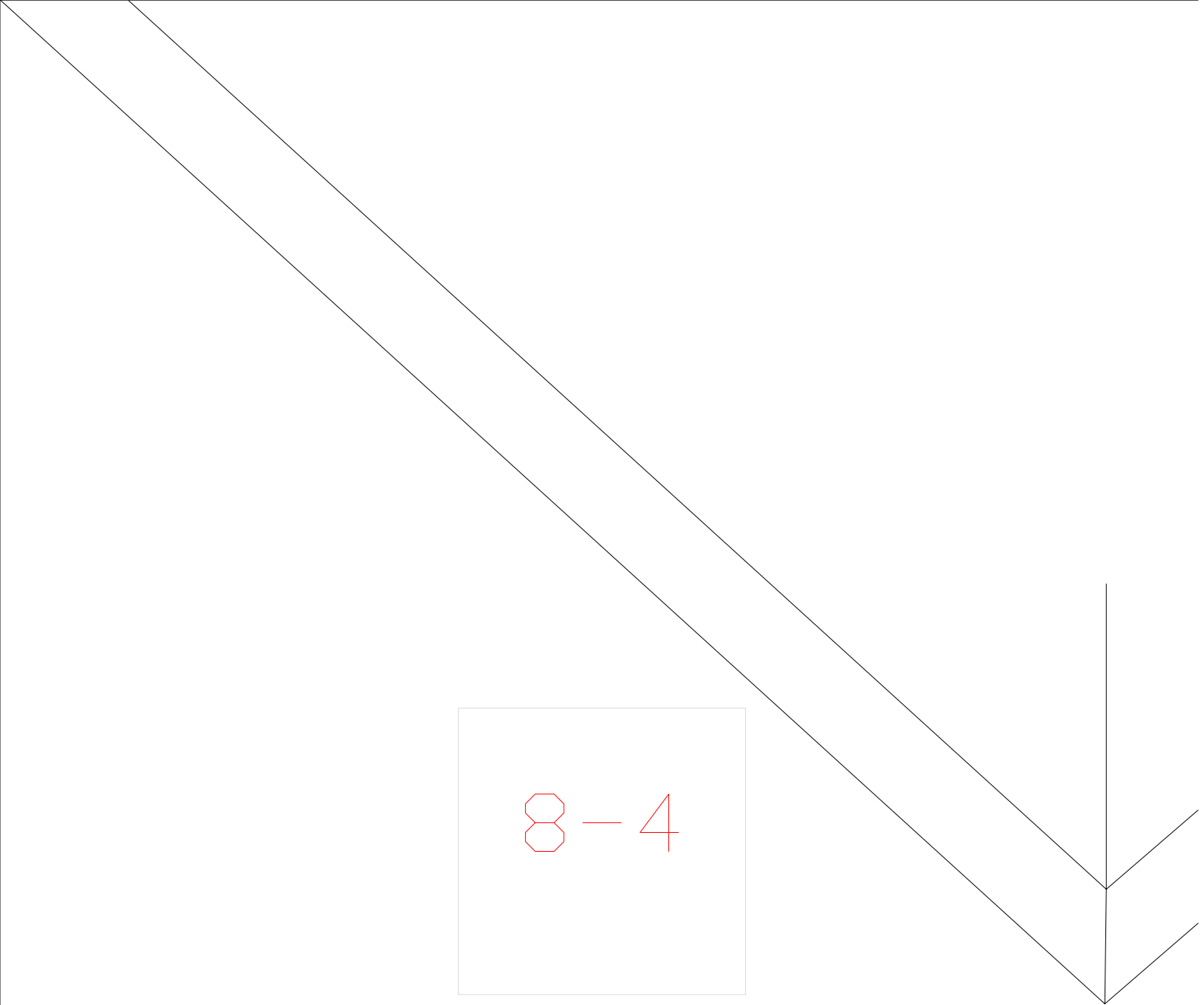
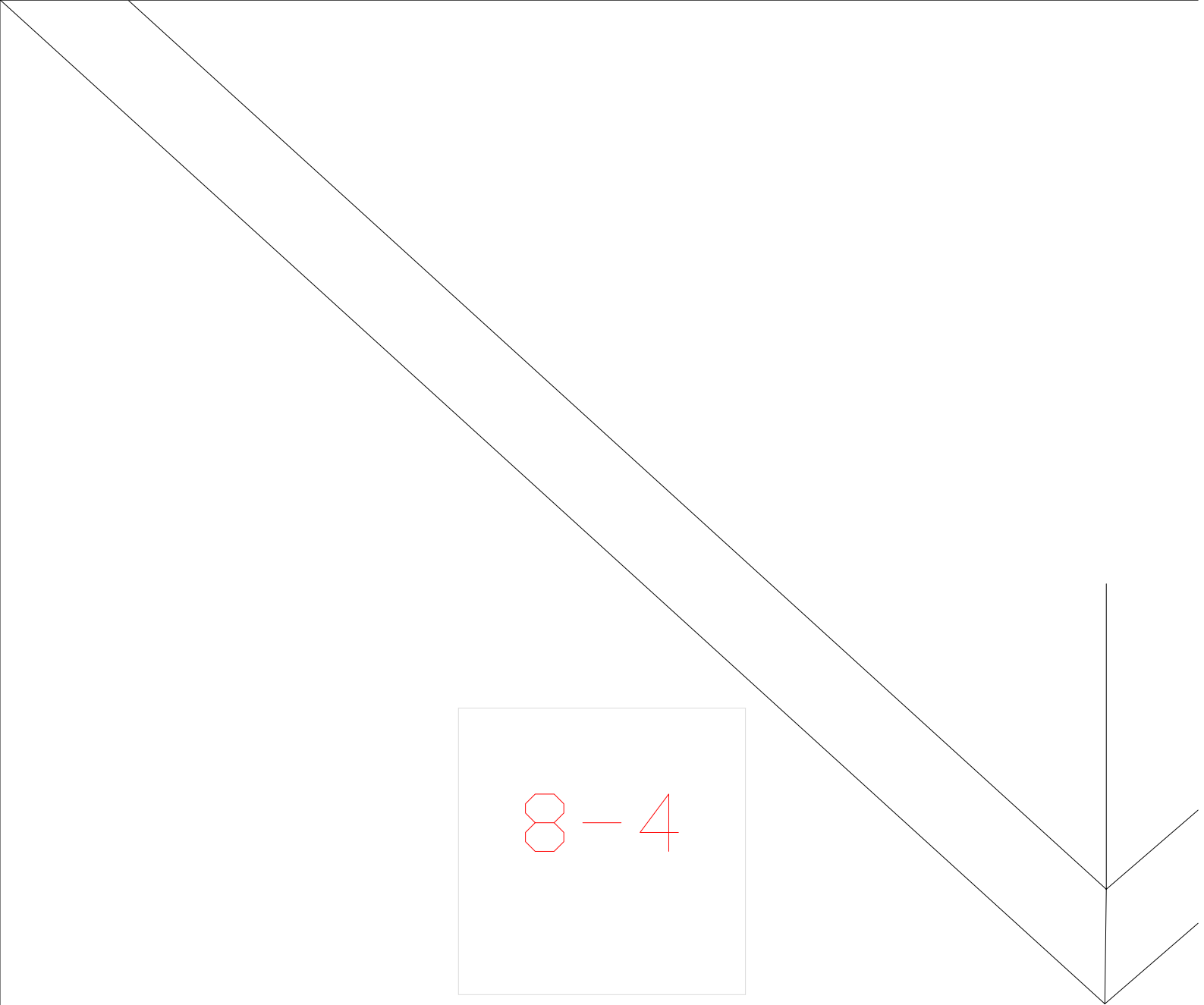


8-13



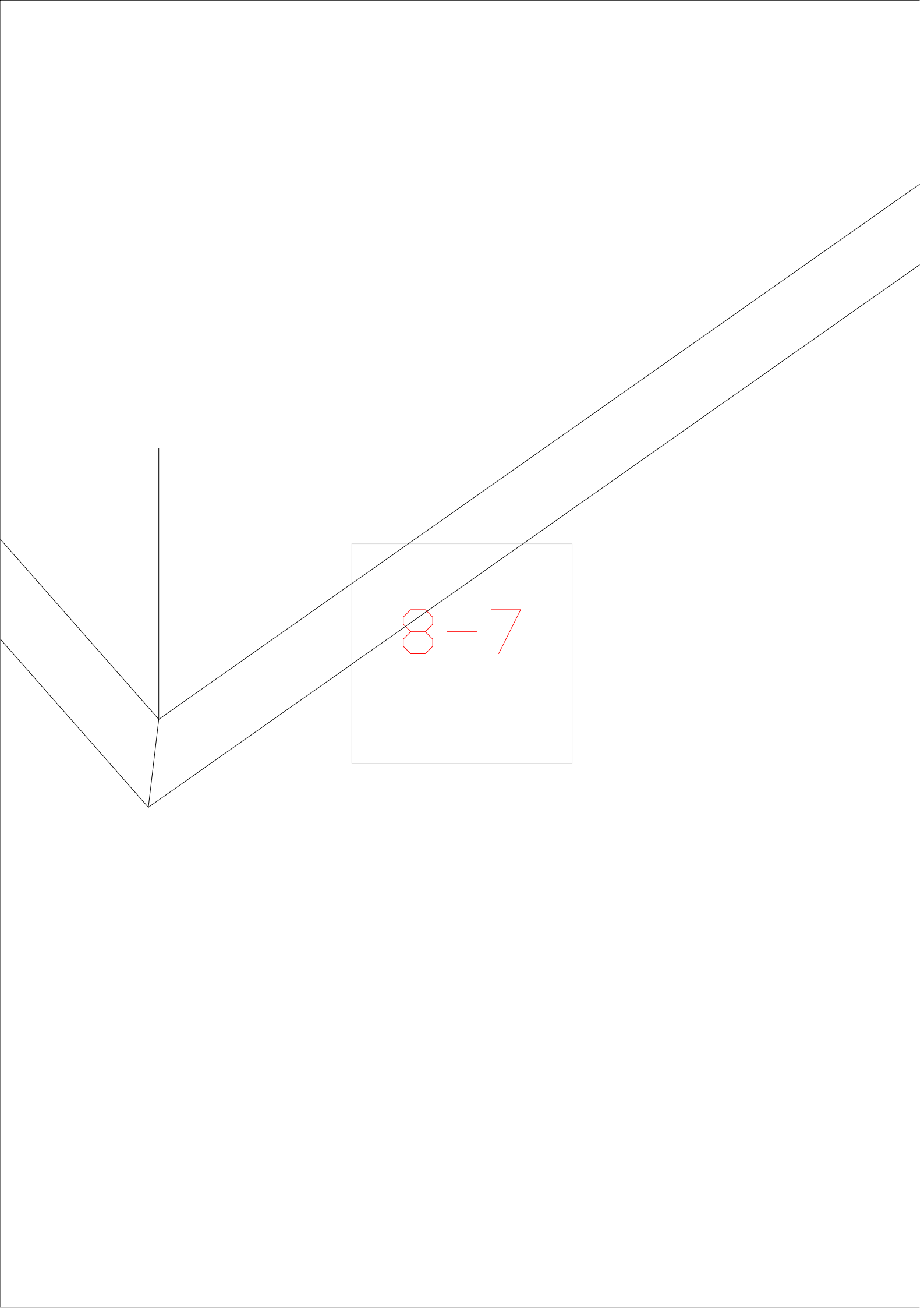



$$8-3$$

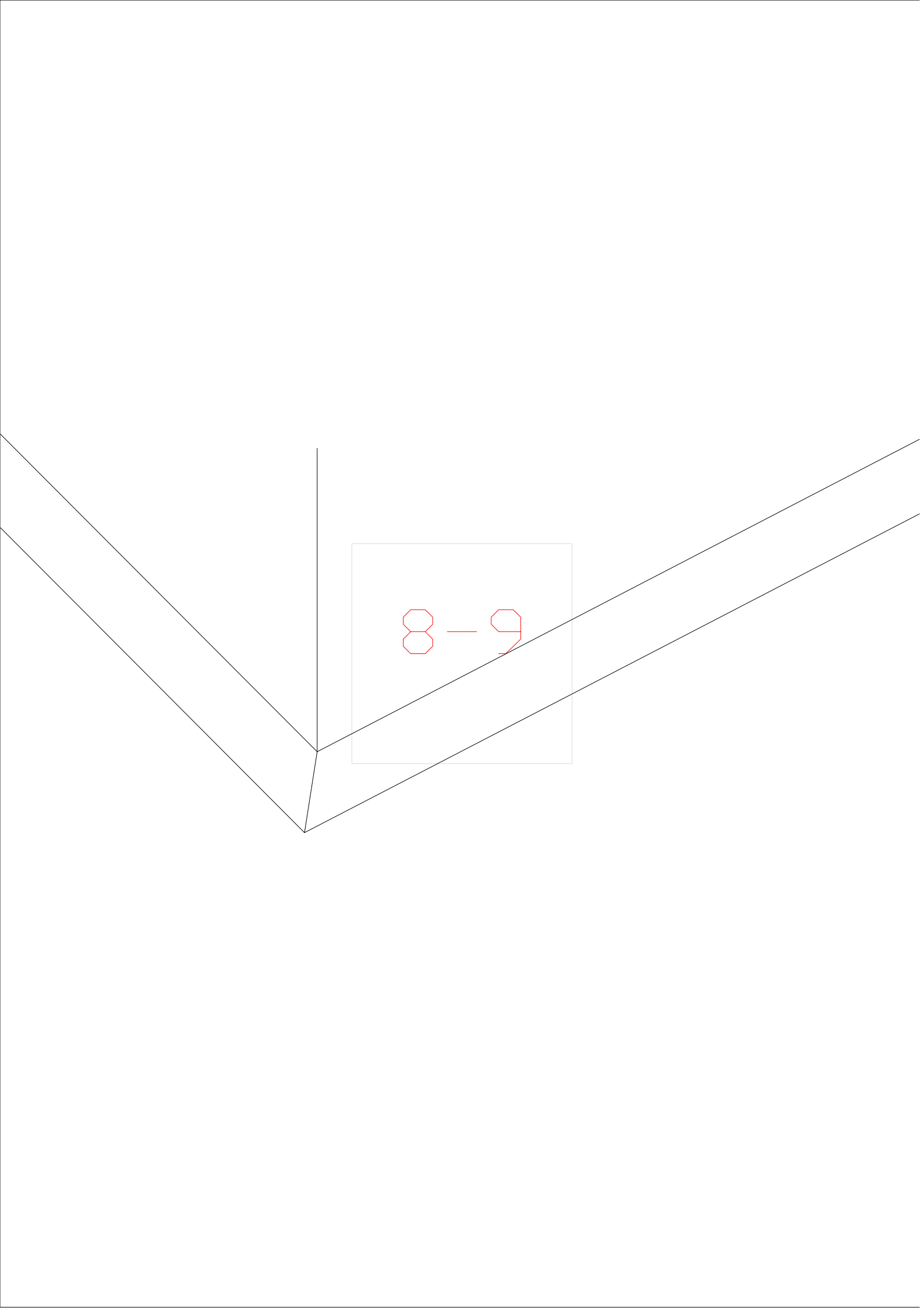

$$8 - 4$$


$$8-5$$

8-6



8-8



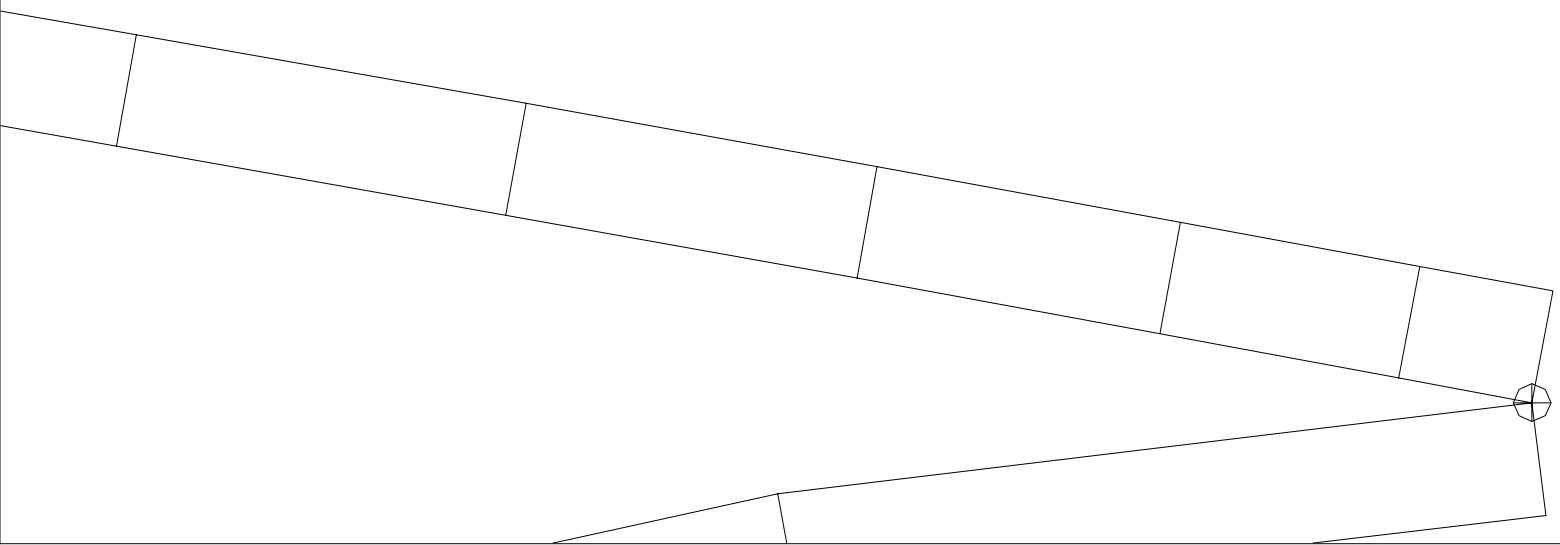
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9-11



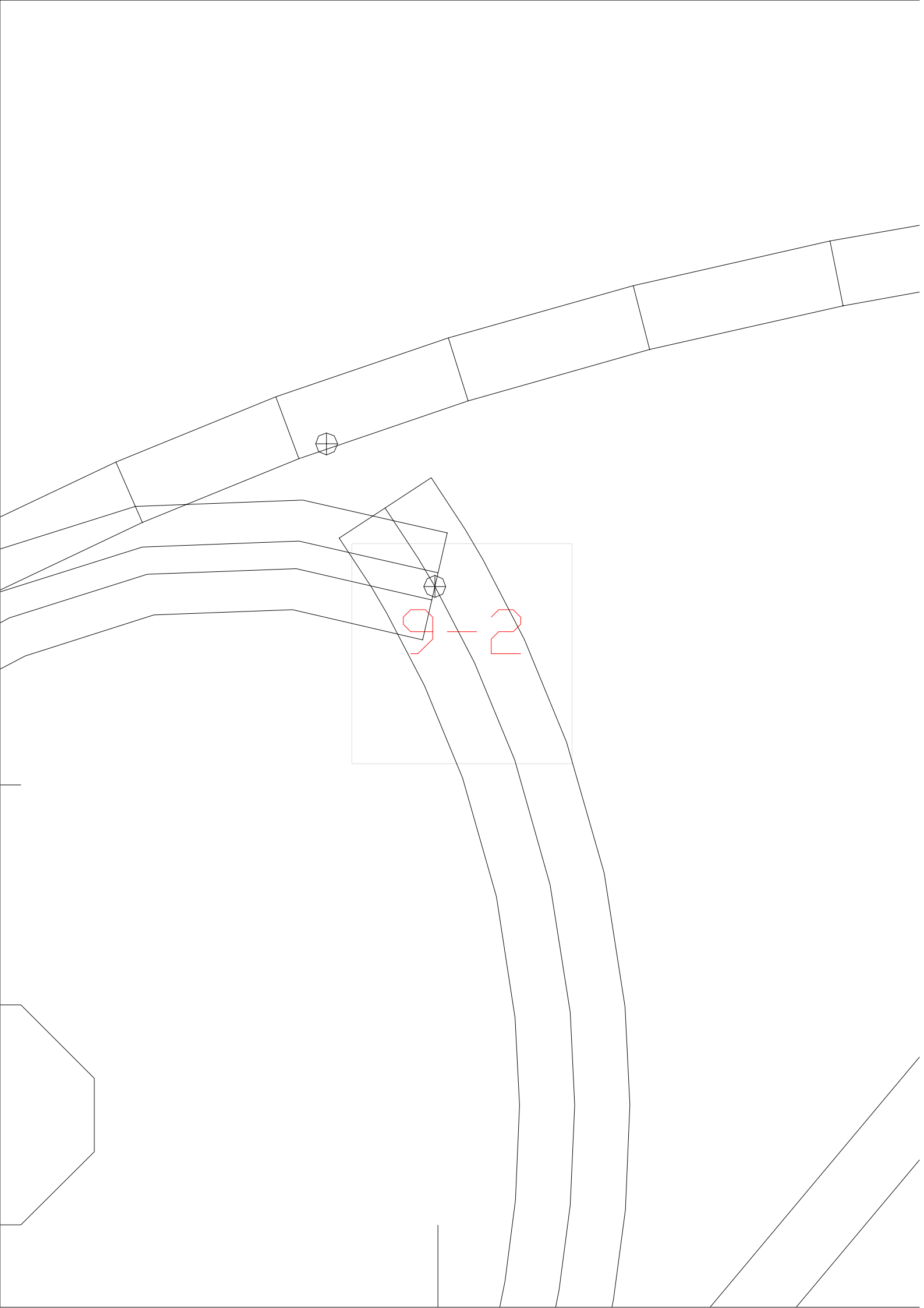
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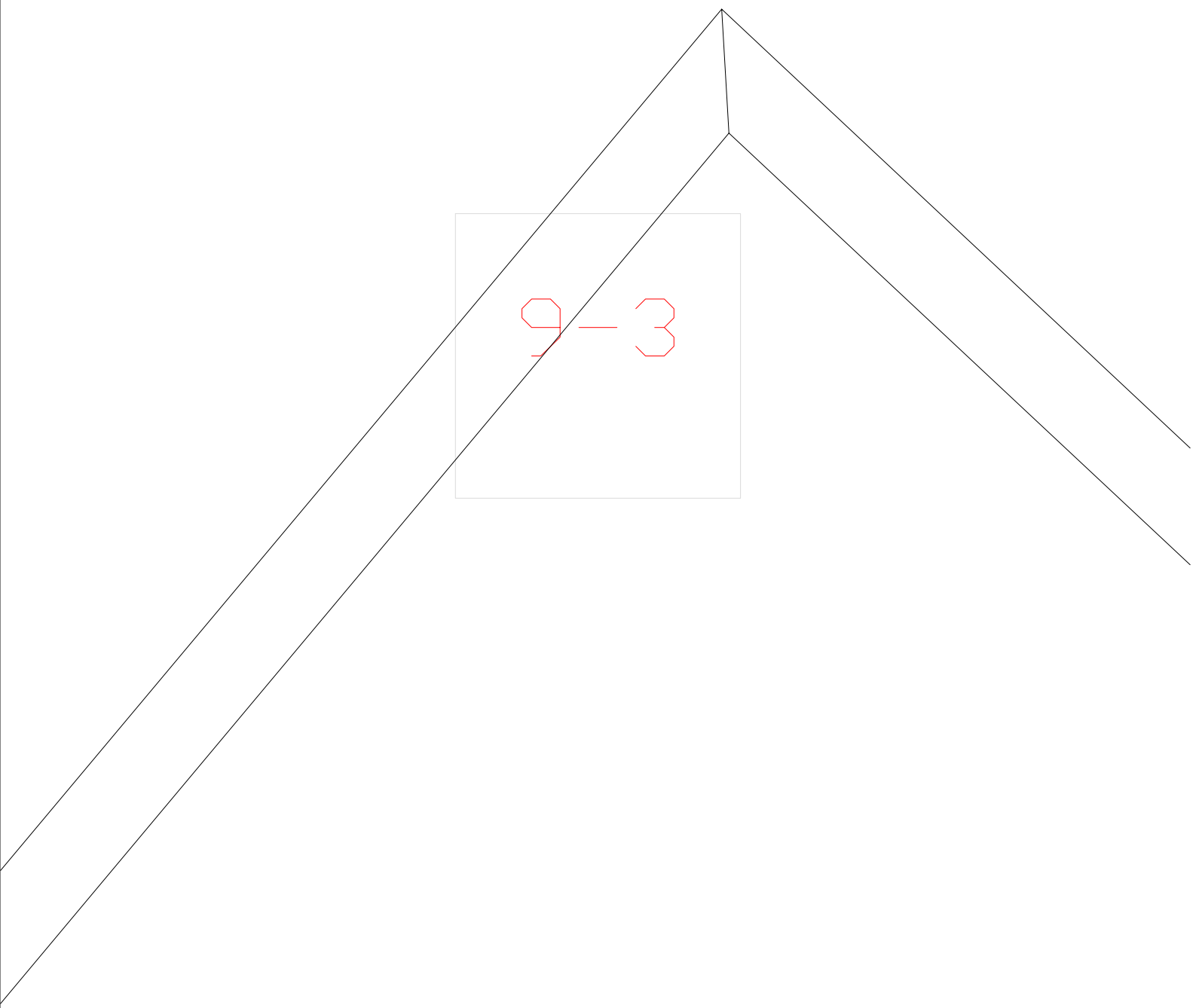
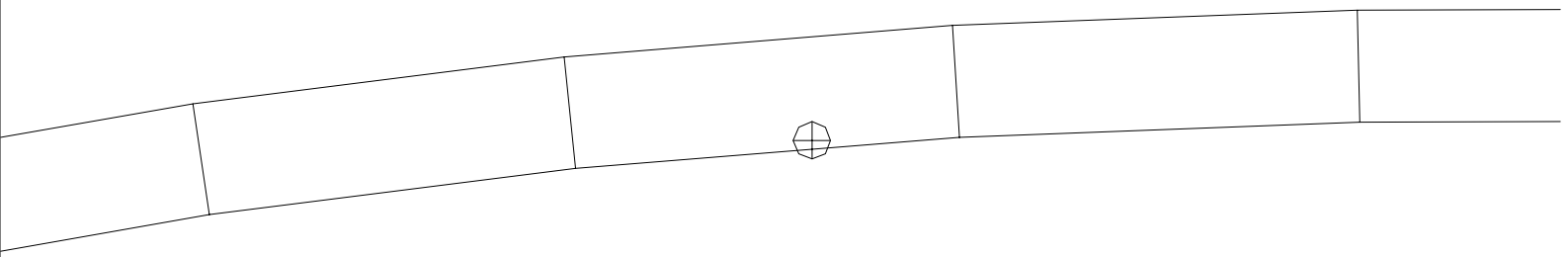


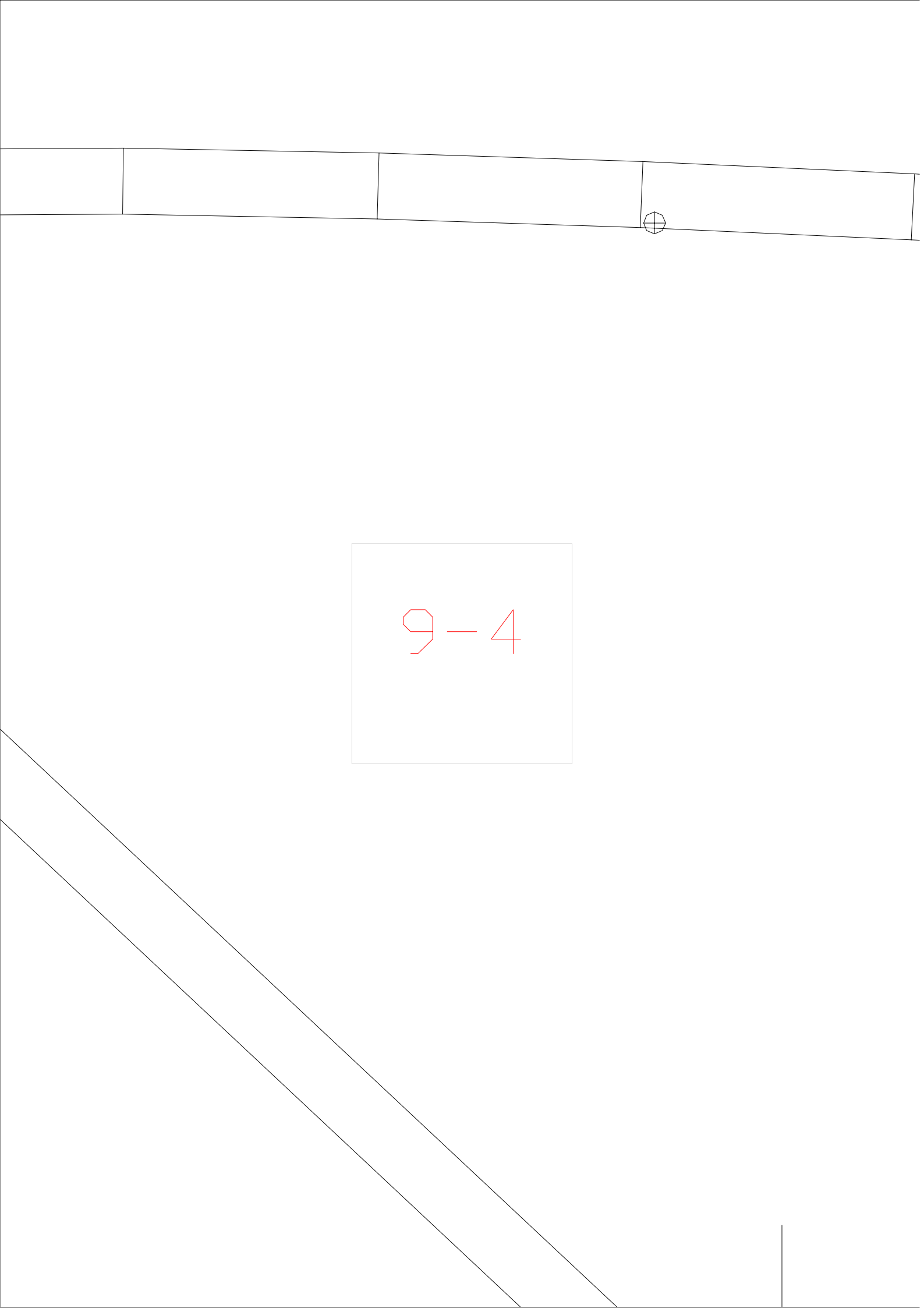
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9-1

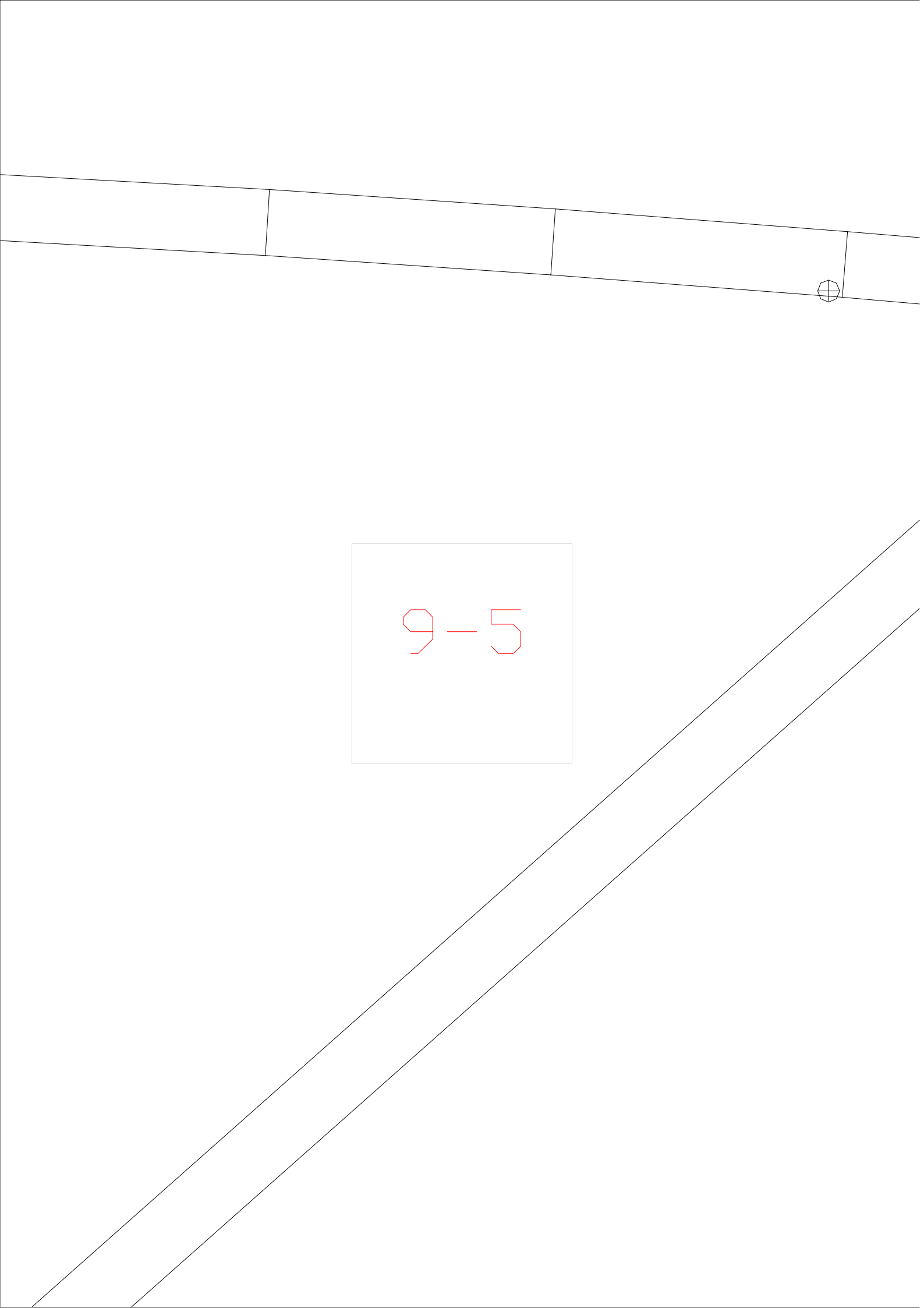




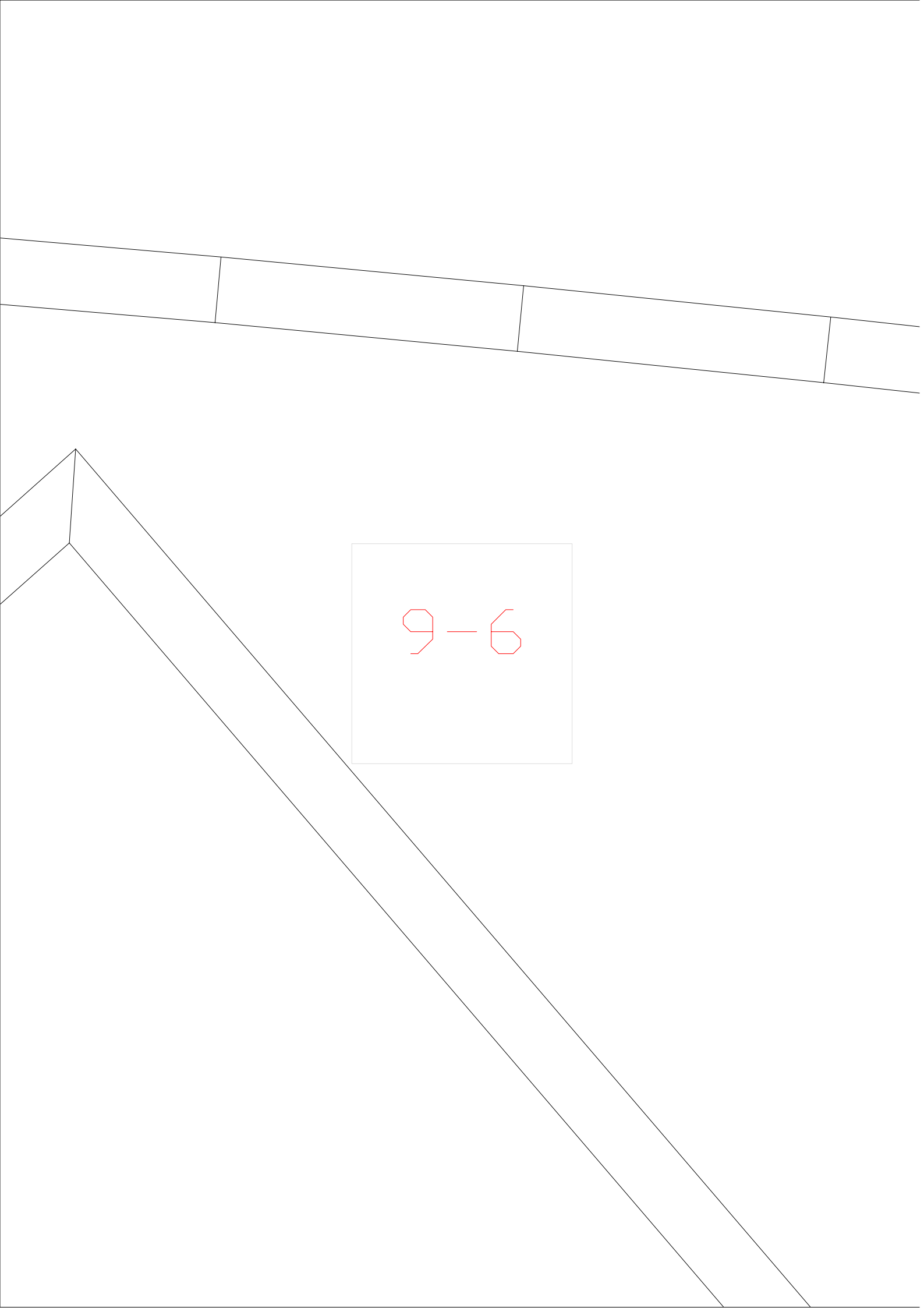


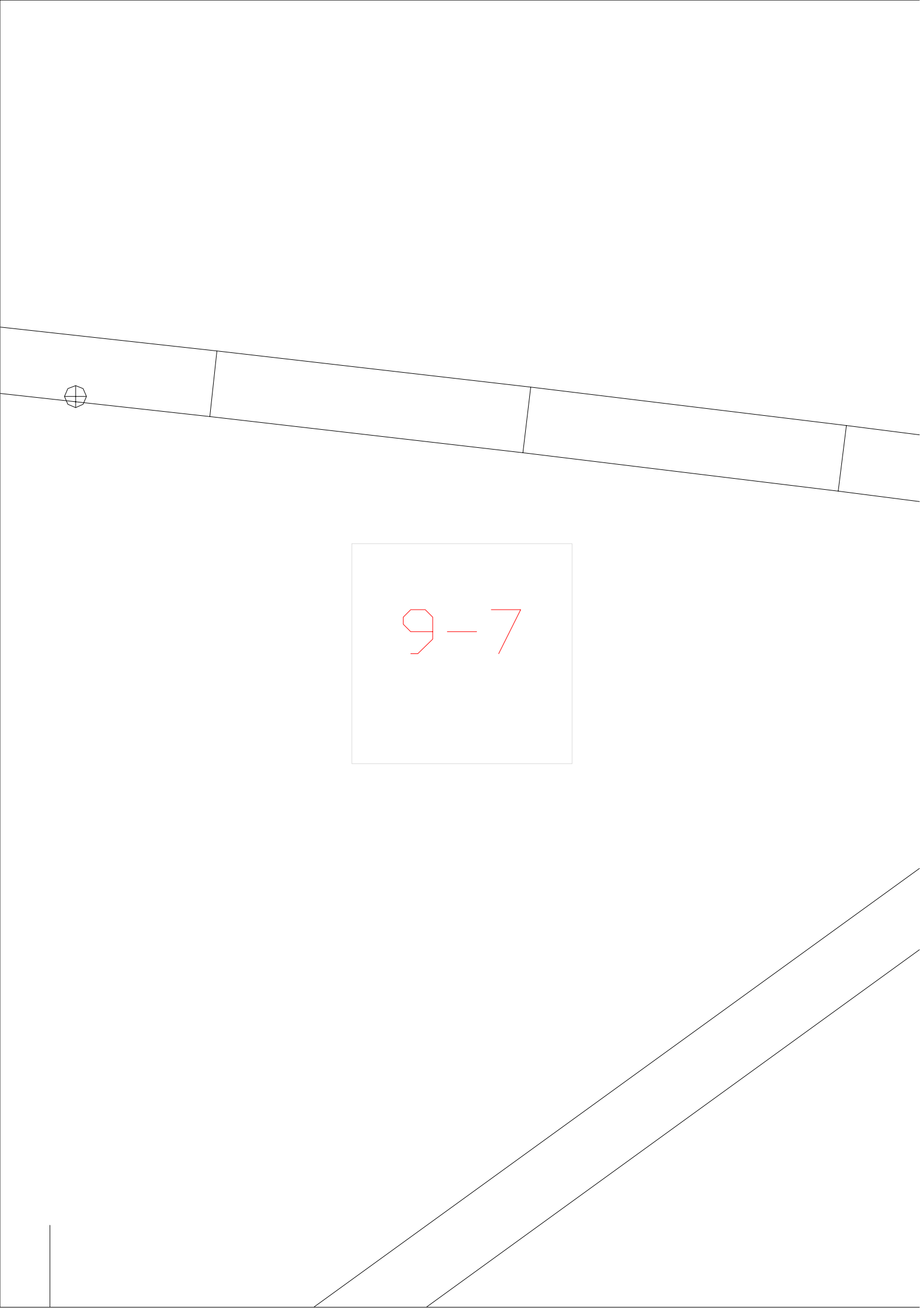


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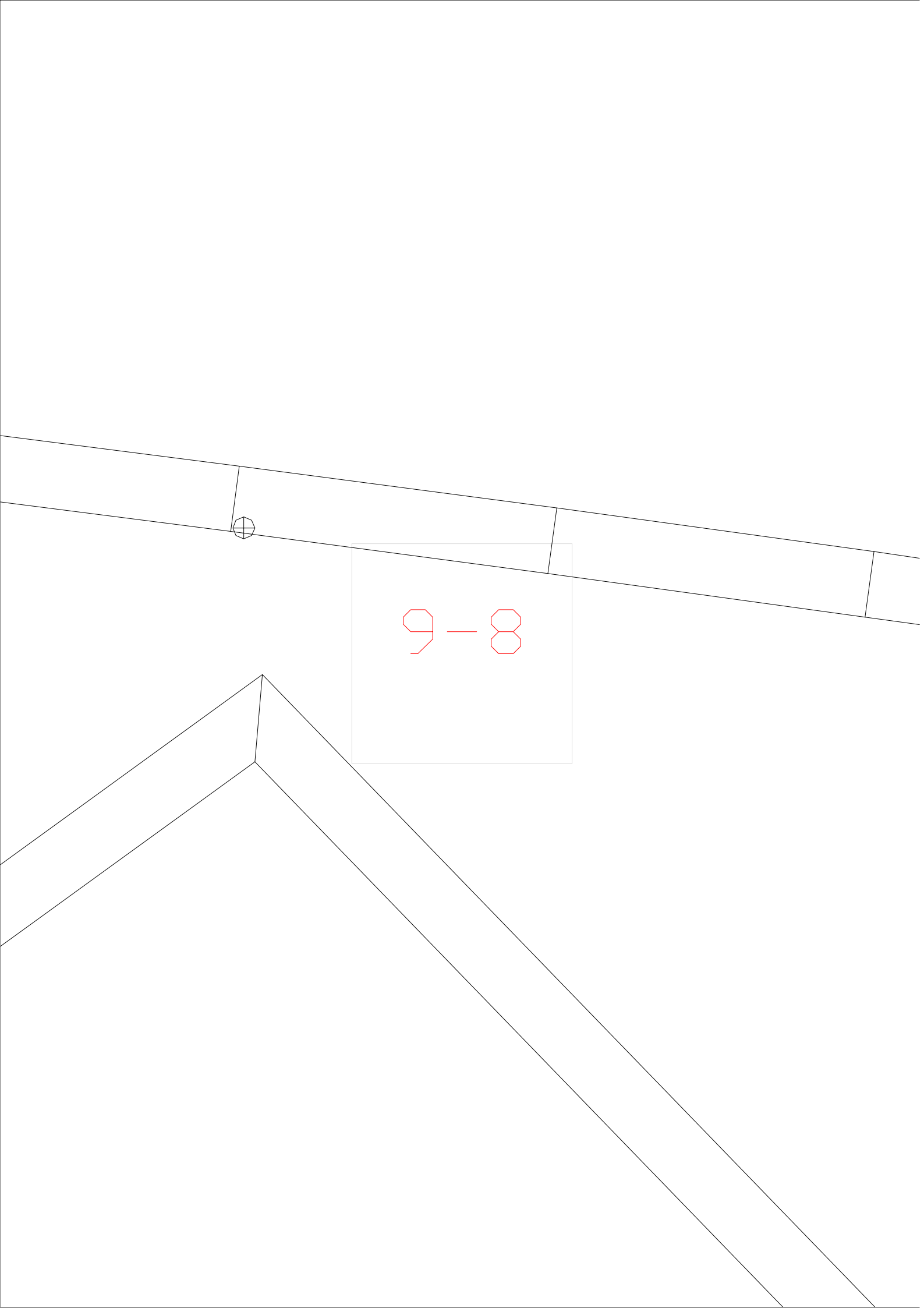


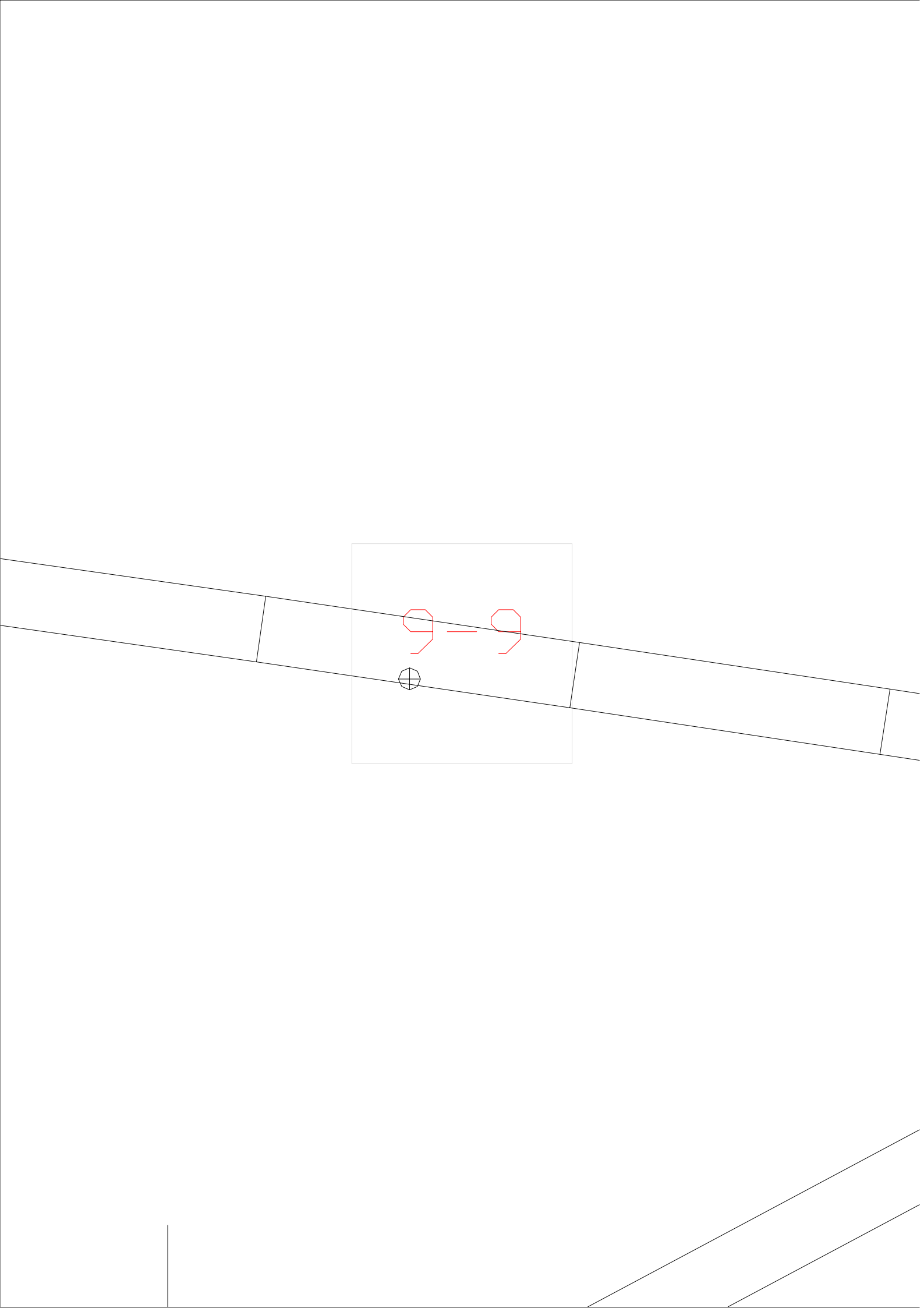
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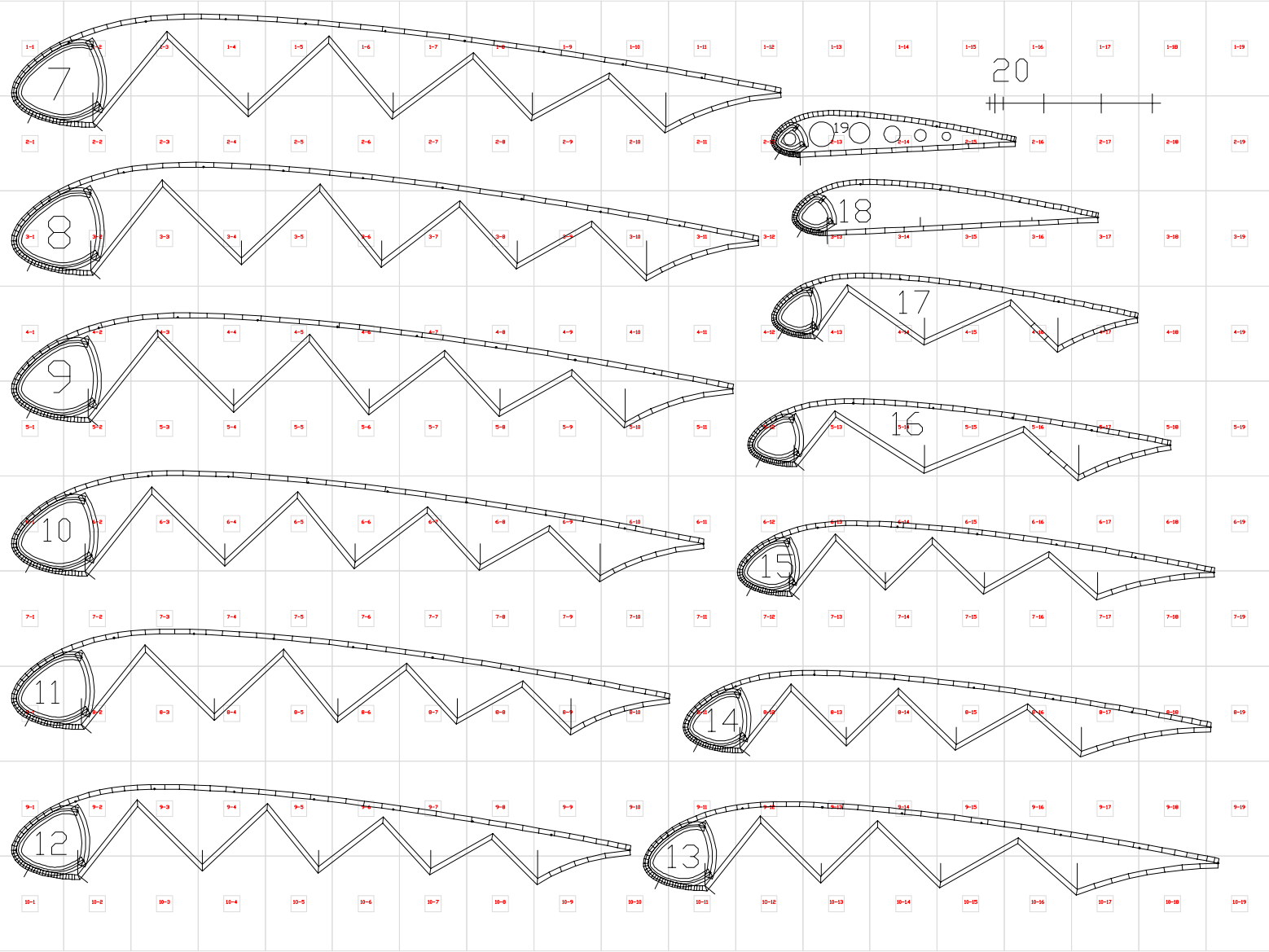





9-7

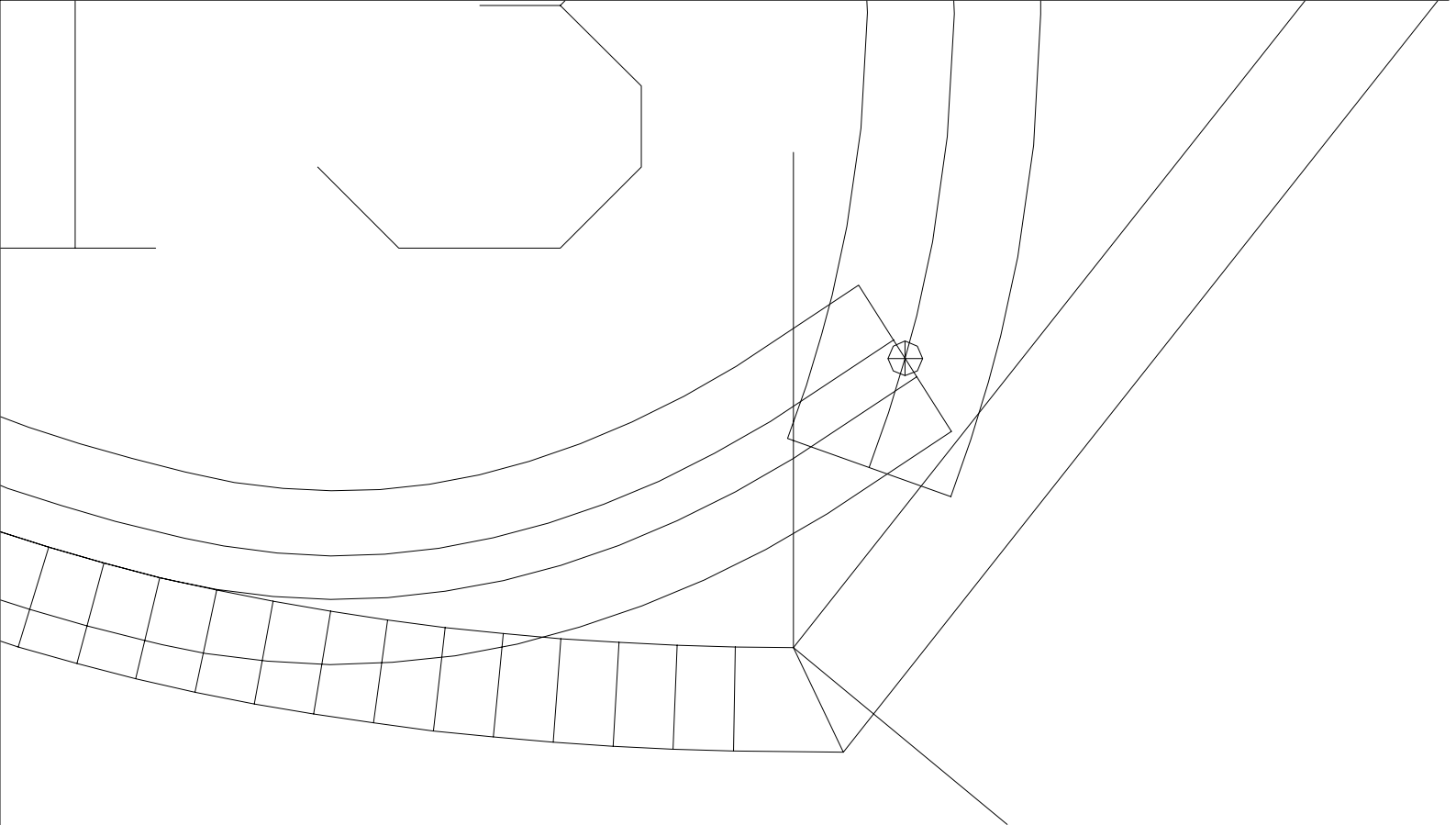






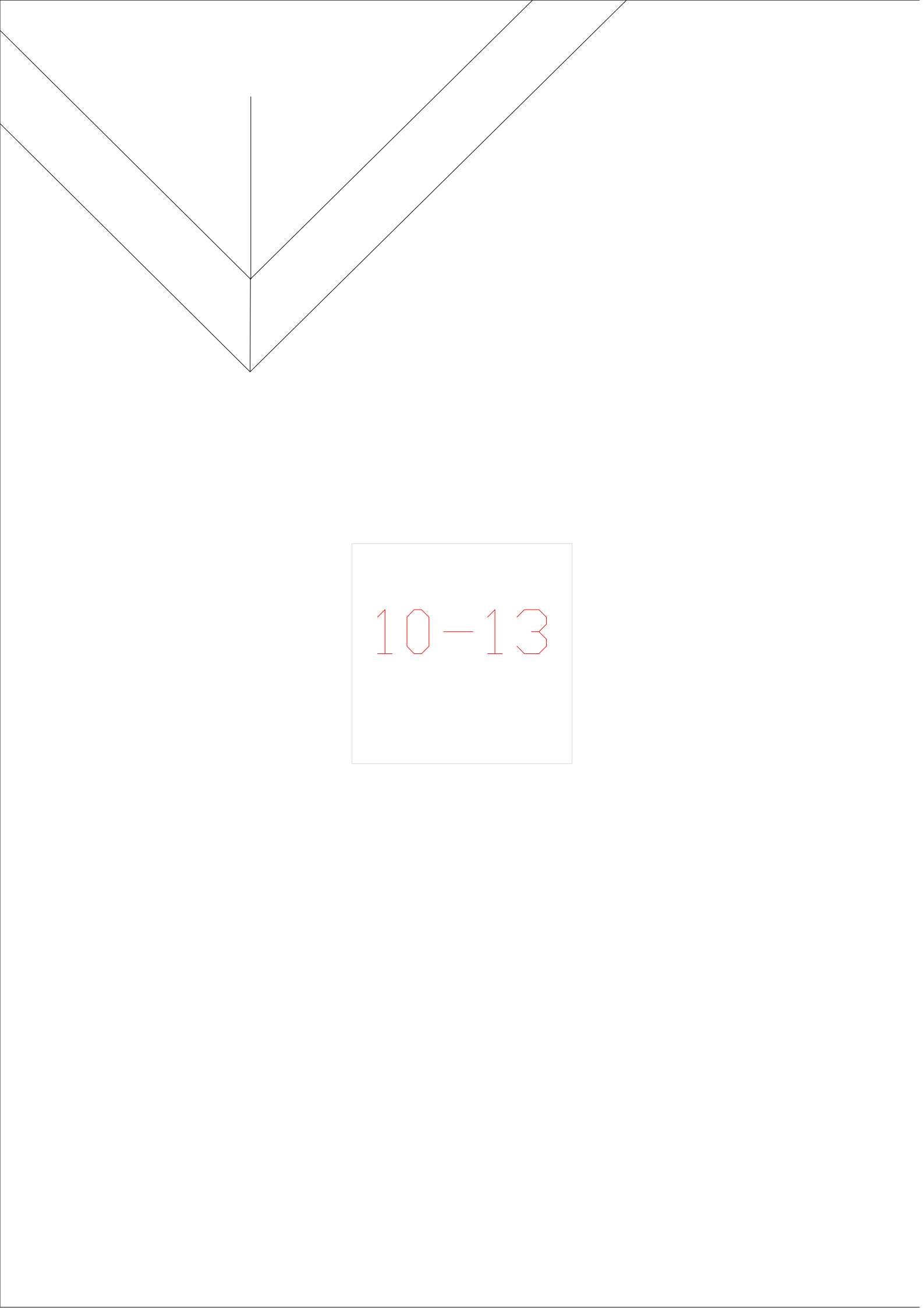


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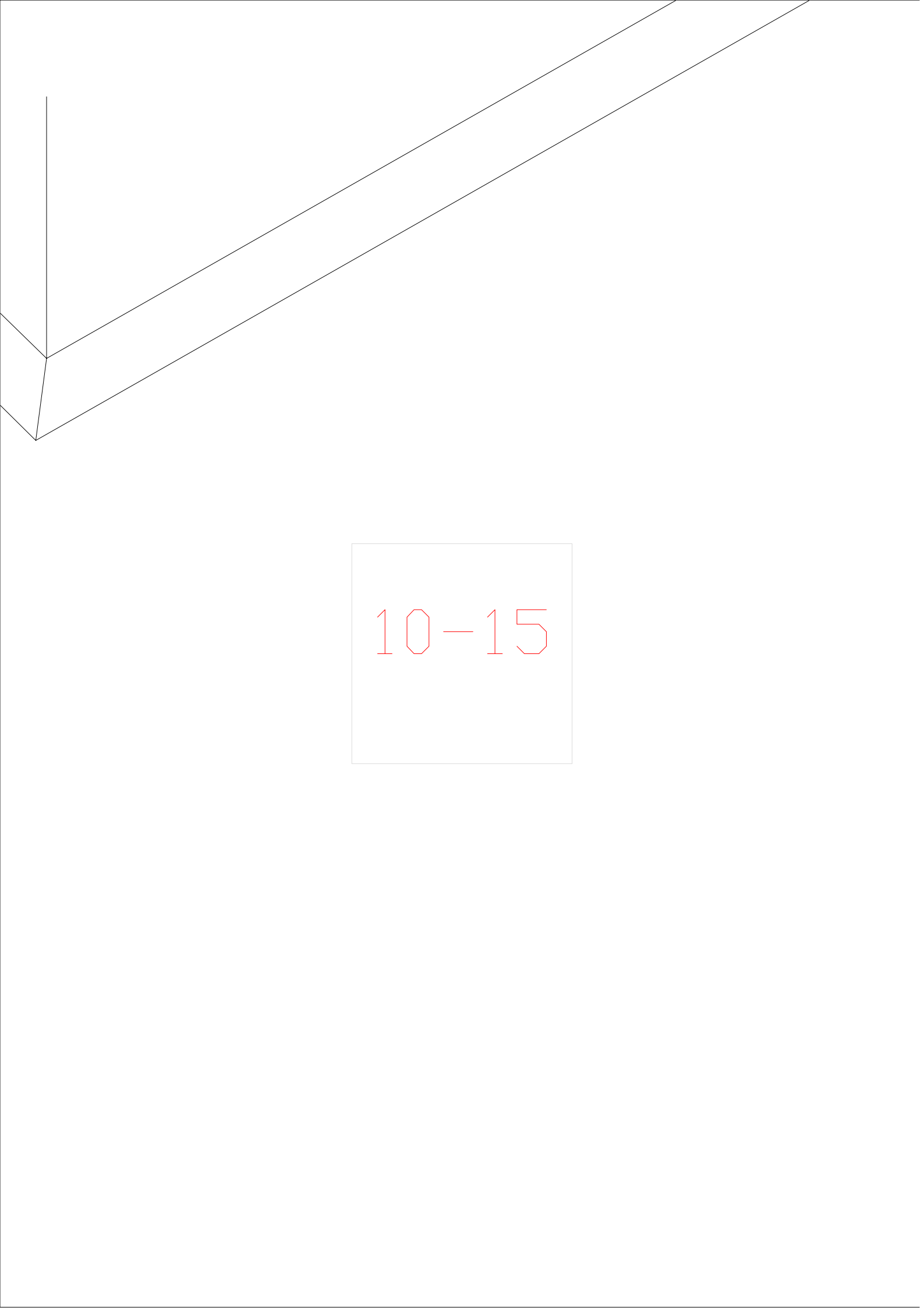
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10-12



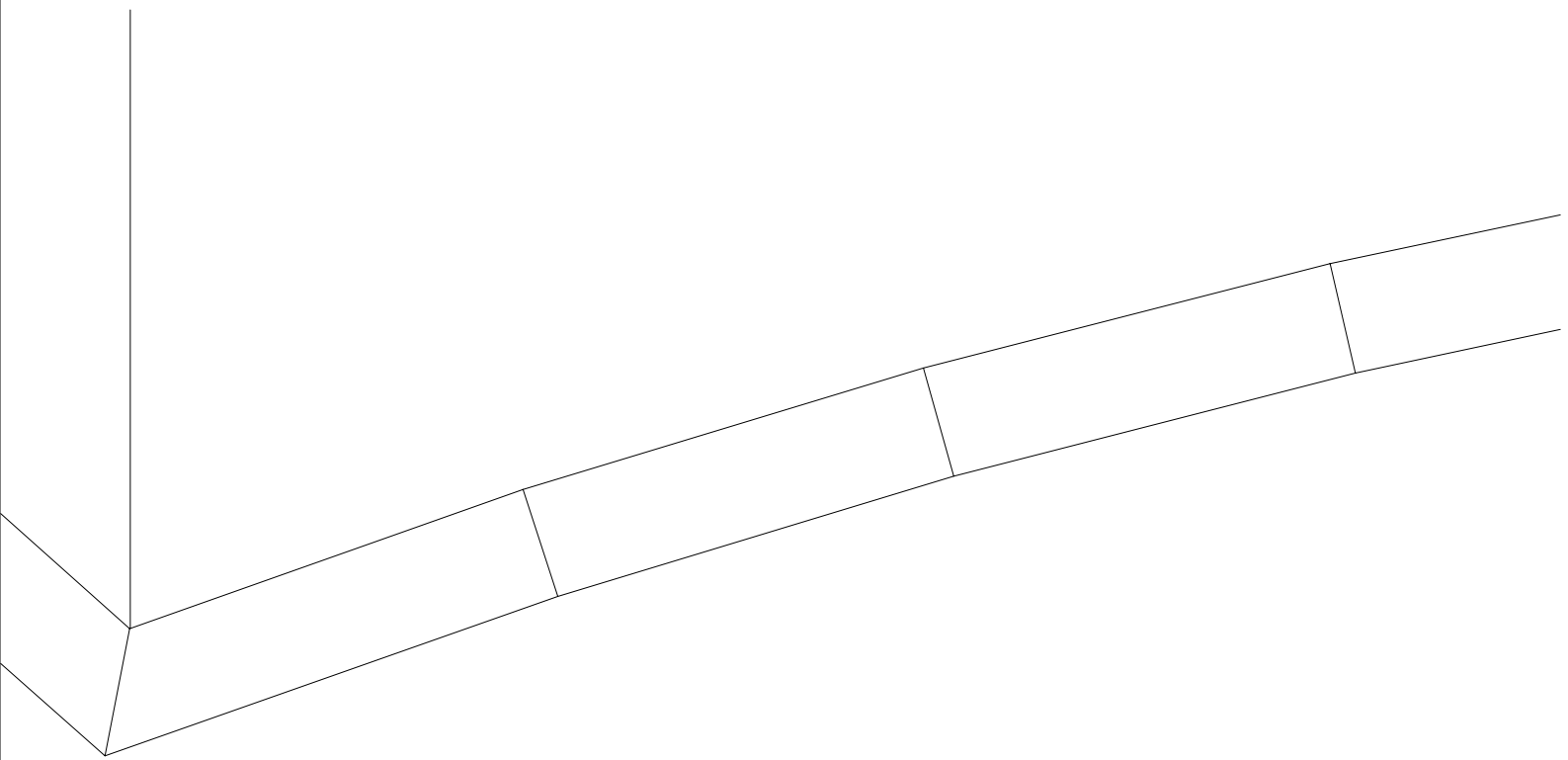
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10-14

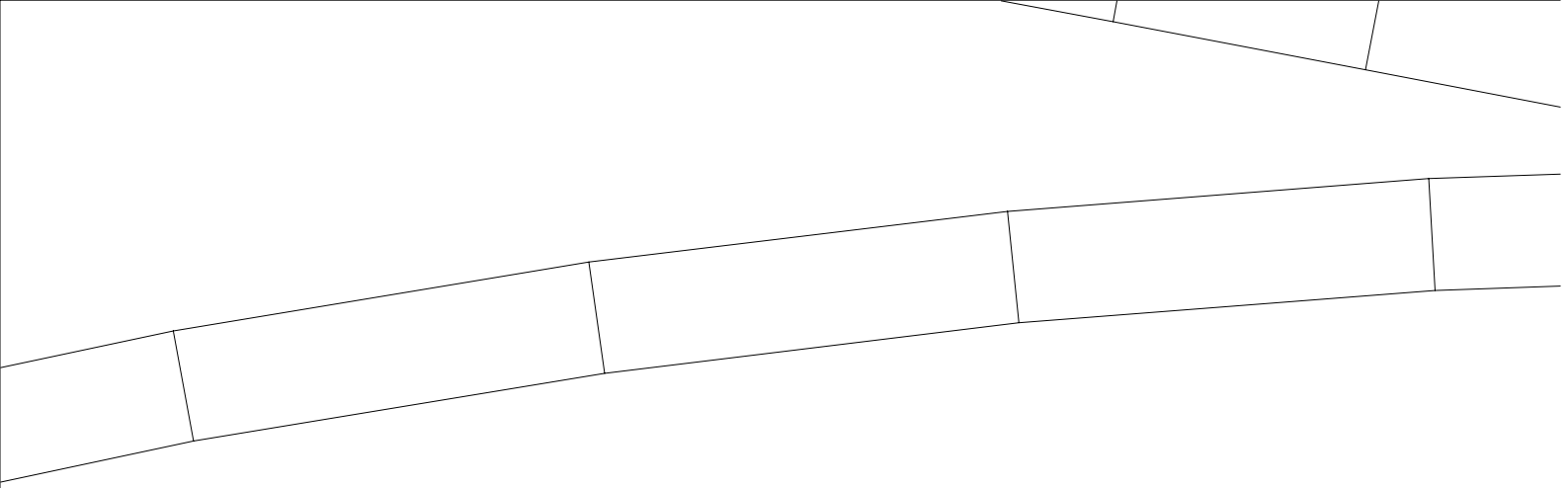


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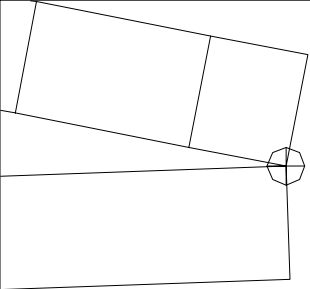
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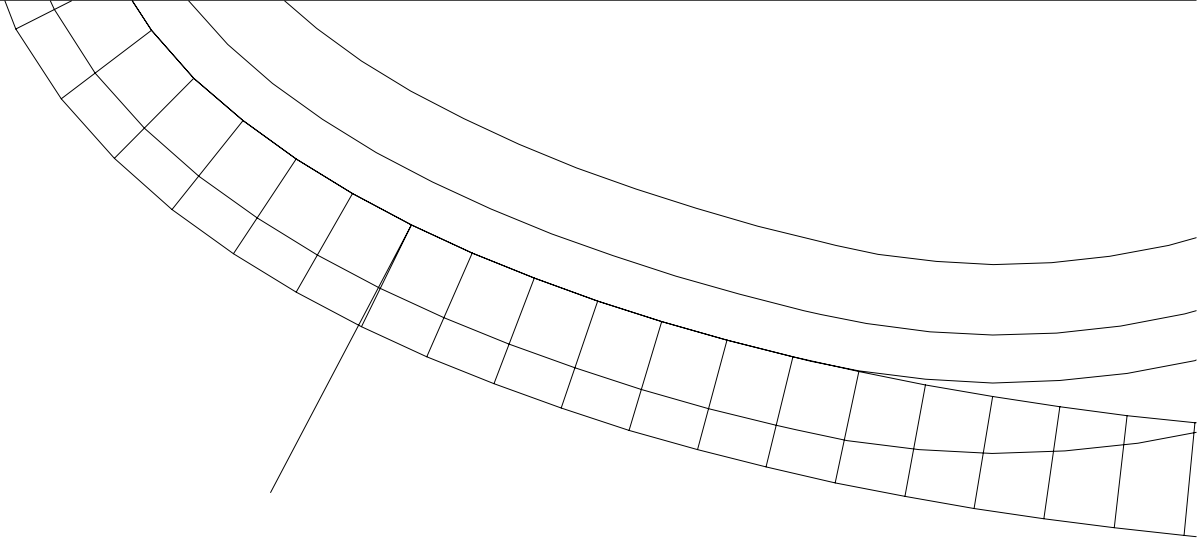
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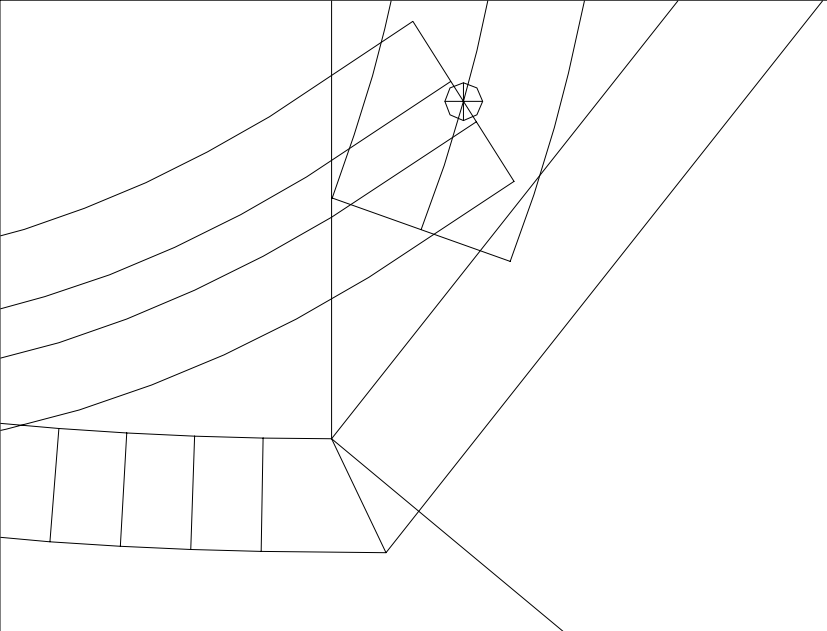
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10-19

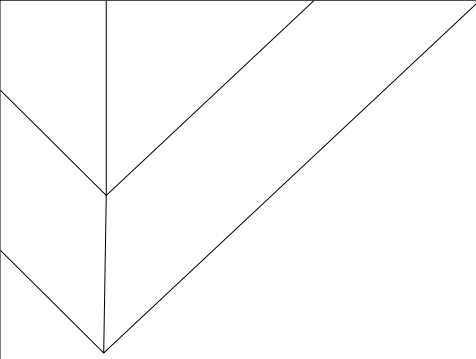


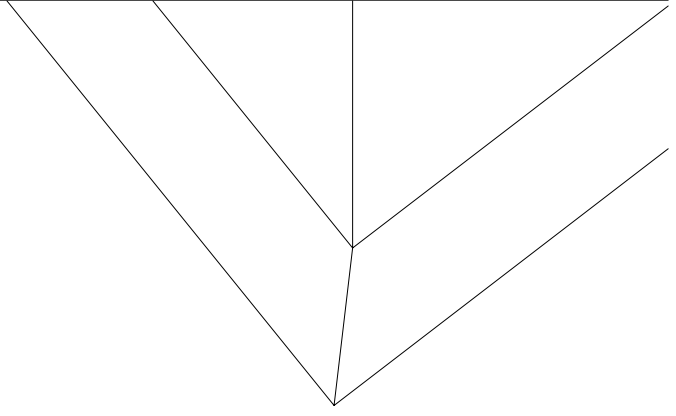
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10-2

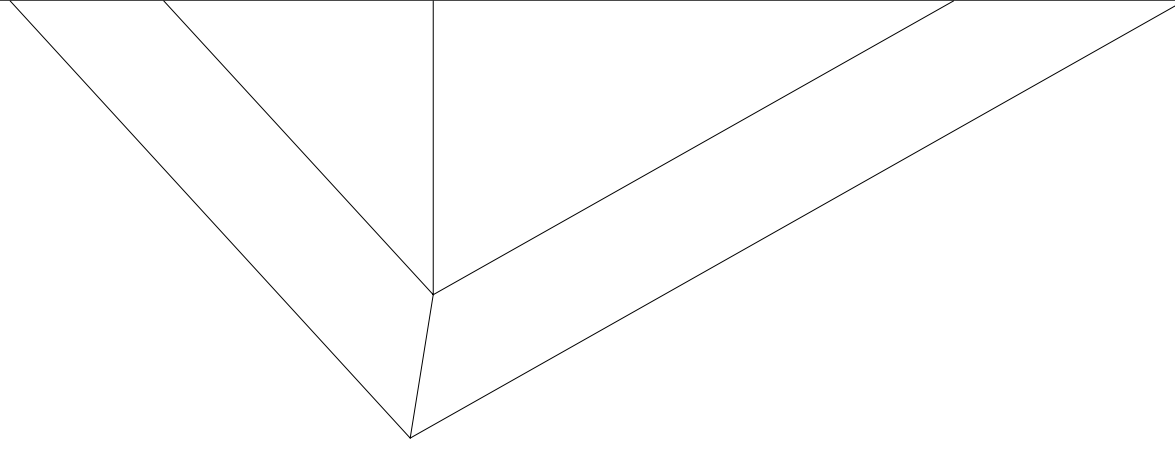
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$$10 - 4$$

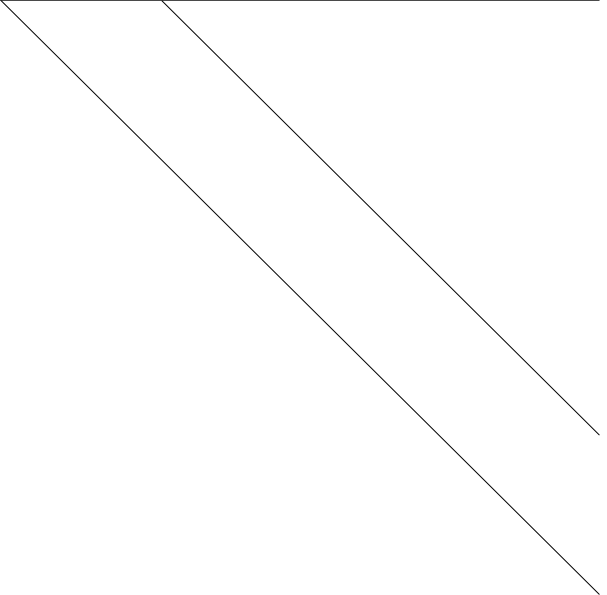


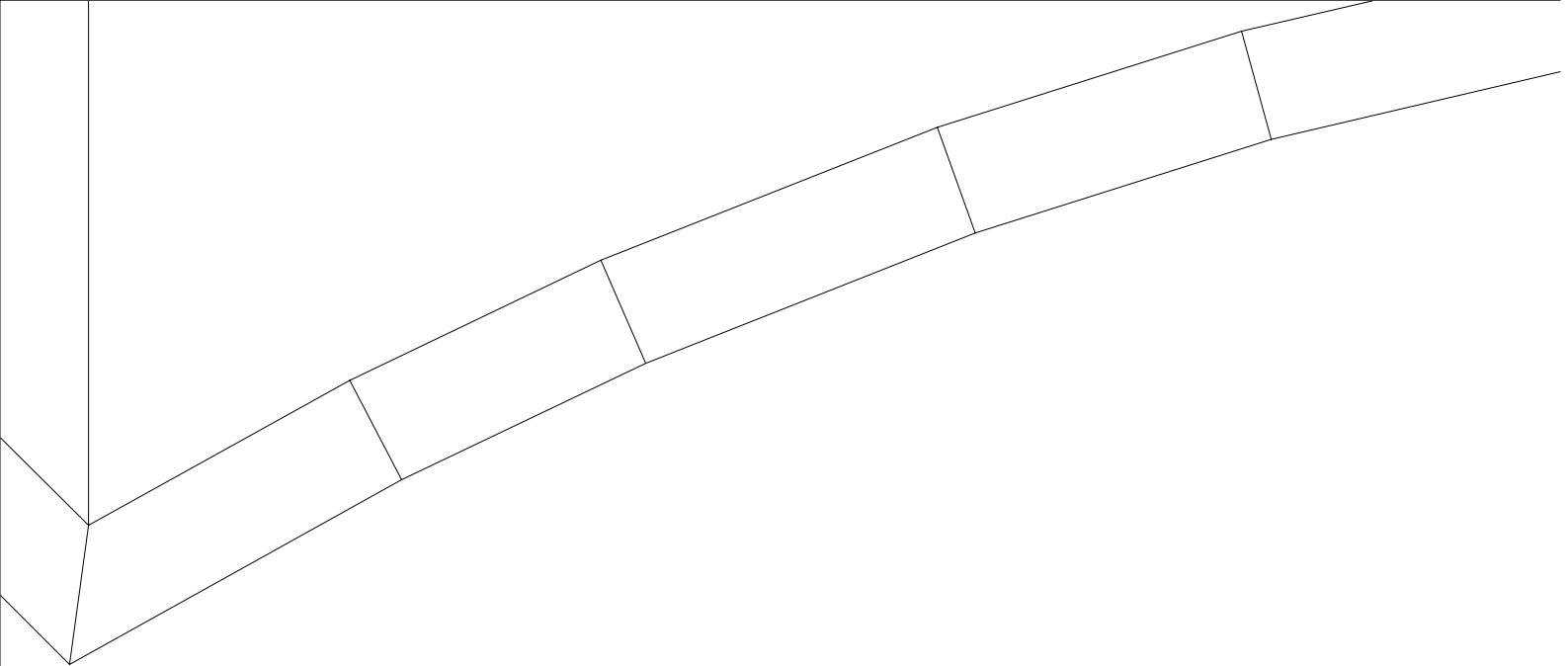
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10-6



10-7


$$10 - 8$$



10-9

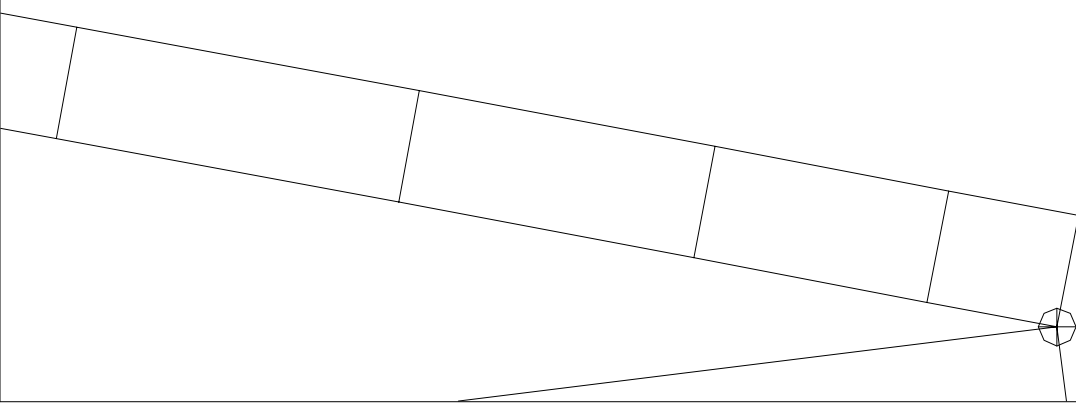
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1-11

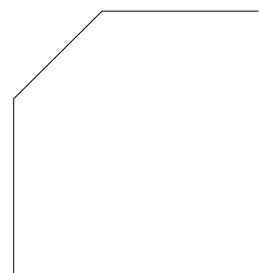
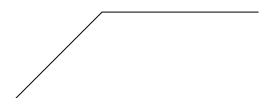


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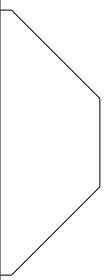
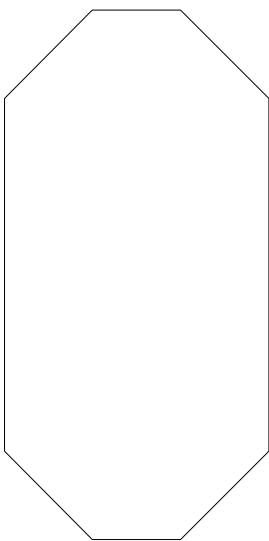


1-13

1-15



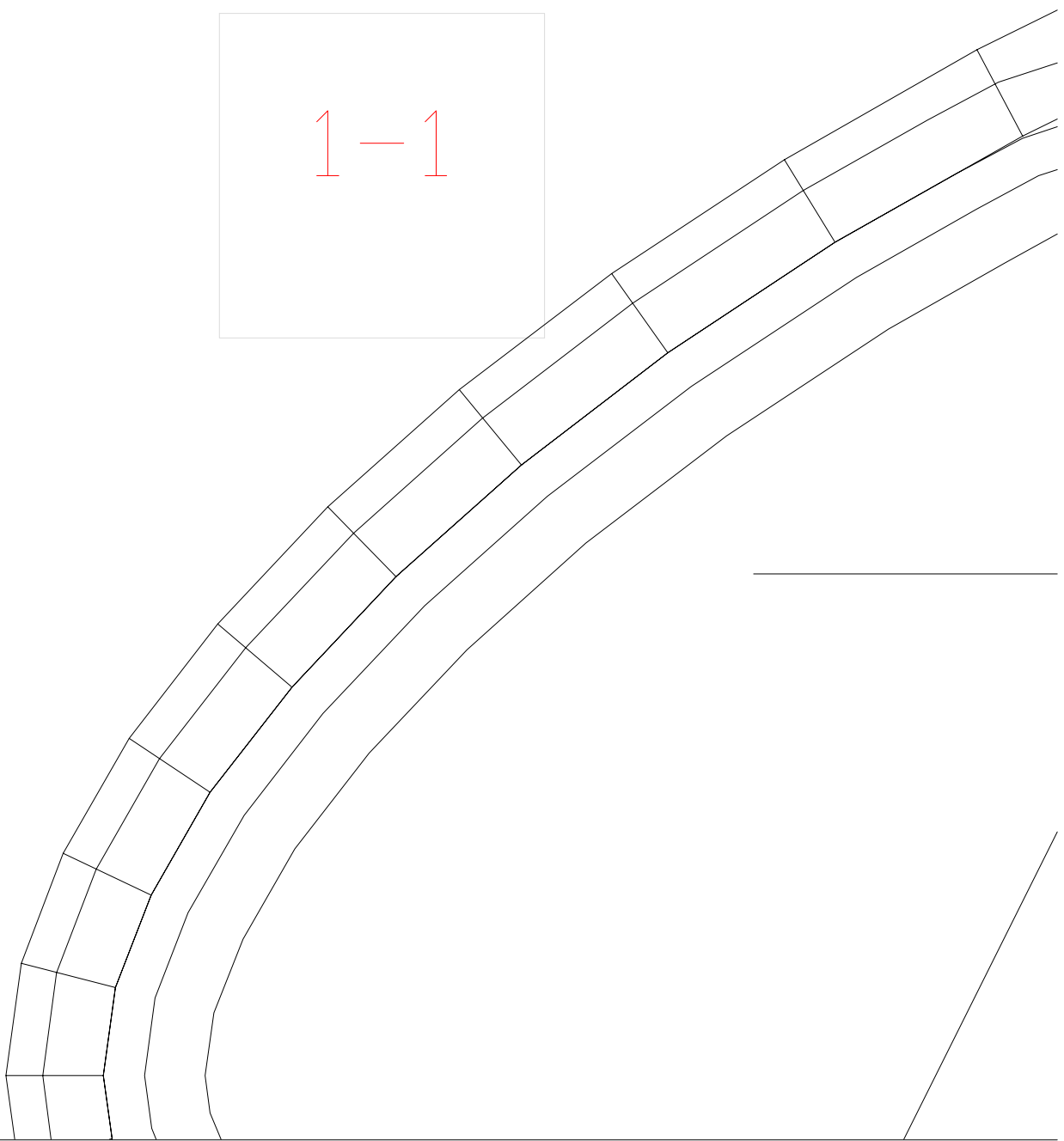
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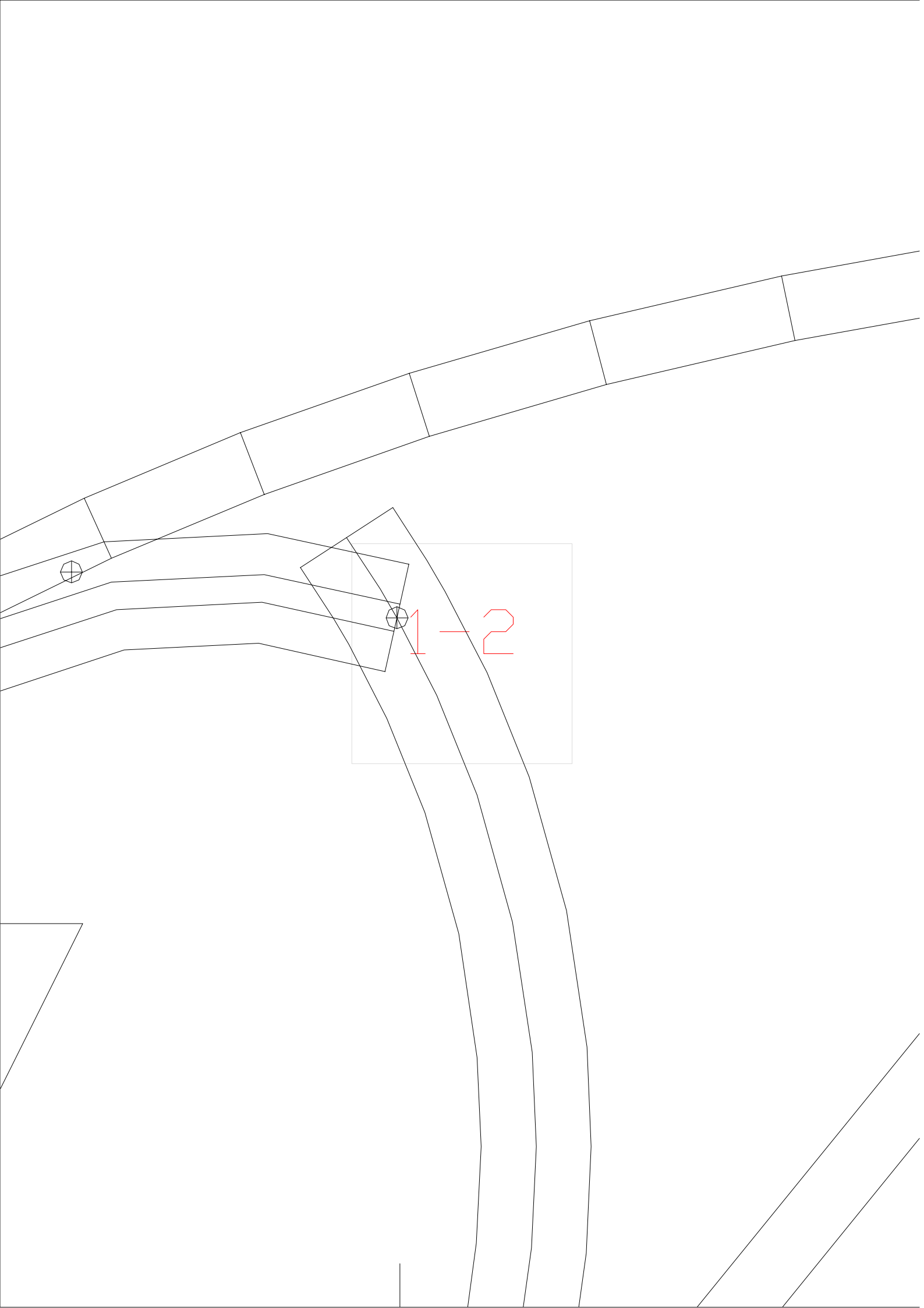


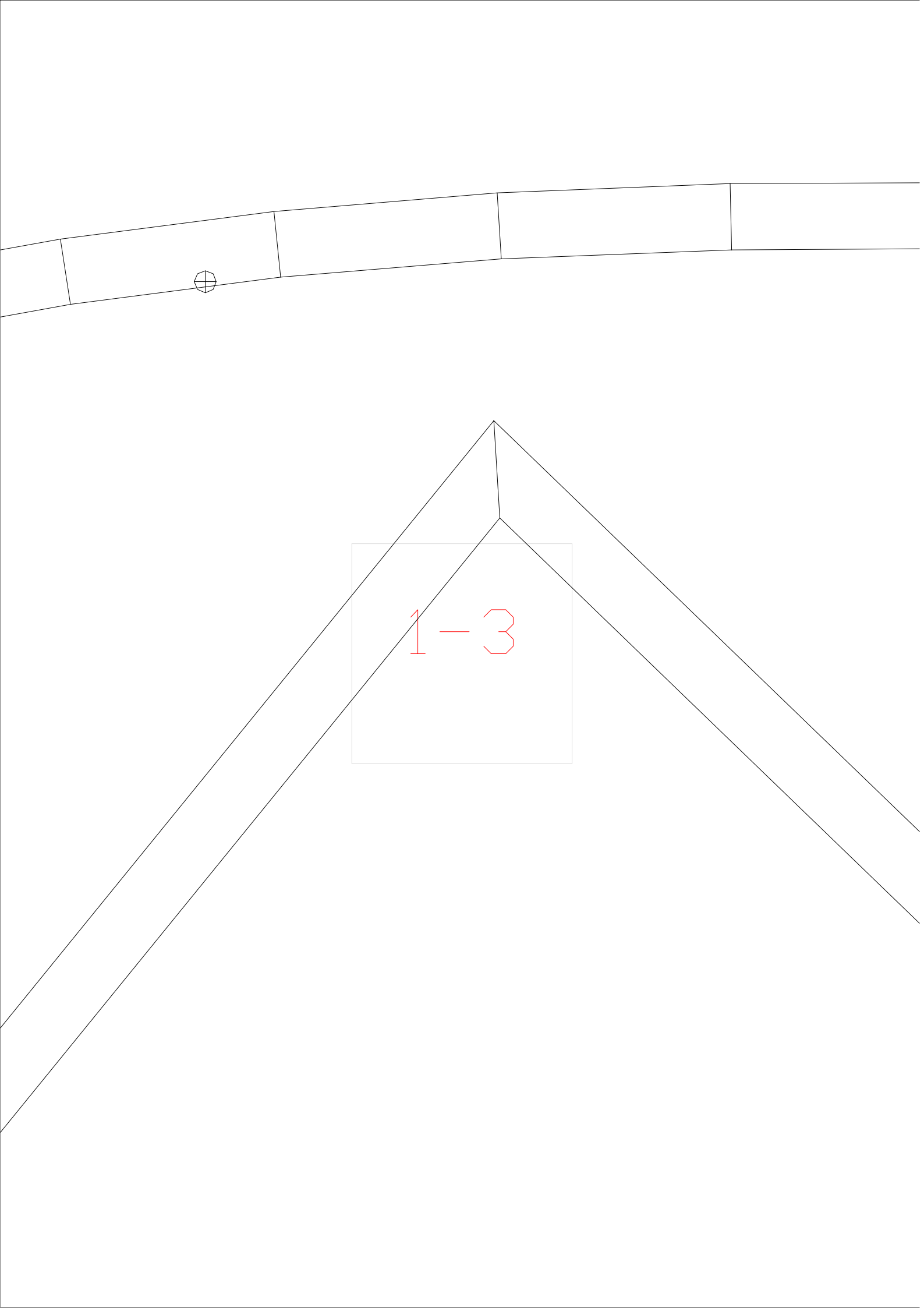
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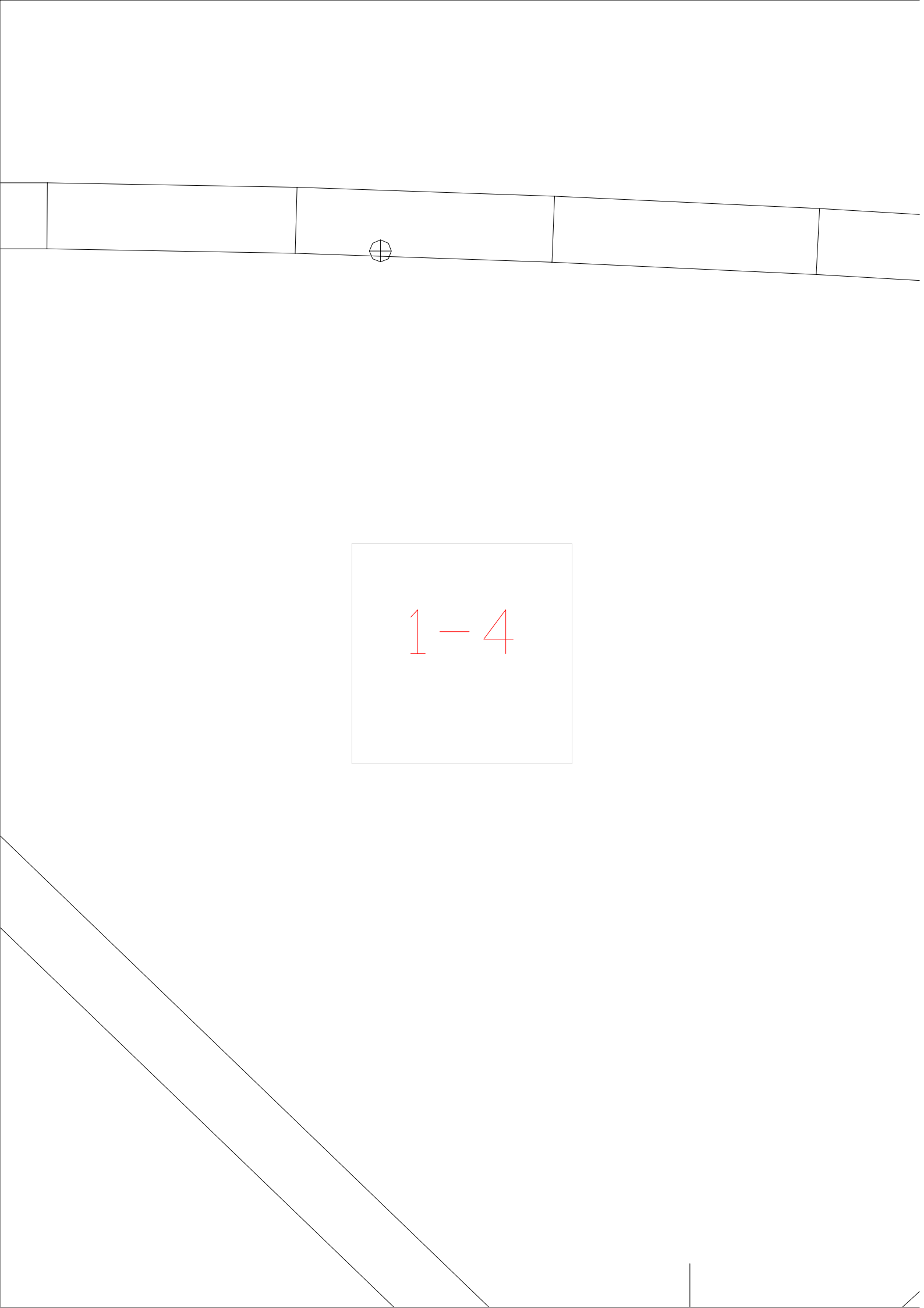
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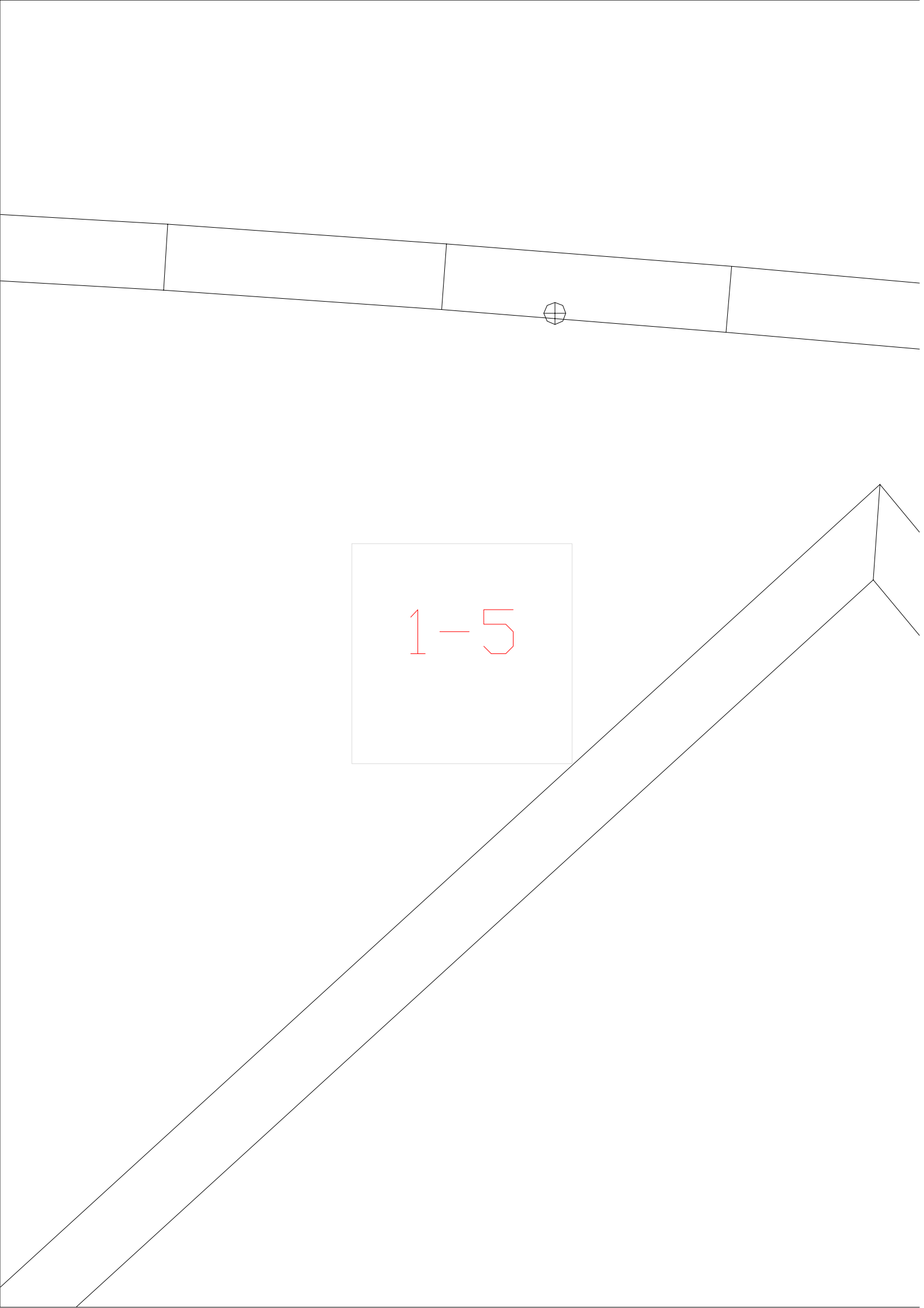
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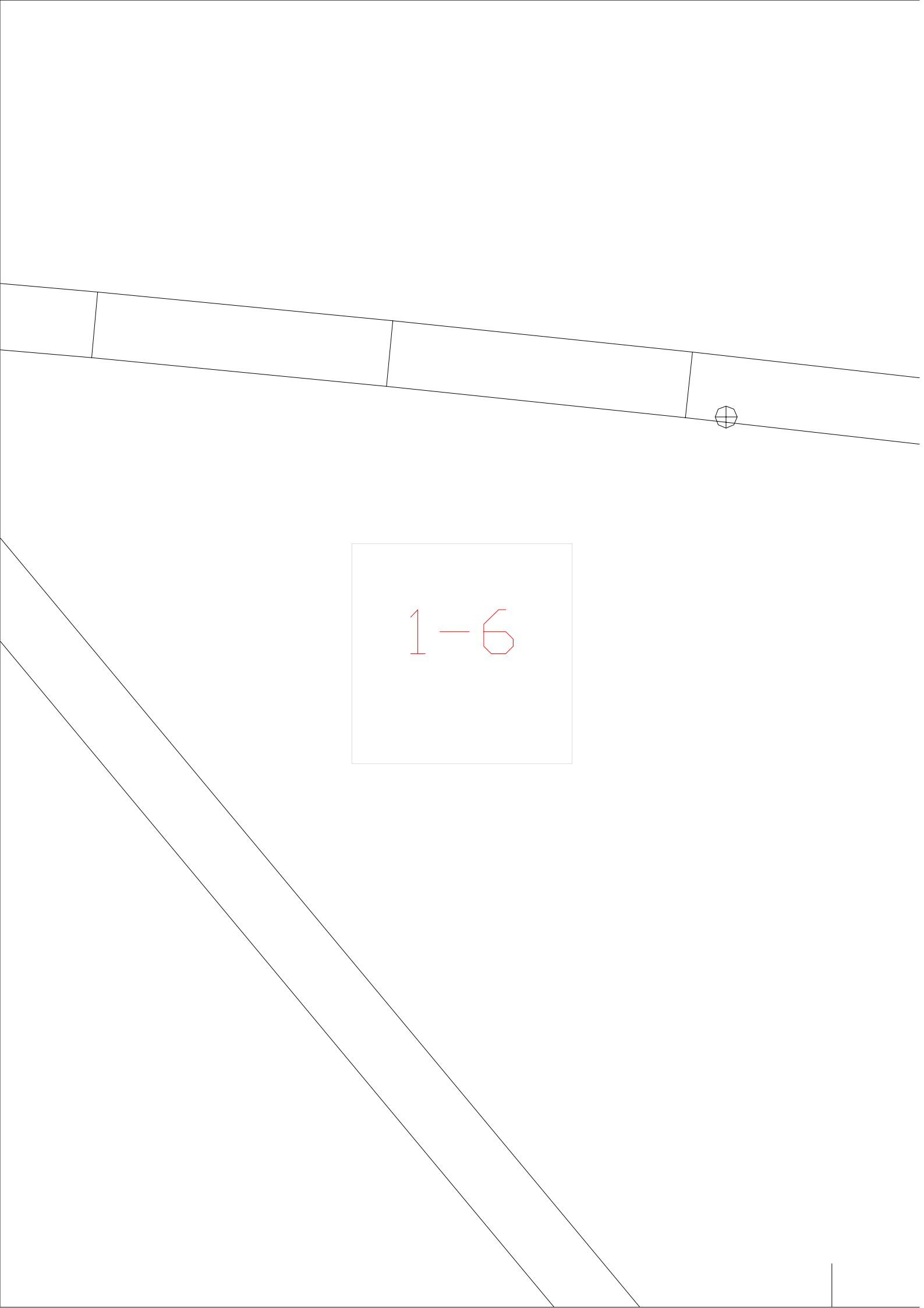




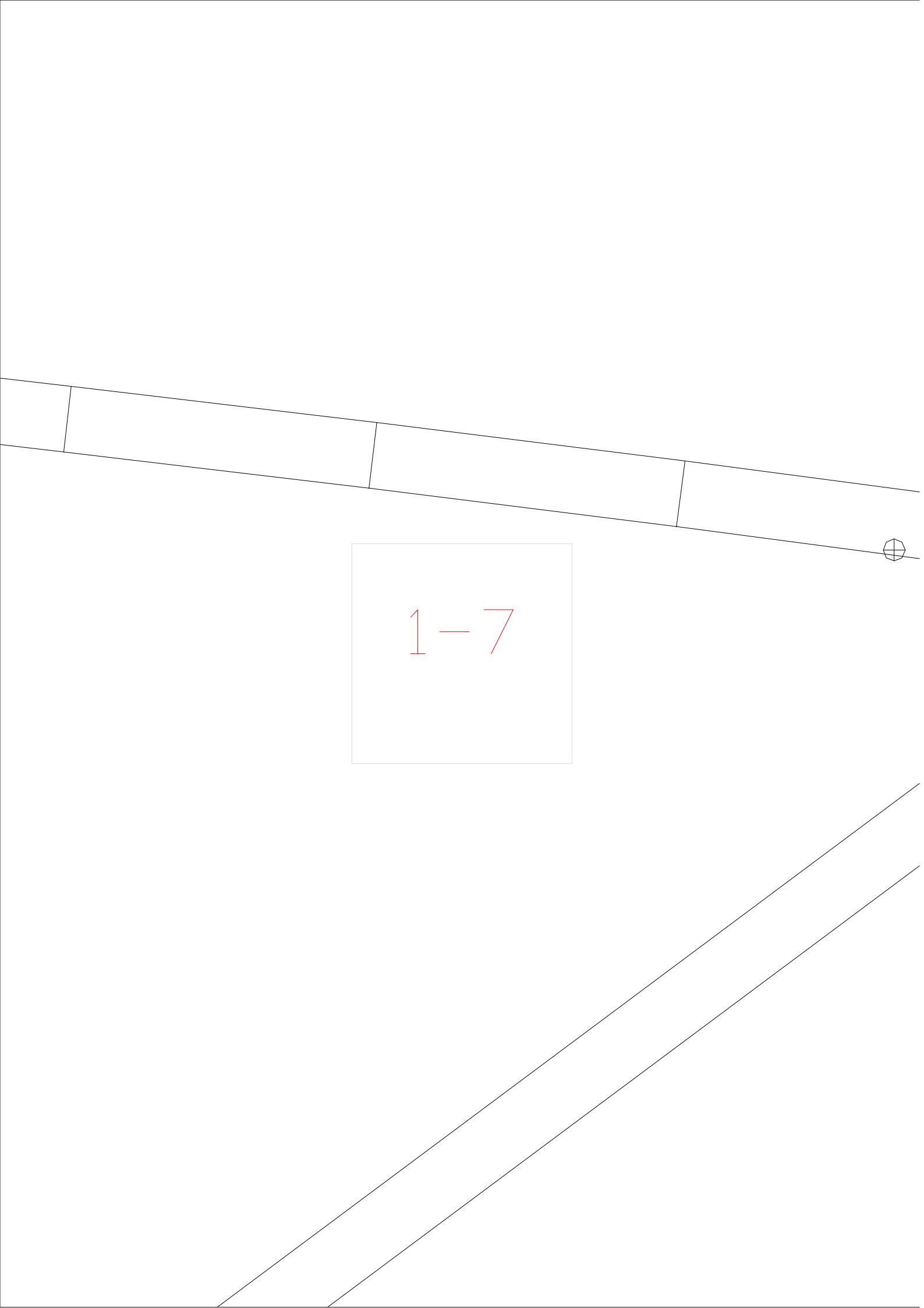




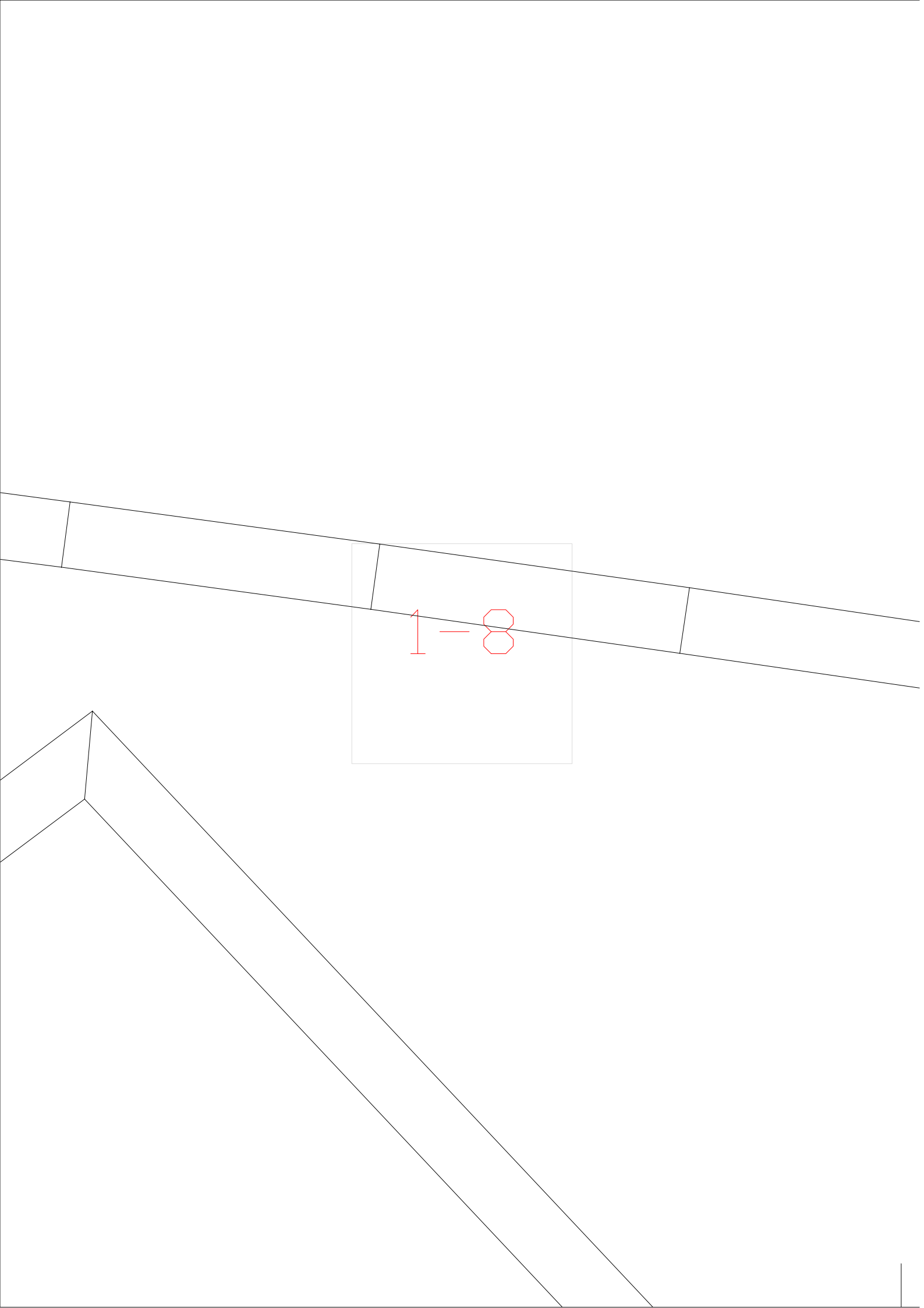


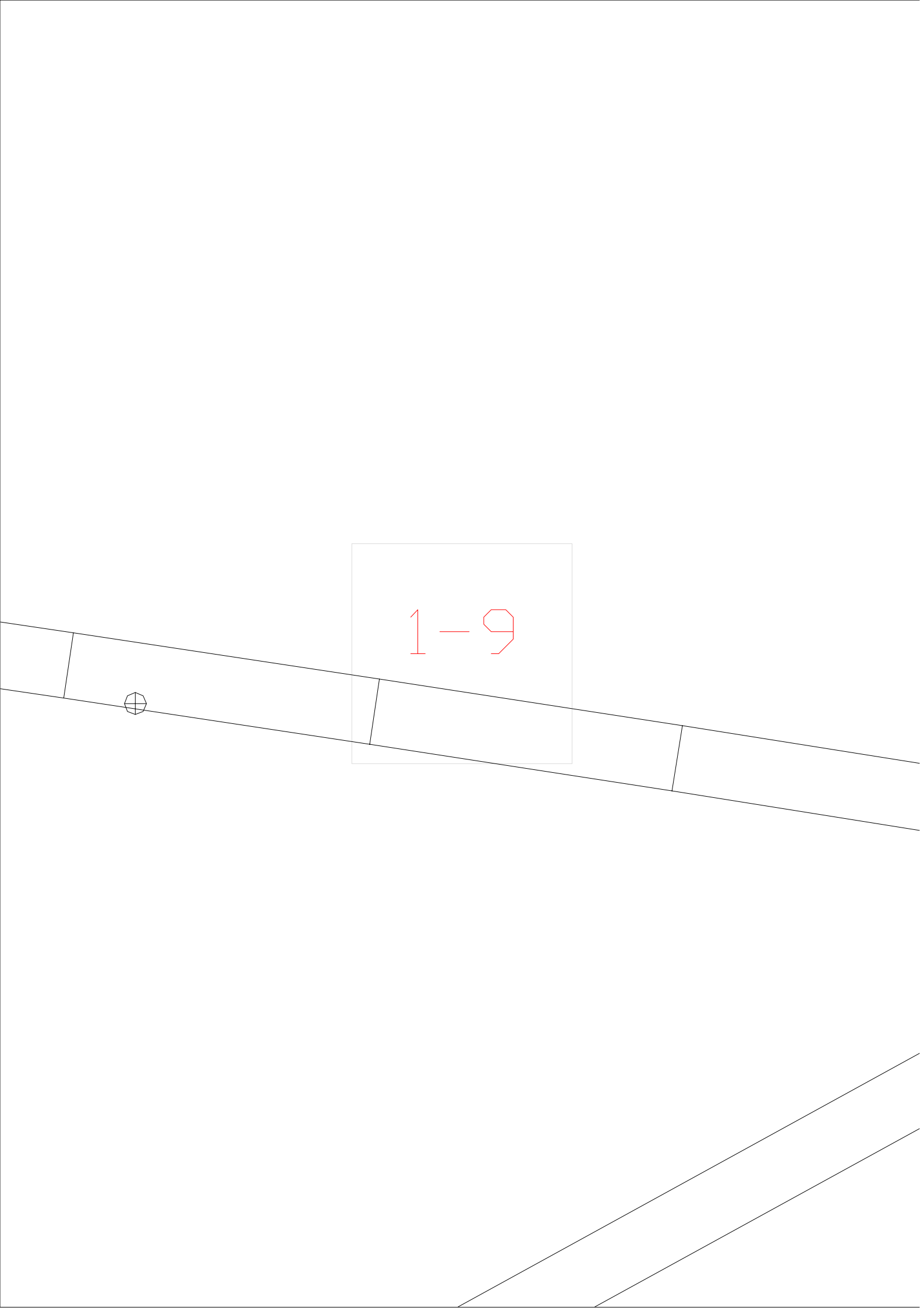


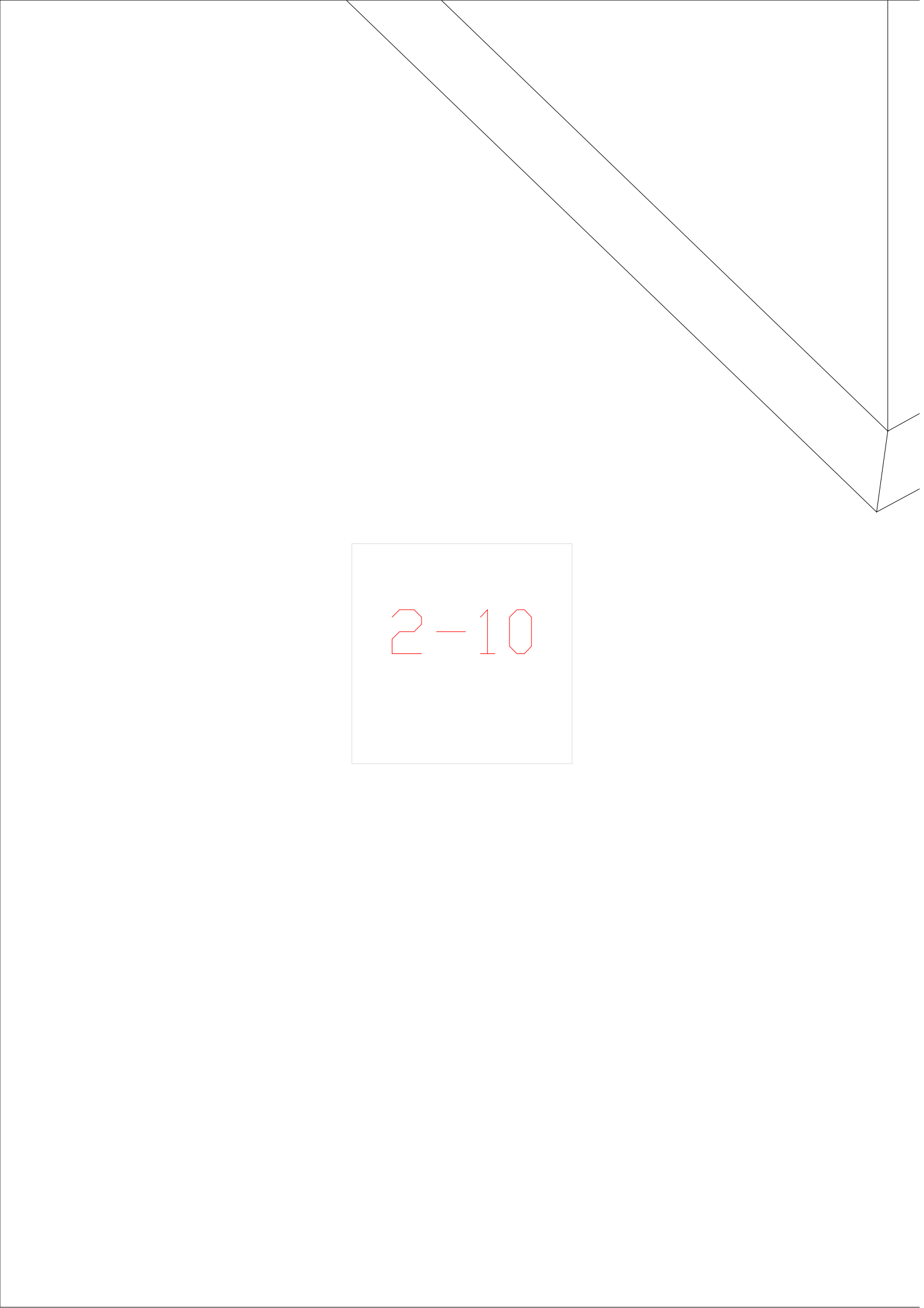
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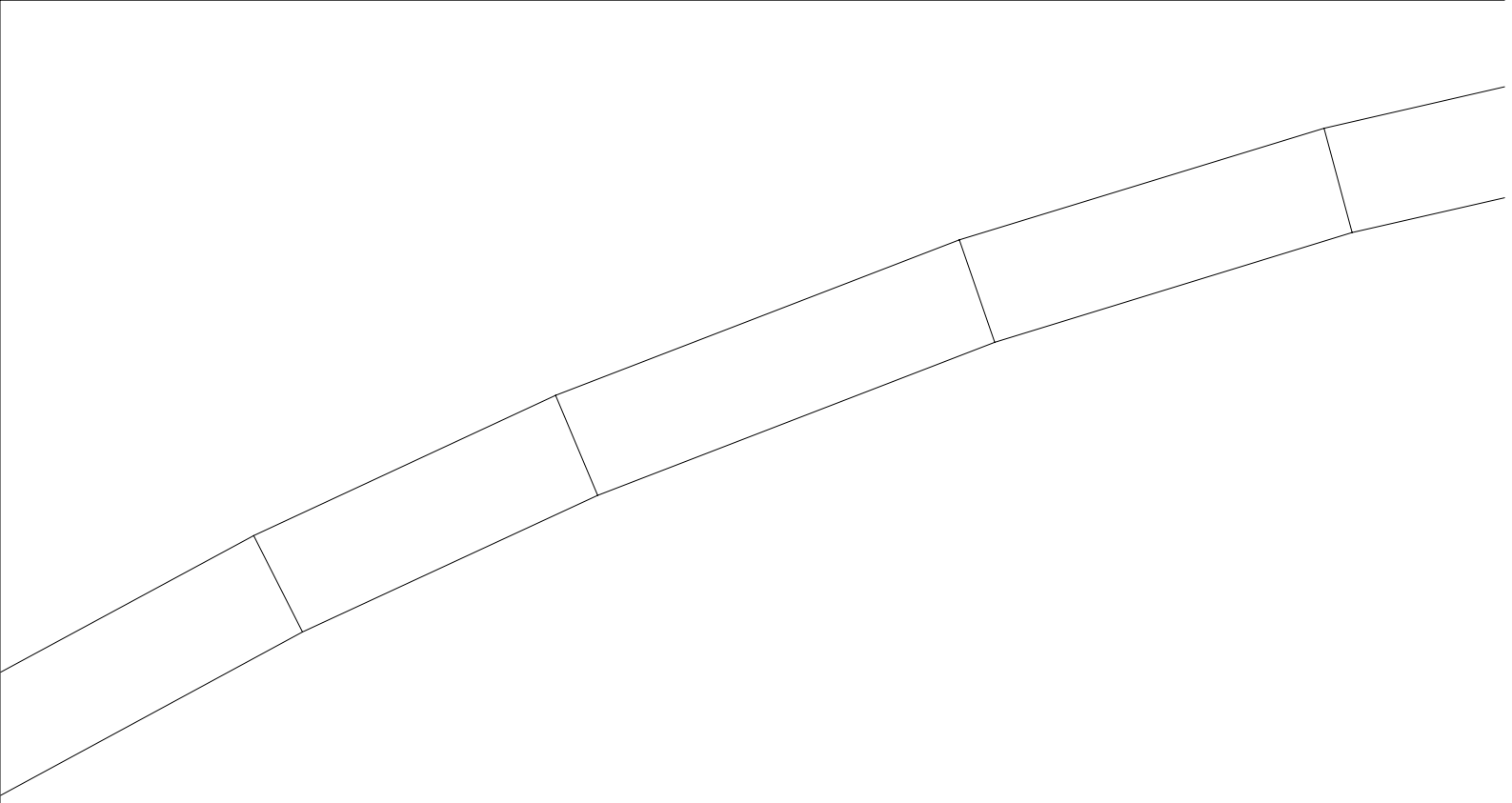
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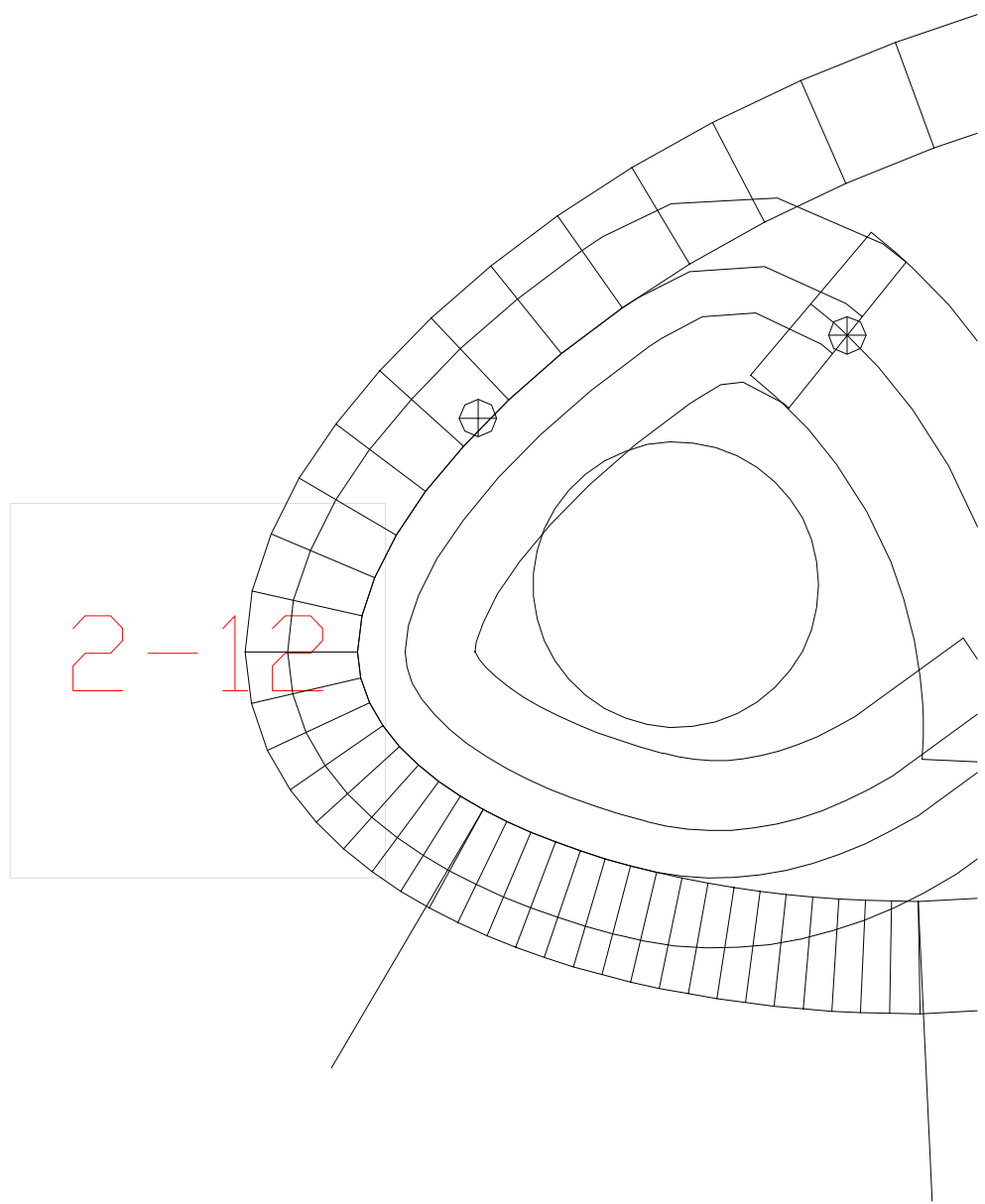
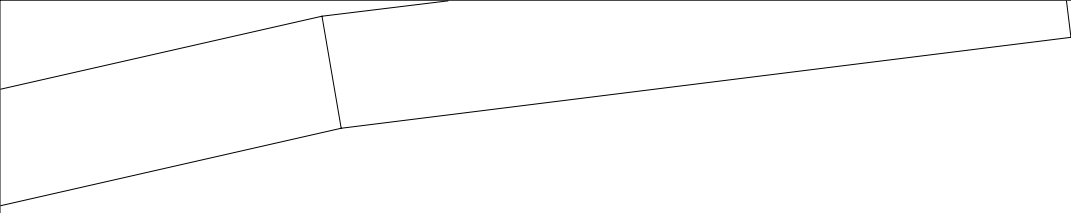




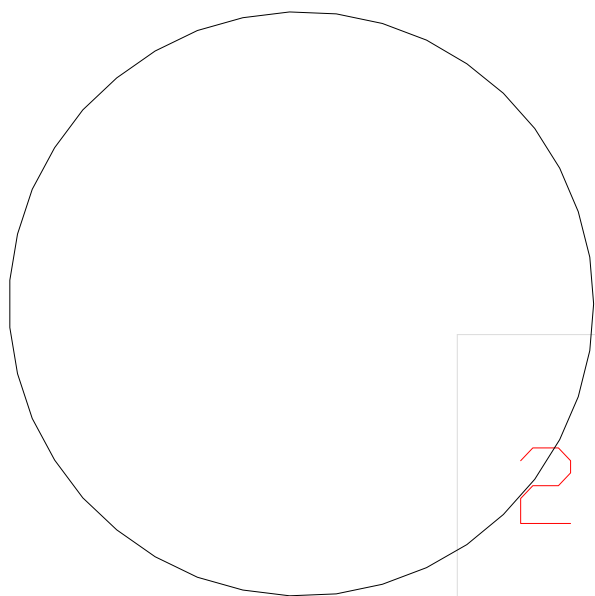
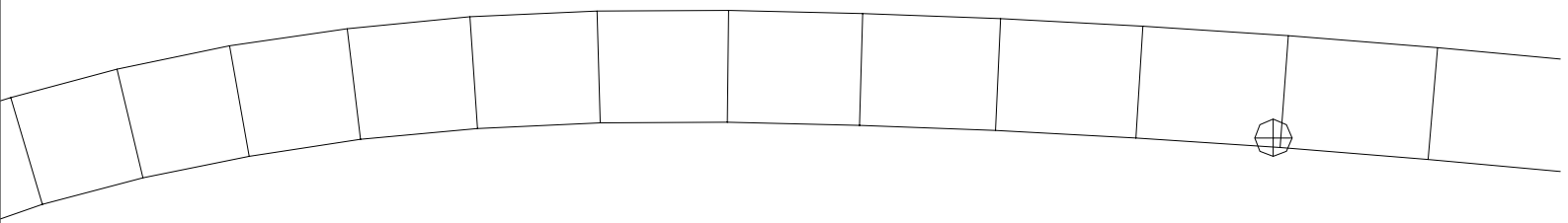
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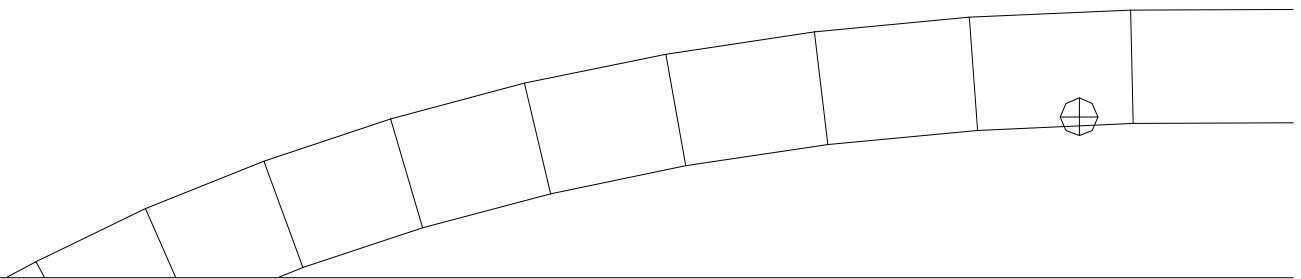
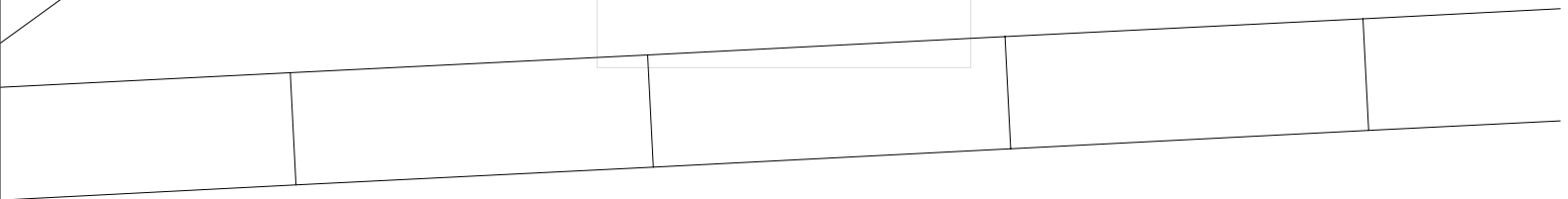
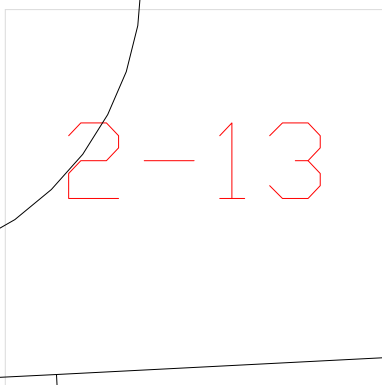
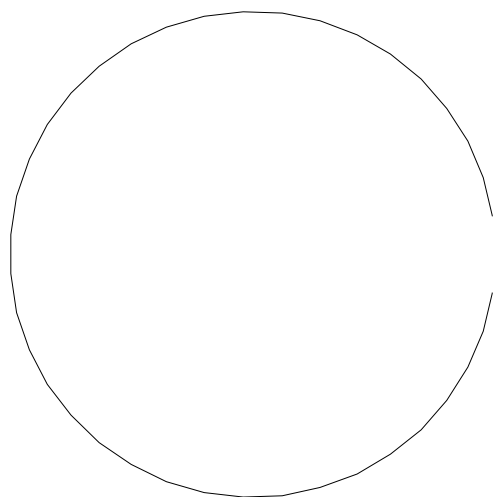
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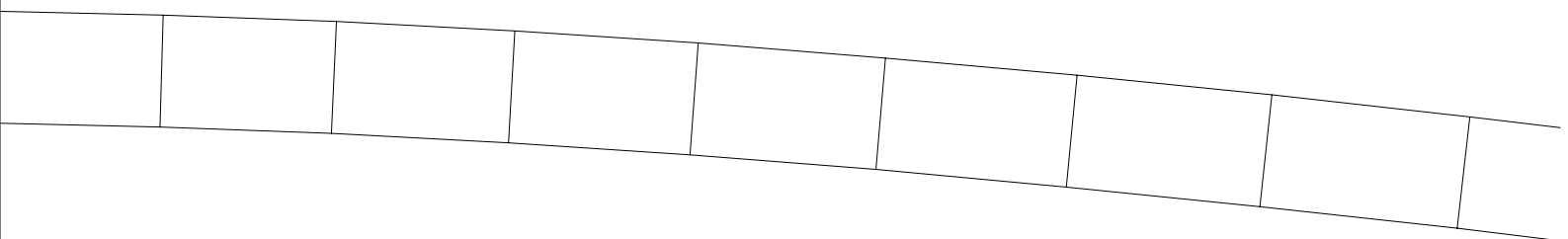
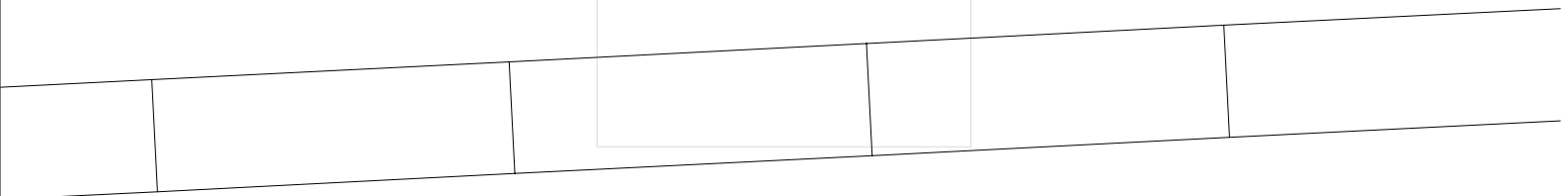
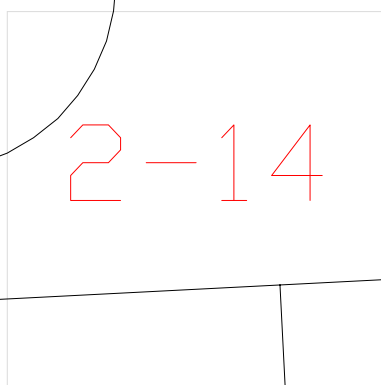
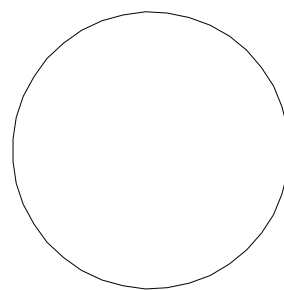
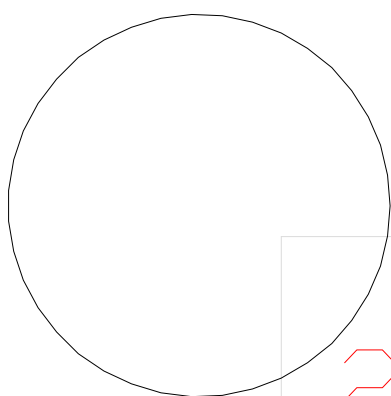
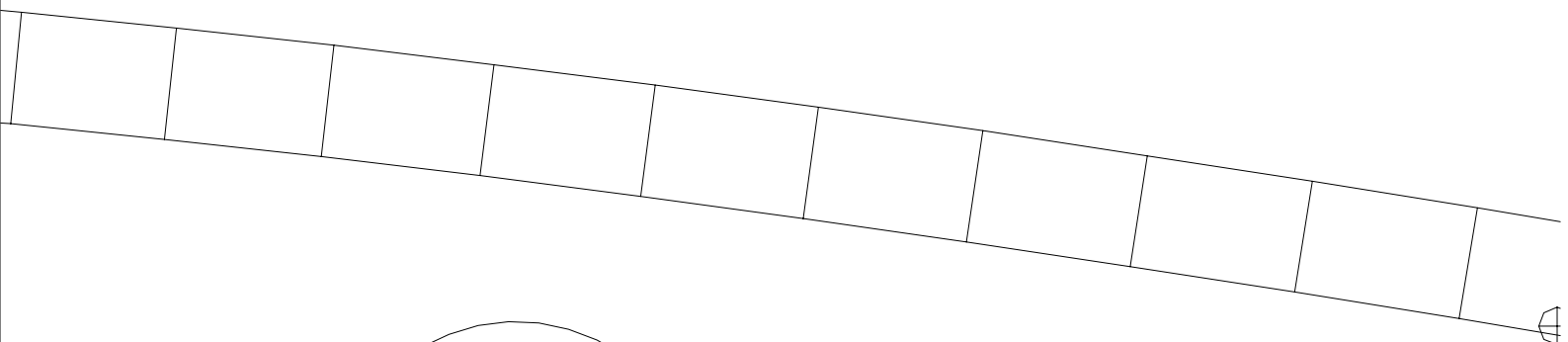


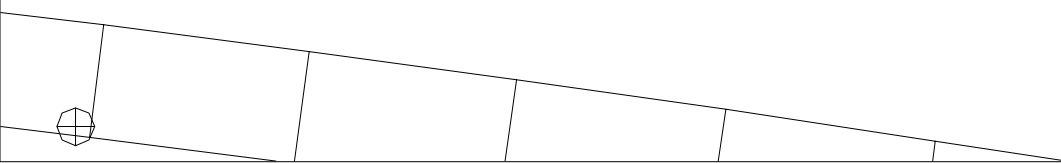
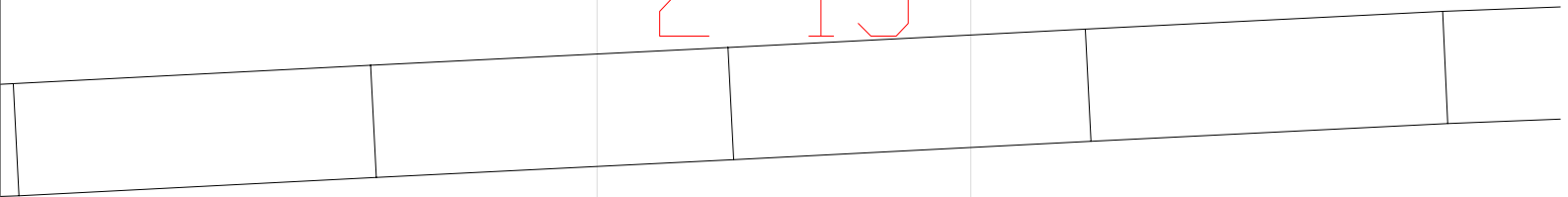
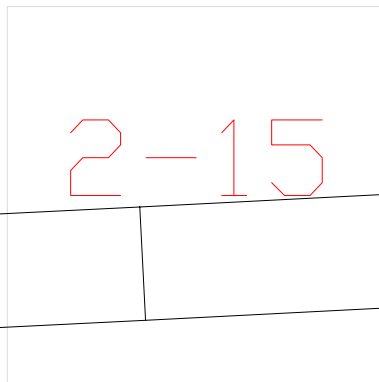
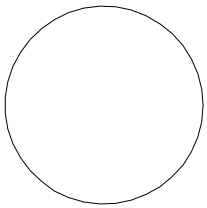
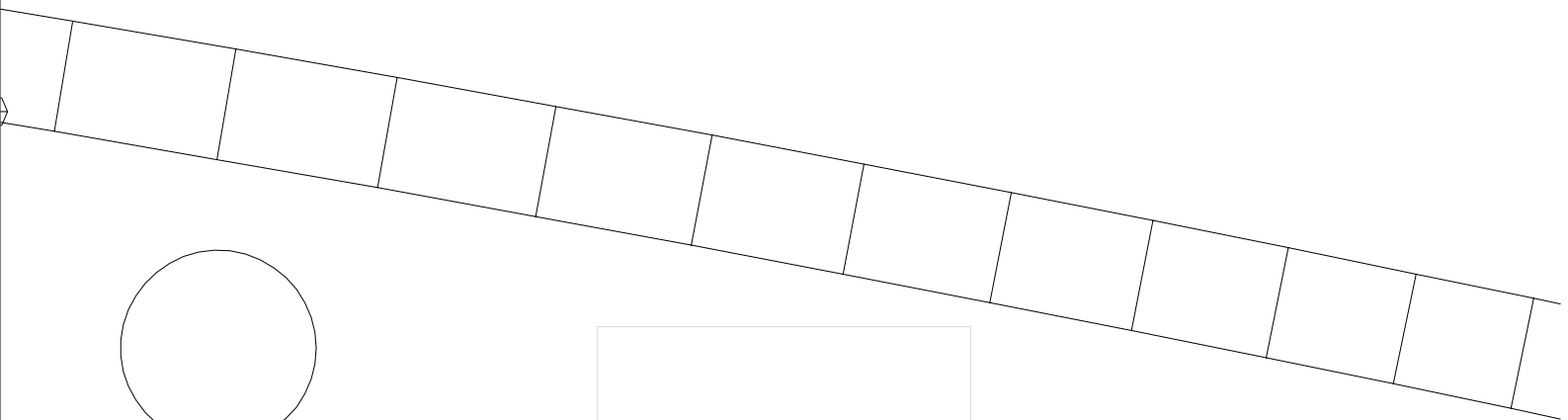
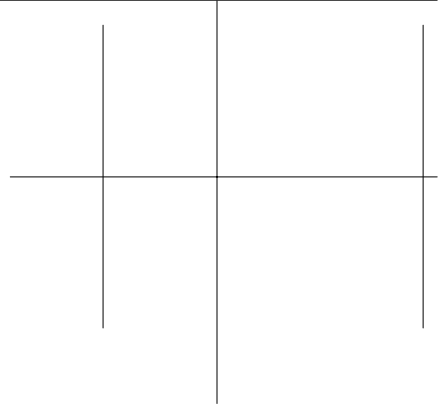
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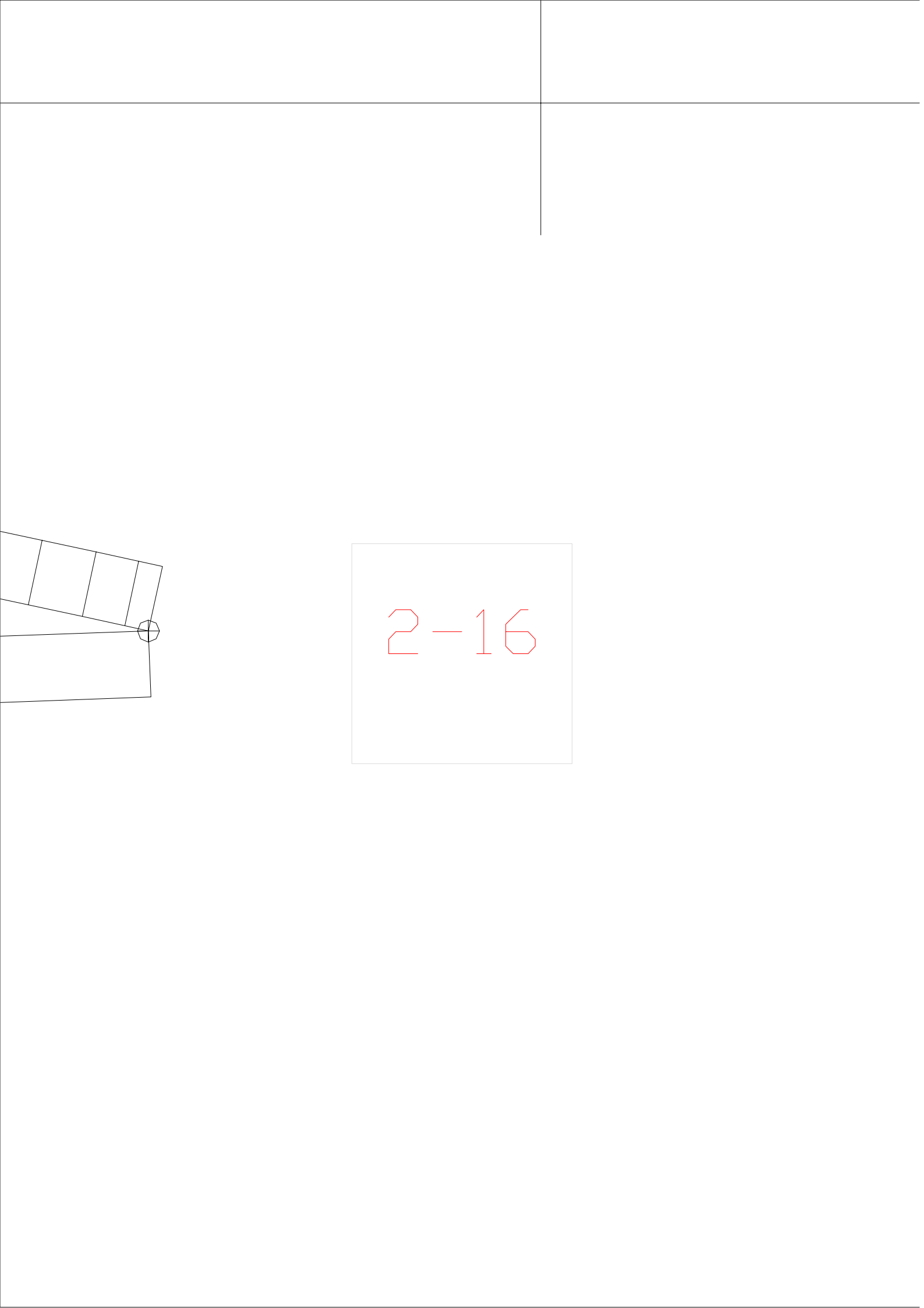


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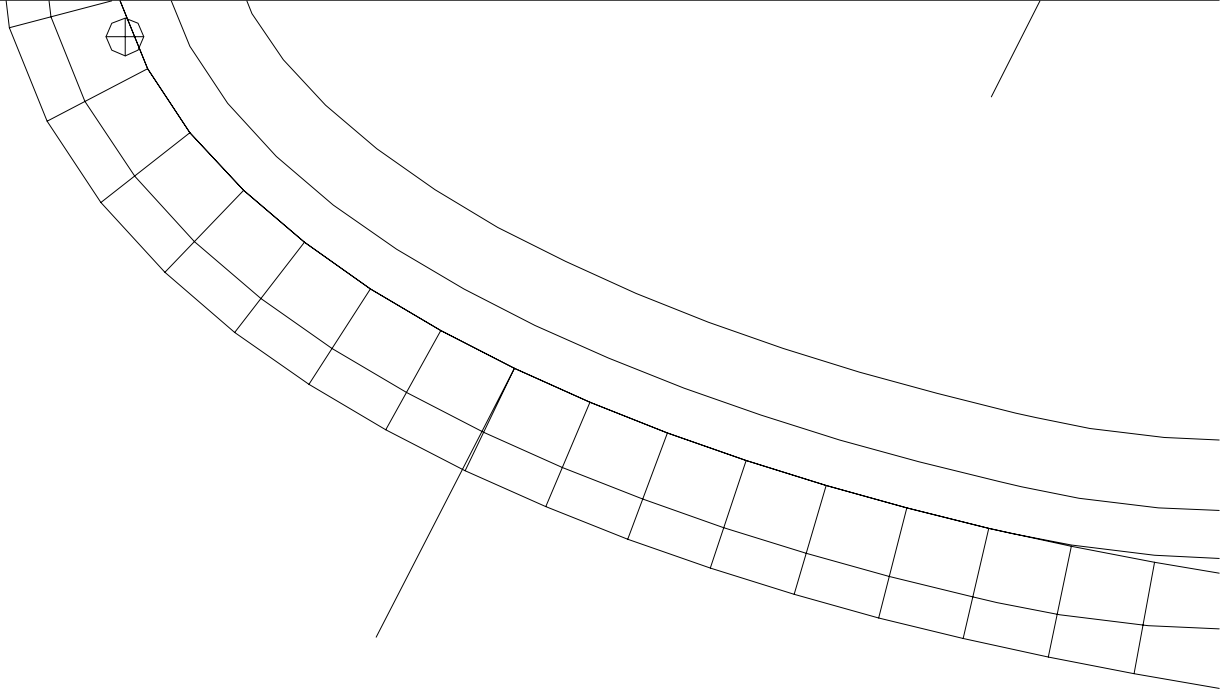


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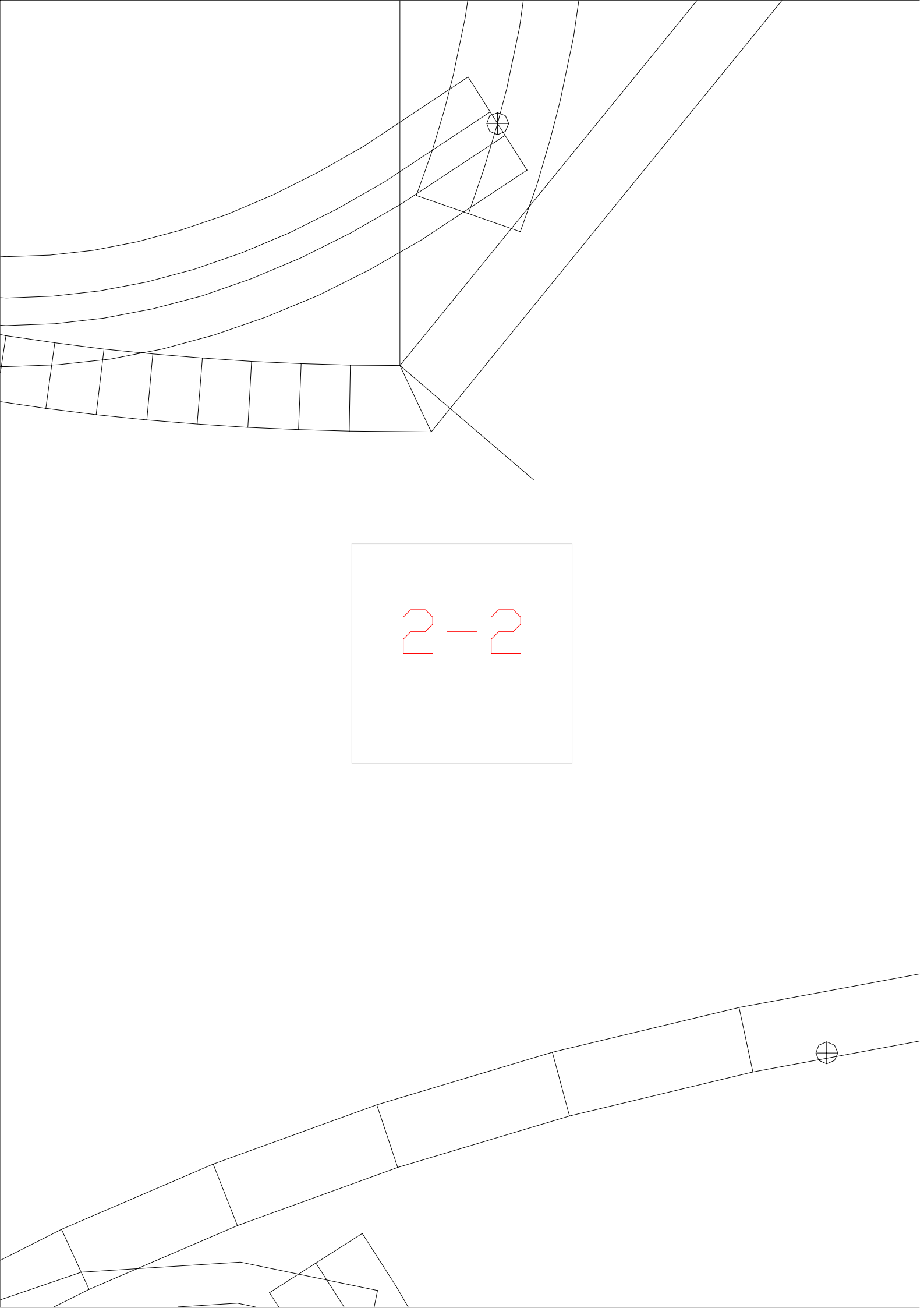
2-17

2-18

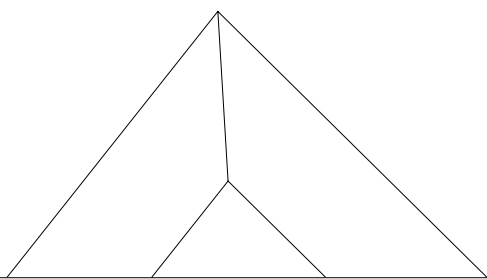
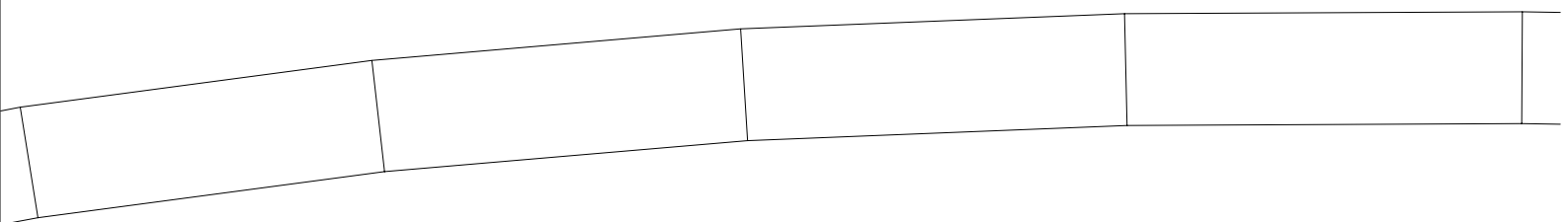
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2-1



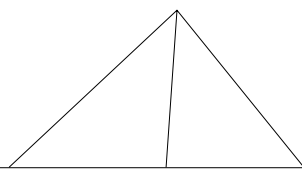
2-3



2-4



2-5



2-6

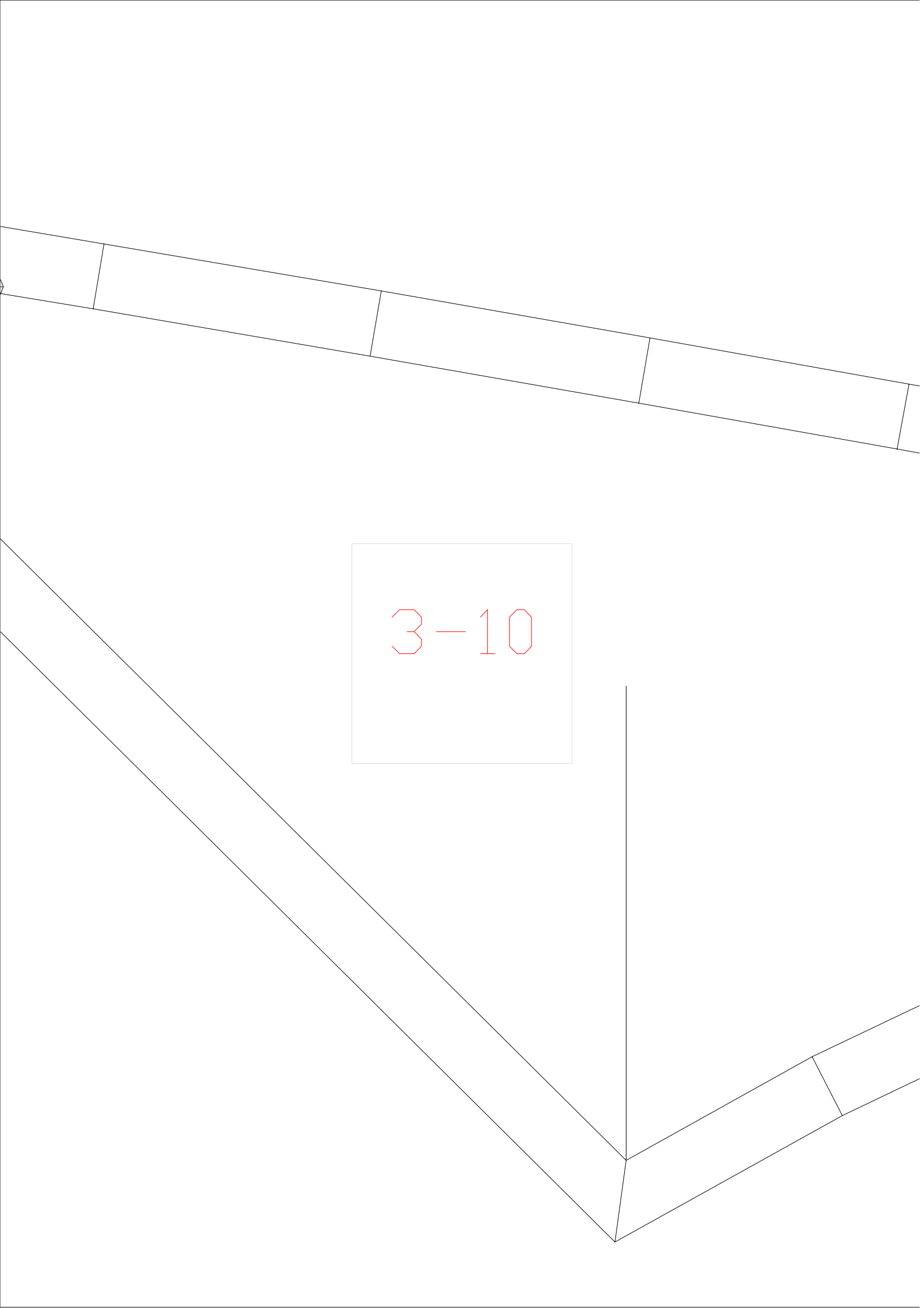


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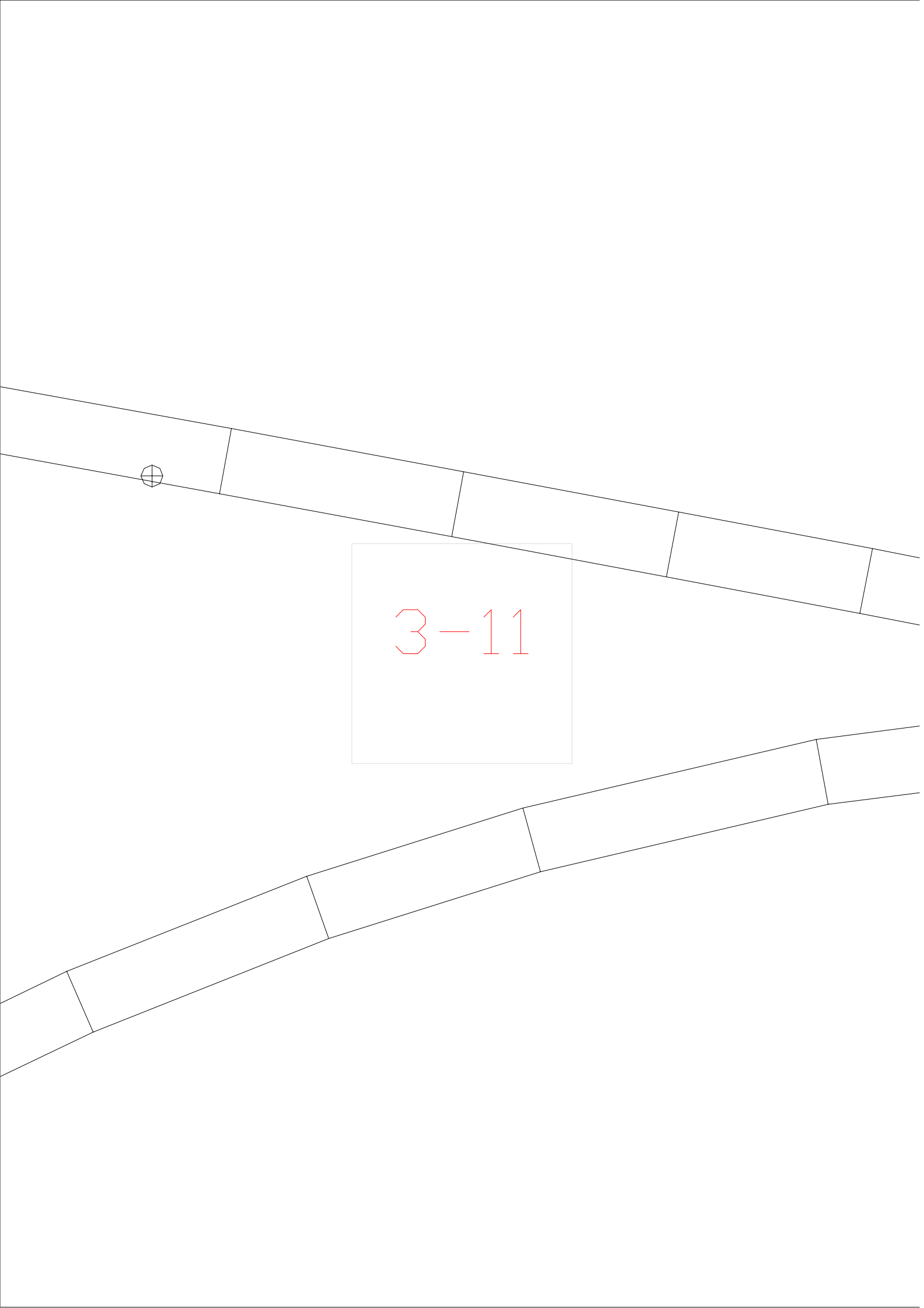


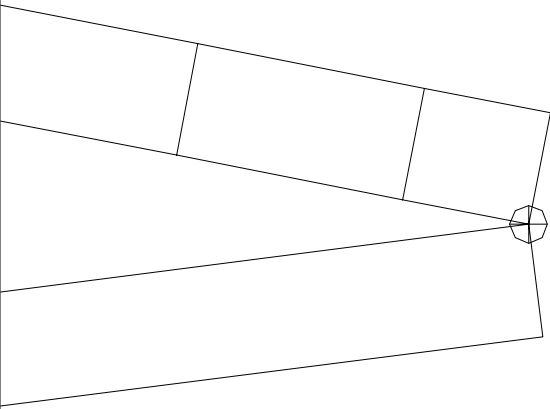
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2-9

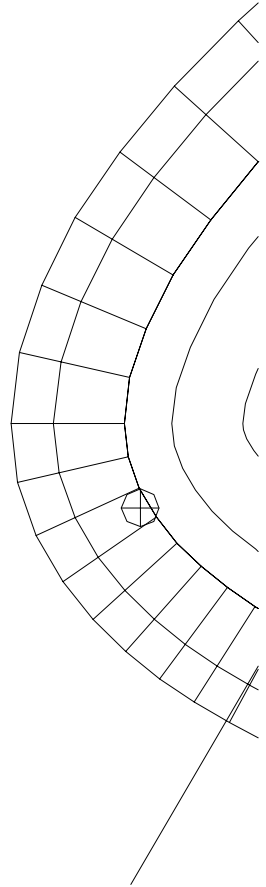


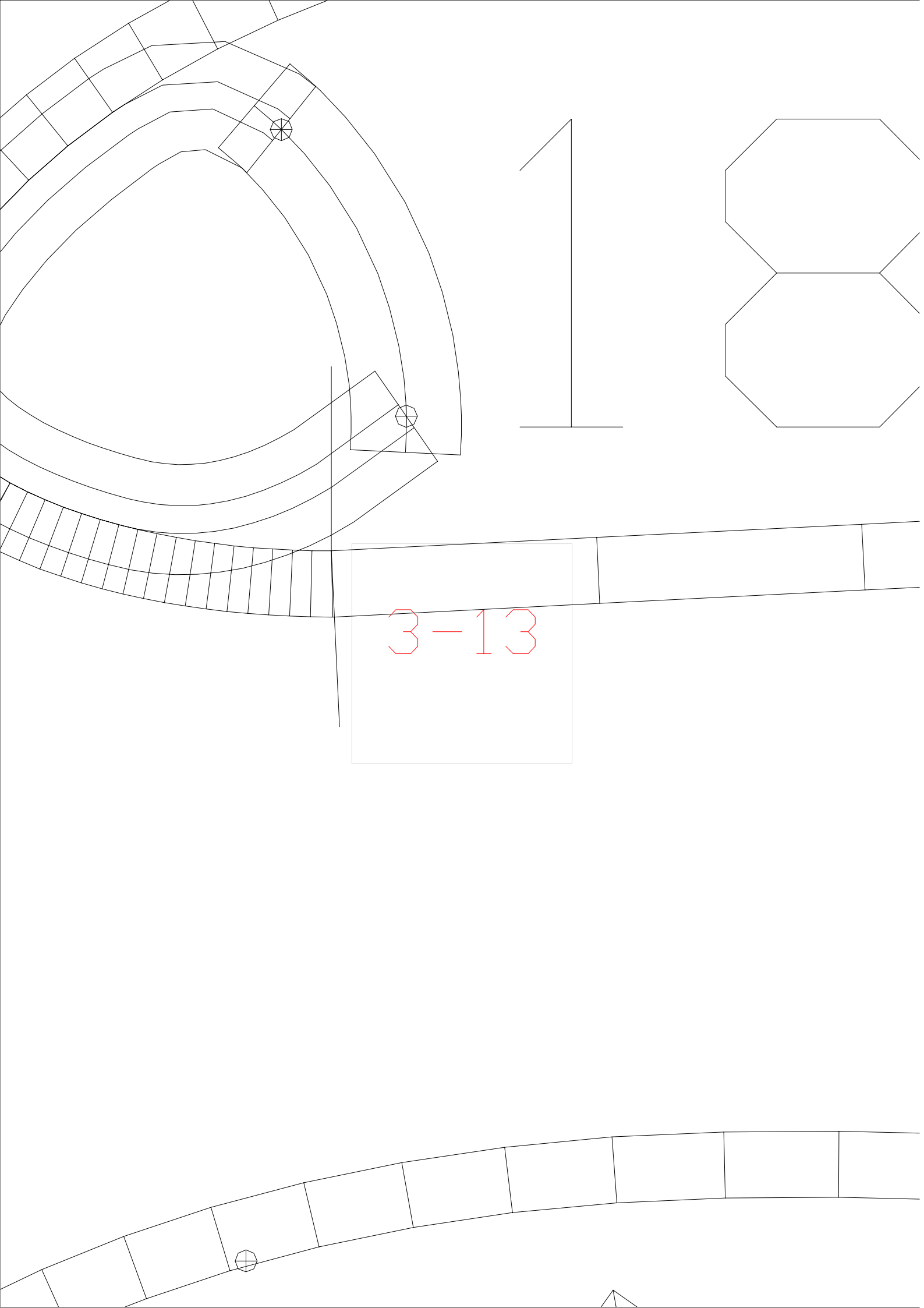
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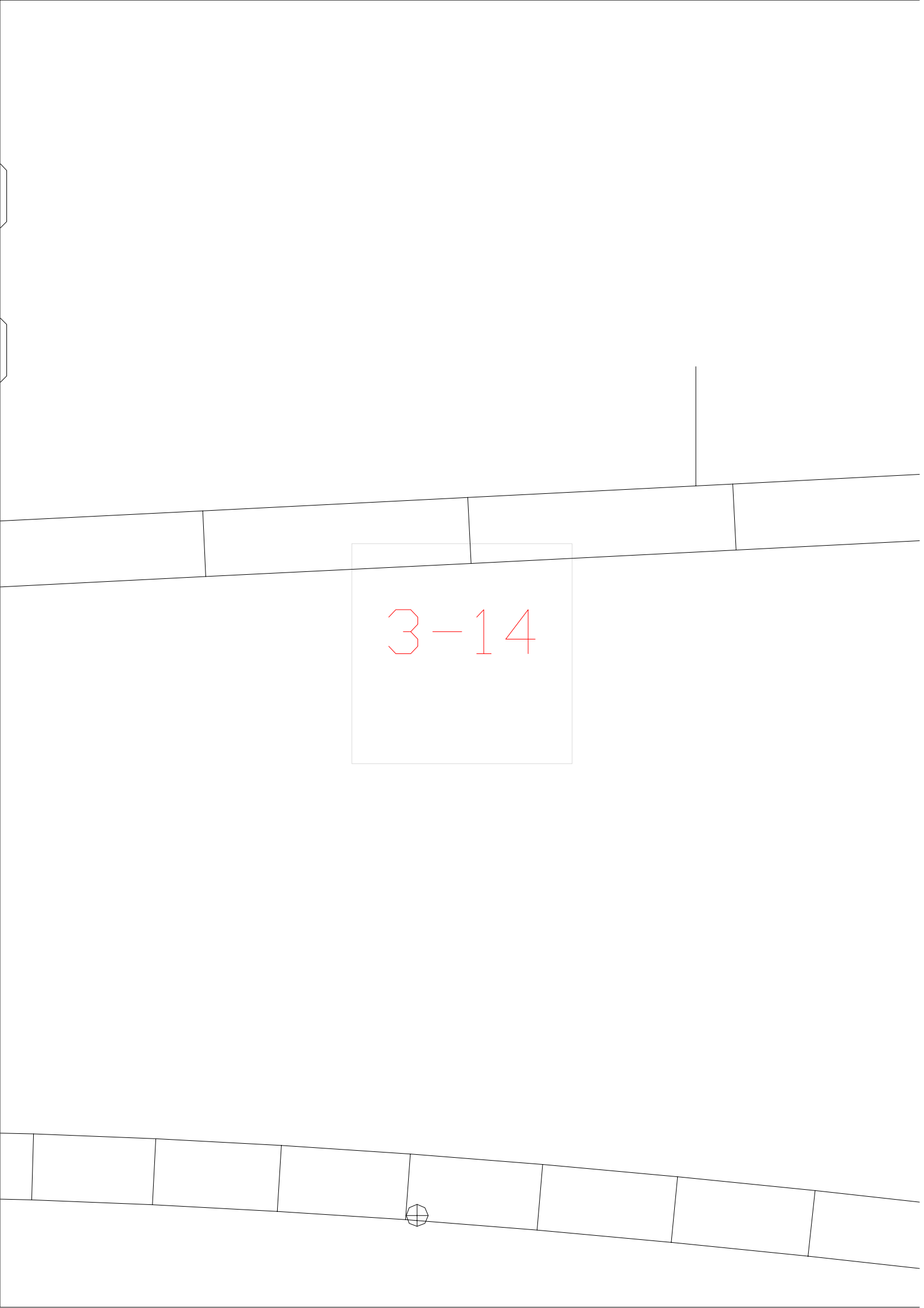


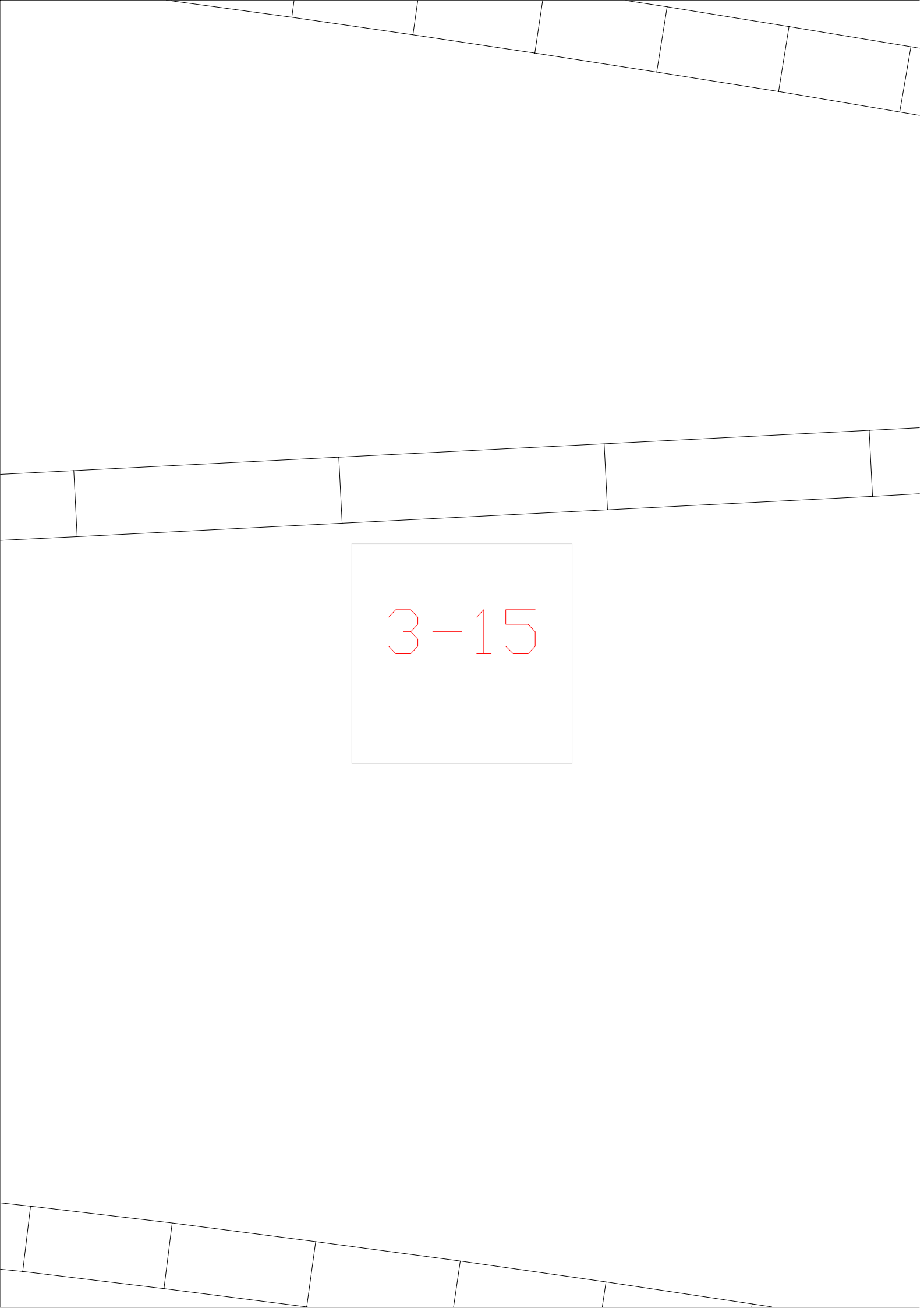
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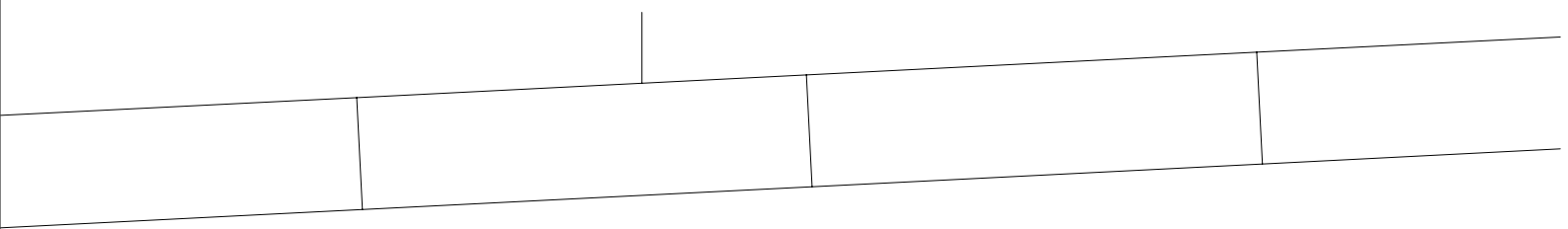
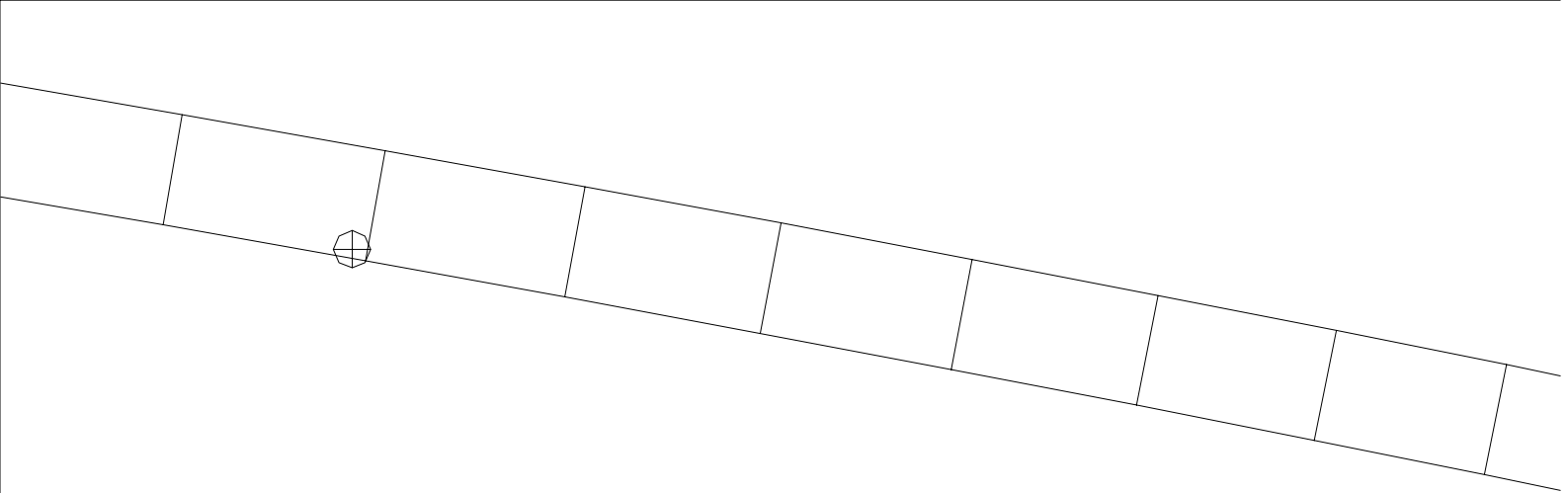


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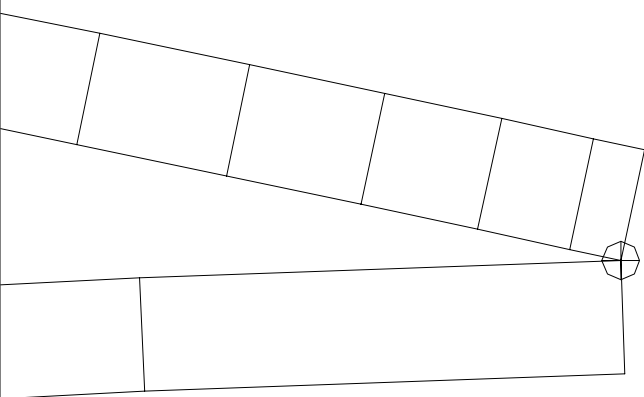




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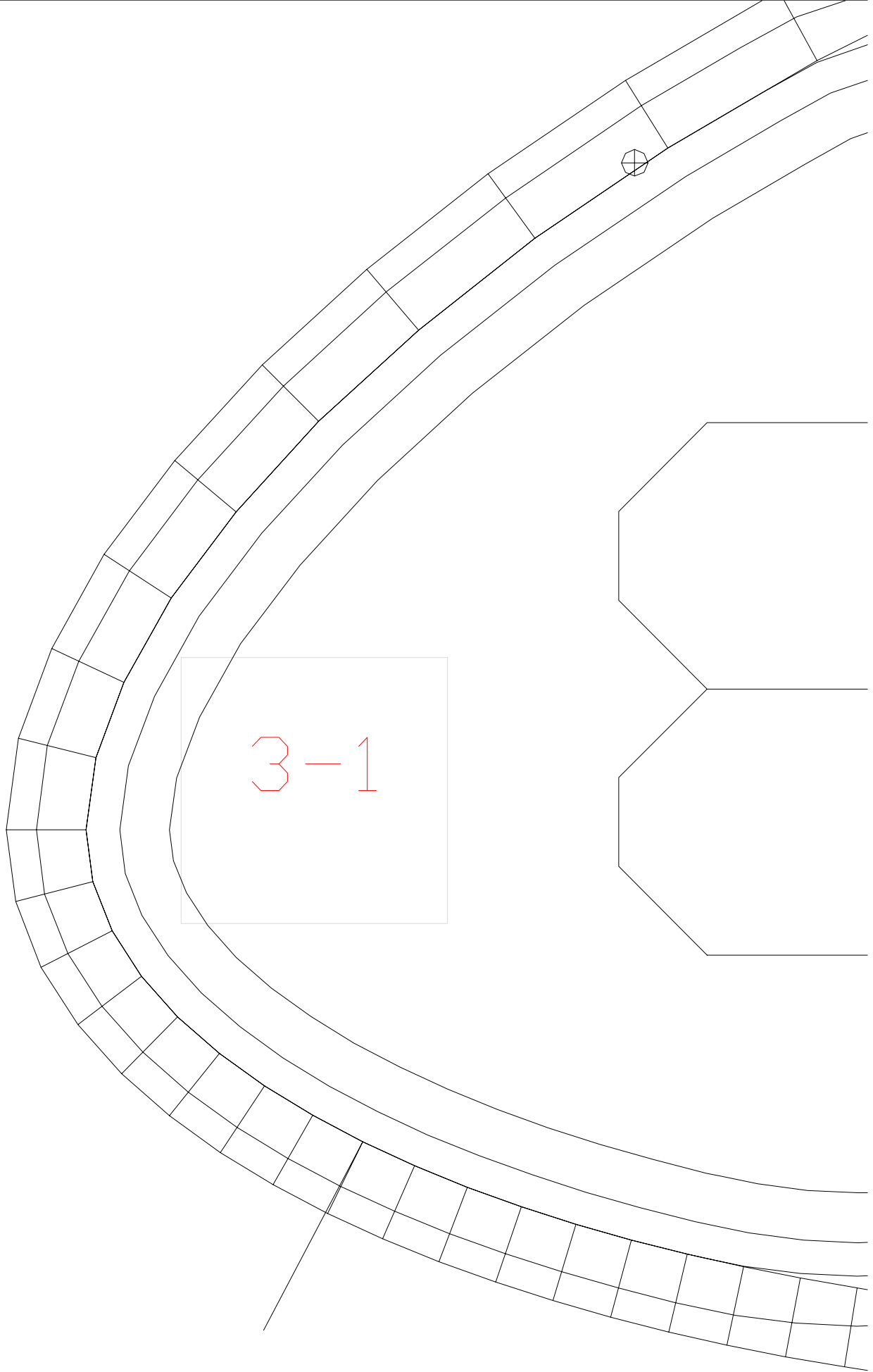
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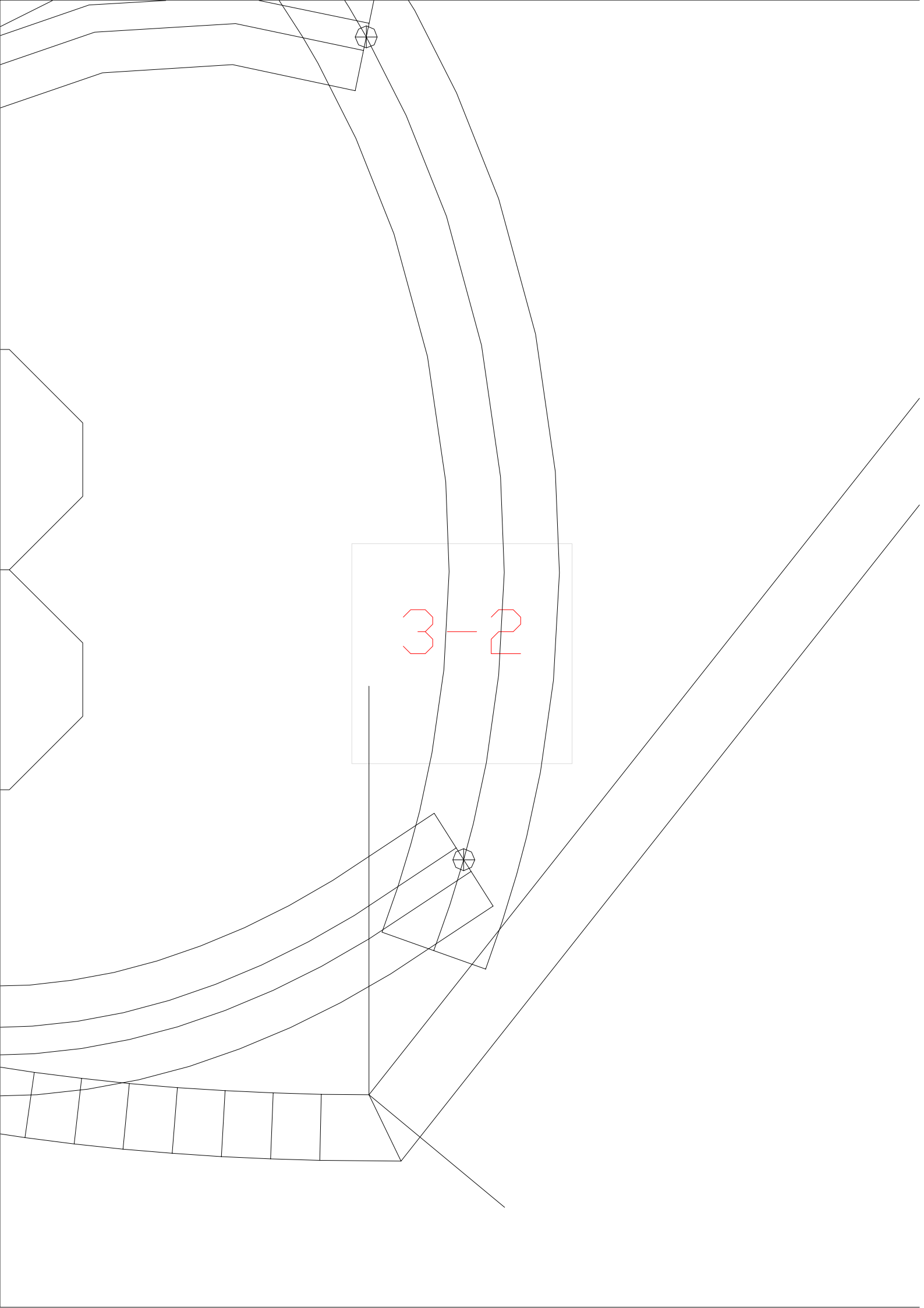


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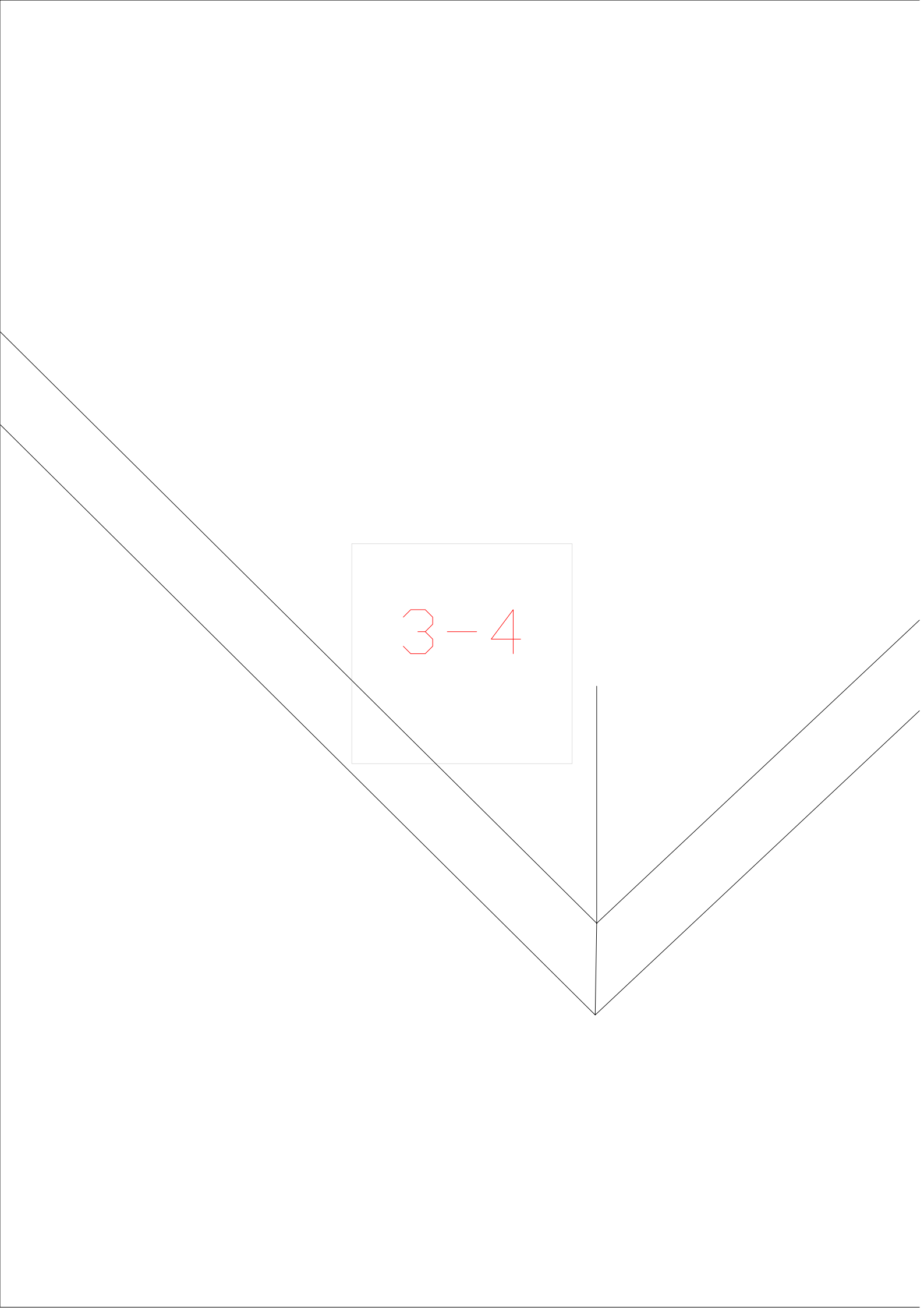
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3-19





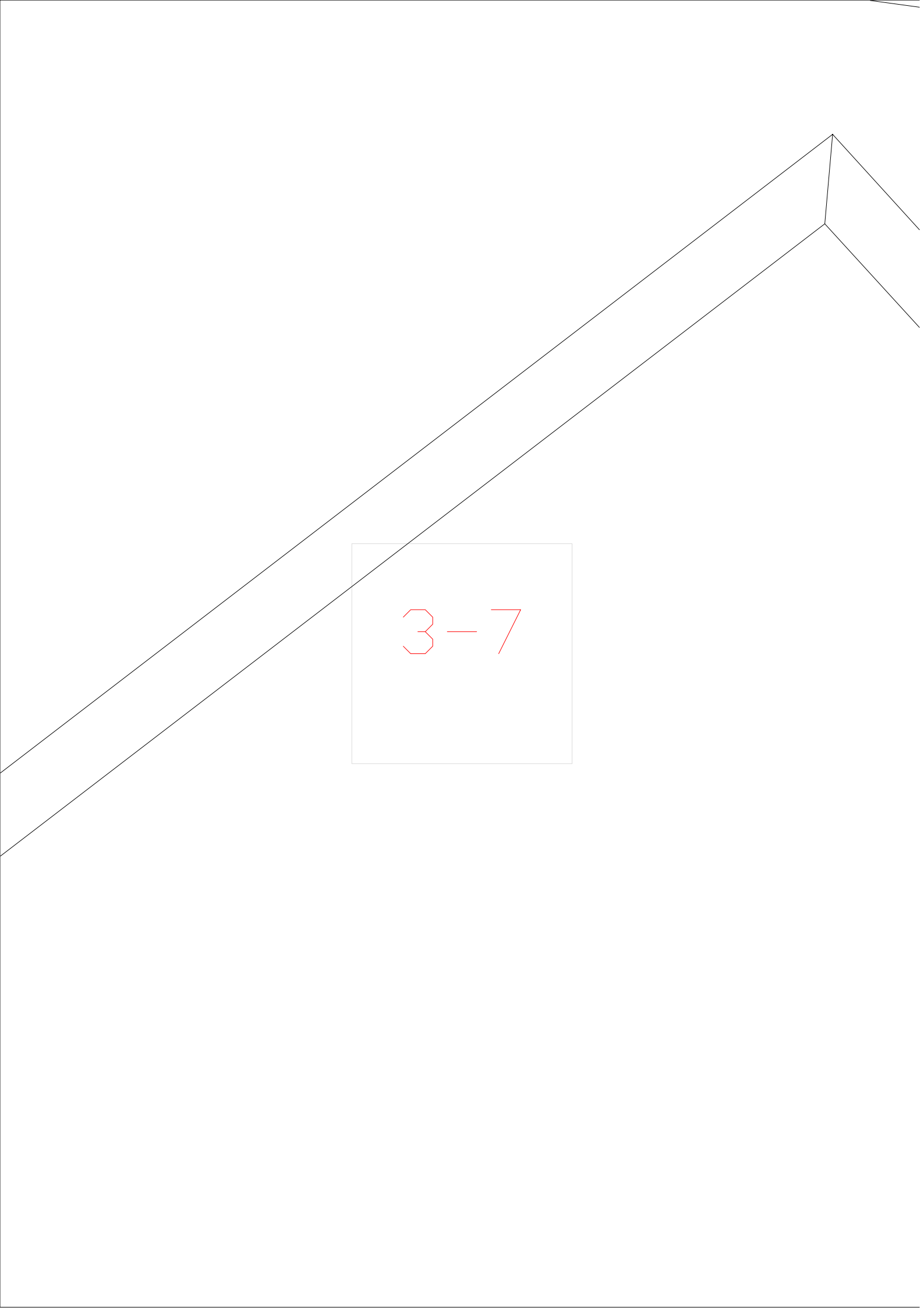
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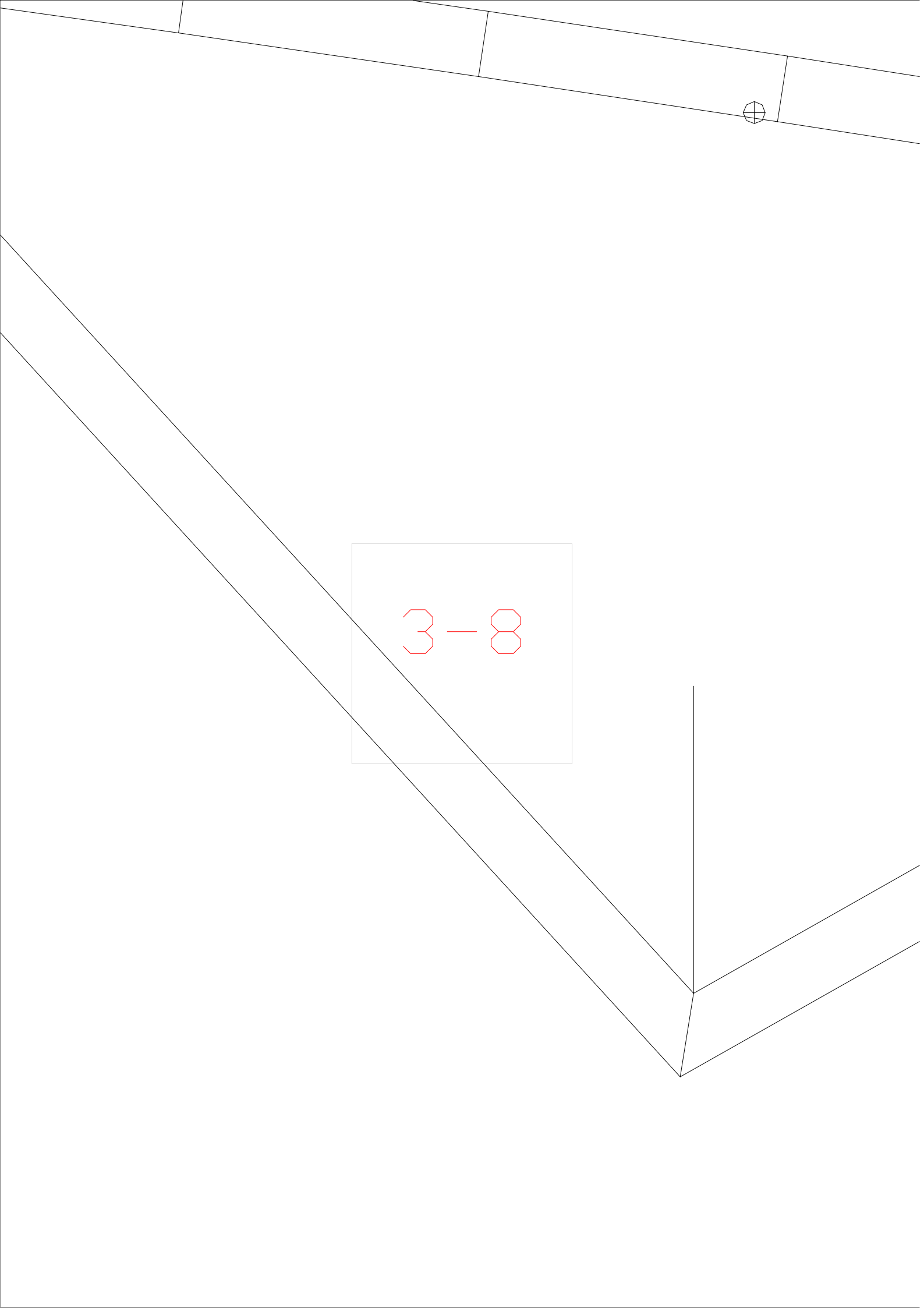
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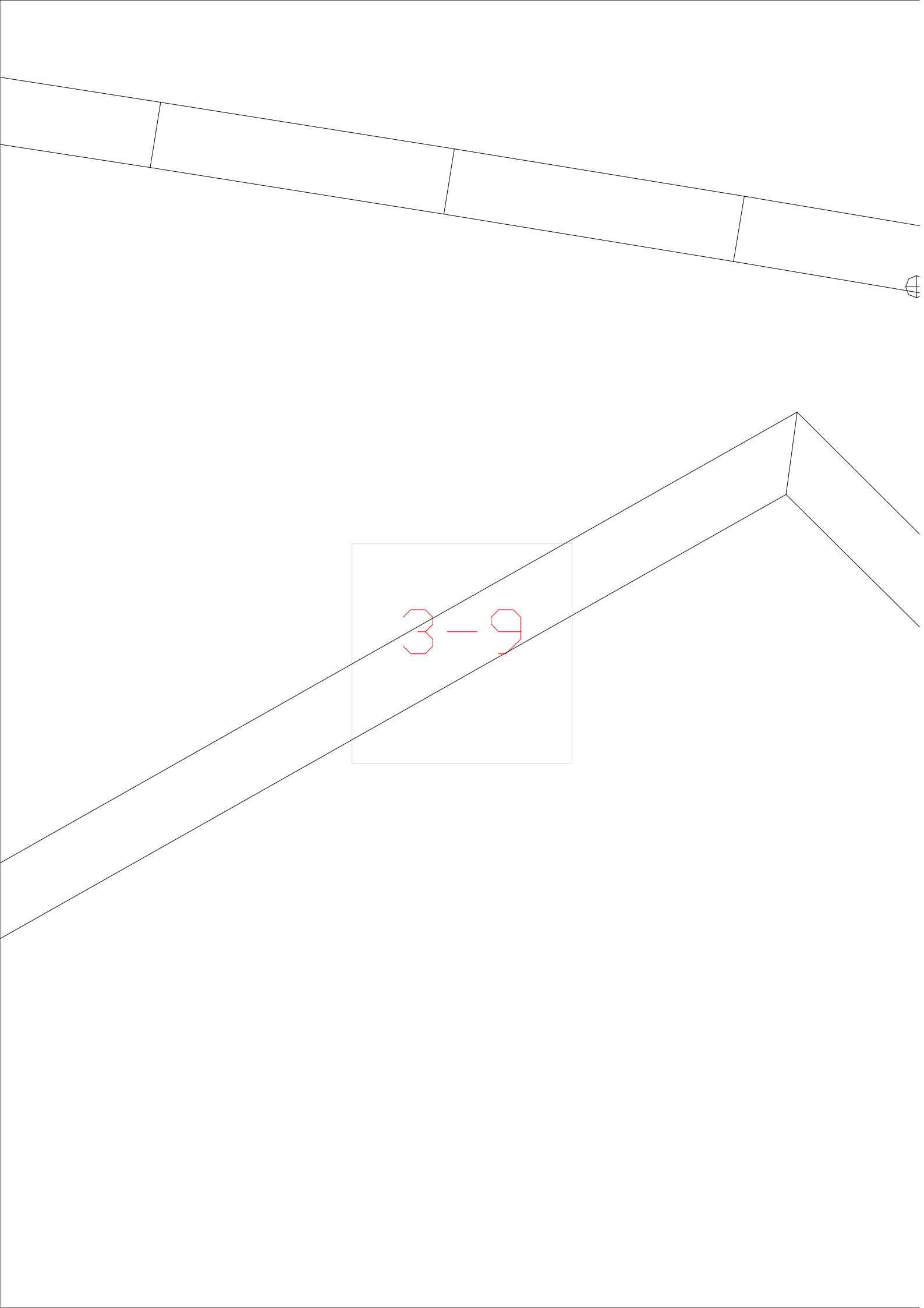
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3-6



3-7



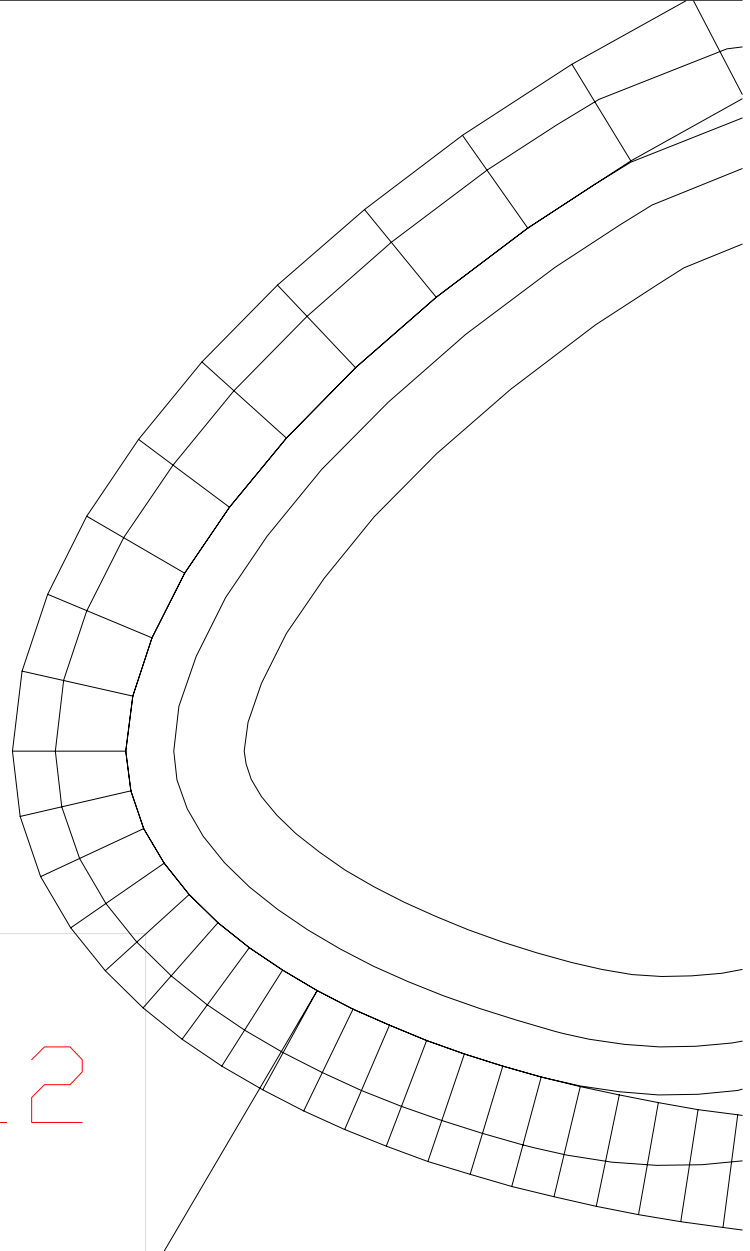


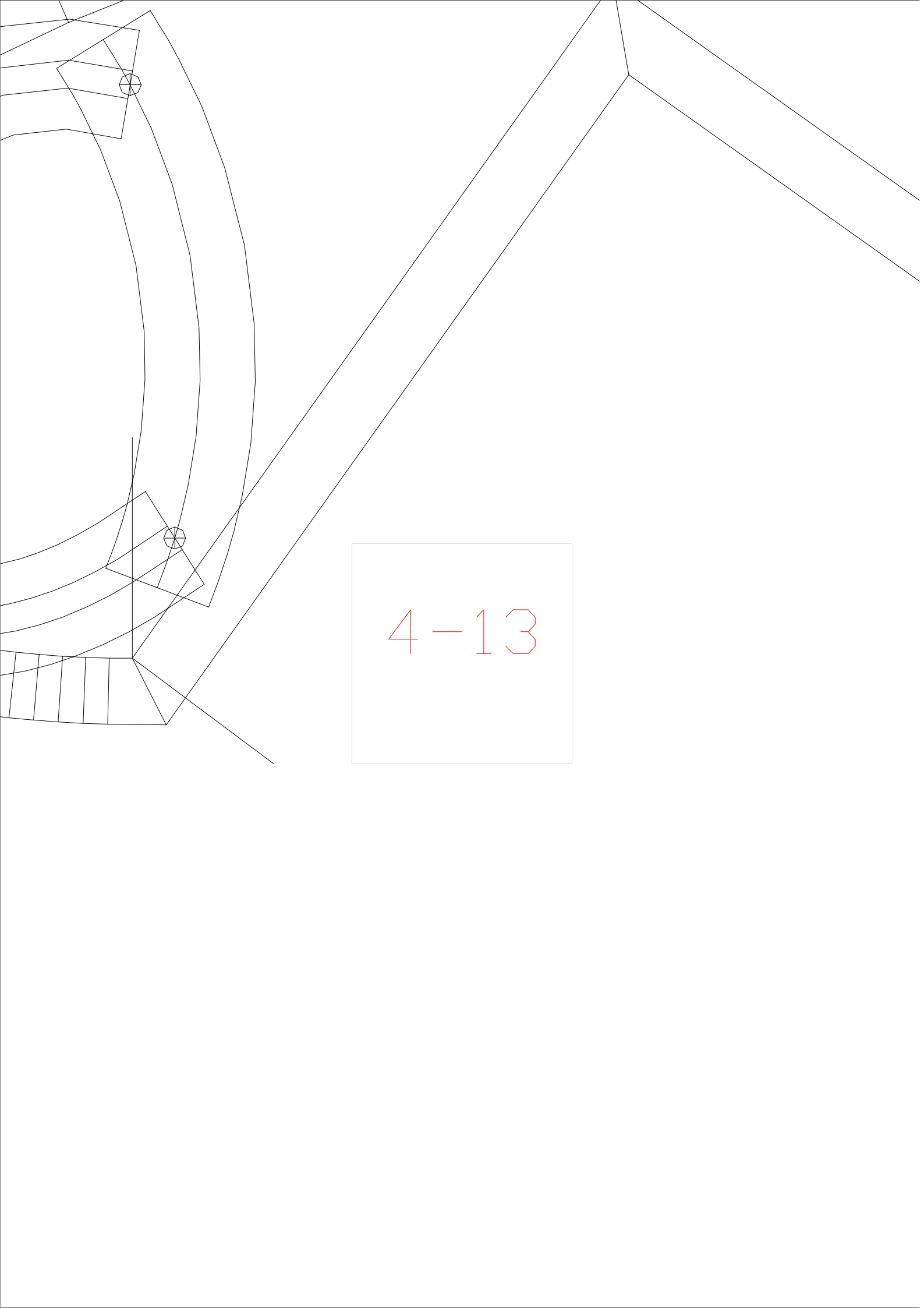
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4-11

4-12

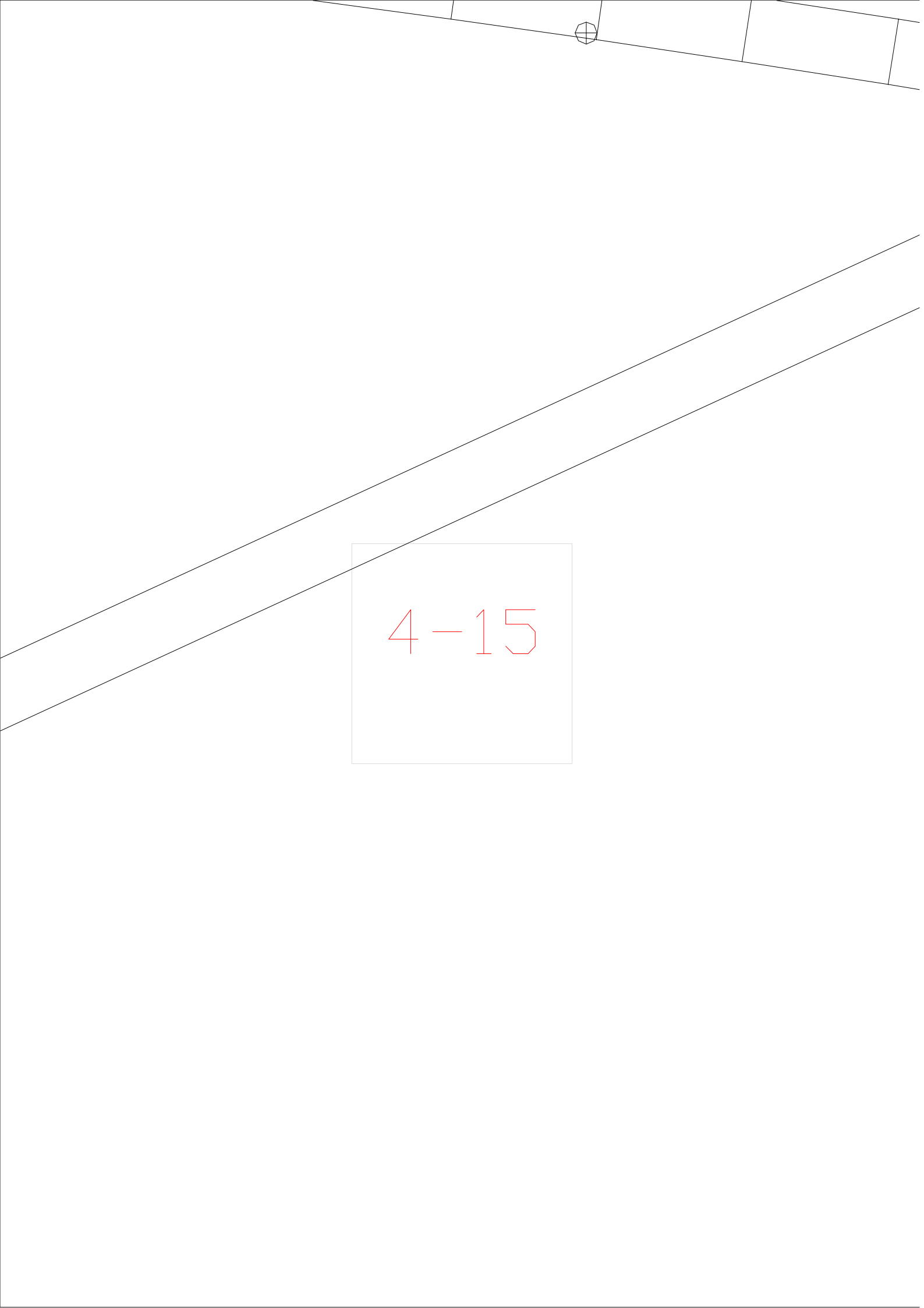




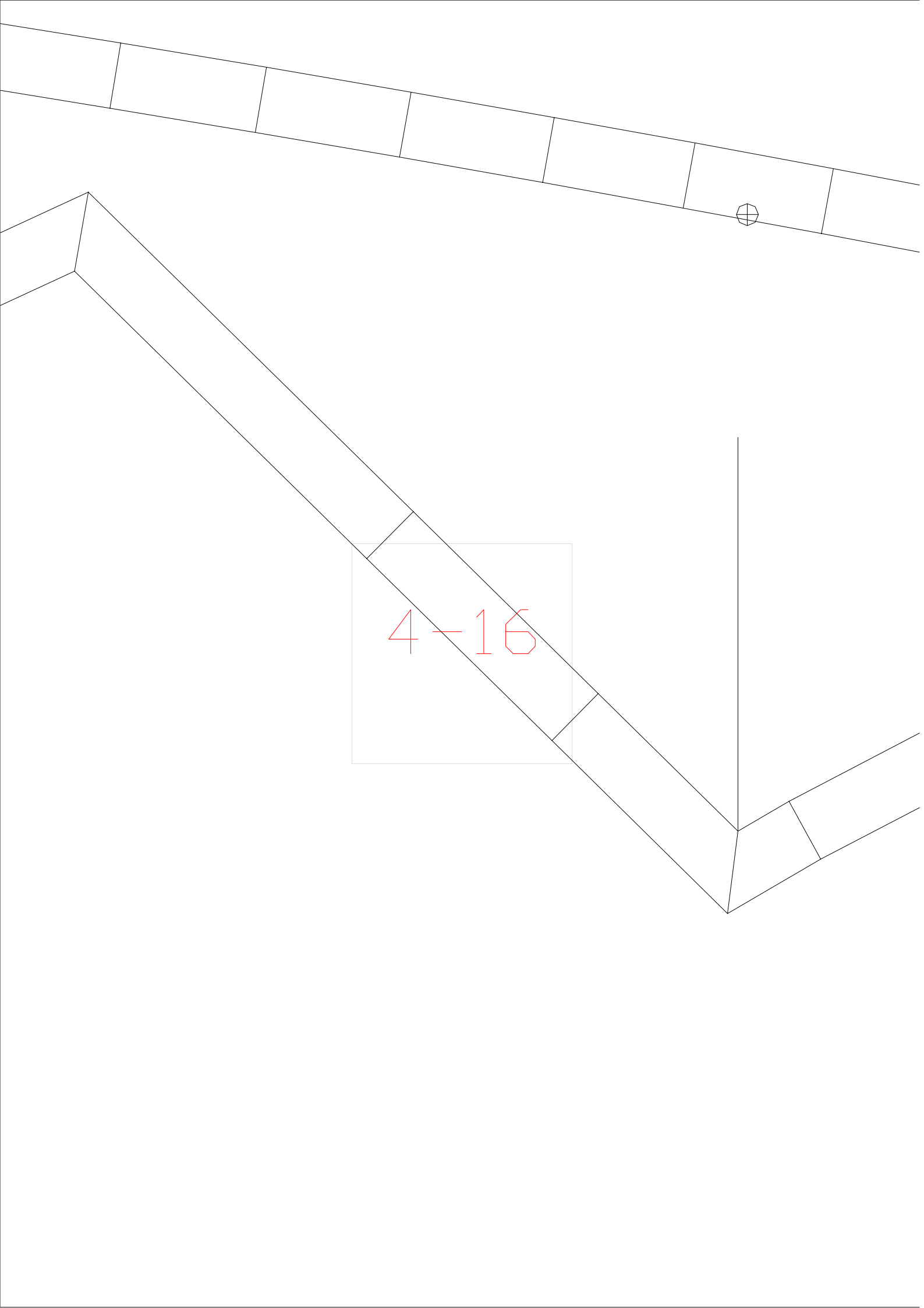
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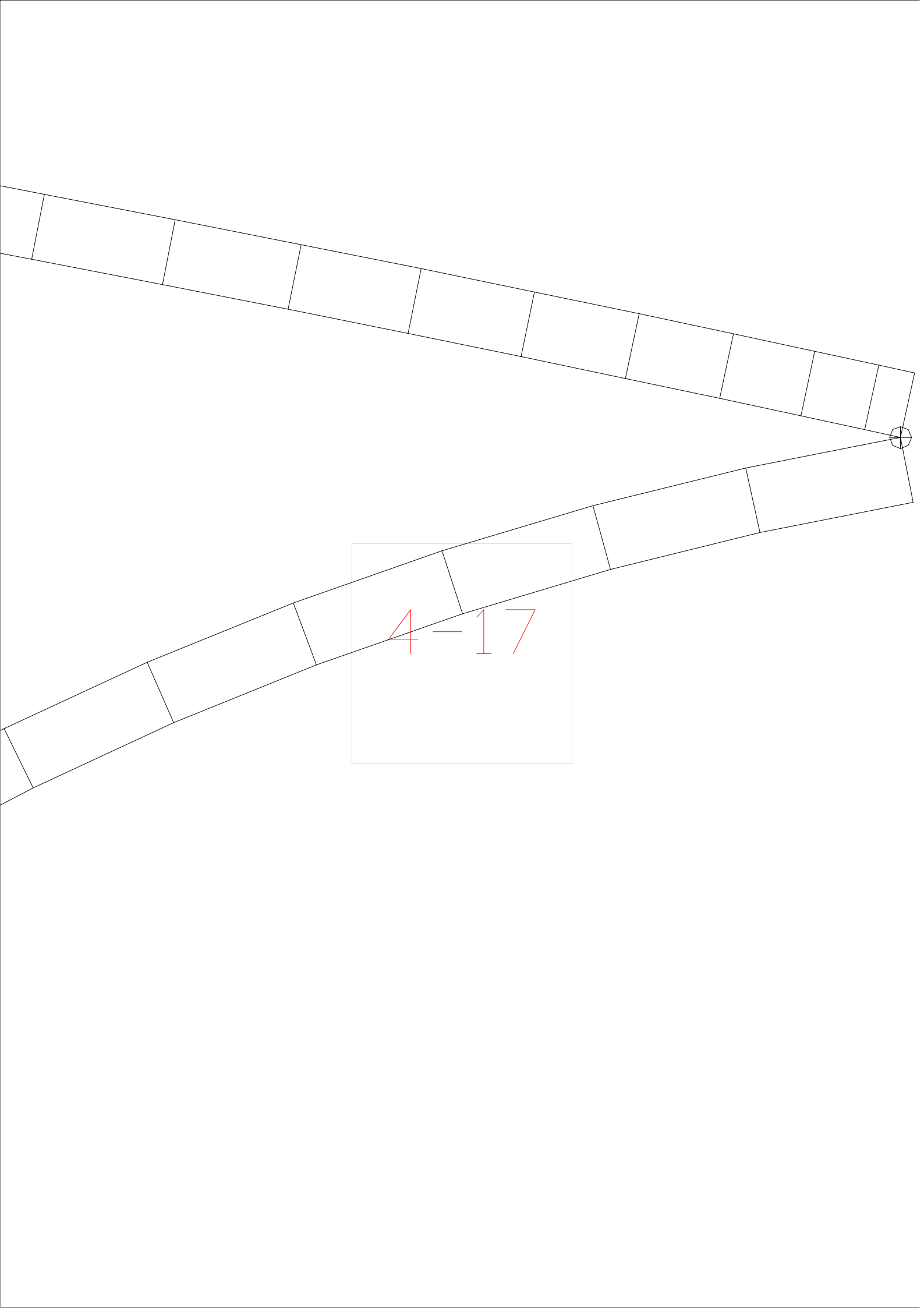
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4-14



4-15

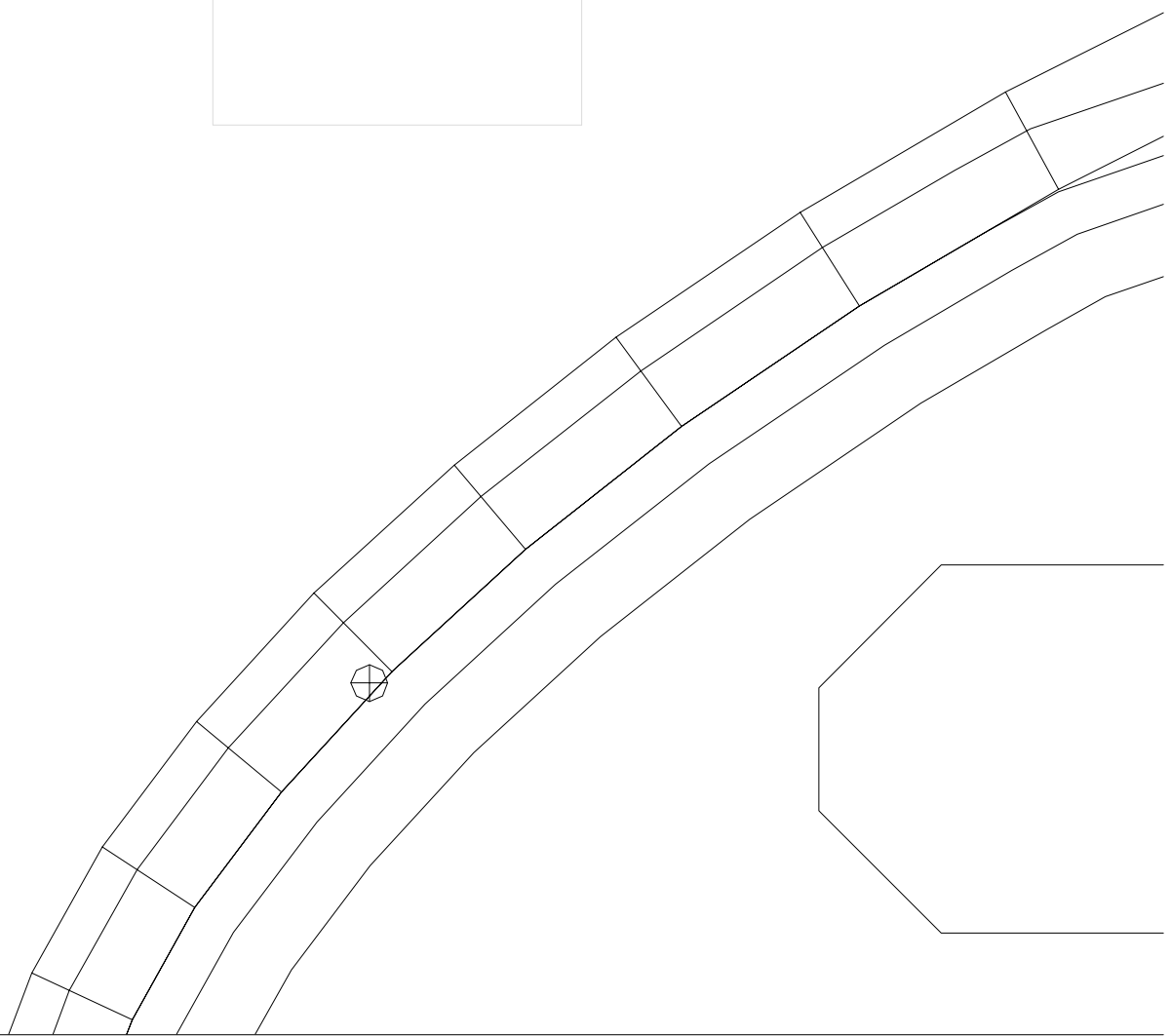


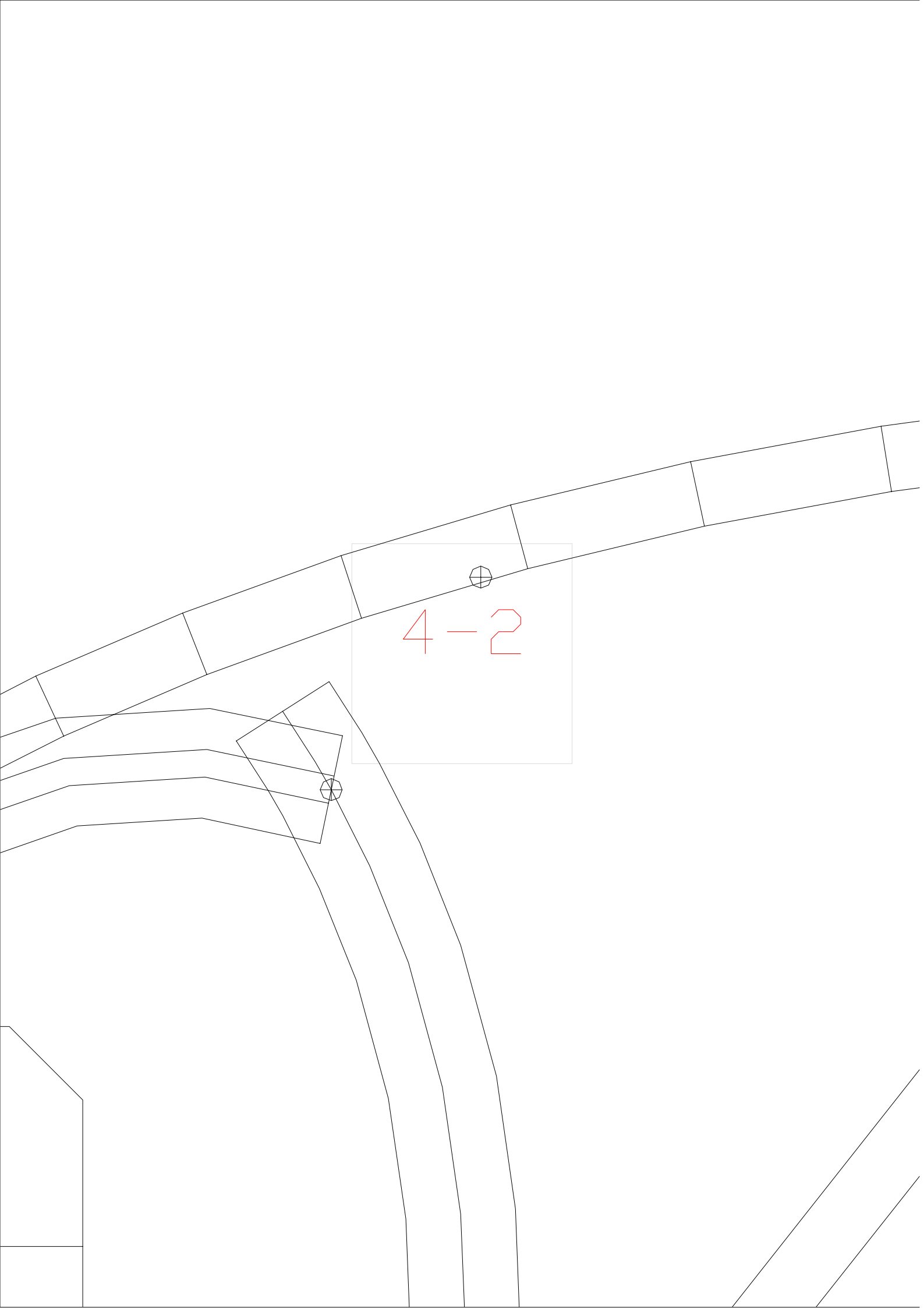


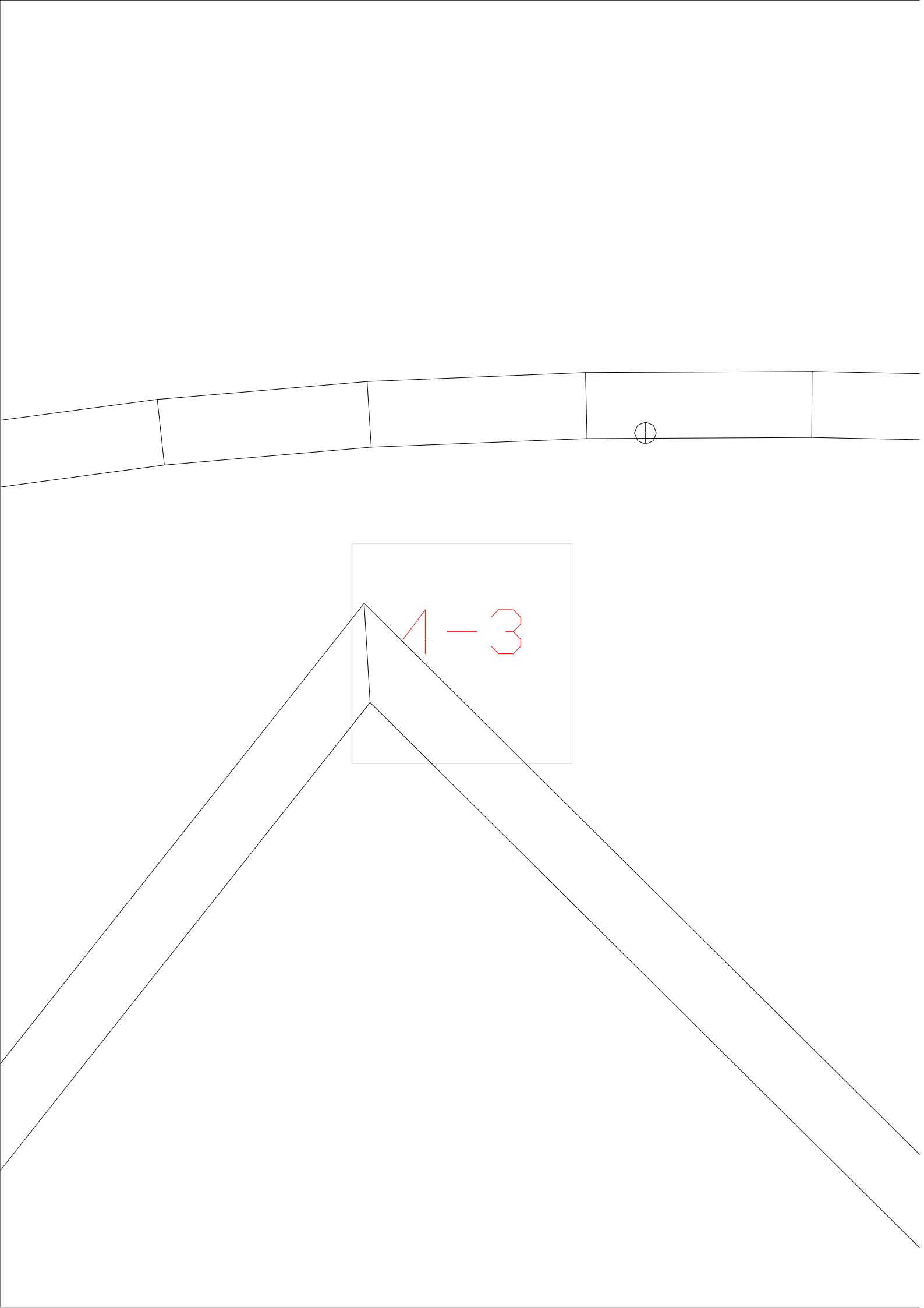
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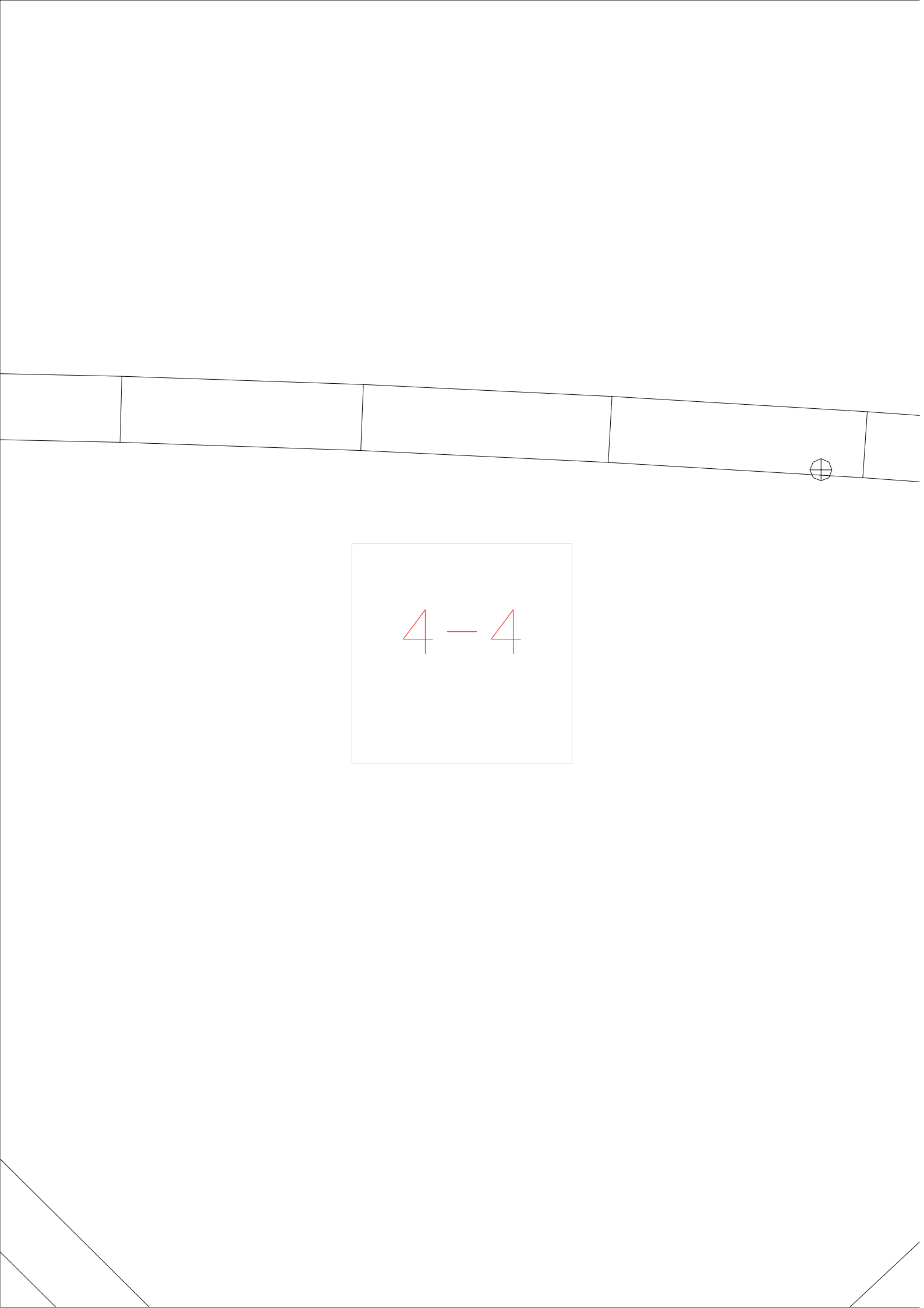
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4-1

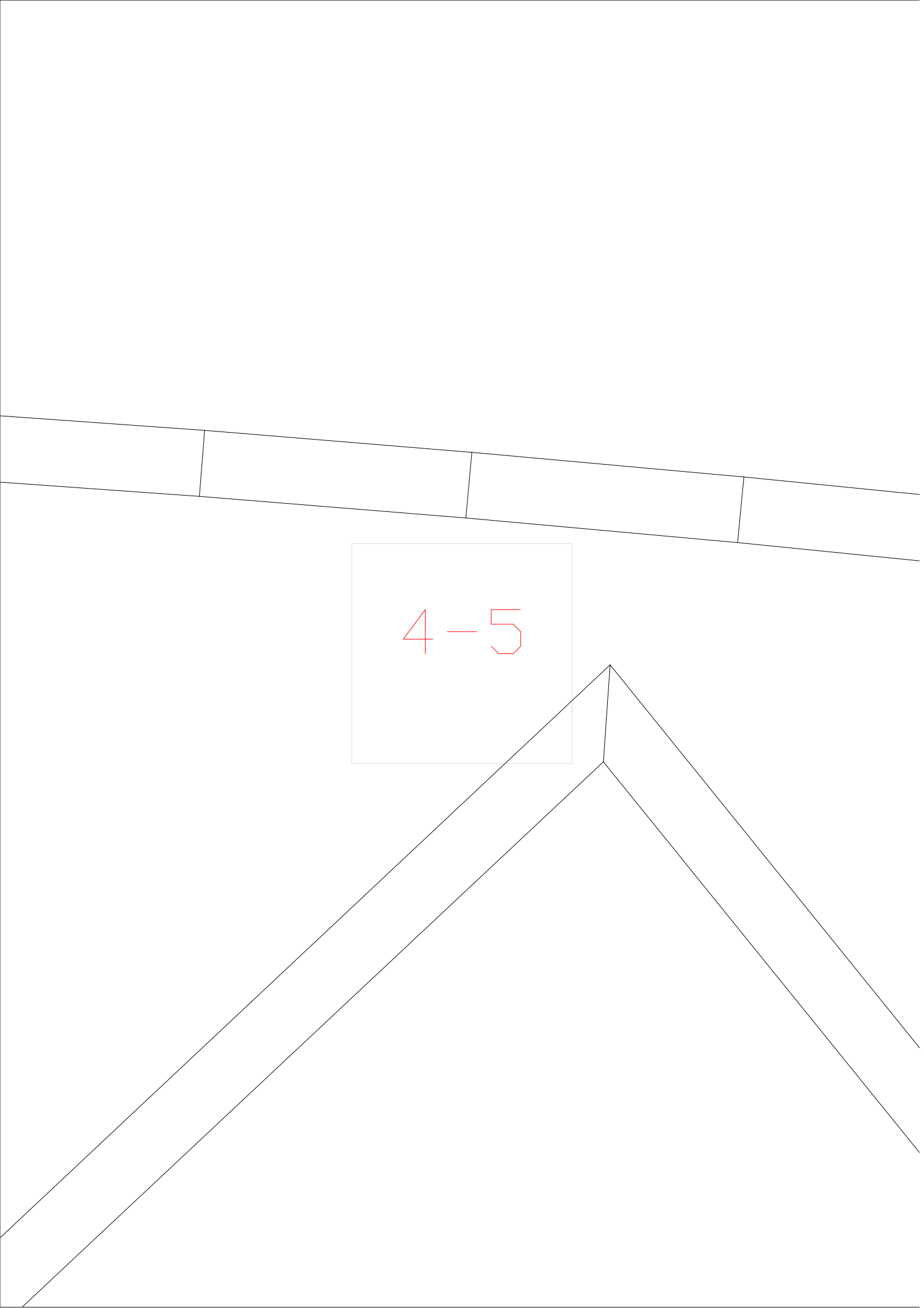


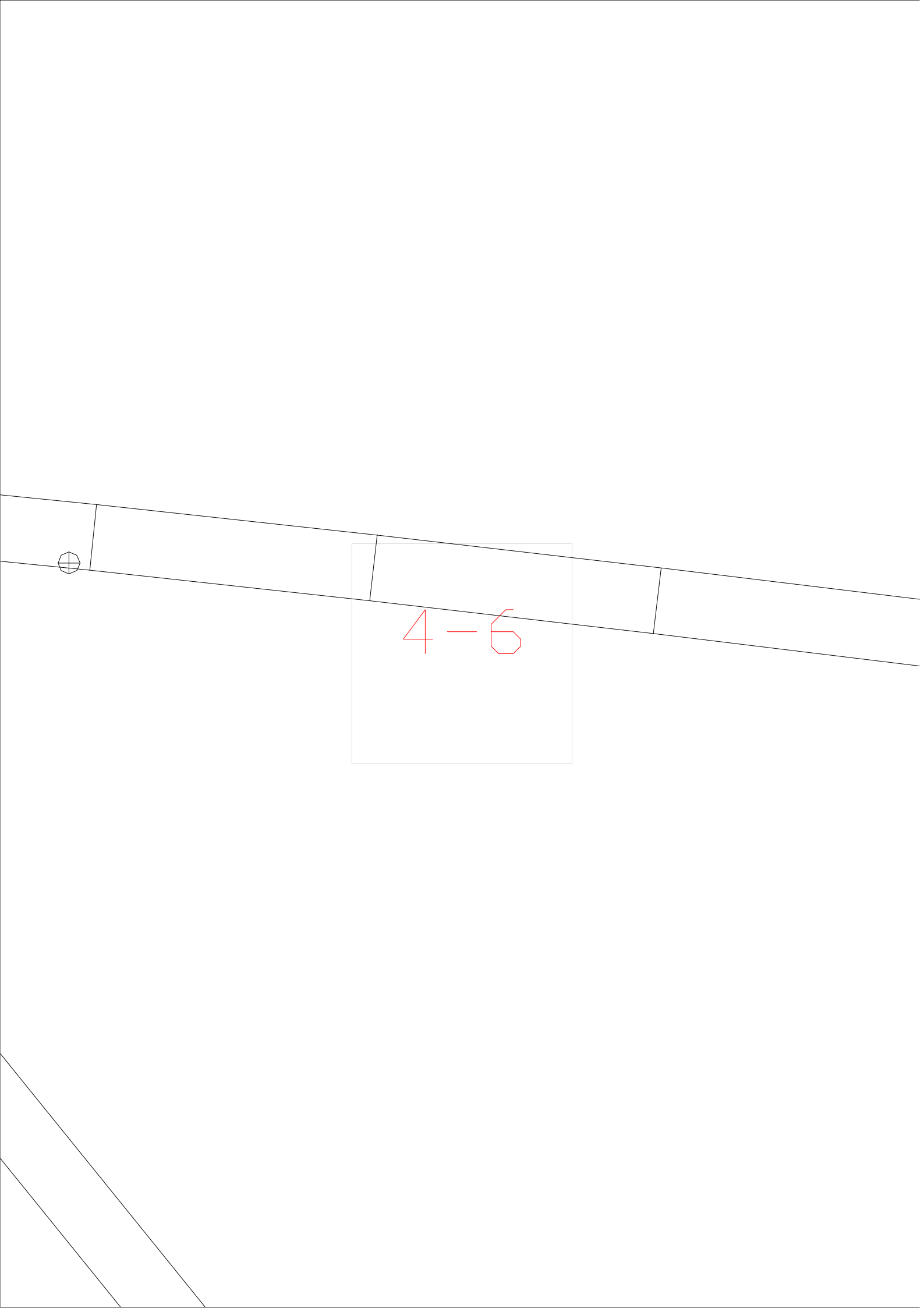


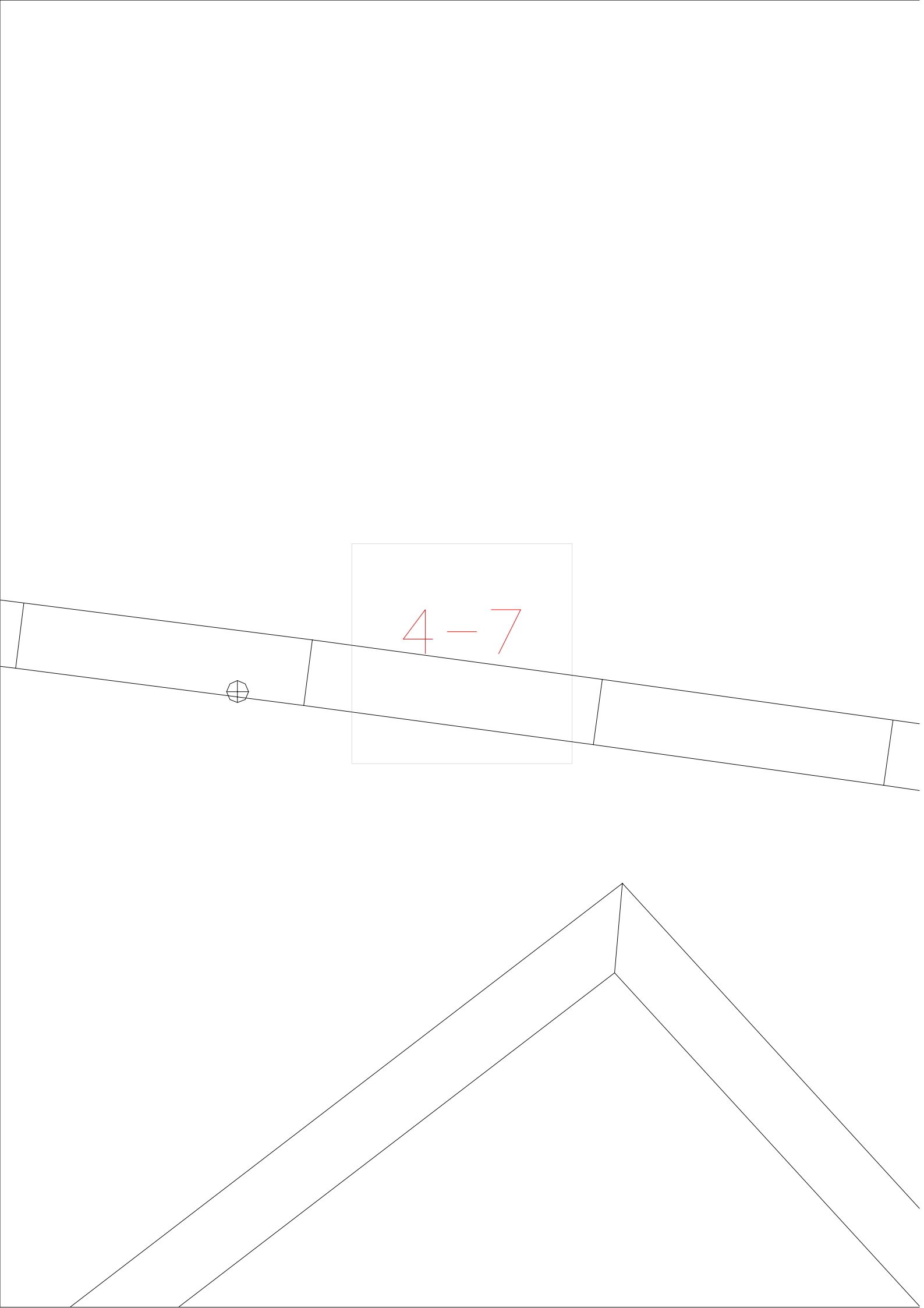




4 - 4







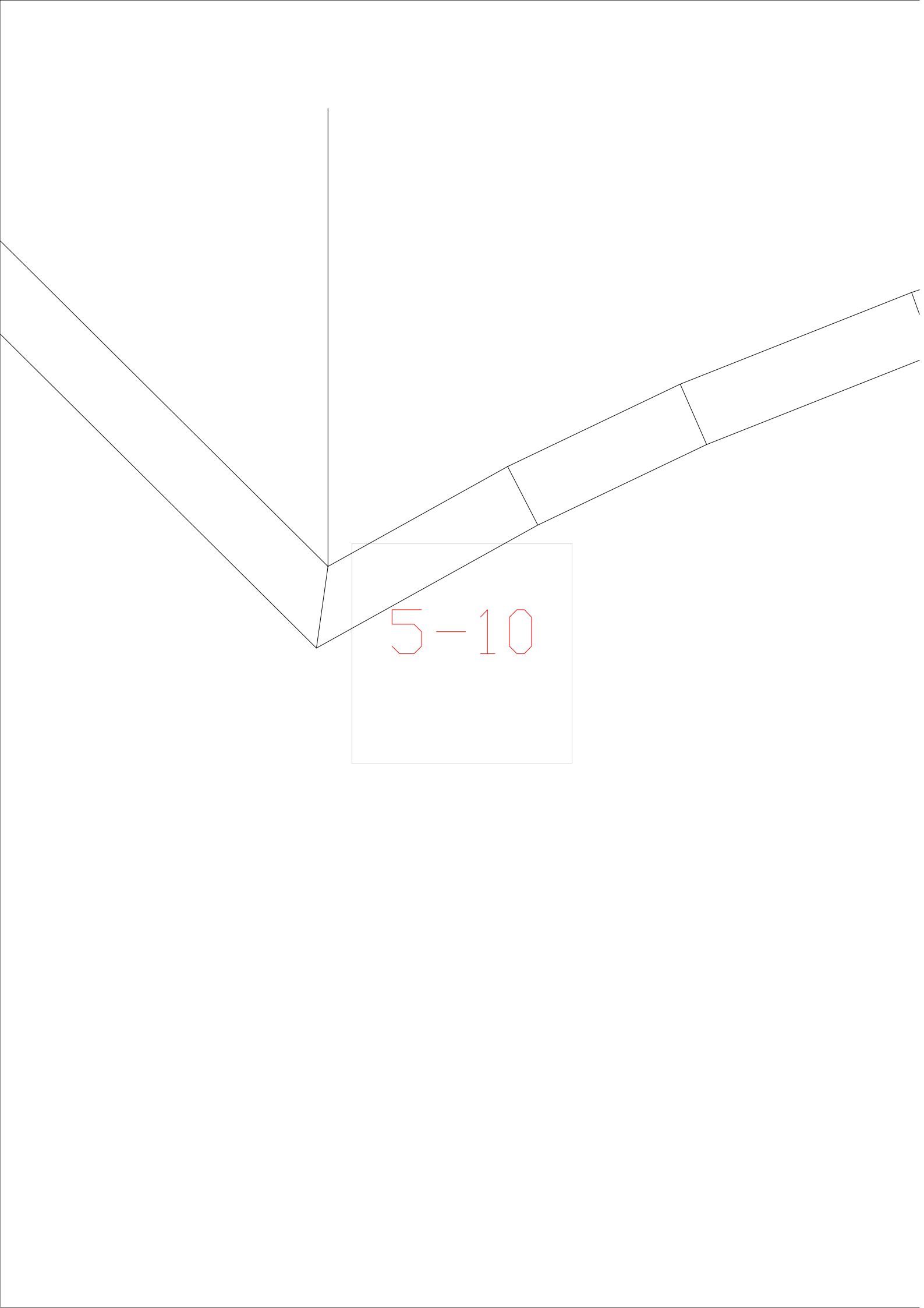
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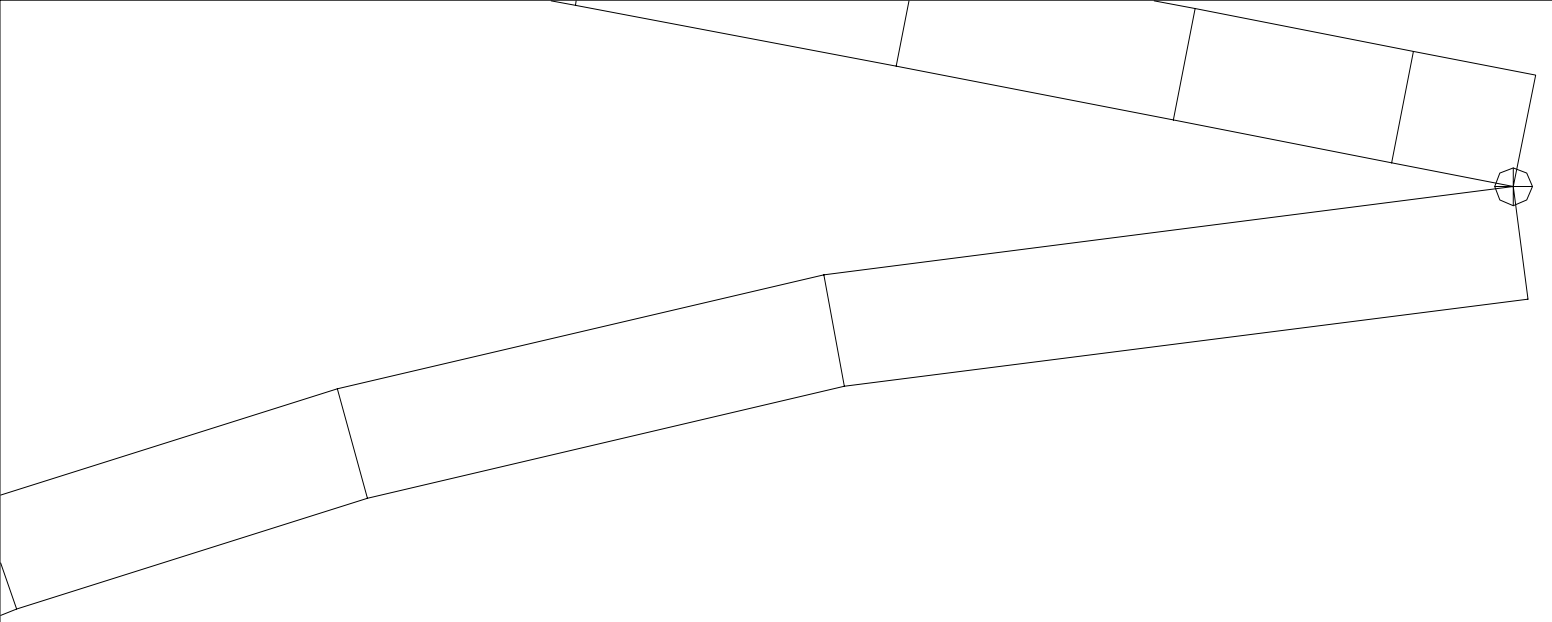
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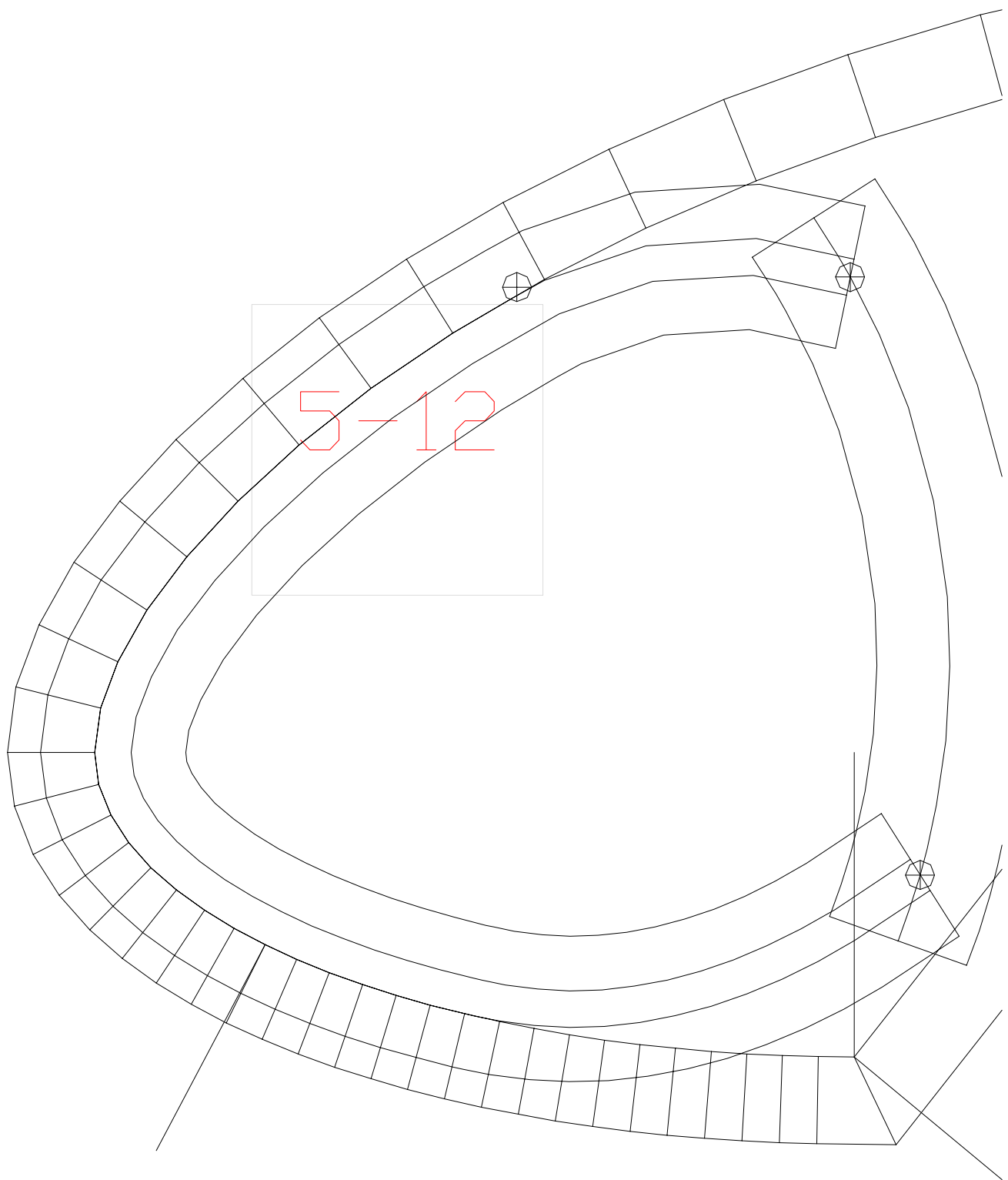
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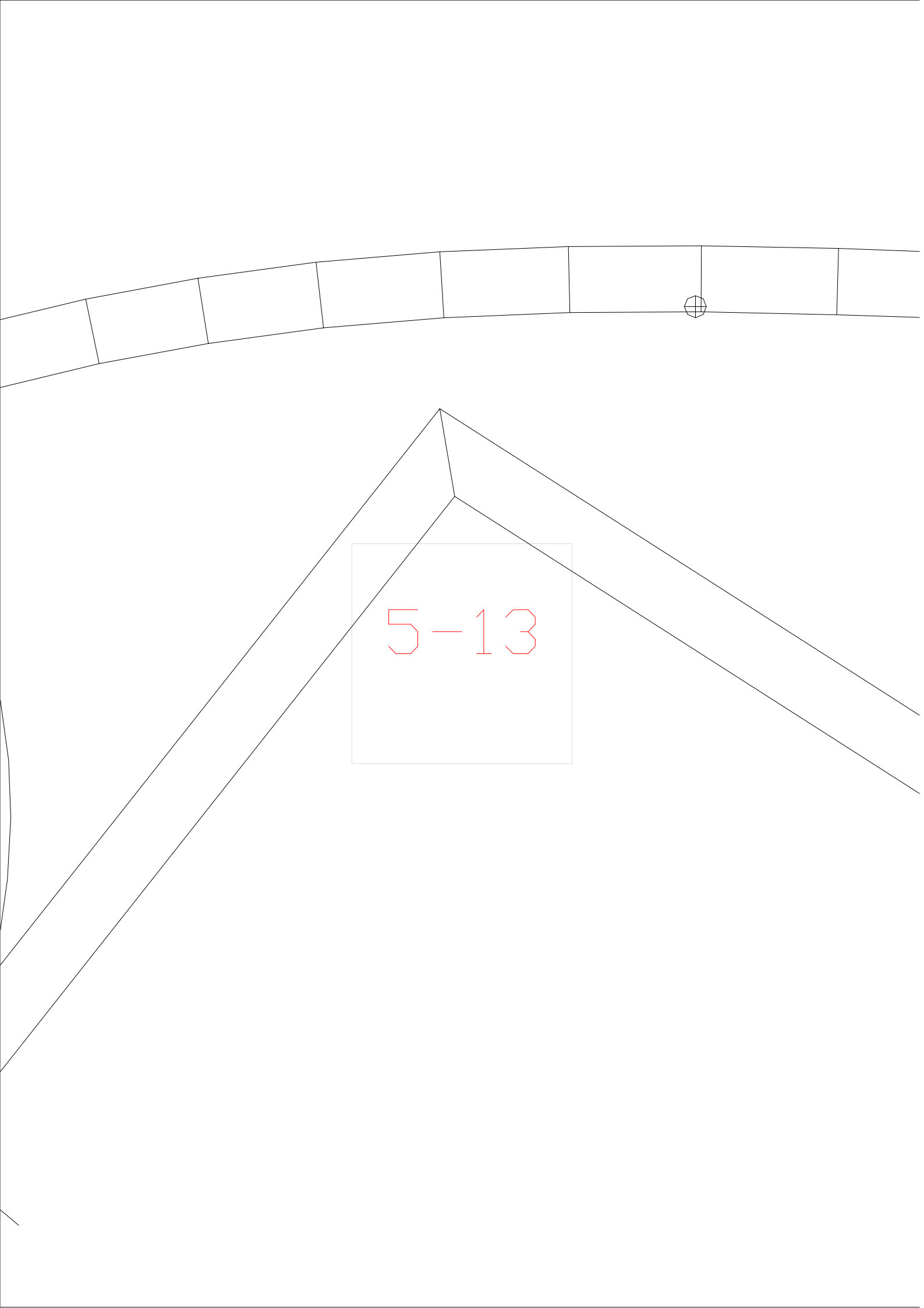




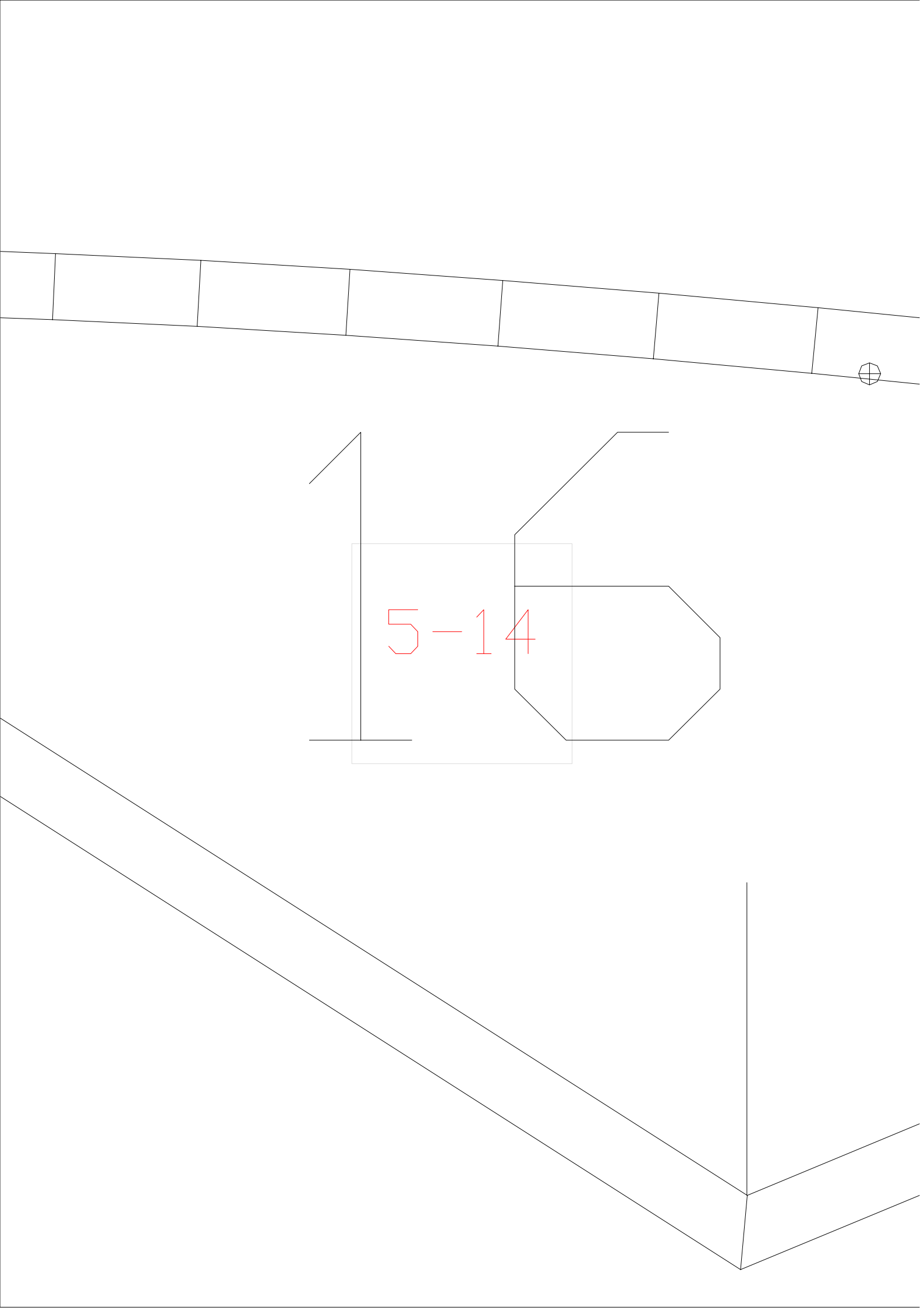
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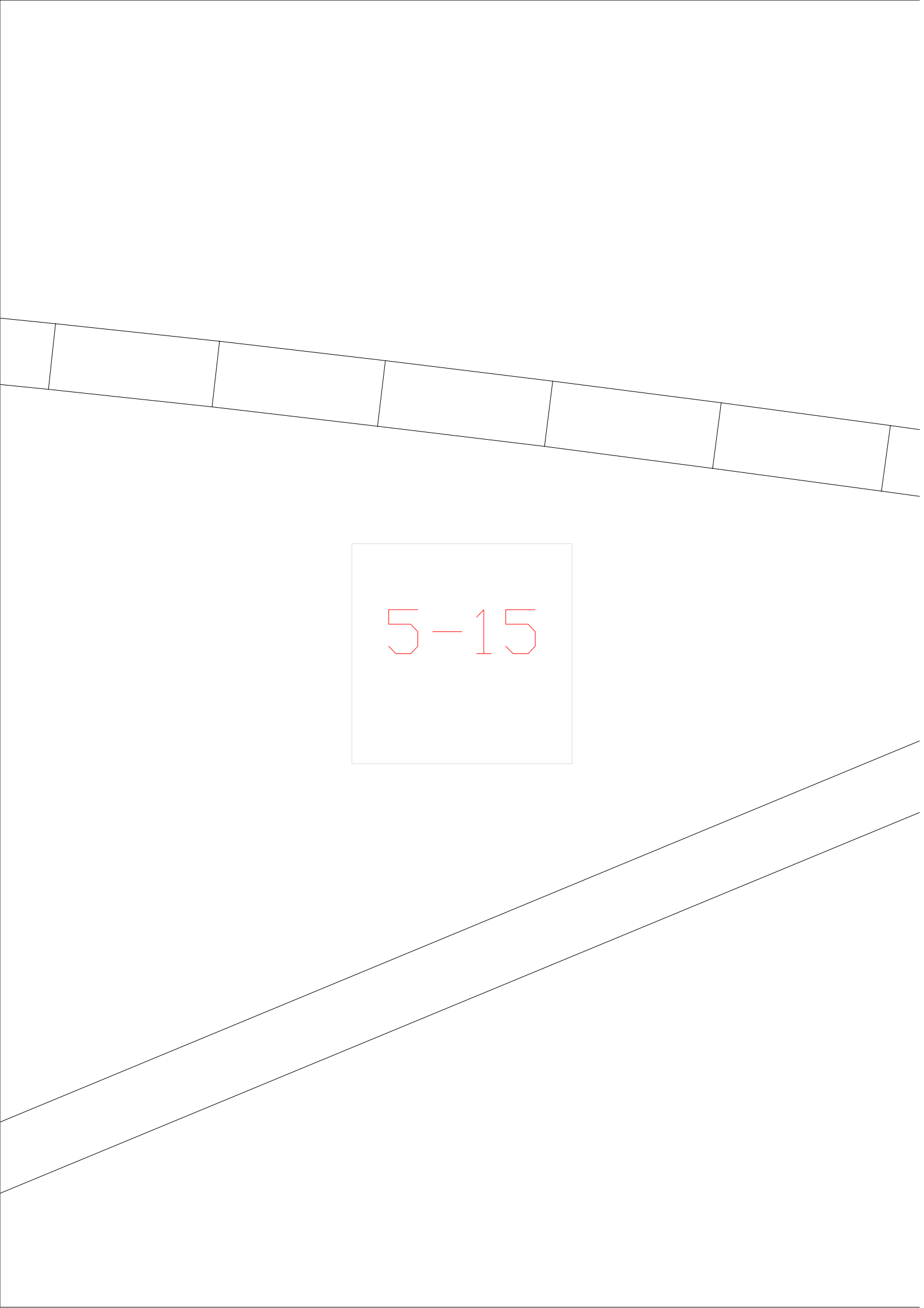


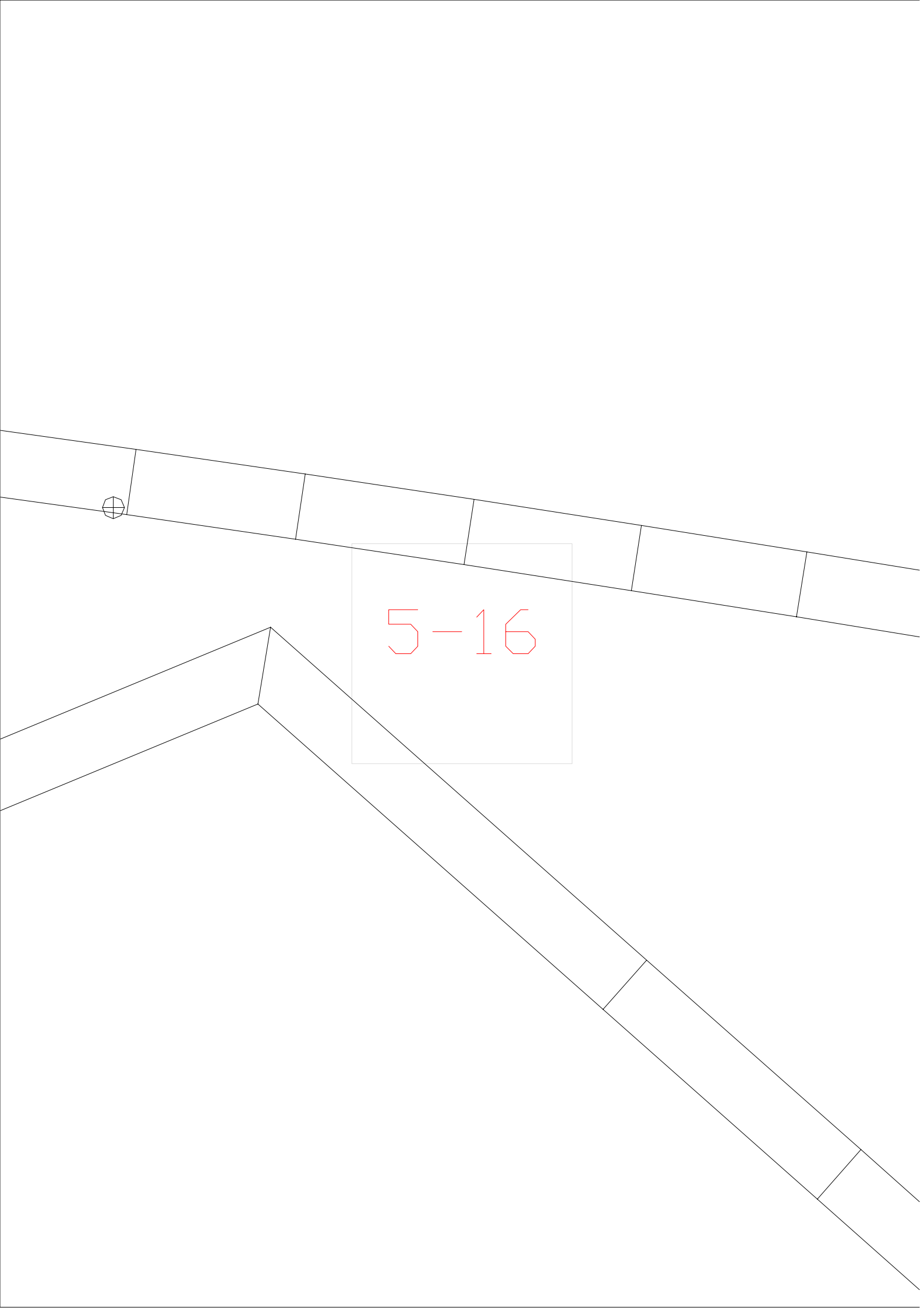
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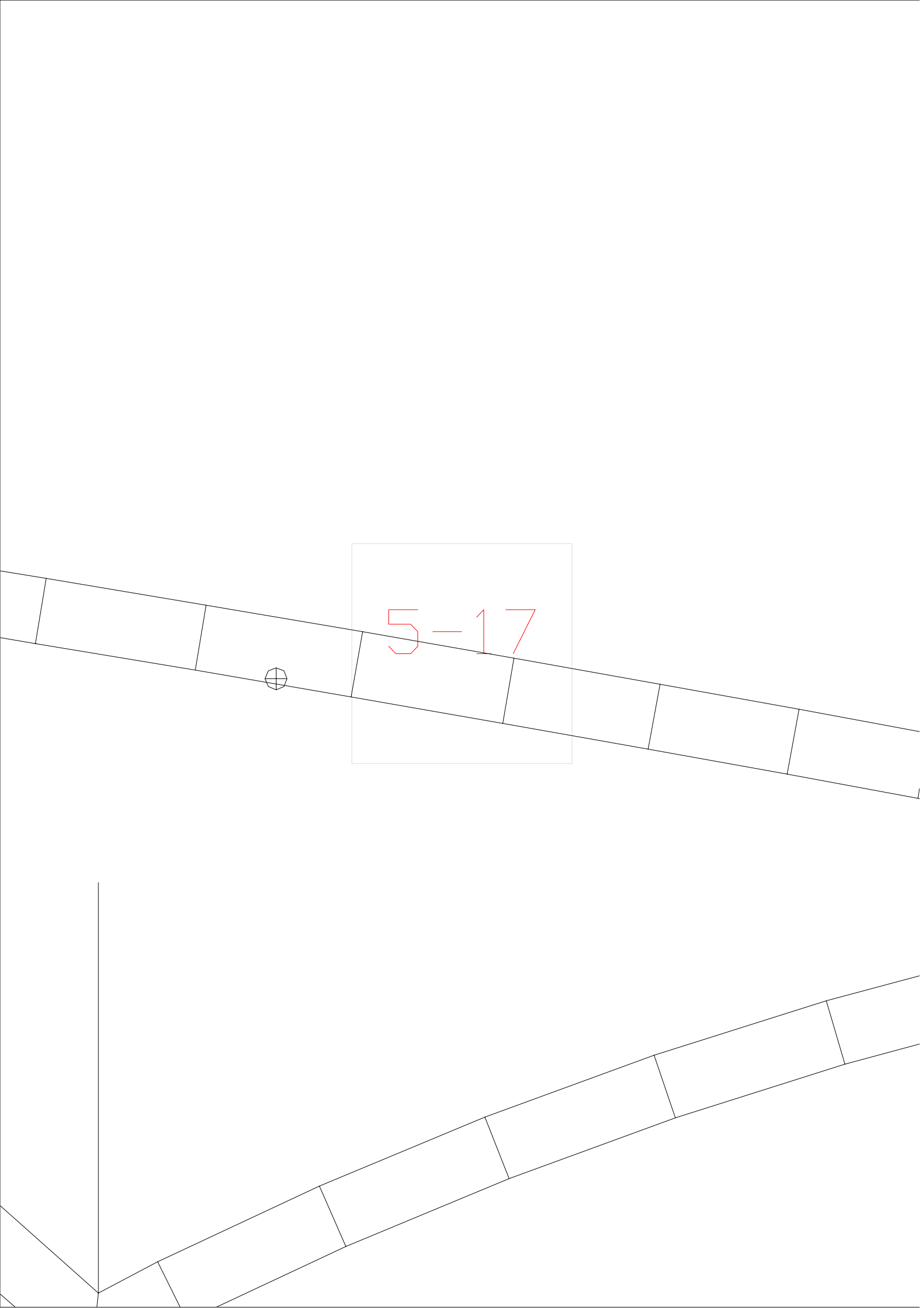
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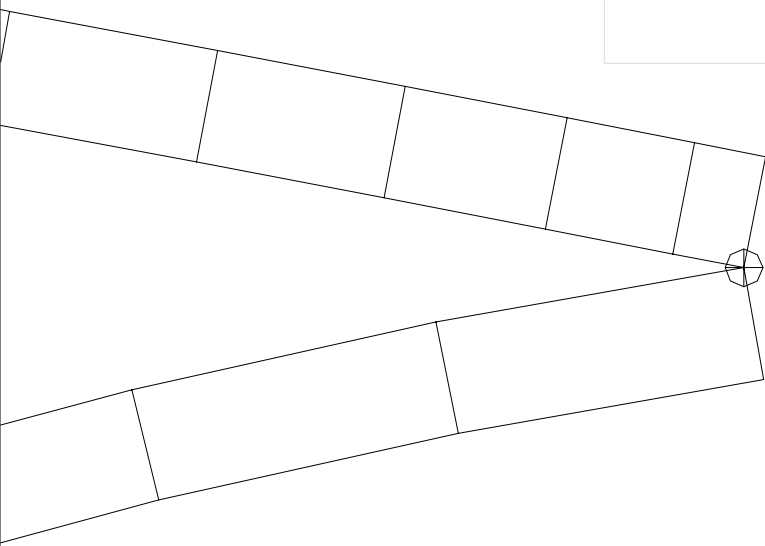




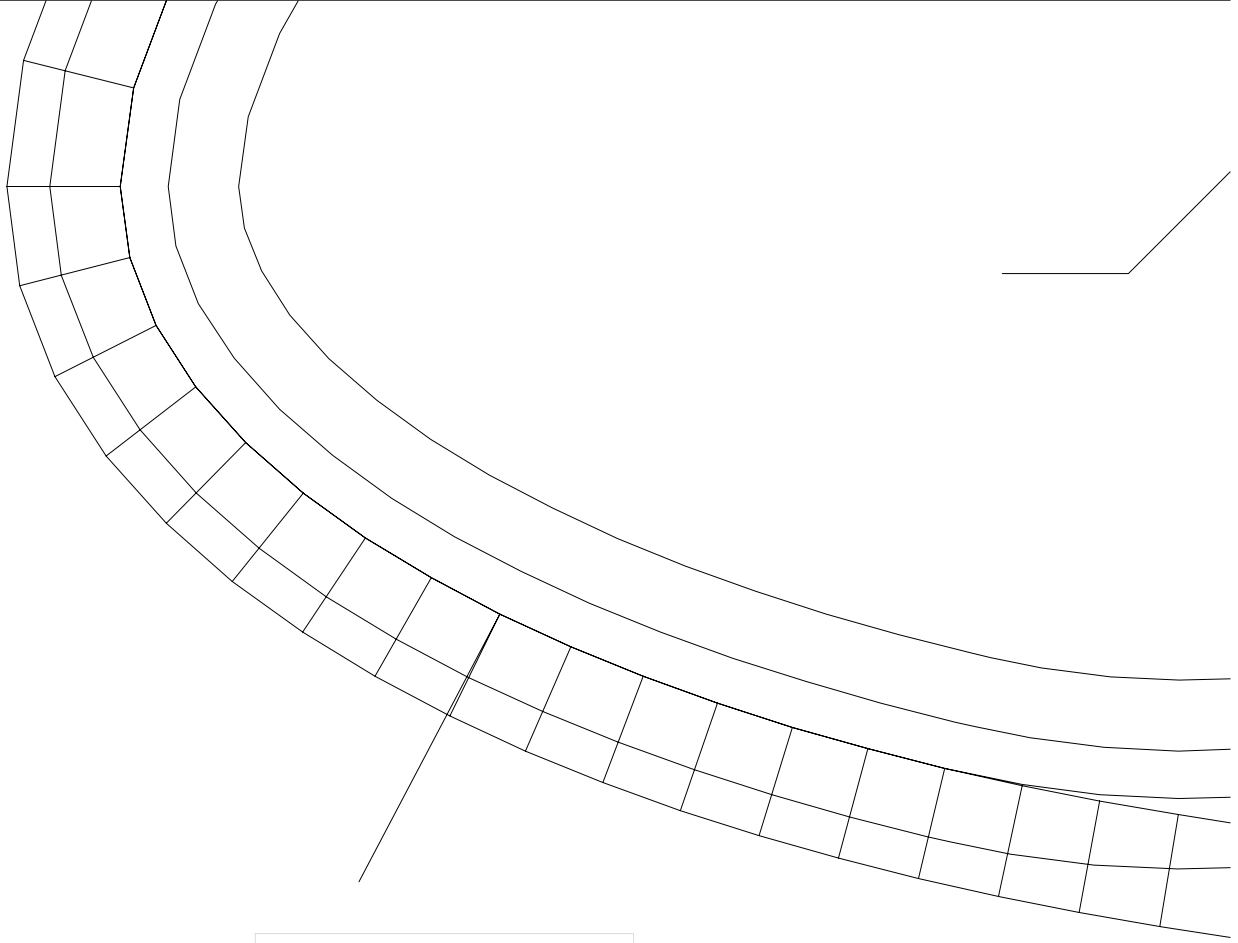
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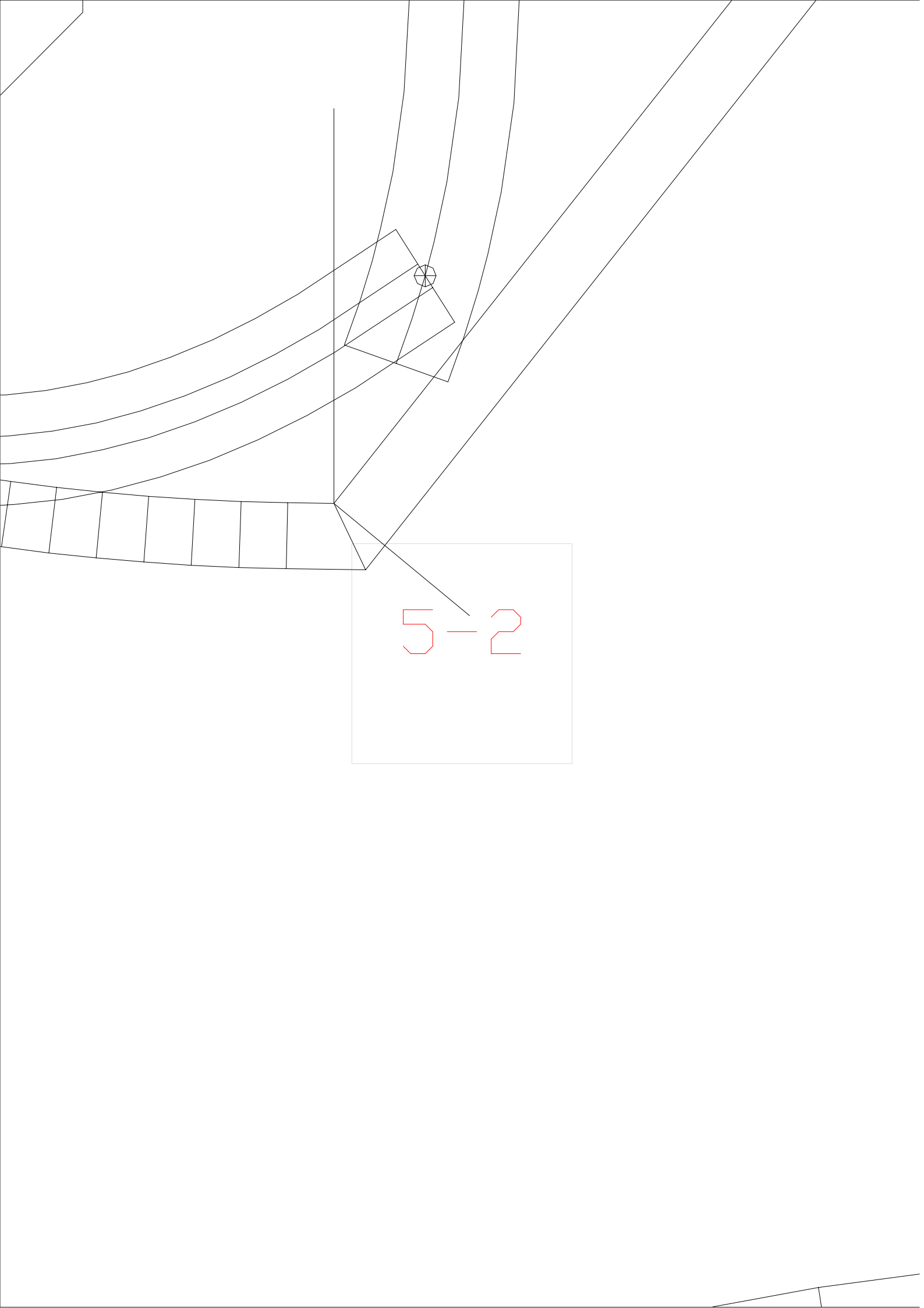
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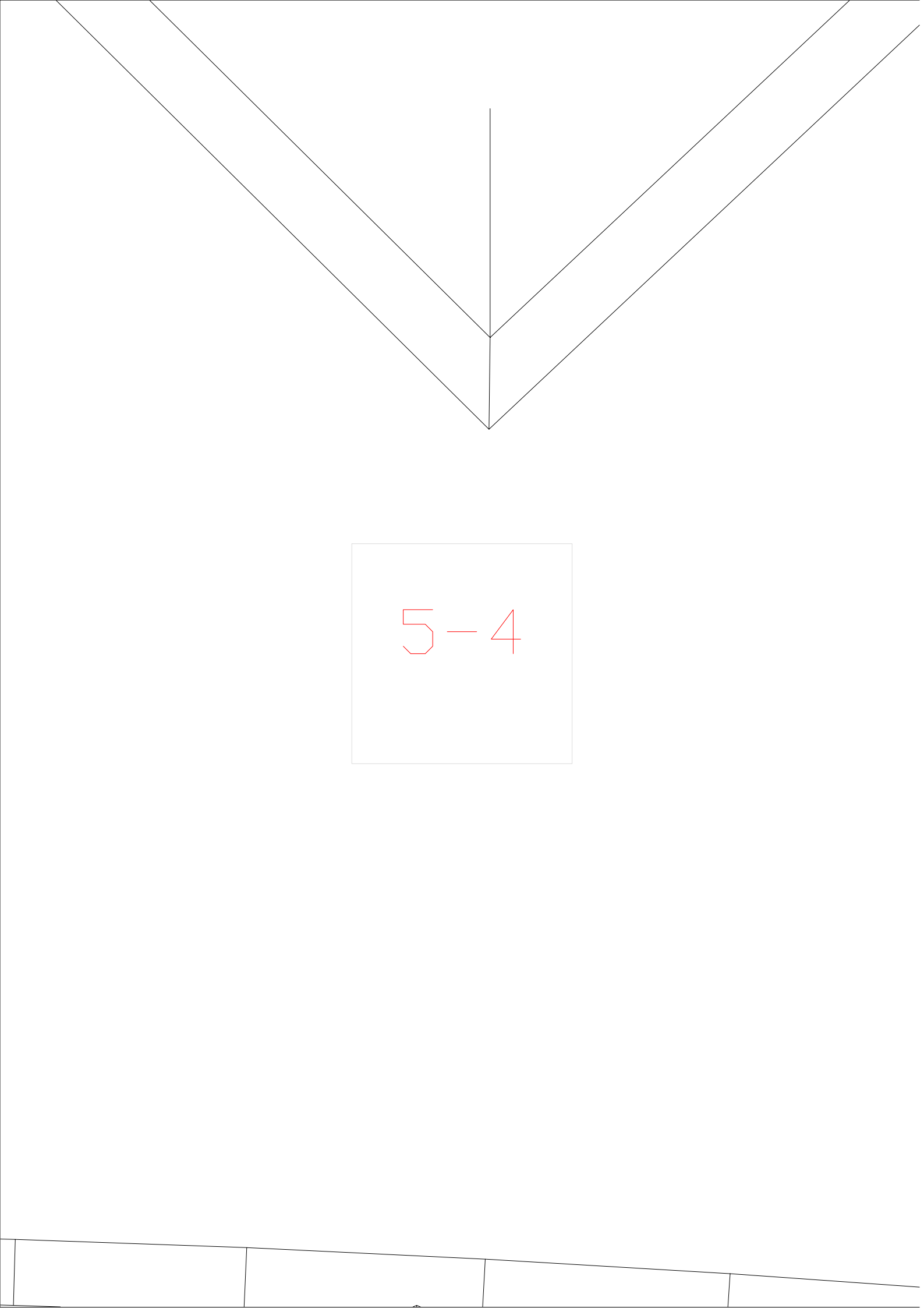
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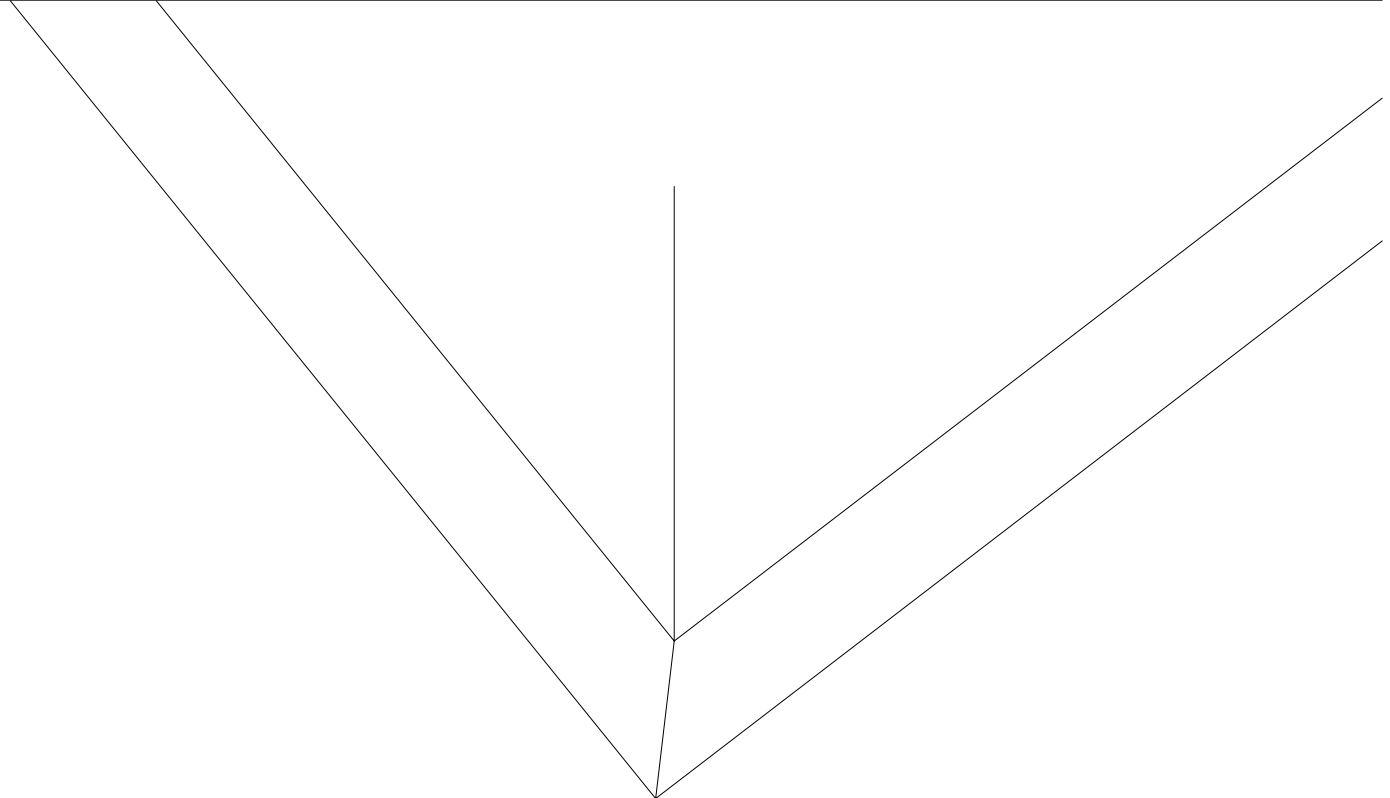
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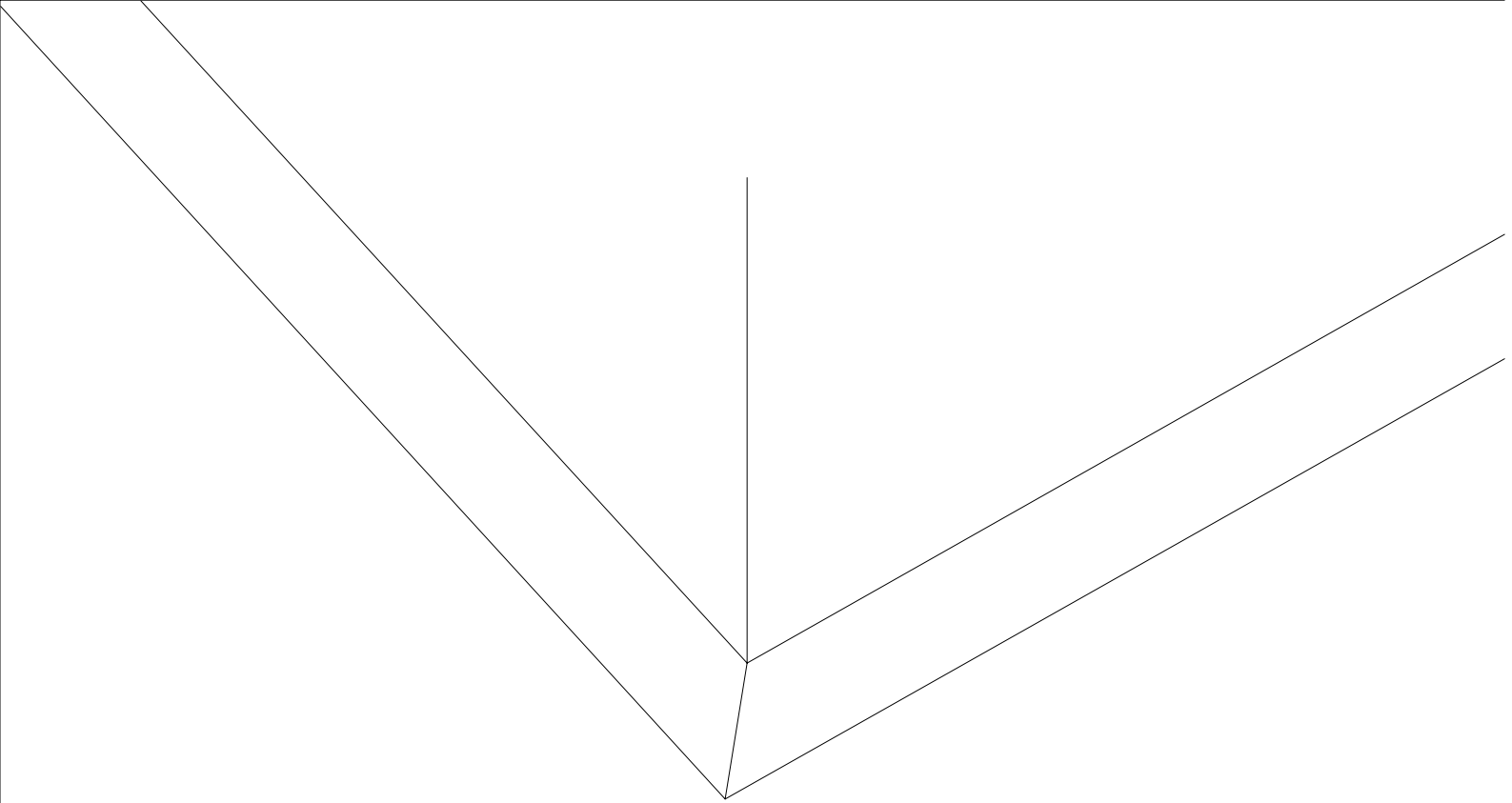
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5-5

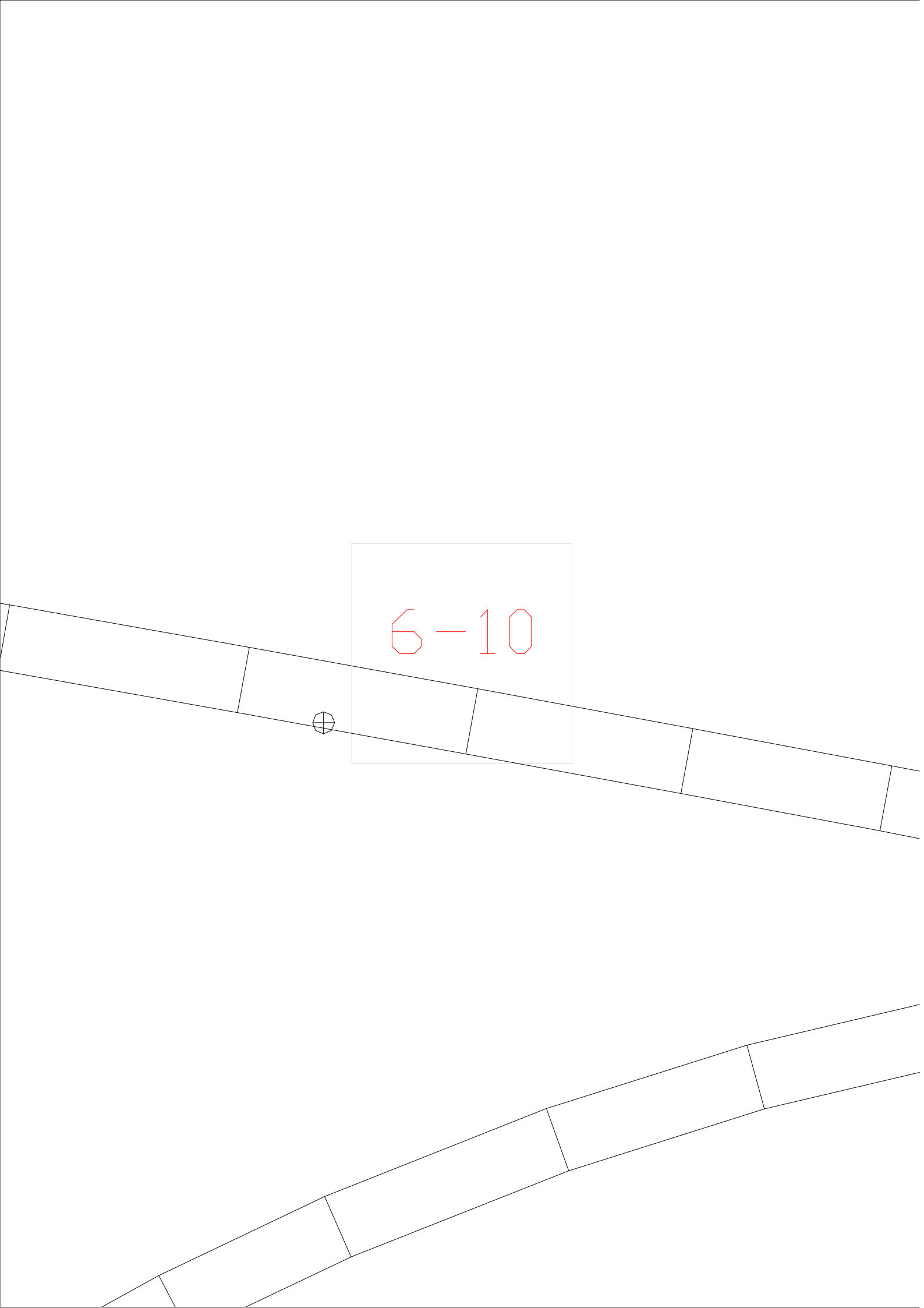


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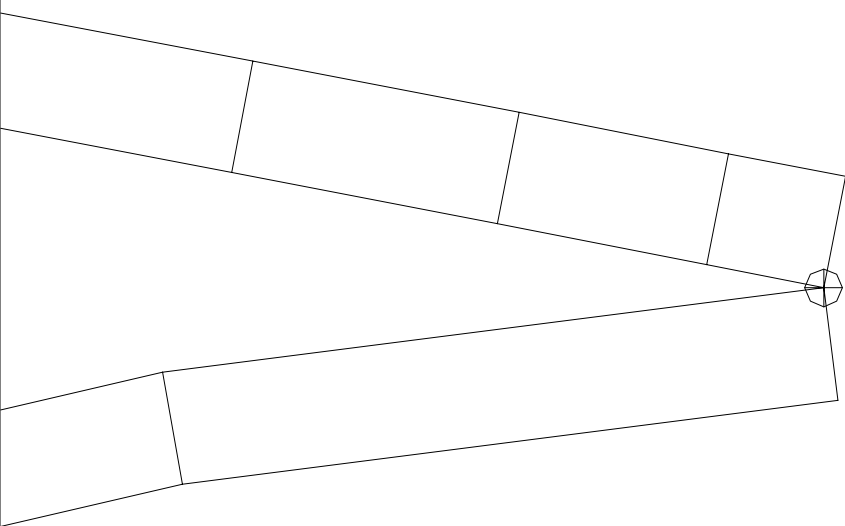


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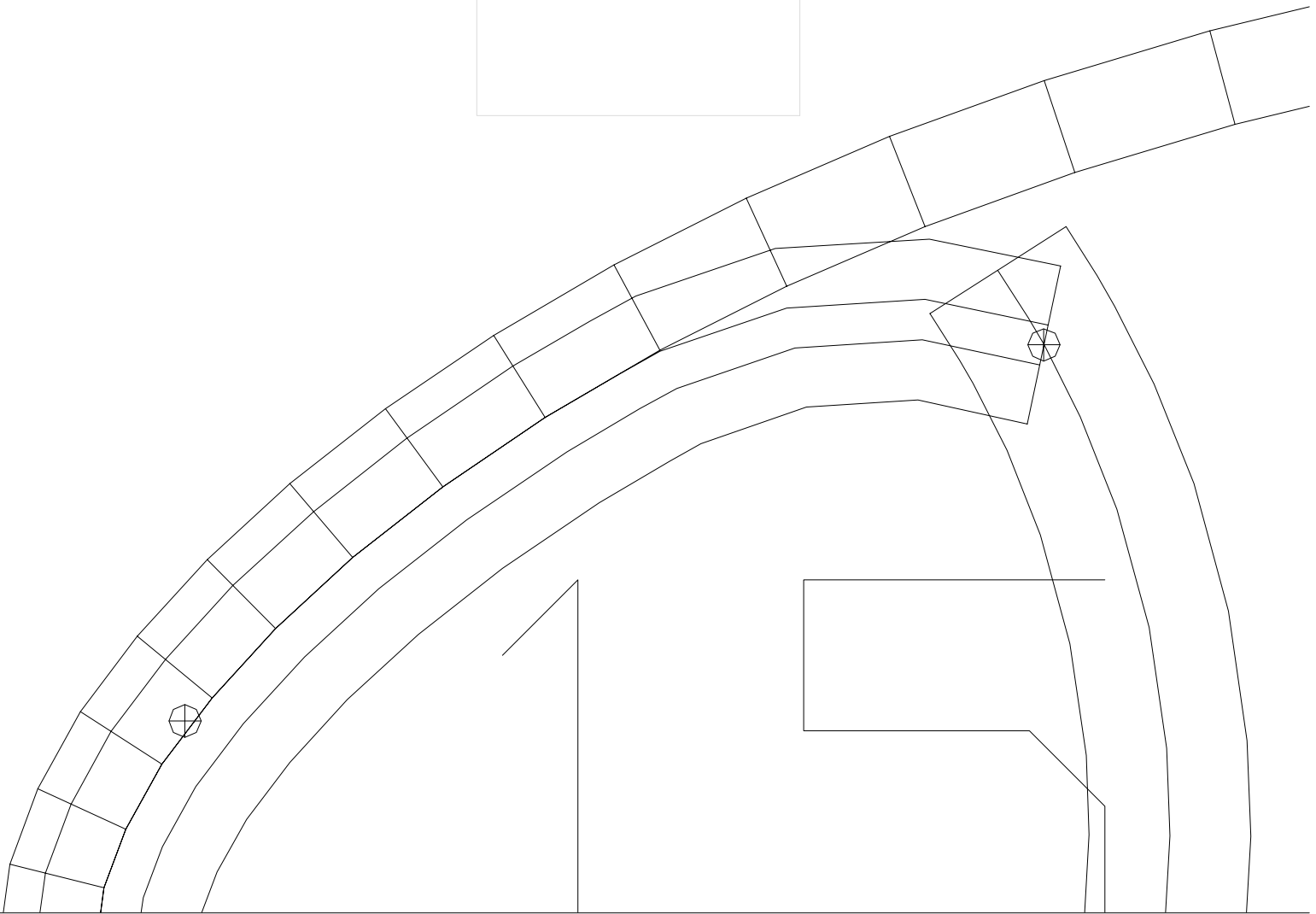
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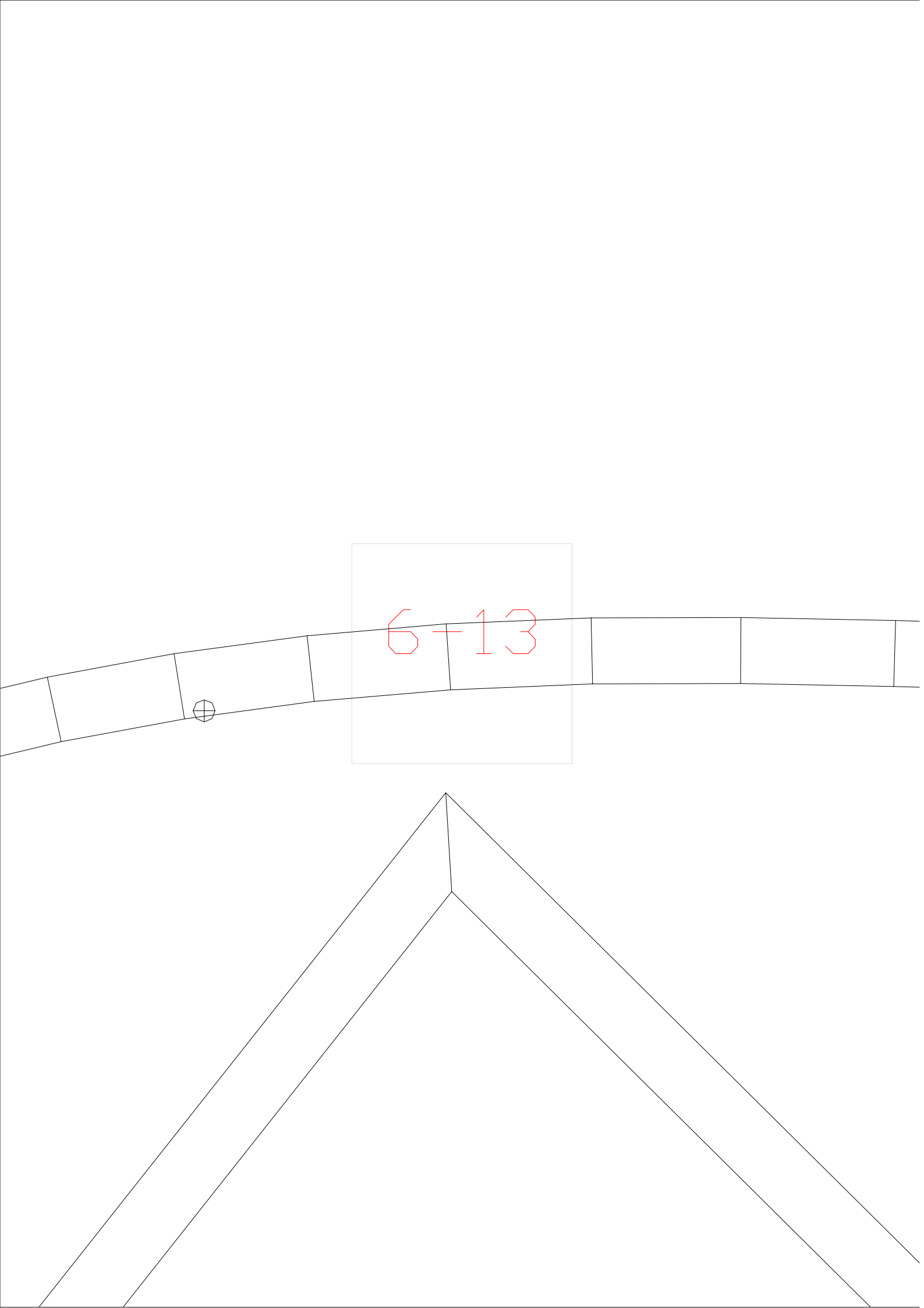


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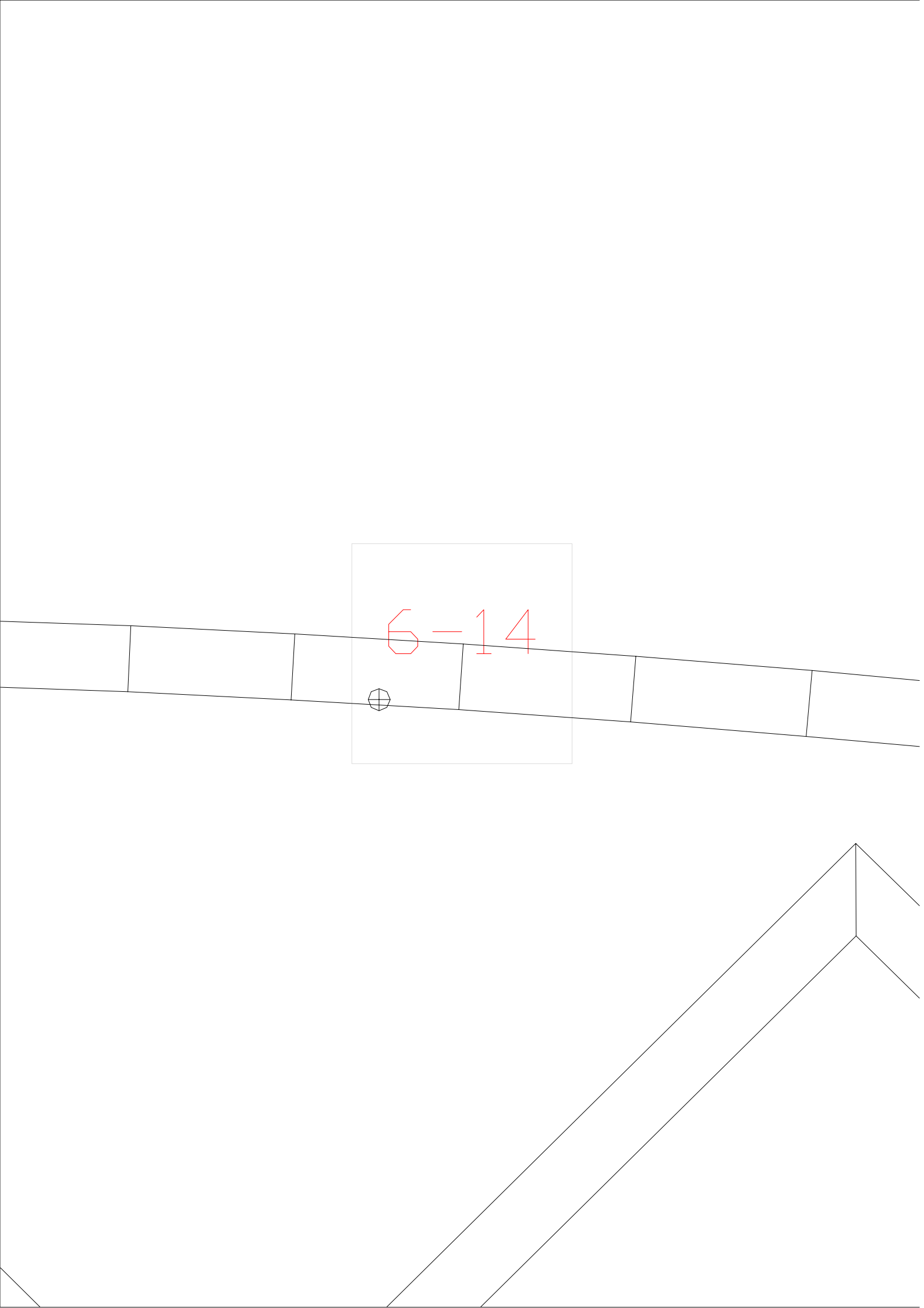


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6-13

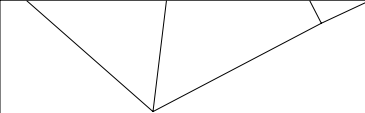


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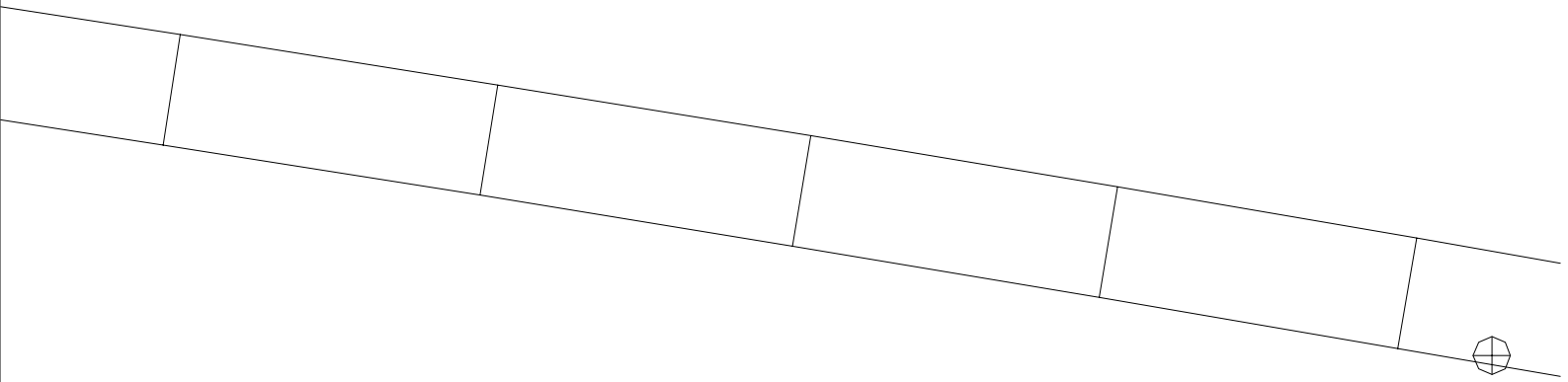


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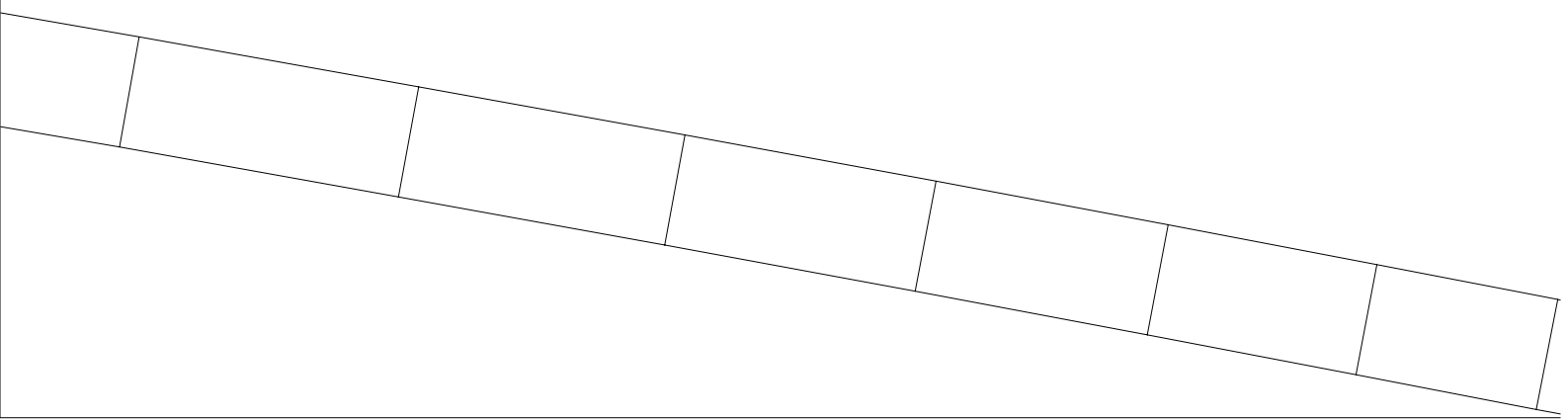




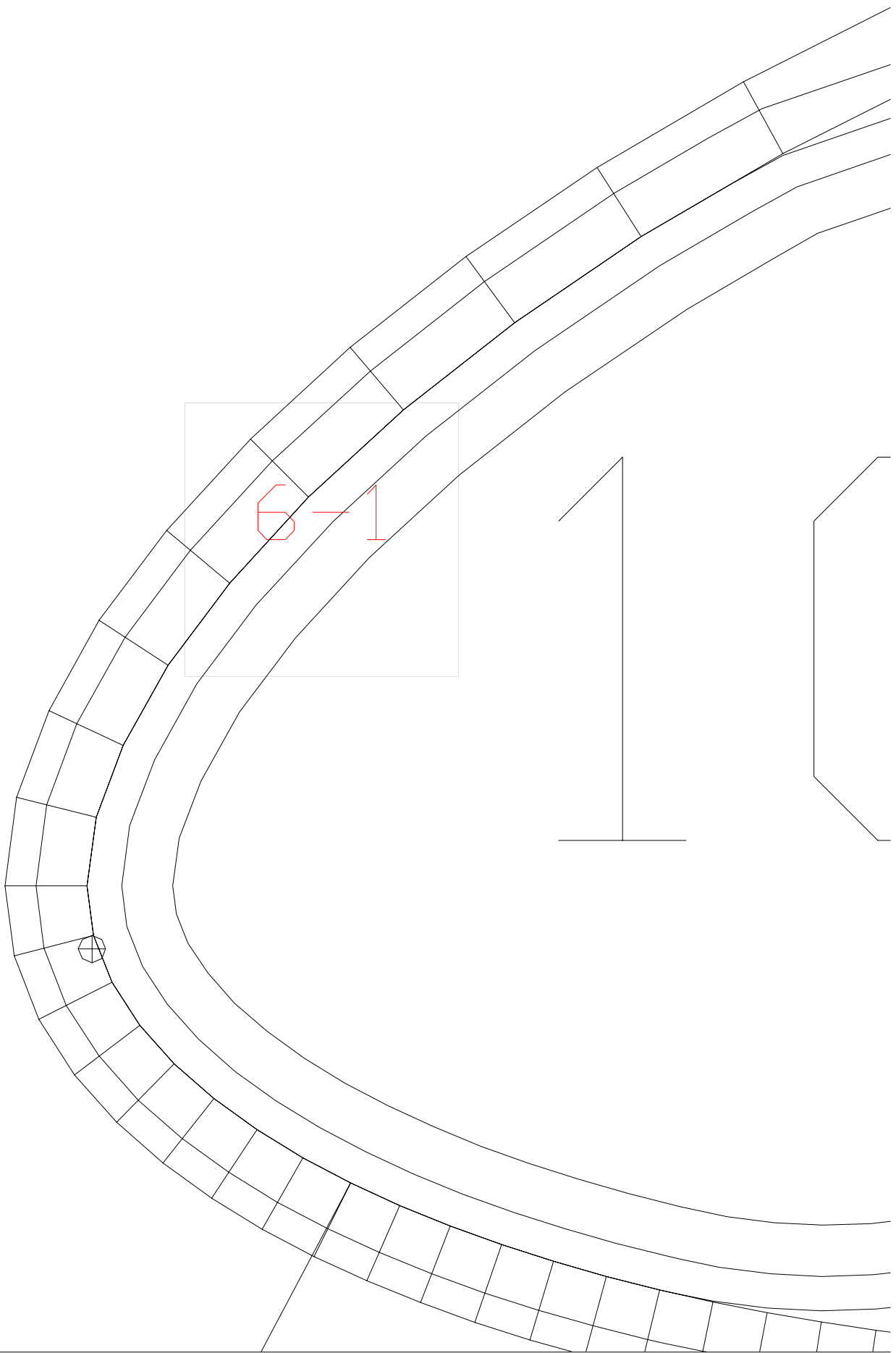
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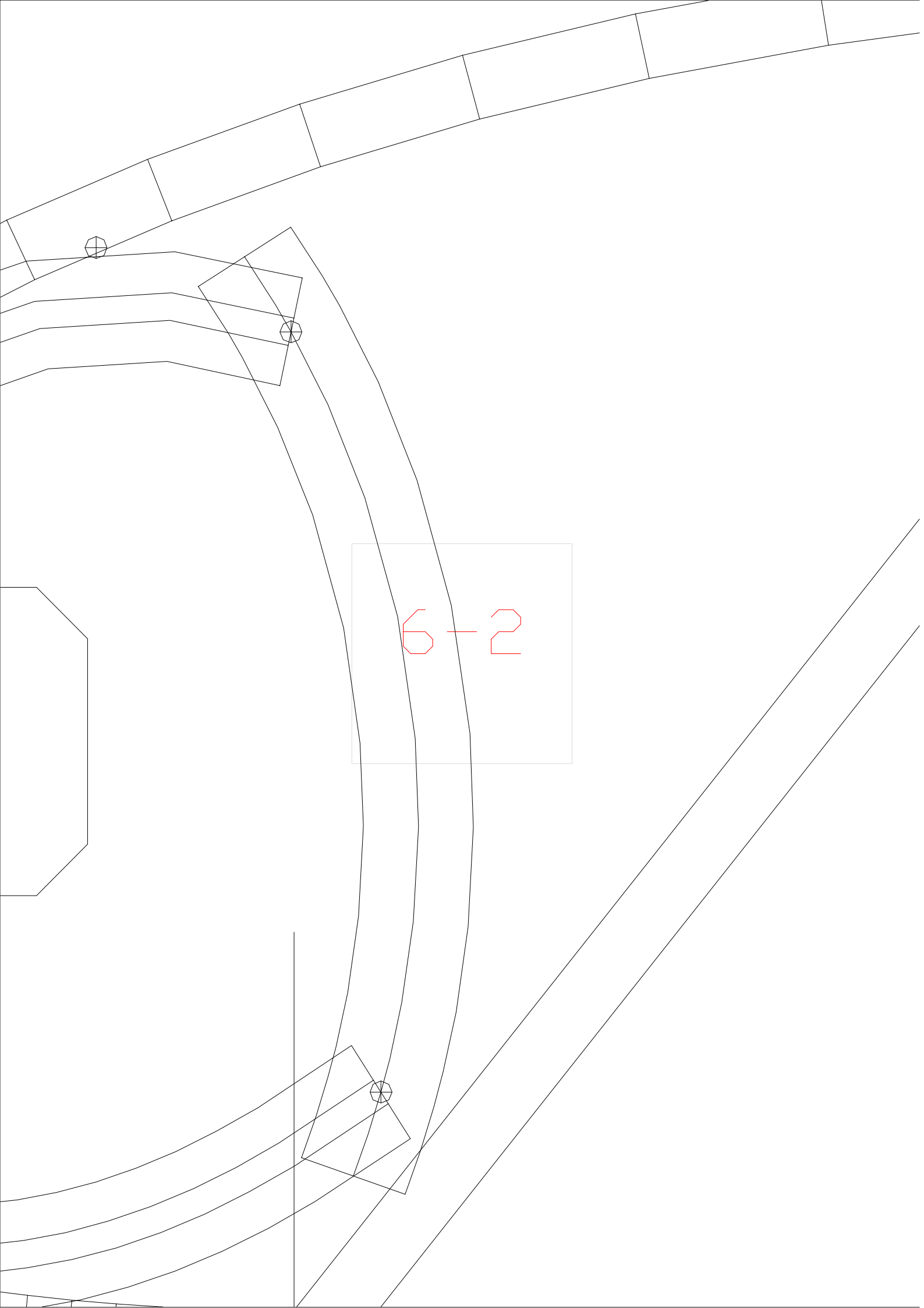


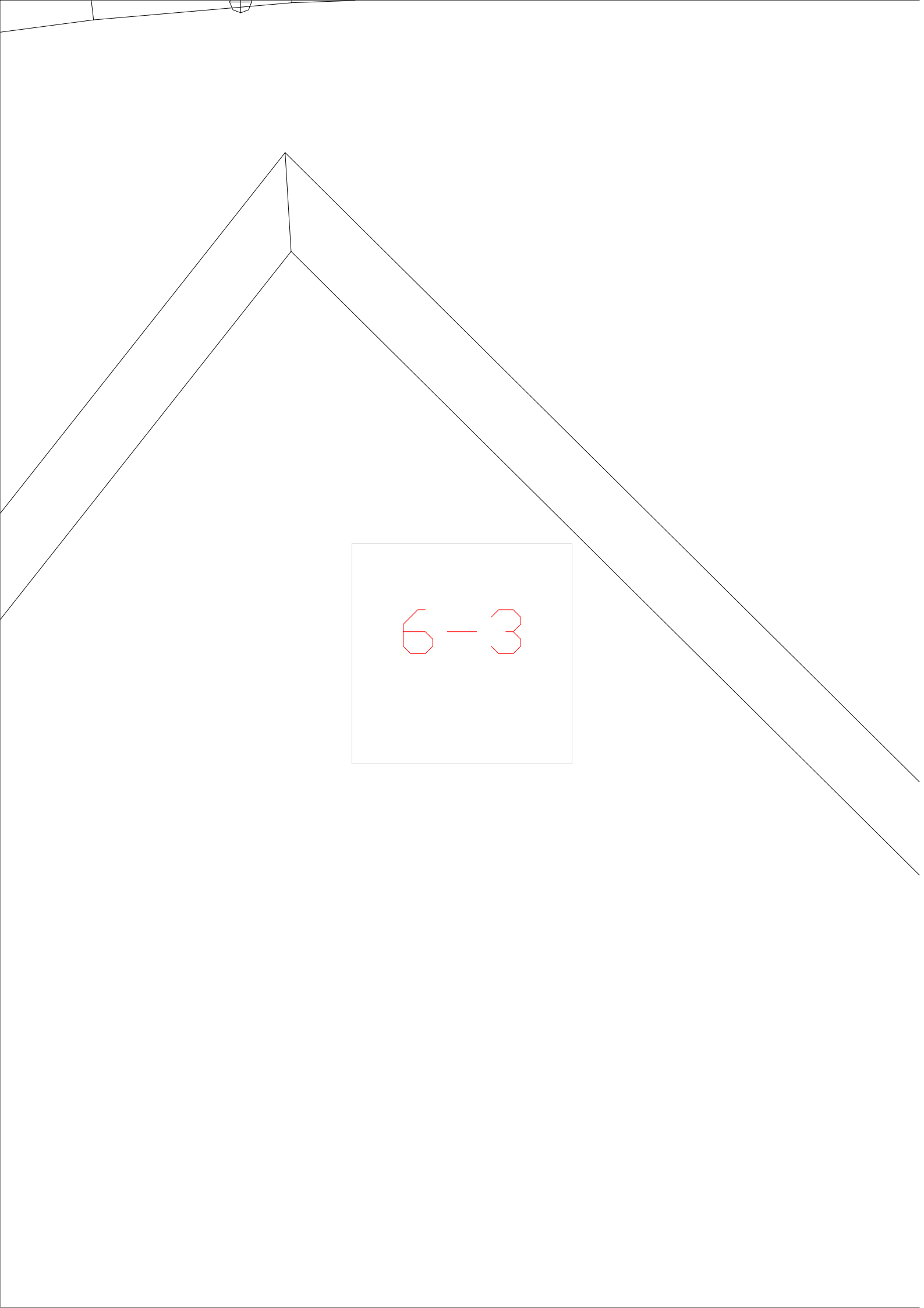
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6-19



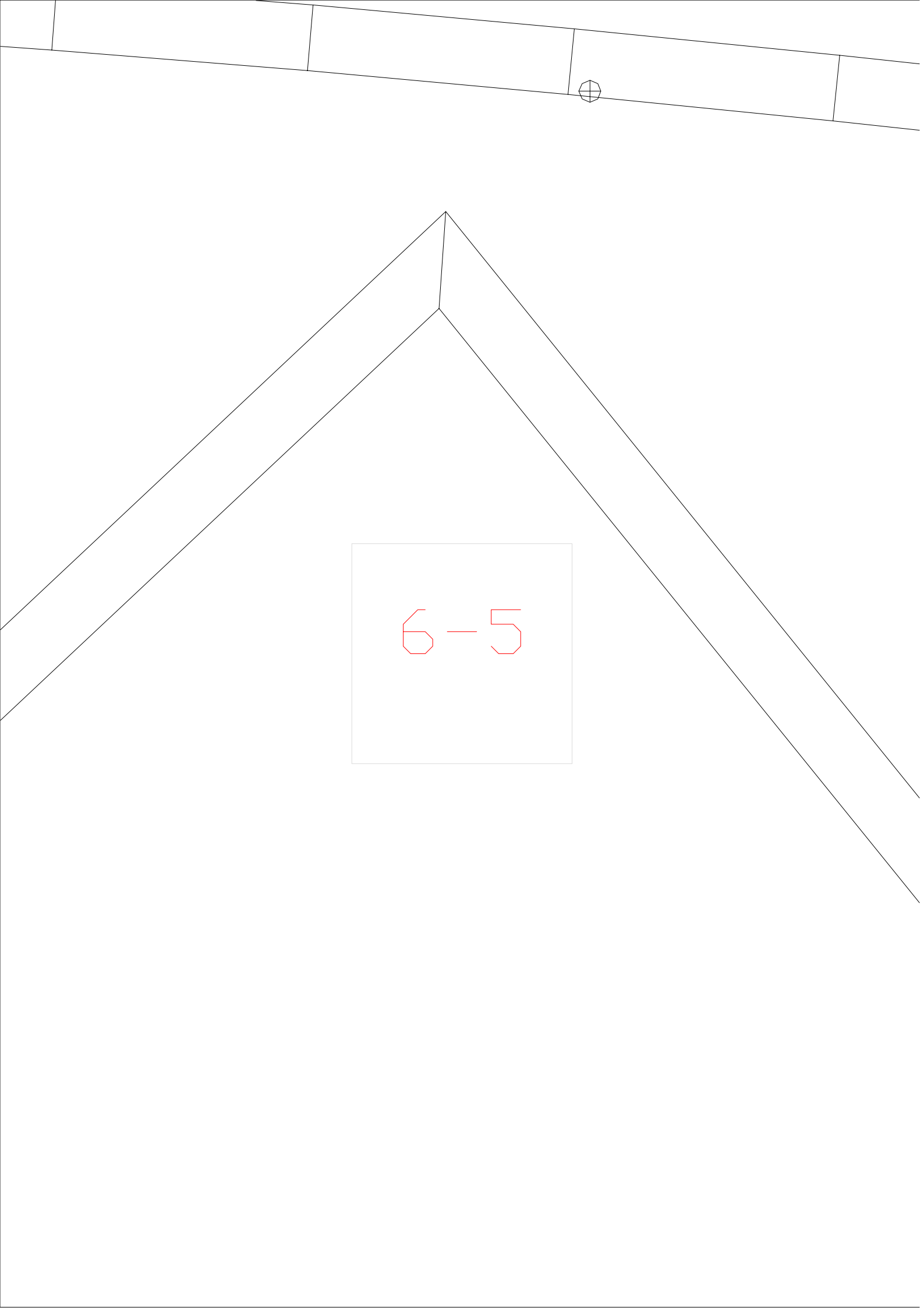


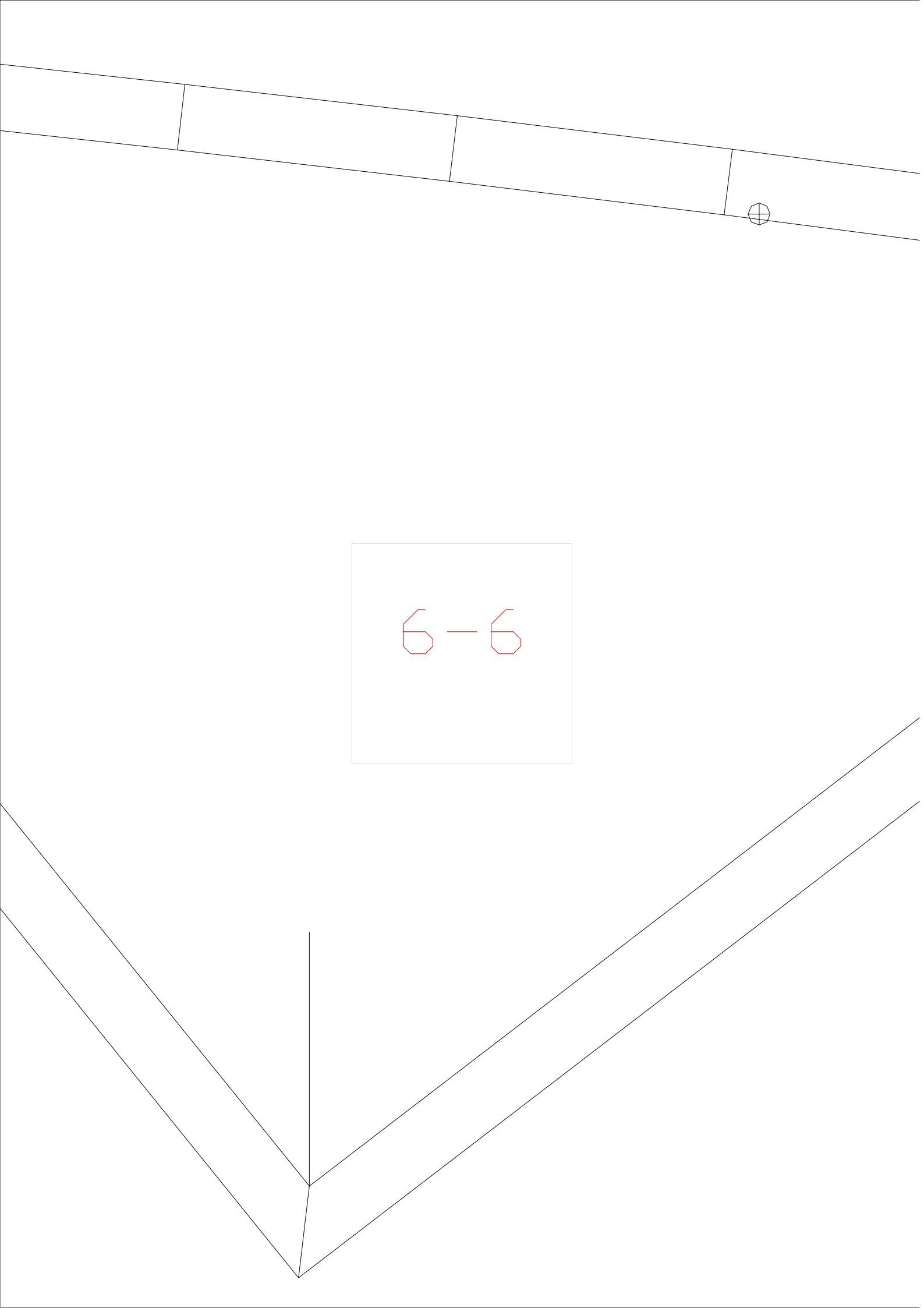


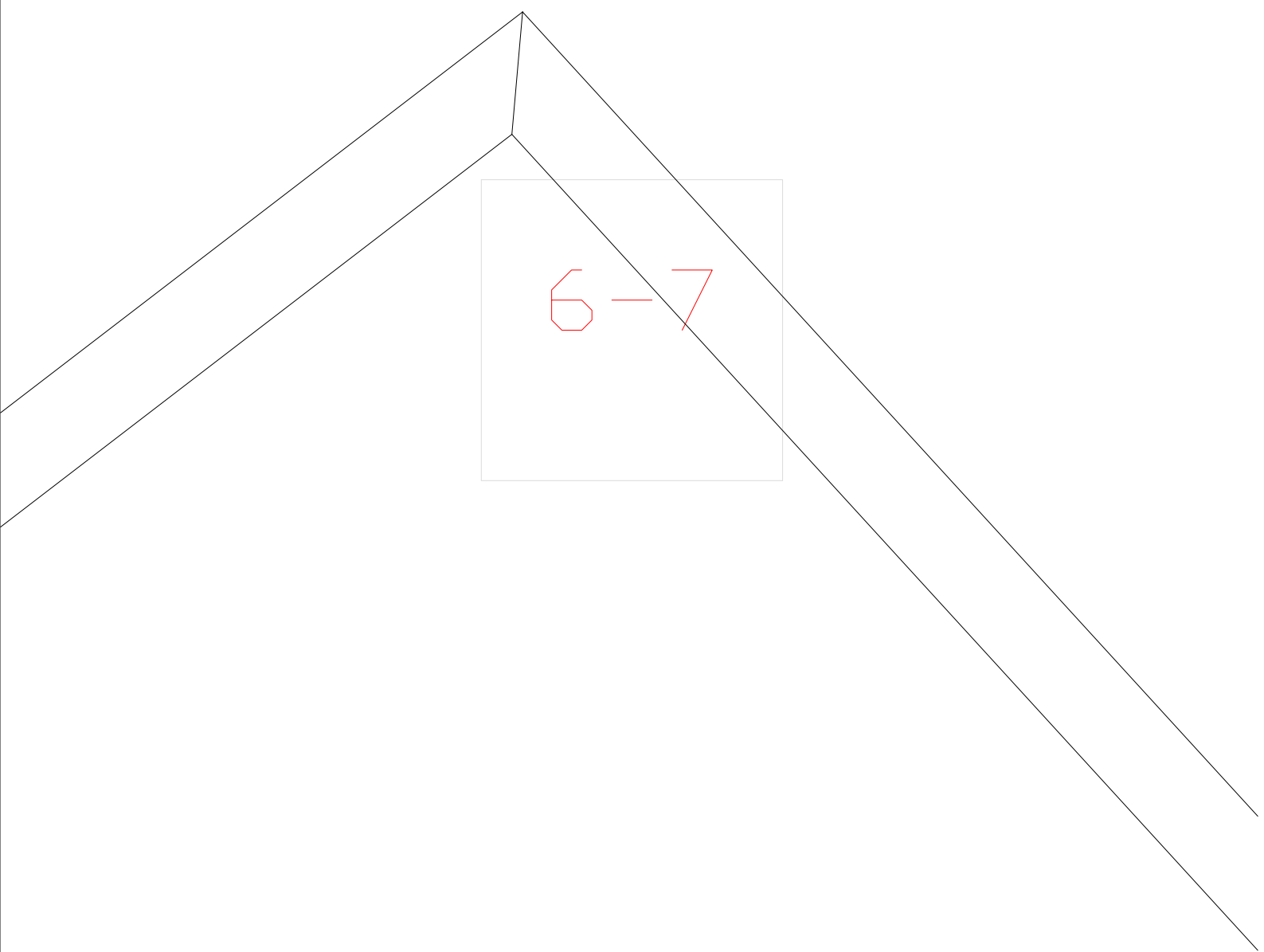
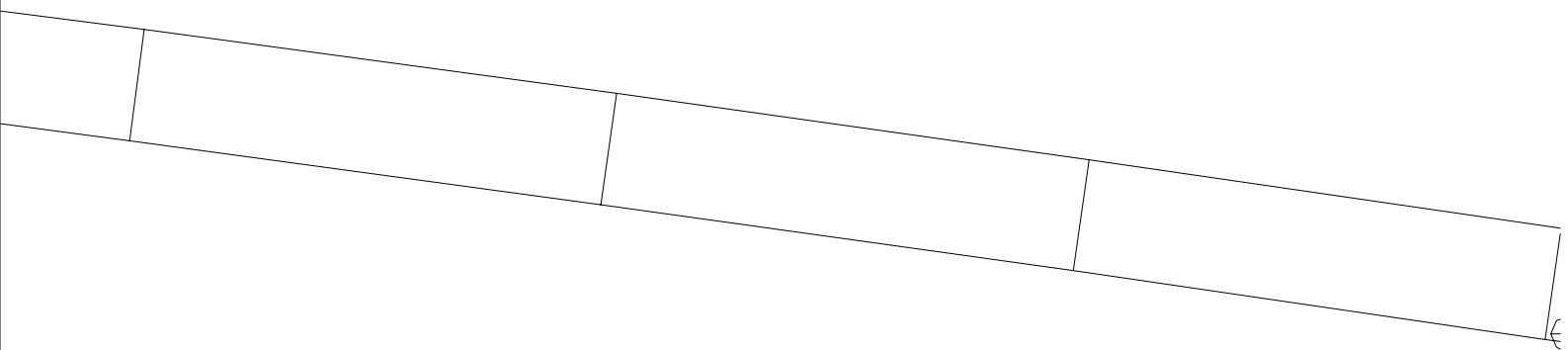
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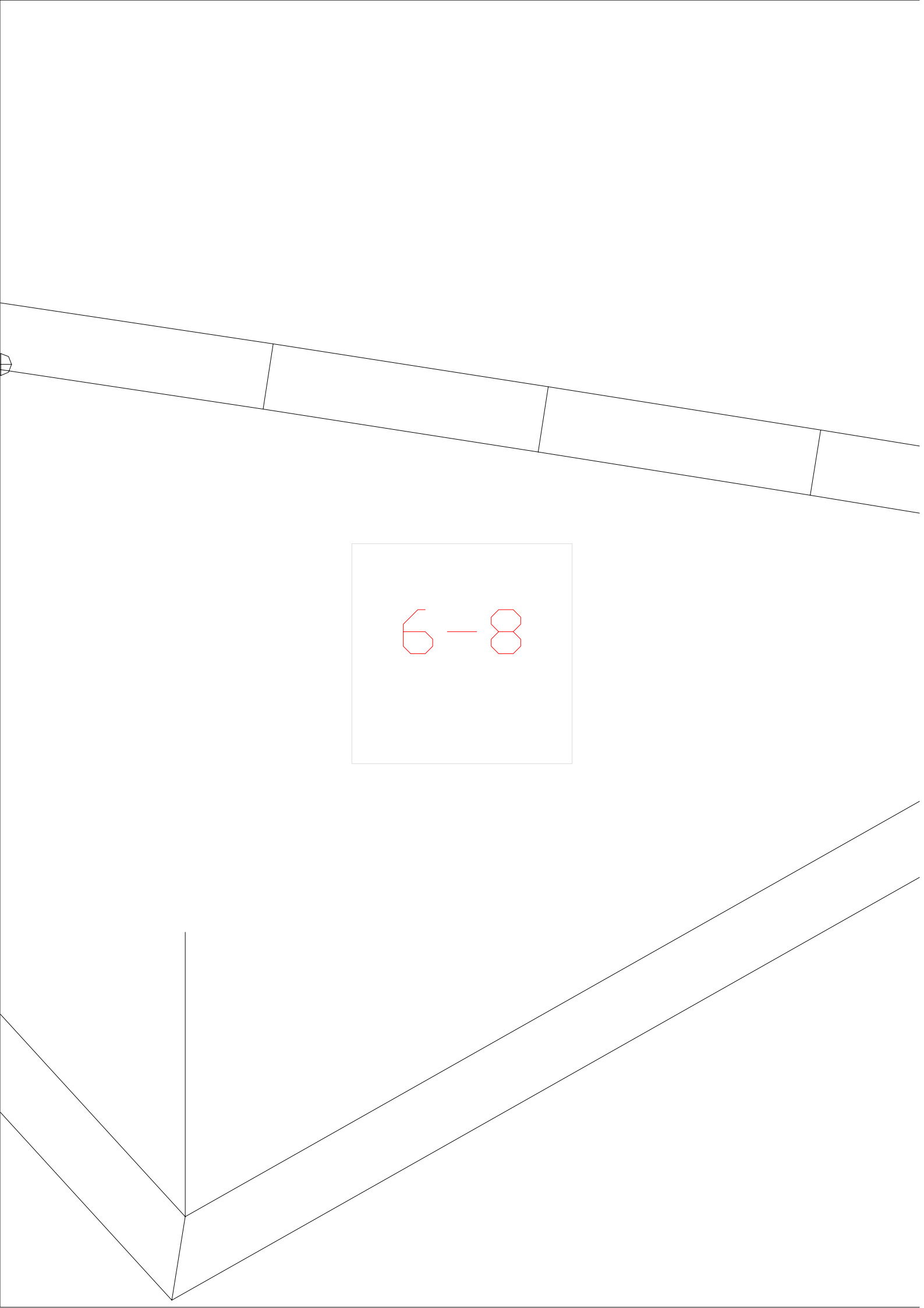


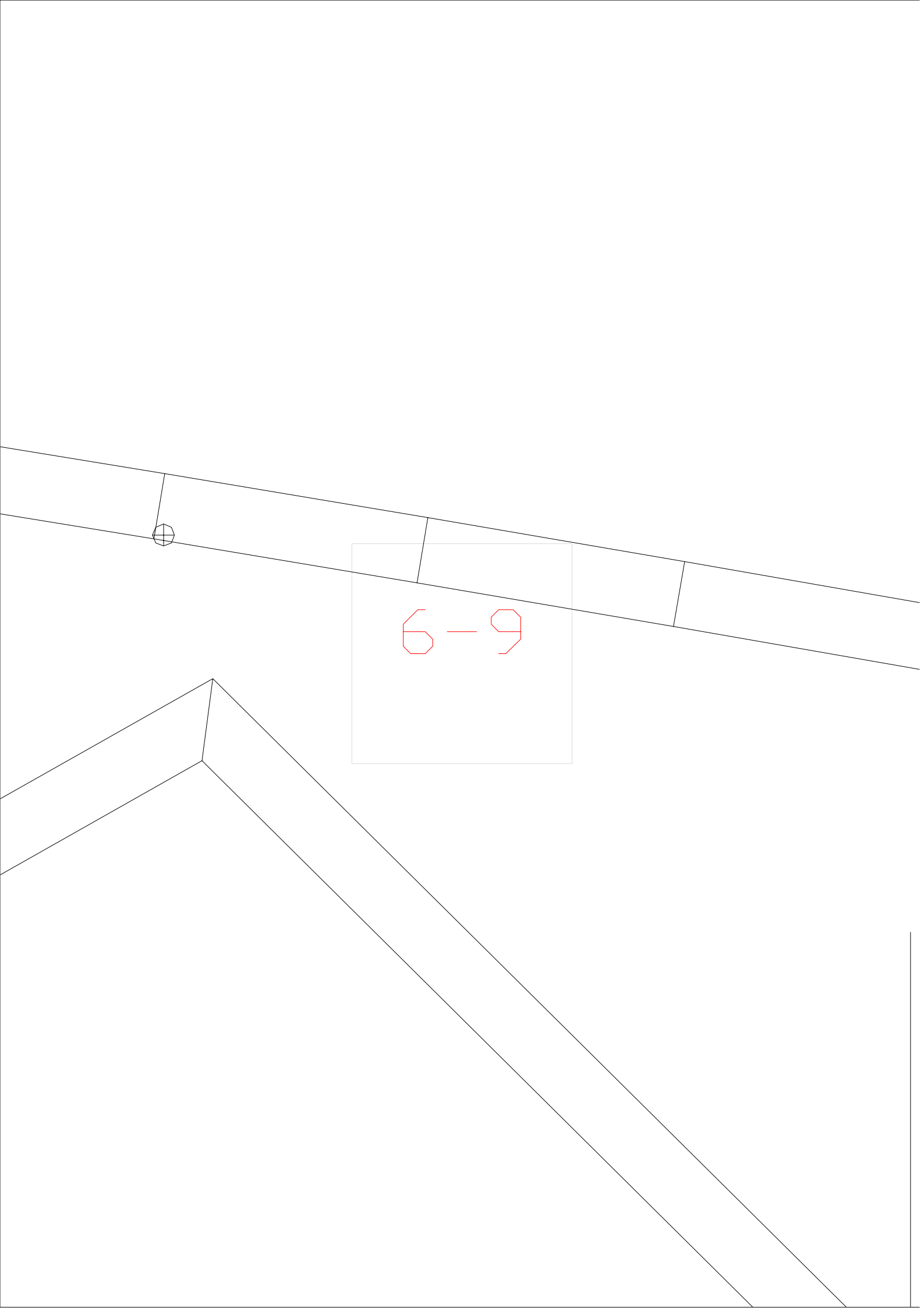
6-4





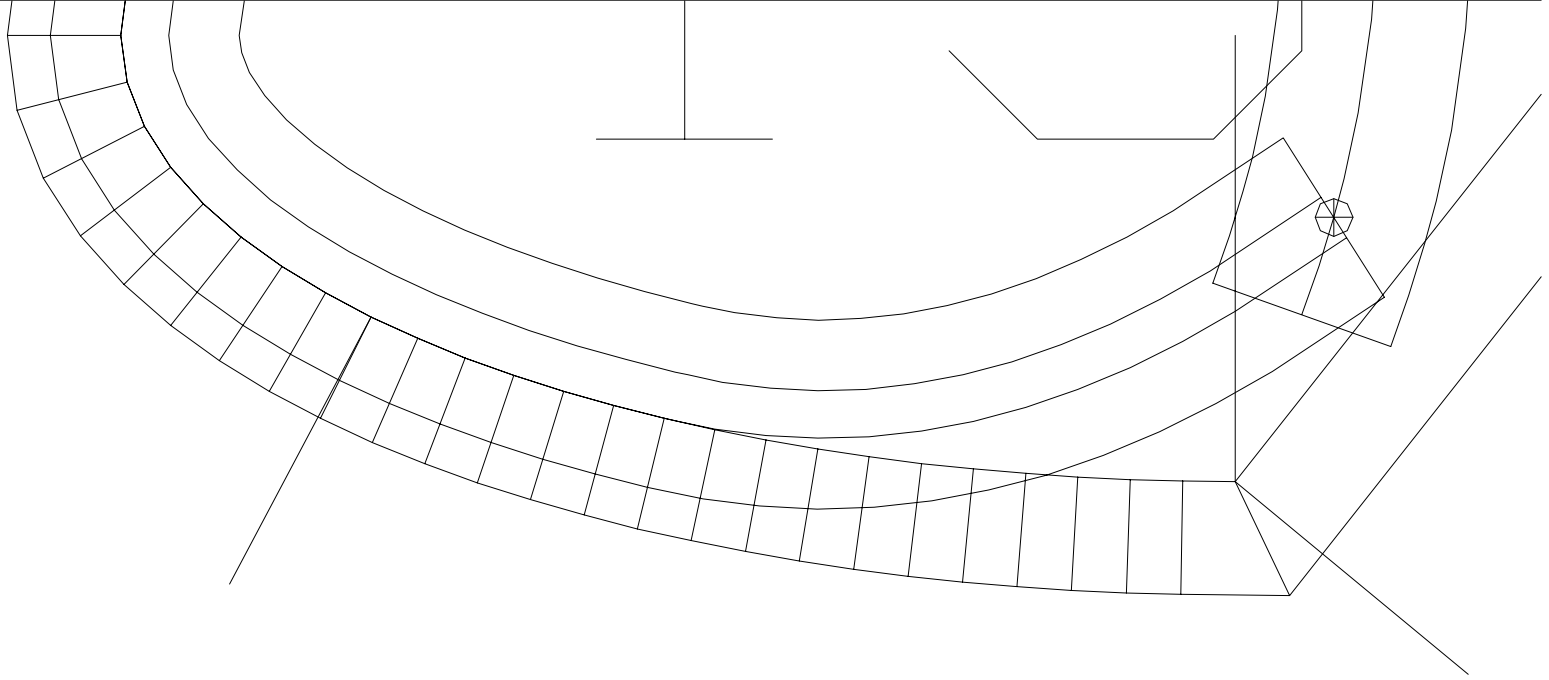






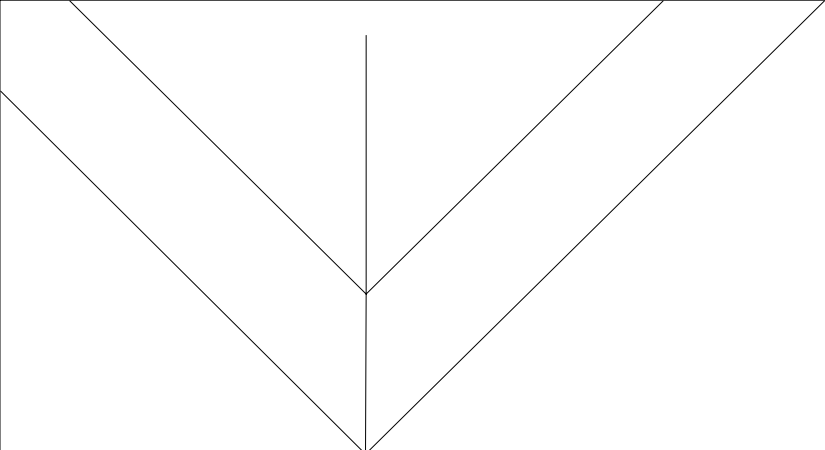
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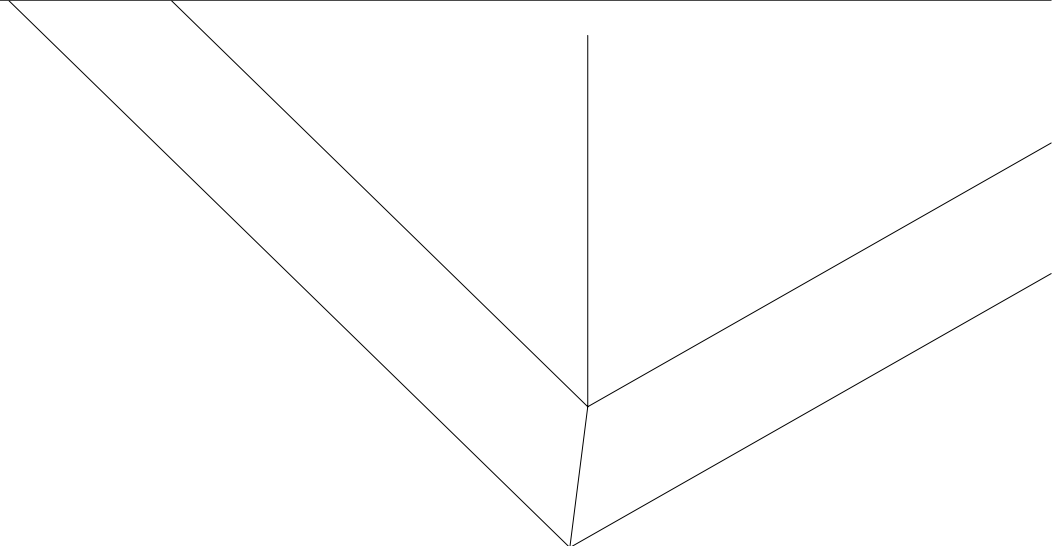


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7-13

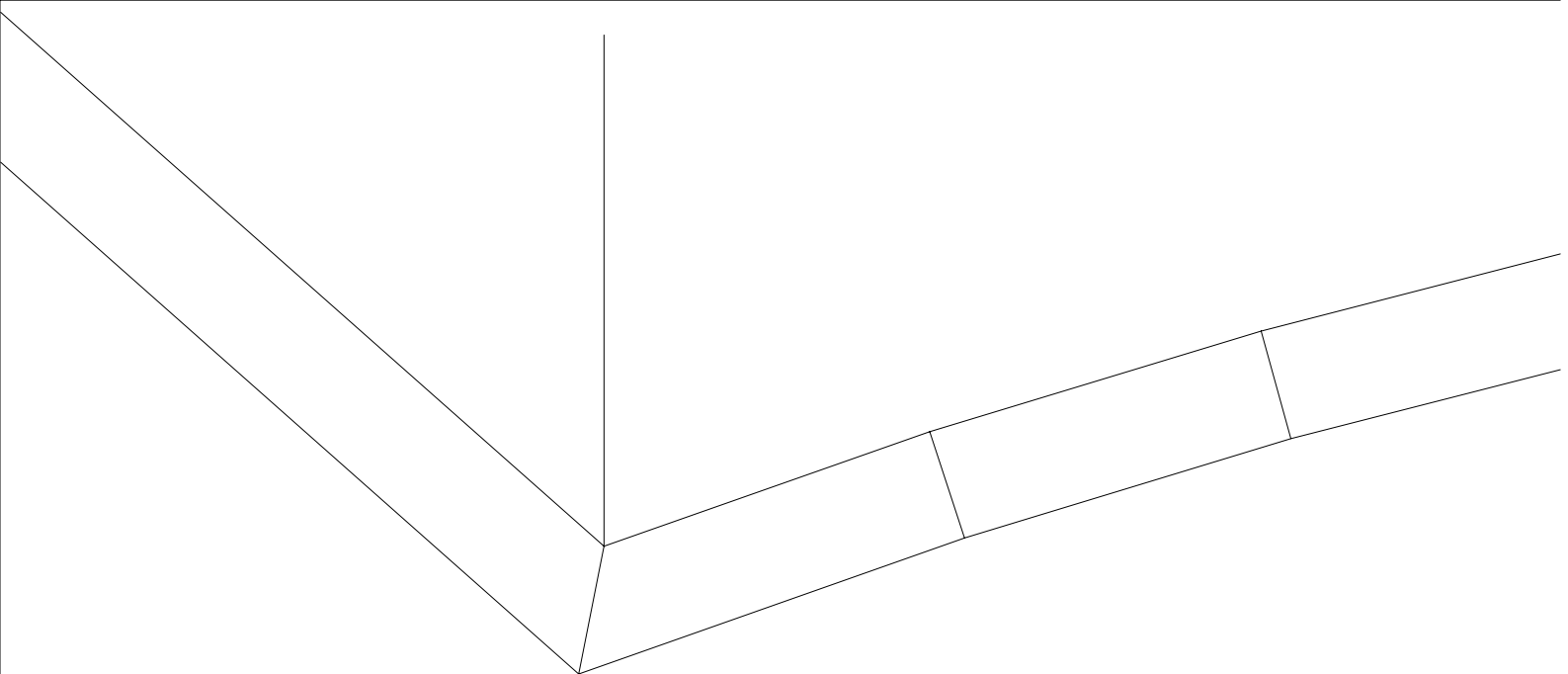


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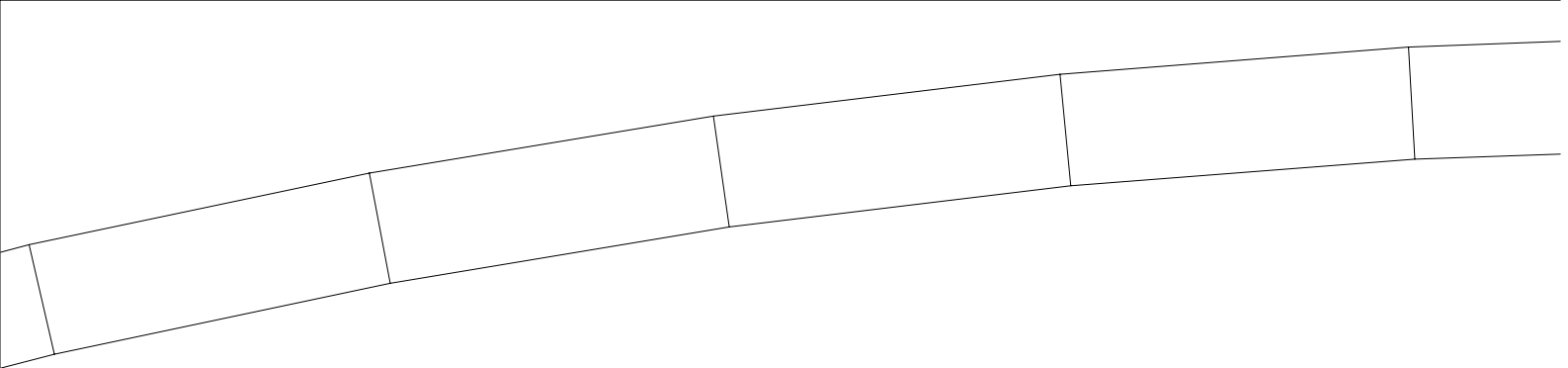


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7-16



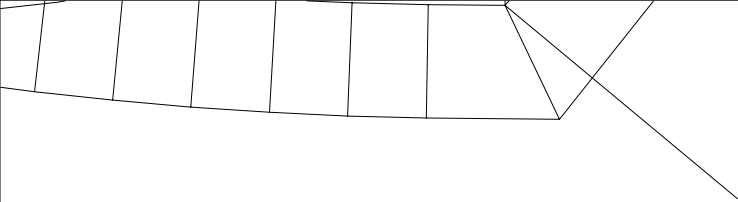
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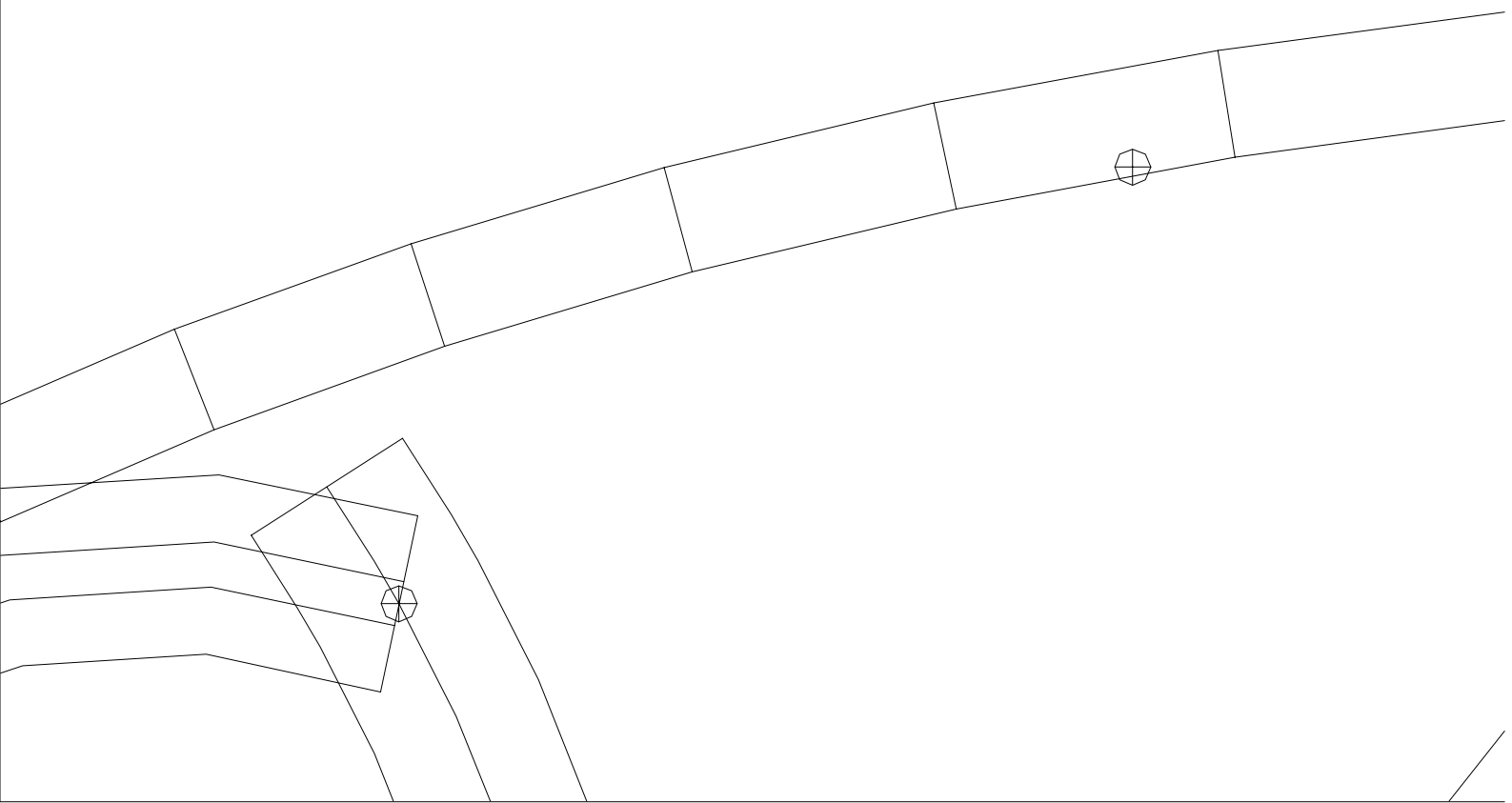
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7-19

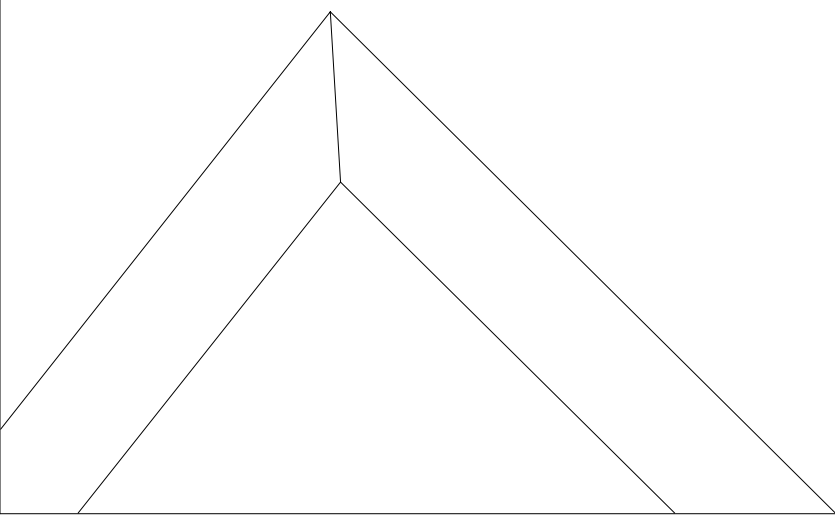
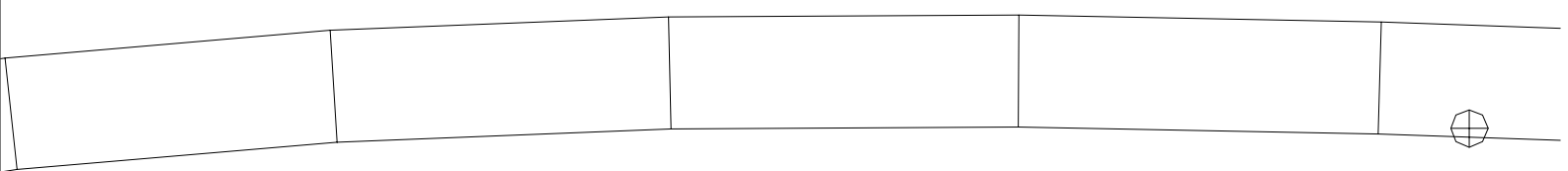
7-1



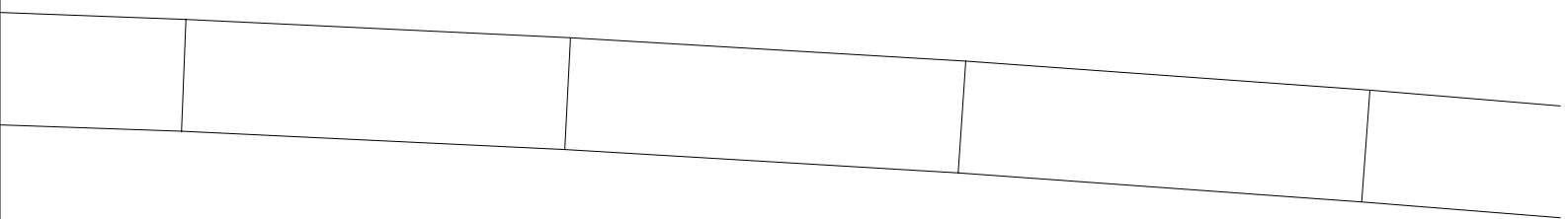
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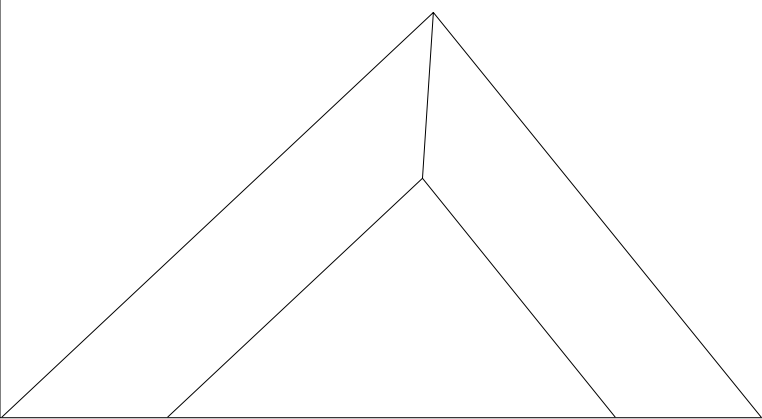
$$7-3$$



$$7 - 4$$



7-5



7-6

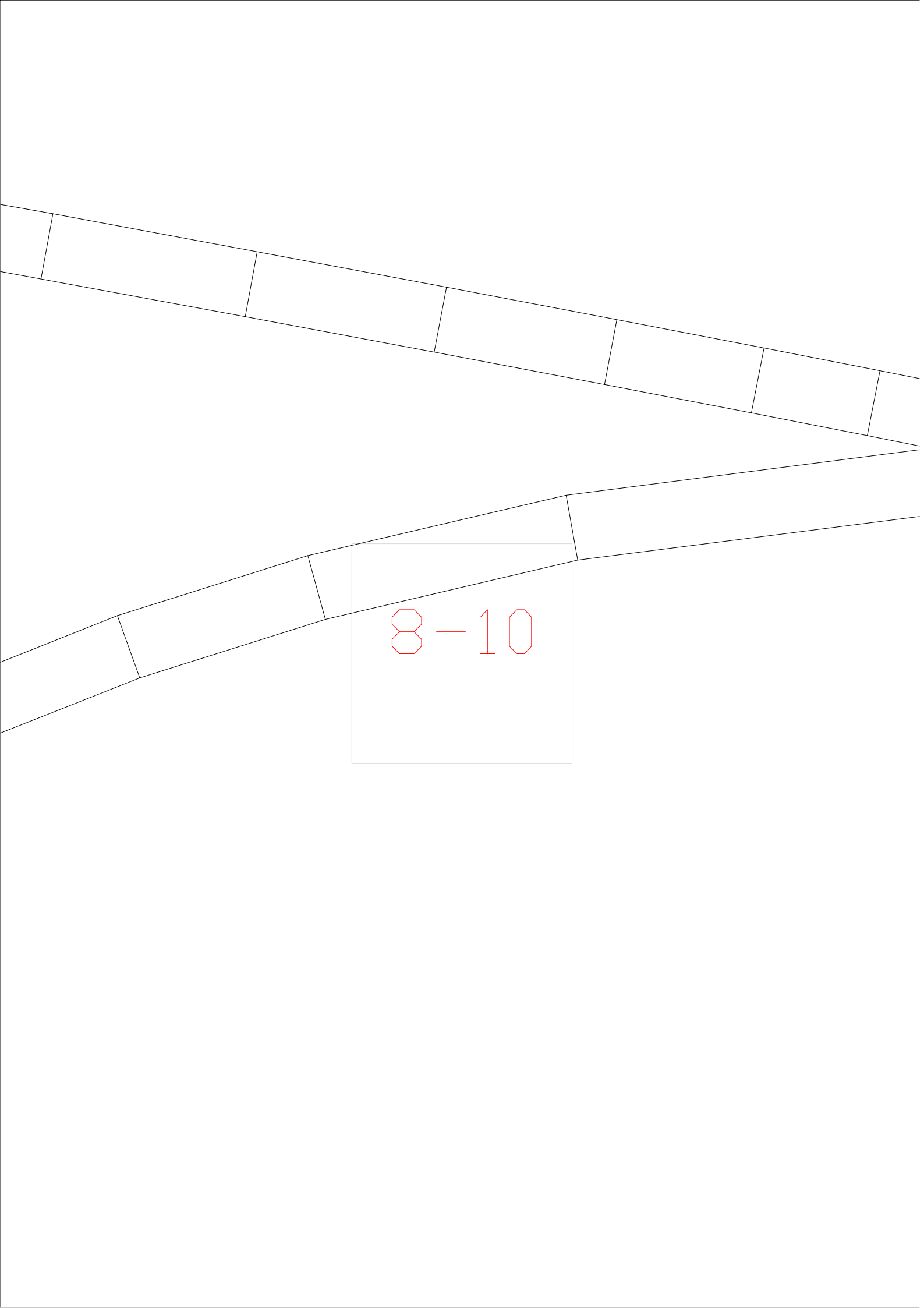


7-7

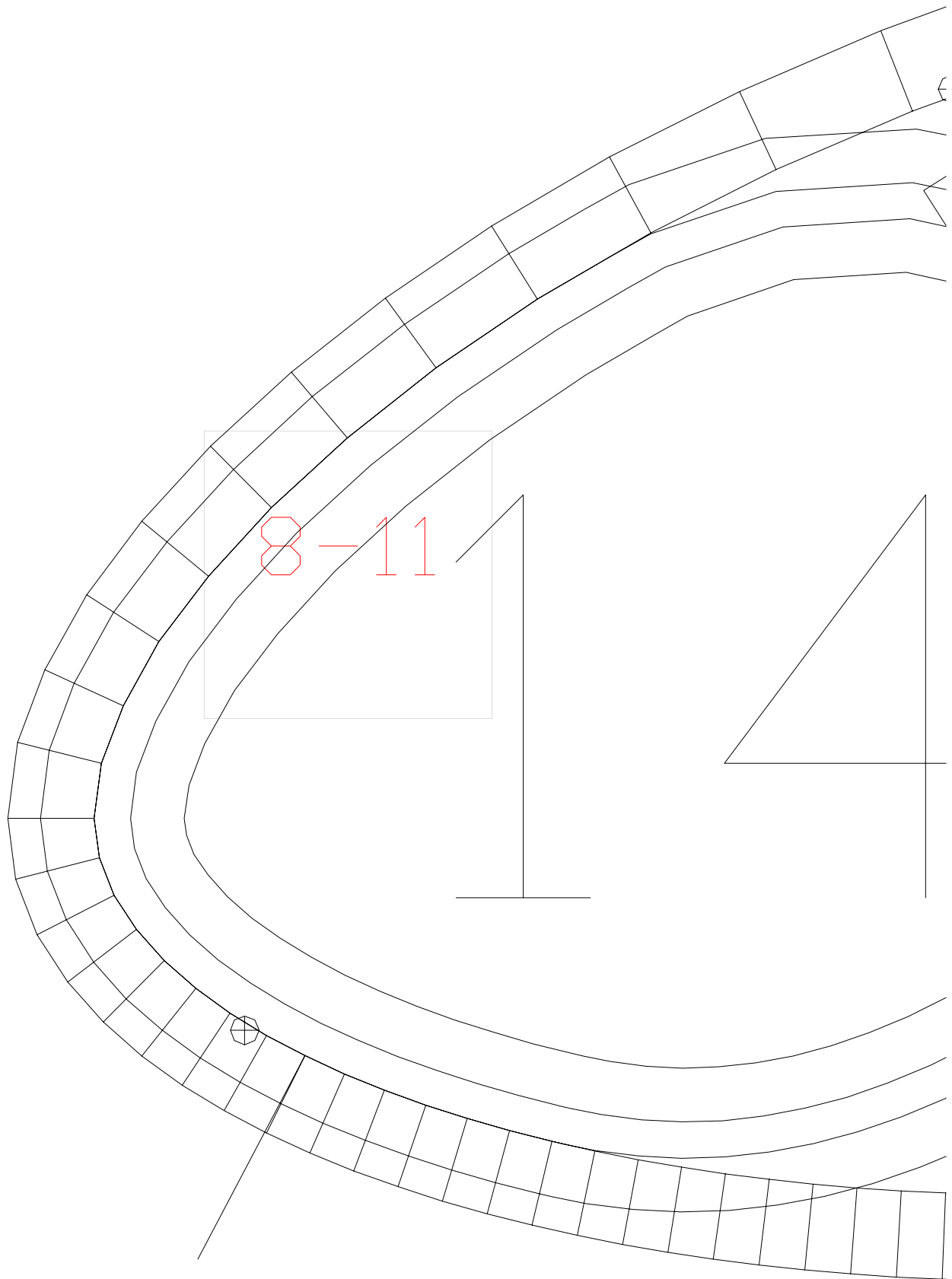


7-8

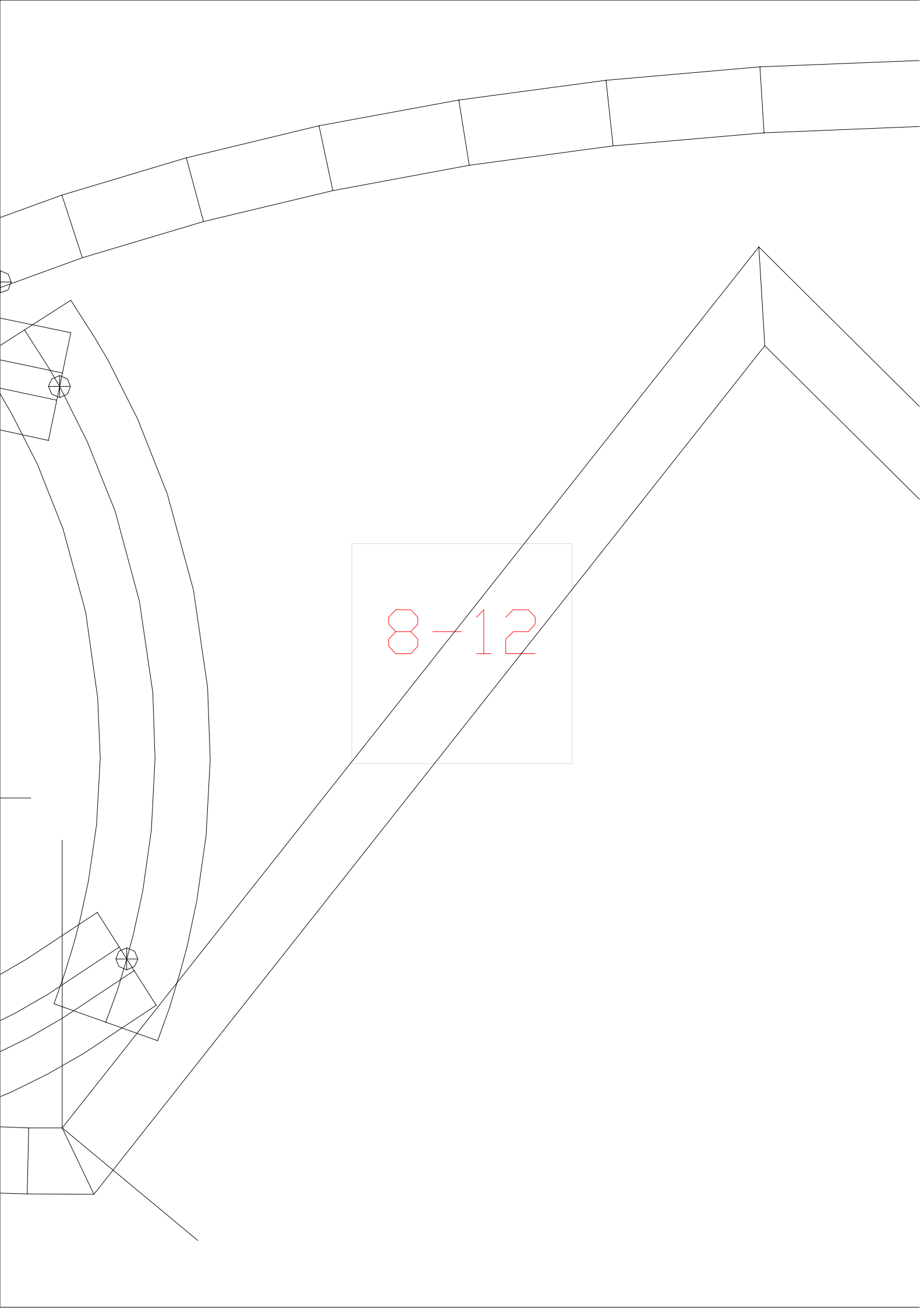
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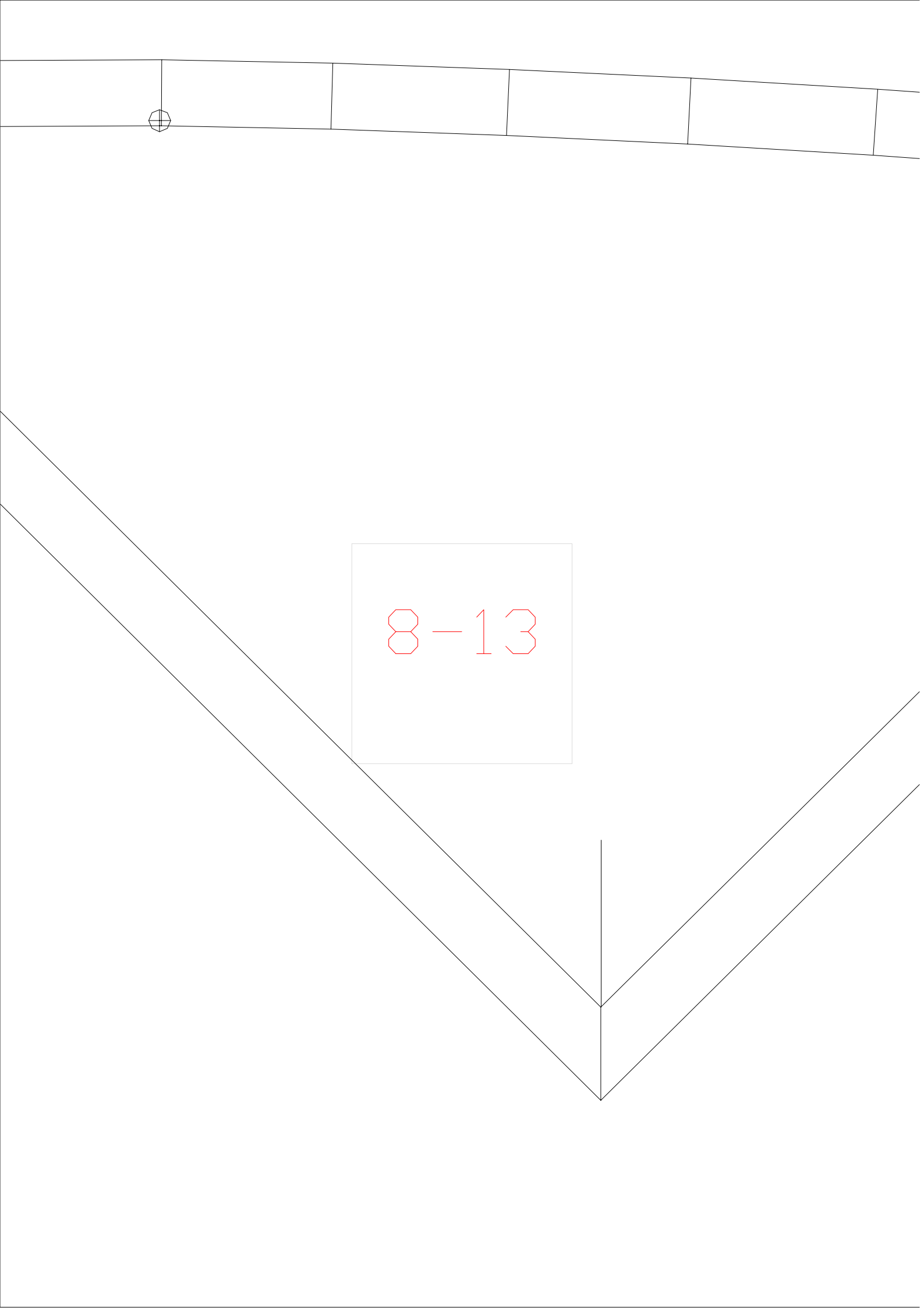


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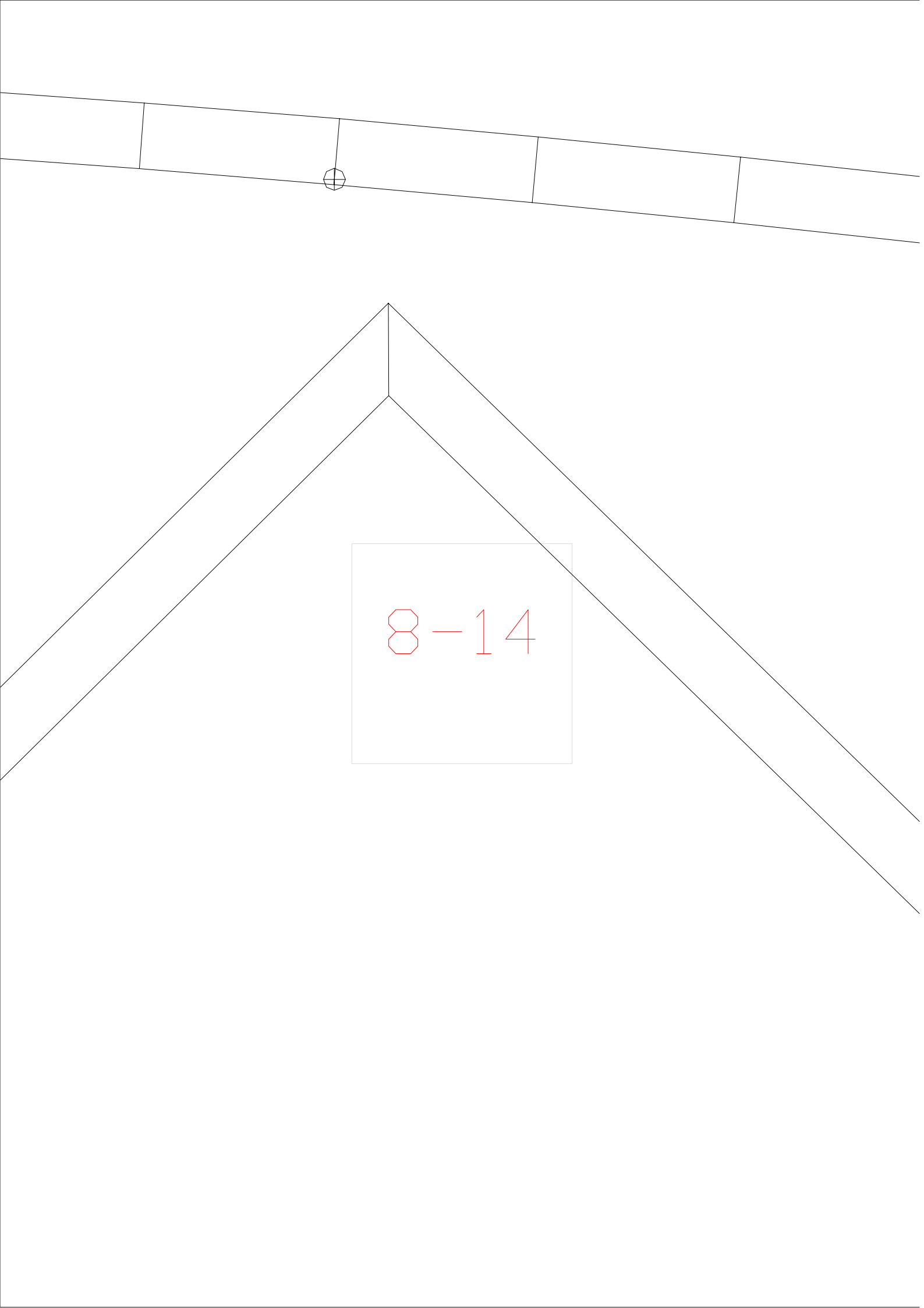


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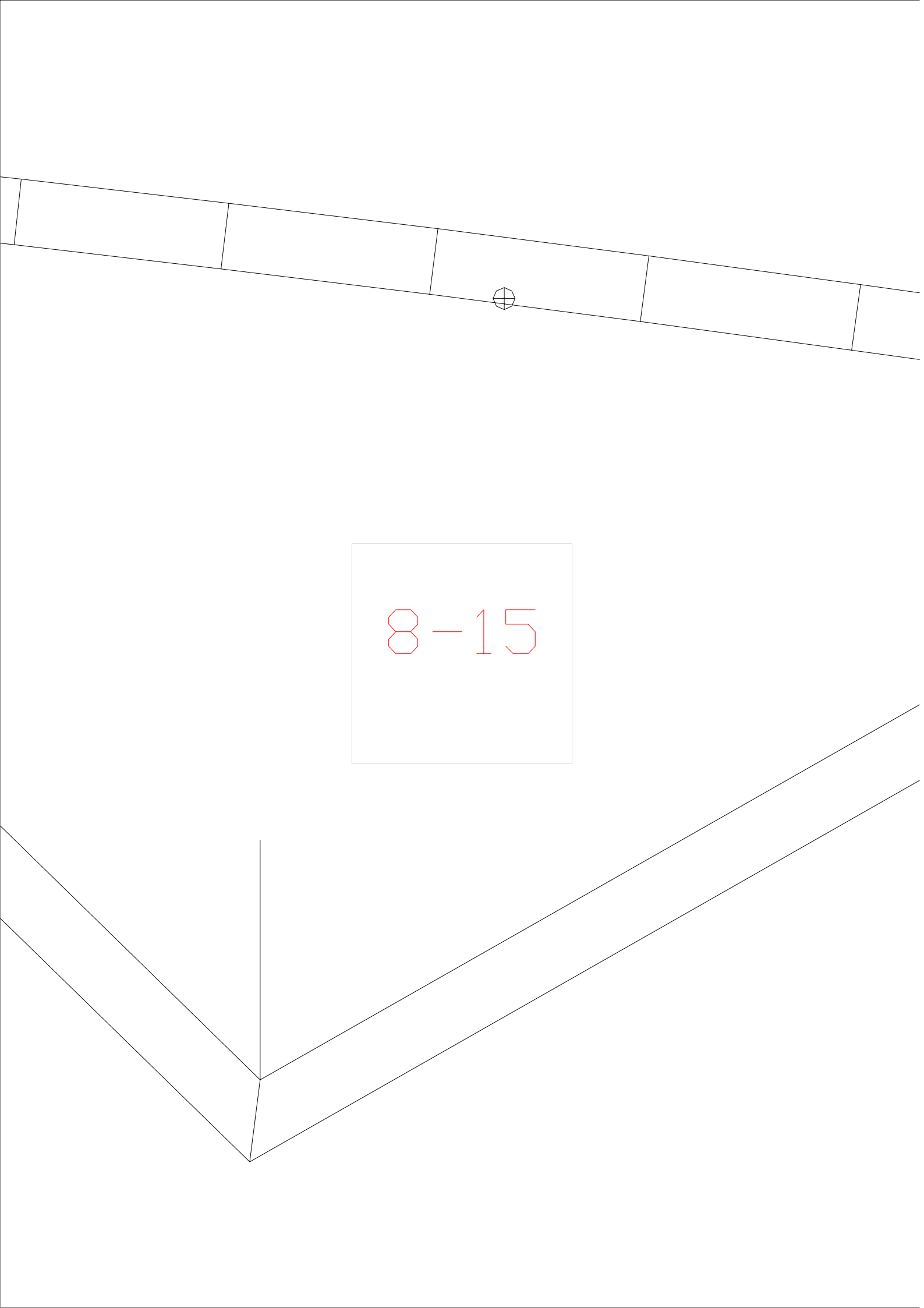




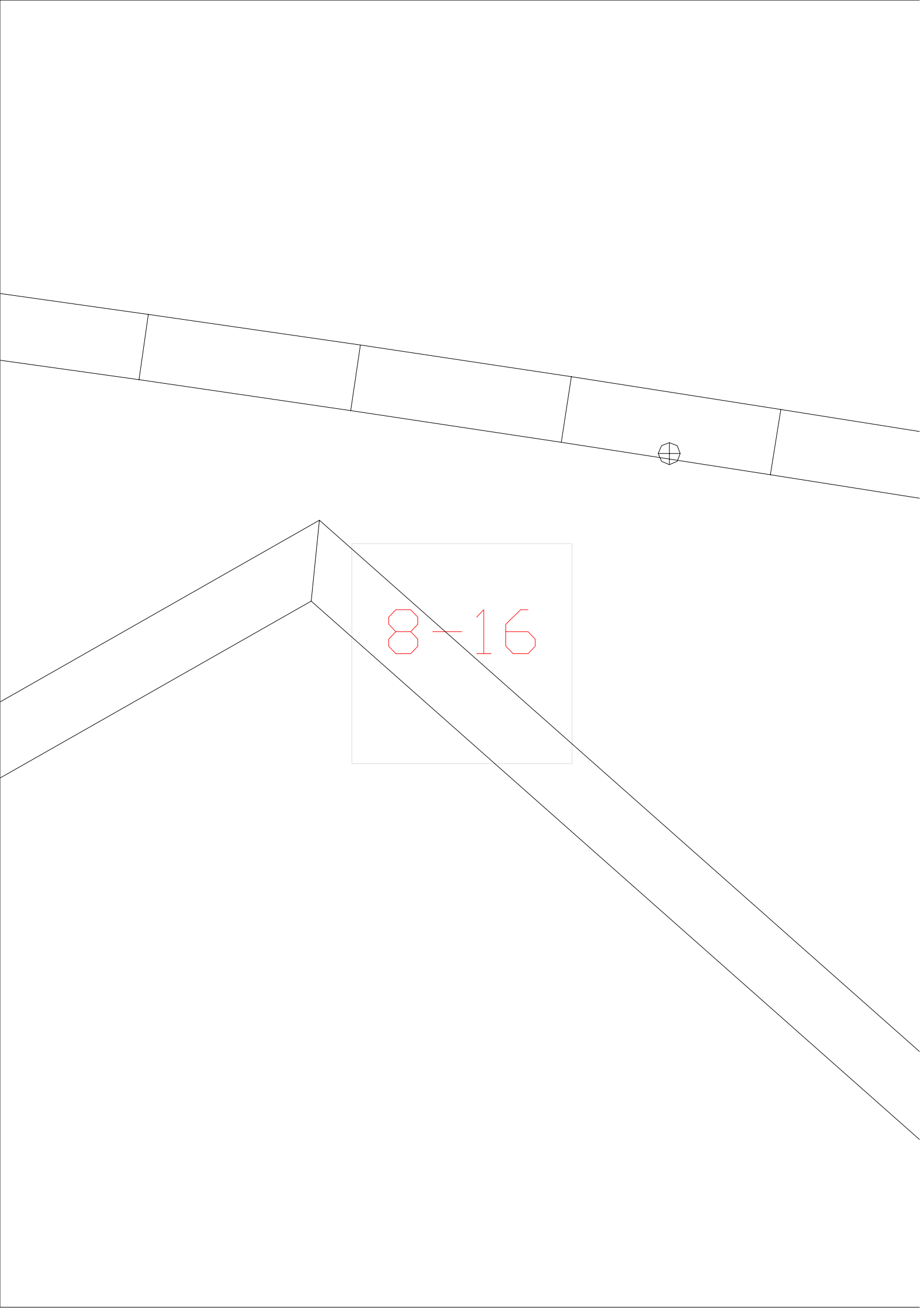
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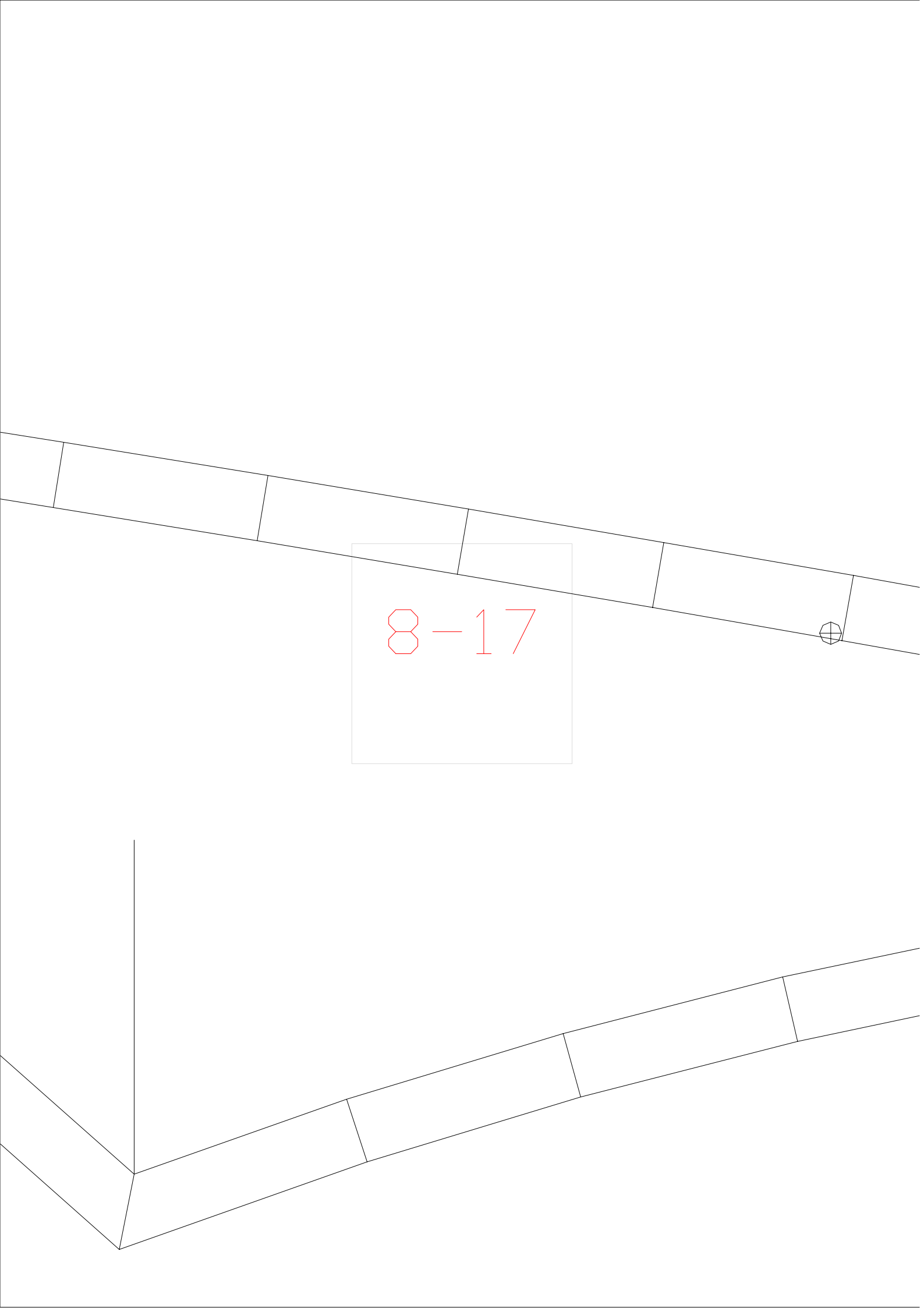
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8-15

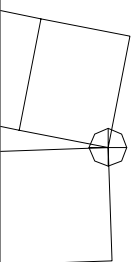


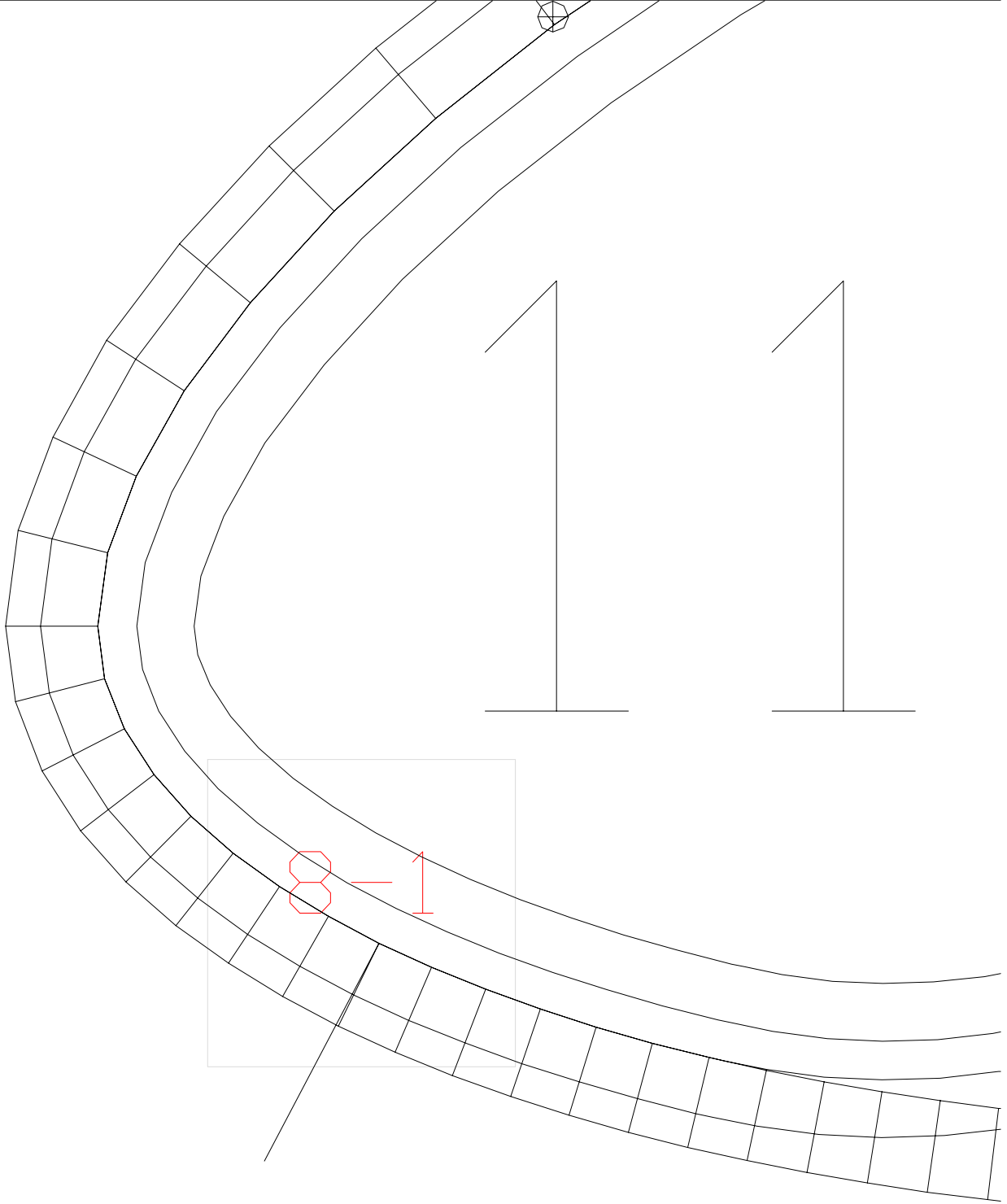
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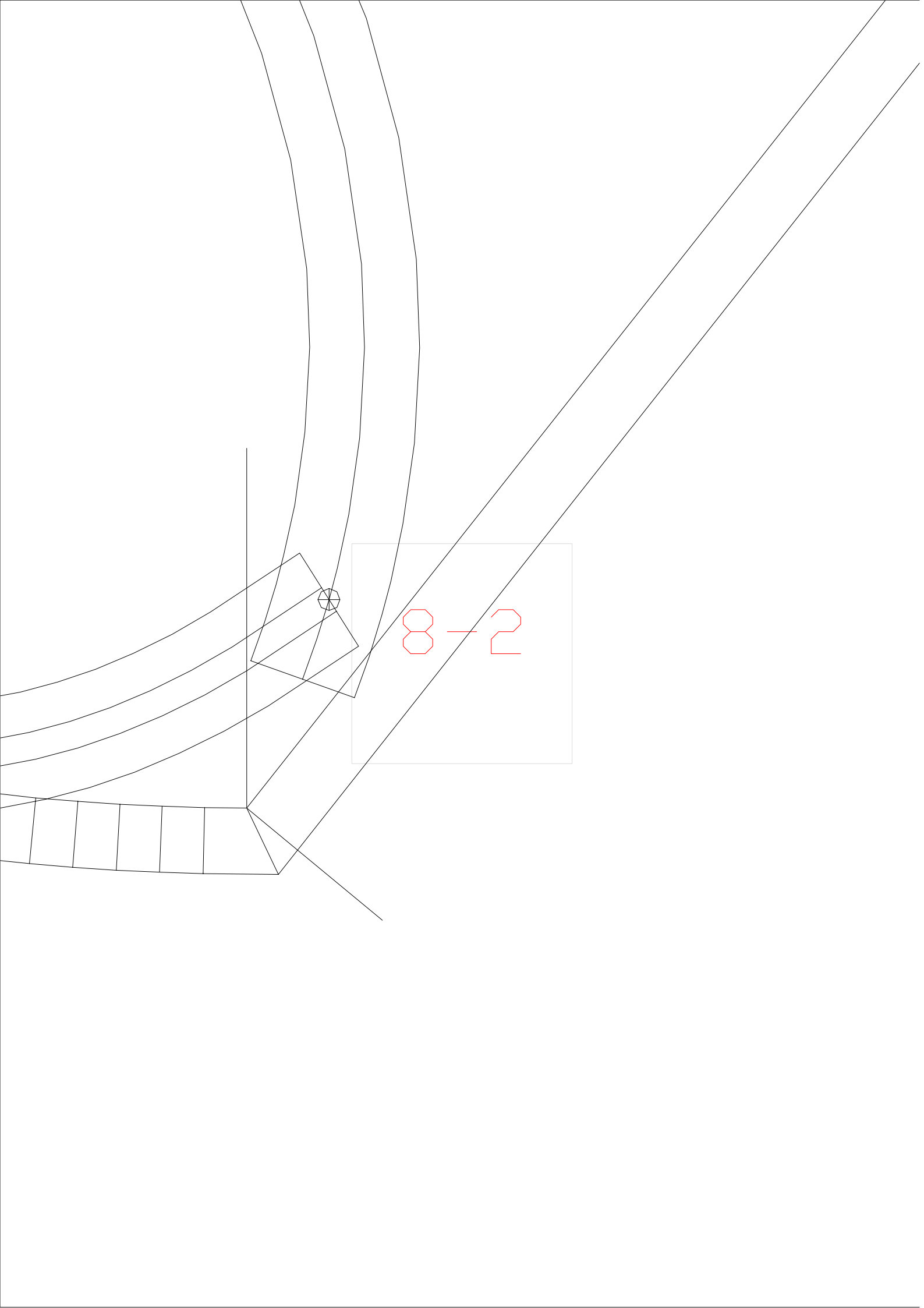


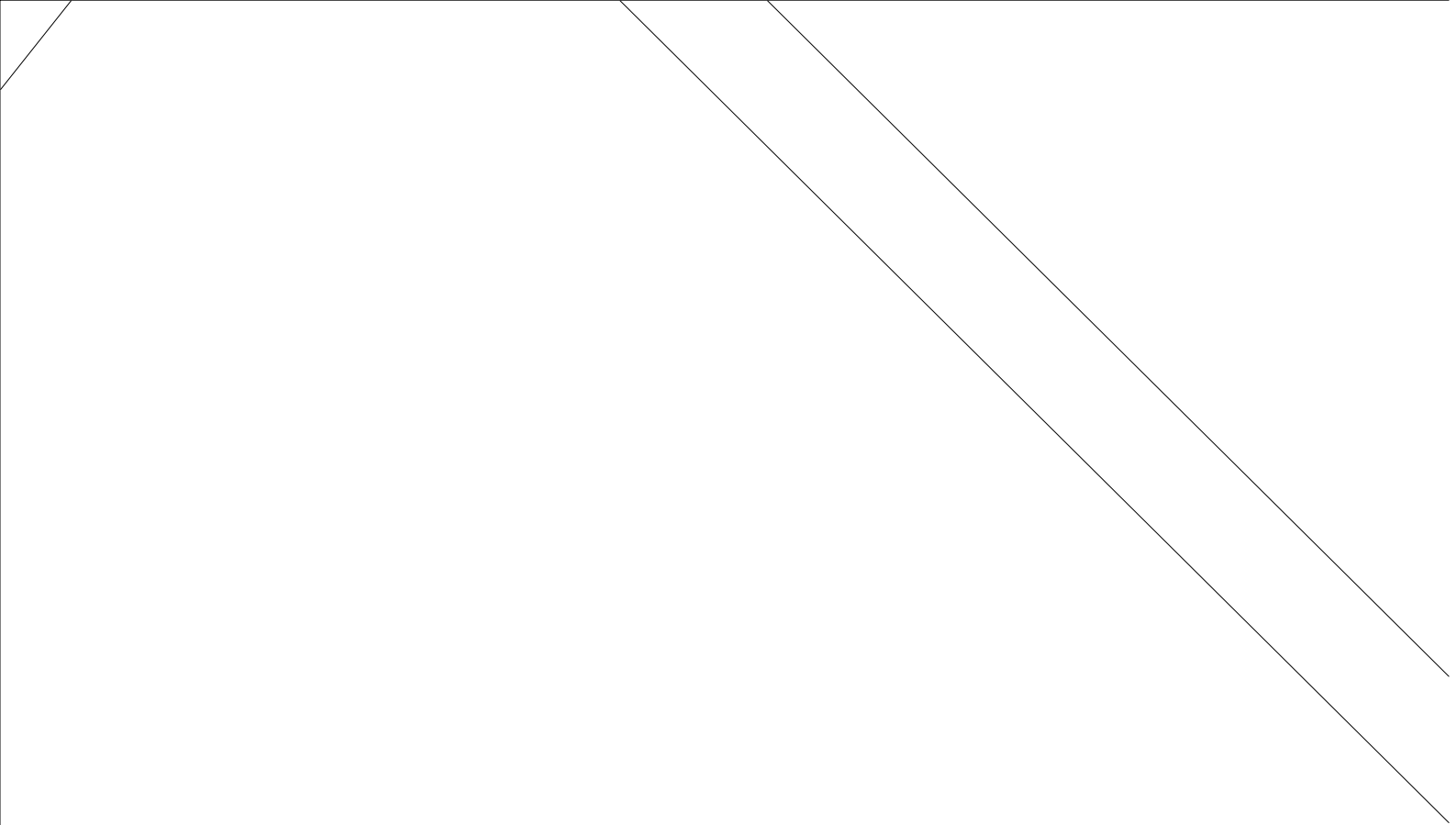
8-18

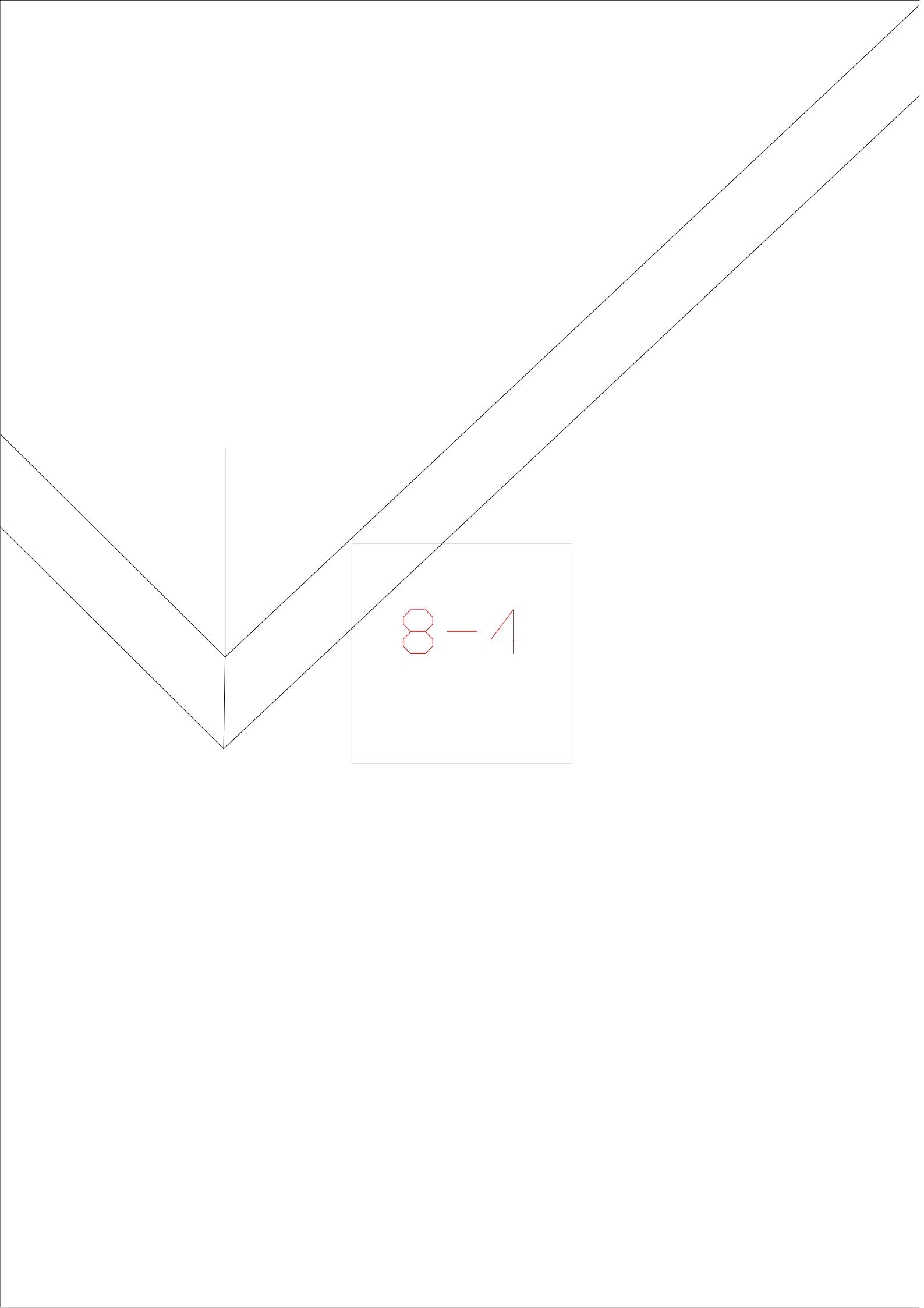
8-19







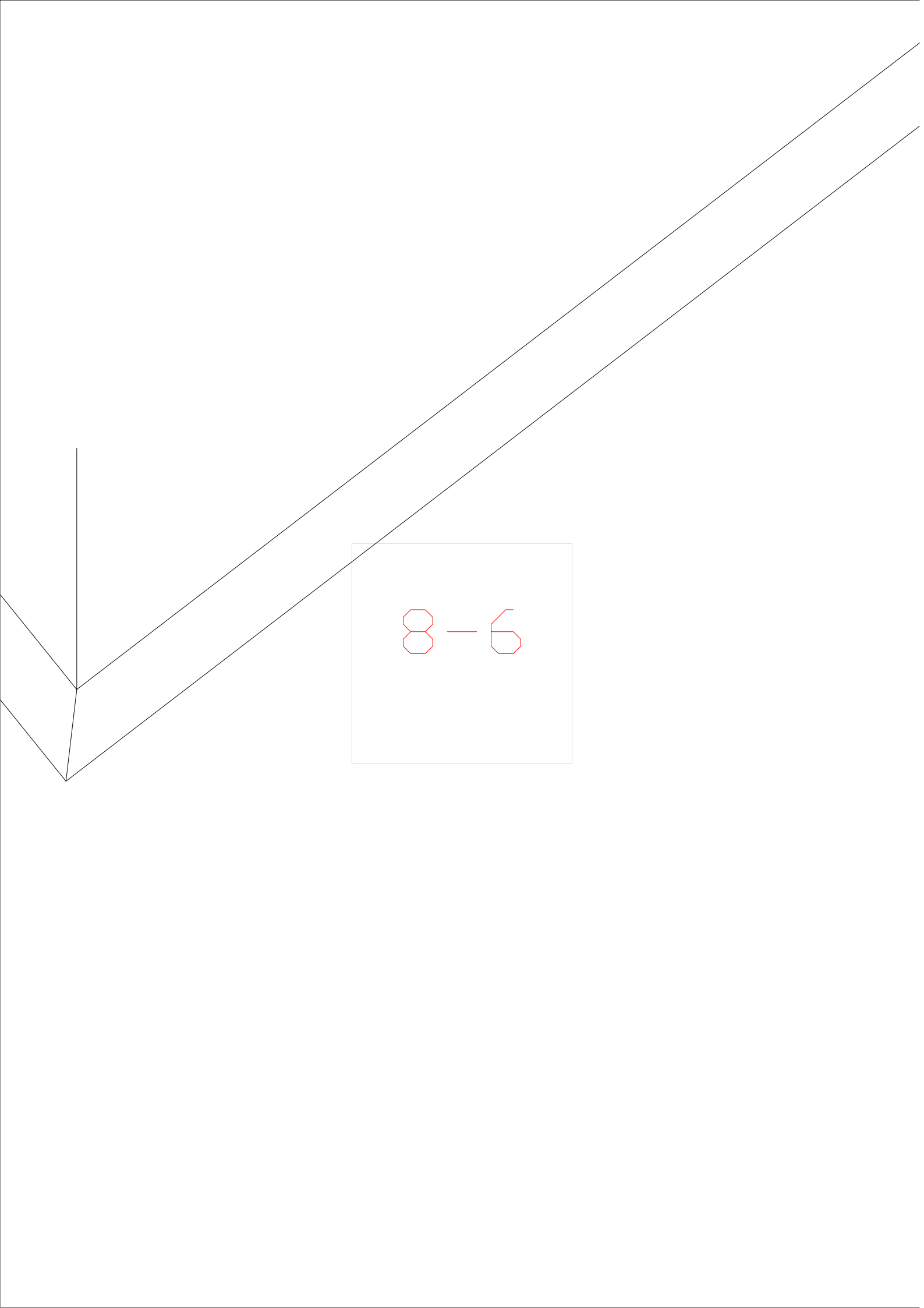

$$8 - 3$$



The diagram features a vertical line segment and two diagonal lines that meet at a point, forming a V-shape. A light blue rectangular box is positioned to the right of the V-shape, containing the equation $8-4$ in red text.

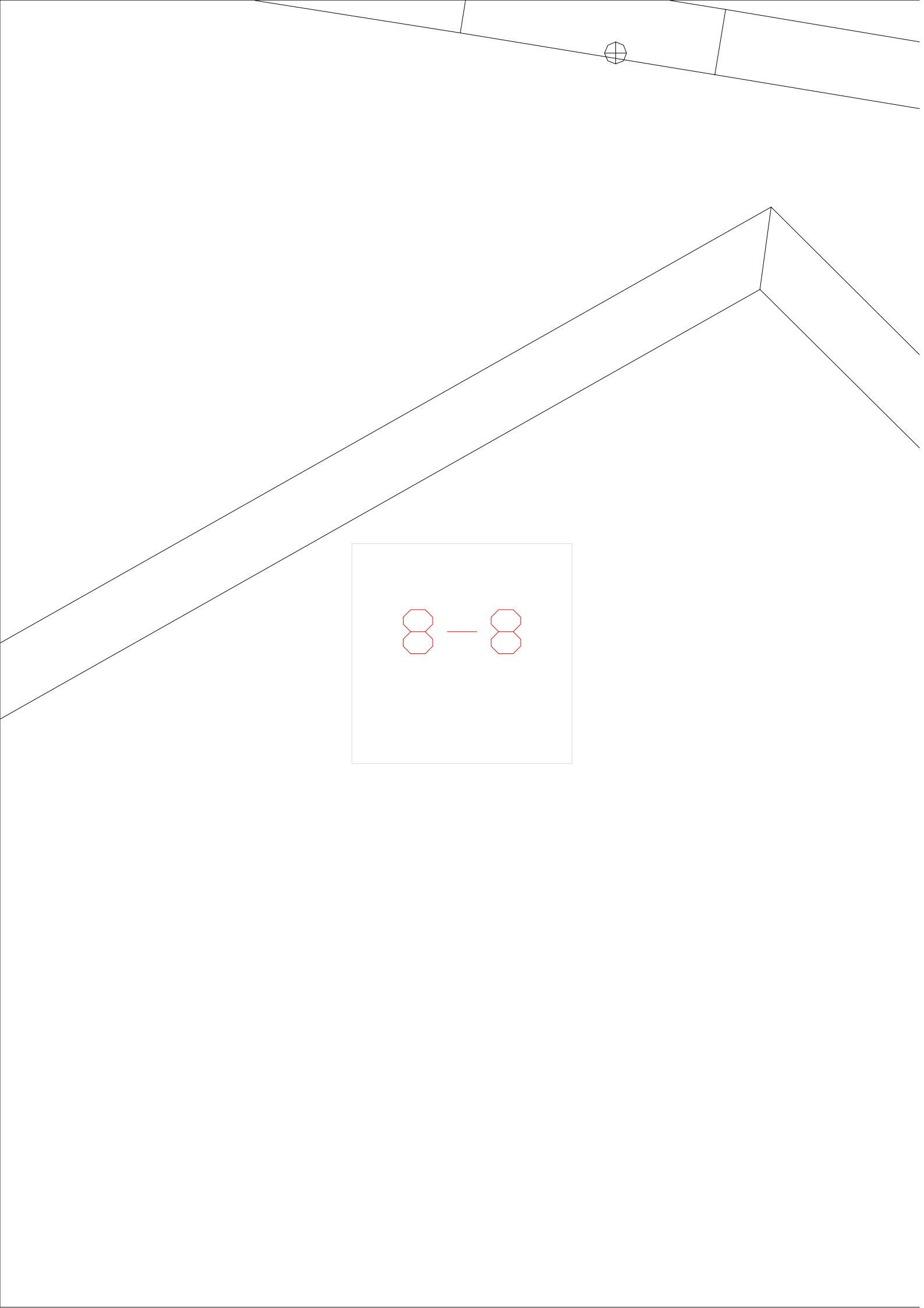
$$8-4$$

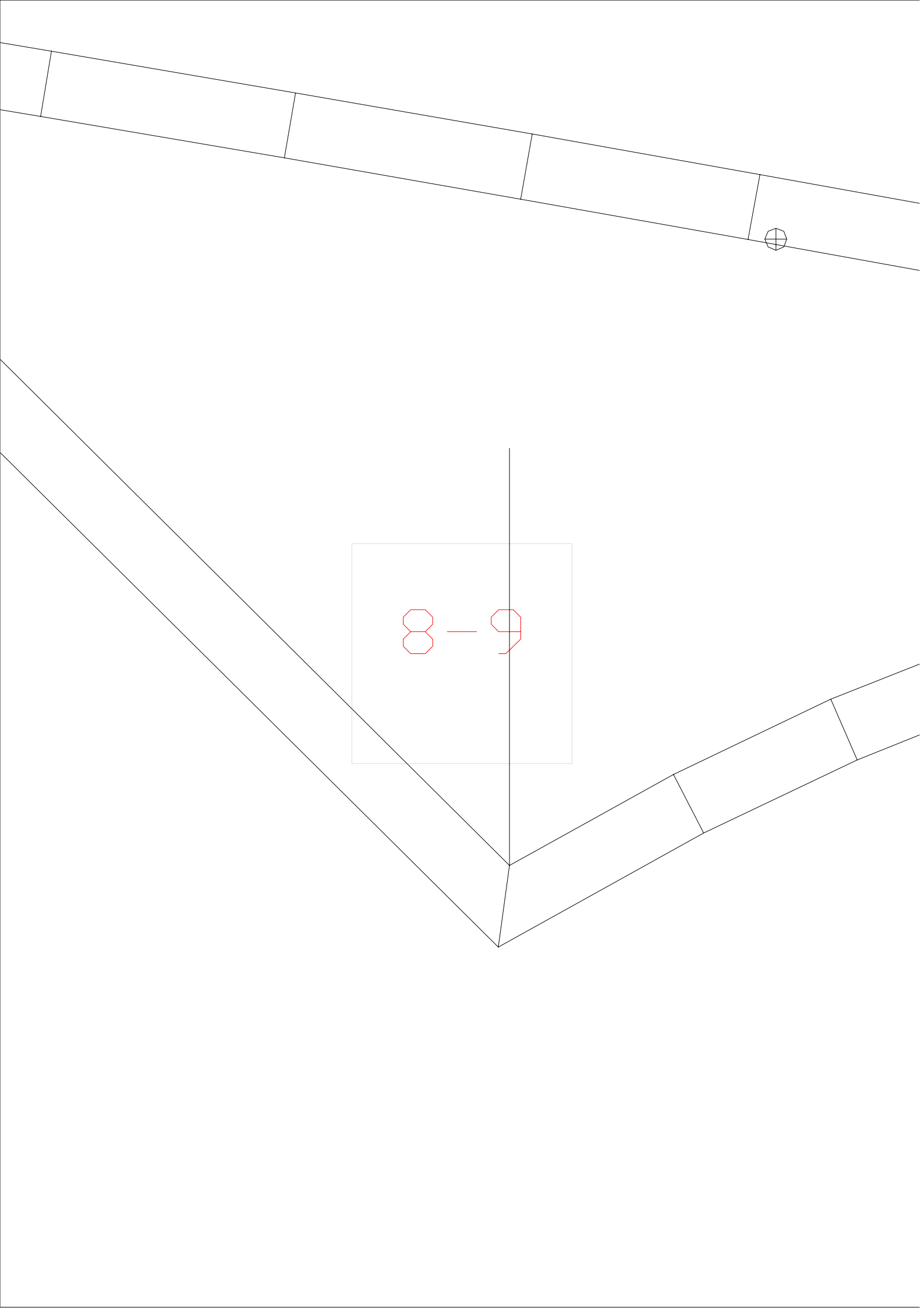
8-5



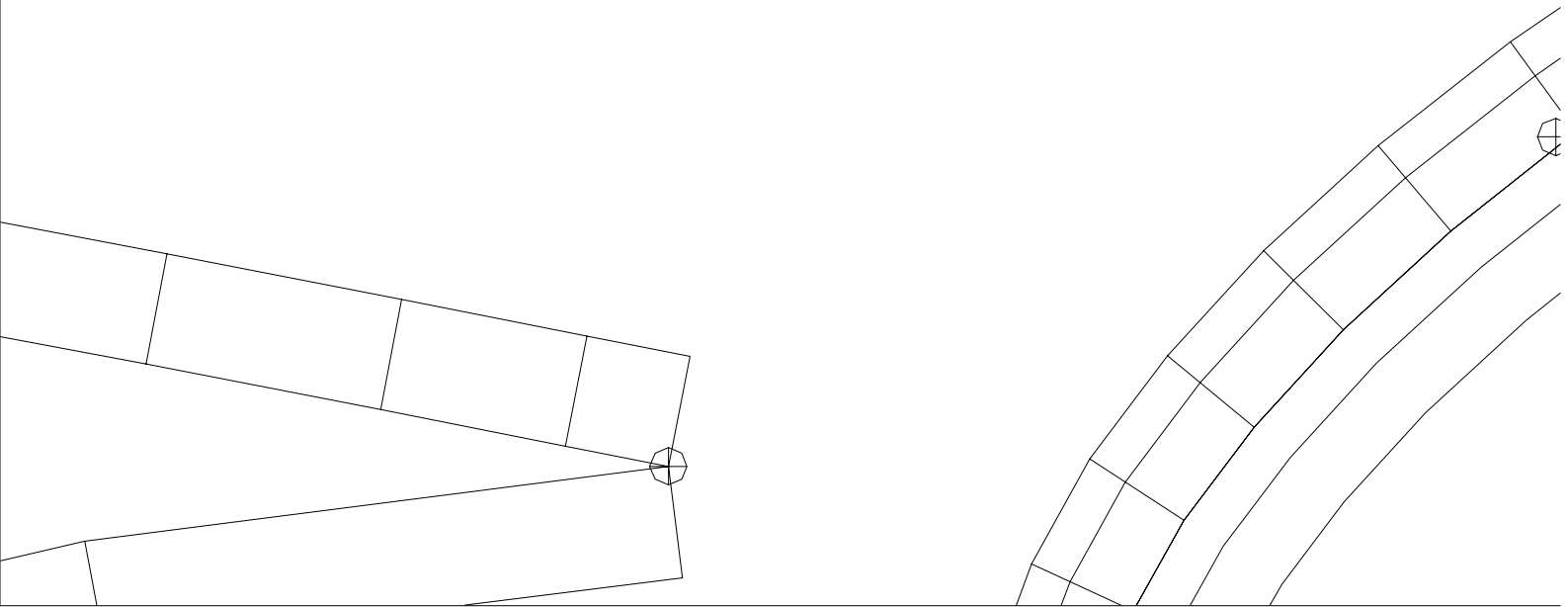
8-6

8-7

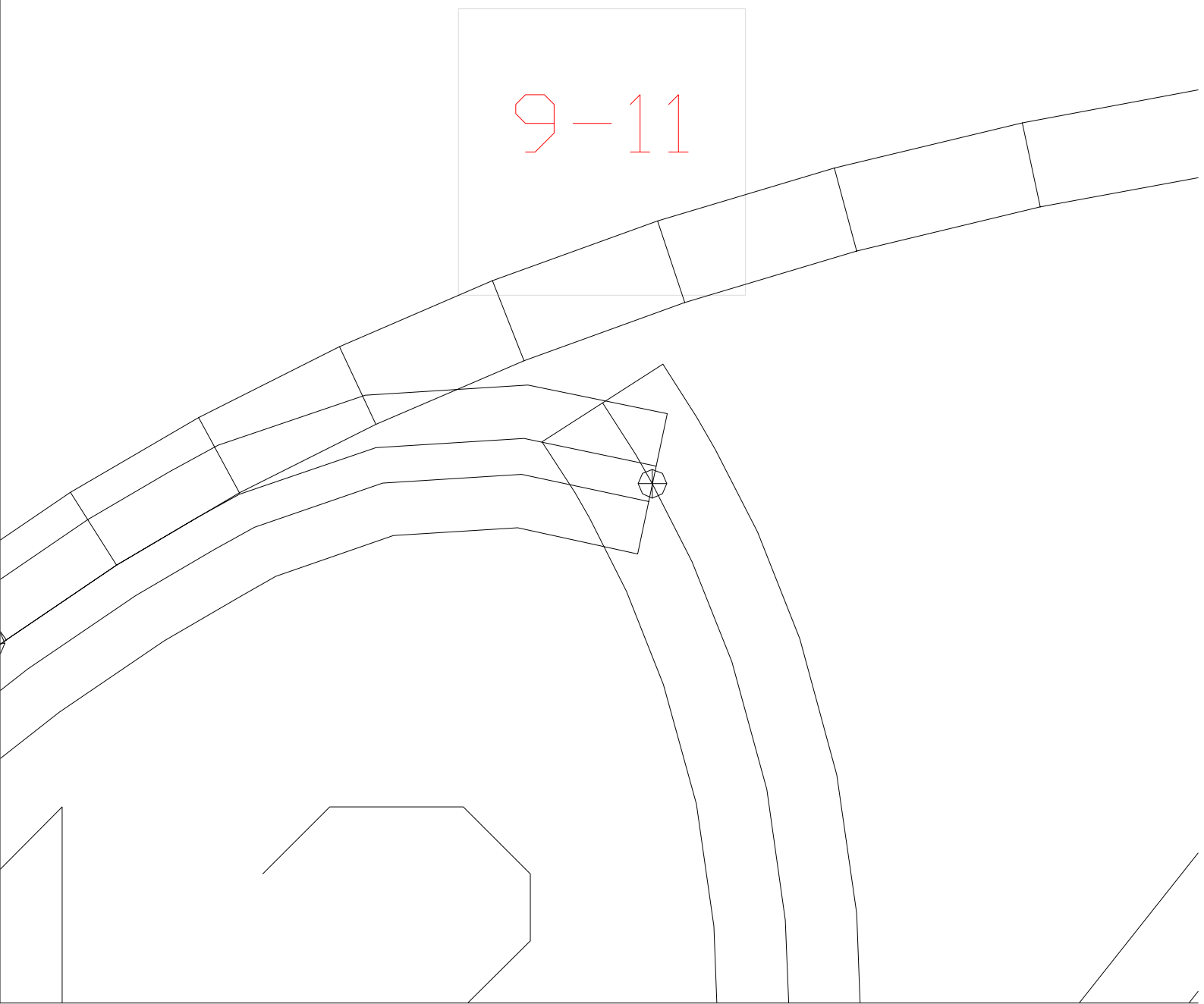


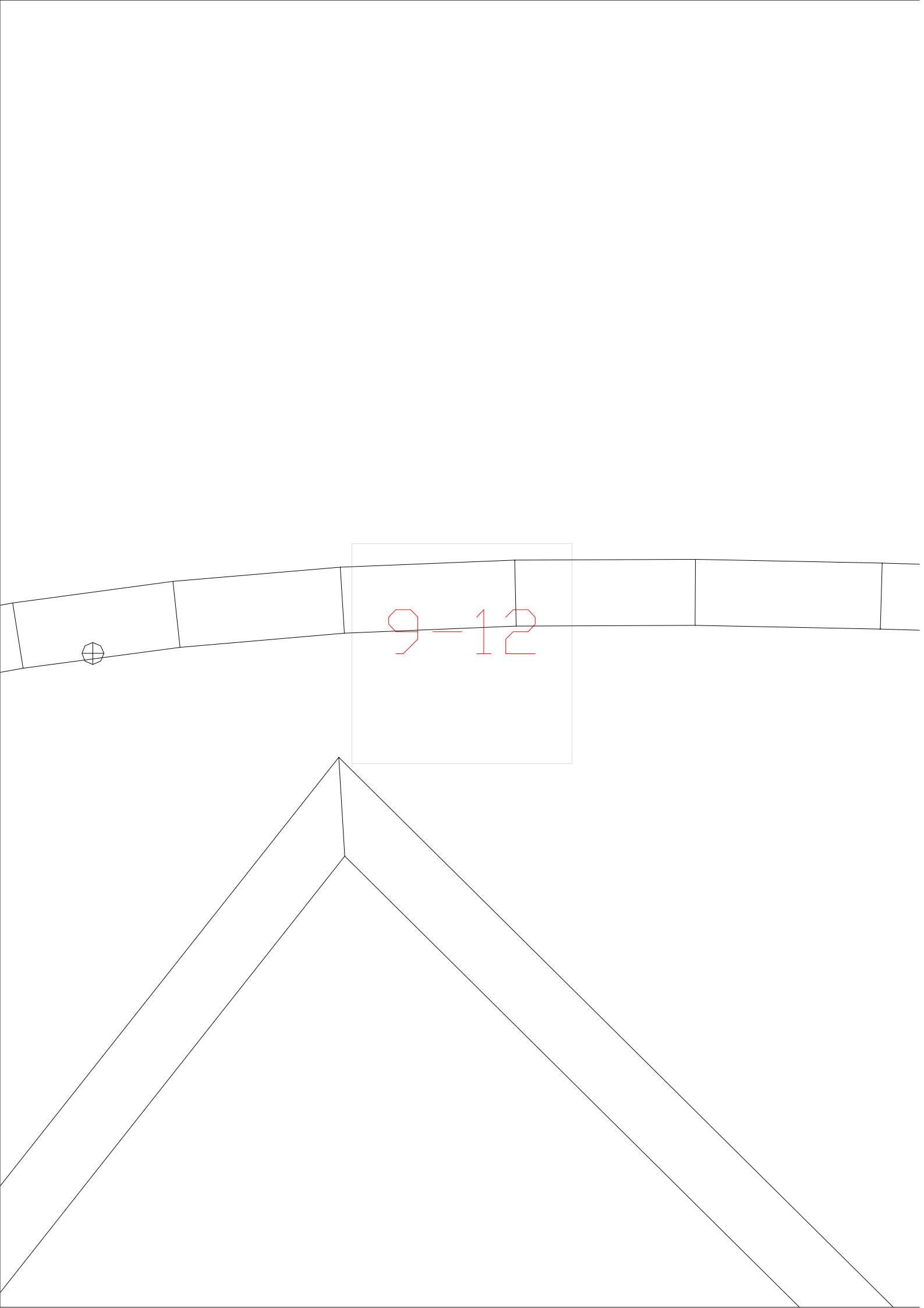


9-10

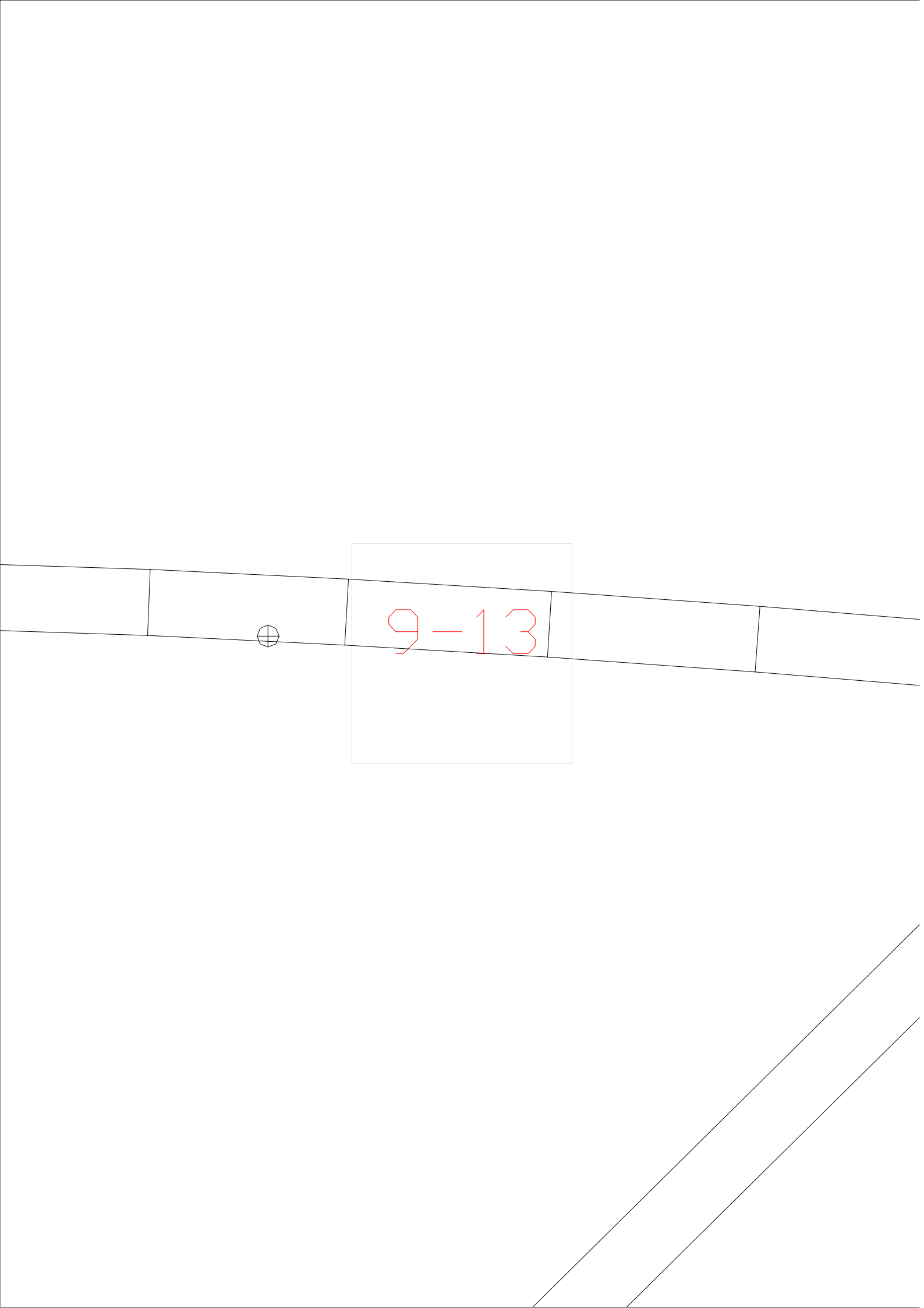


9-11

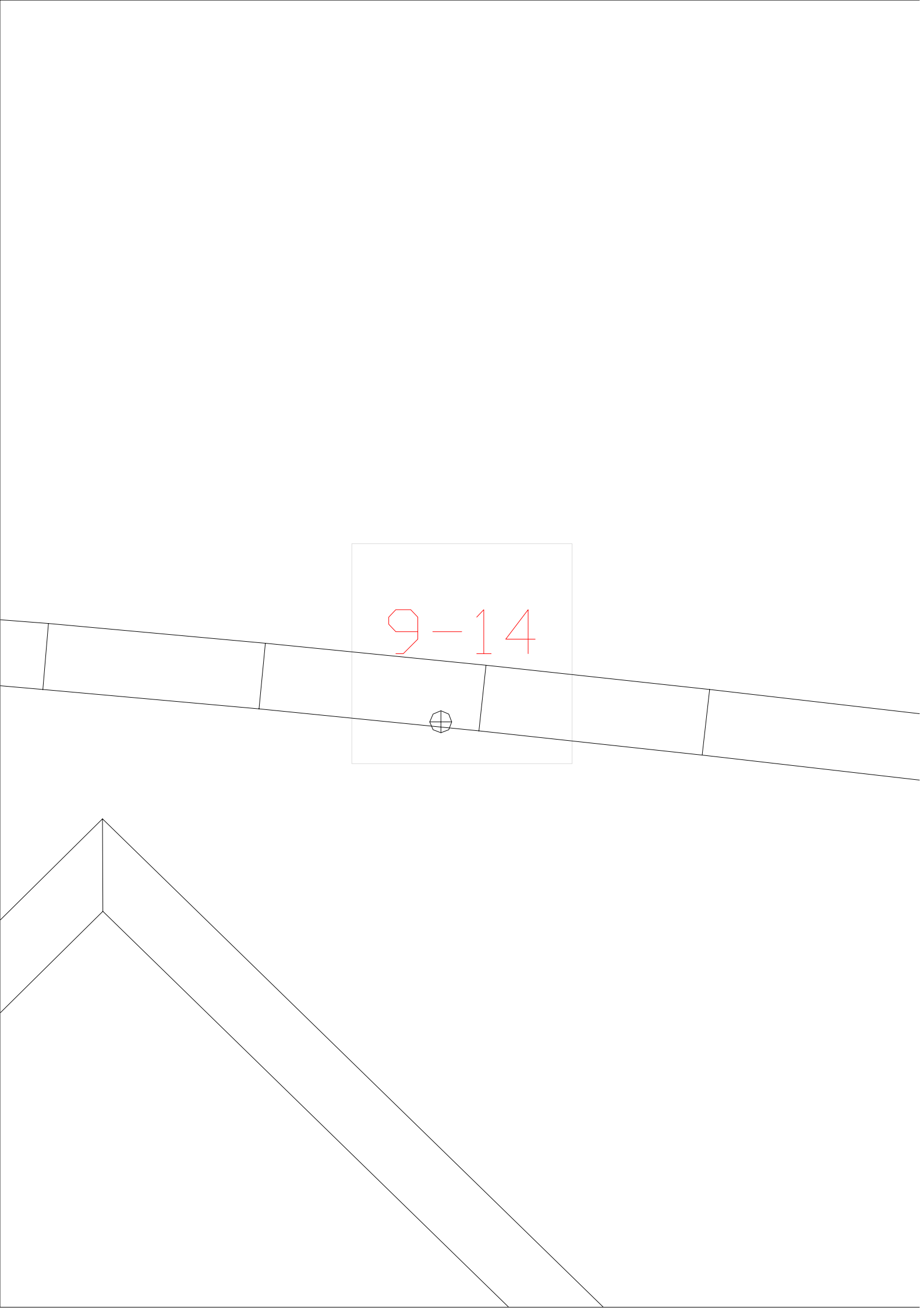




9-12



9-13



9-14

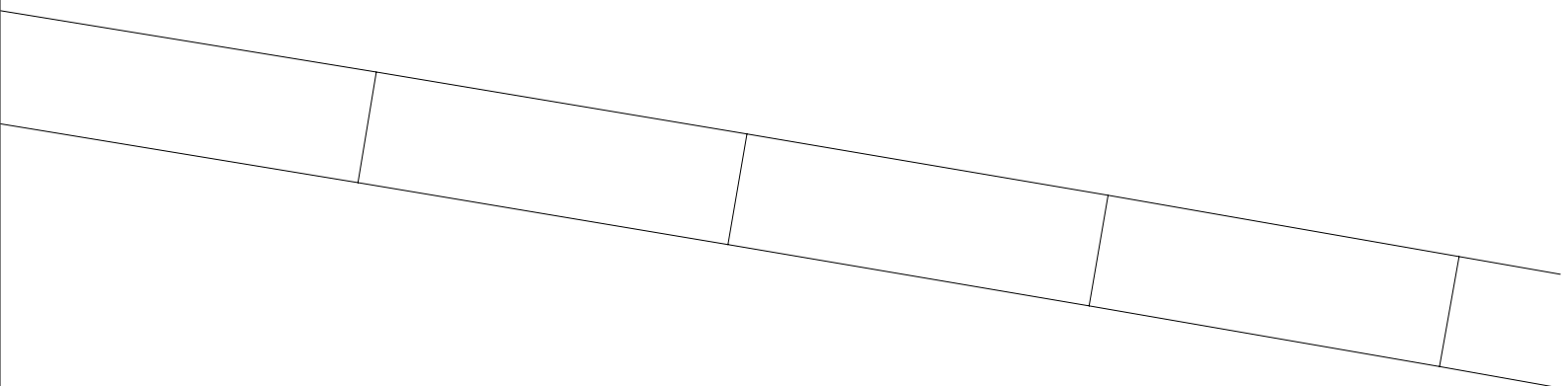
9-15



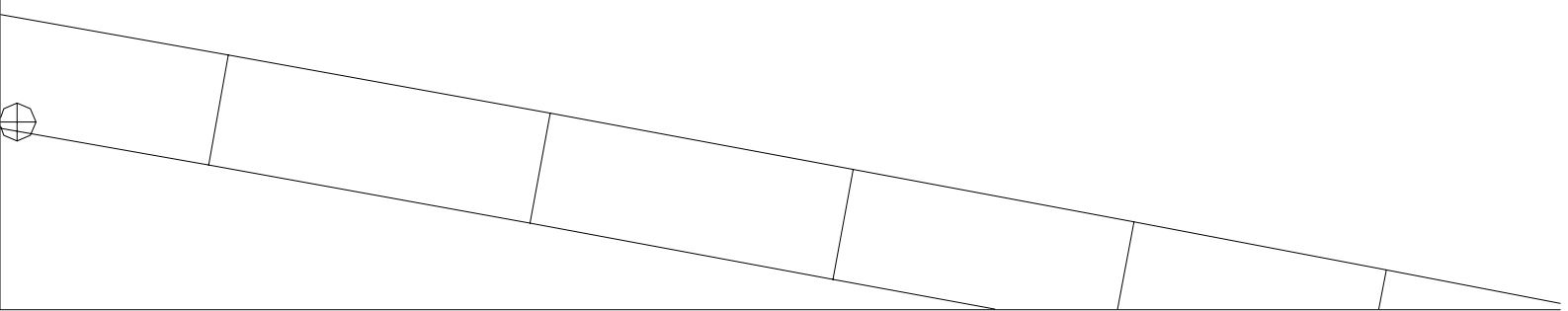
9-16



9-17

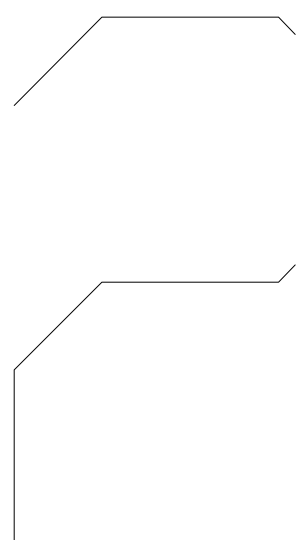
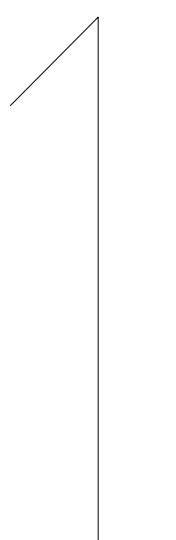
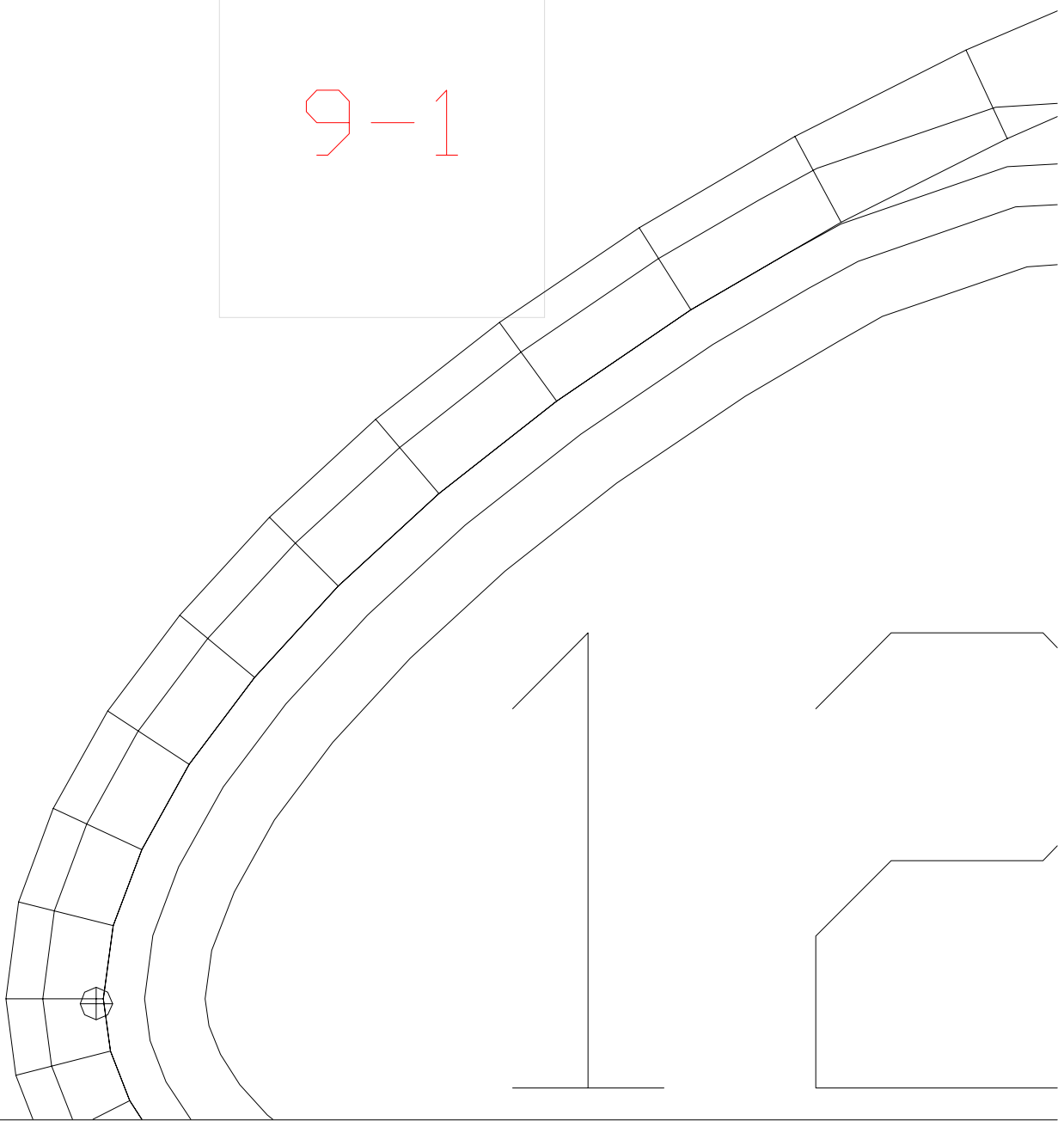


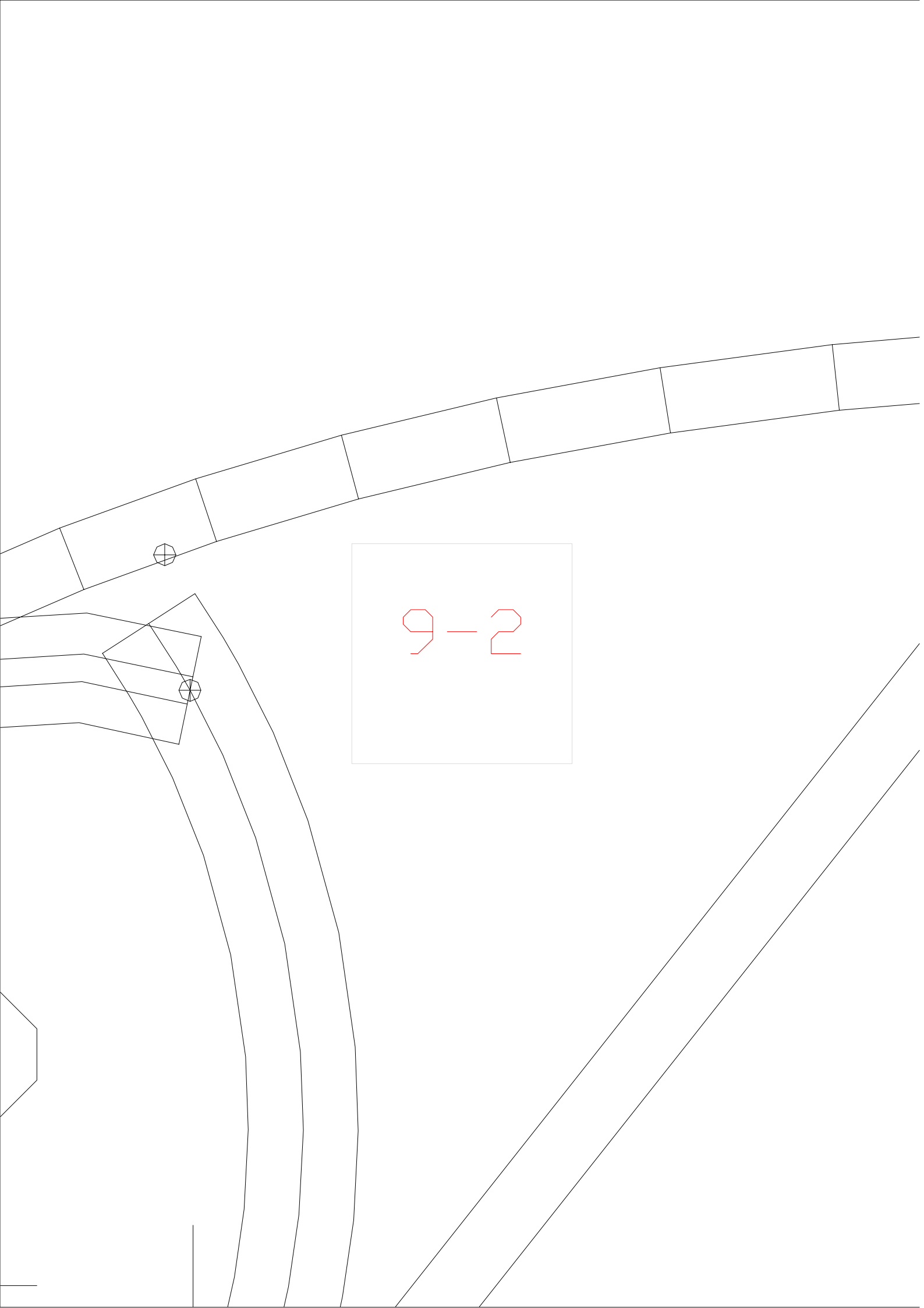
9-18



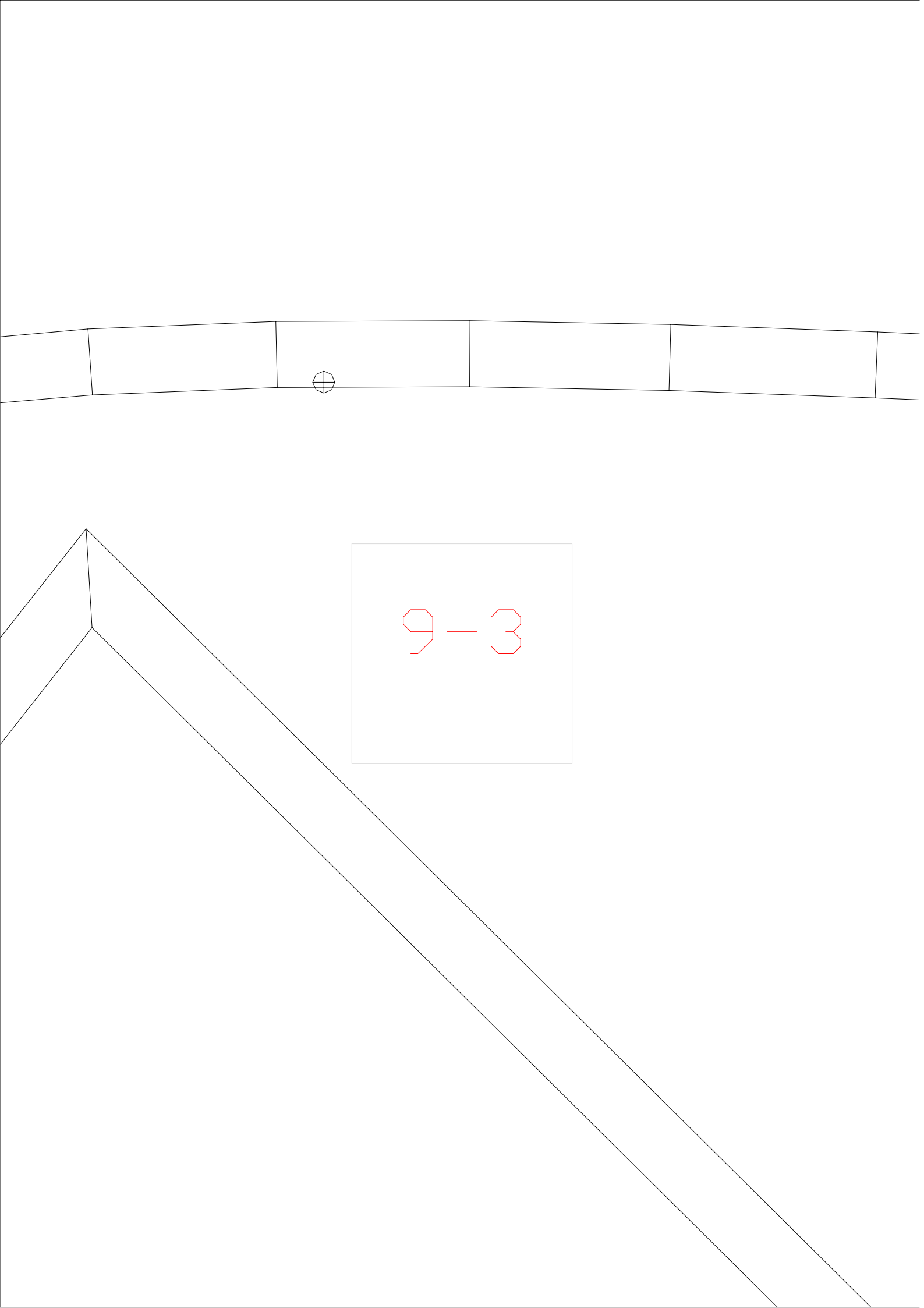
9-19

9-1

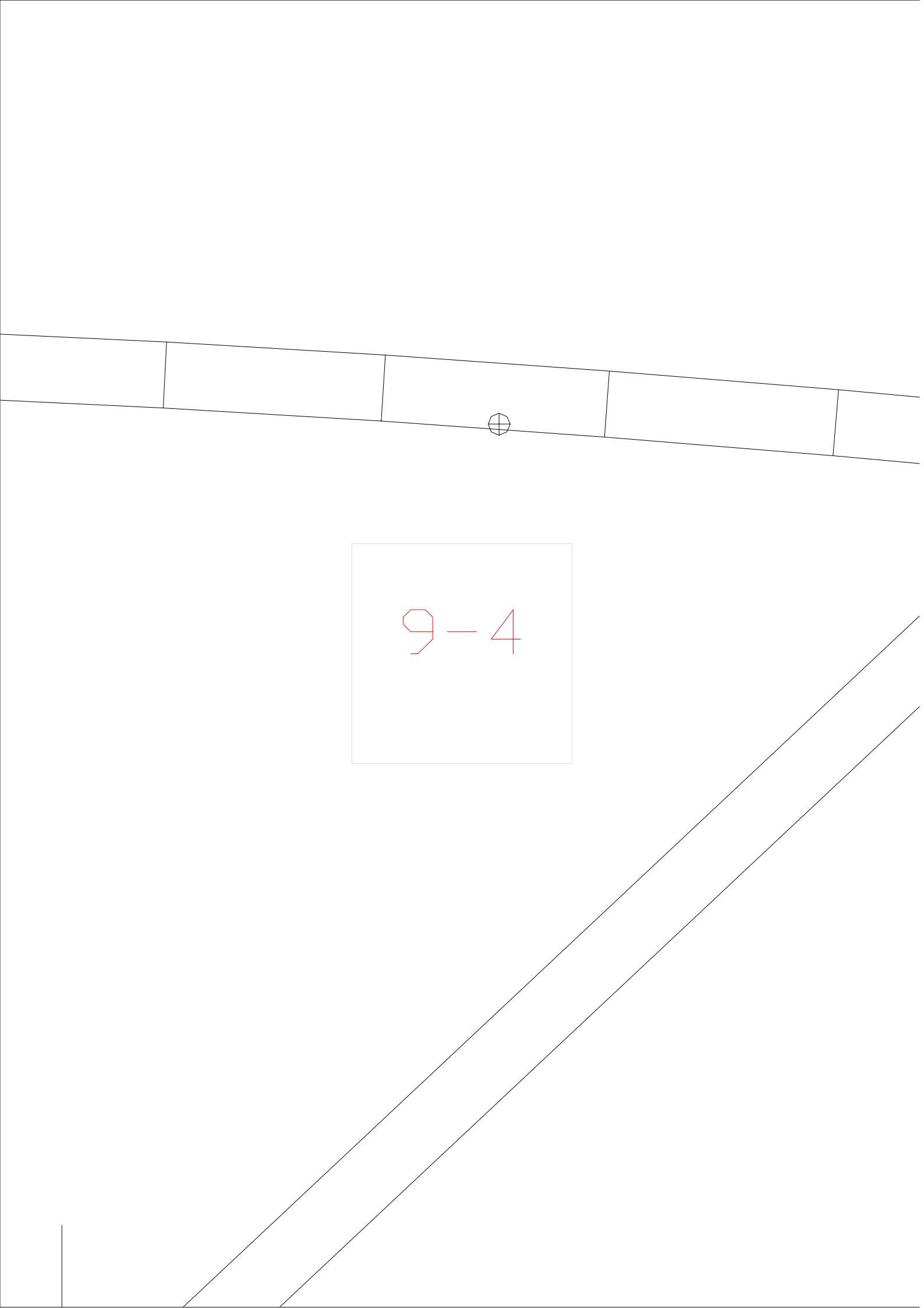




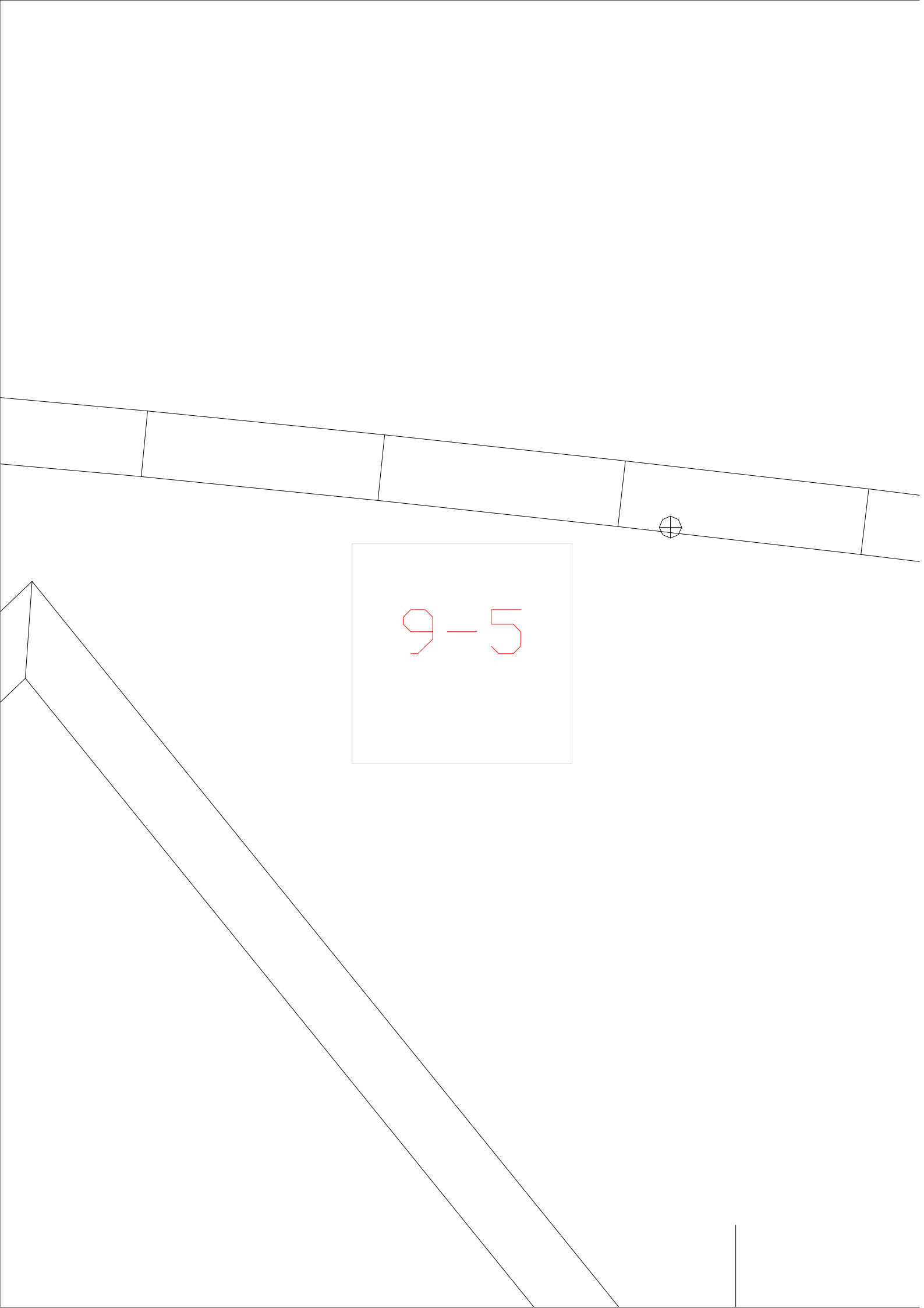
9-2



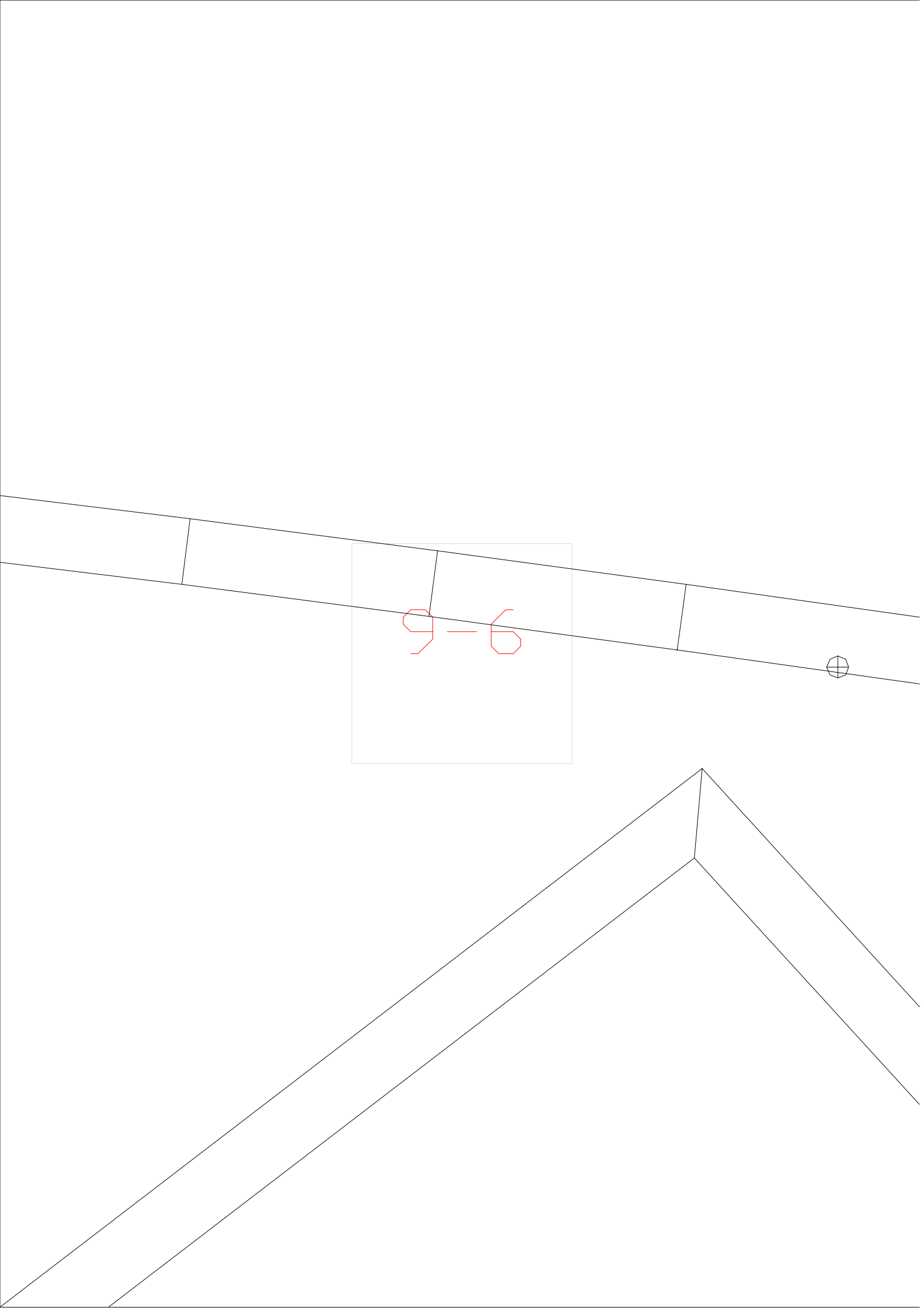
9-3



9-4



9-5



9-6

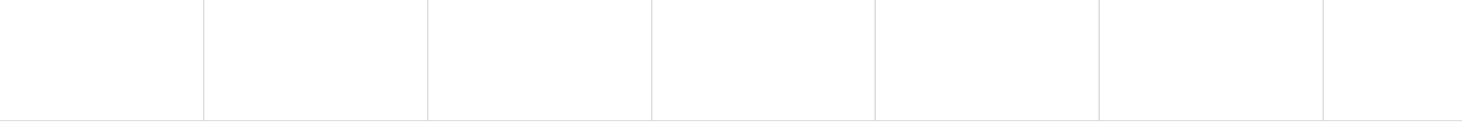
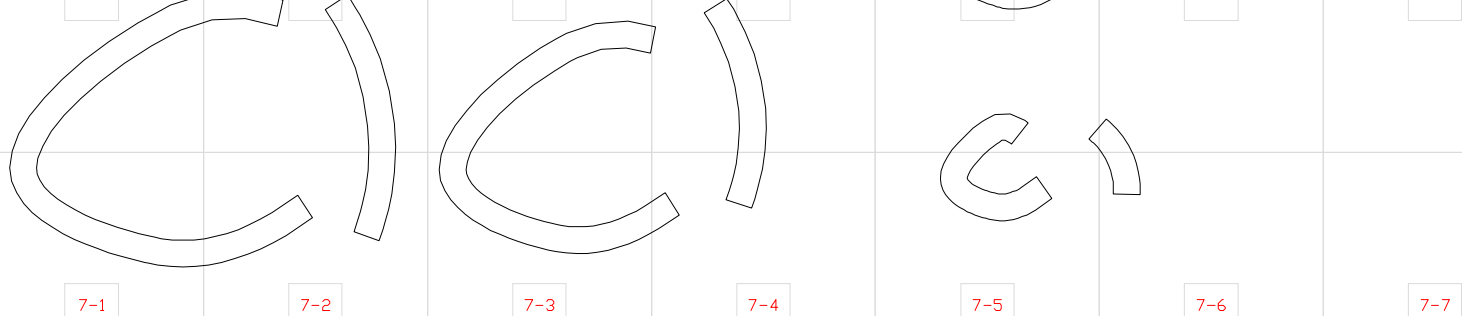
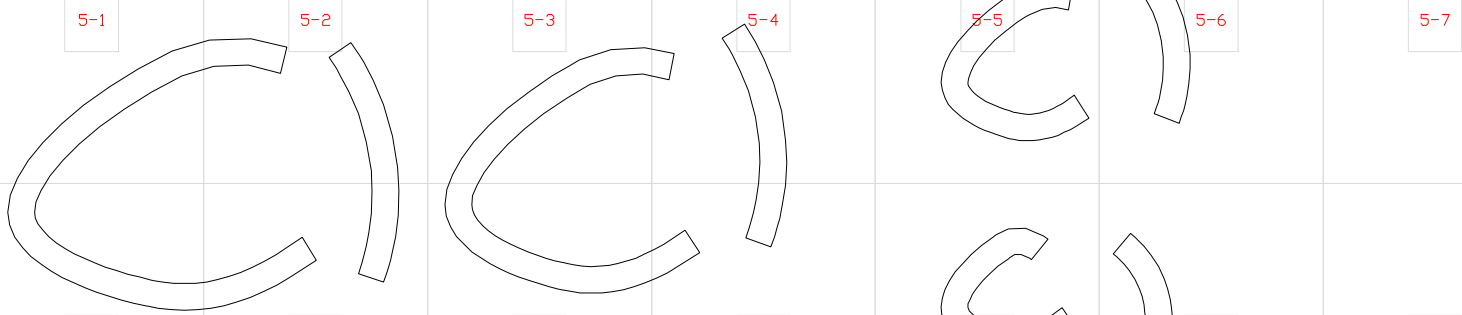
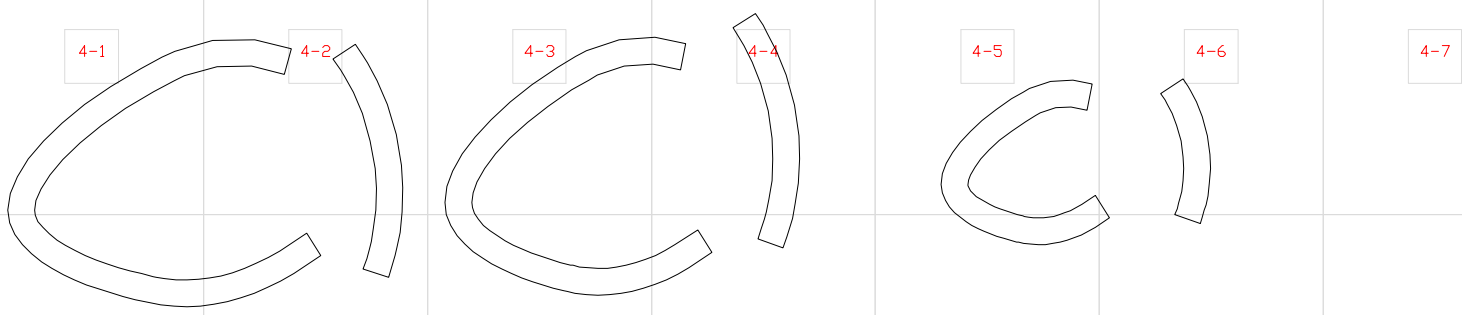
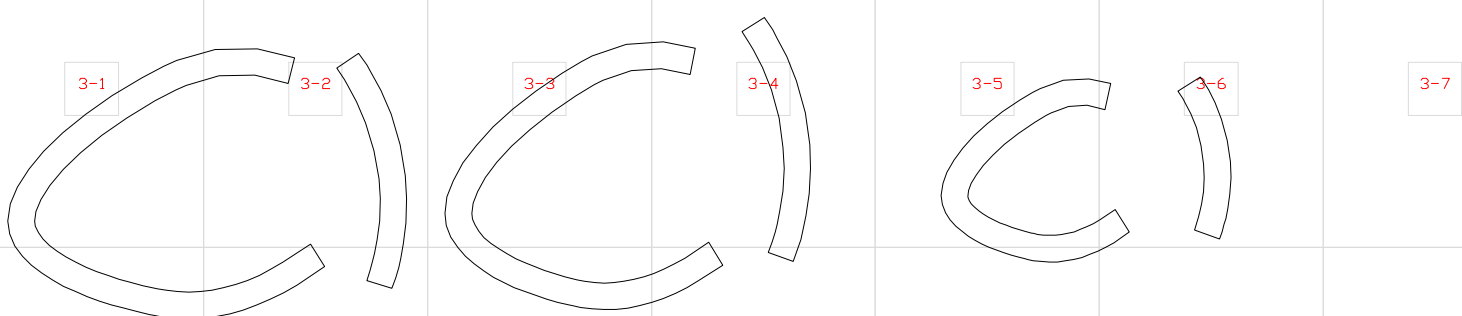
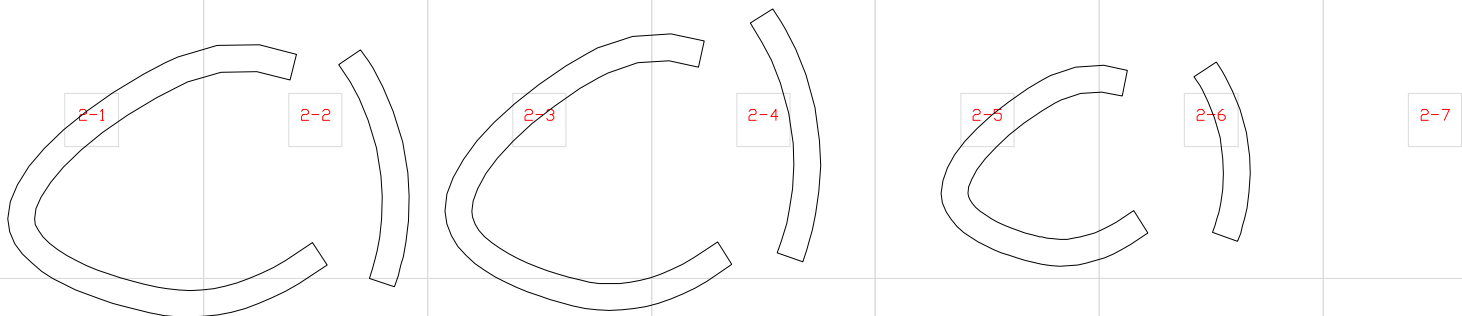
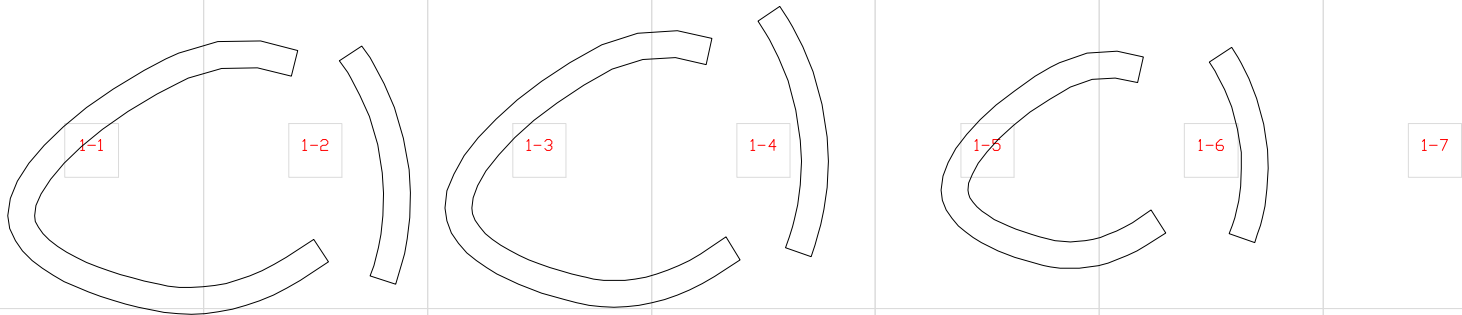
9-7

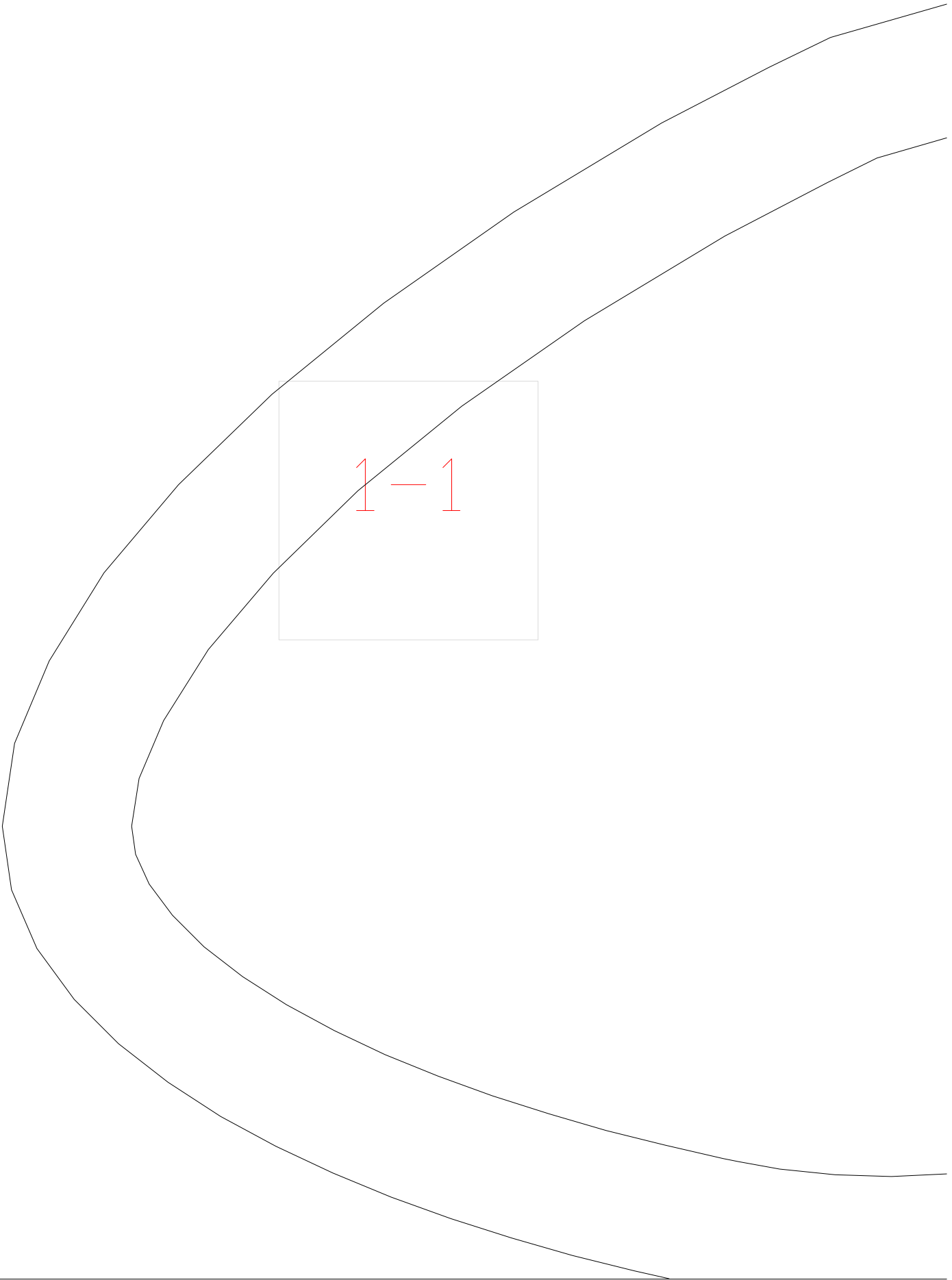
9-8

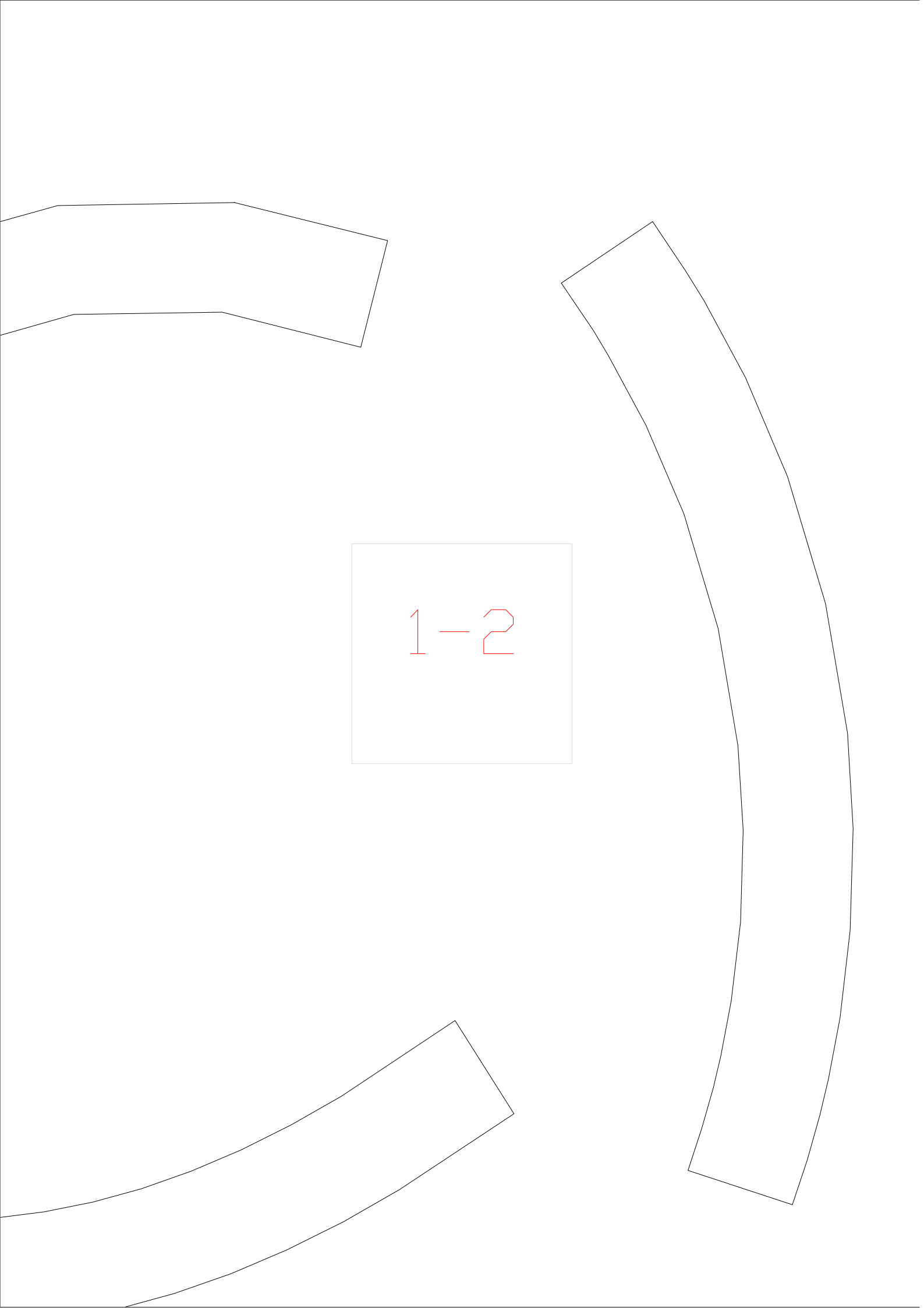


9-9





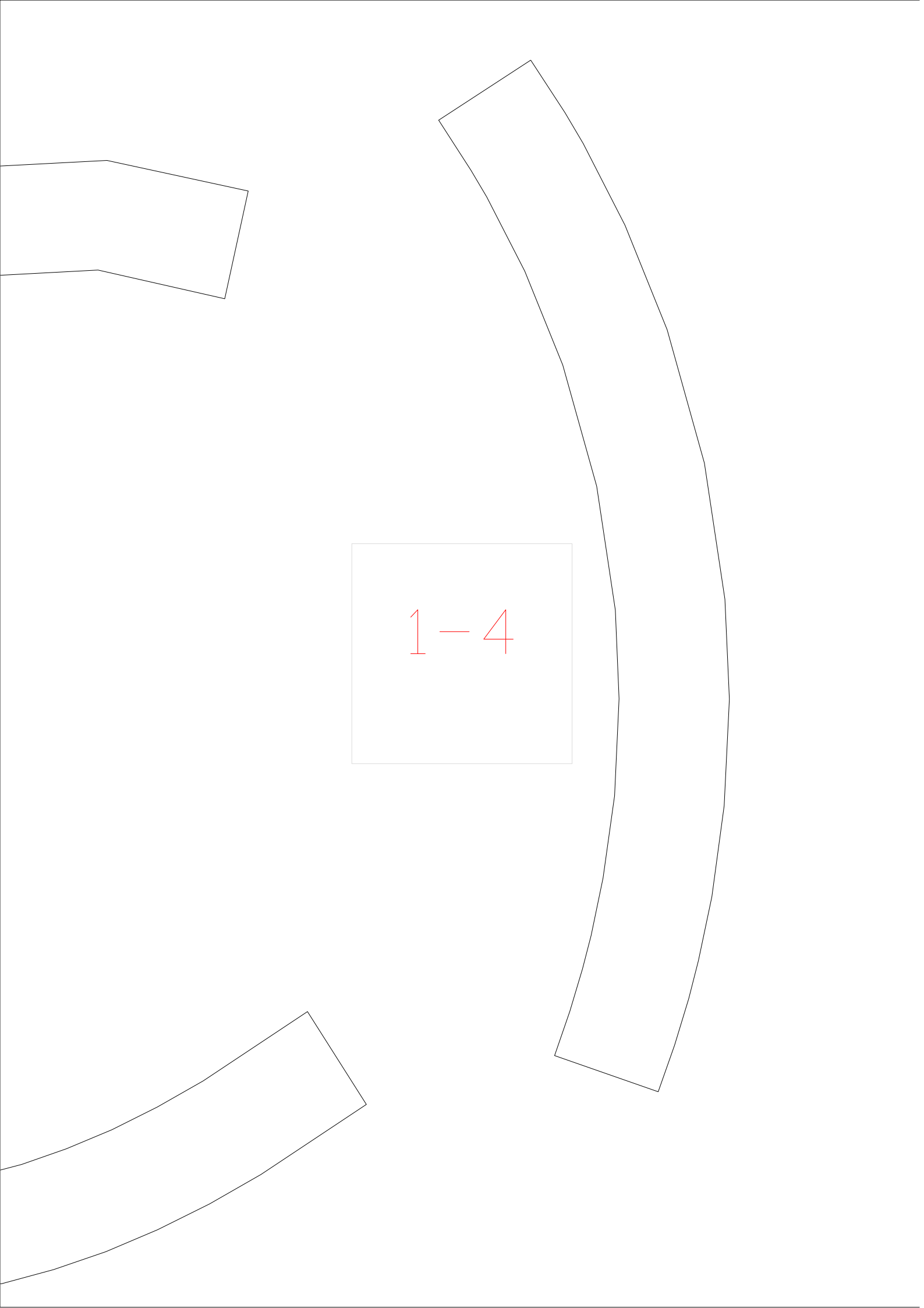




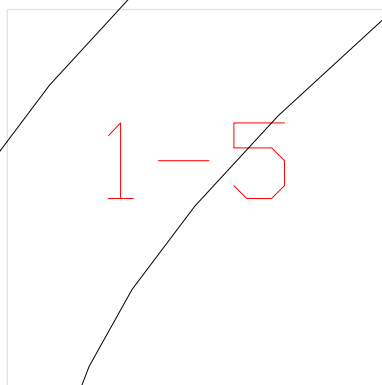
1-2

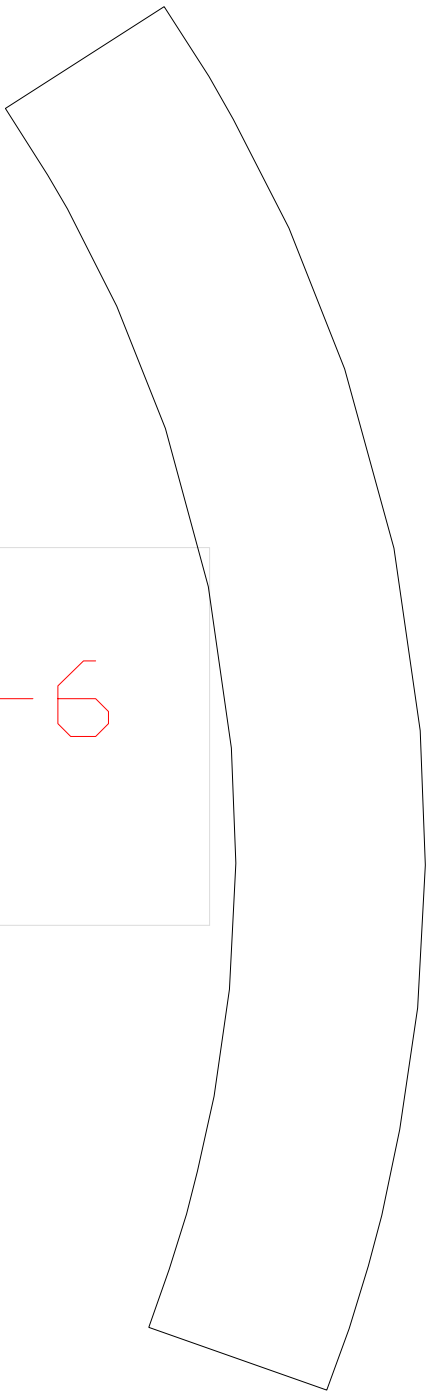
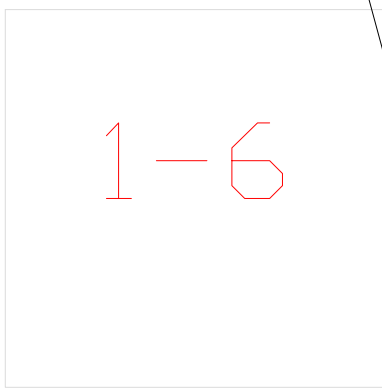
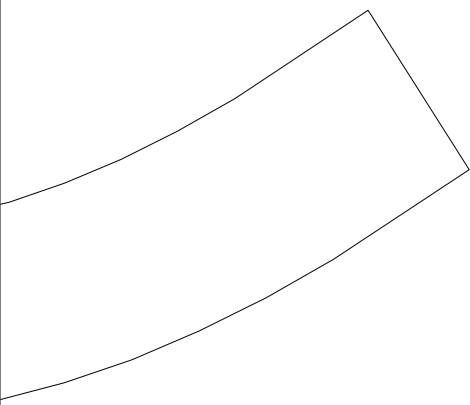
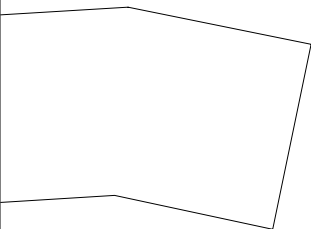


1-3



1-4

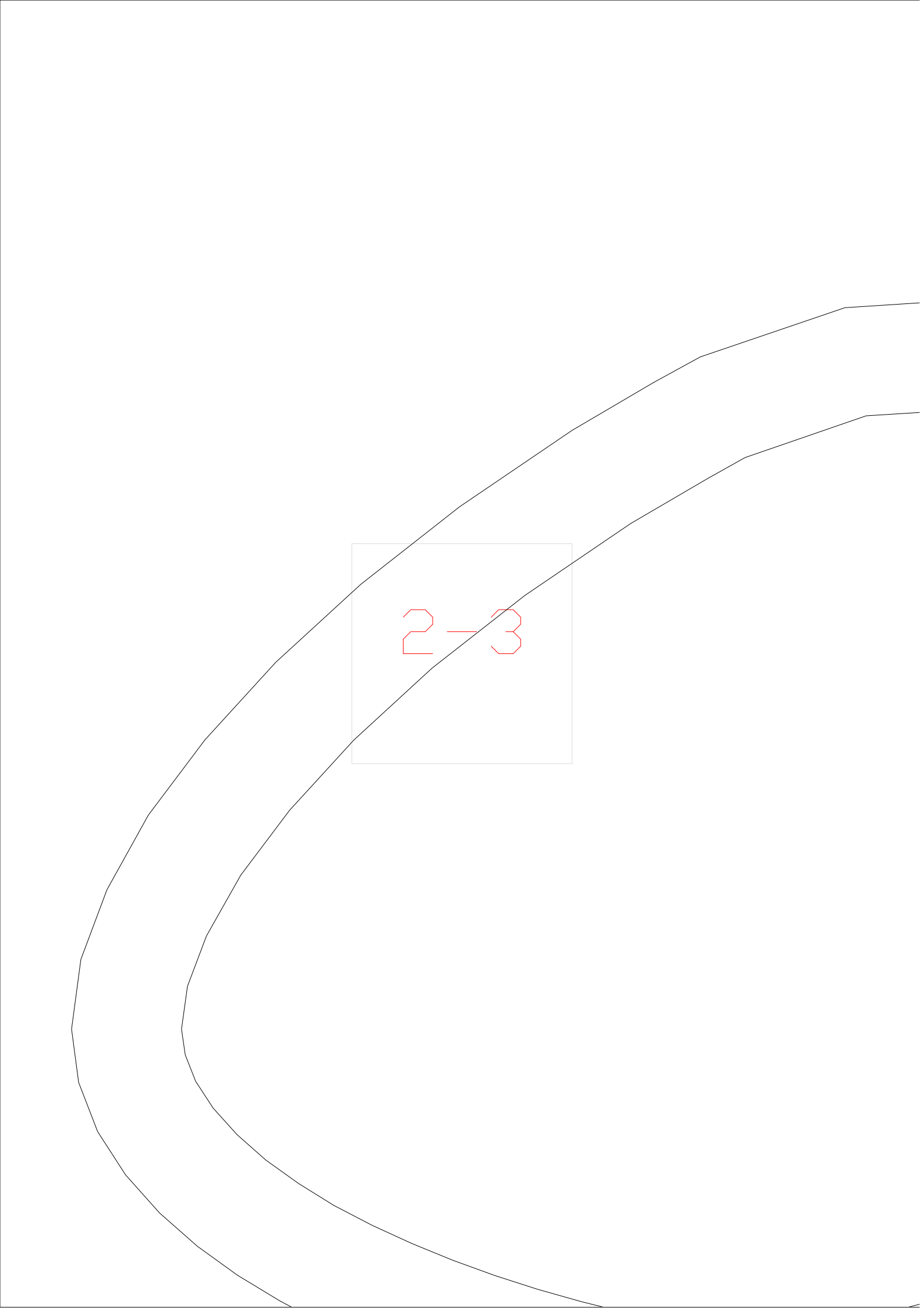




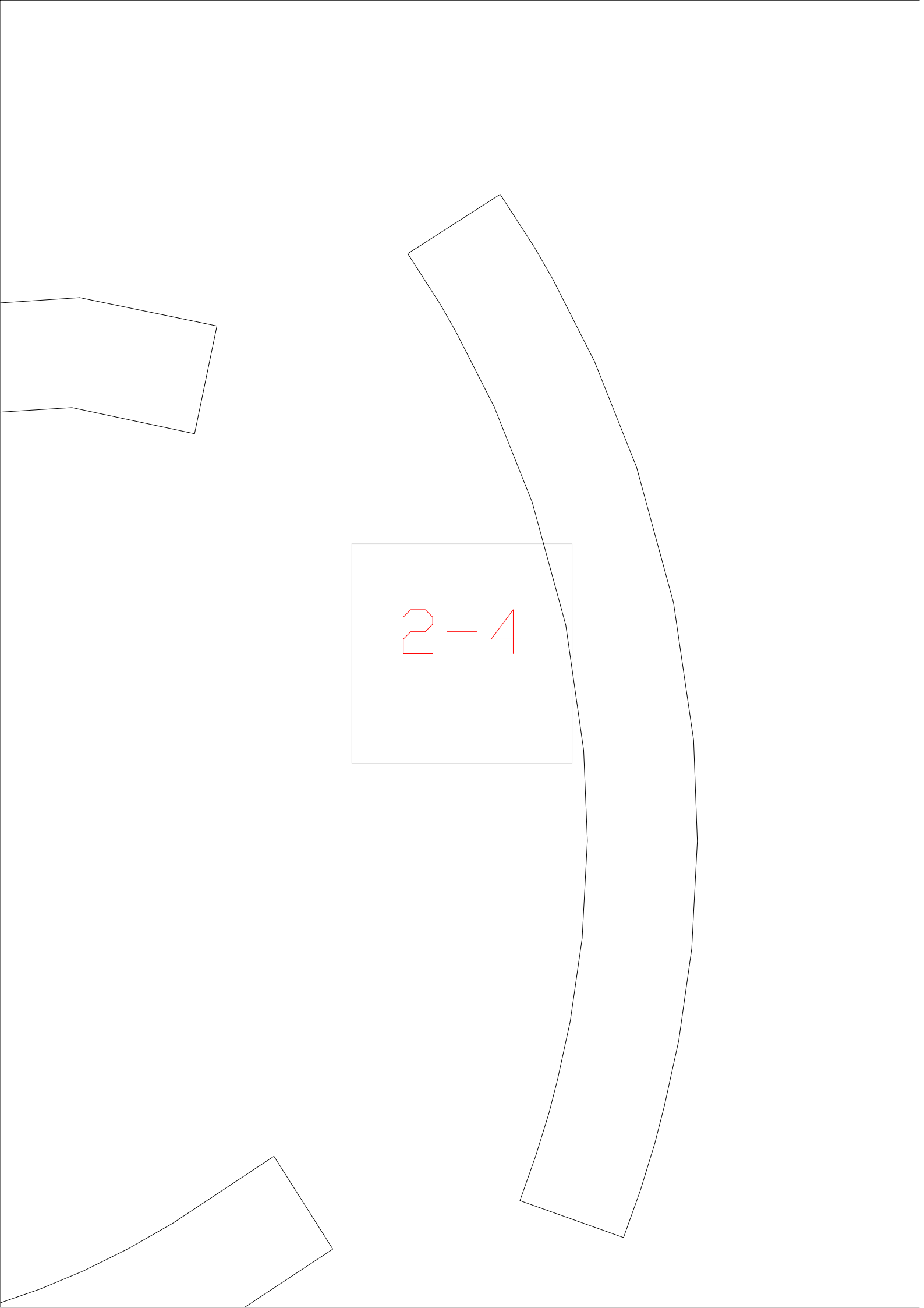
1-7

2-1

2-2

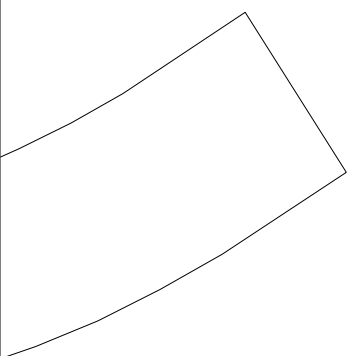
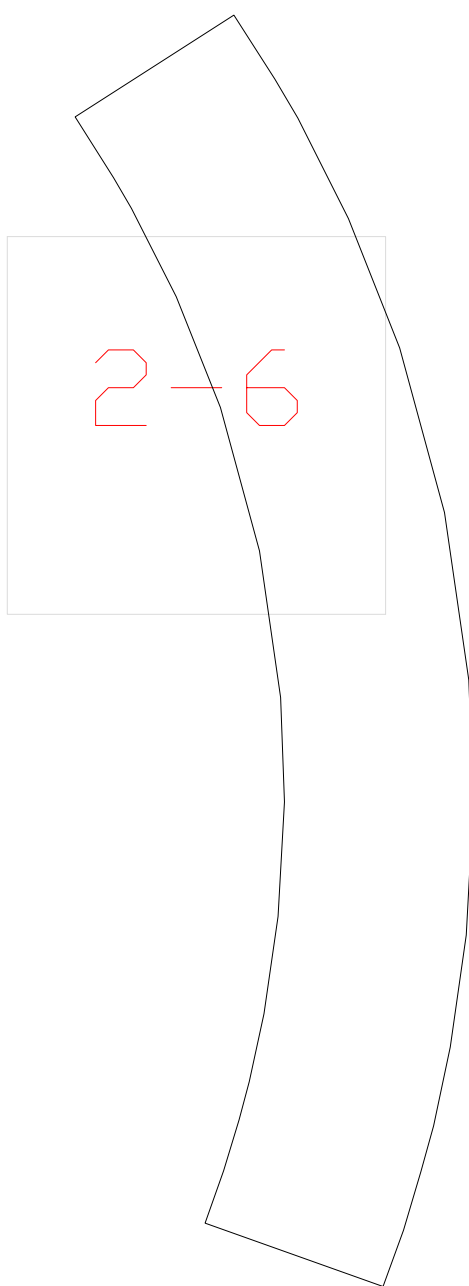
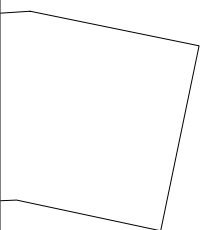


2-3



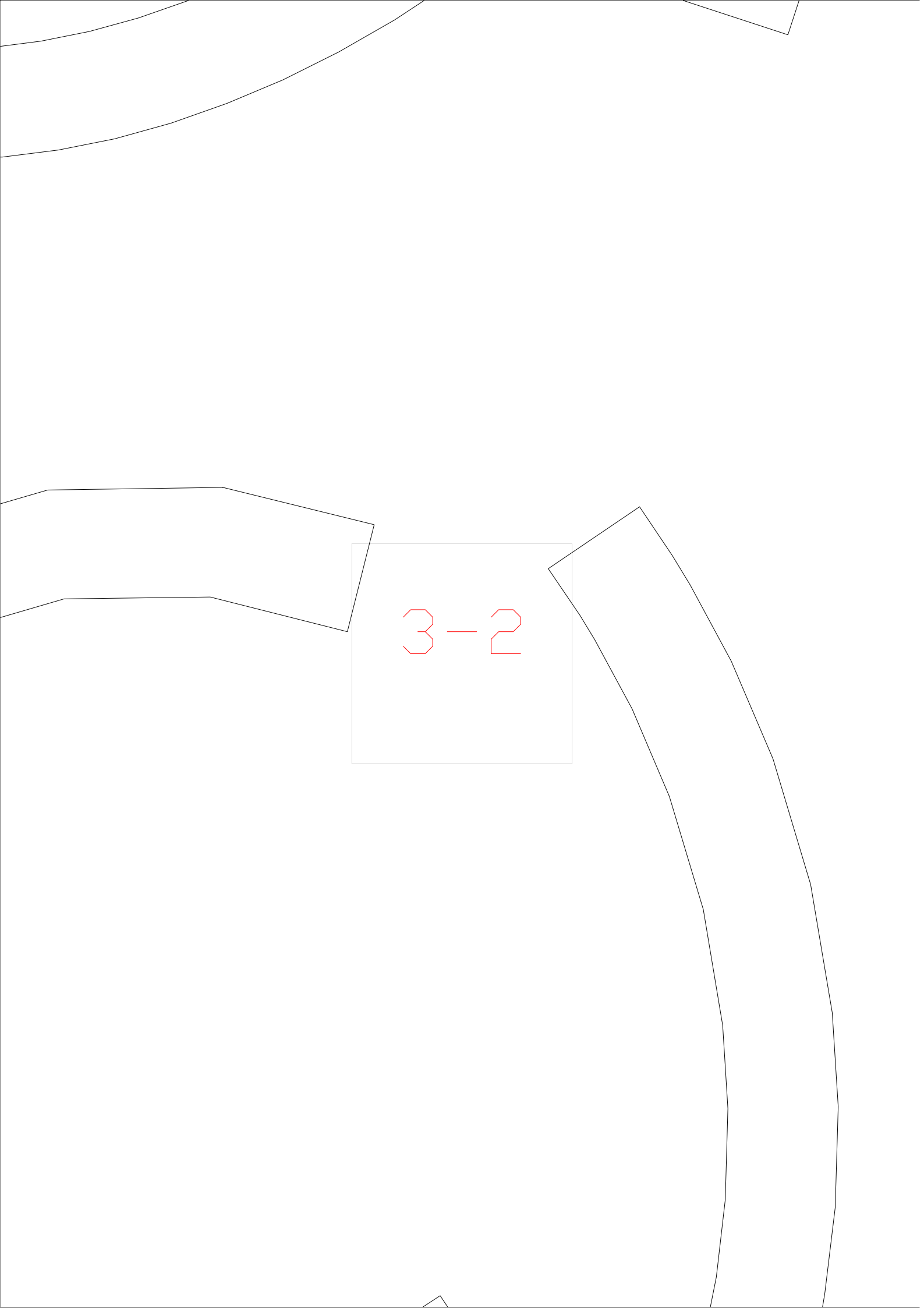
2-4

25



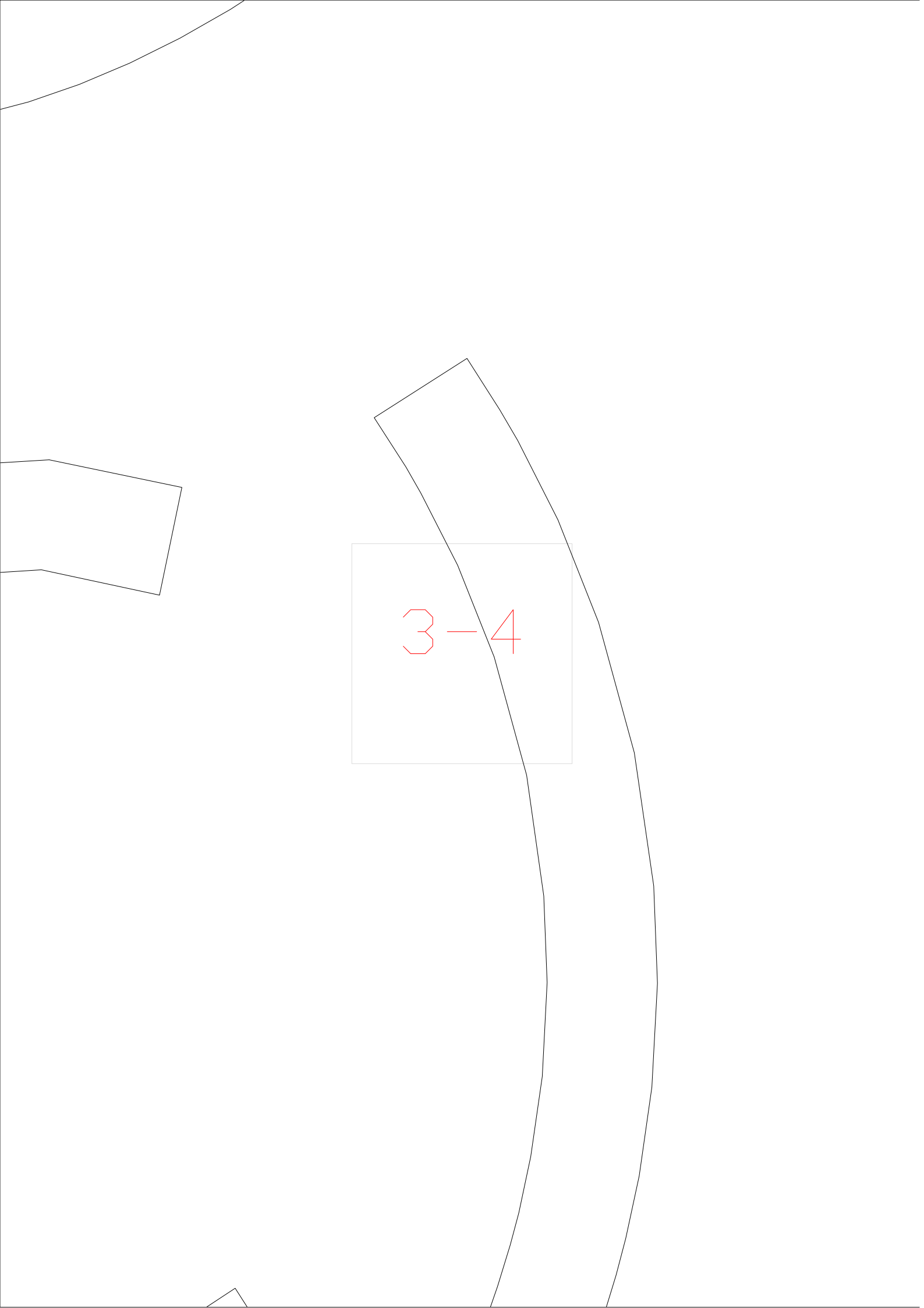
2-7

3-1



3-2

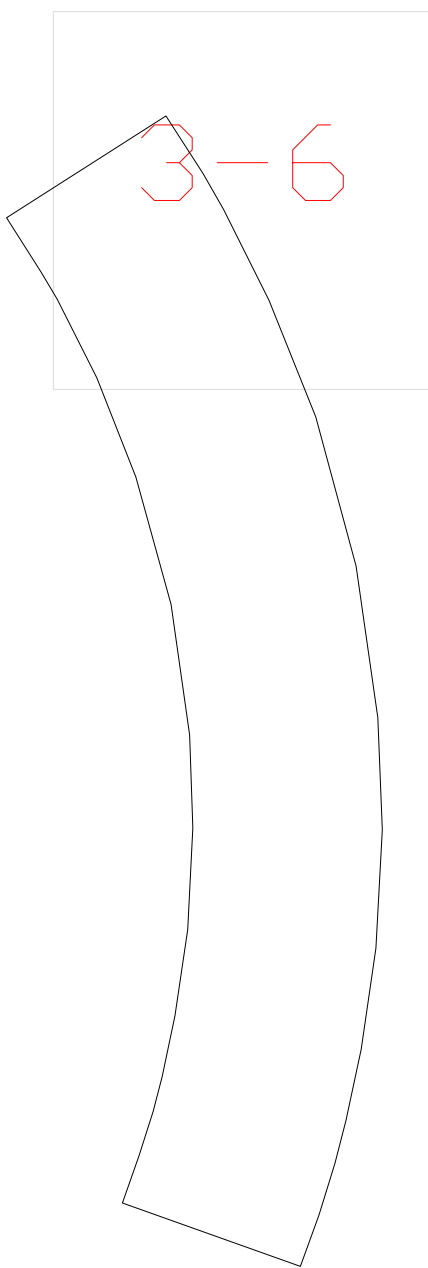
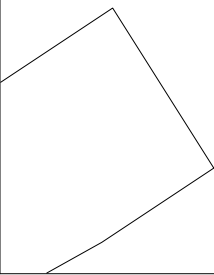
3-3




3-4

3-5





$$3-7$$

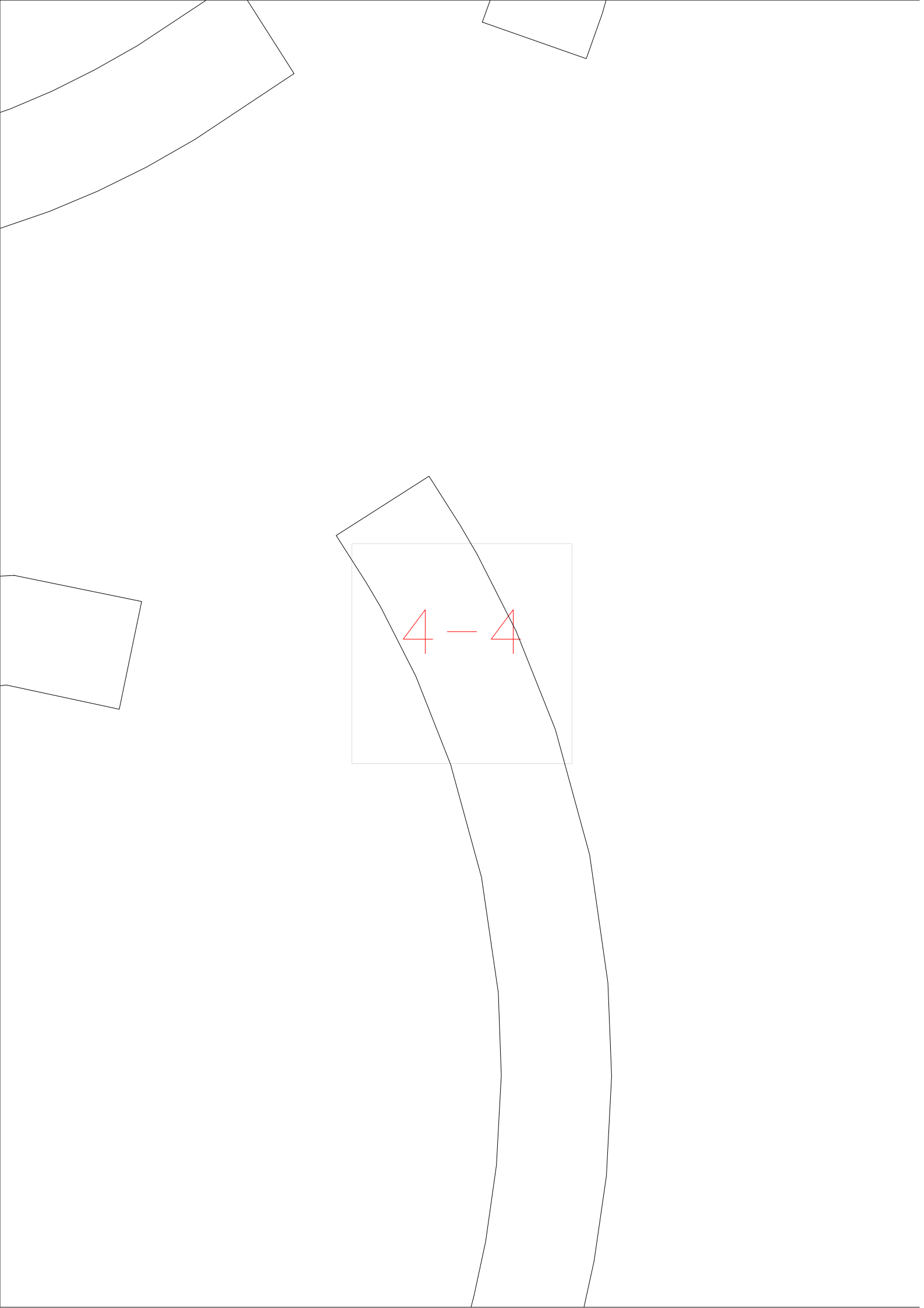

$$4-1$$



The image features a central square with a light gray border, containing the red text "4-2". This central element is surrounded by several abstract, irregular shapes defined by thin black lines. These shapes are distributed across the page: a large one in the top left, a smaller one in the top right, a complex one on the left side, and a large, elongated one on the right side. The background is a solid light gray.

$$4-2$$

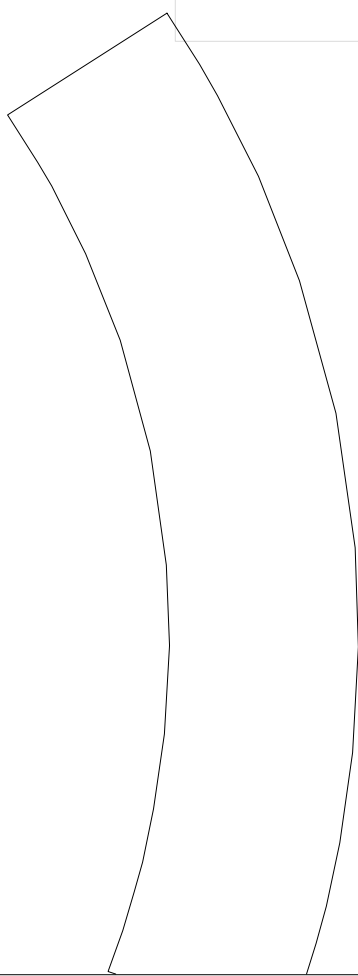

$$4-3$$



4 - 4

4-5

4-6



$$4 - 7$$

5-1

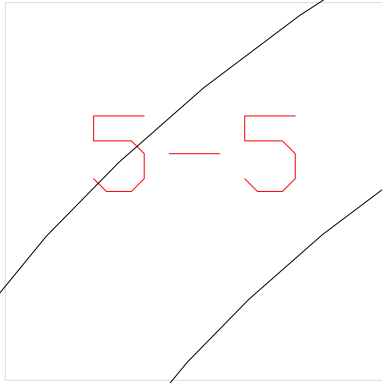
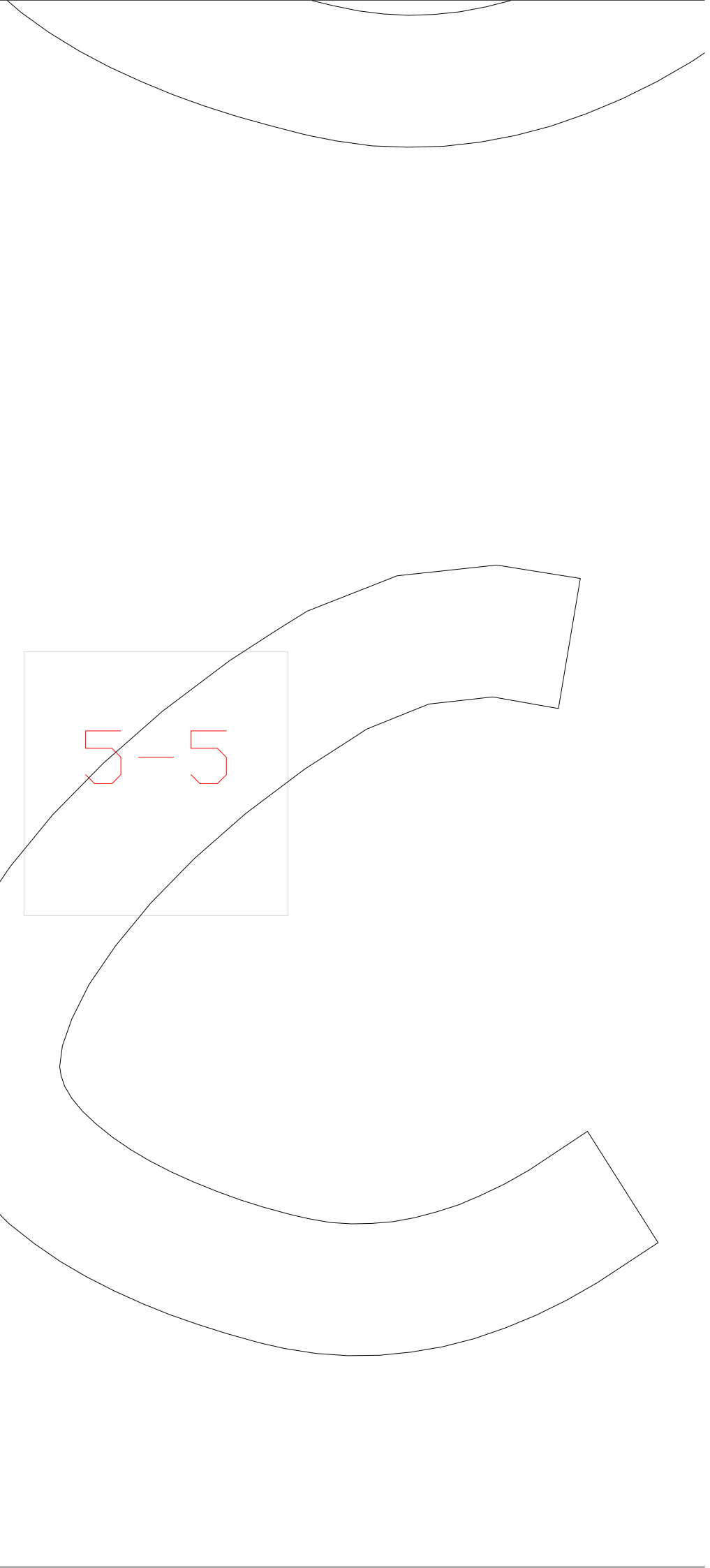


5-2

5-3



5-4



5-5

5-6

5-7



The image shows a technical drawing of a curved surface, possibly a part of a mechanical component. The surface is defined by two curved lines that meet at a point on the left and extend towards the right. A central rectangular box contains the text '6-1' in red. The drawing is on a white background with a light gray border.

6-1

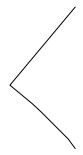
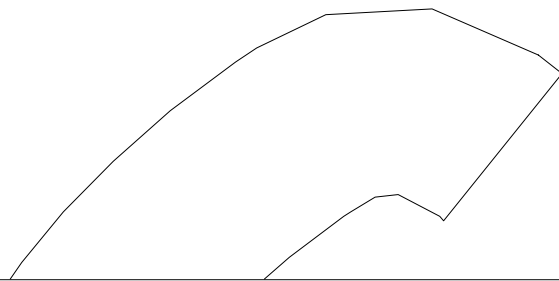
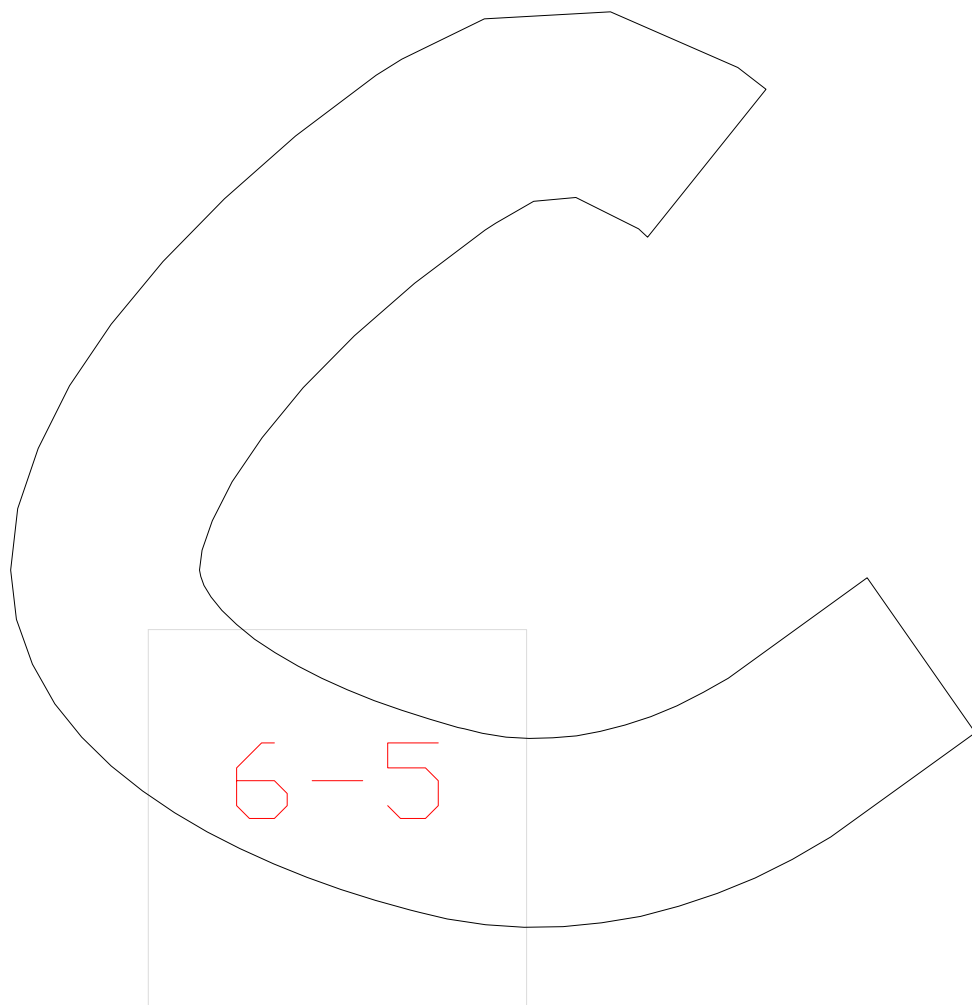


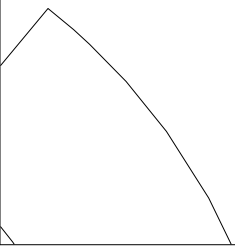
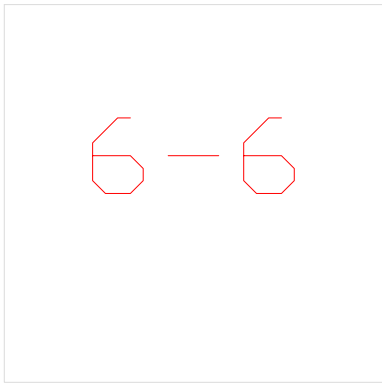
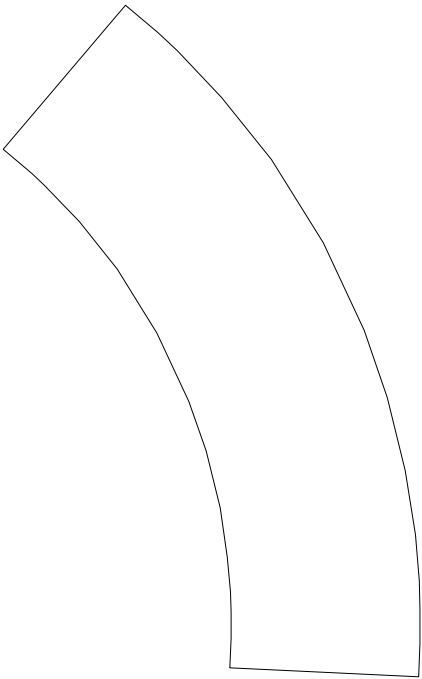
6-2

6-3



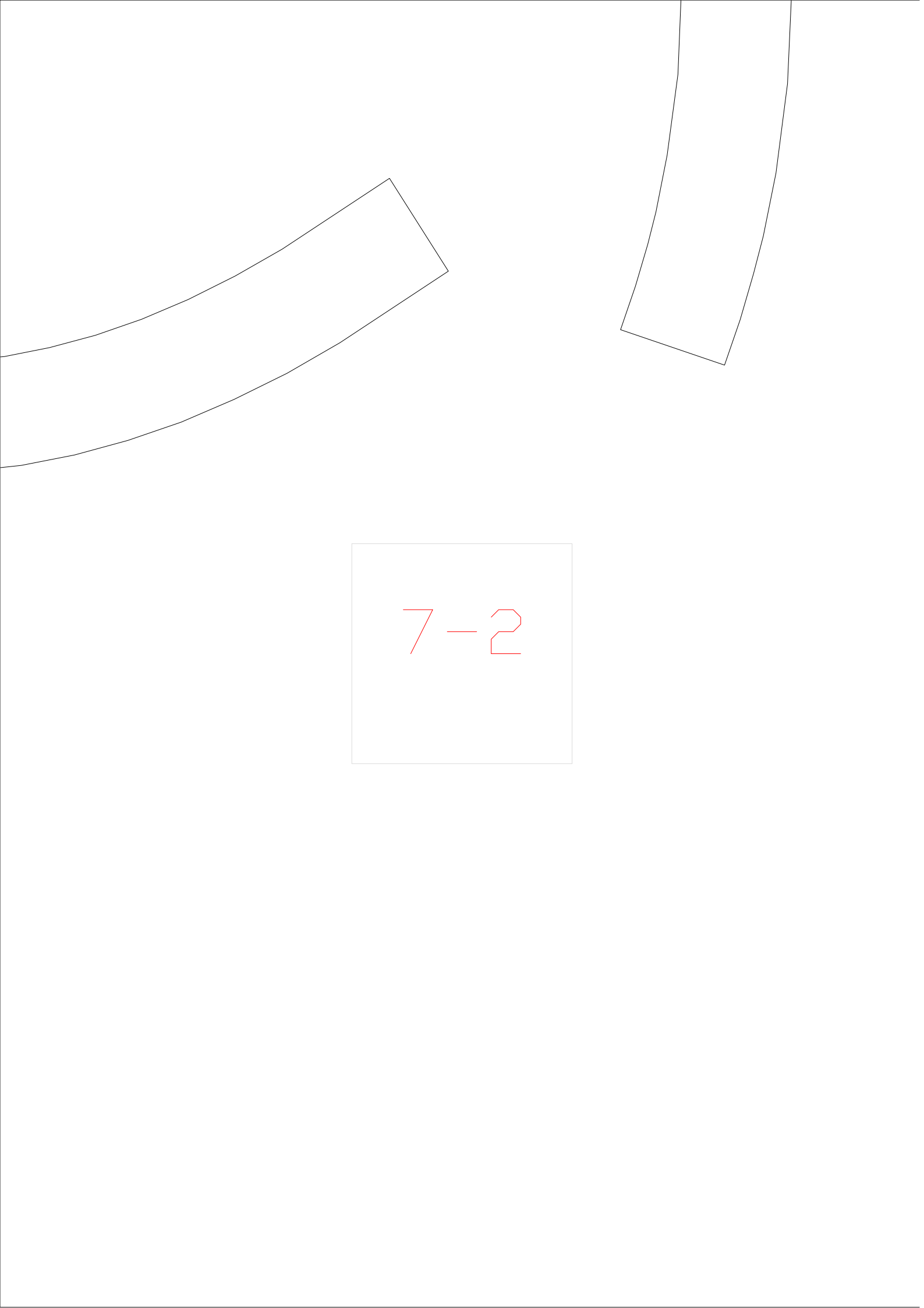
6-4





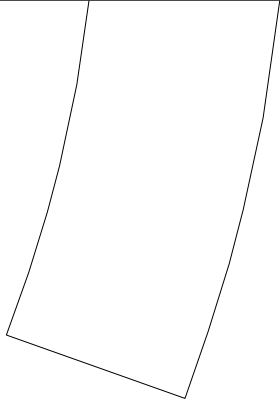
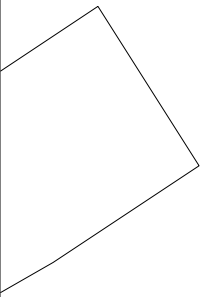
6-7


$$7-1$$

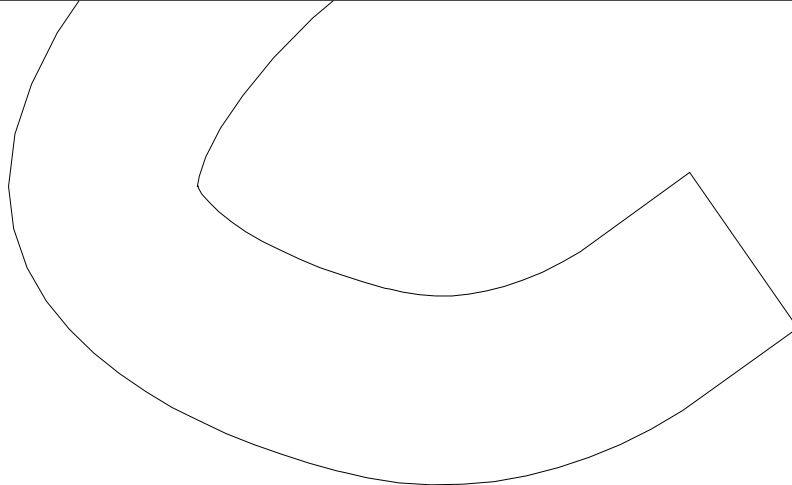


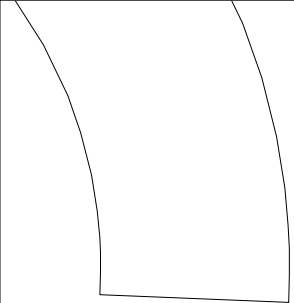


7-3



$$7 - 4$$





$$7-6$$

$$7-7$$