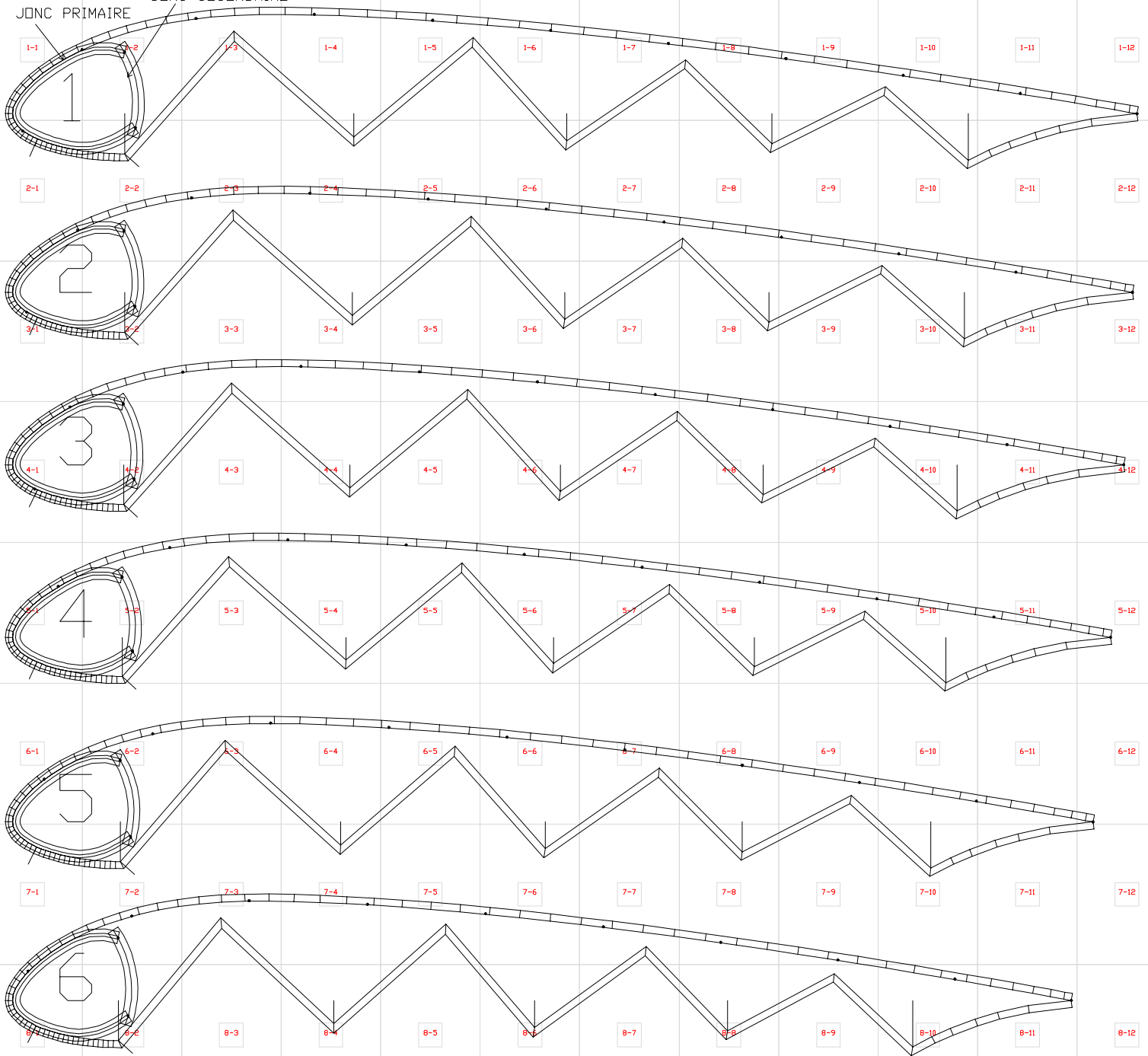


JONC PRIMAIRE

JONC SECONDAIRE



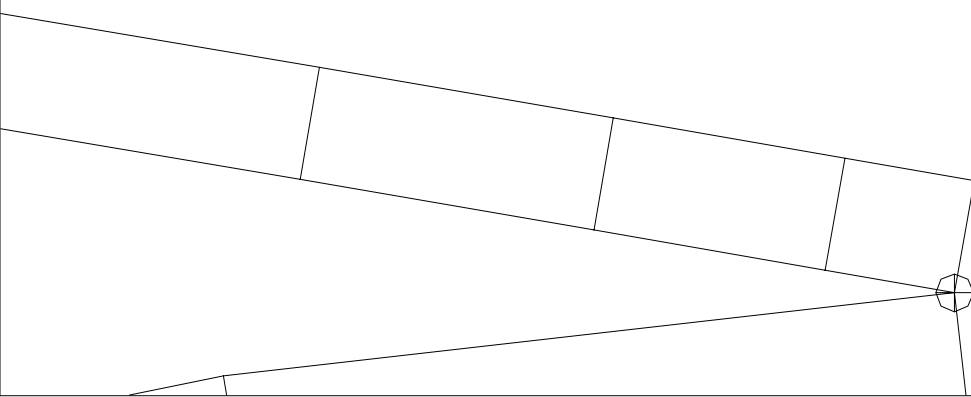
1-10



1-11

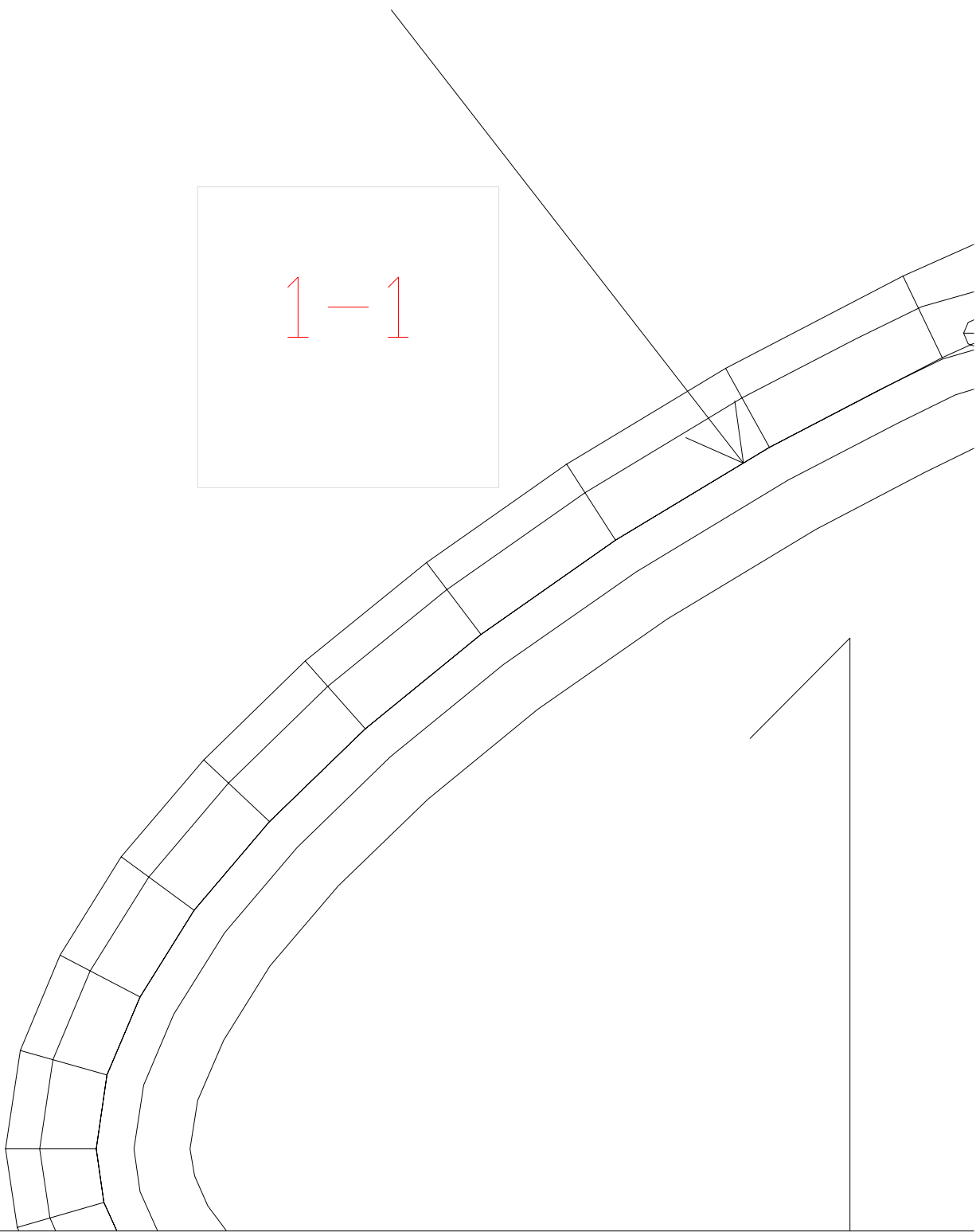


1-12



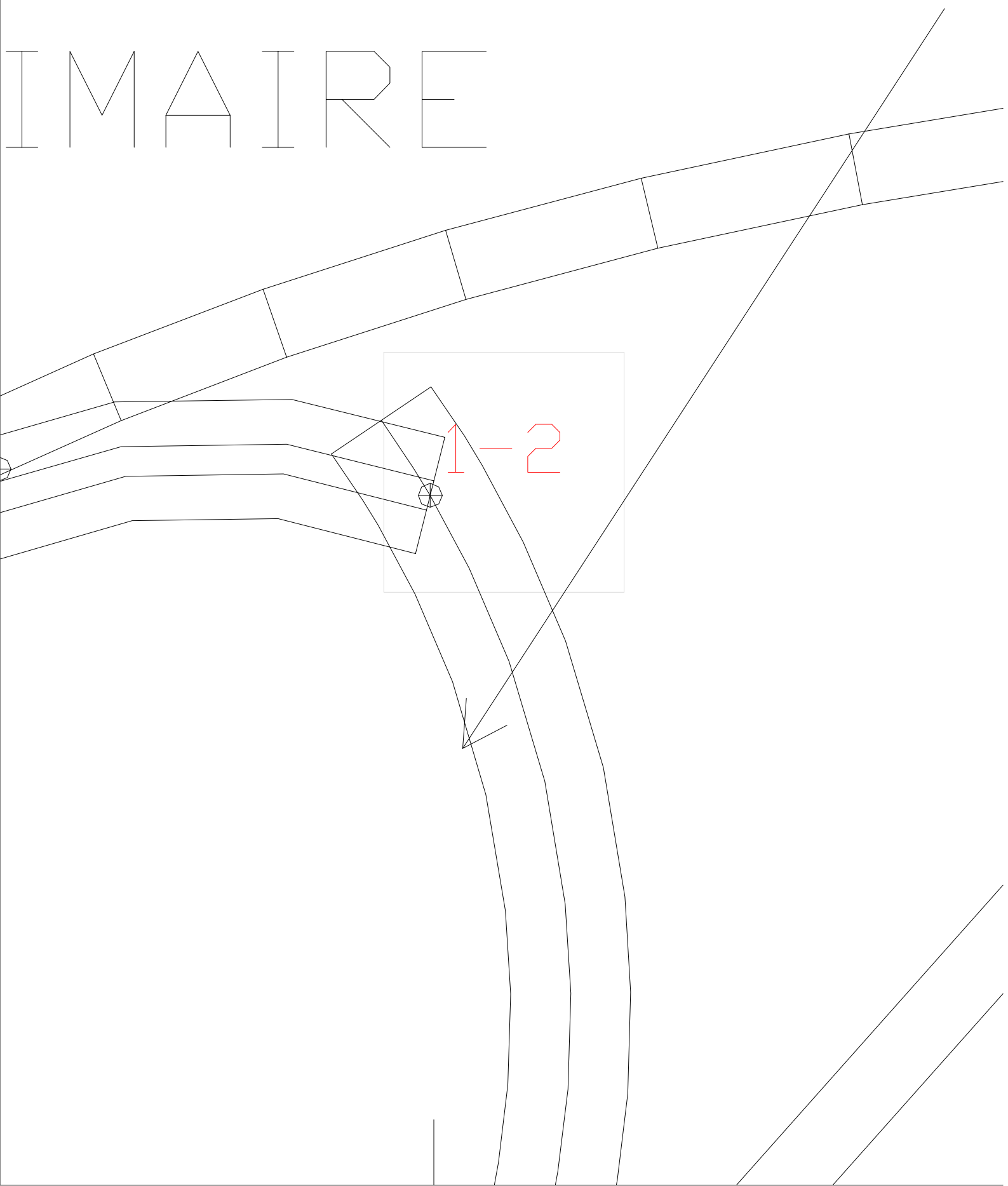
JONC PR

1-1

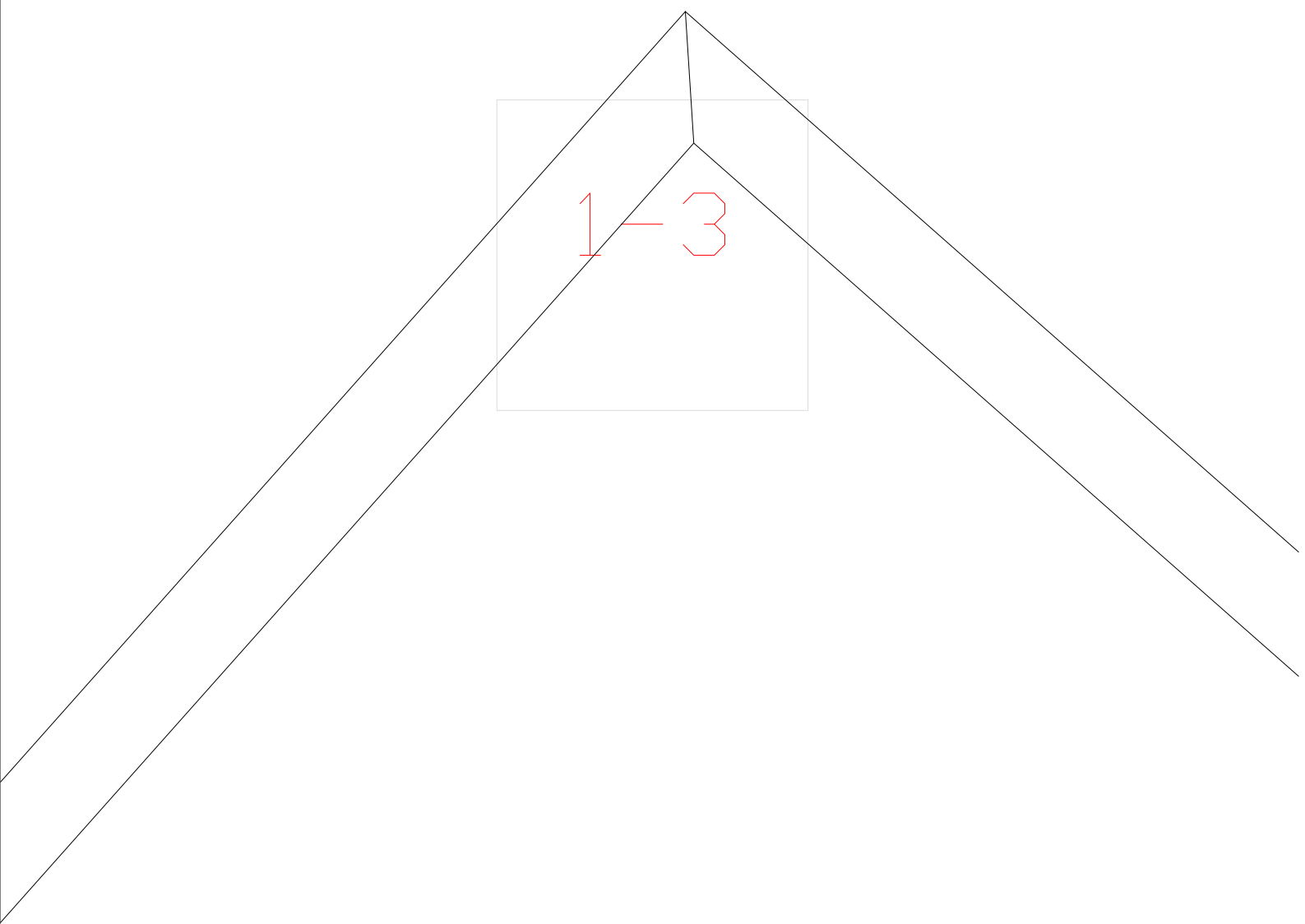
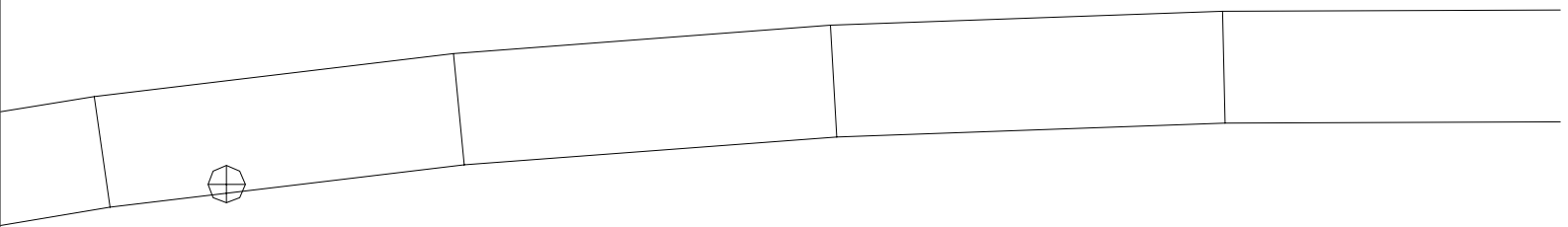


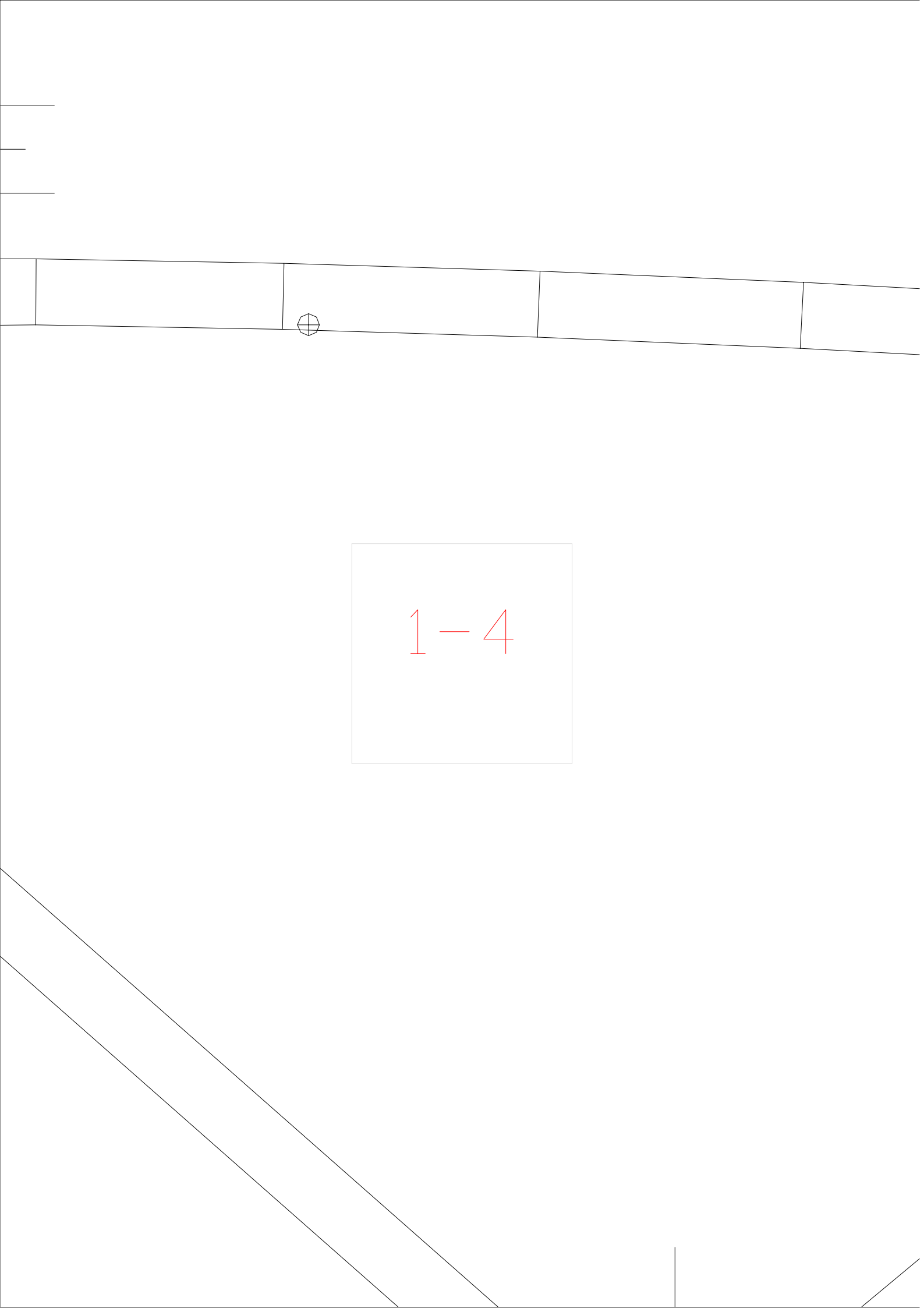
JONC

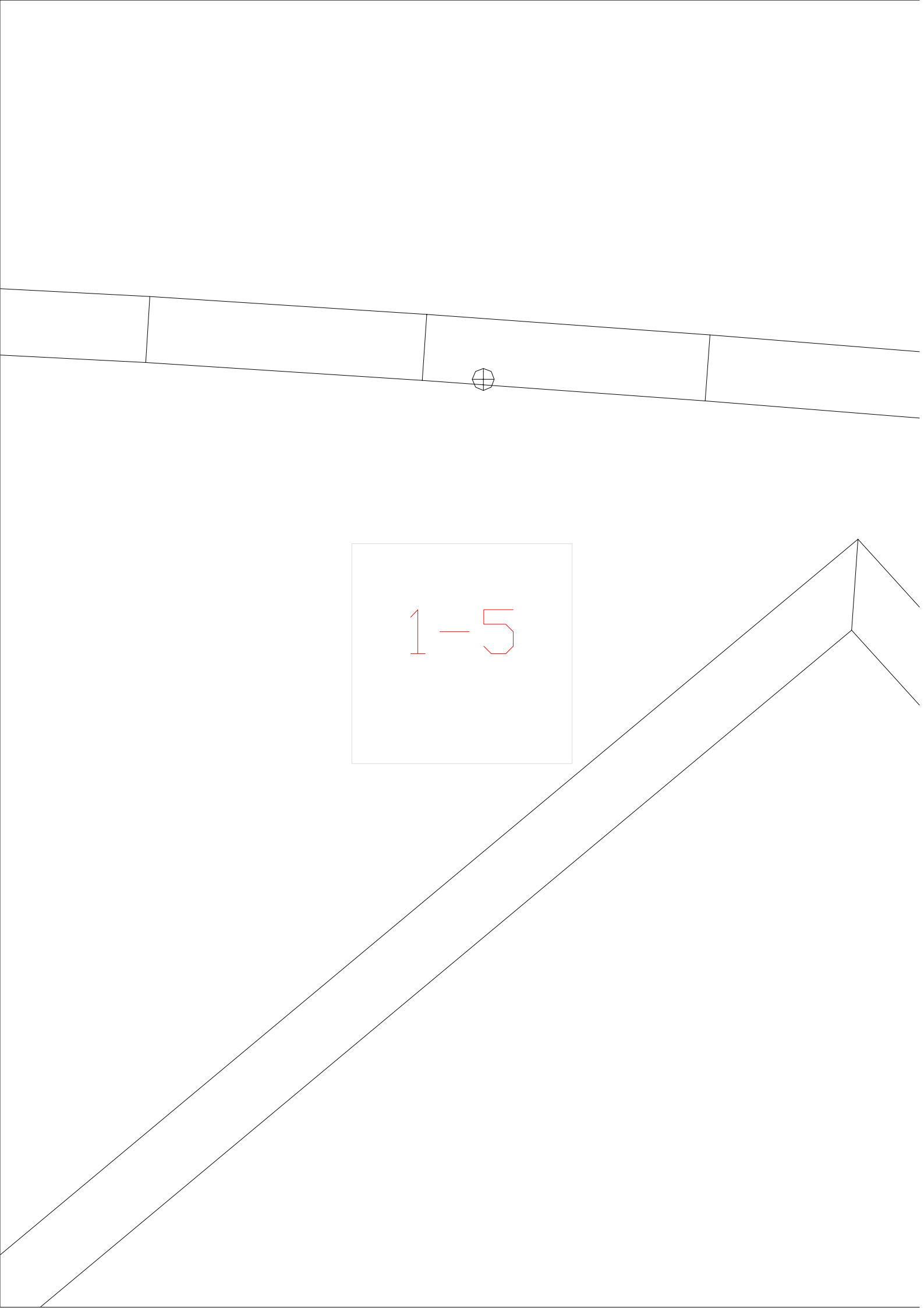
IMAIRE

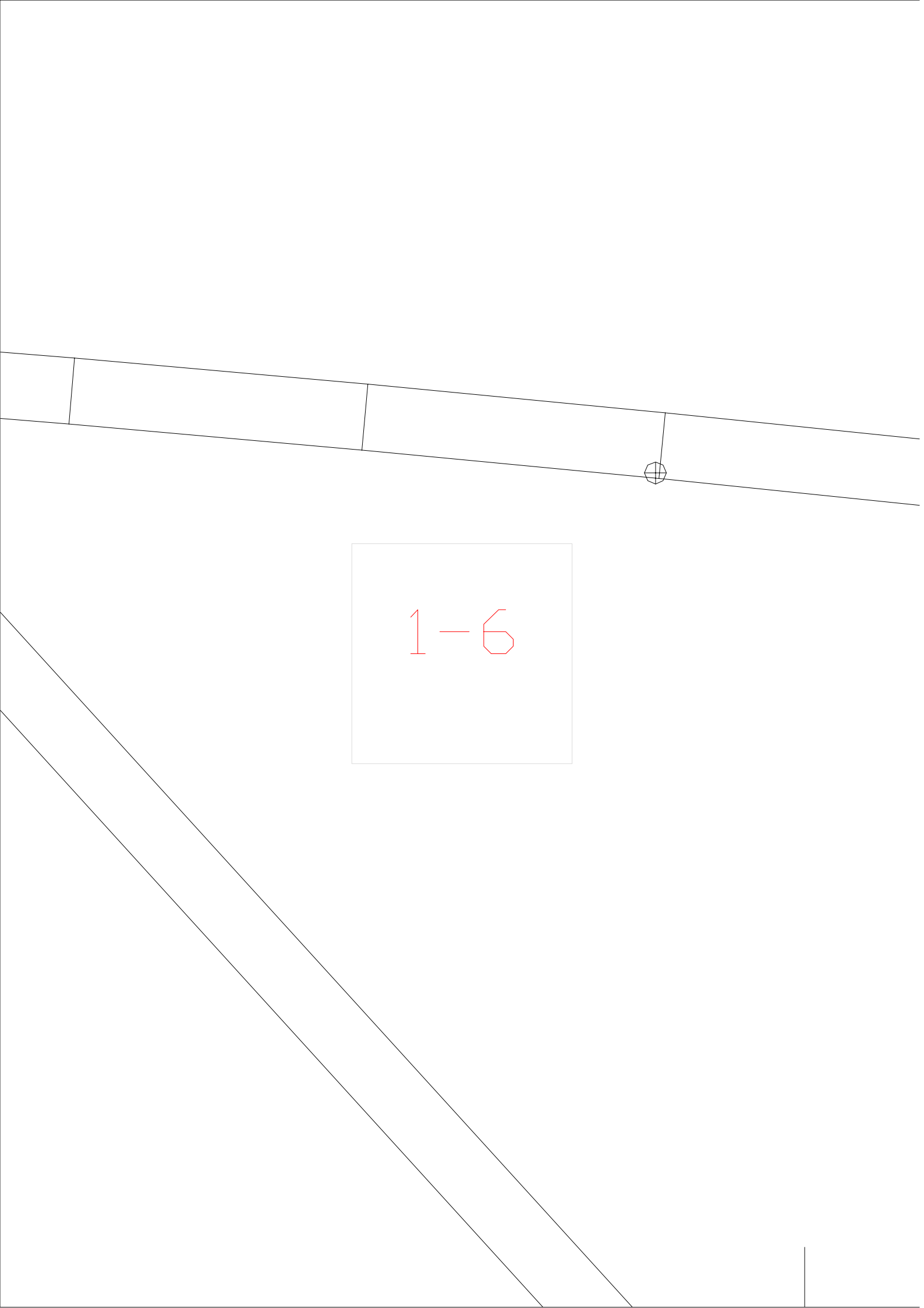


C SECONDAIR

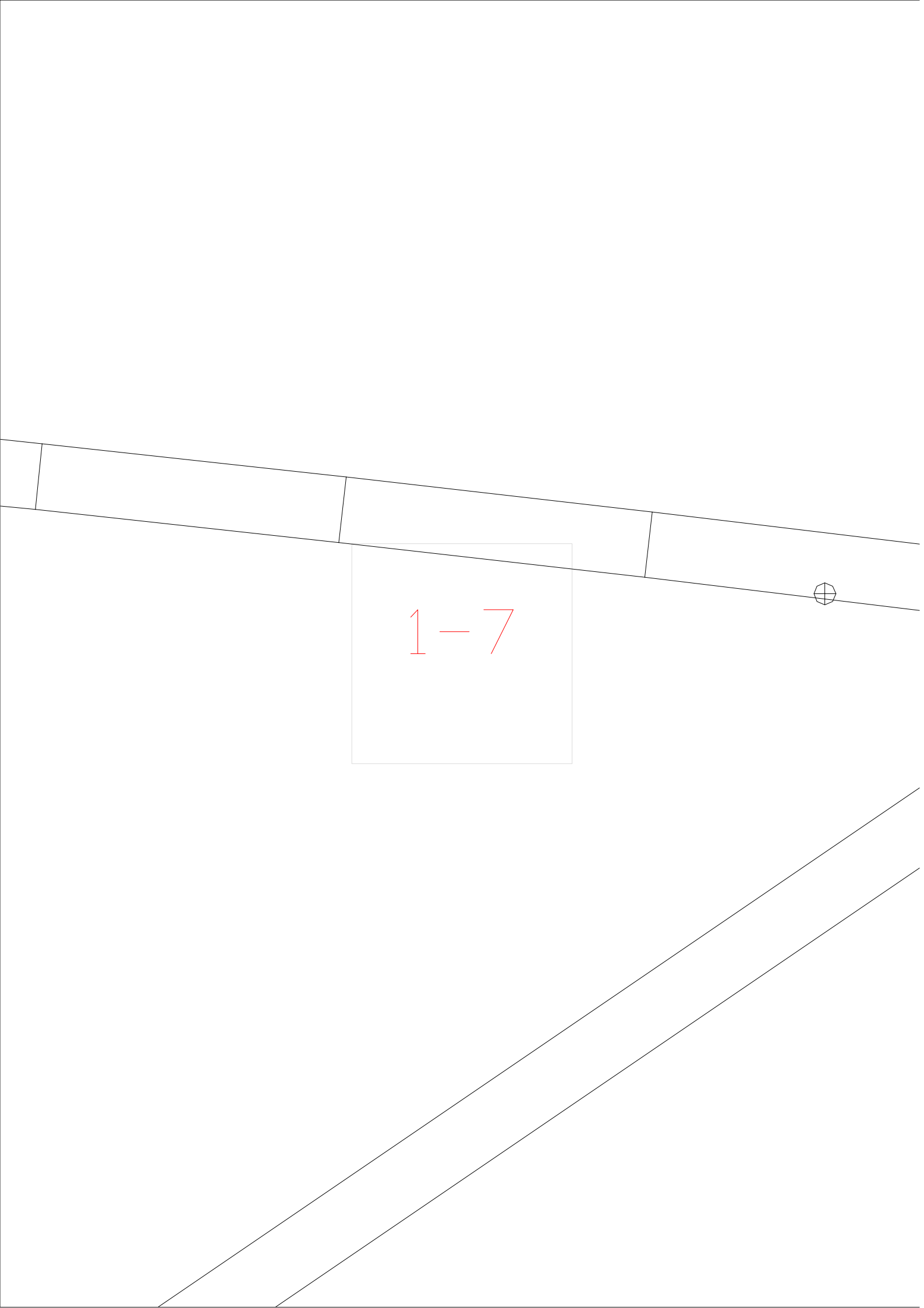


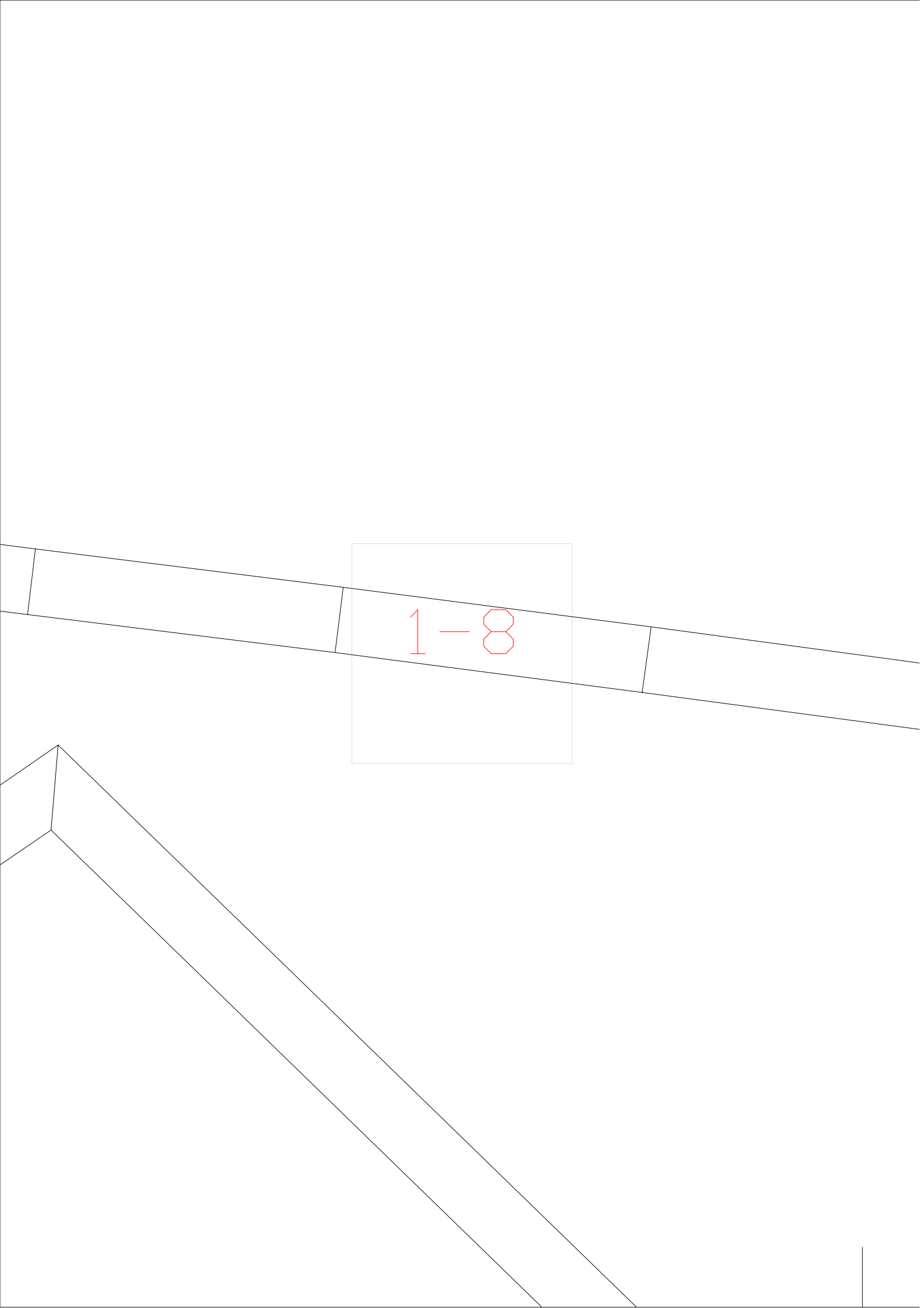






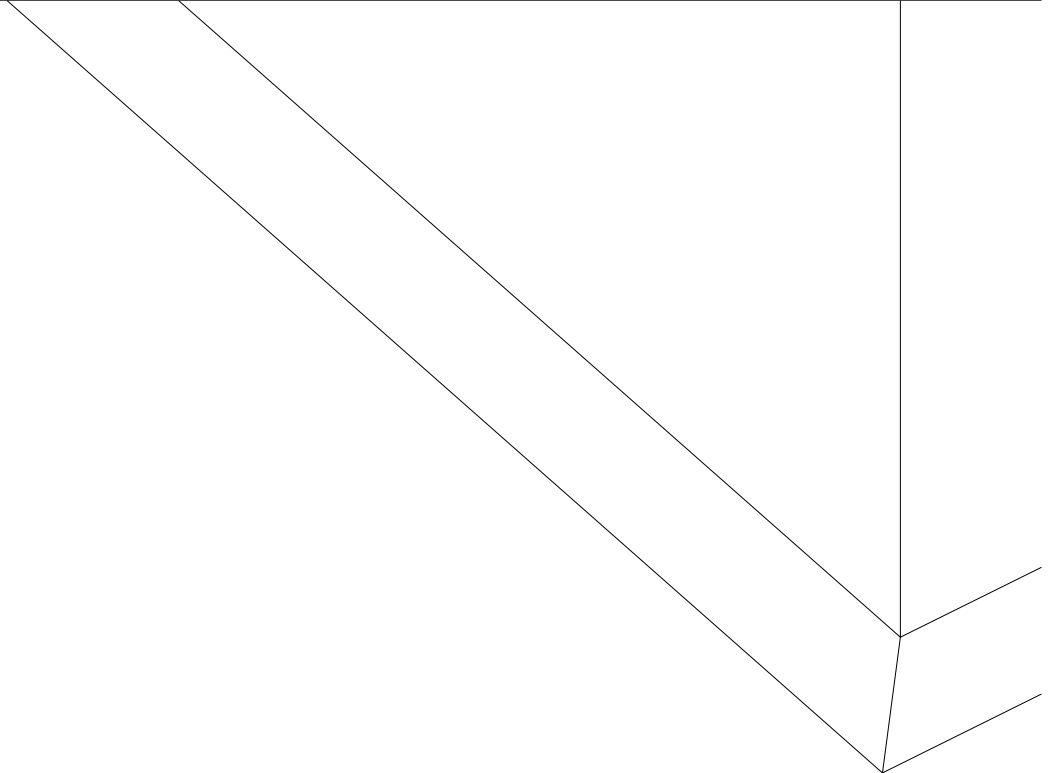
1-6



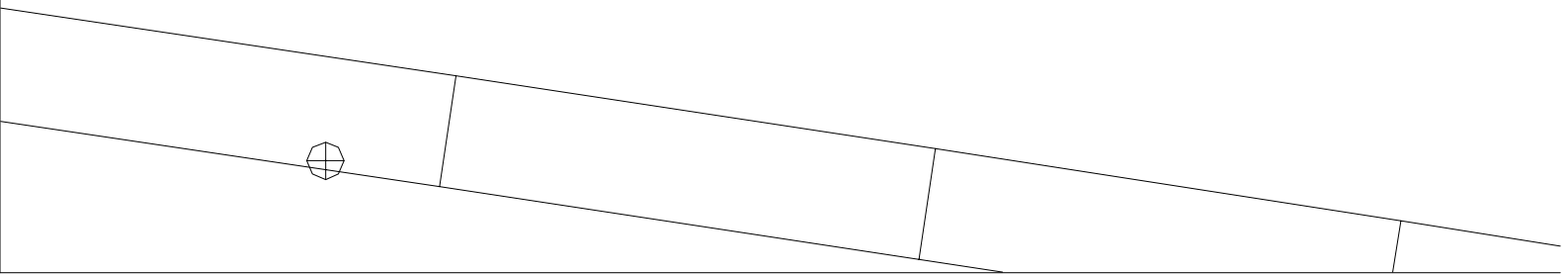


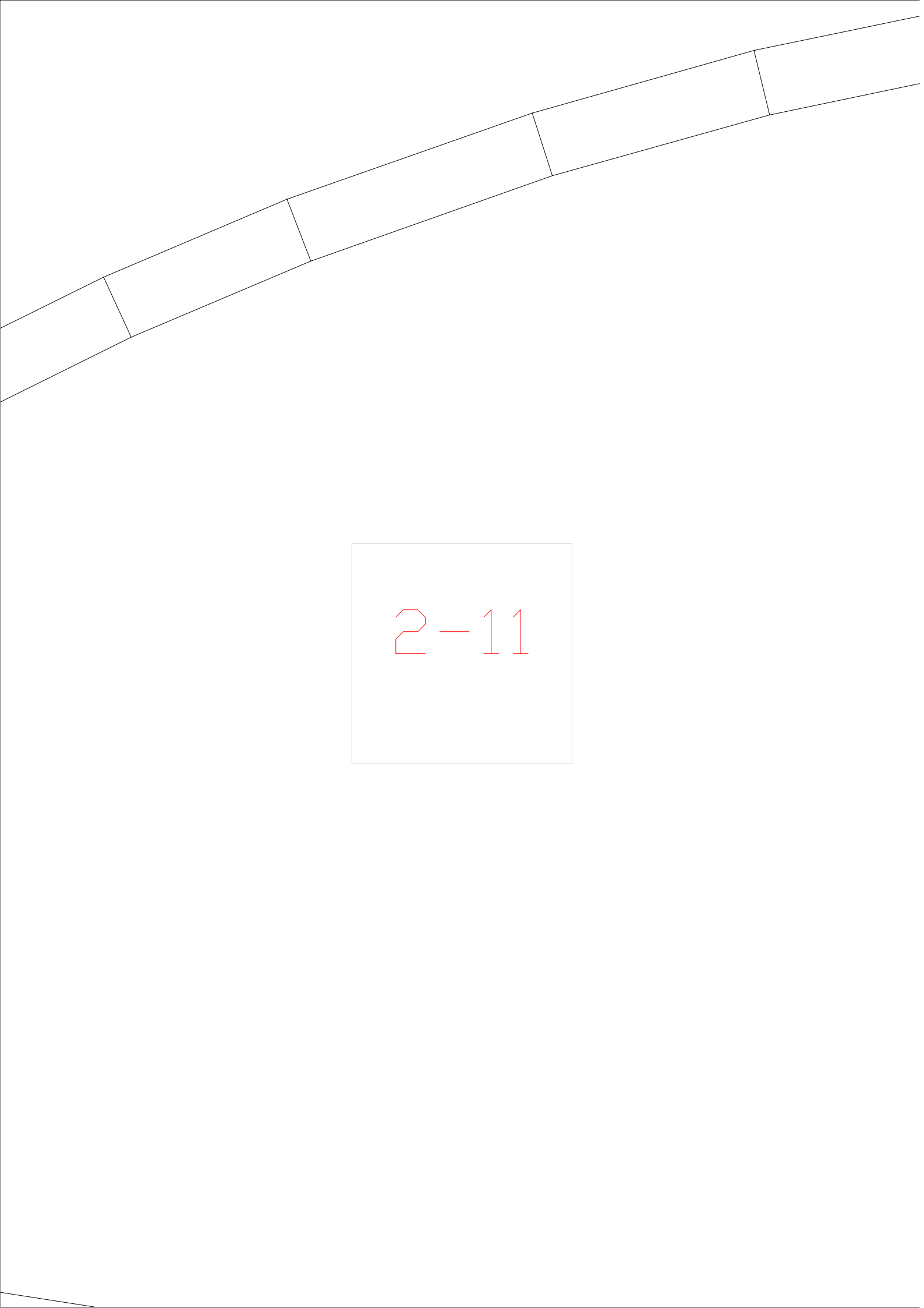
1-9





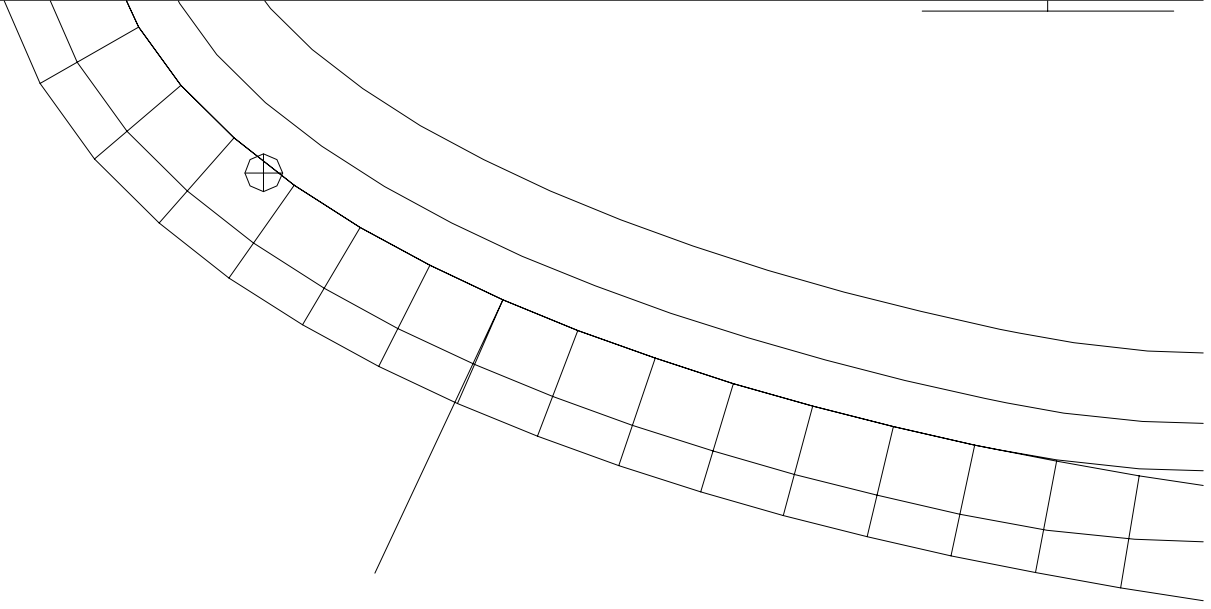
2-10



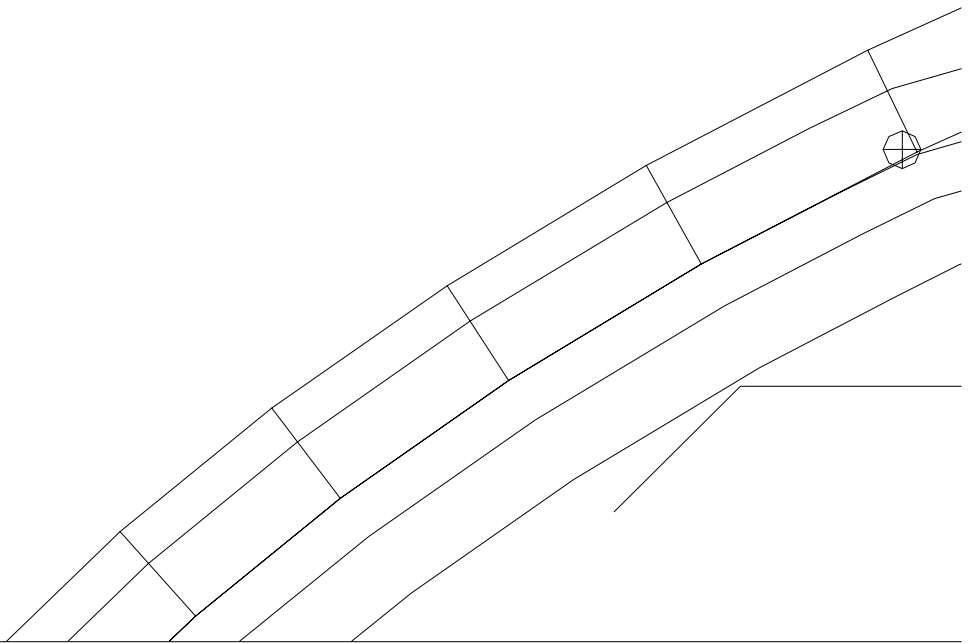


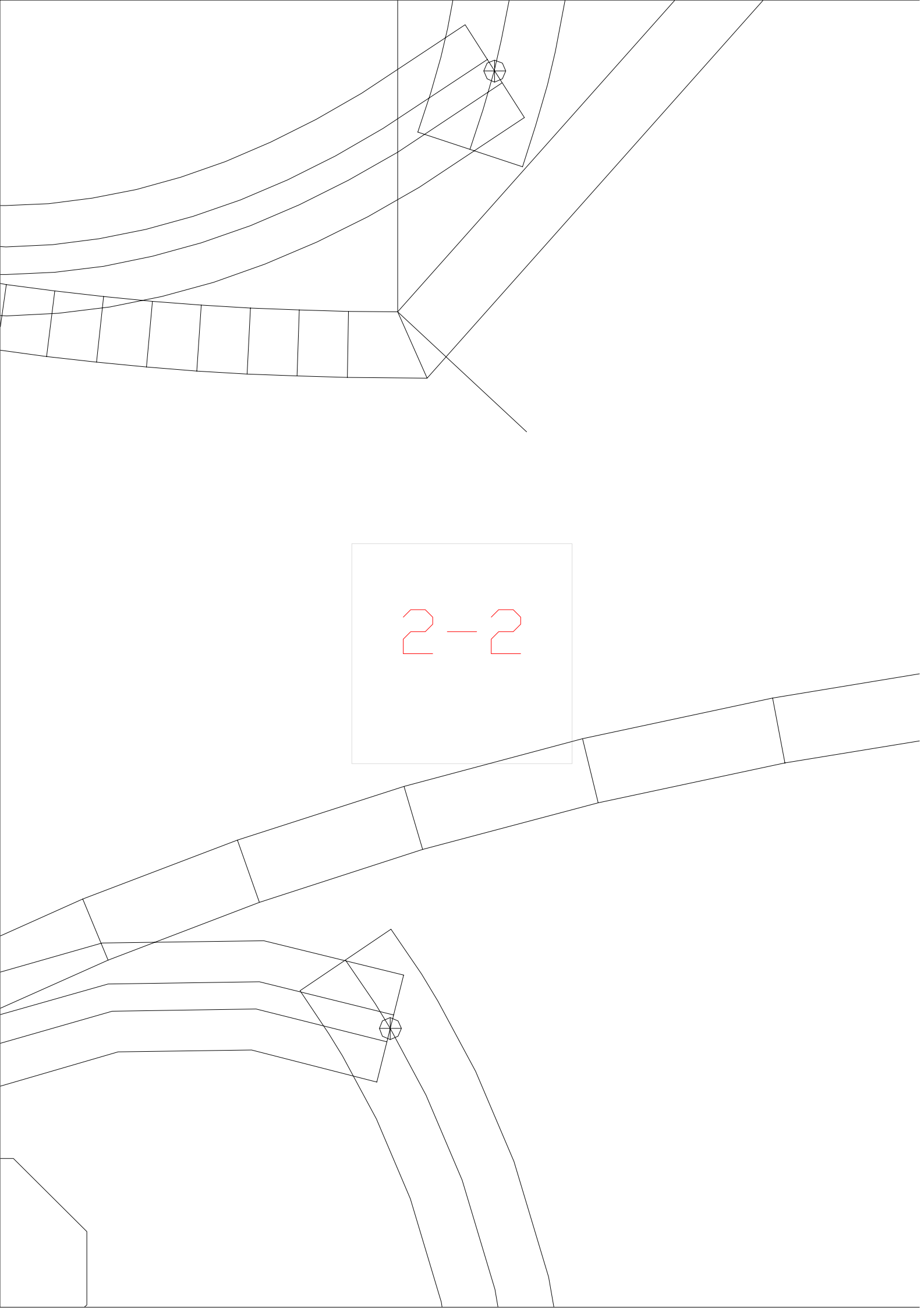
2-11

2-12

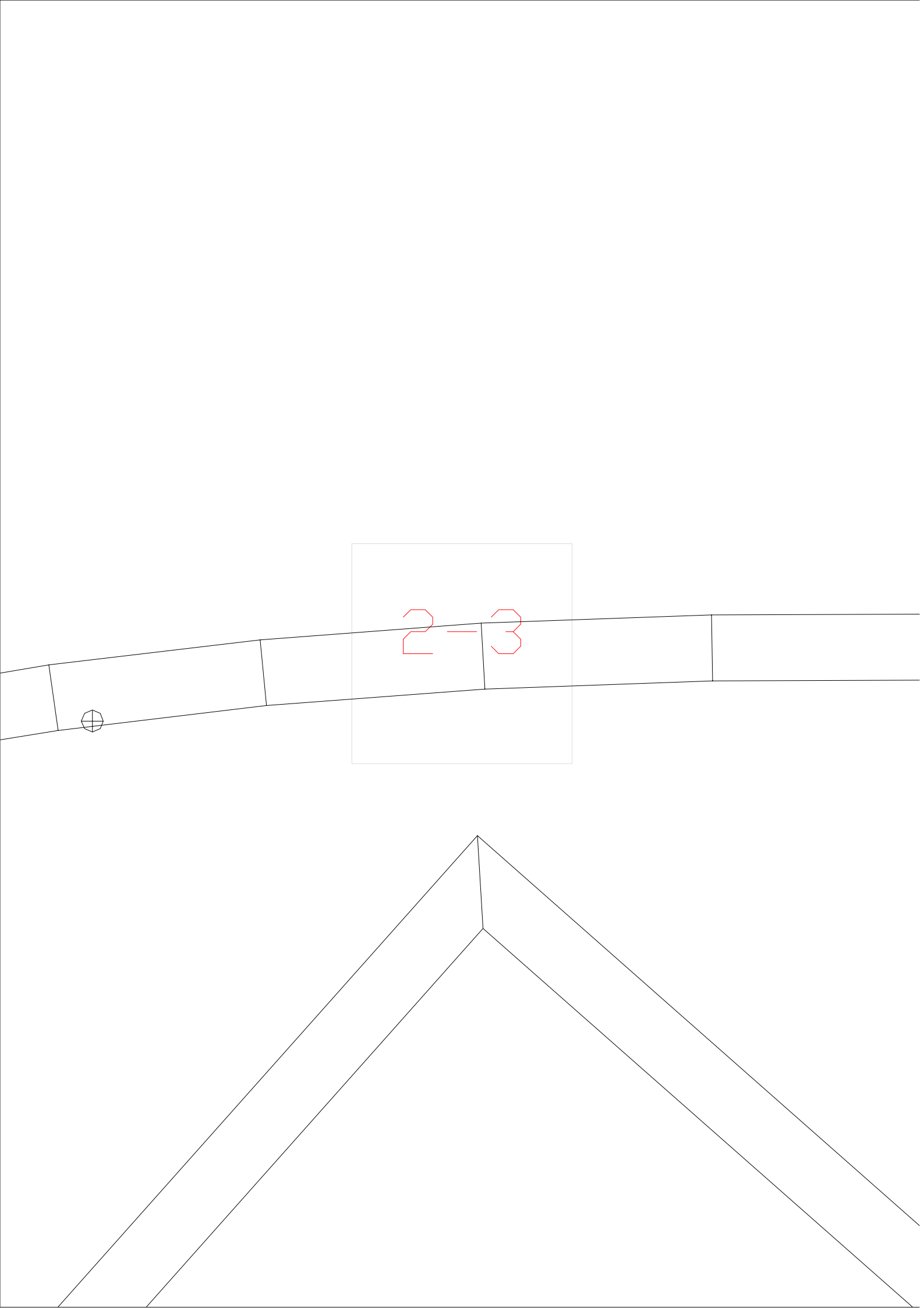


2-1

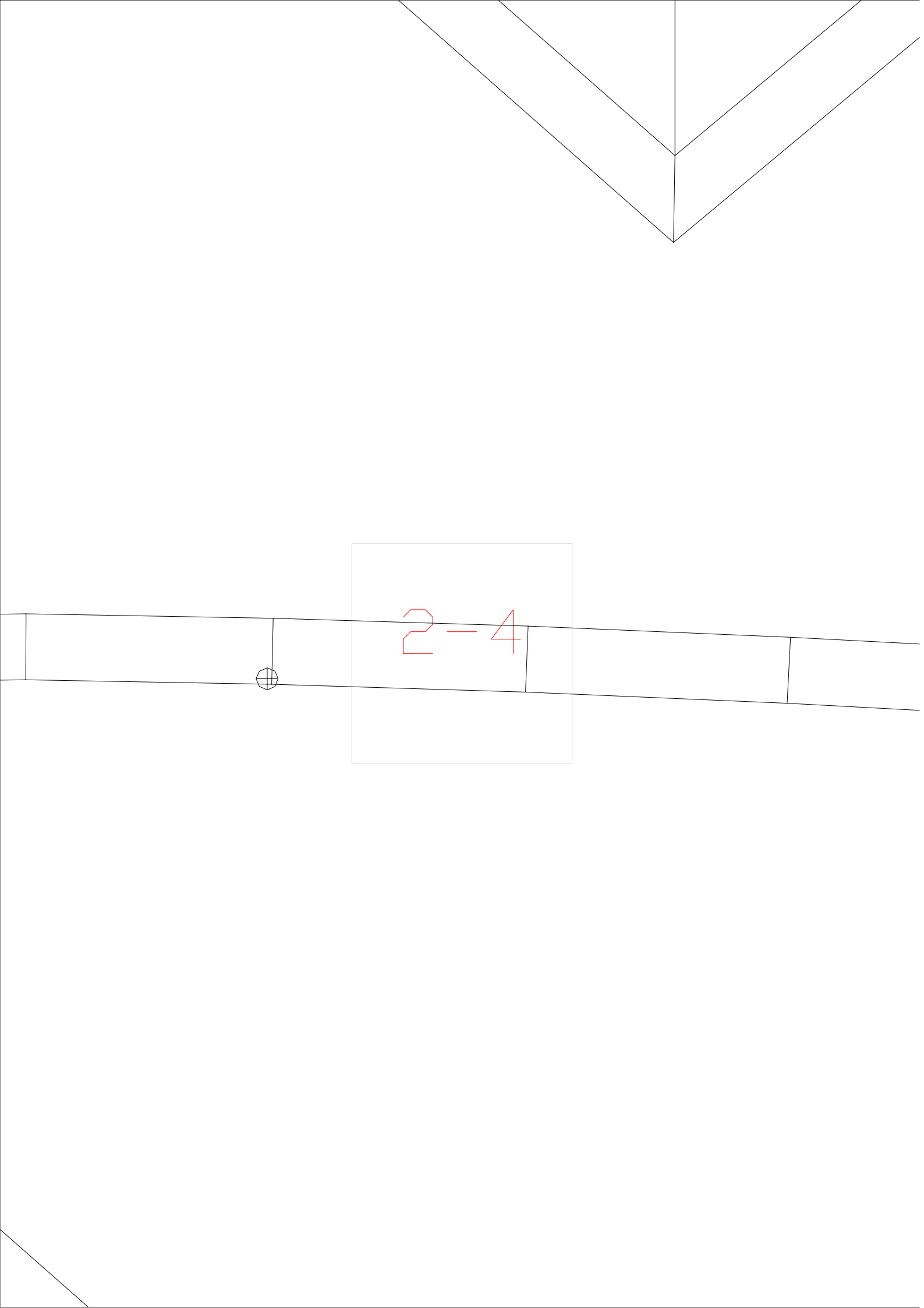




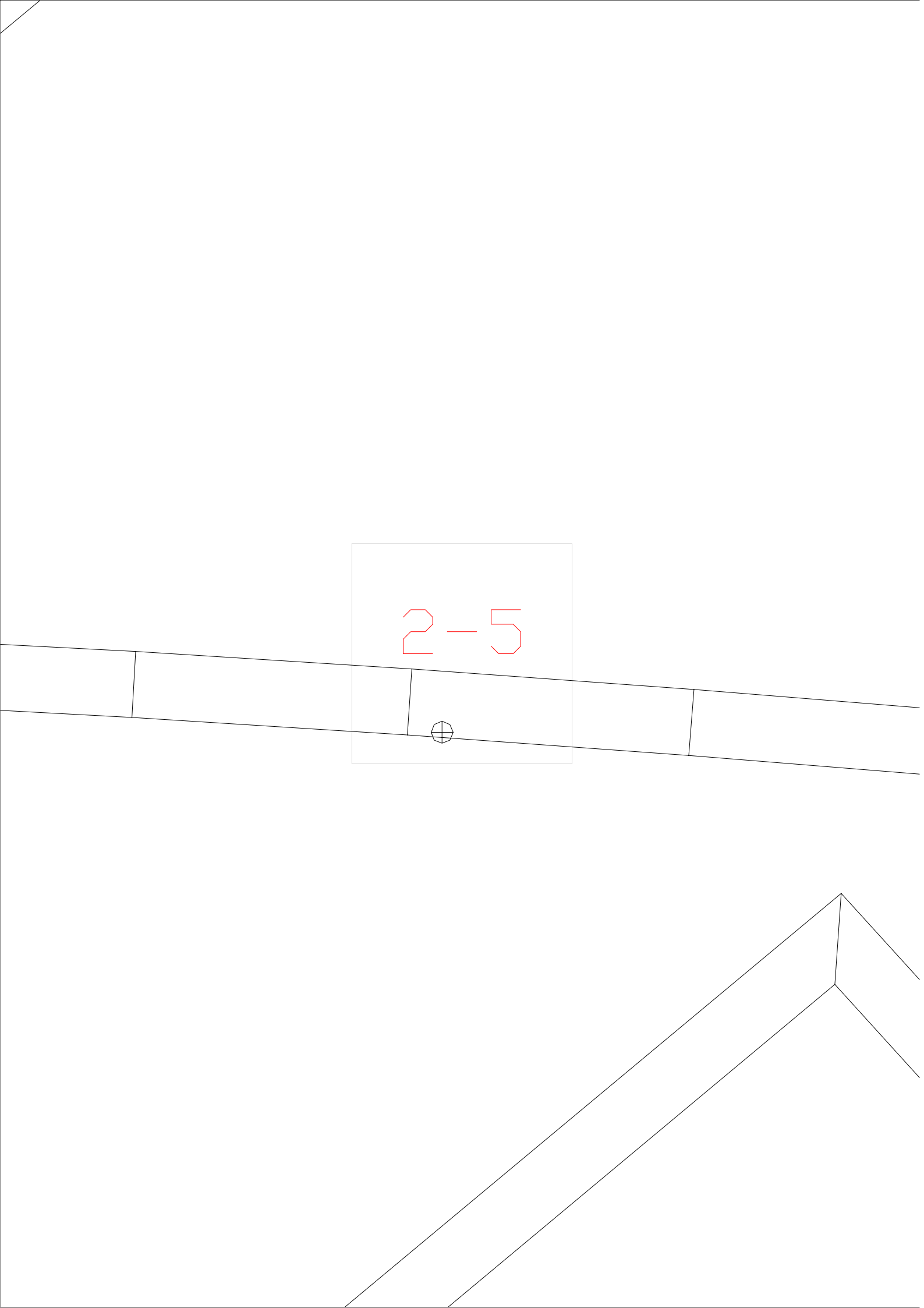
2-2



2-3



2-4



2-6



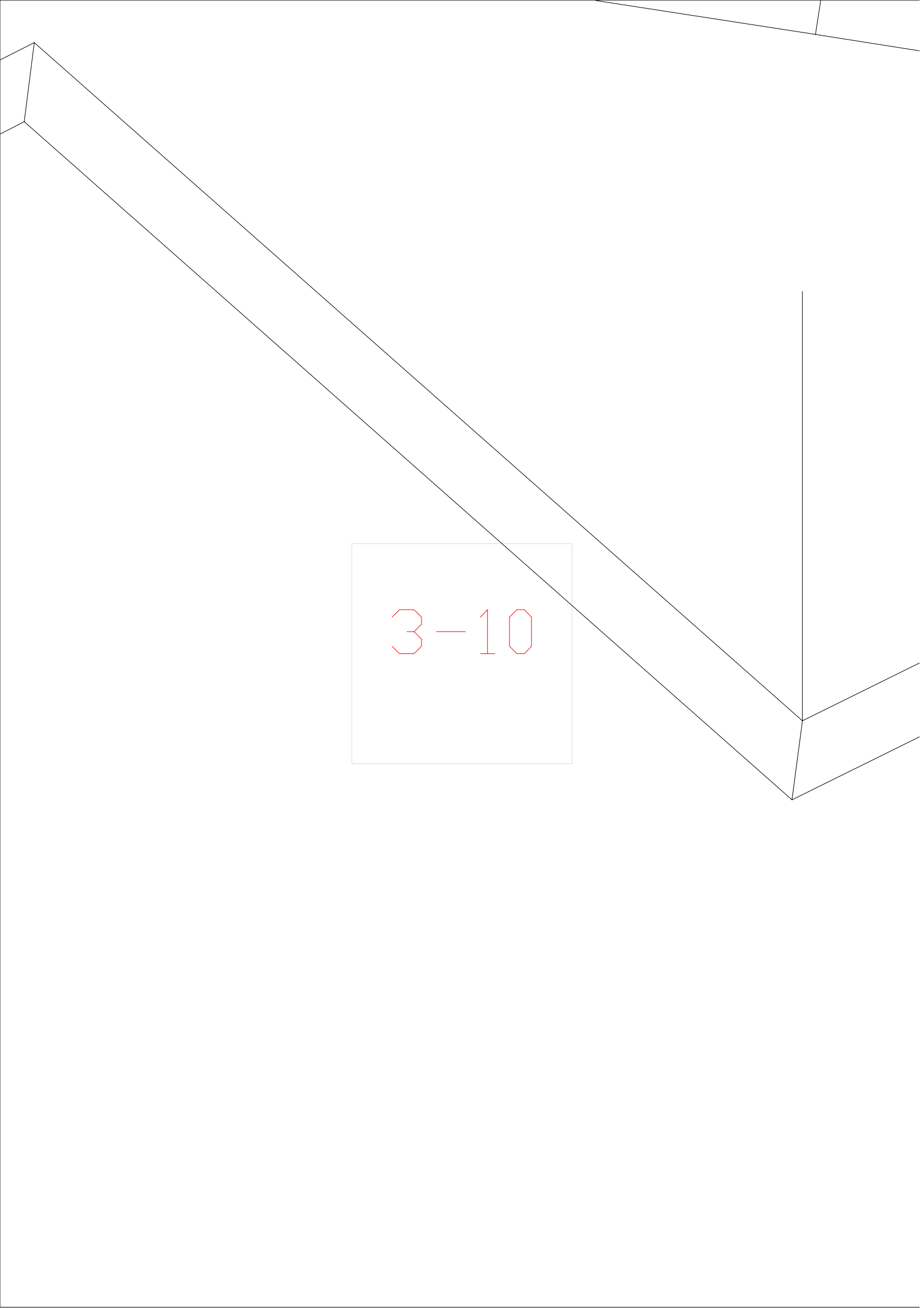
2-7



2-8

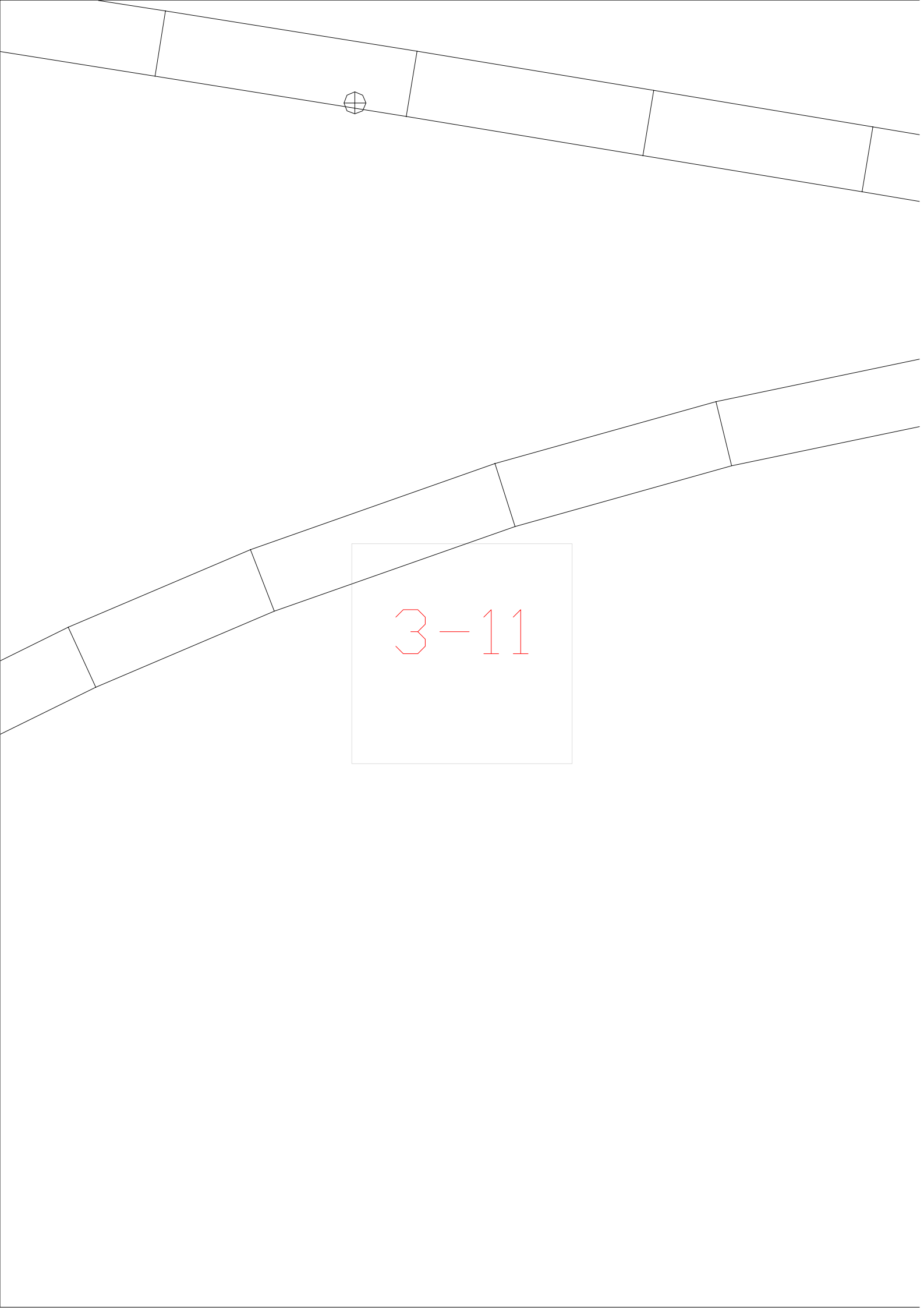
2-9



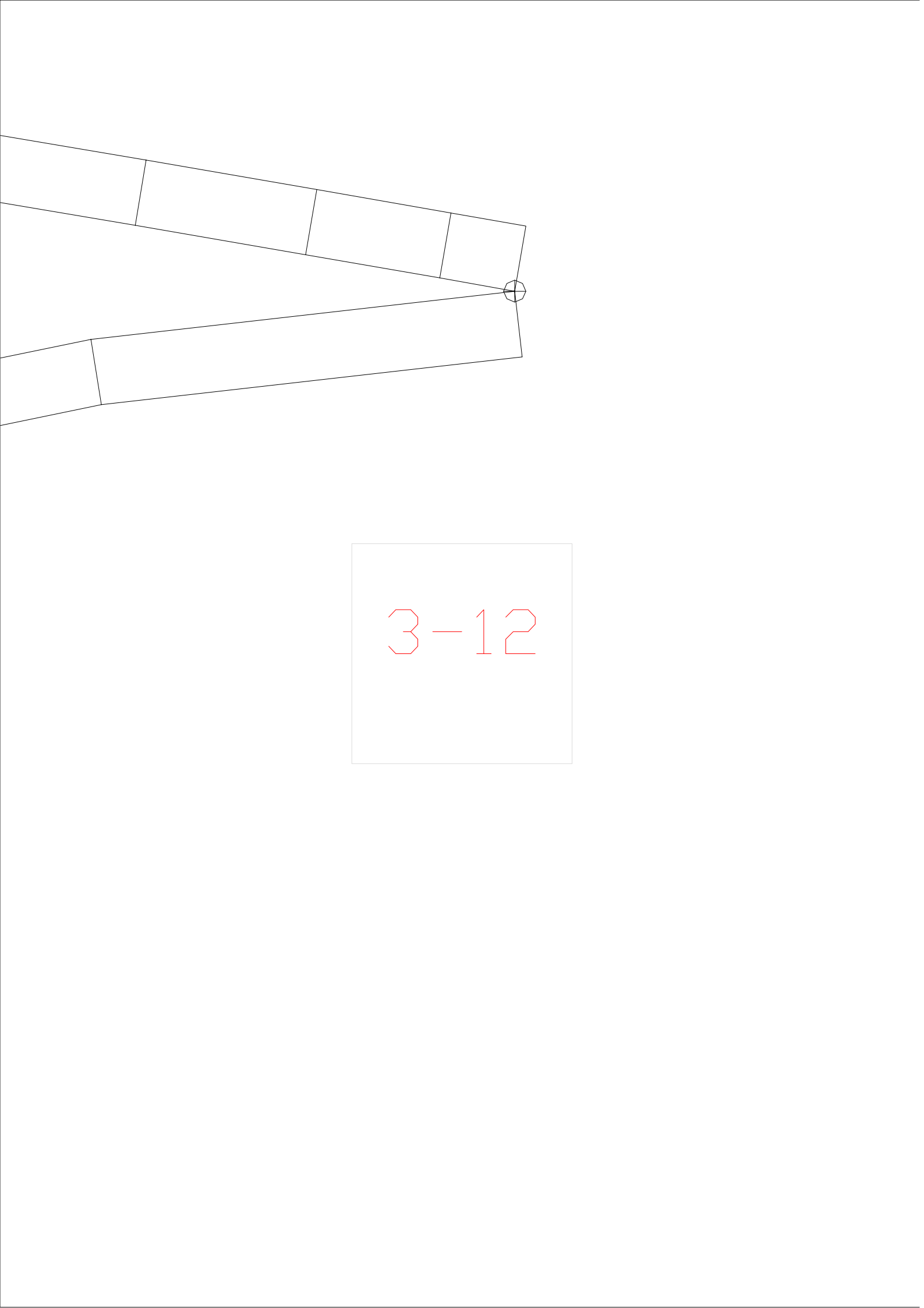


A technical drawing of a corner, likely representing a roof or a structural joint. The corner is formed by two lines meeting at a point. A rectangular callout box is positioned near the corner, containing the text "3-10". The drawing is rendered in a simple, clean style with black lines on a white background.

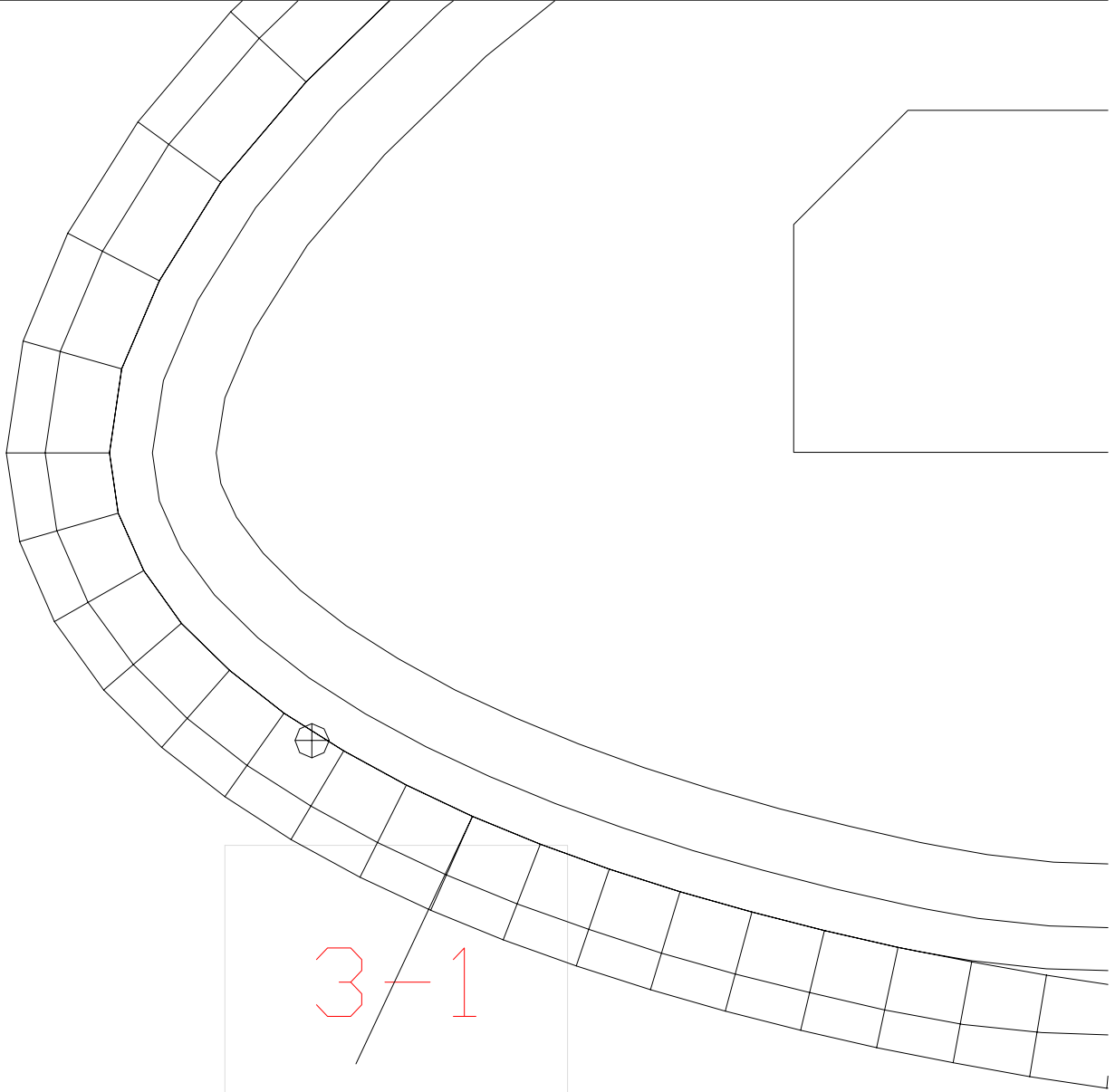
3-10

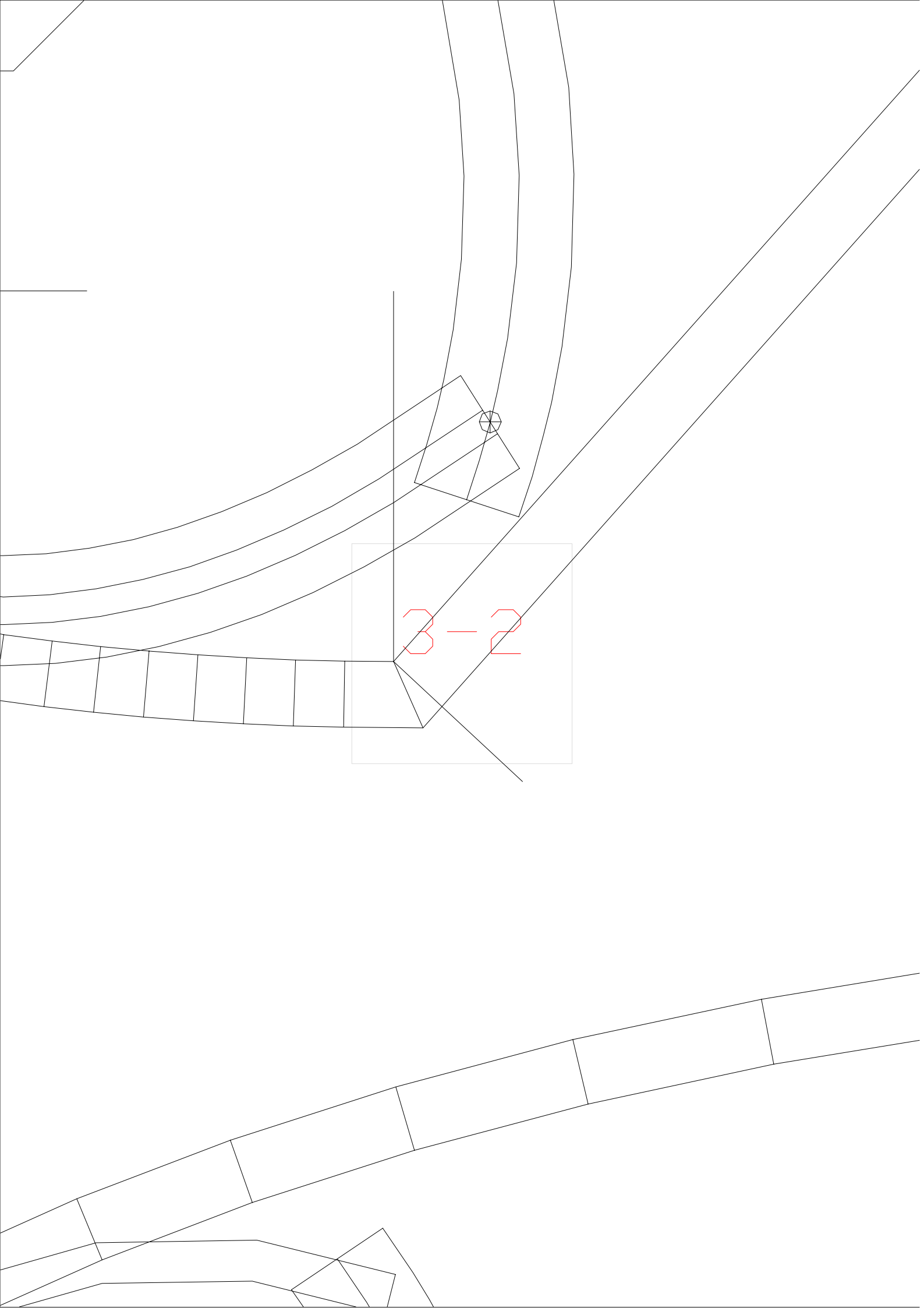


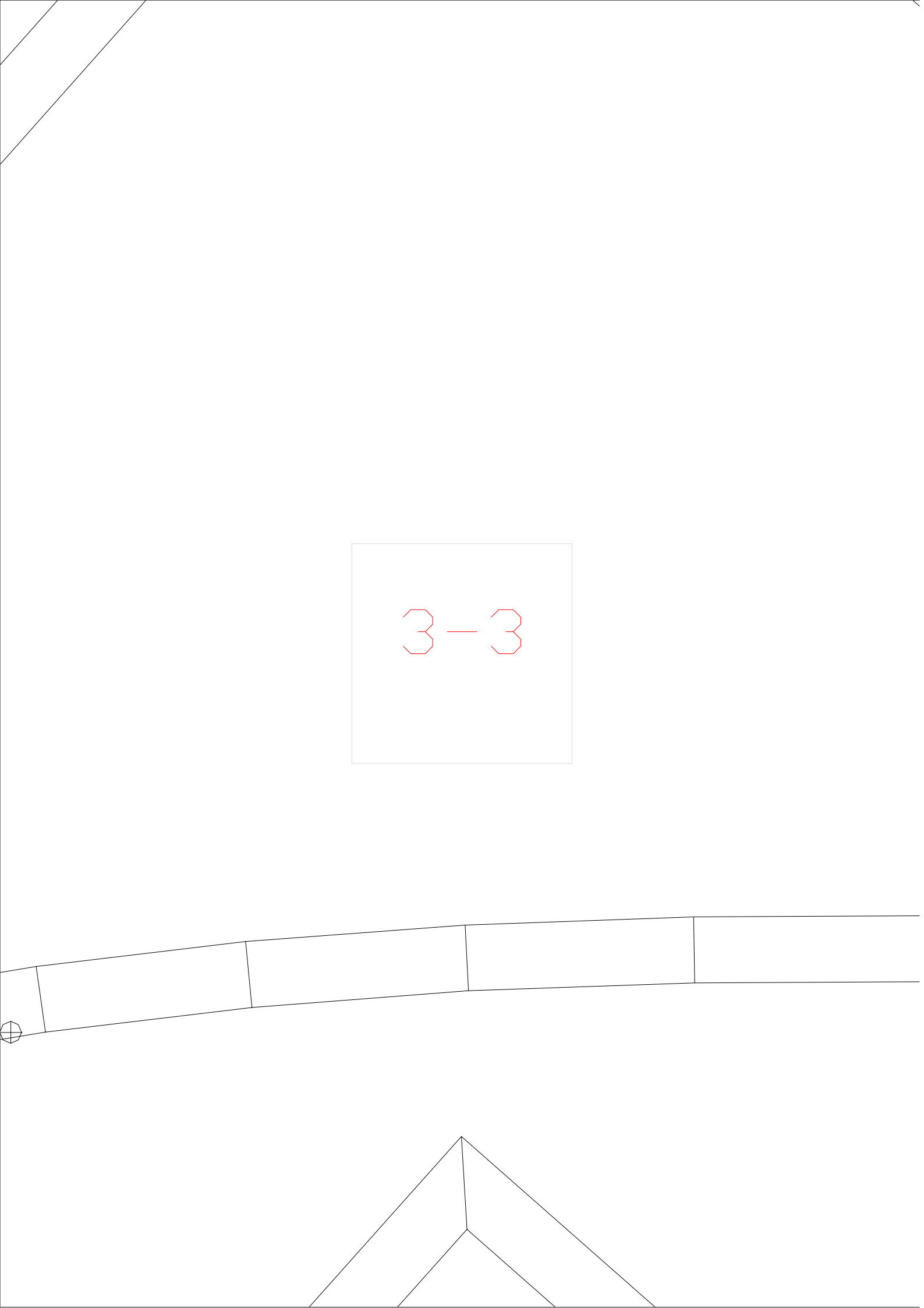
3-11



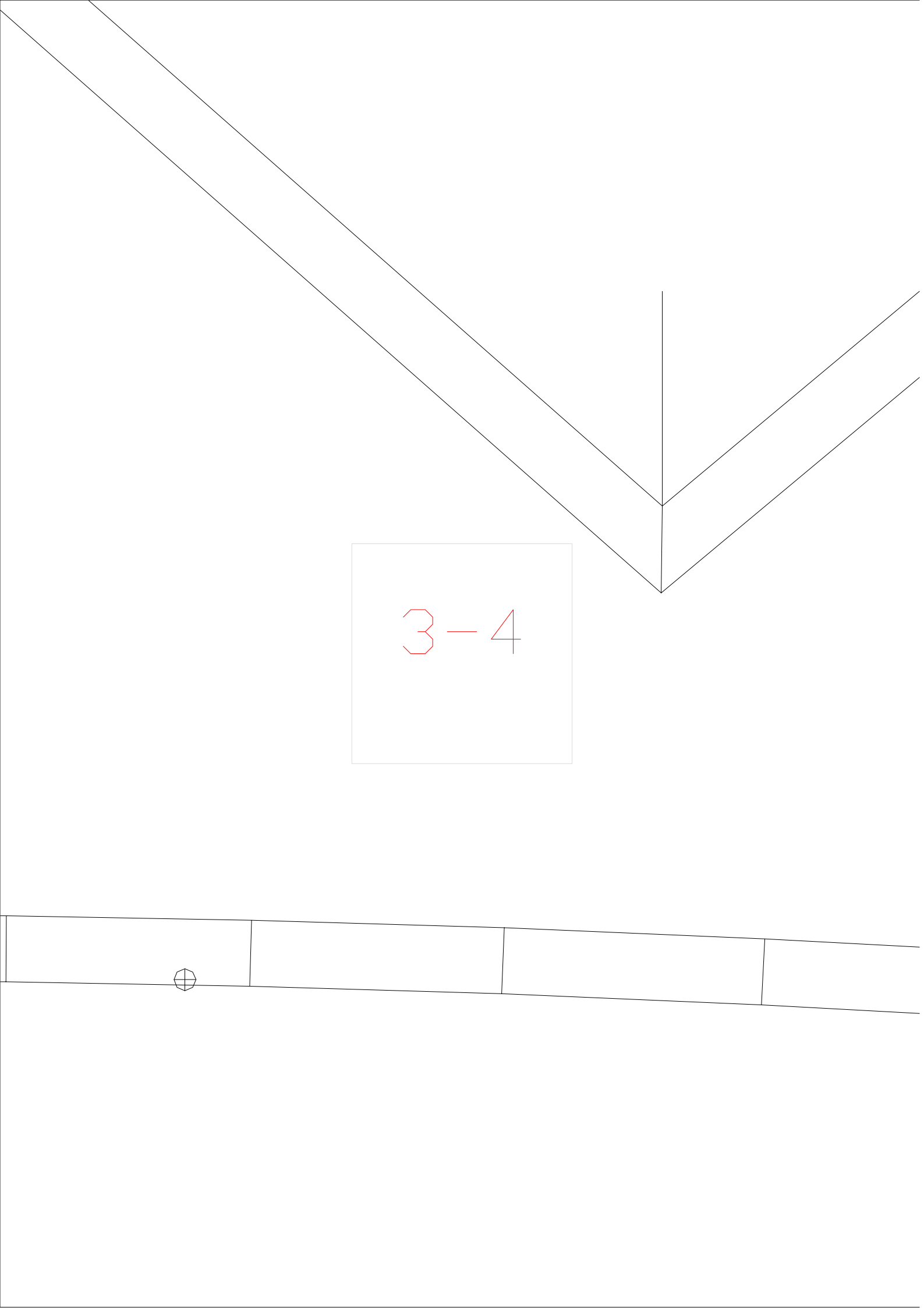
3-12







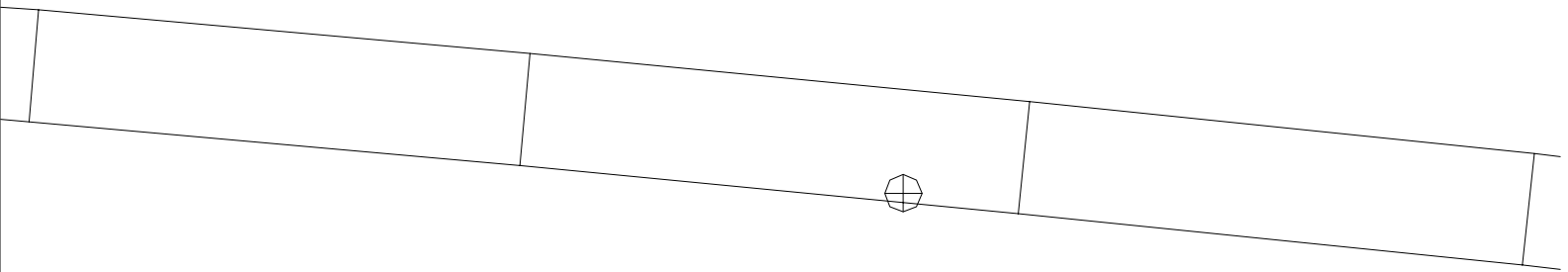
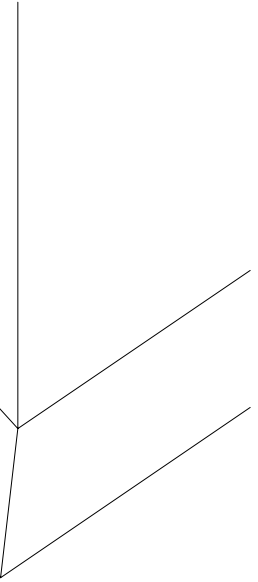
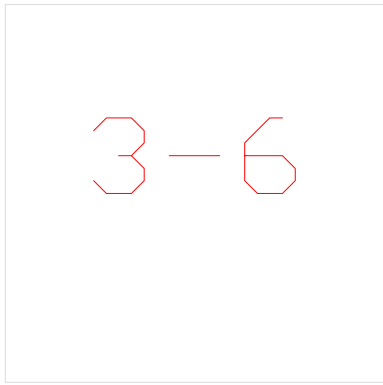
3-3



3-4

3-5

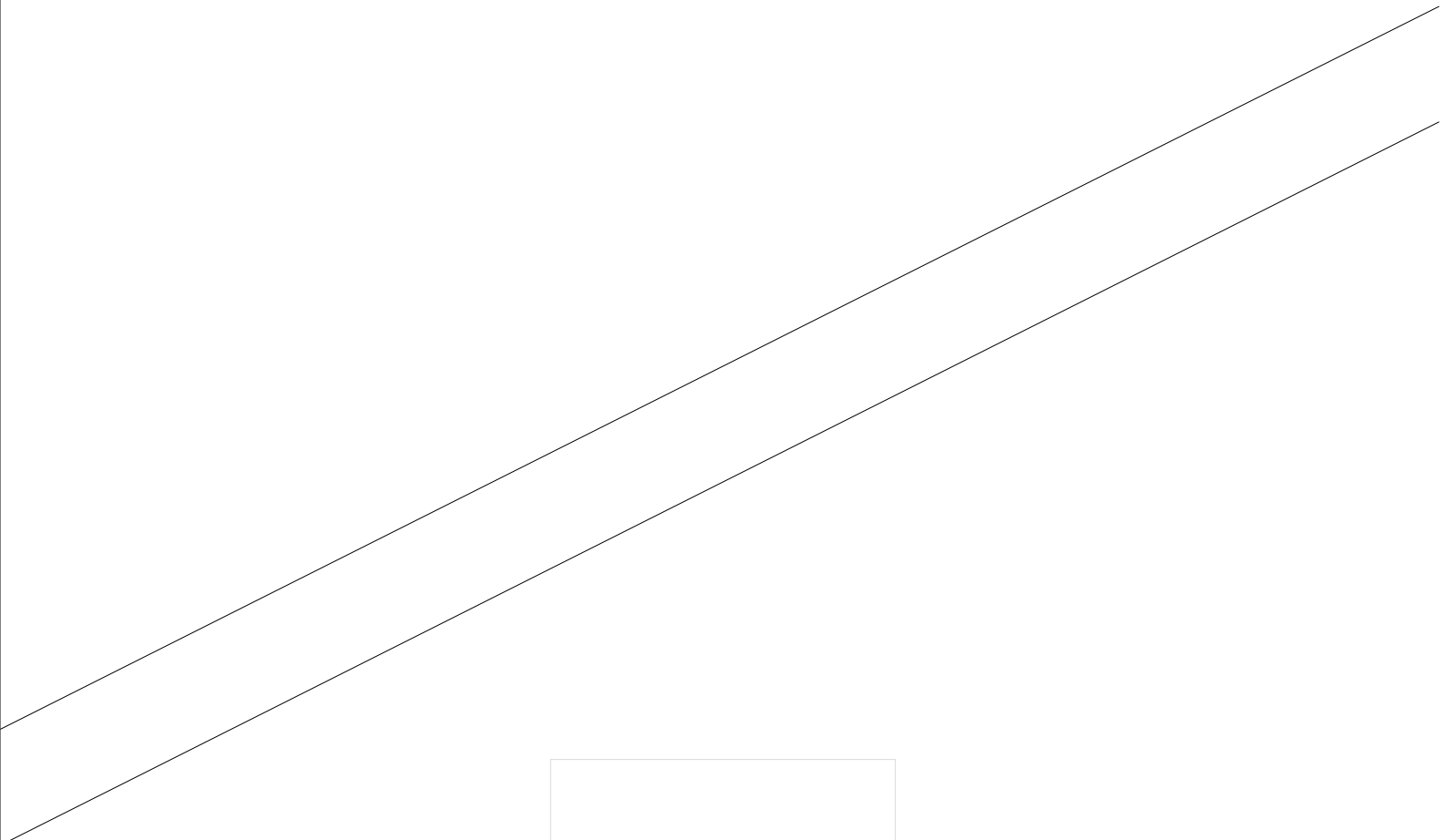




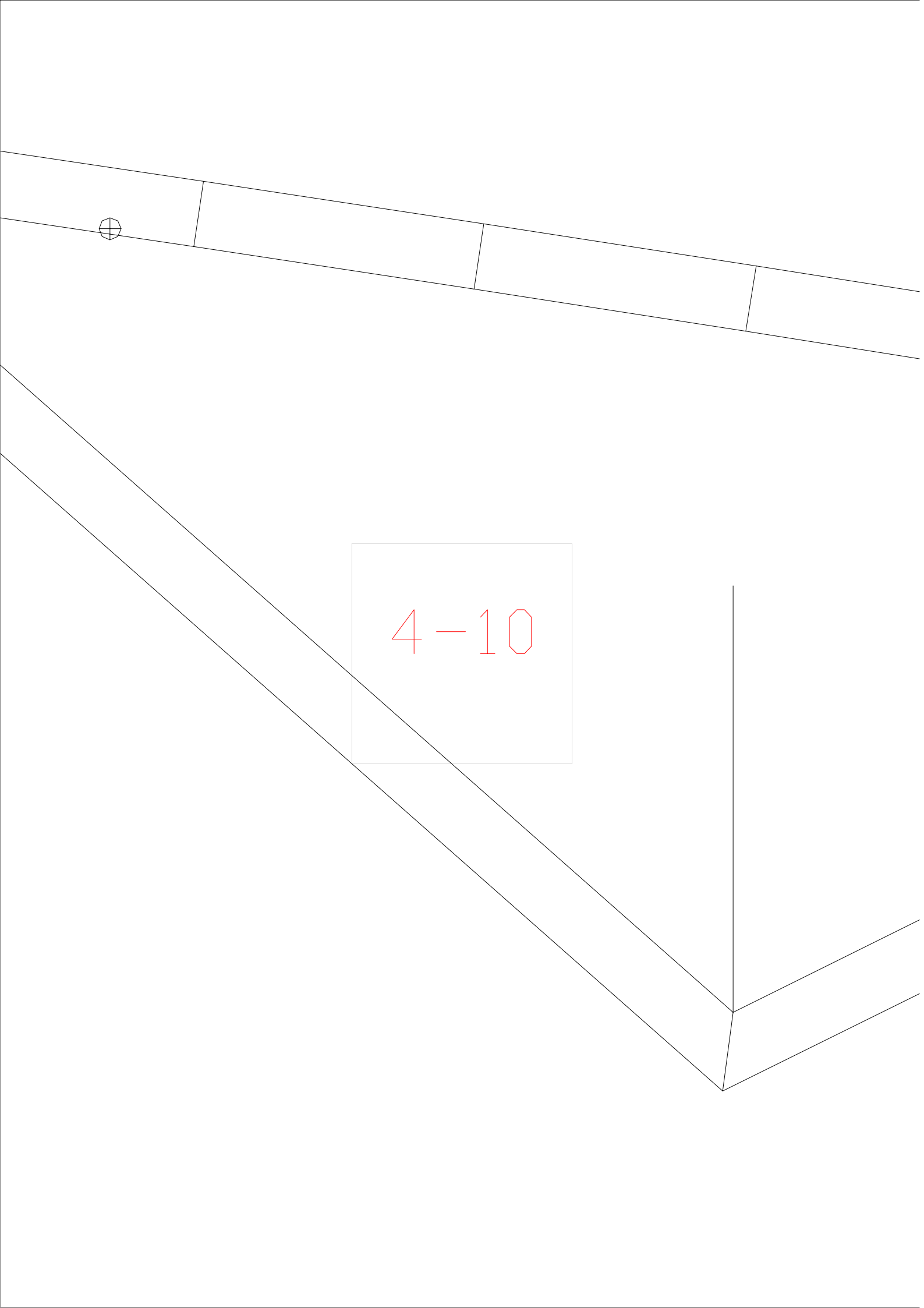
3-7



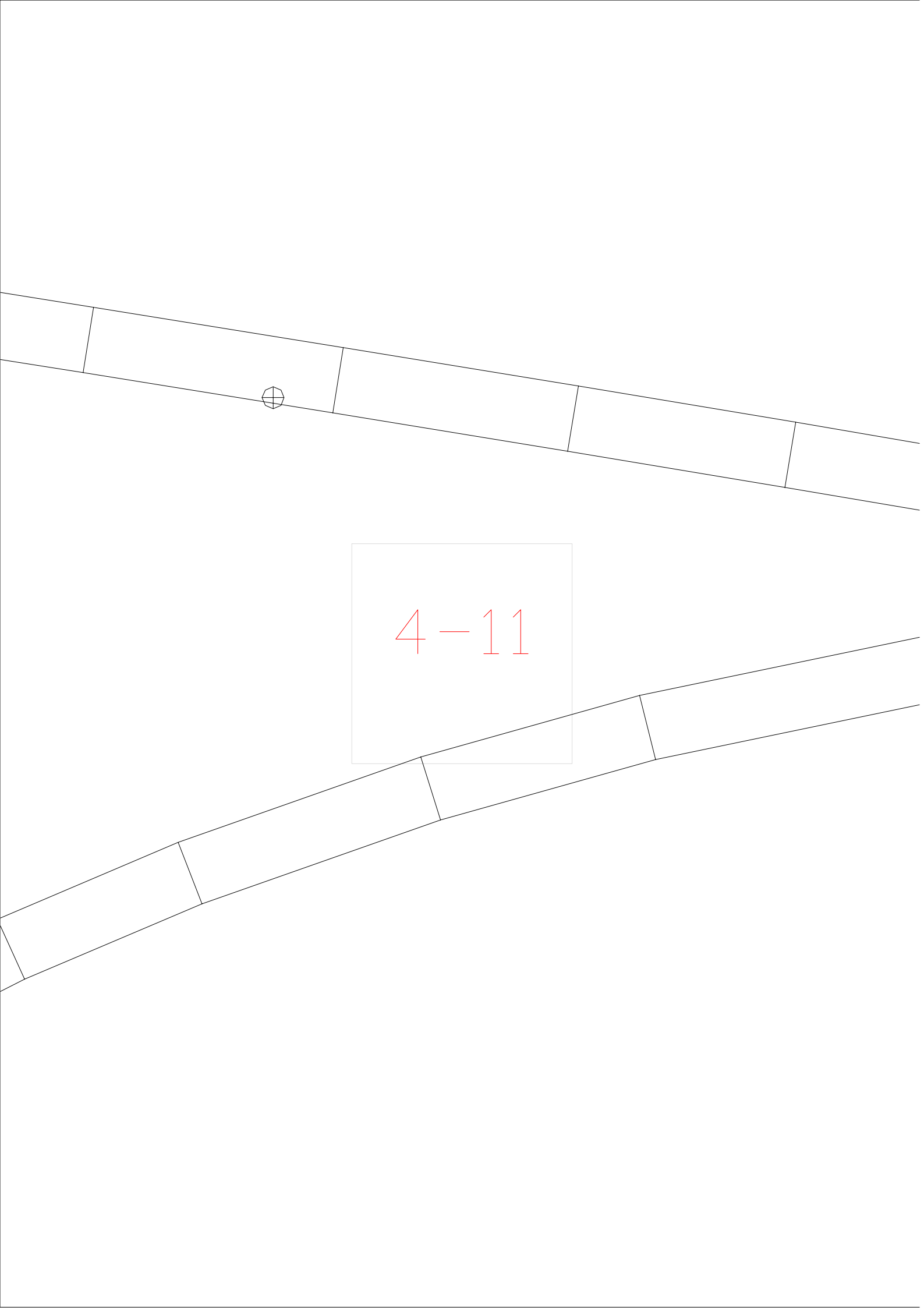
3-8

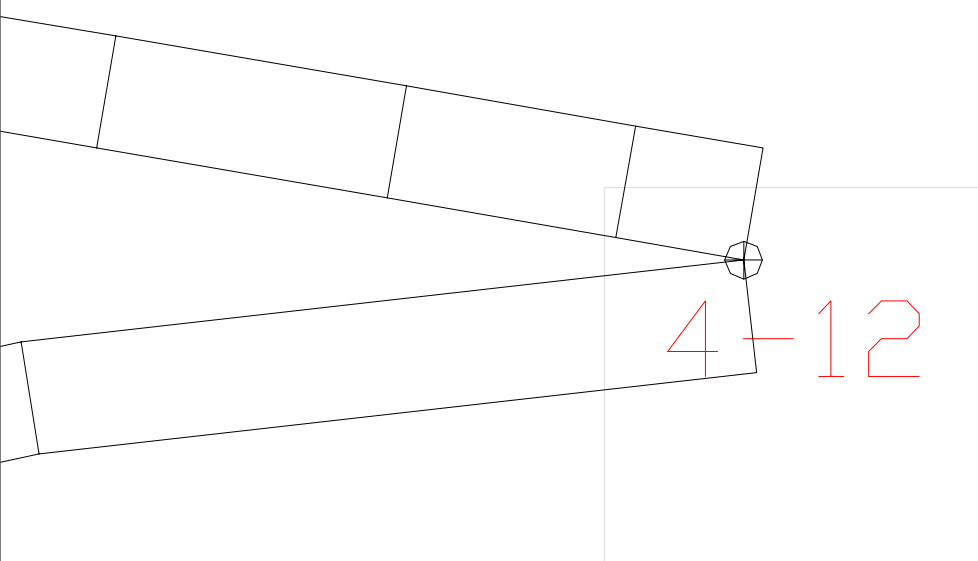


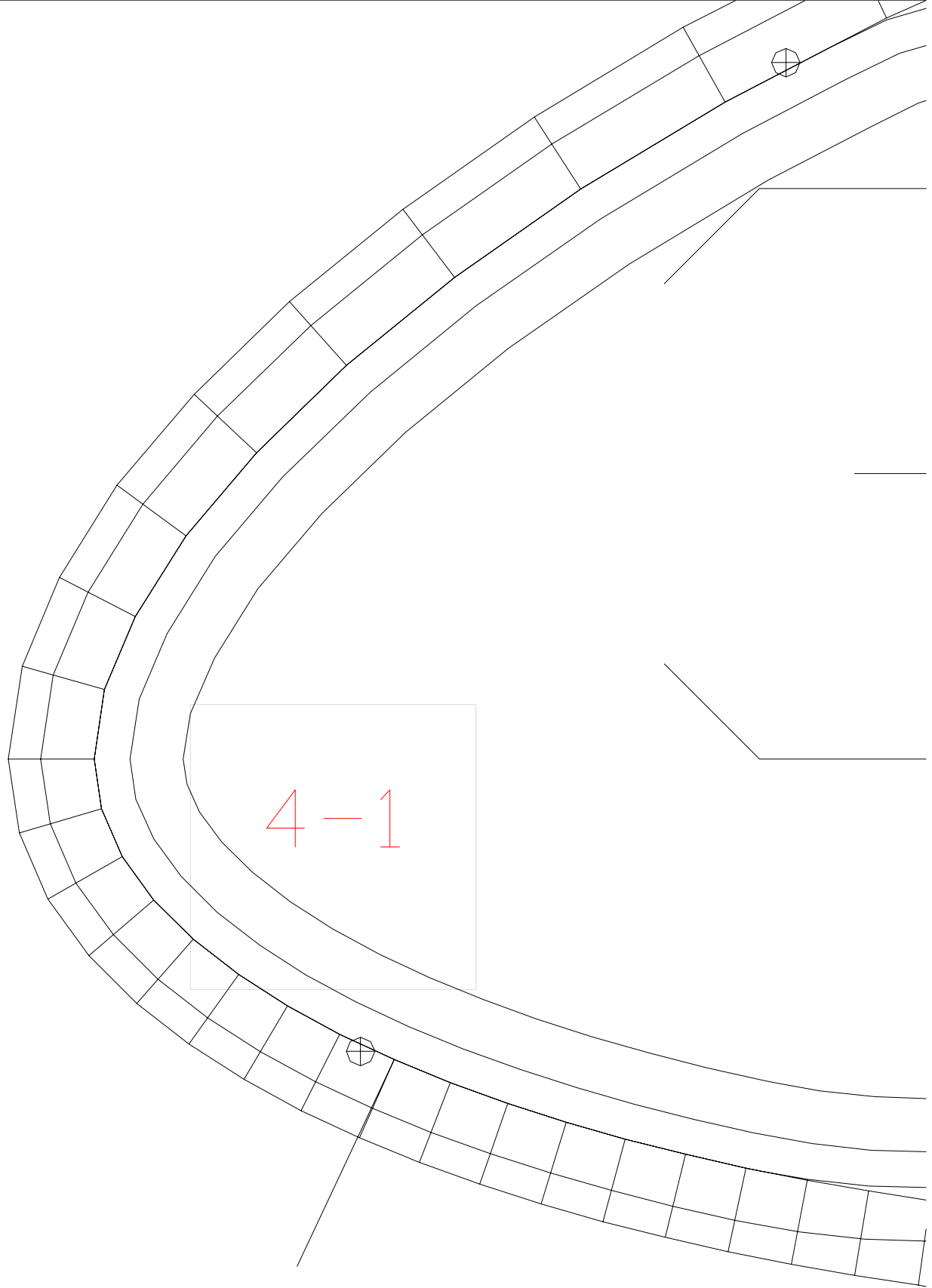
3-9

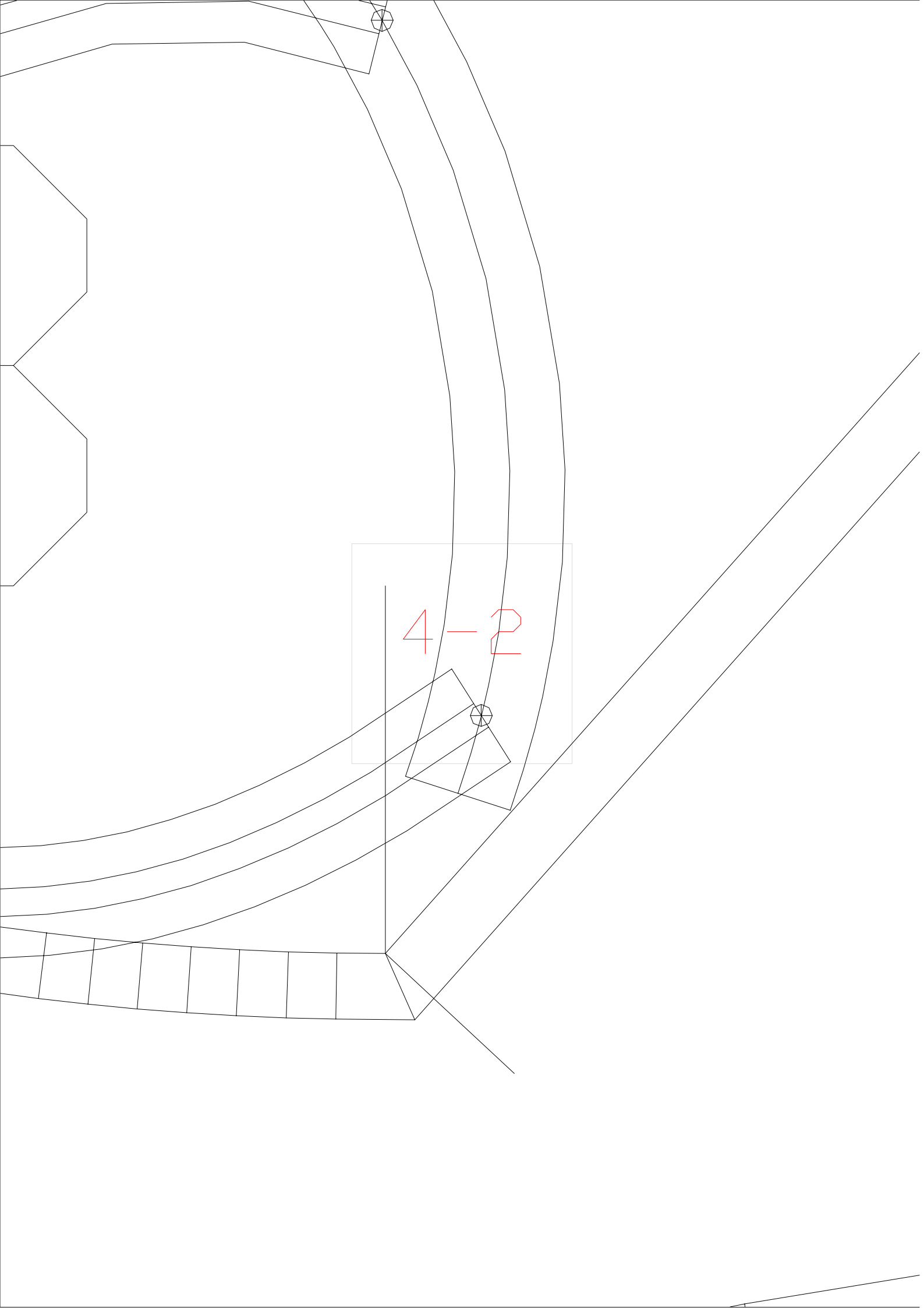


4-10

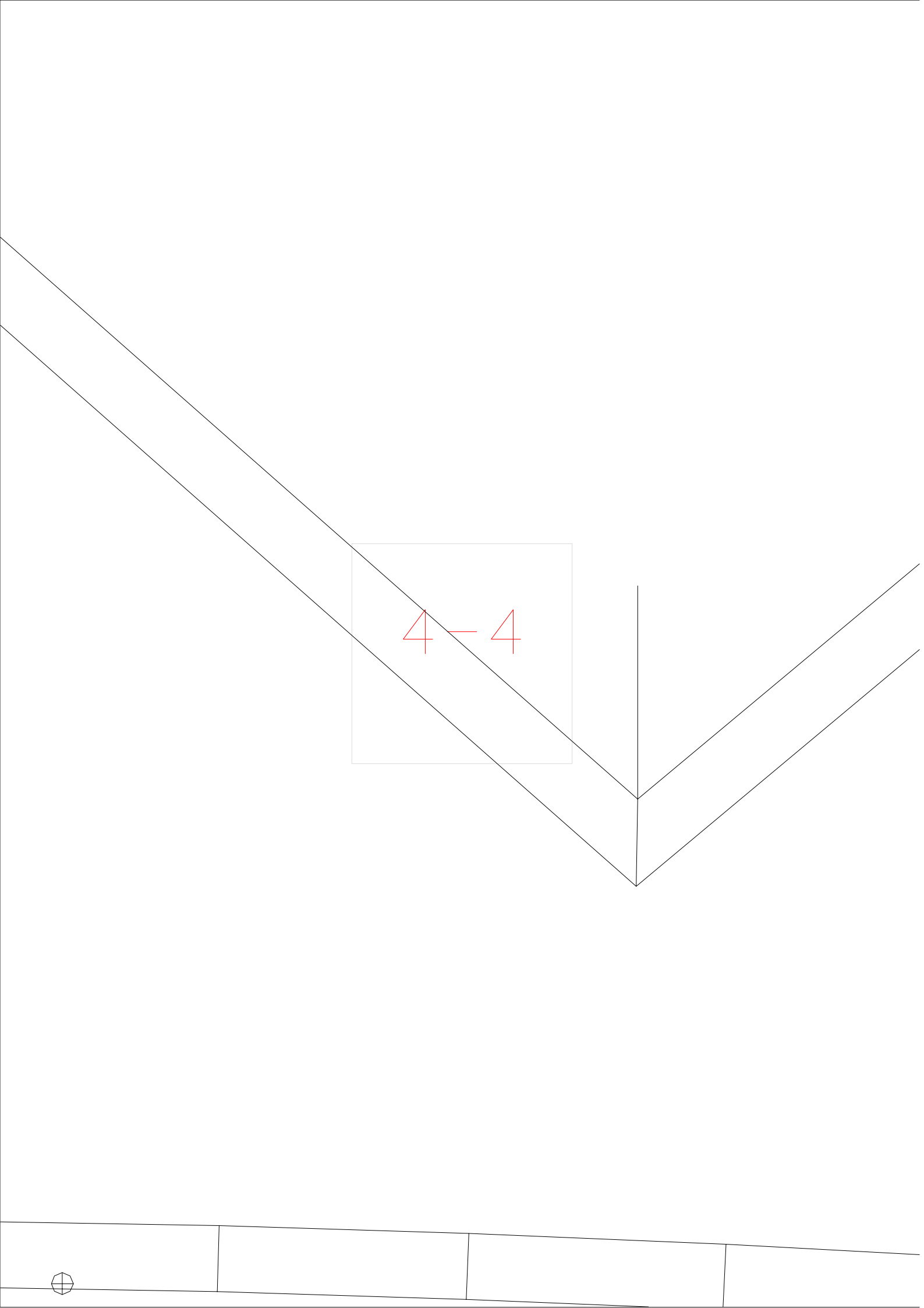








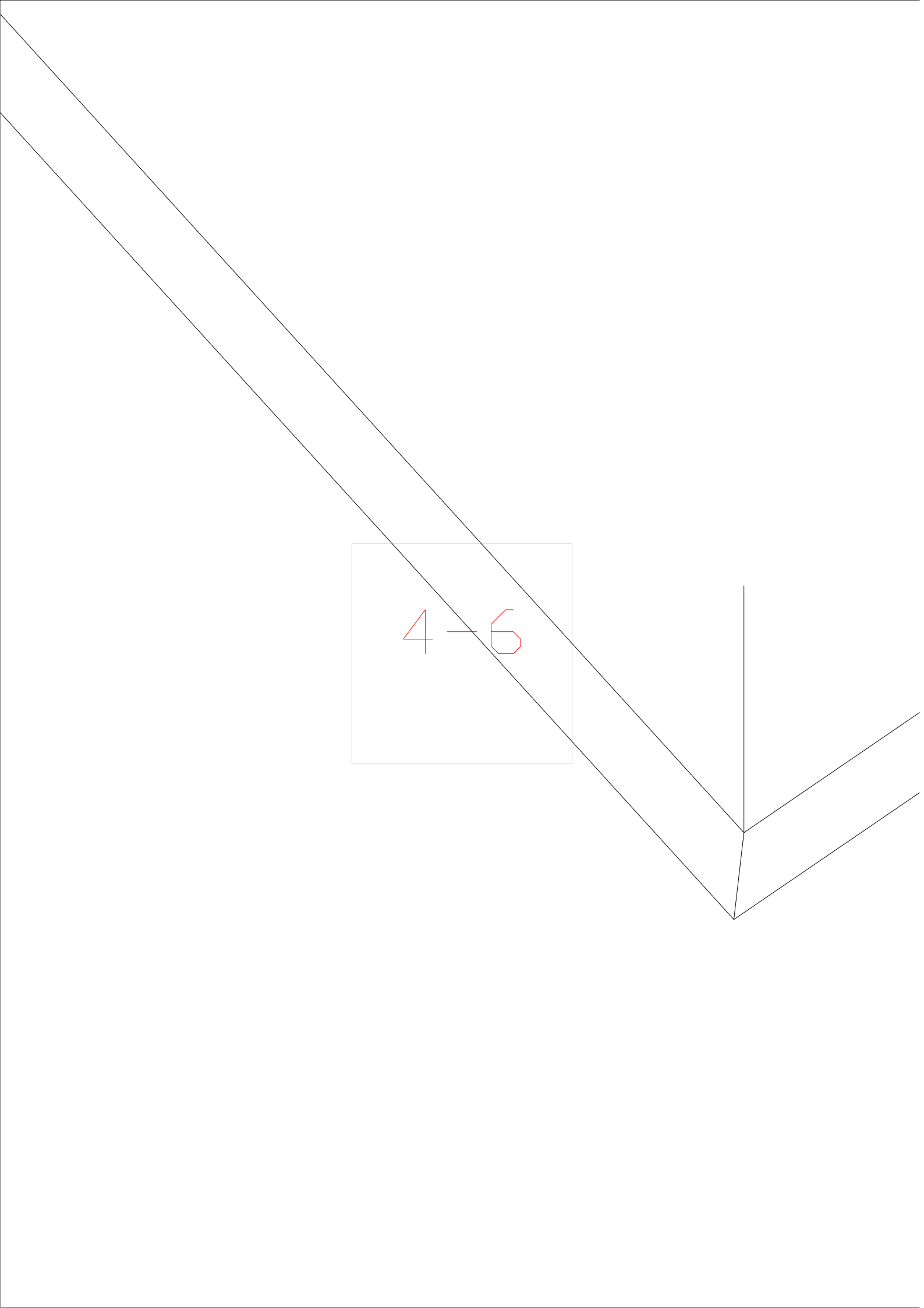

$$4-3$$

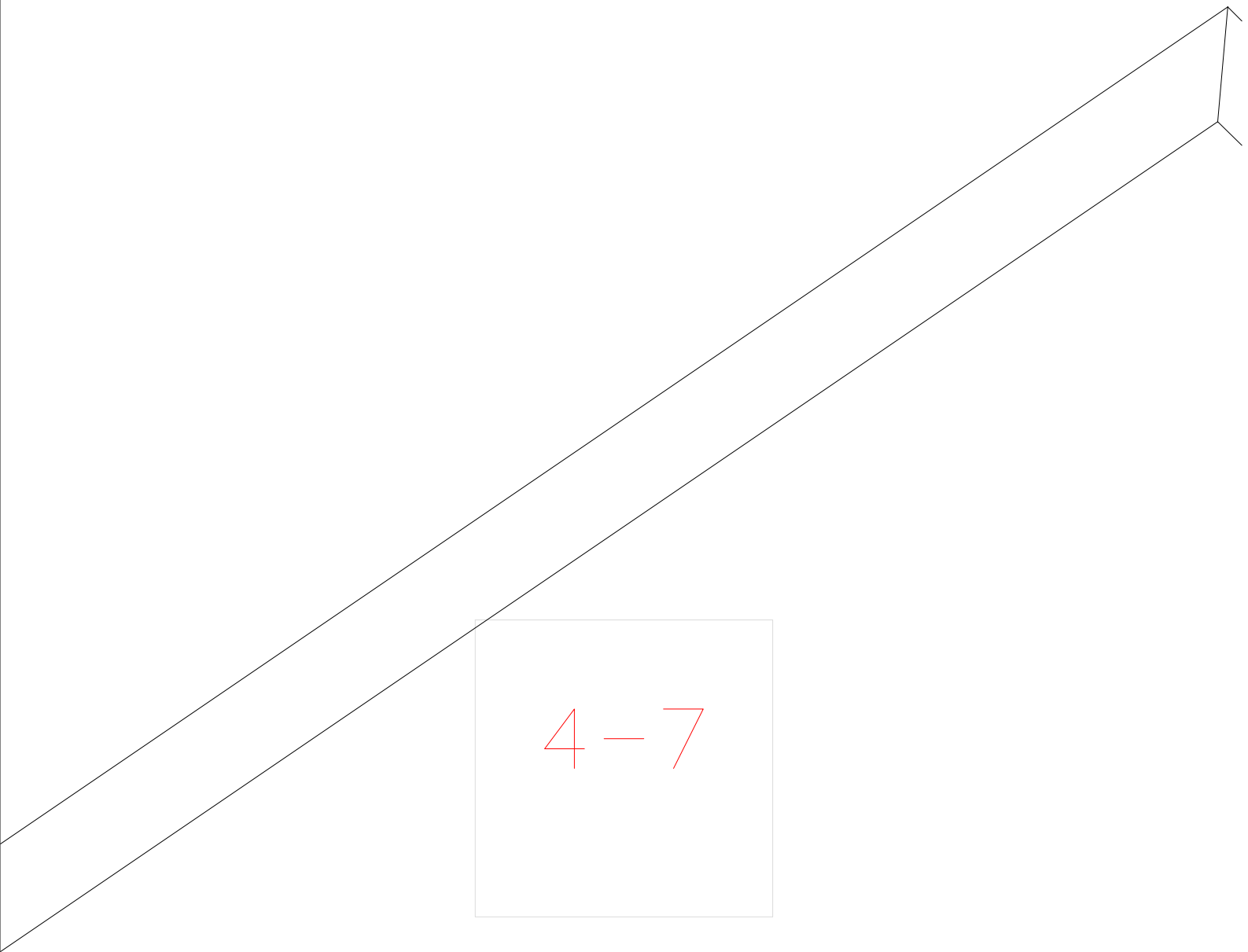


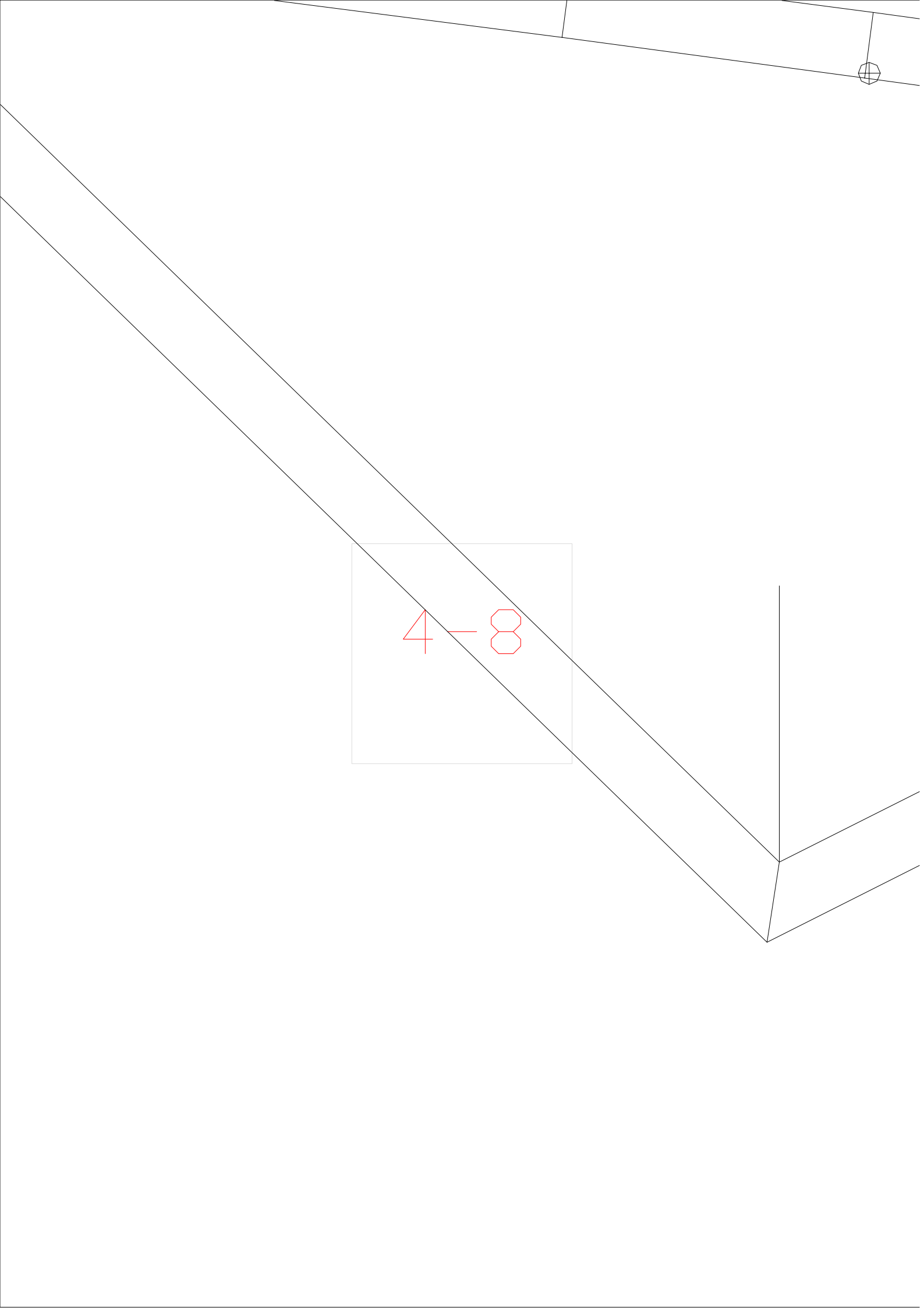
4-4

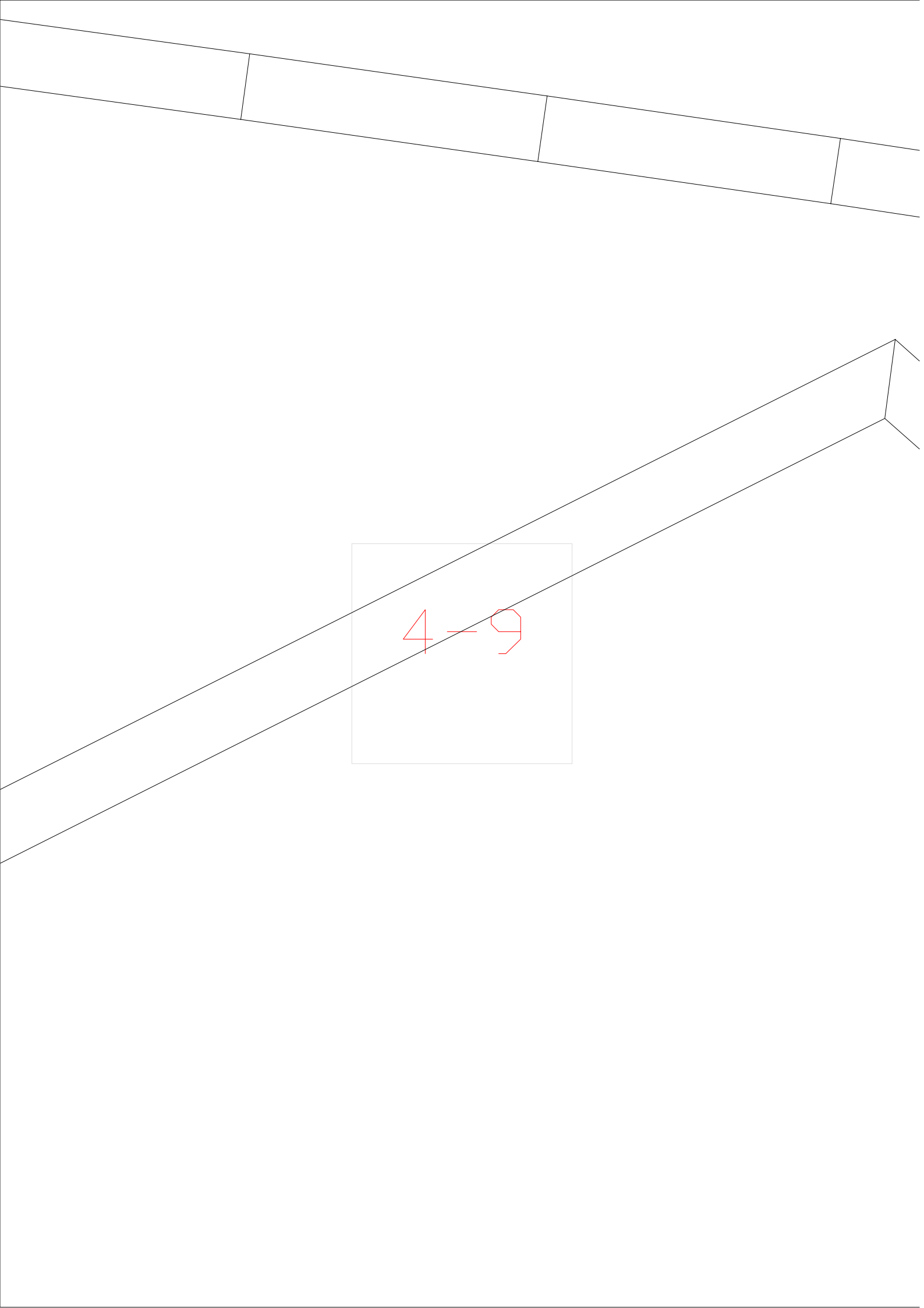


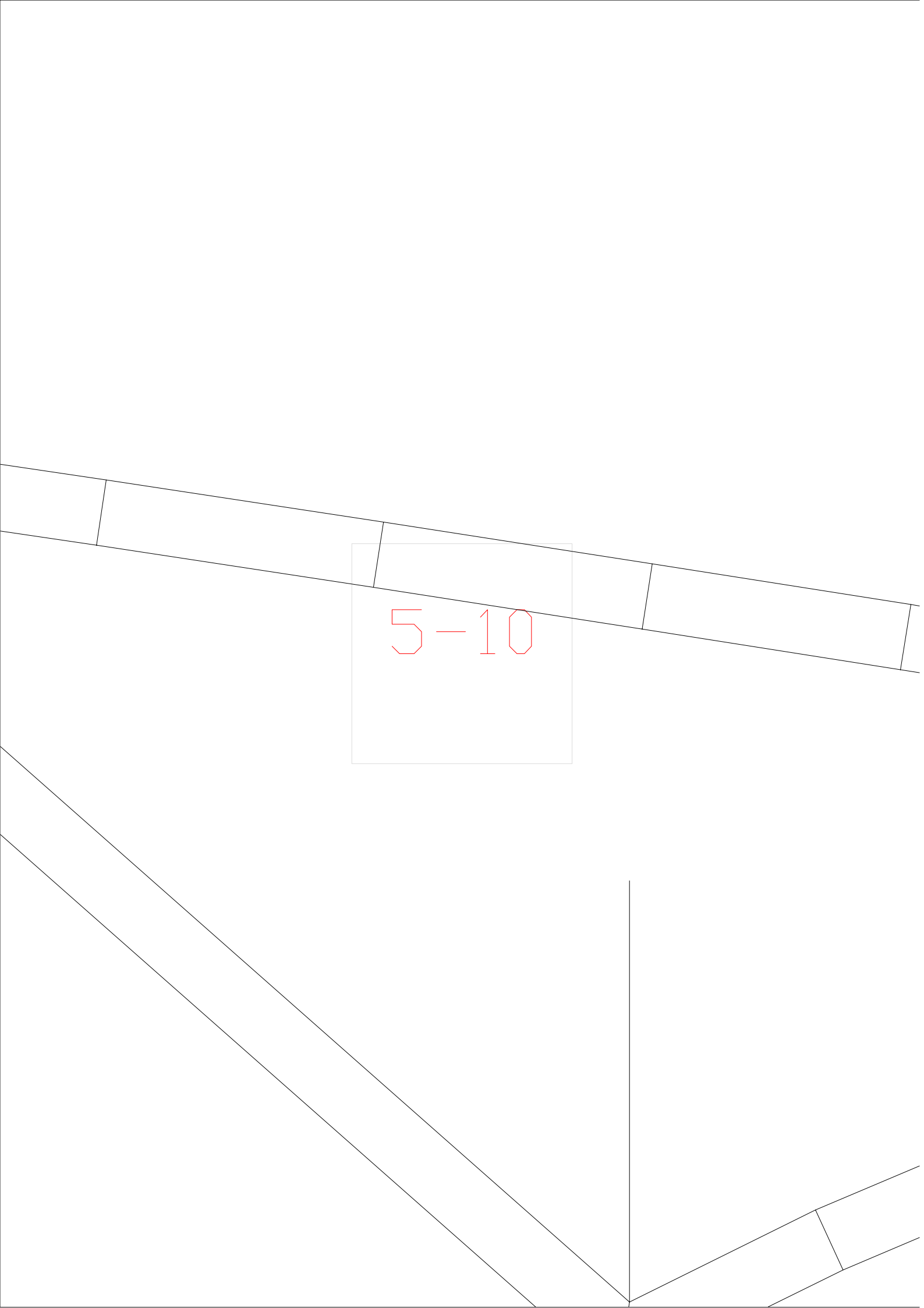
4-5

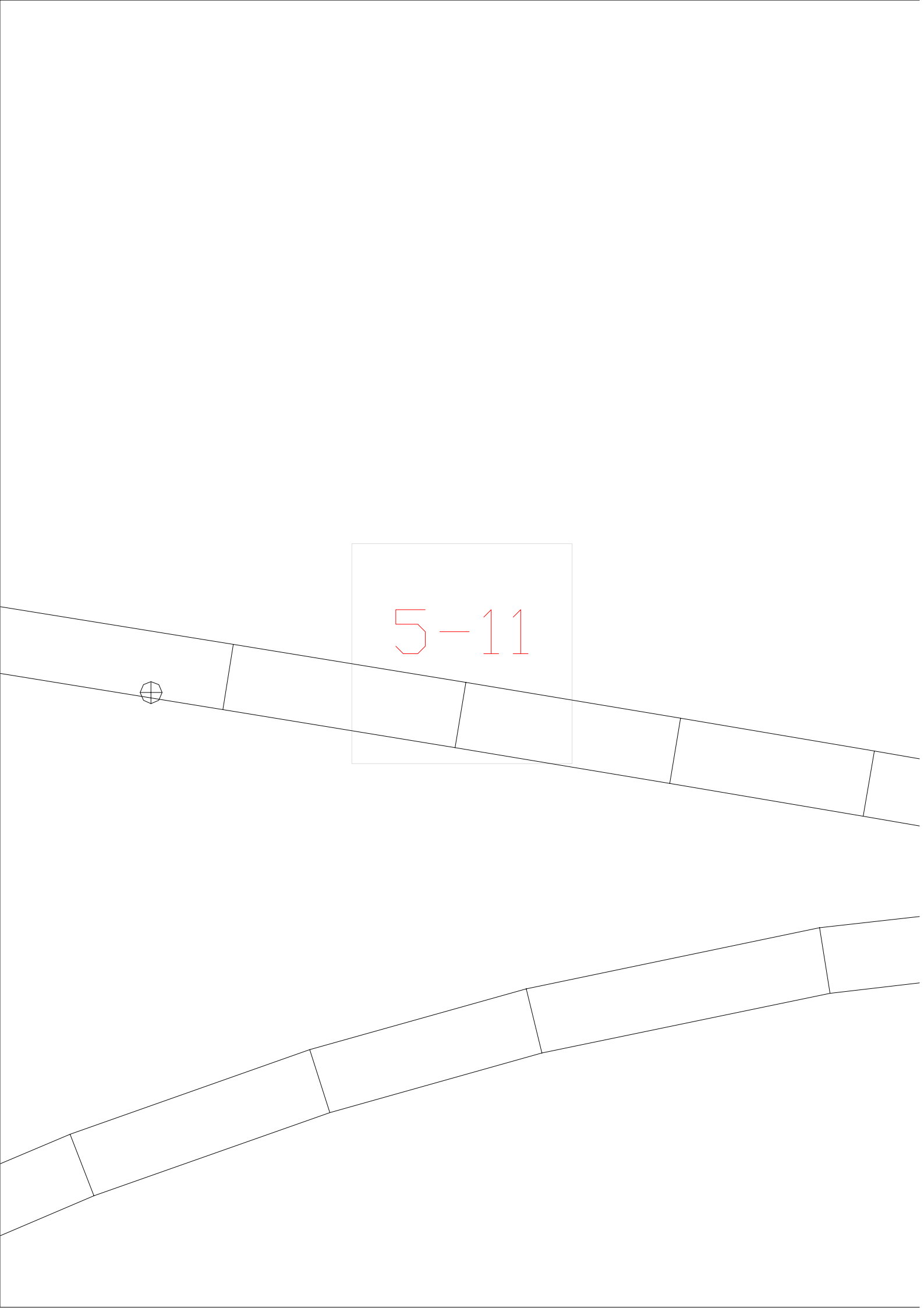




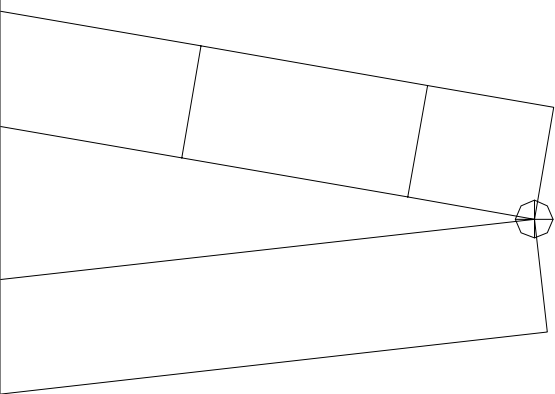


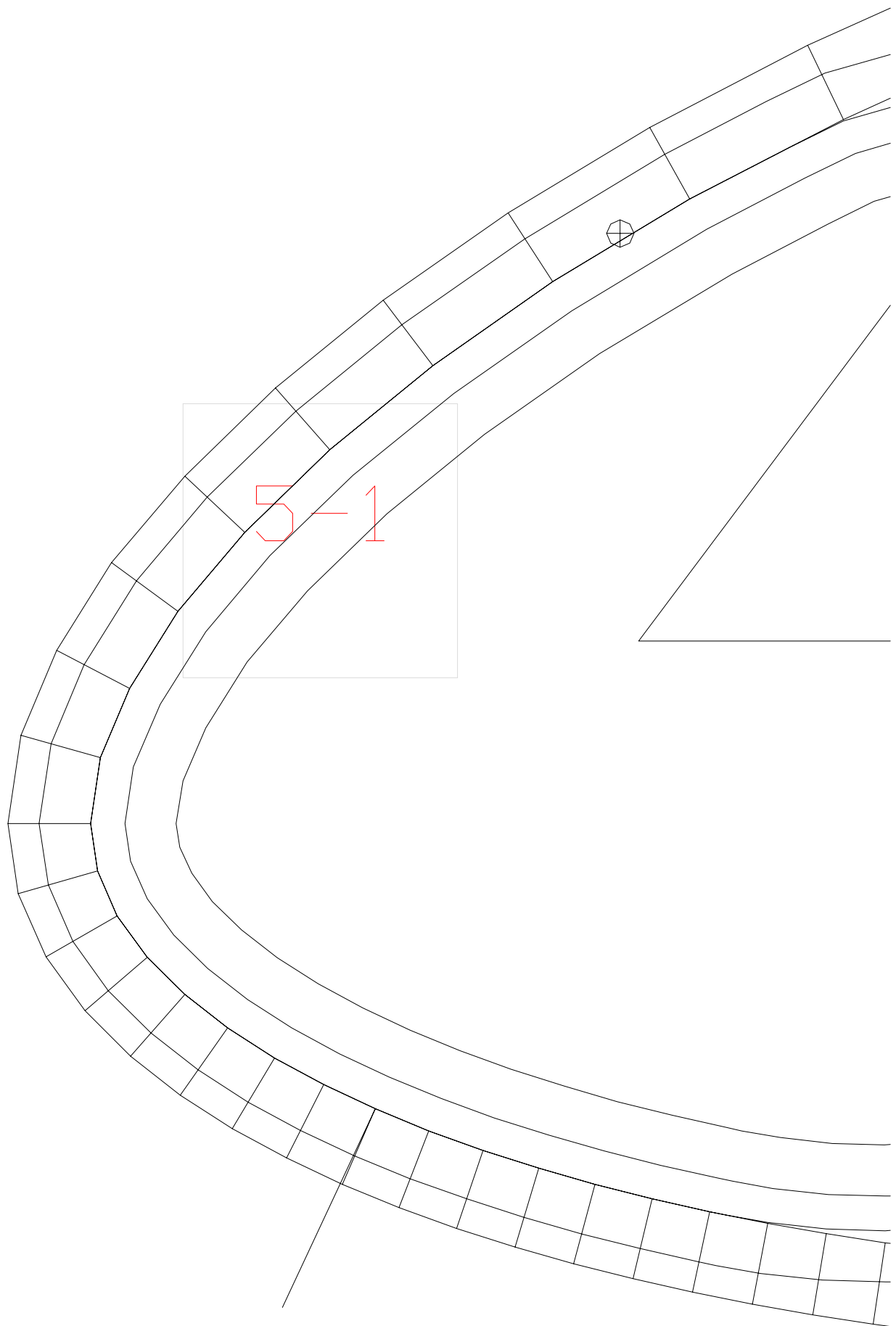


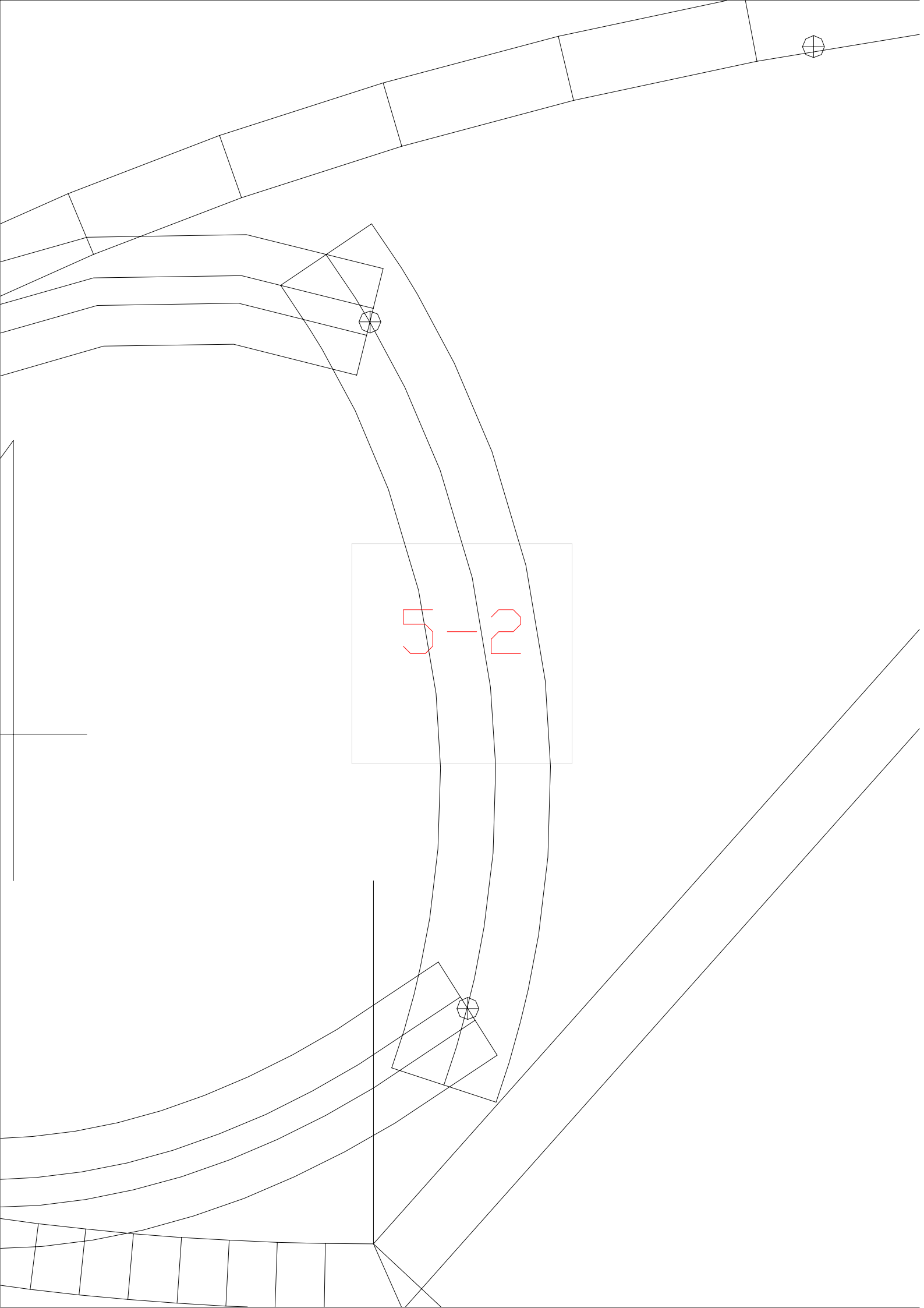




5-12

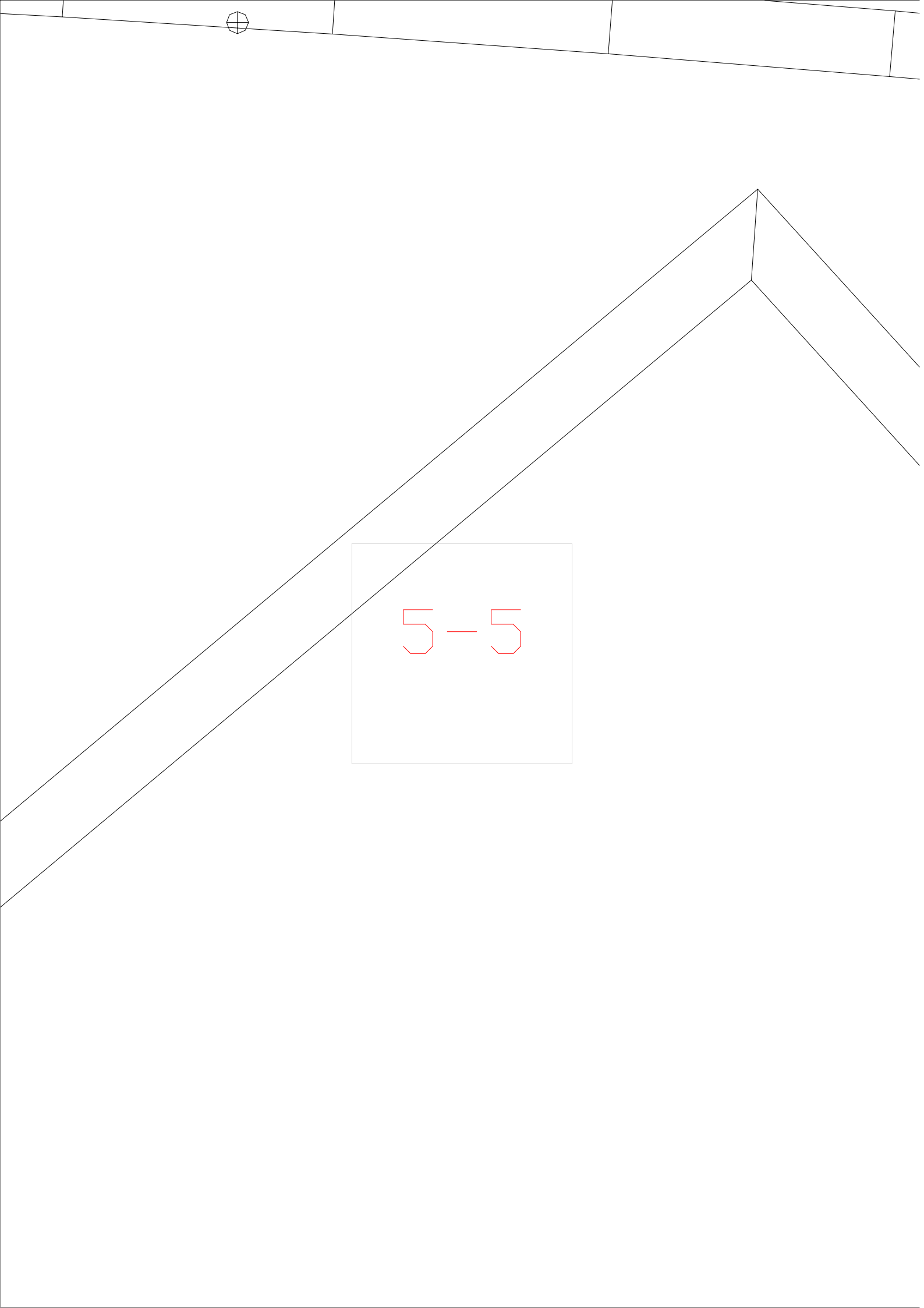


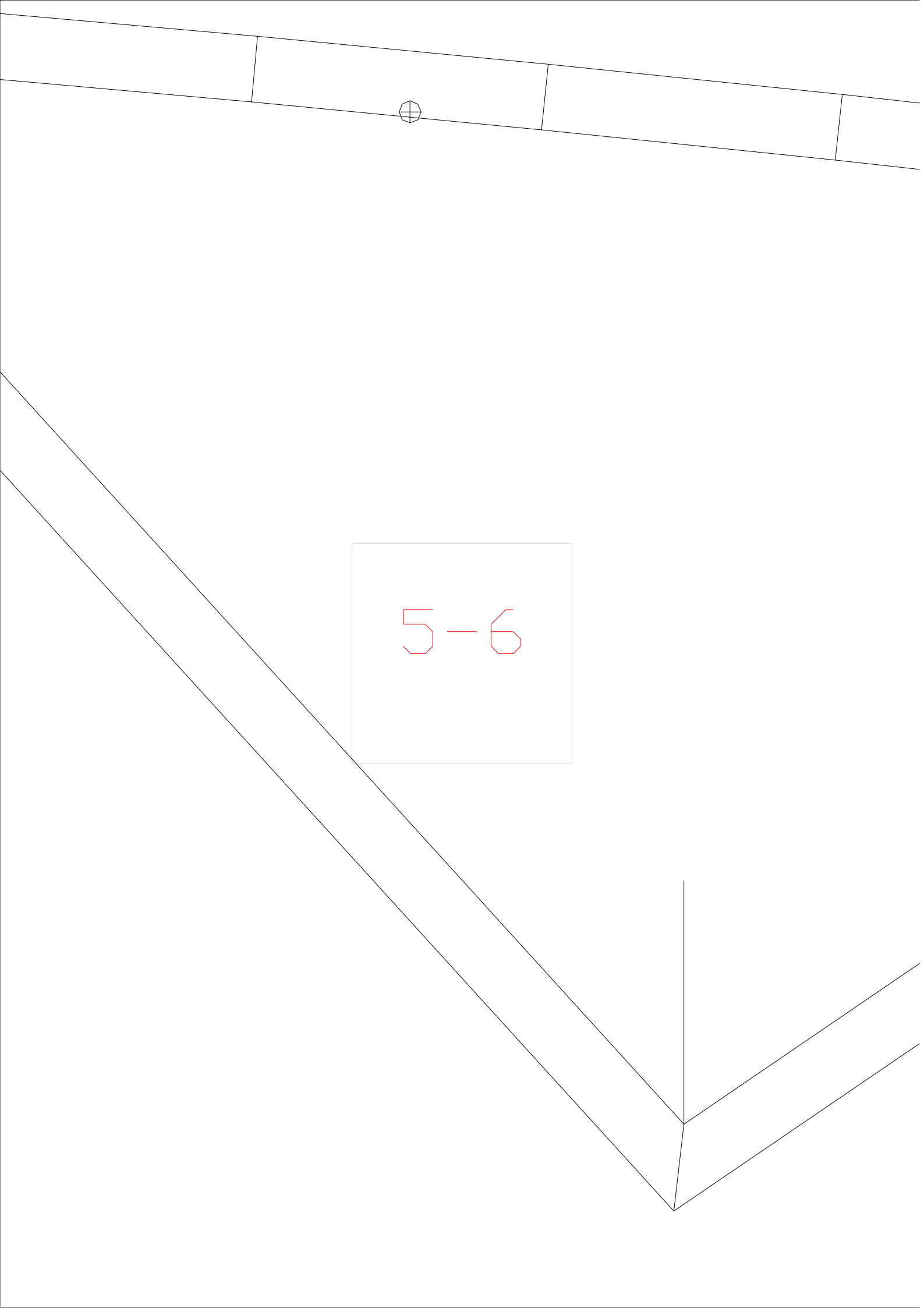


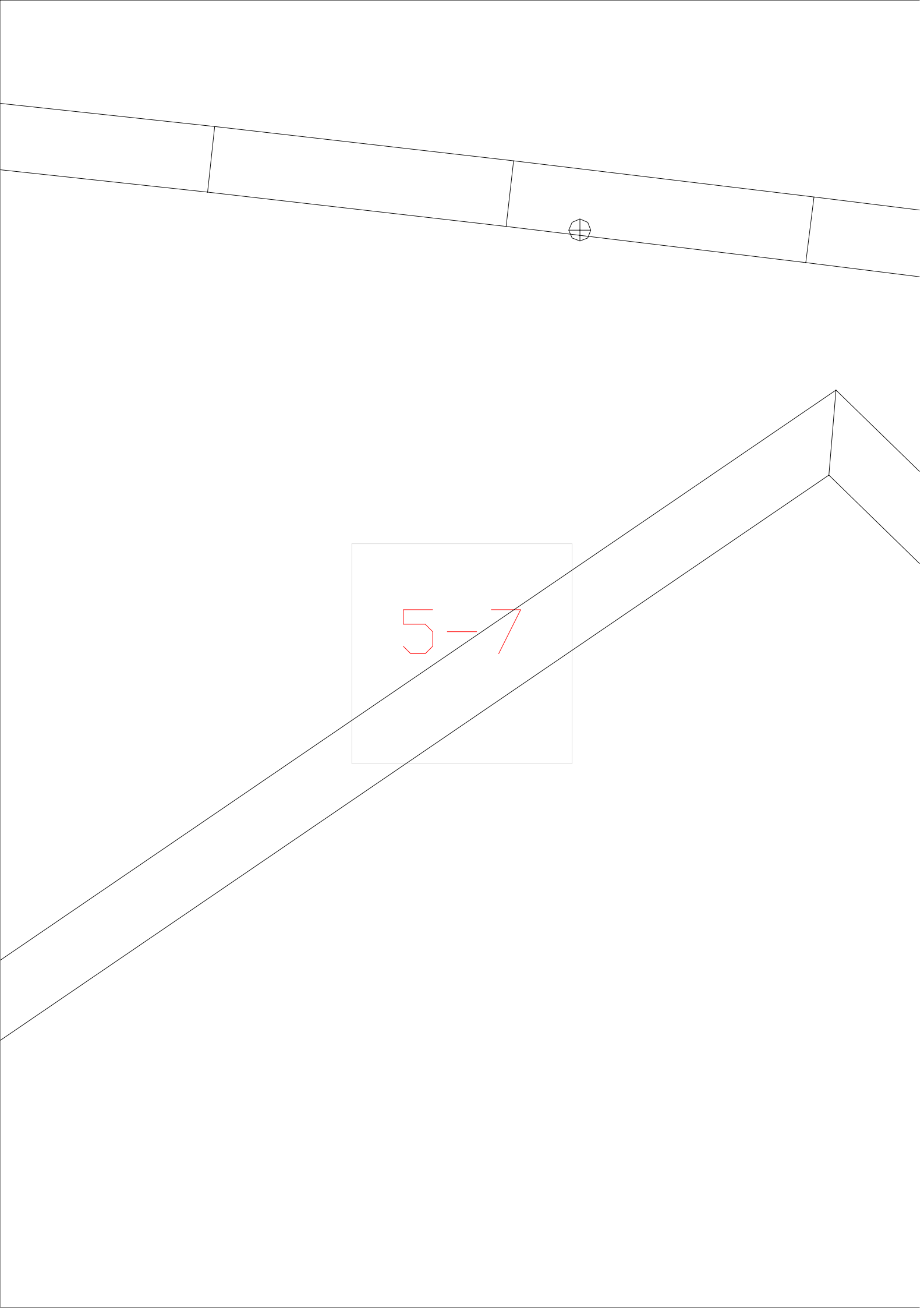


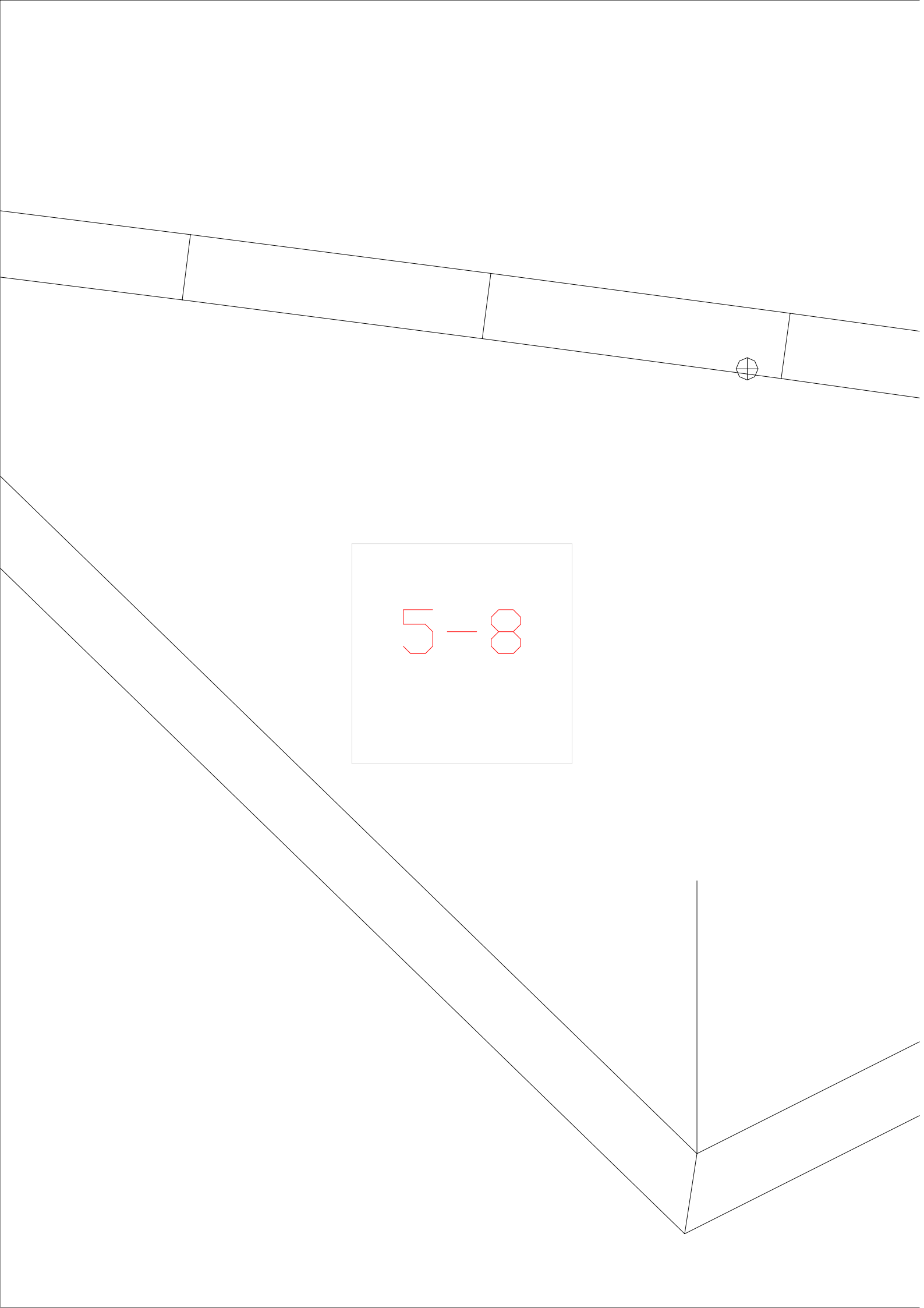
5-3

5-4

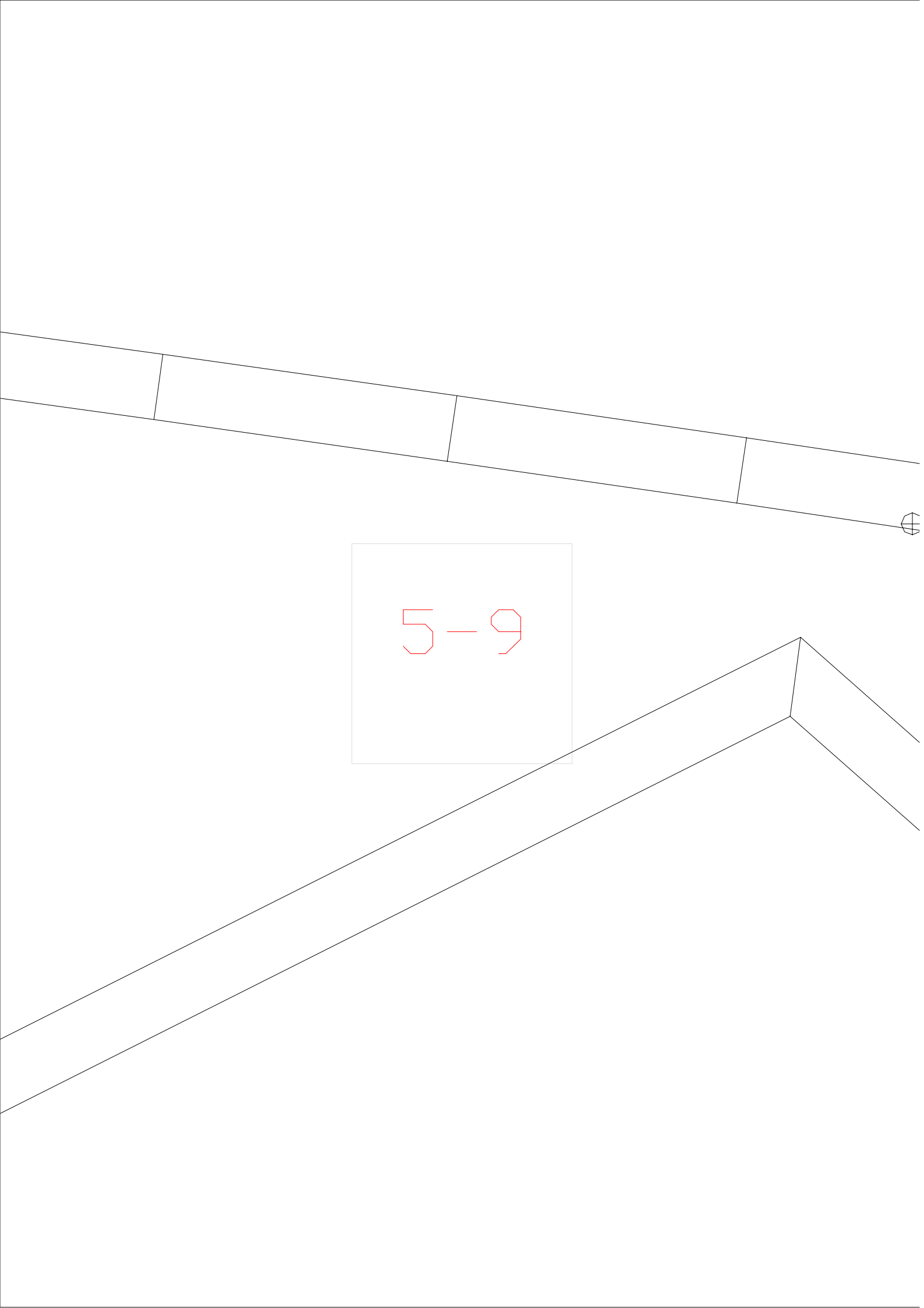








5-8

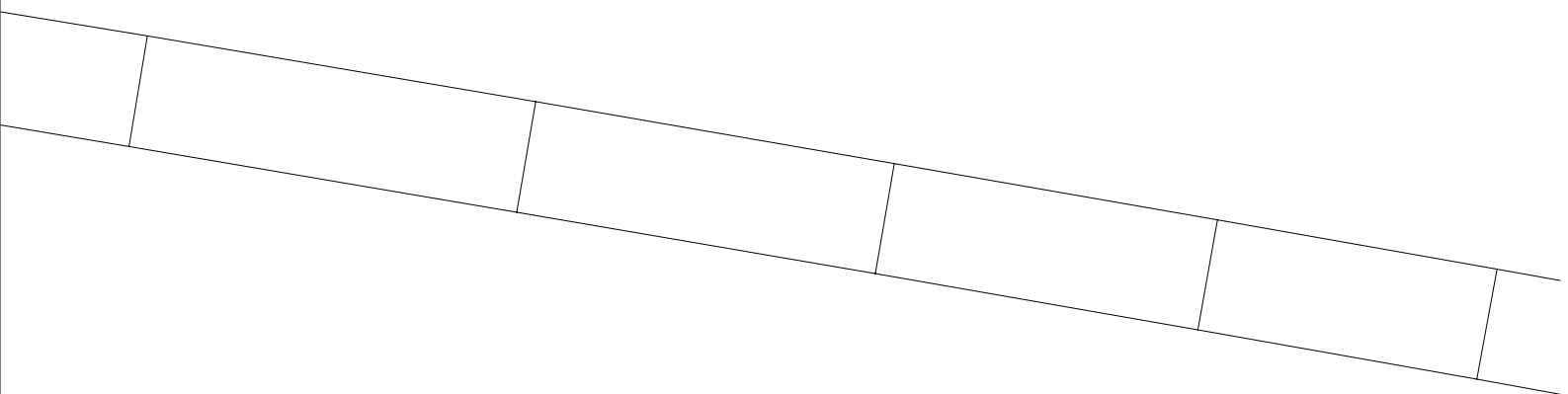


5-9

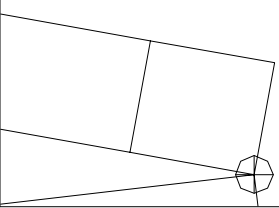
6-10



6-11

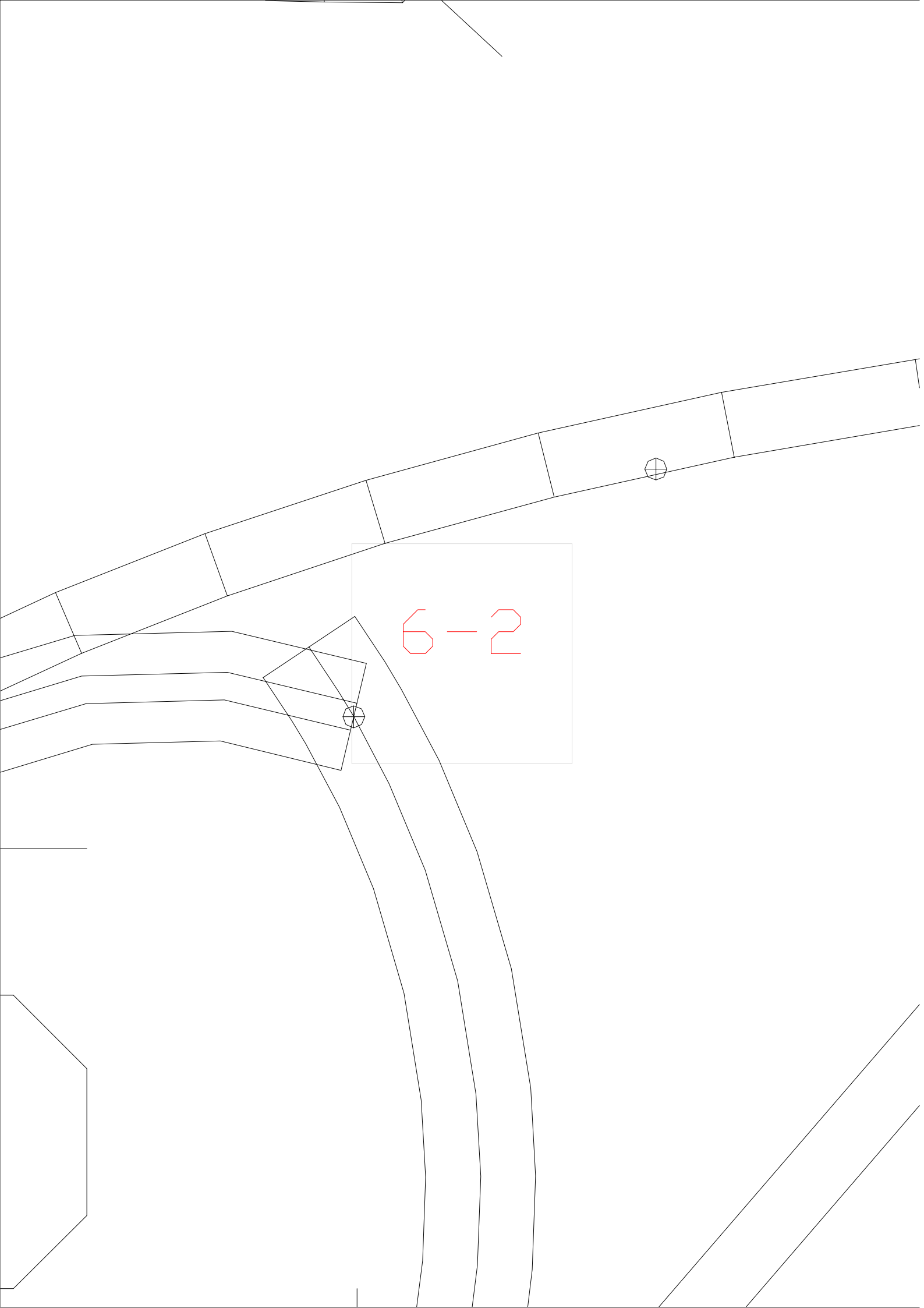


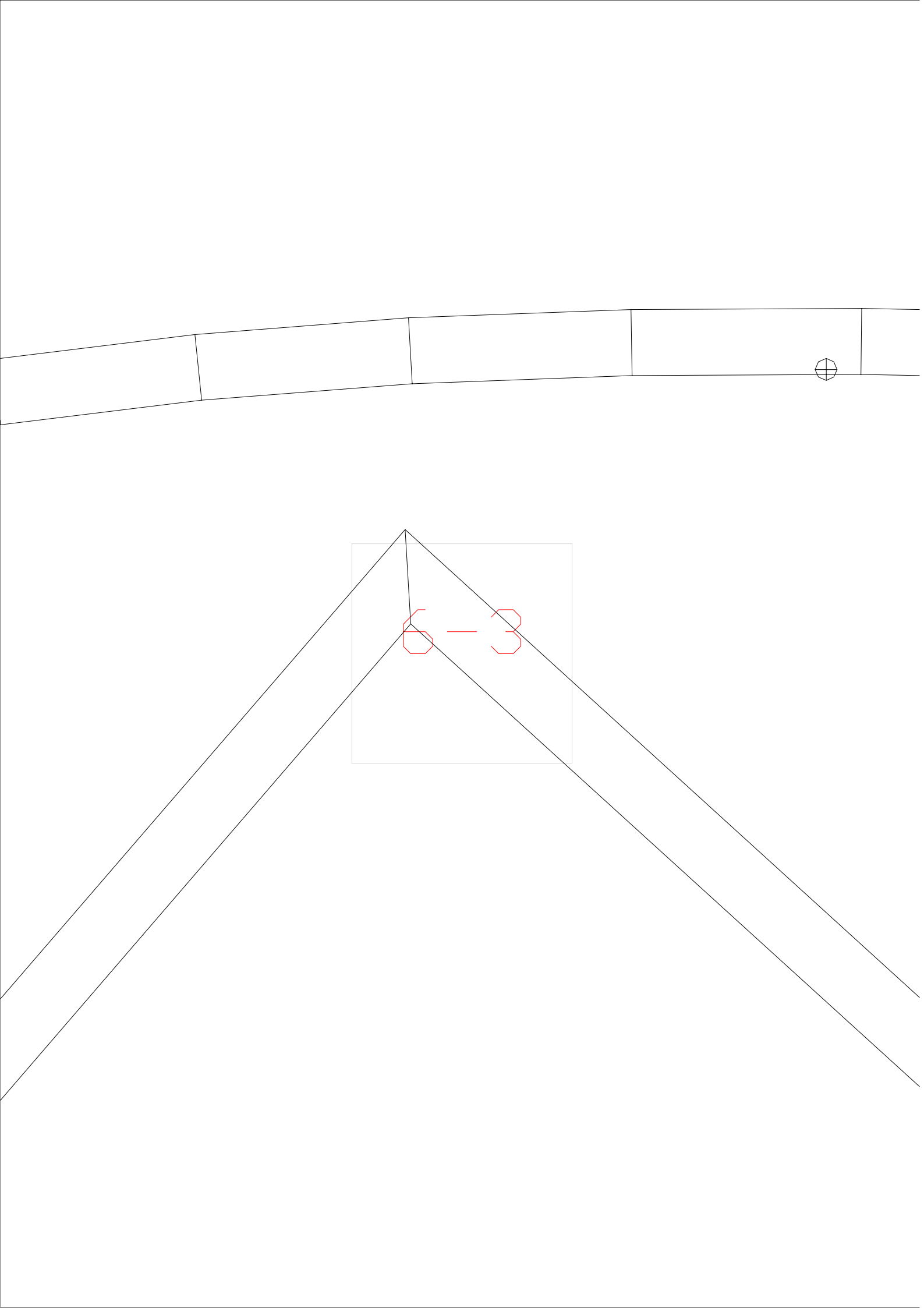
6-12

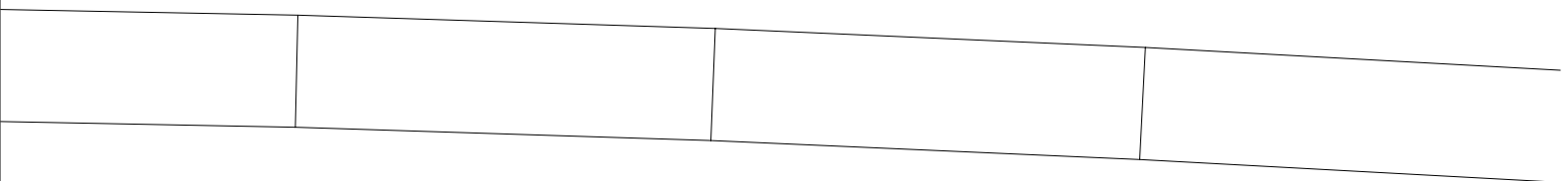


6-1

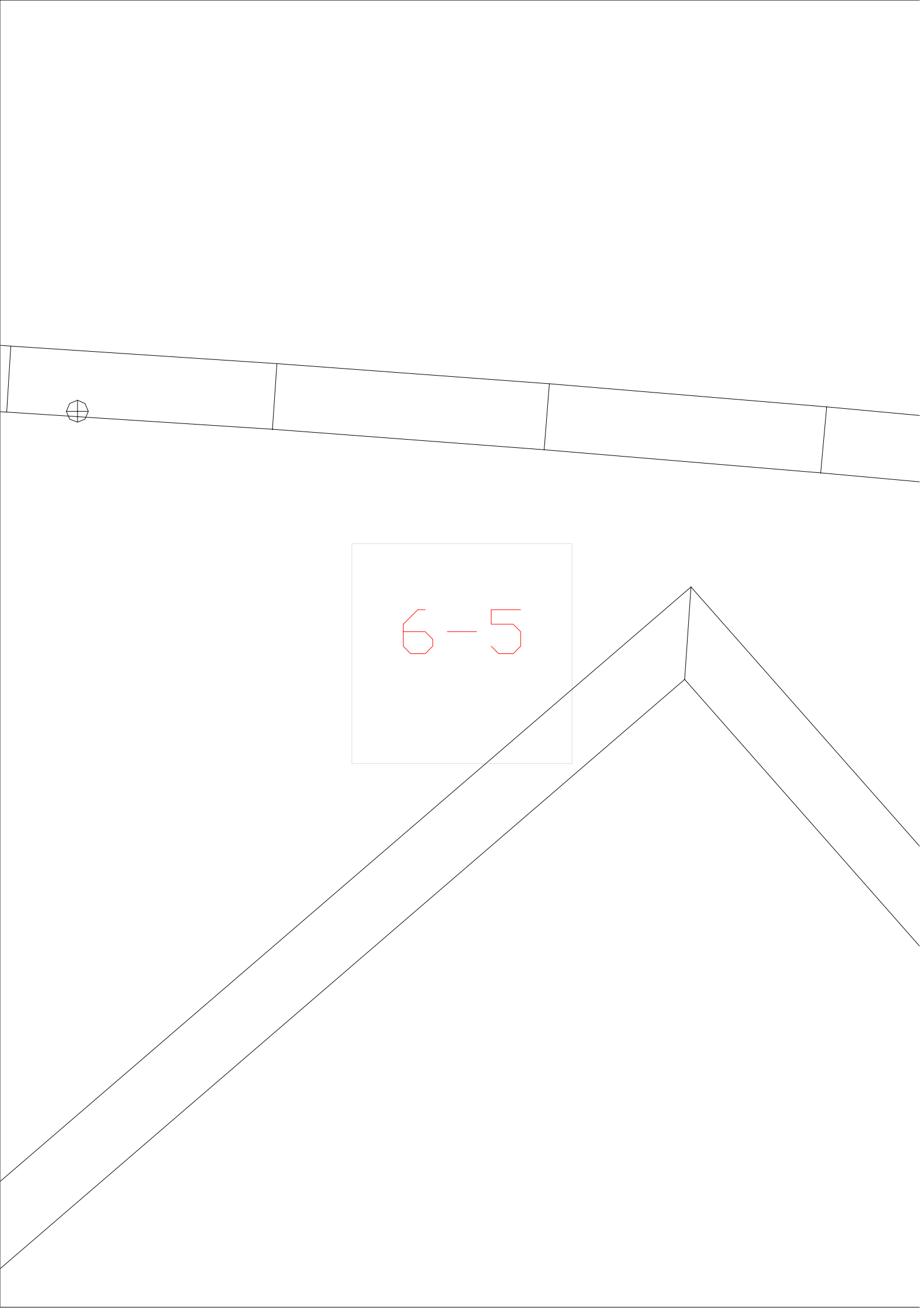




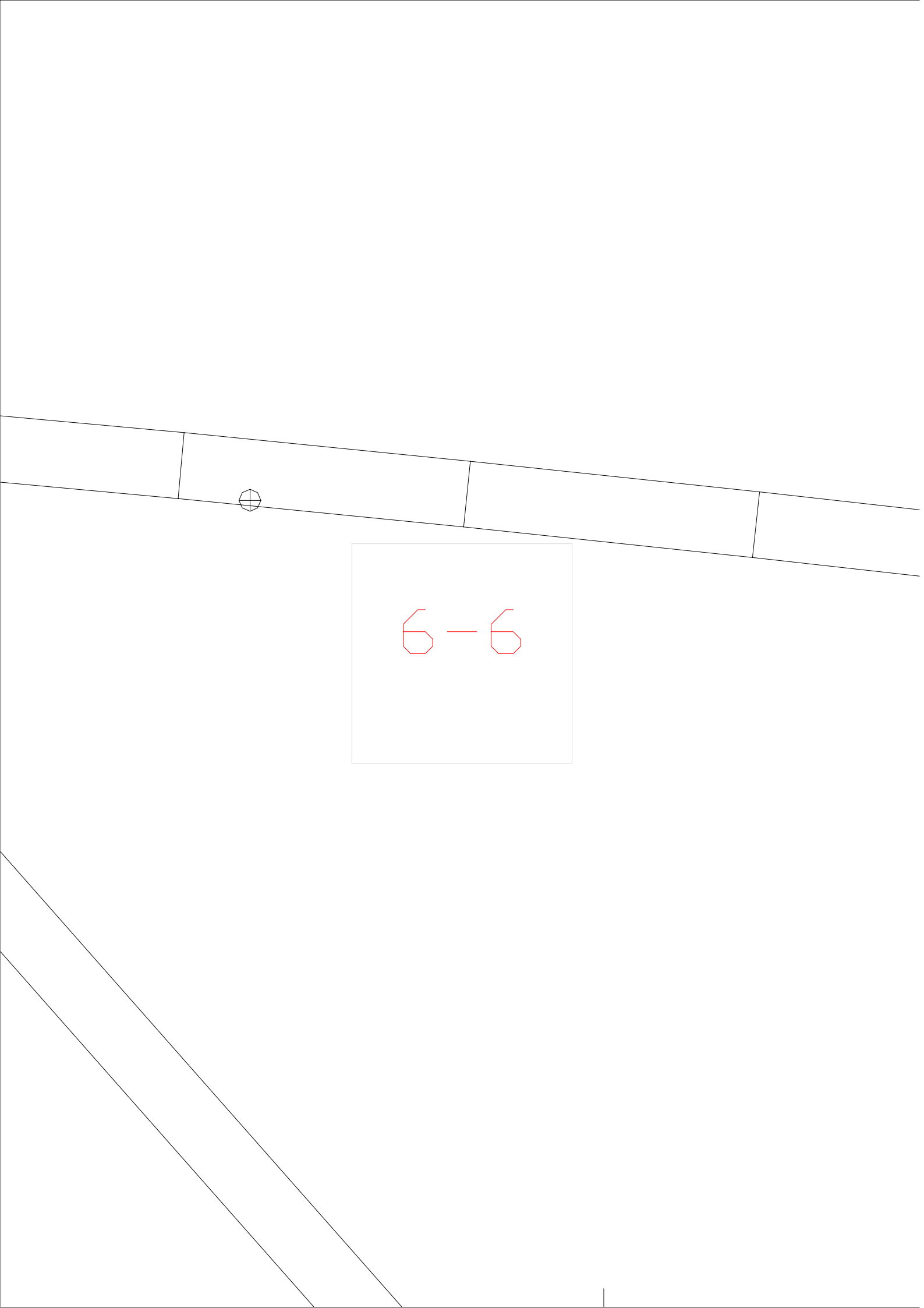


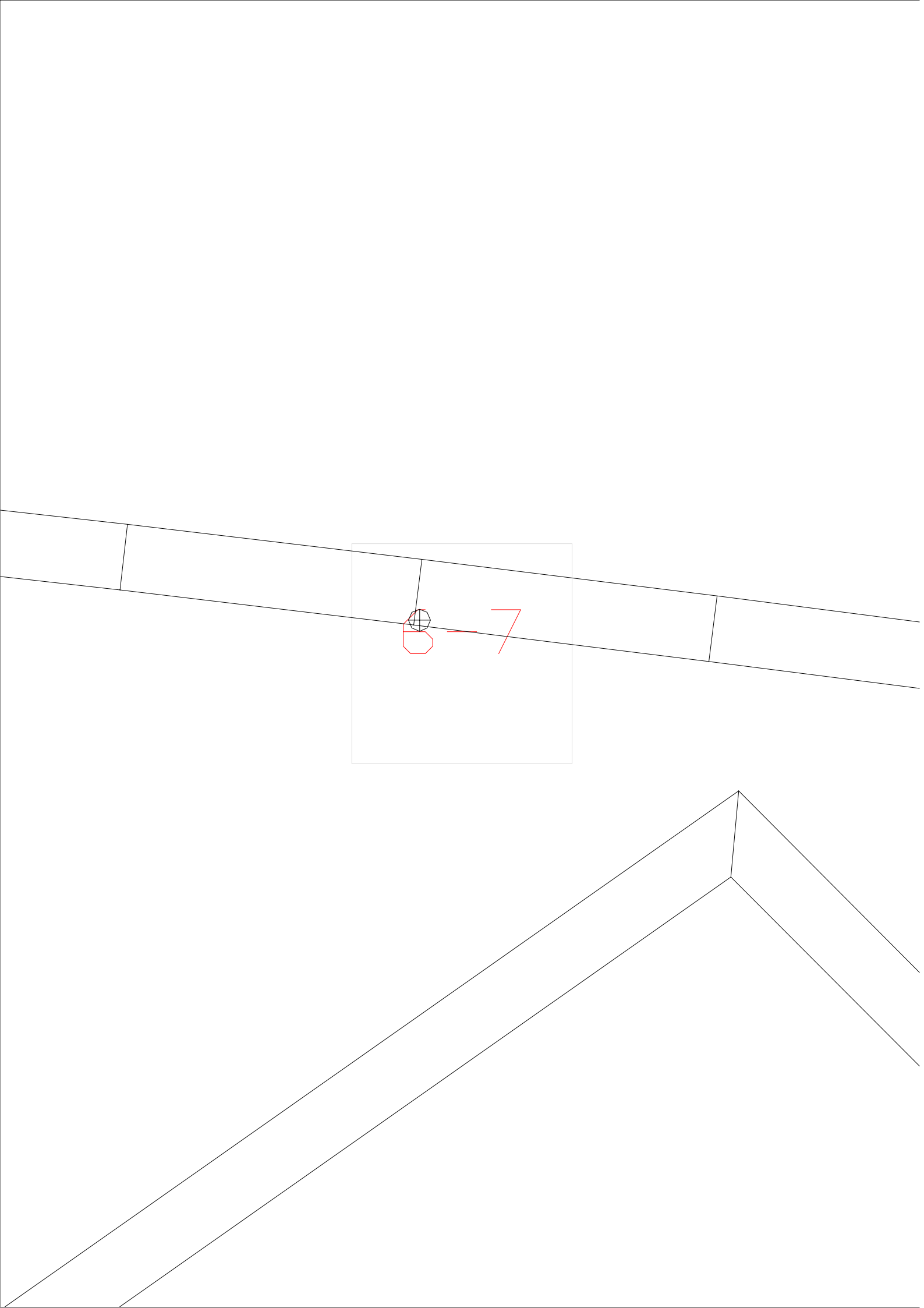


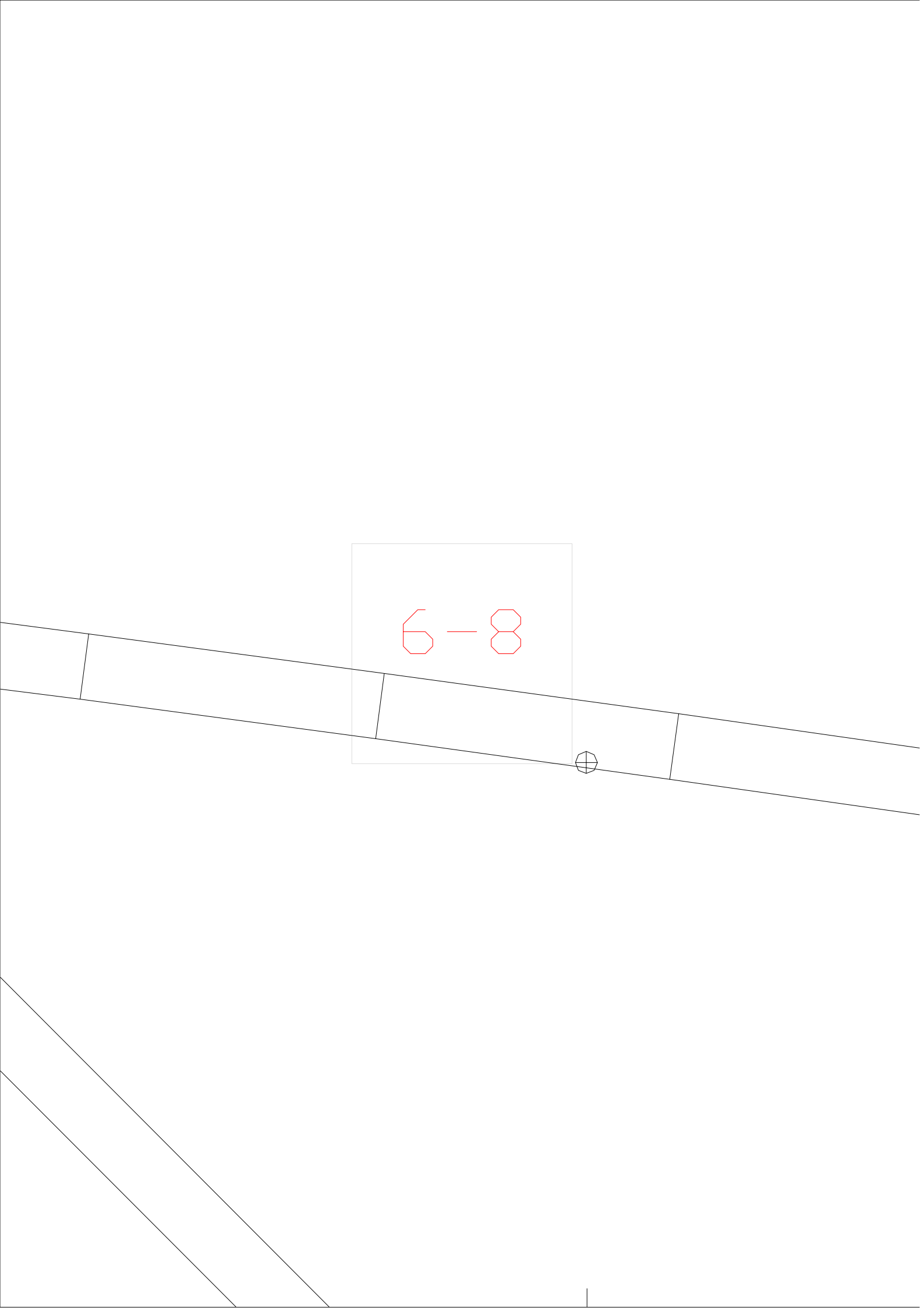
$$6-4$$



6-5

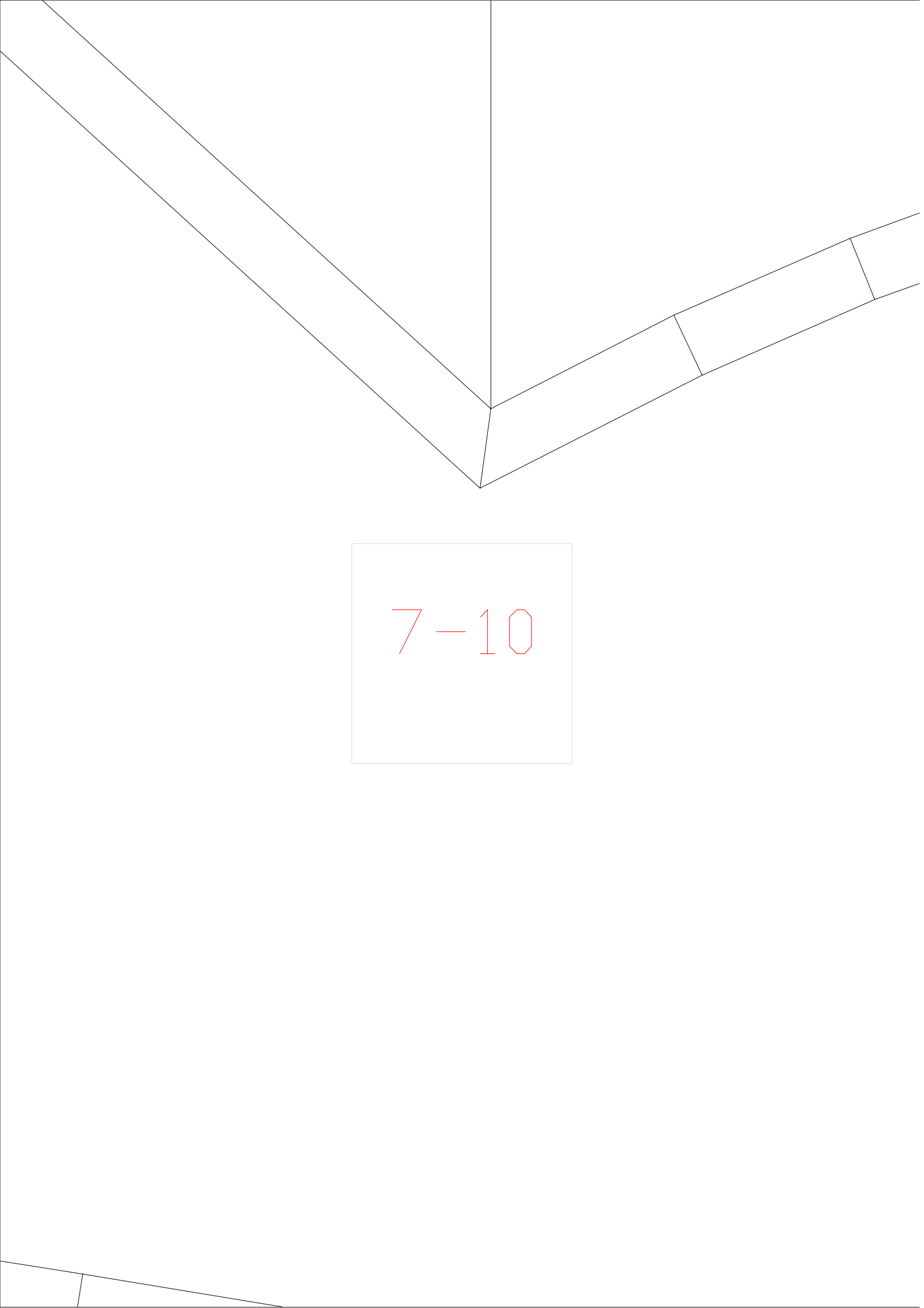






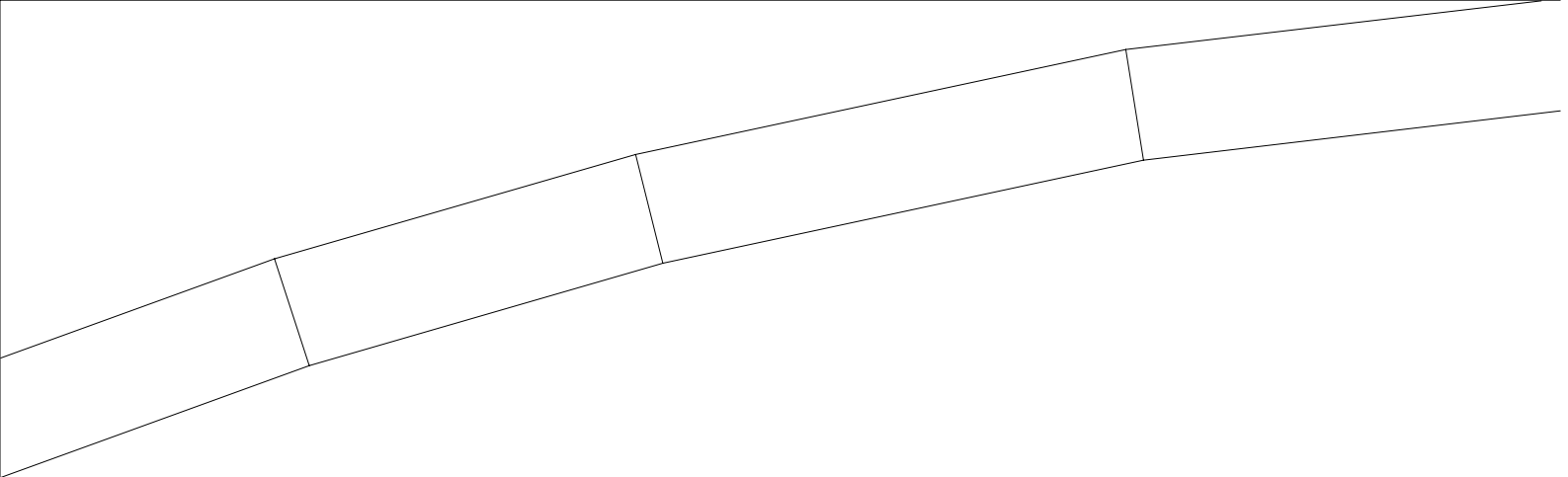
6-9





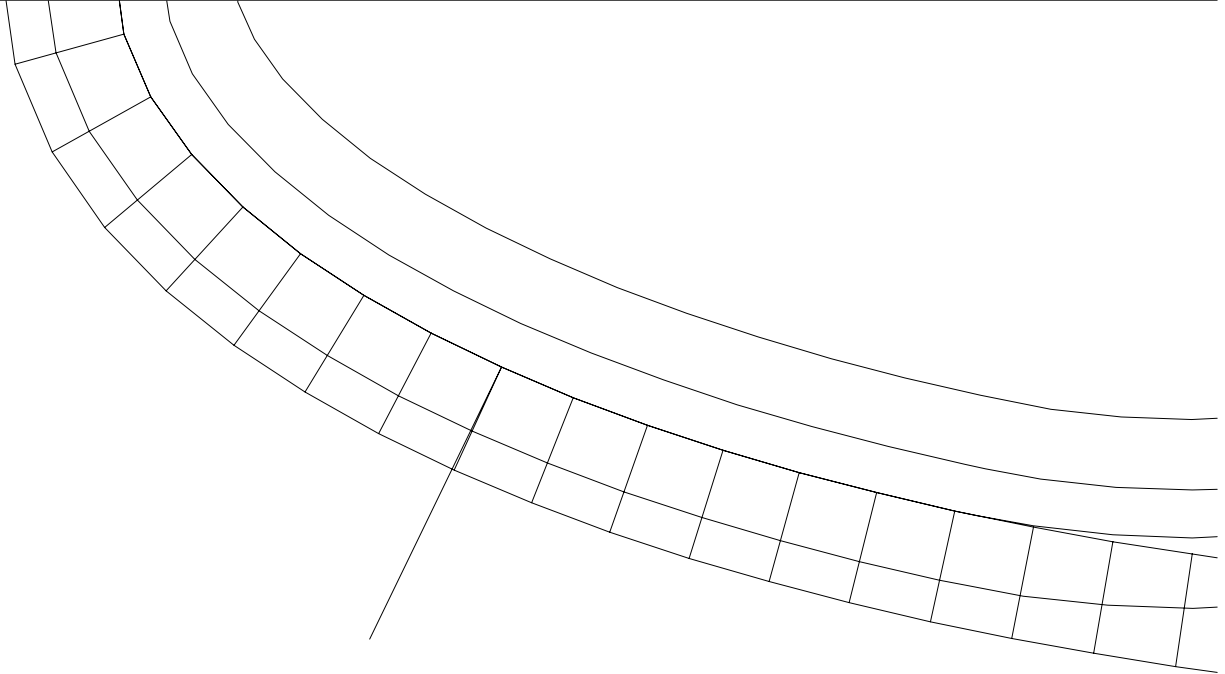
A geometric diagram featuring a central square with a light gray border. Inside the square, the text "7-10" is written in red. From the top-right corner of the square, a series of lines radiate outwards. These lines include a vertical line extending to the top edge of the page, and two diagonal lines extending towards the top-right corner of the page. The space between these lines is divided into several rectangular and triangular regions by additional lines. The overall layout is minimalist and technical.

7-10

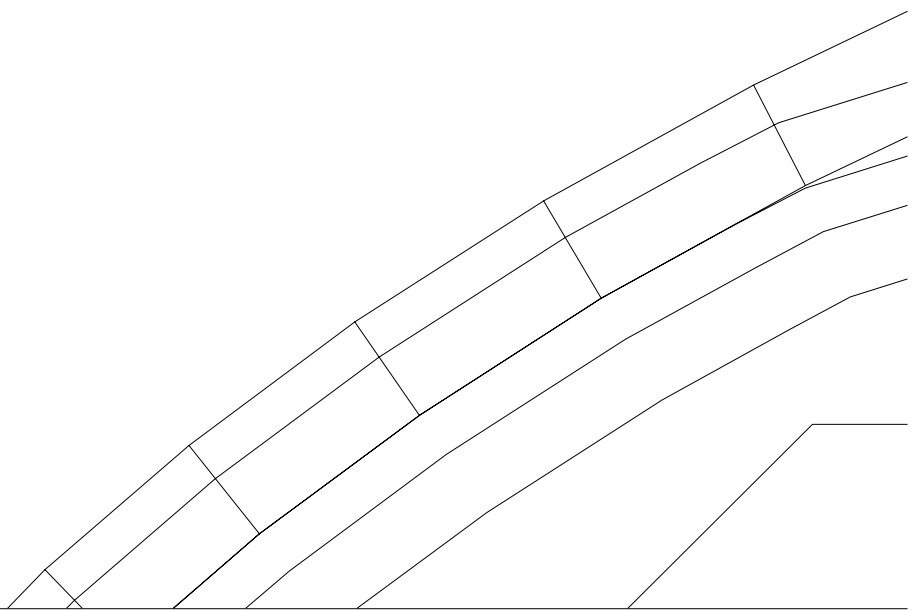


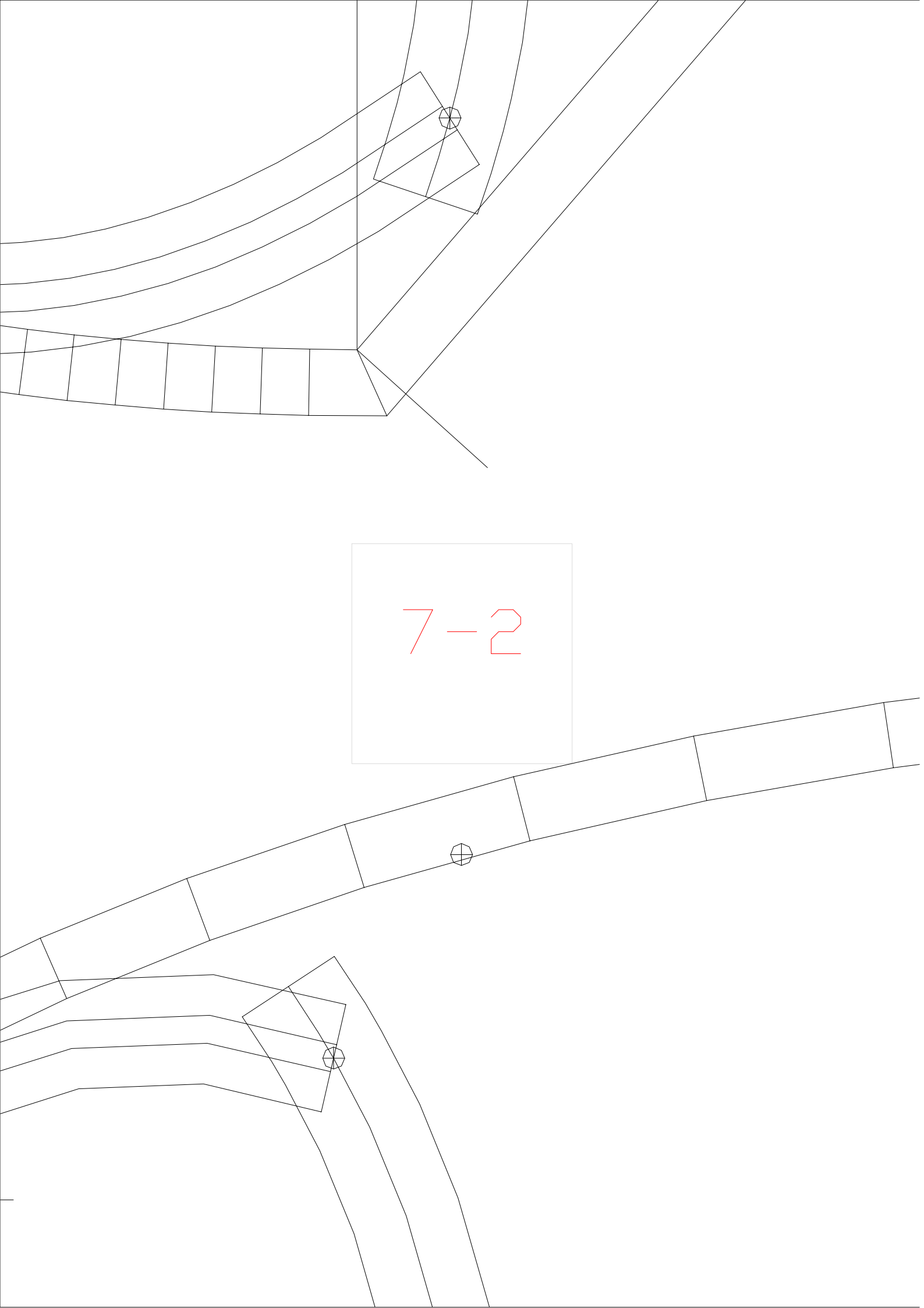
7-11

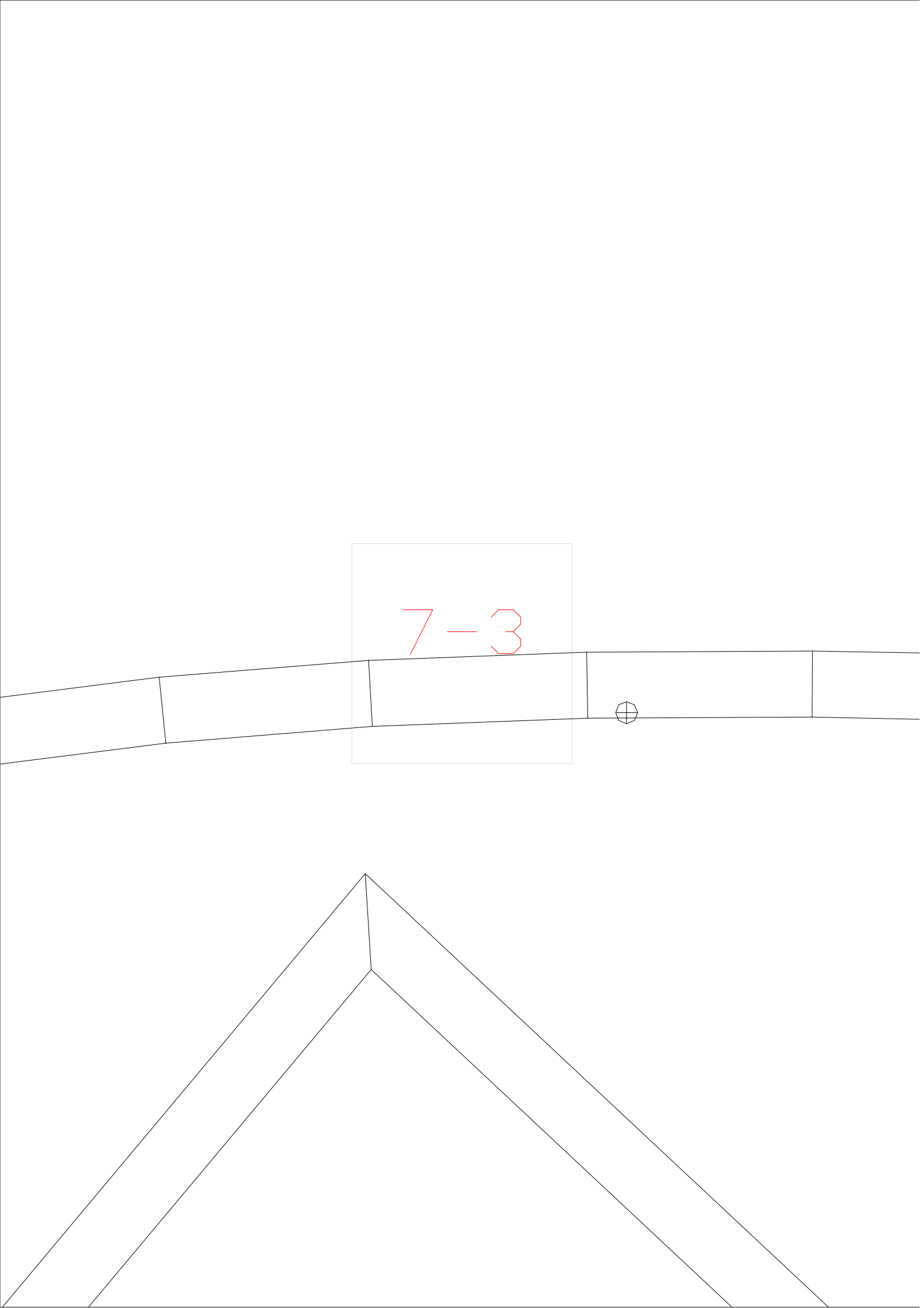
7-12



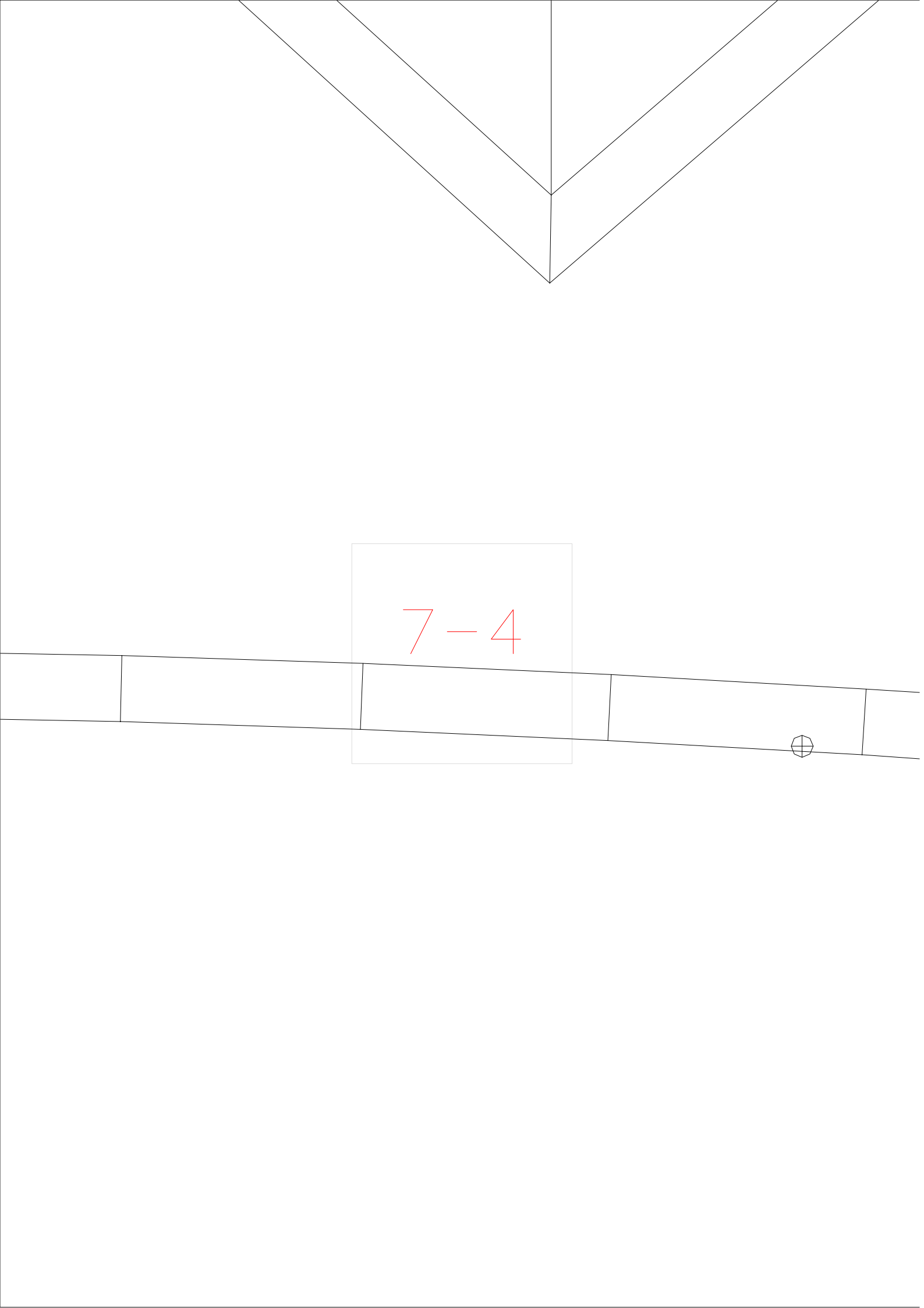
7-1





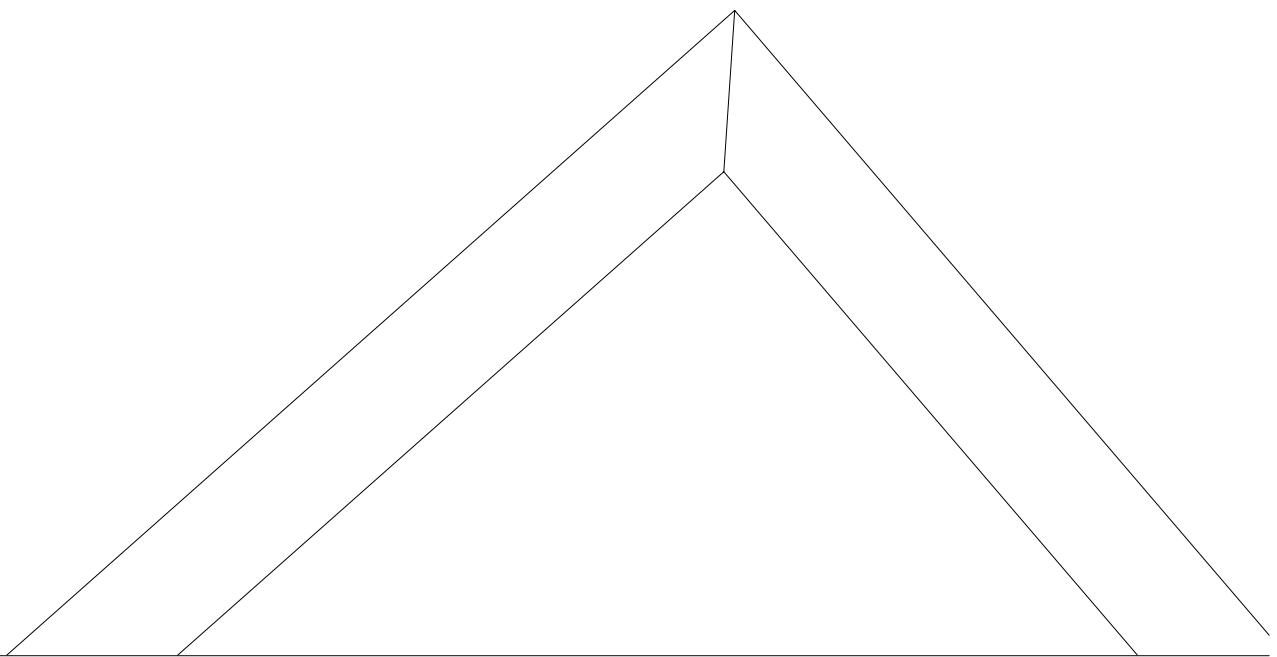
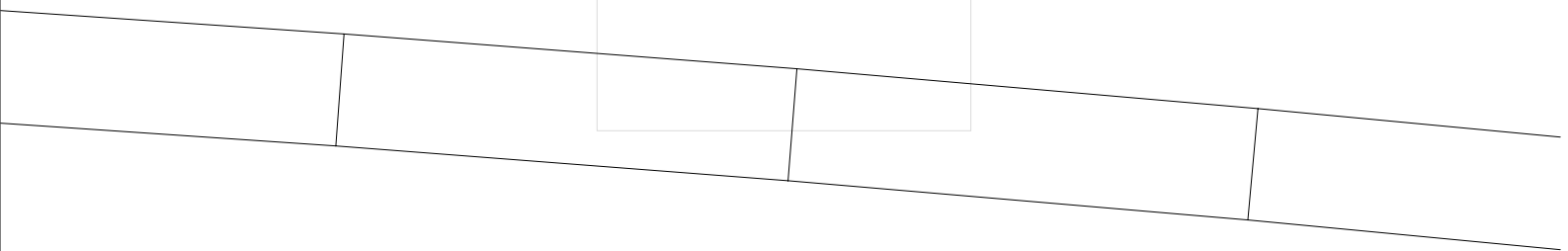


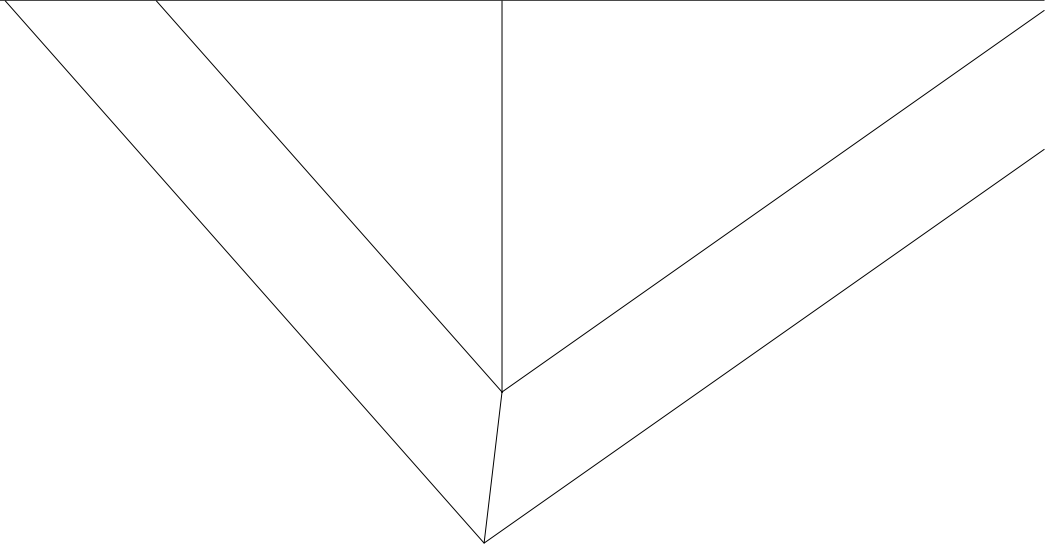
7-3



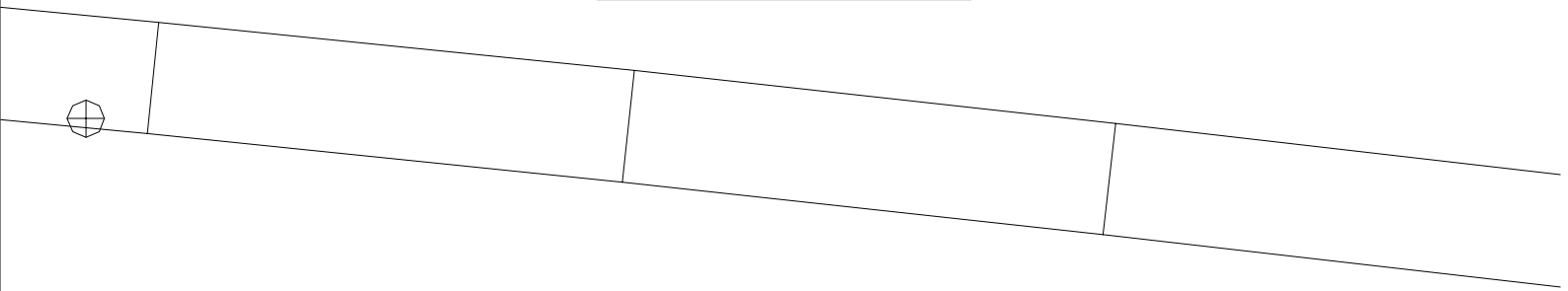
7-4

7-5

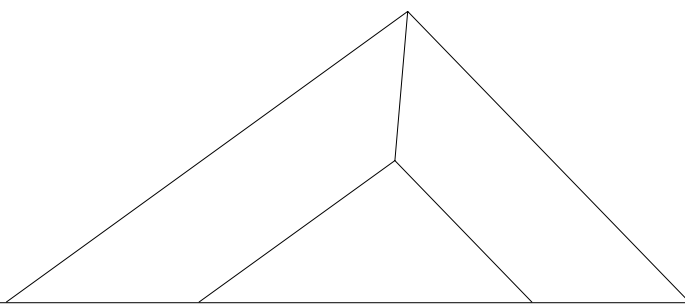




7-6



7-7

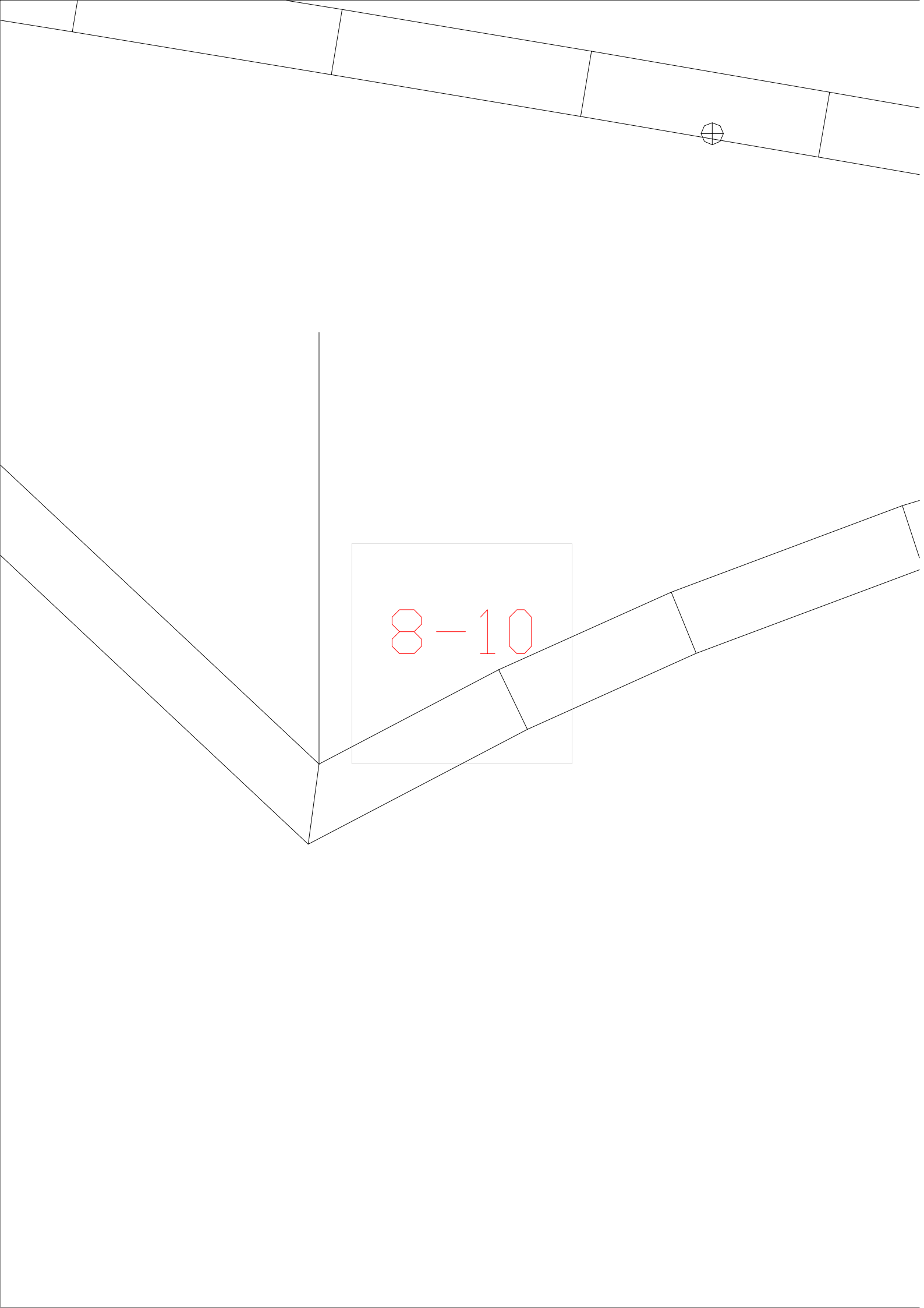


7-8

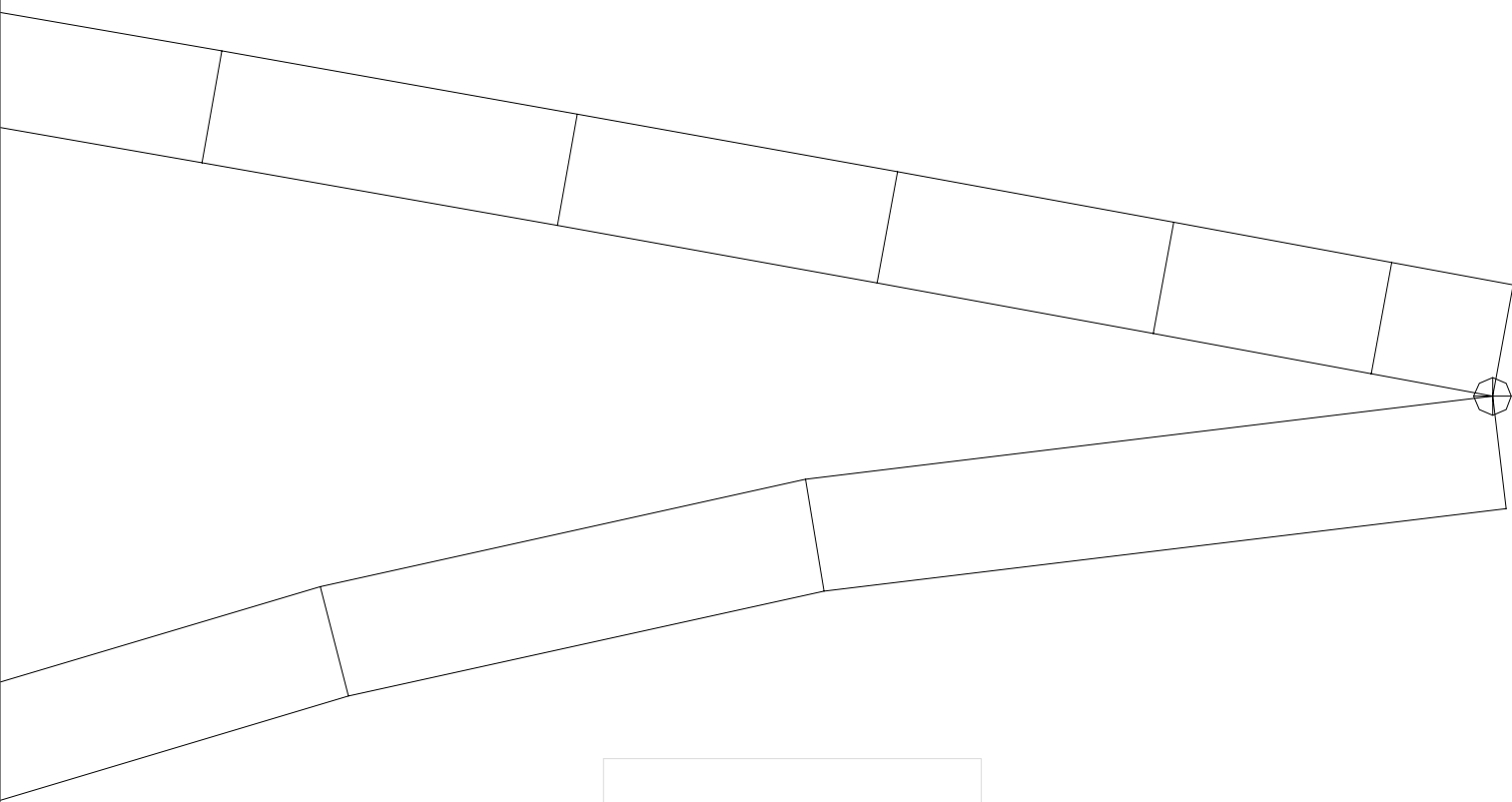


7-9



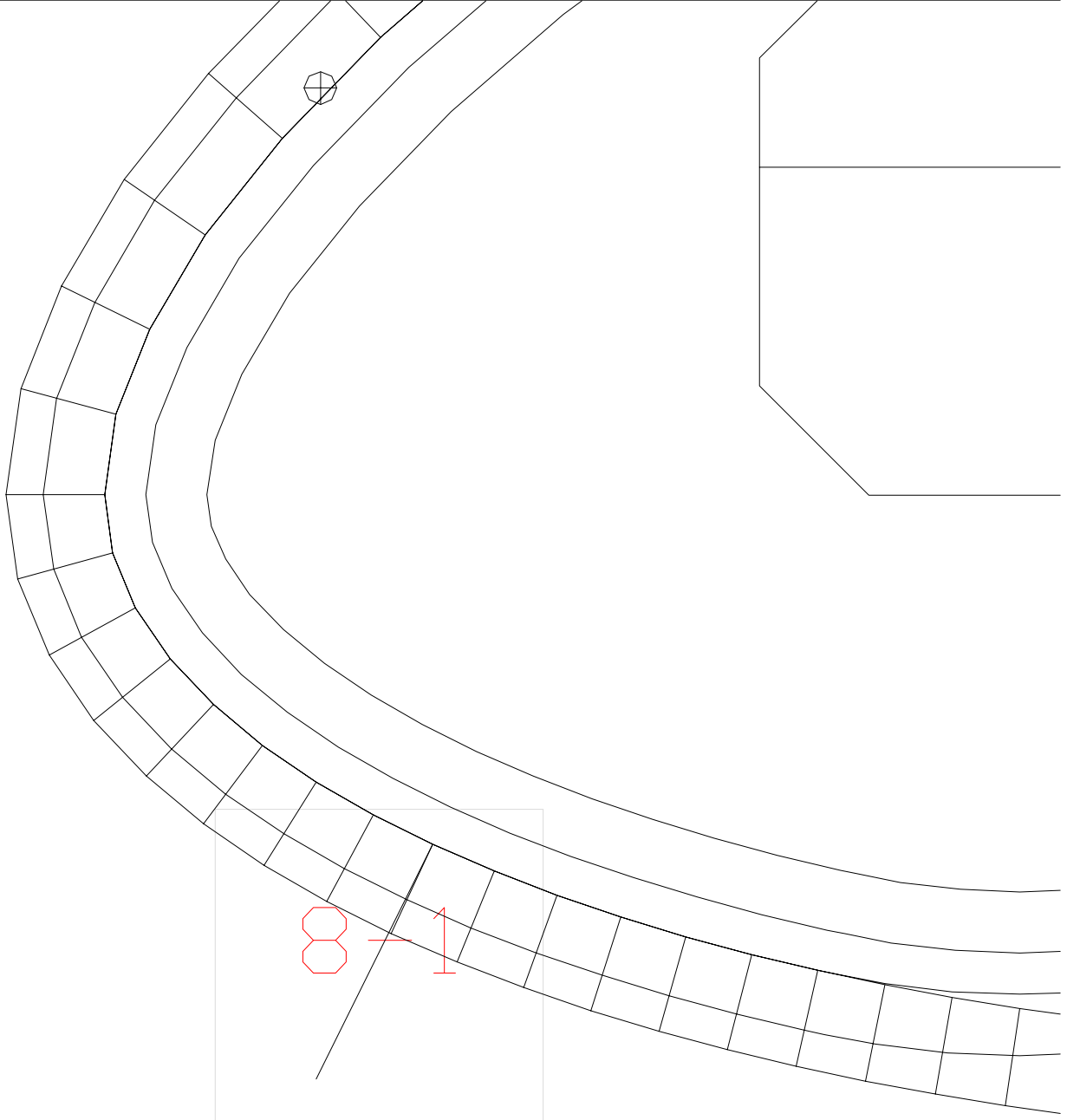


8-10

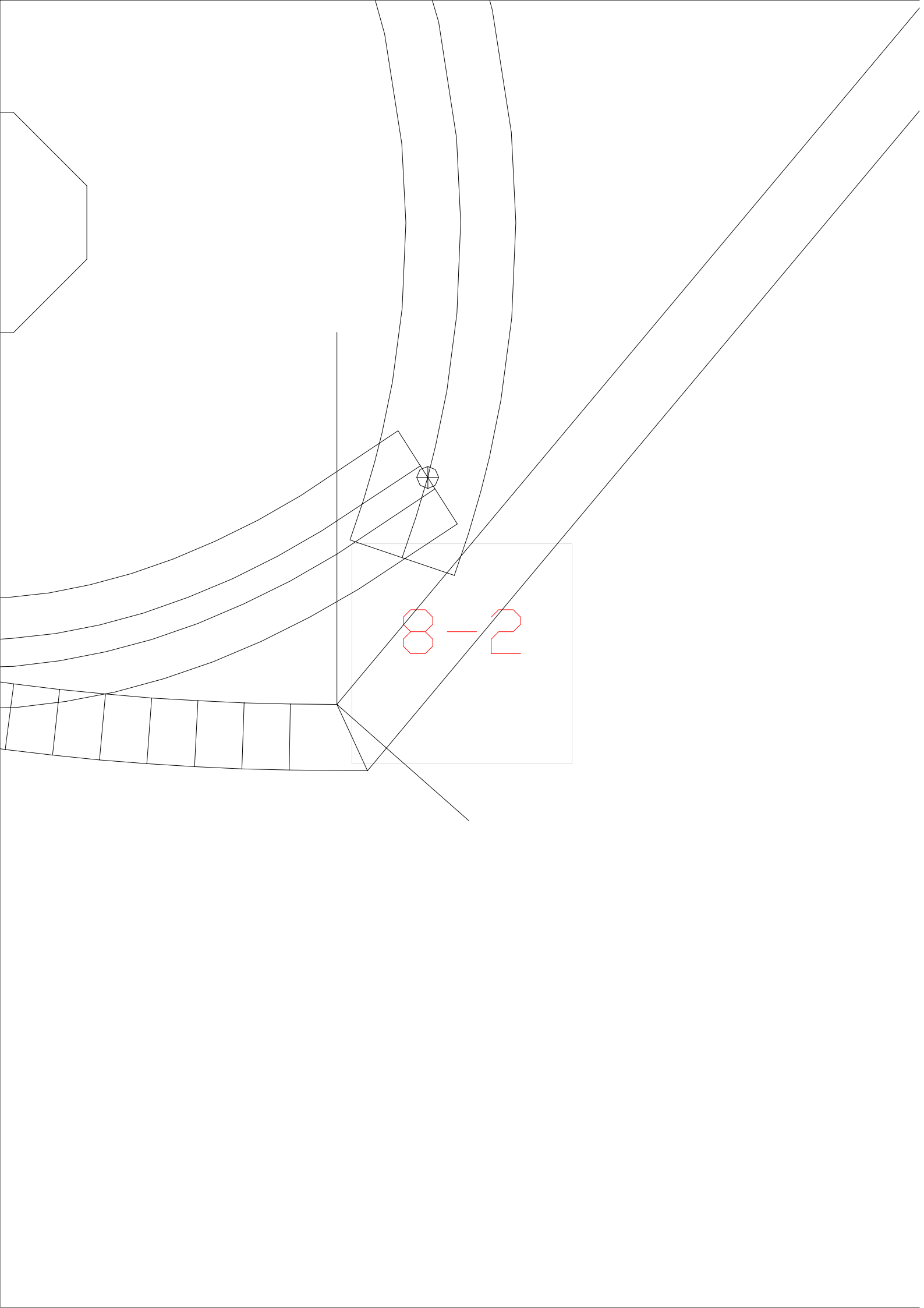


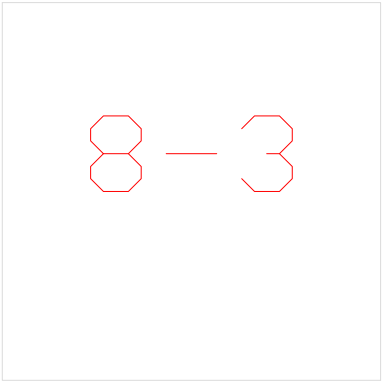
8-11

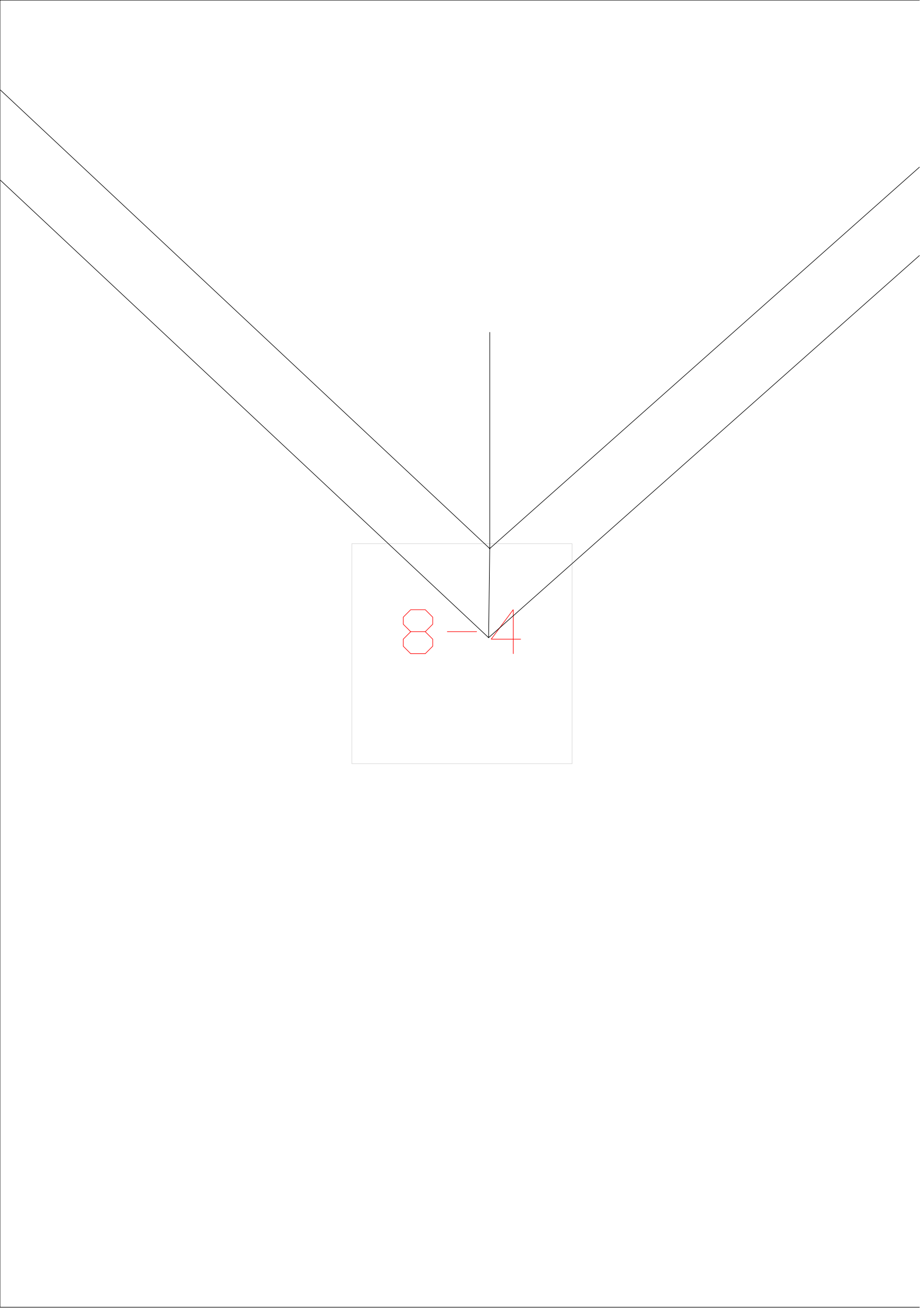
8-12



8-1




$$8-3$$

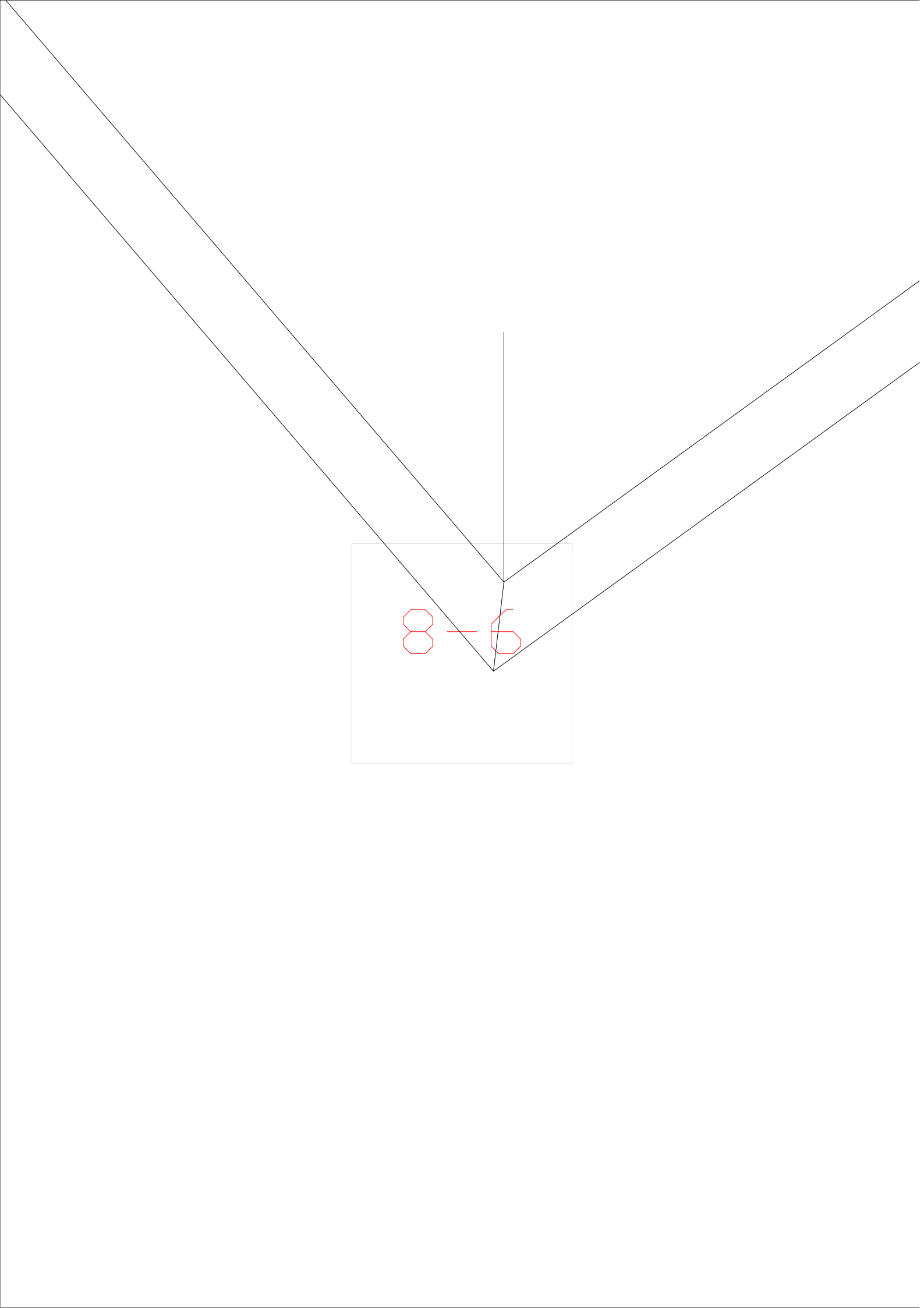



8

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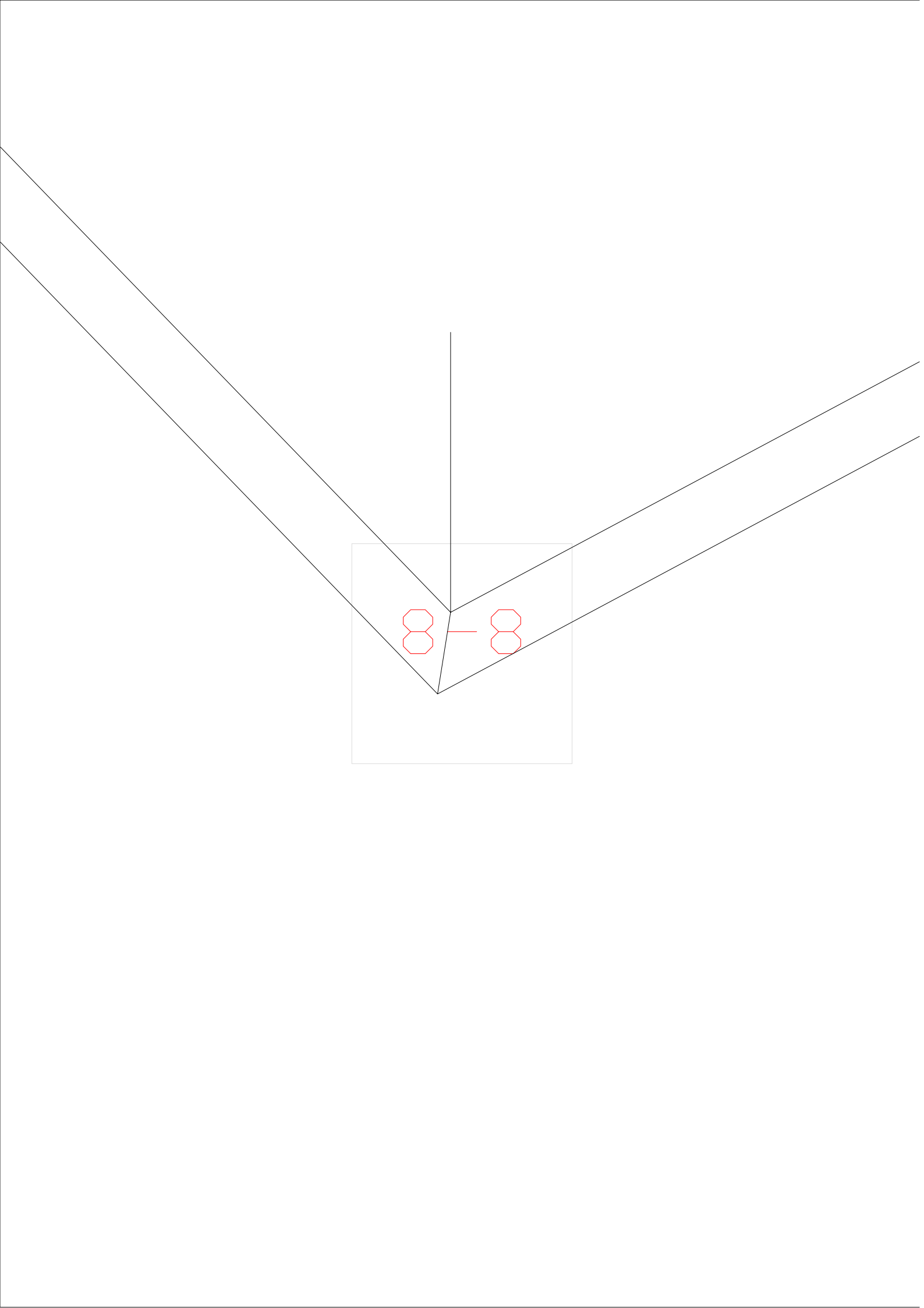
4

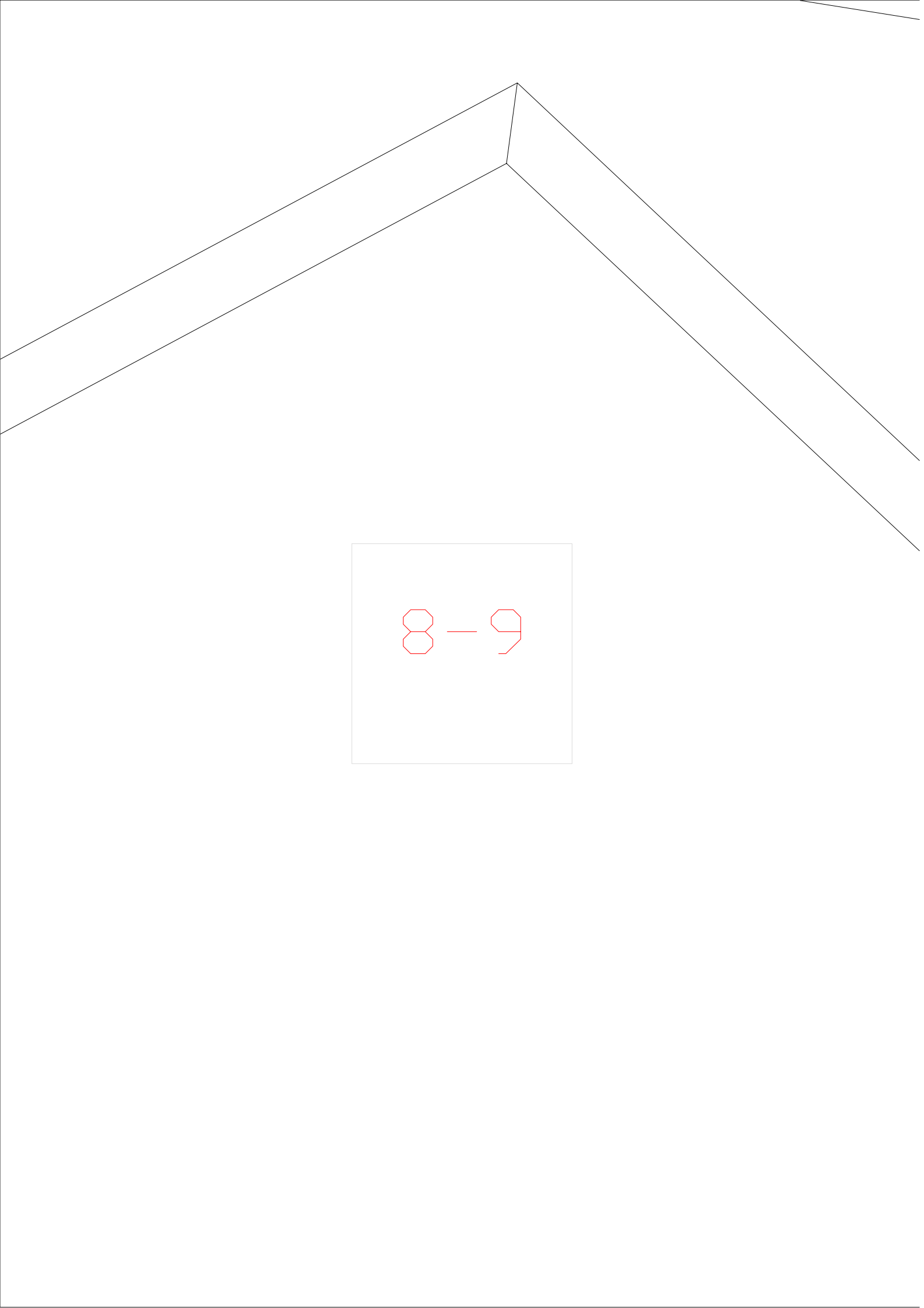
8-5





8-7





8-9