

200 mm

1

With the current settings, I was unable to print 1 mm to the right of the paper, but the space is part of the drawing. Verify that the square is centered!

TEST PAGE

Central square of 50 x 50 mm should be perfectly centered on the page. The pages will be arranged side by side without overlap between them.

123,5

1

1

80

1 - 1

mm

80

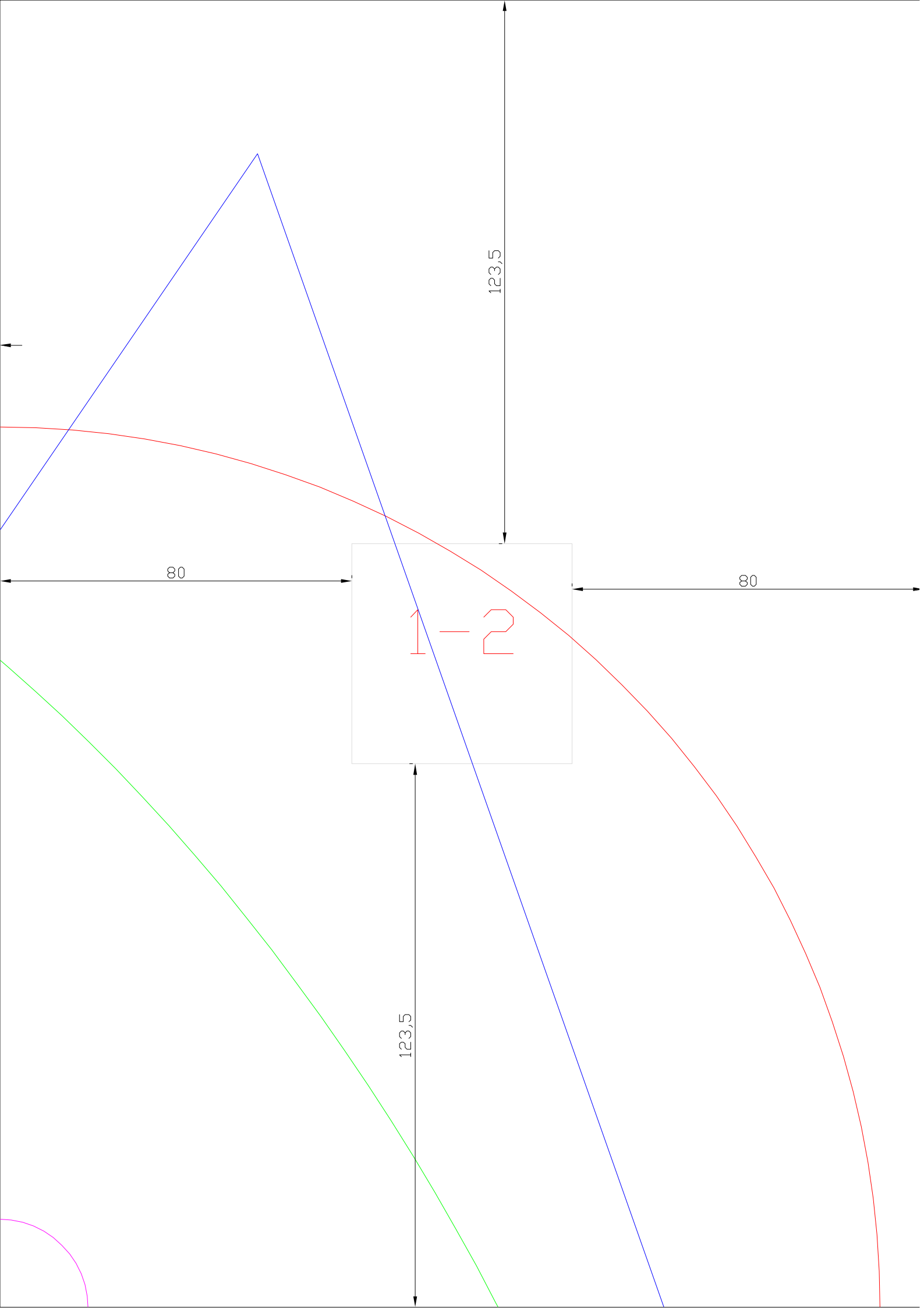
50

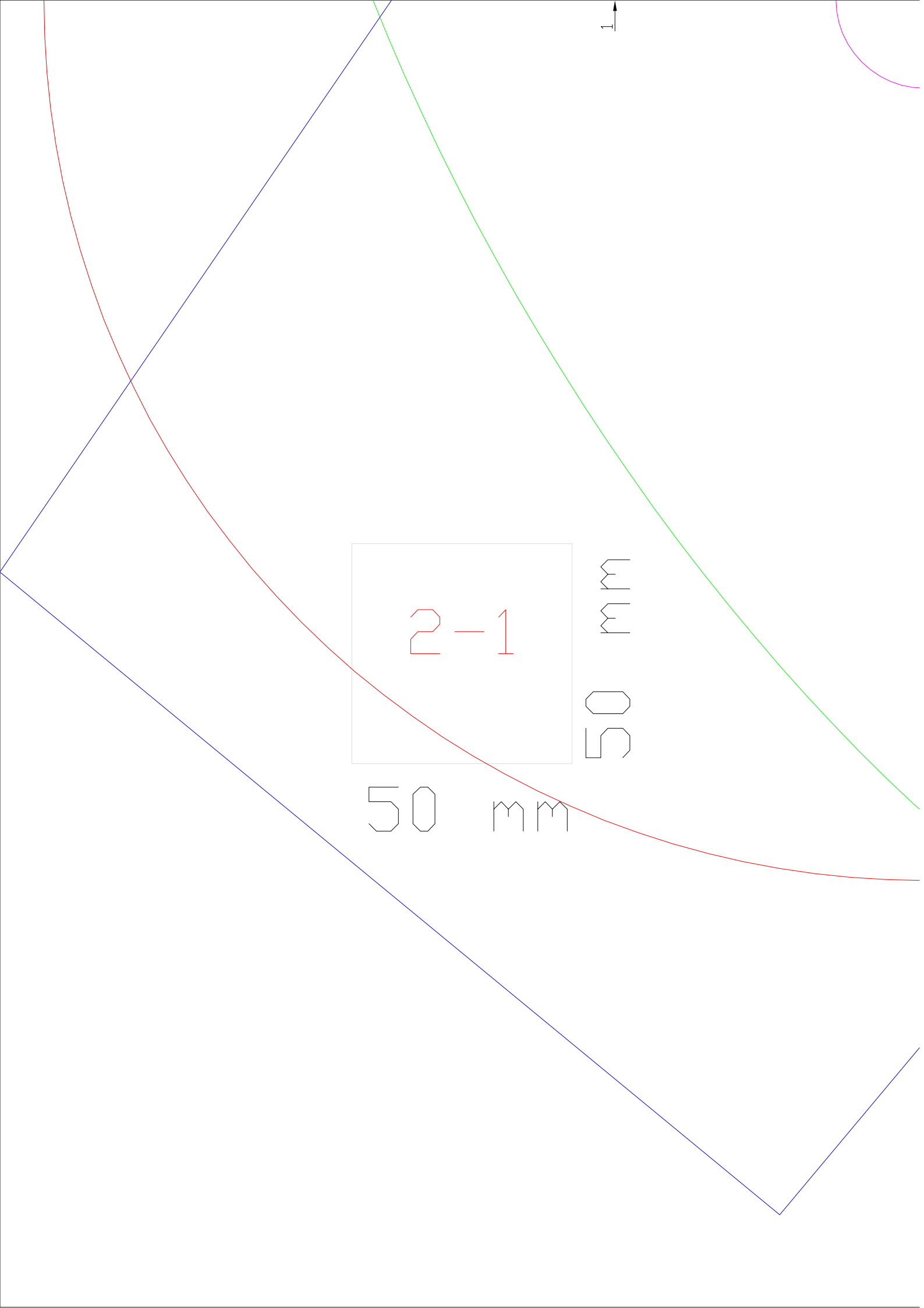
50 mm

123,5

200 mm

Internal rectangle 208x295 mm to verify the centering



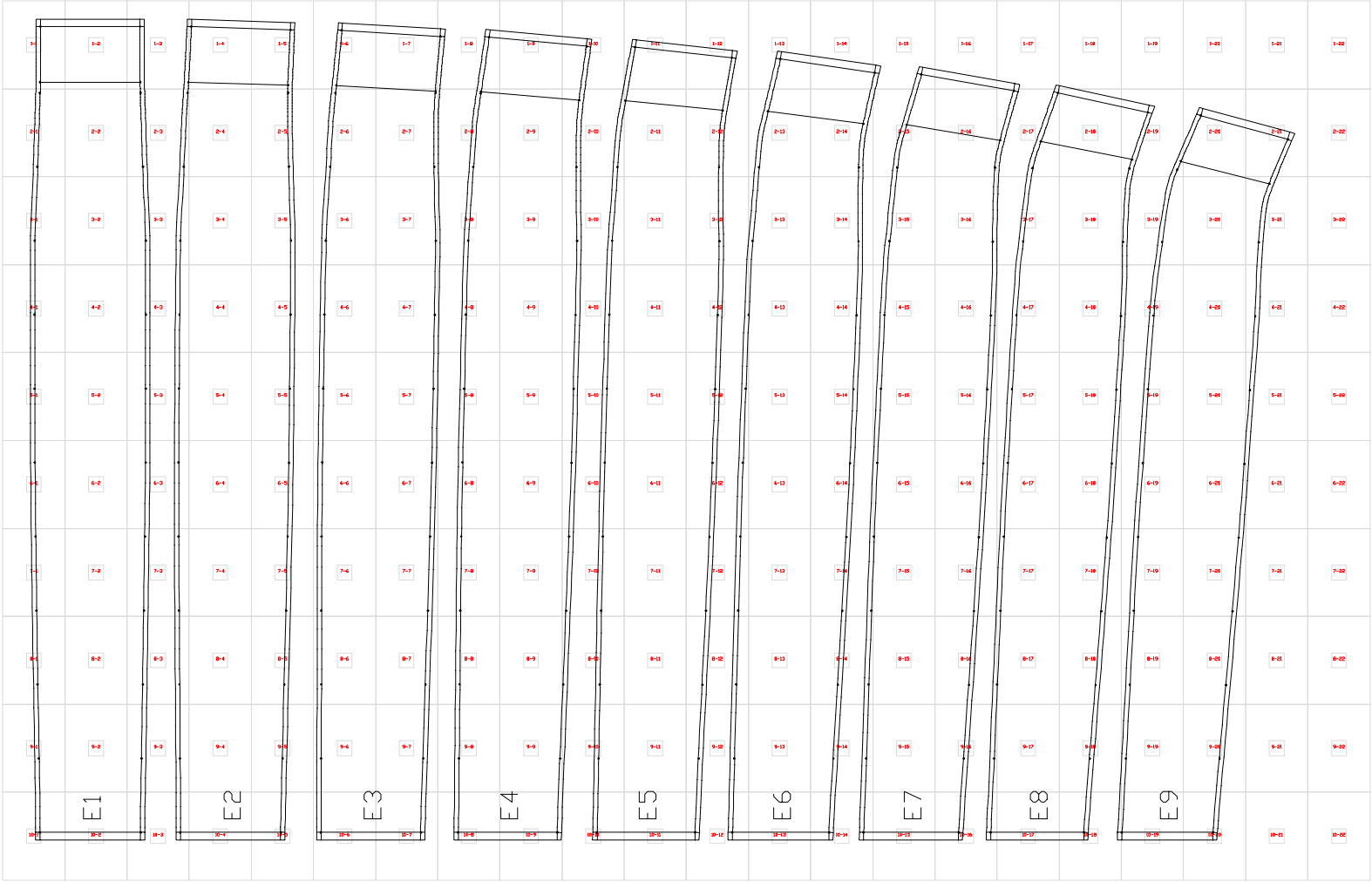


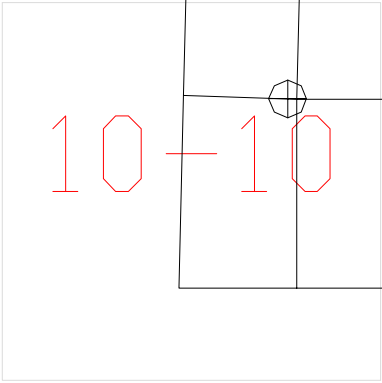
2-1

3  
2  
1  
0  
1  
2  
3

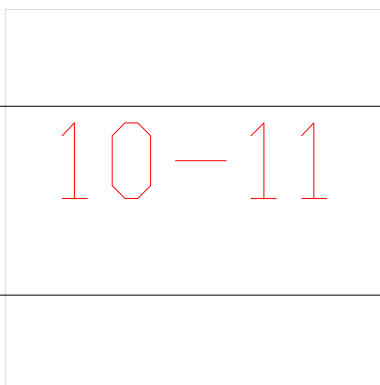
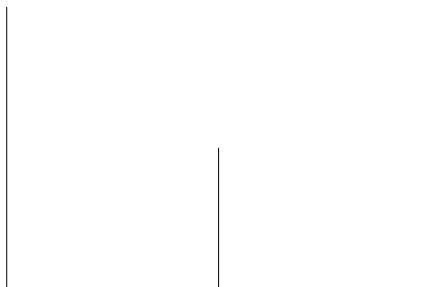
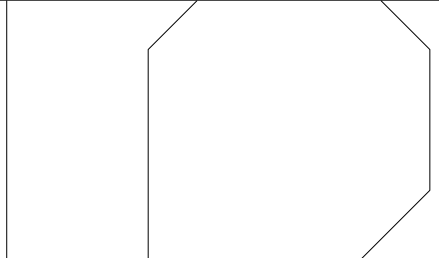
50 mm

2-2

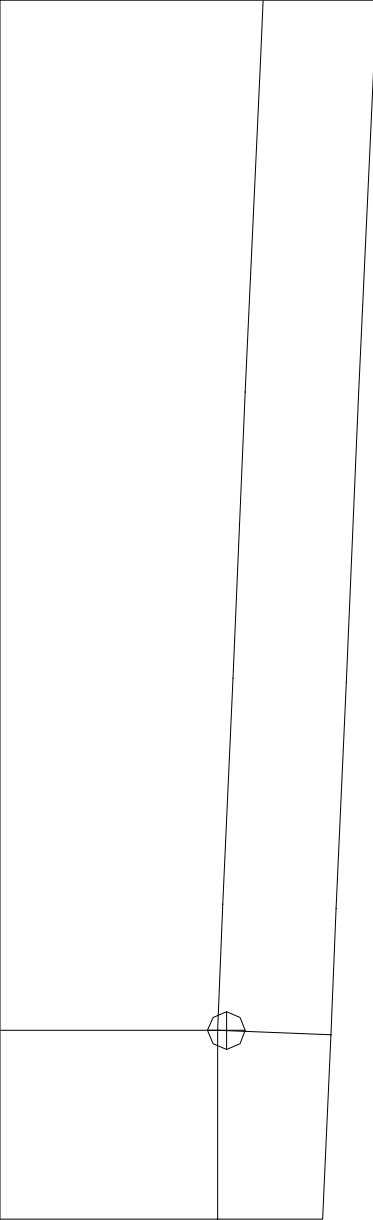




10-10



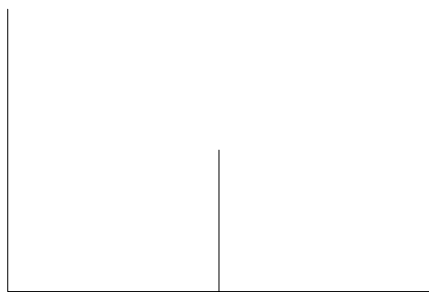
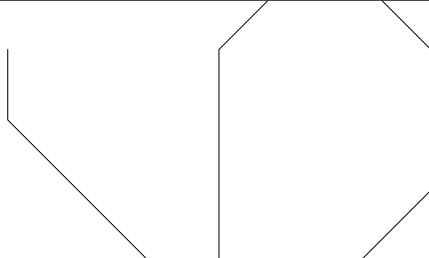
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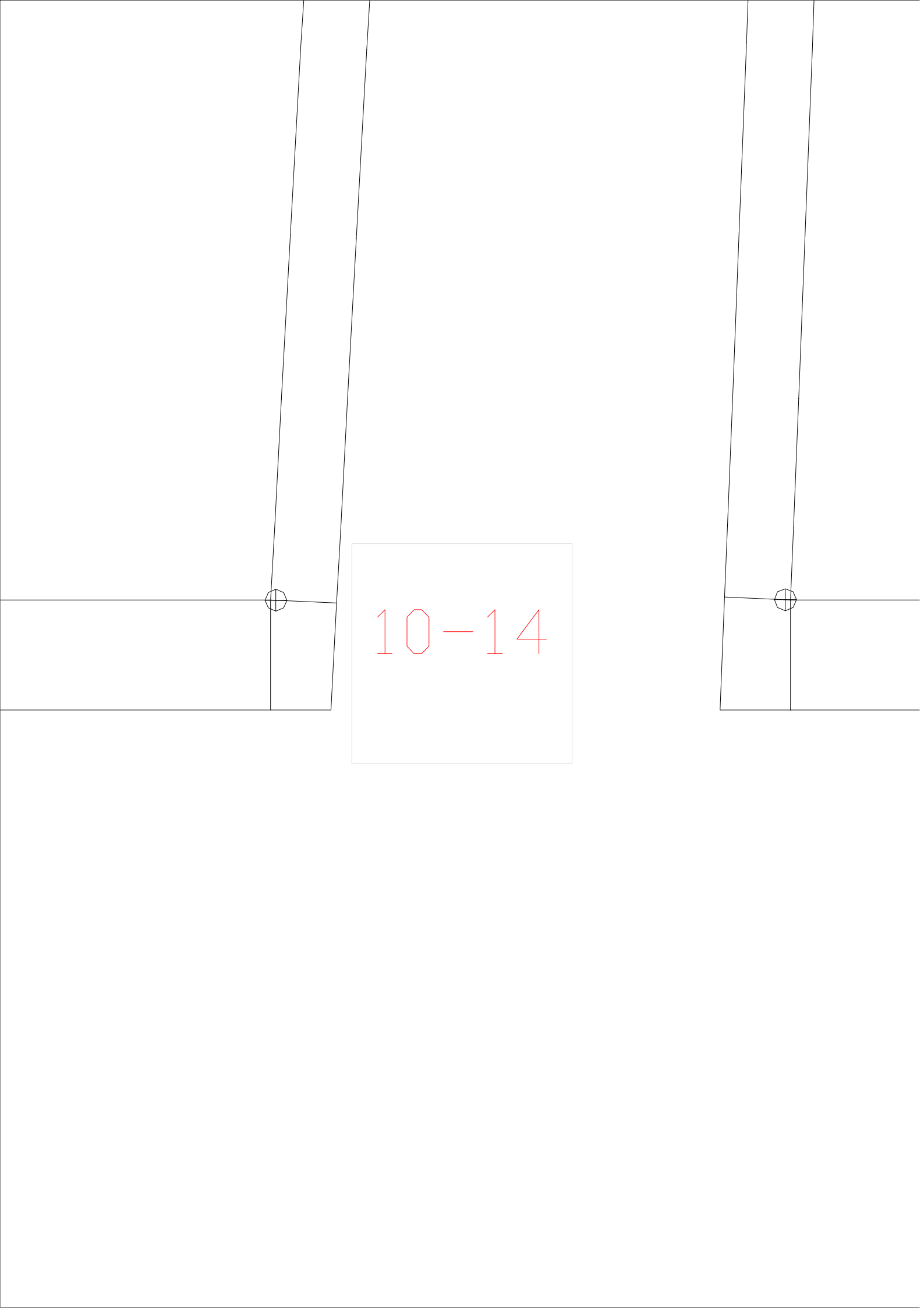
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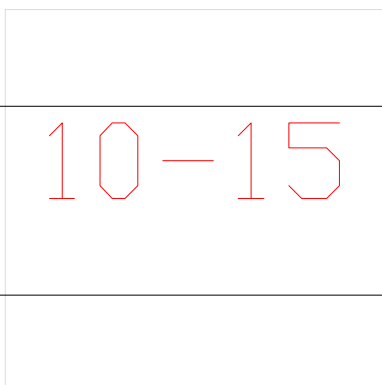
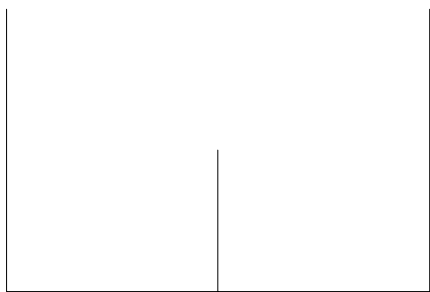
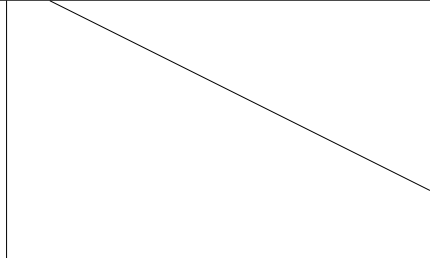


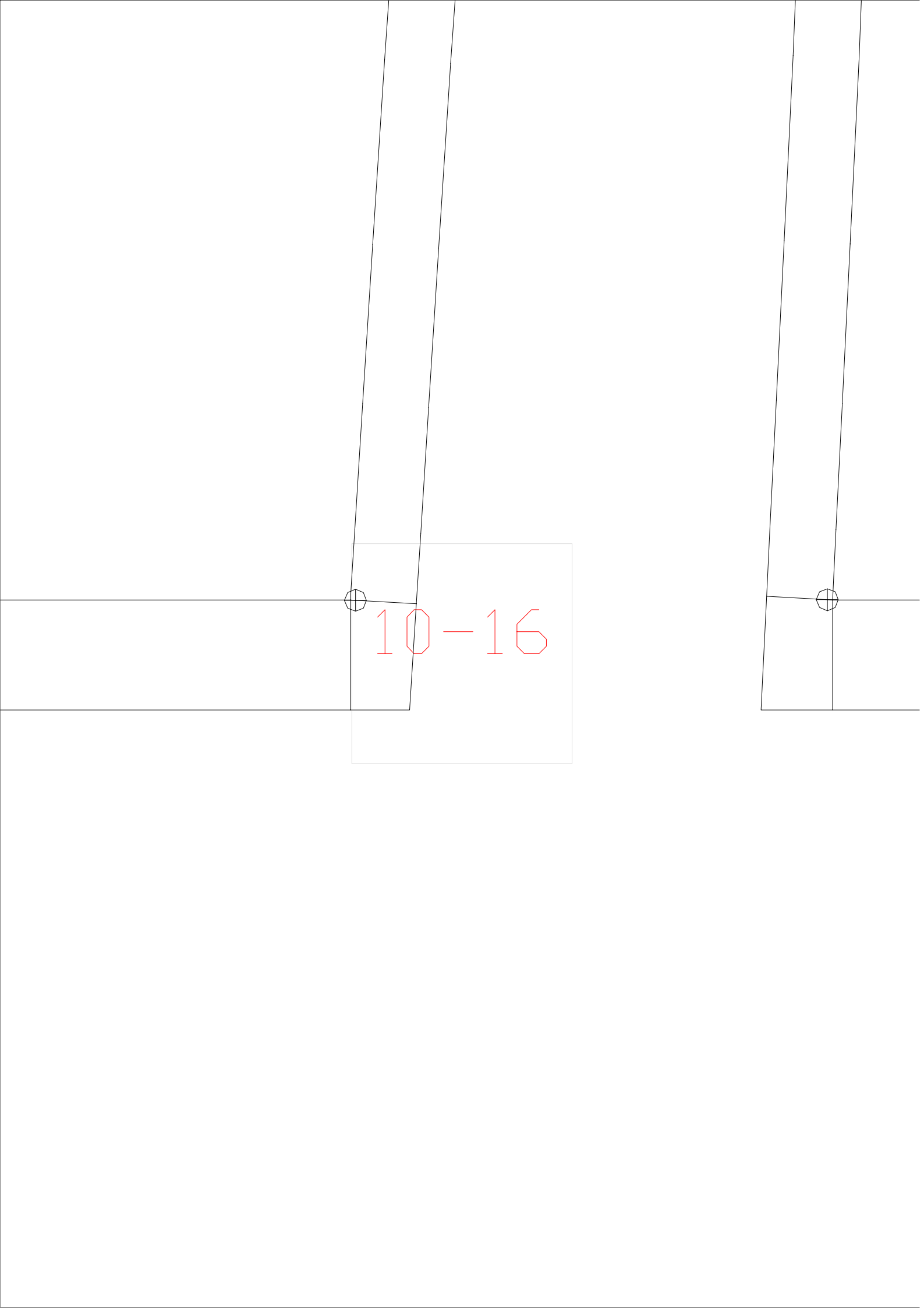


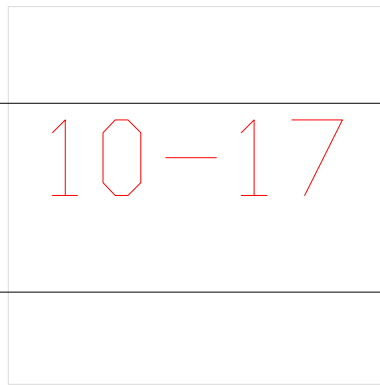
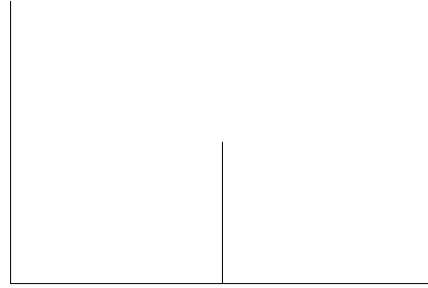
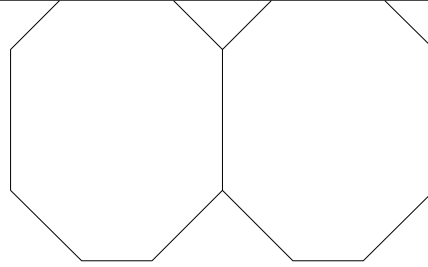
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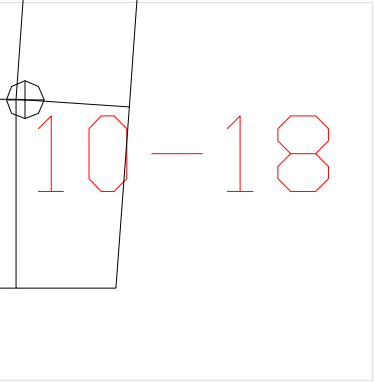


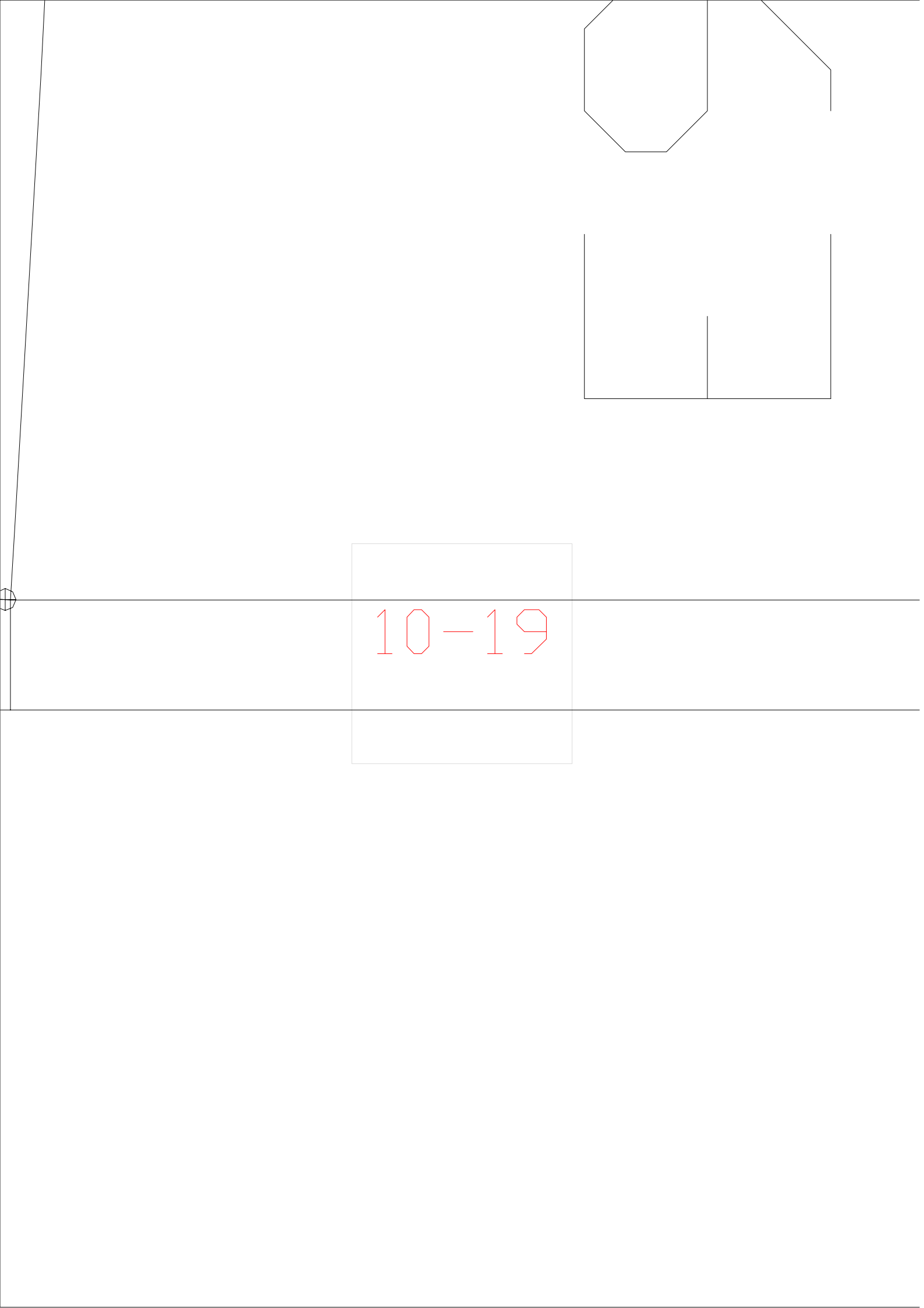
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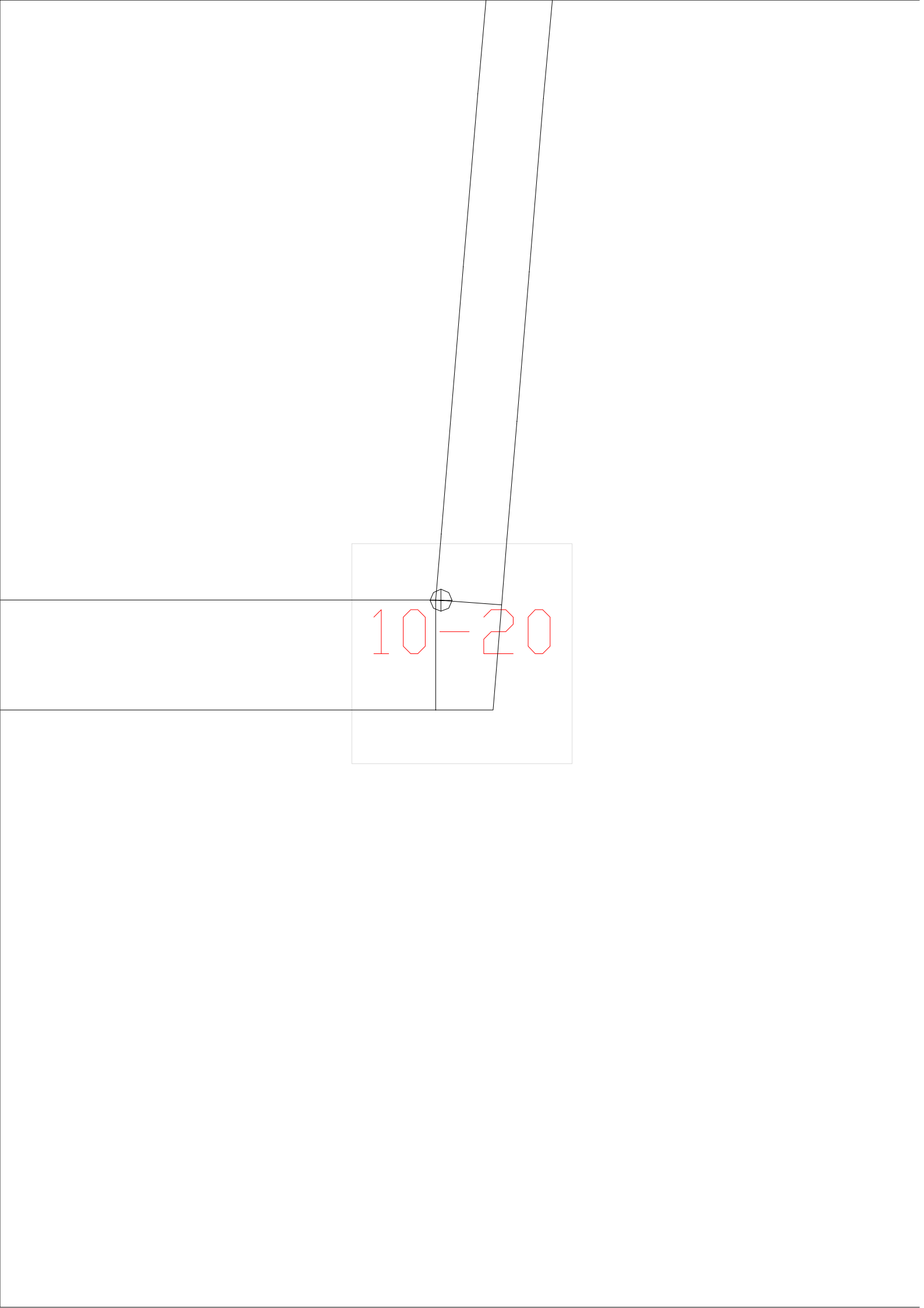




10-1

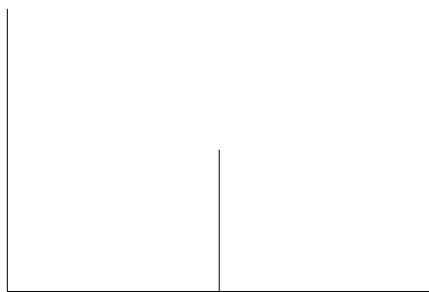




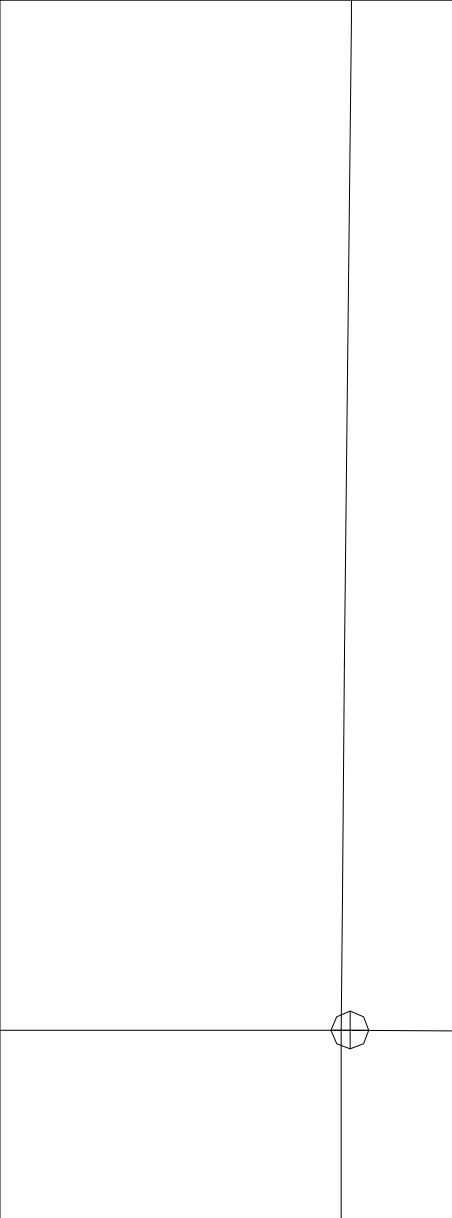


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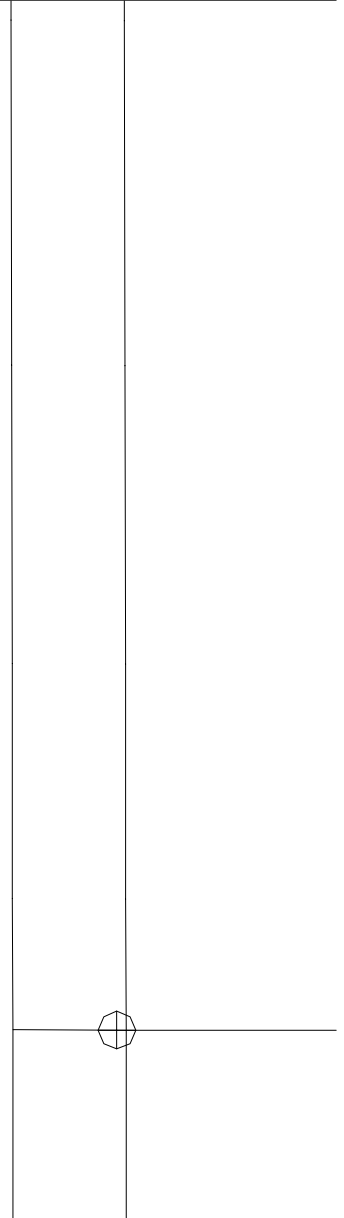
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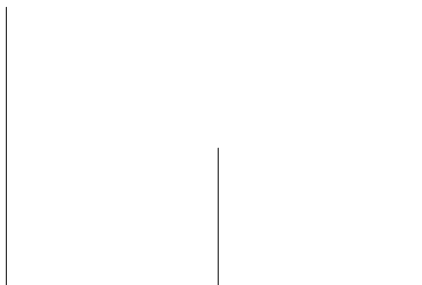
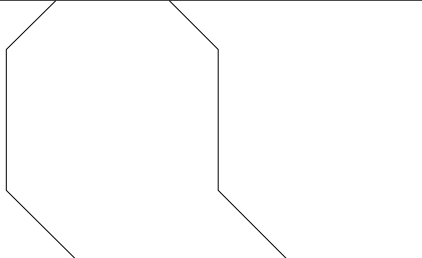


10-2



10-3





10-4

10-5



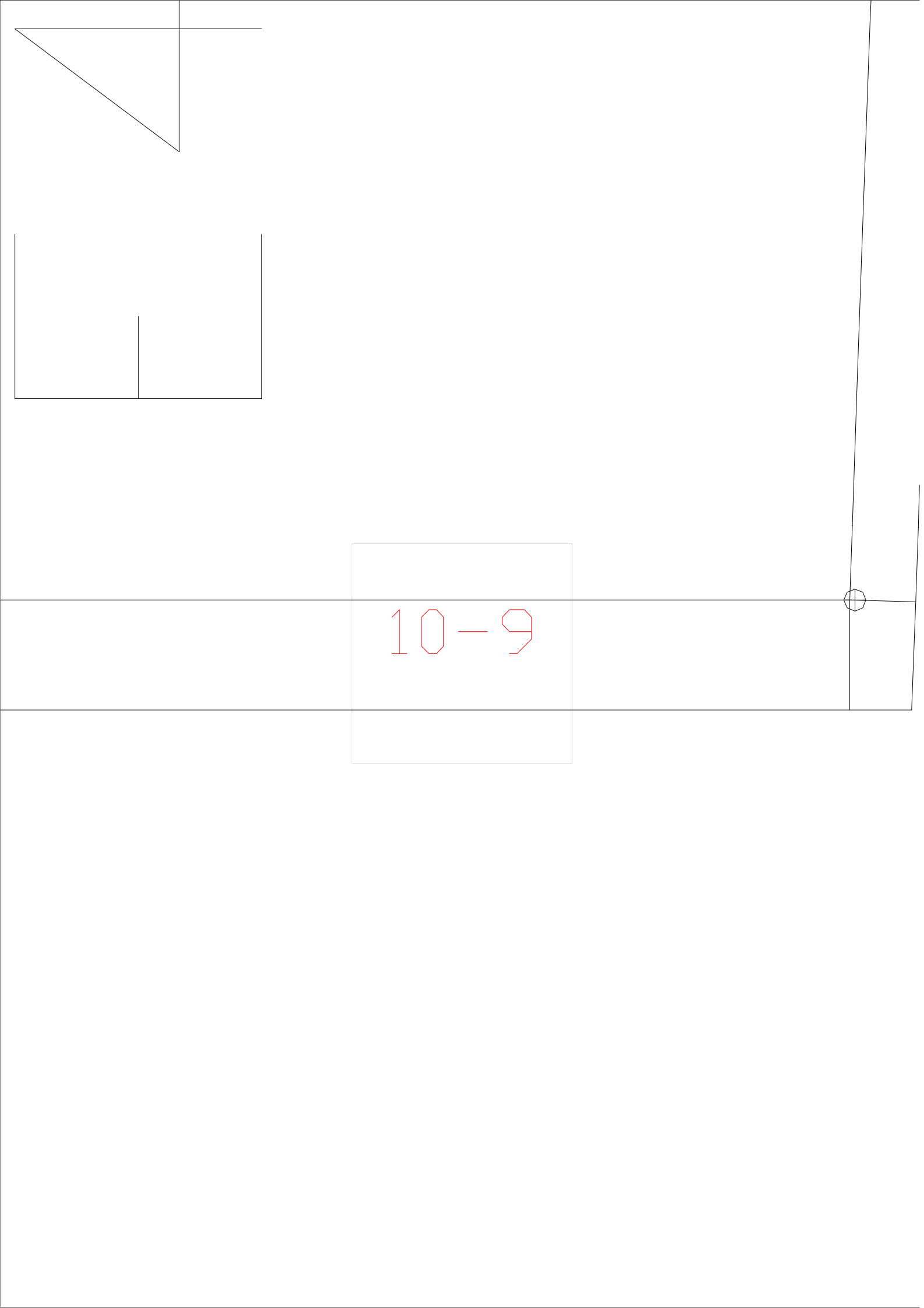
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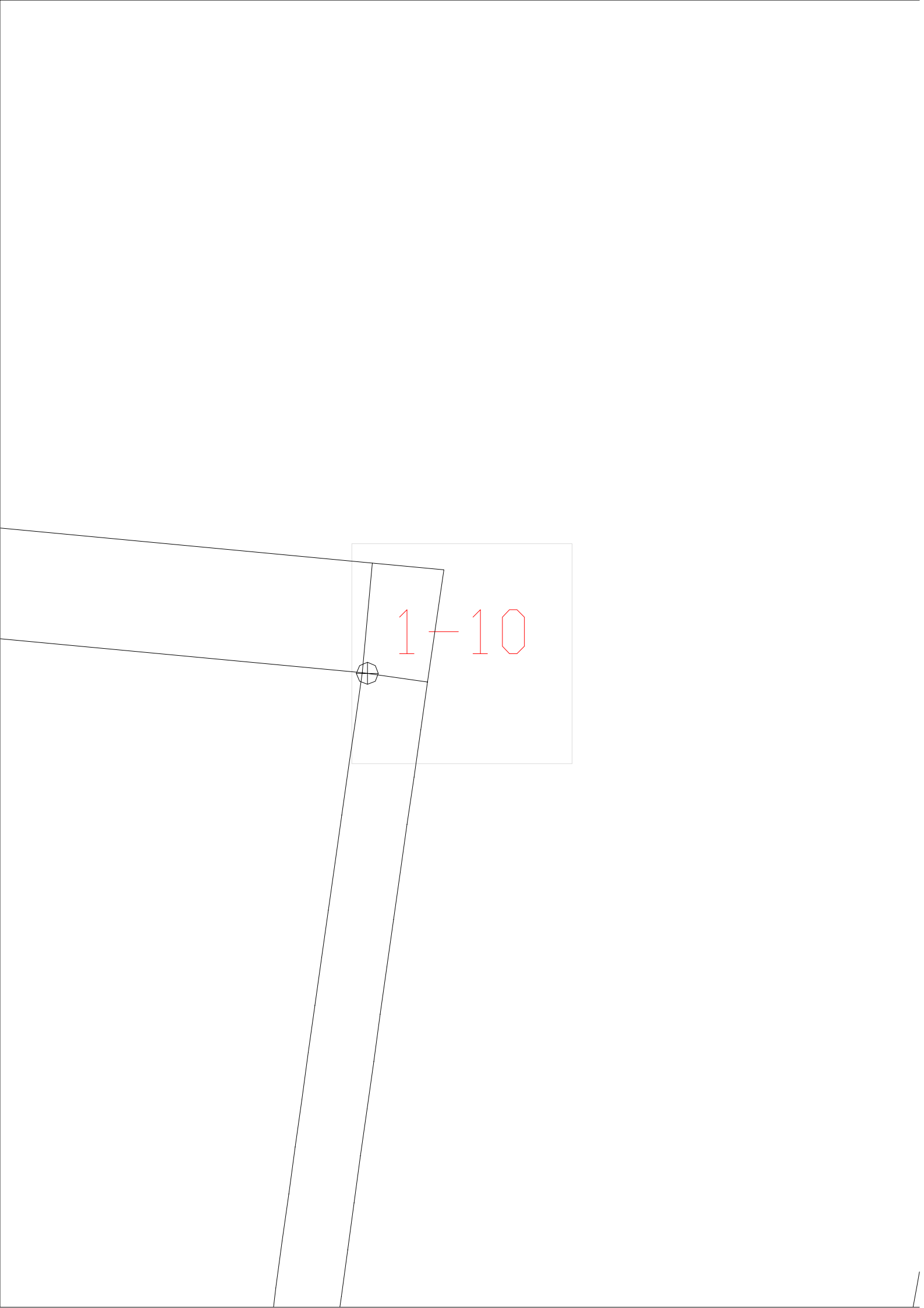


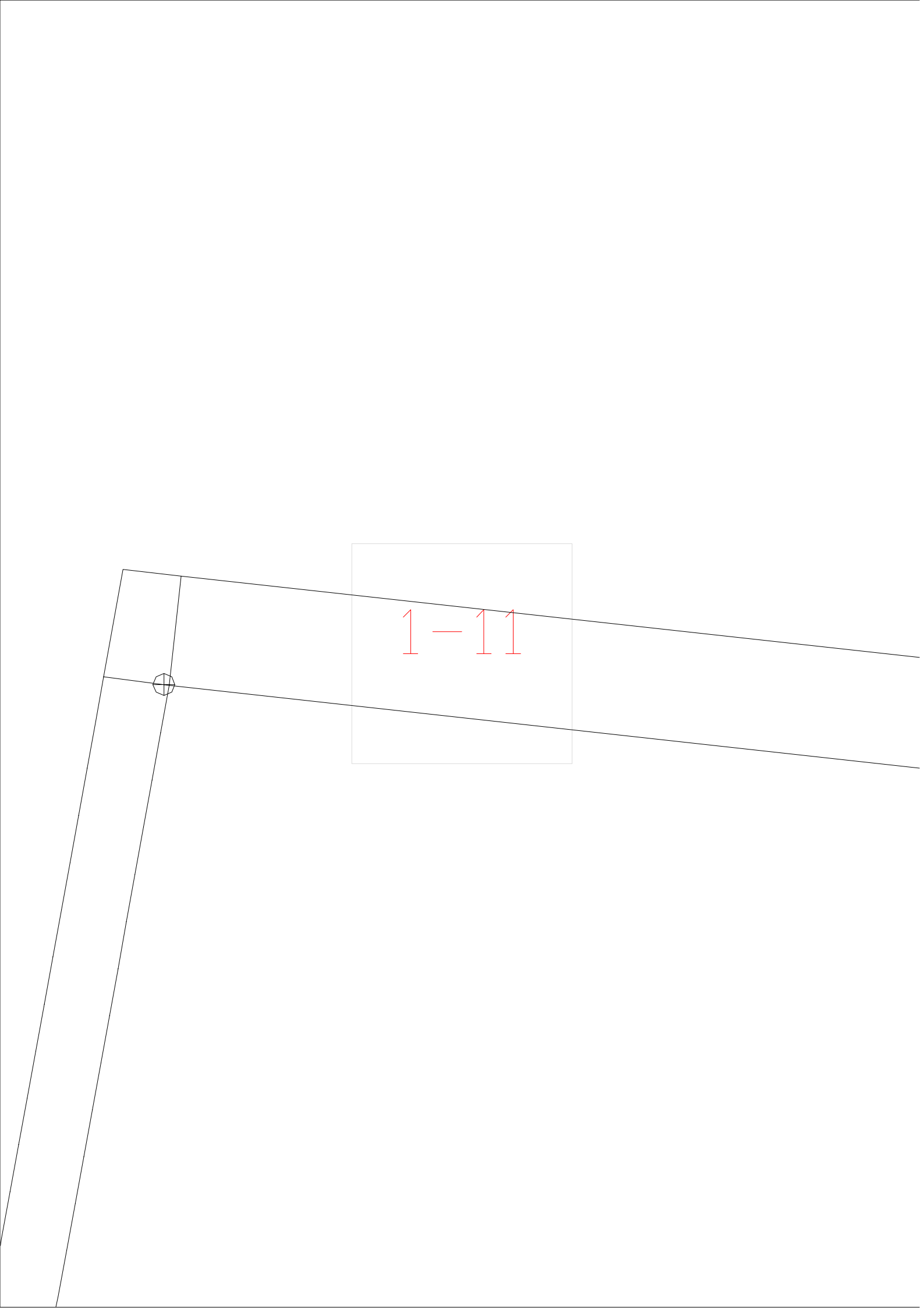
10-7



$$10 - 8$$







1-12



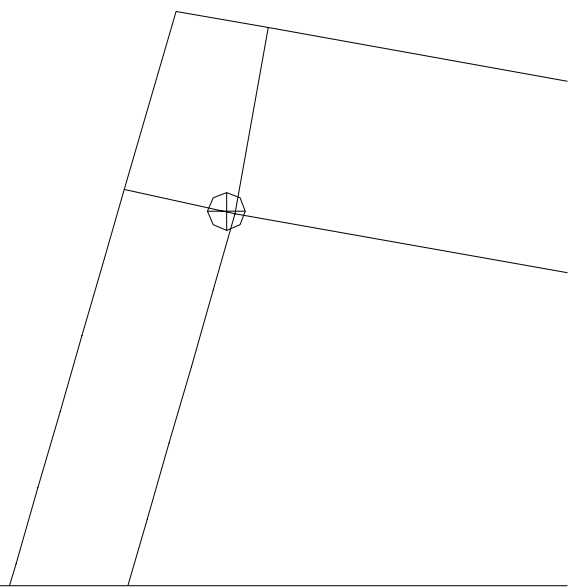
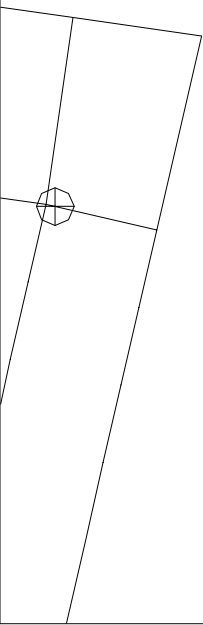
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1-14



1-15

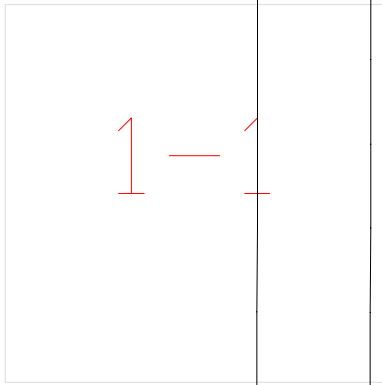


1-16

1-17

1-18

1-19



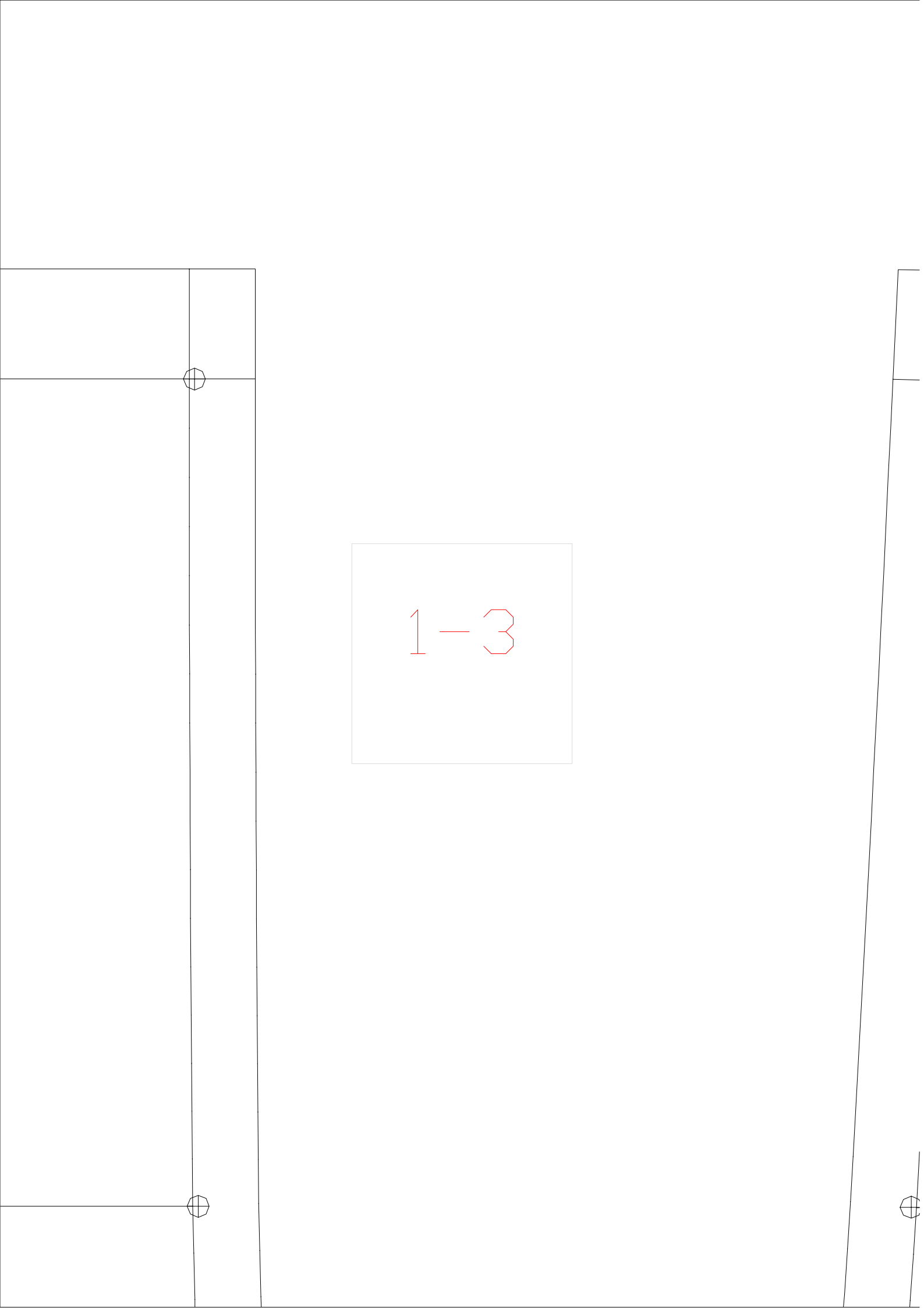
1-20

1-21



1-22

1-2

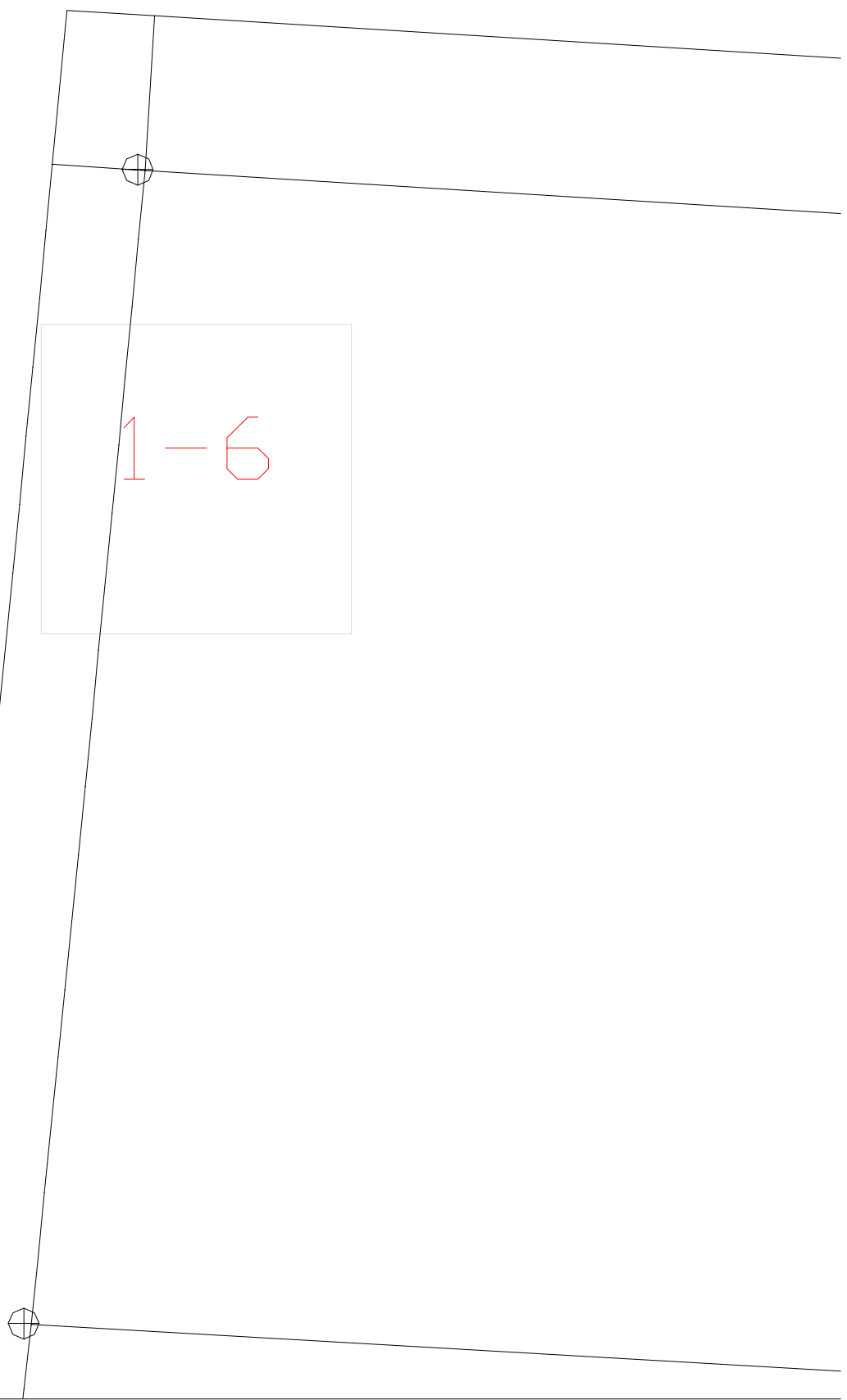


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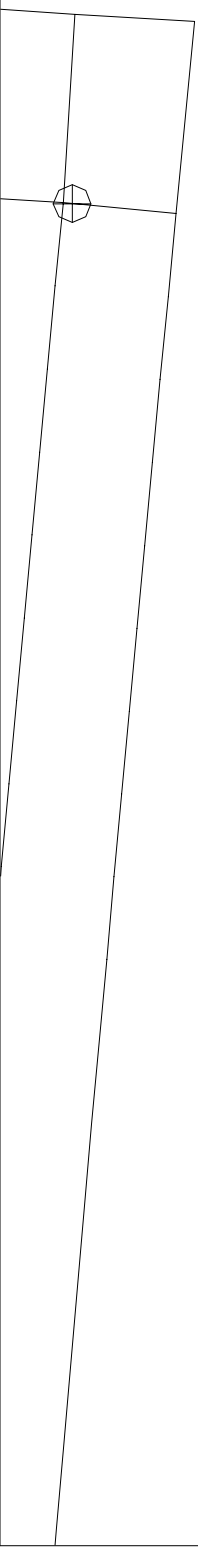
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1-5

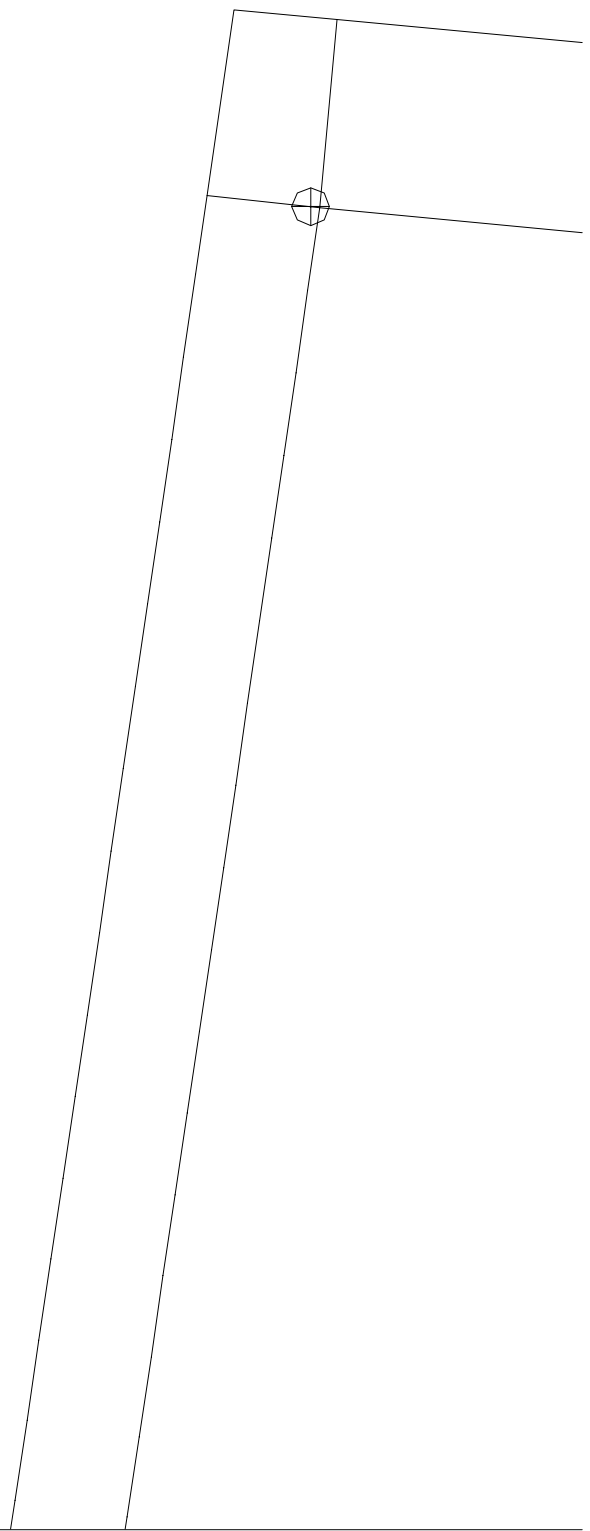


1-6

1-7



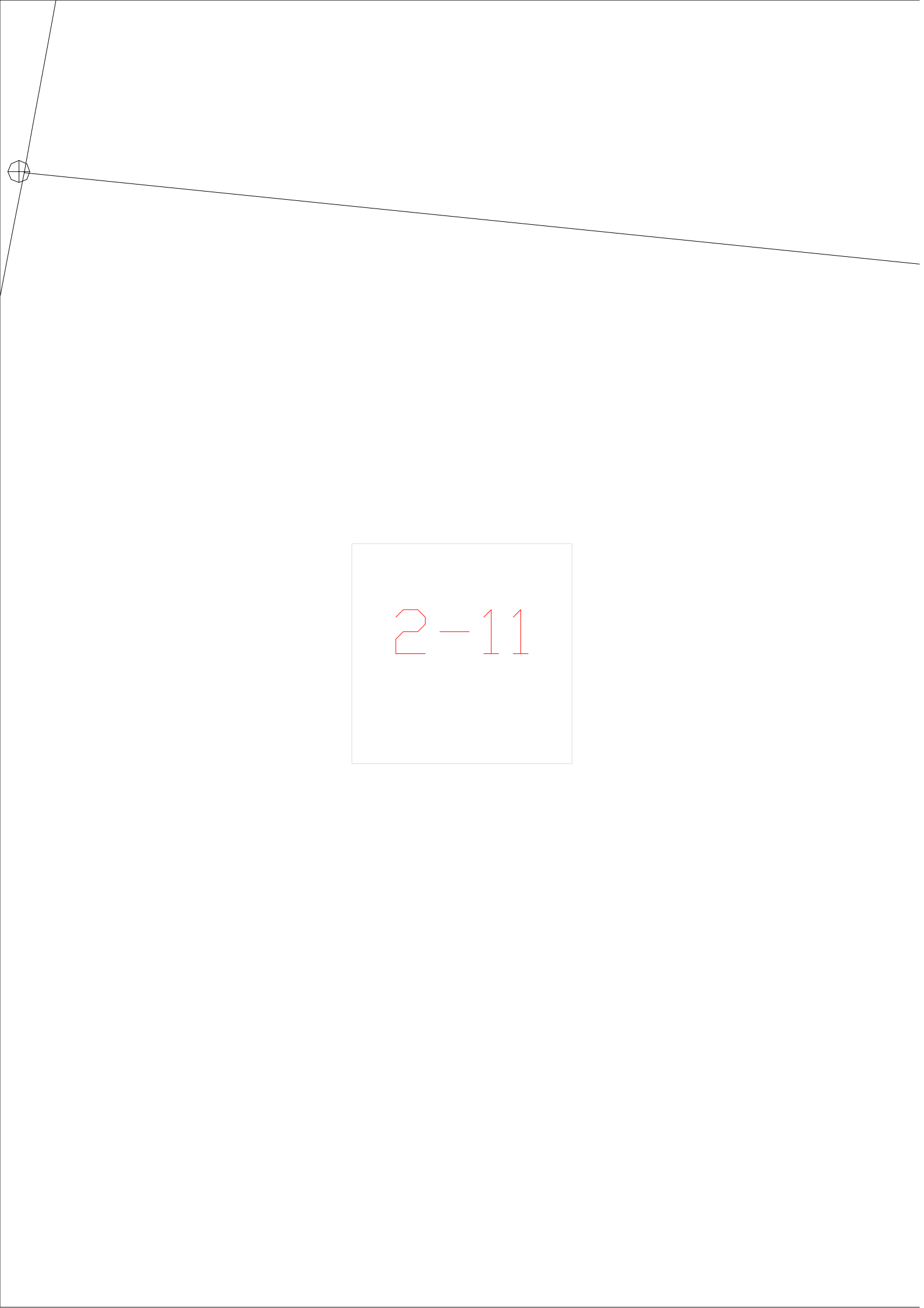
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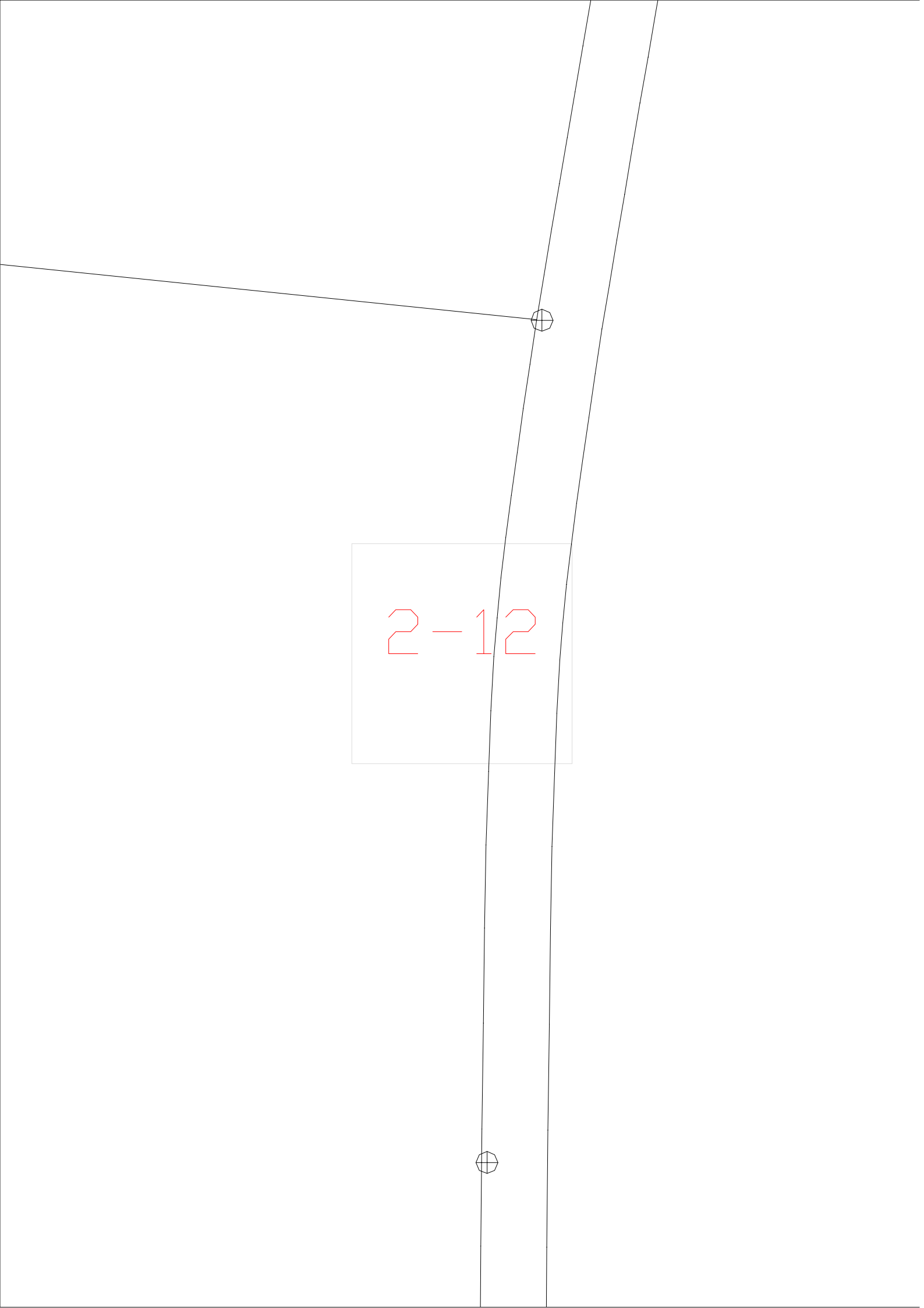


1-9

2-10



2-11

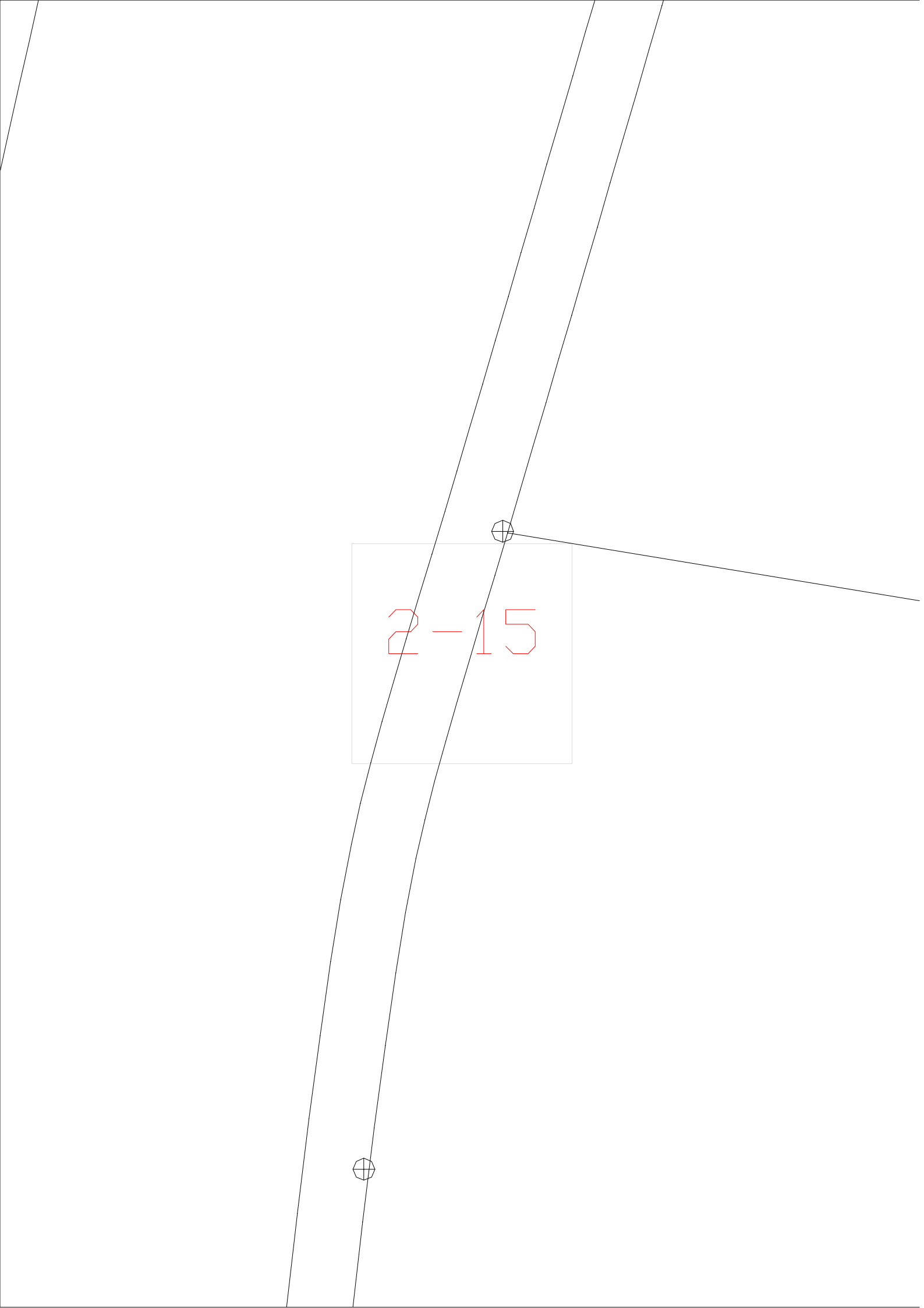


2-13



2-14

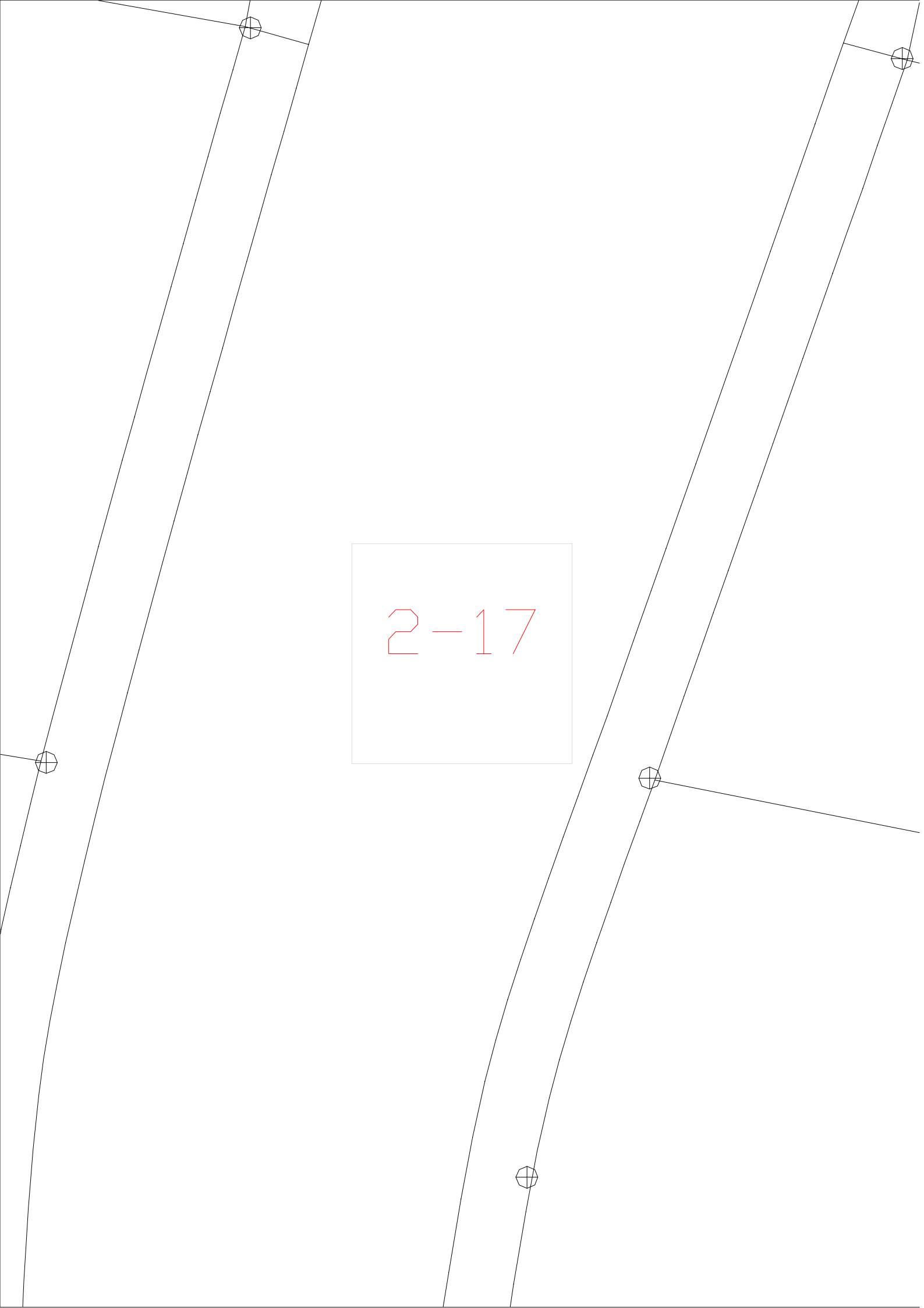




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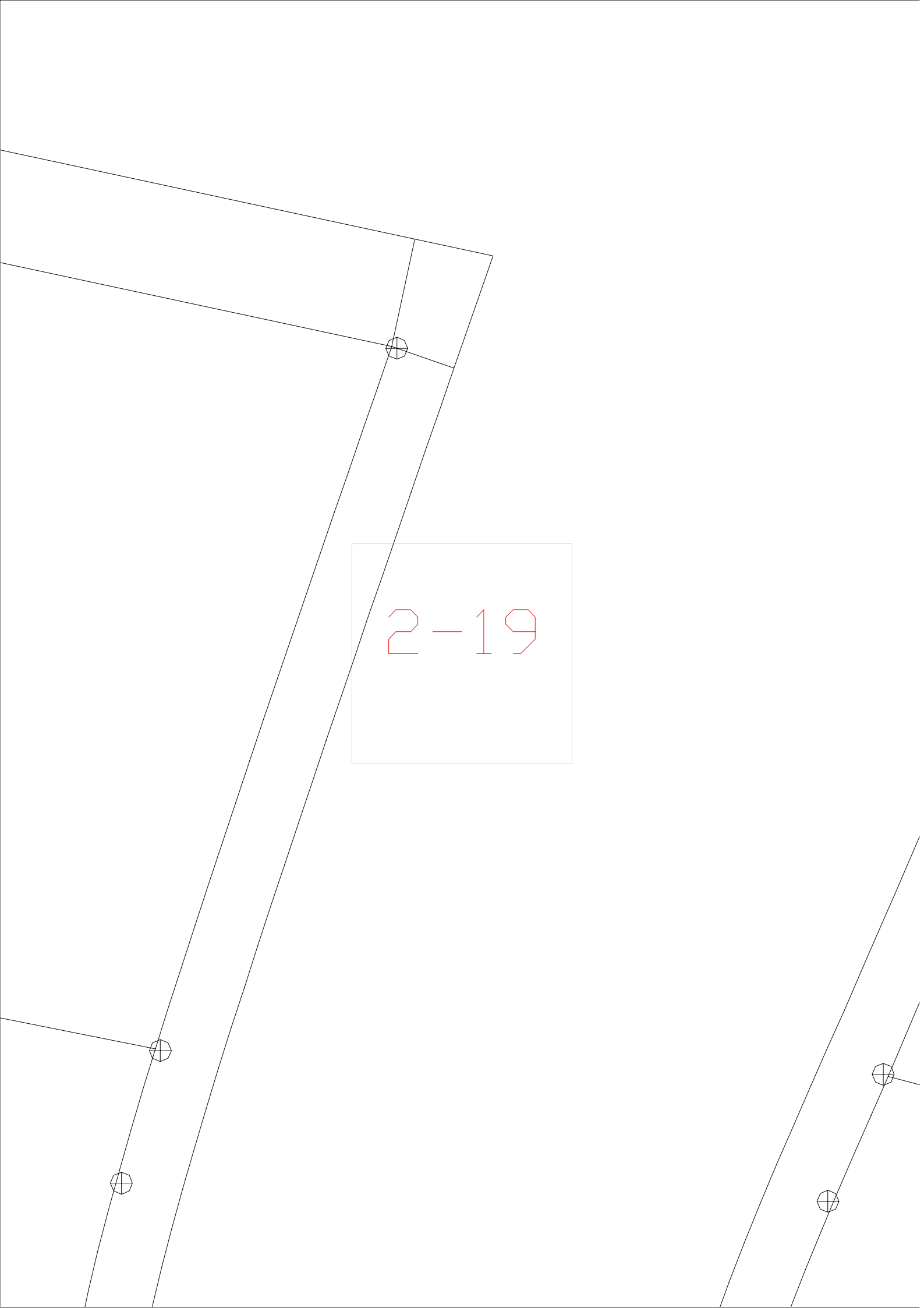




2-17

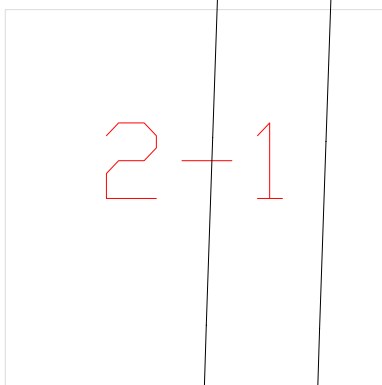
This technical drawing shows a mechanical part with a central rectangular label containing the text '2-17' in red. The part is defined by two main curved lines, one on the left and one on the right, which are connected at the top and bottom by straight lines. There are four circular features, each with a crosshair, located at the corners of the part. The drawing is rendered in black lines on a white background.

2-18

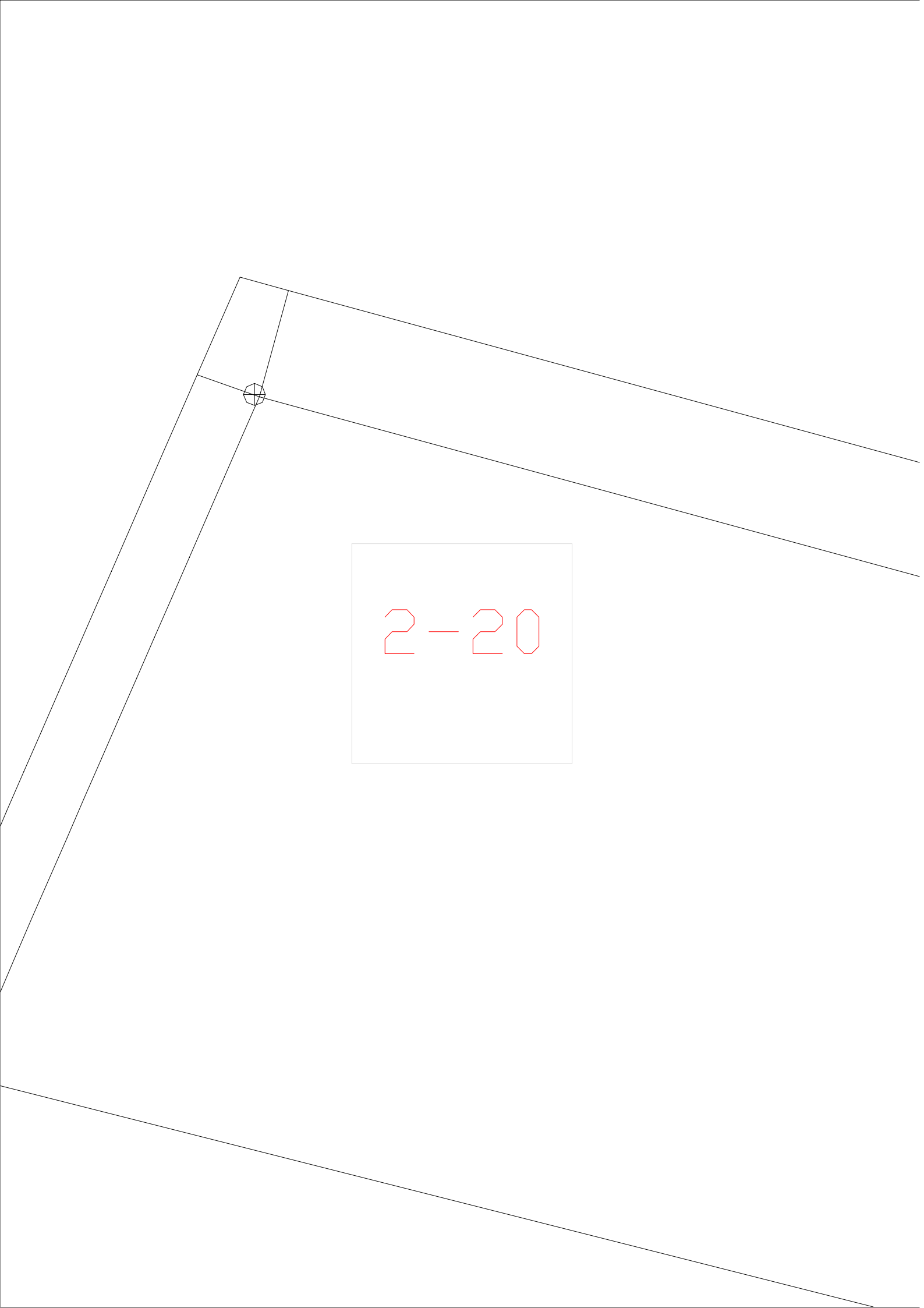


2-19

This technical drawing shows a mechanical part with a central rectangular label containing the text '2-19' in red. The part is defined by several lines: a top horizontal line, a bottom horizontal line, and two vertical lines. A diagonal line runs from the bottom-left corner towards the top-right. There are three circular features, each with a cross inside, located at the top-left, bottom-left, and bottom-right corners. A small rectangular feature is located at the top-right corner. The entire drawing is enclosed in a rectangular frame.



2-1



2-20

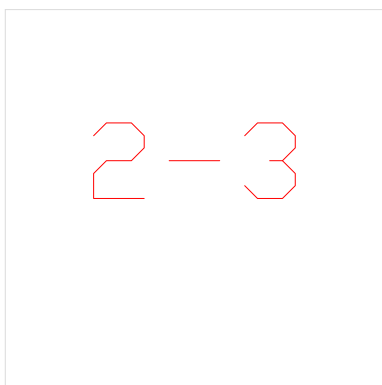
2-21



2-22

2-2





$$2-4$$



2-5





2-6

2-7

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2-9

3-10





3-11

3-12



3-13

3-14



3-15



3-16



3-17



3-18

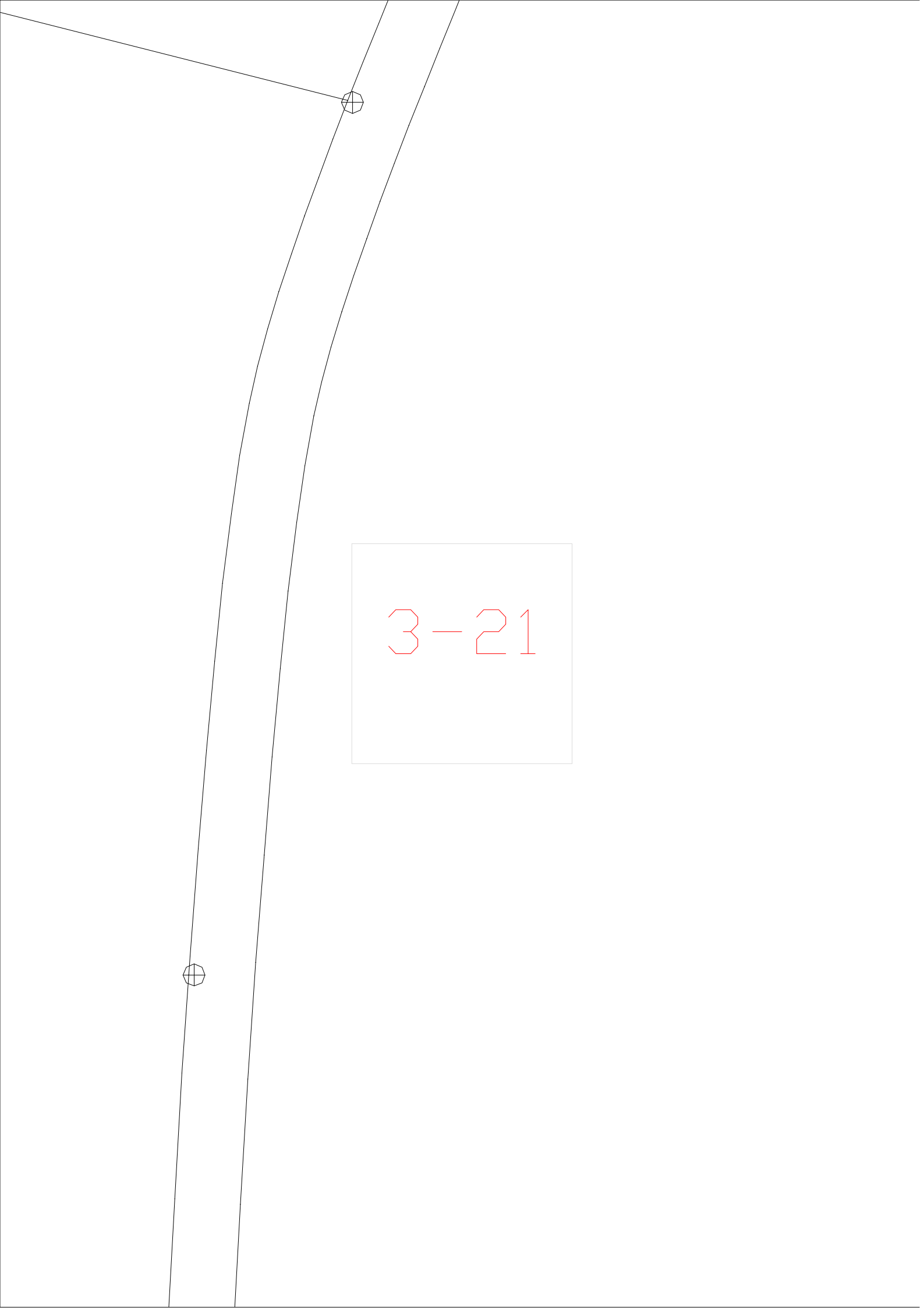


3-19

3-1



3-20



3-21

3-22

3-2

3-3



$$3-4$$



3-5



3-6



3-7



3-8



3-9

4-10

$$4-11$$

4-12





4-13

4-14



4-15

4-16





The diagram consists of a vertical strip on the left side of the page, bounded by two parallel lines. A small circle with a cross inside is positioned on the right boundary of this strip. To the right of the strip is a light gray rectangular box containing the text "4-17" in red.

$$4-17$$

4-18



4-19



$$4 - 1$$





4-20

4-21

4-22

$$4 - 2$$

$$4 - 3$$



$$4 - 4$$

4-5





4-6



4-7



$$4 - 8$$



4-9

5-10

5-11

5-12

5-13

5-14







5-15

5-16





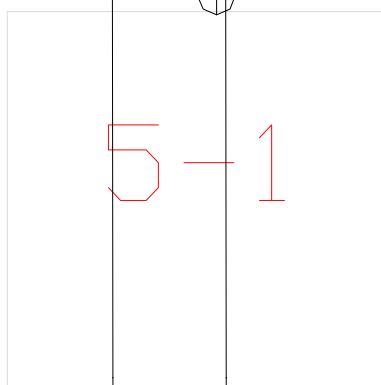
5-17

5-18





5-19



5-20



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5-22

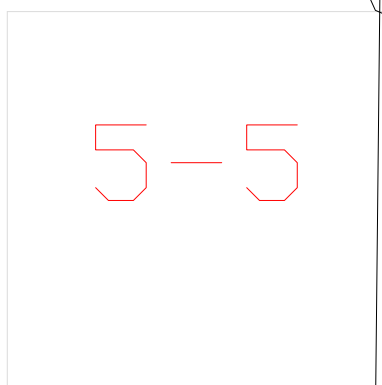
5-2



5-3



$$5 - 4$$





5-6

5-7





5-8



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6-15

6-16







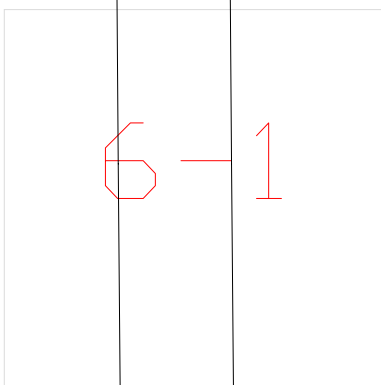
6-17

6-18





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6-22

6-2





6-3





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6-9

7-10




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7-13

7-14





7-15

7-16





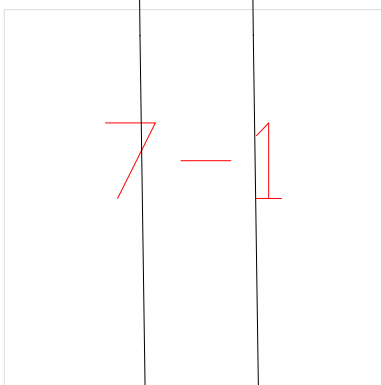
7-17

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7-19



7-20



7-21

7-22

$$7-2$$



$$7 - 3$$









7-5





7-6



7-7



7-8

7-9

8-10

8-11

8-12





8-13


$$8-14$$

8-15

8-16



8-17

8-18



8-19



8-1





8-20



8-21

8-22

$$8-2$$

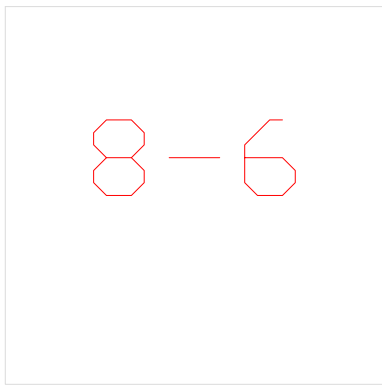
$$8-3$$



$$8 - 4$$

8-5







$$8-7$$



$$8 - 8$$



8-9

9-10



9-11

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9-14



9-15

9-16



9-17

9-18



9-19

9-1



9-20



9-21



9-22

9-2

9-3

$$9 - 4$$

9-5





9-6

9-7



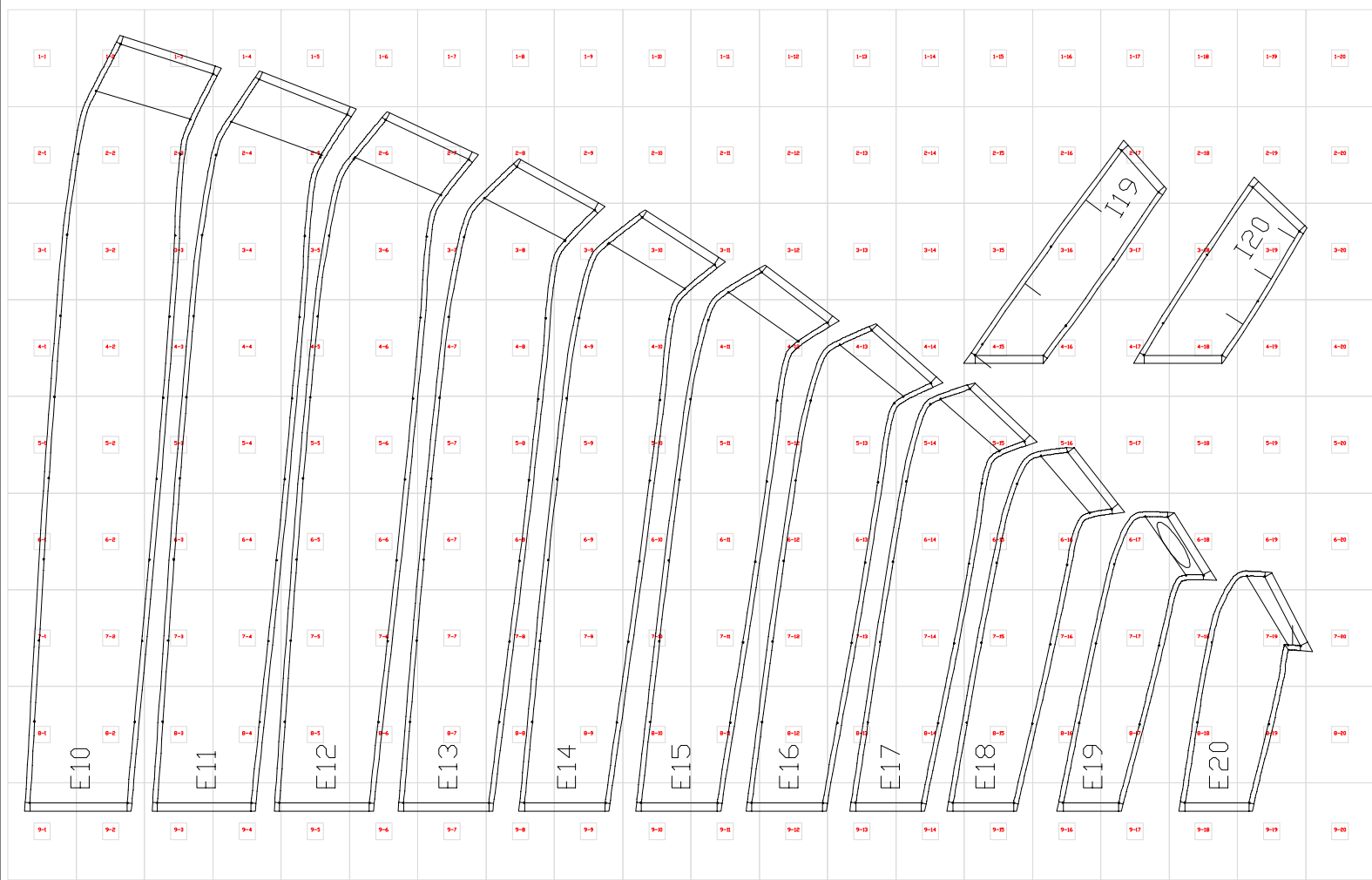


9-8



9-9





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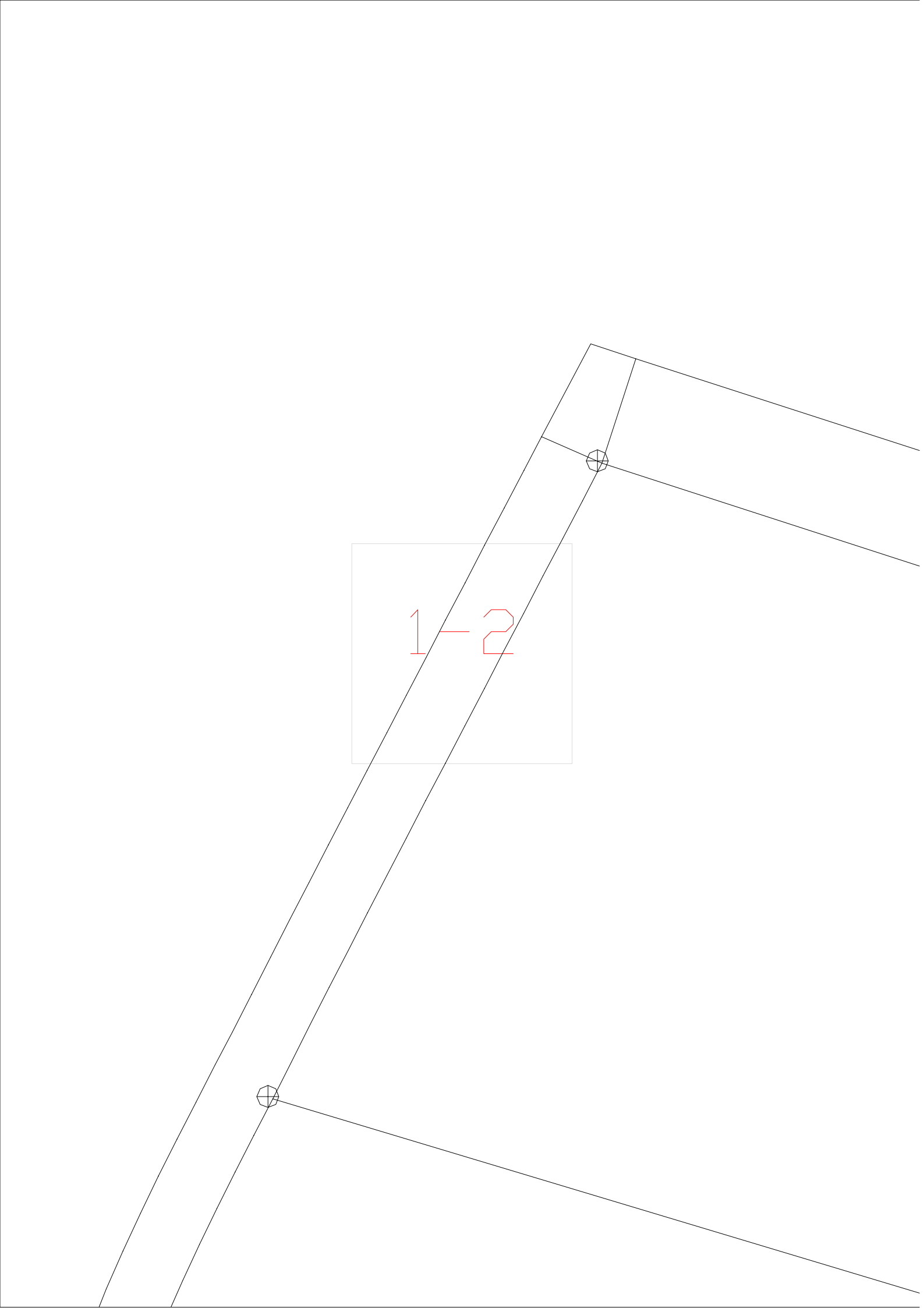


1-18

1-19

$$1-1$$

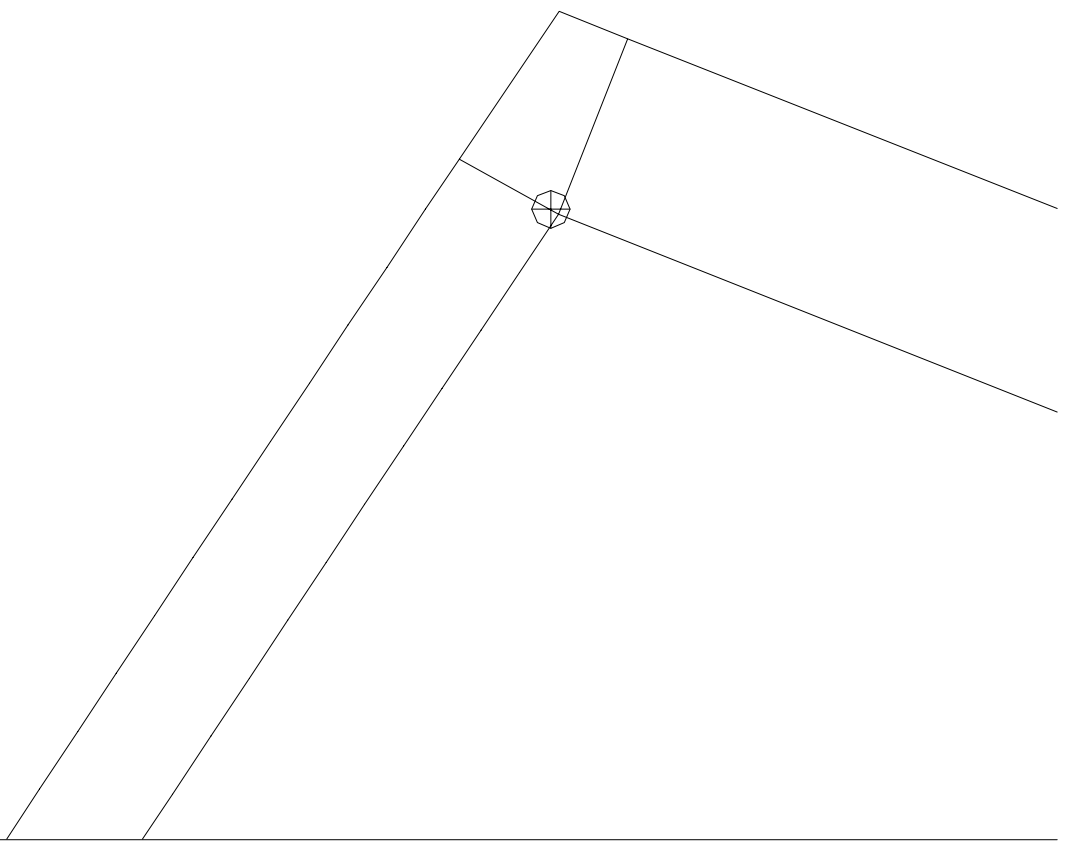
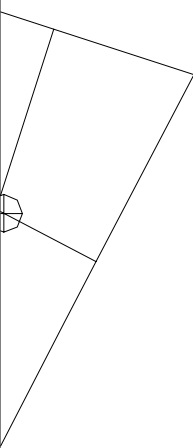
1-20



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2-11



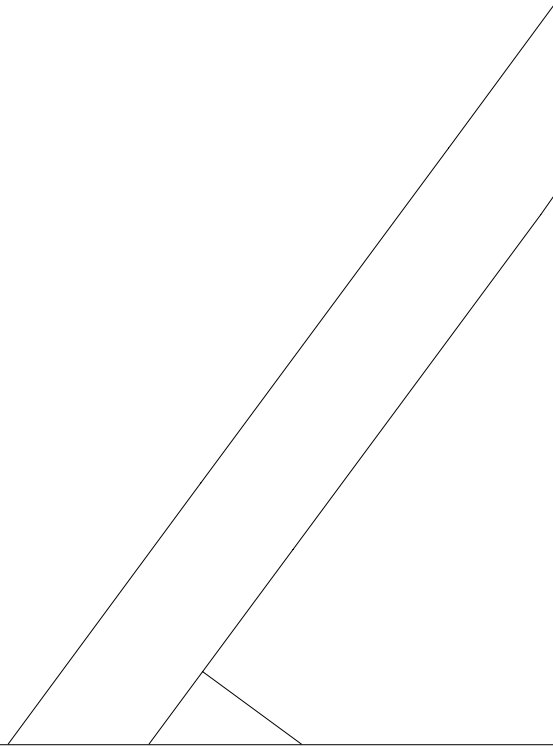
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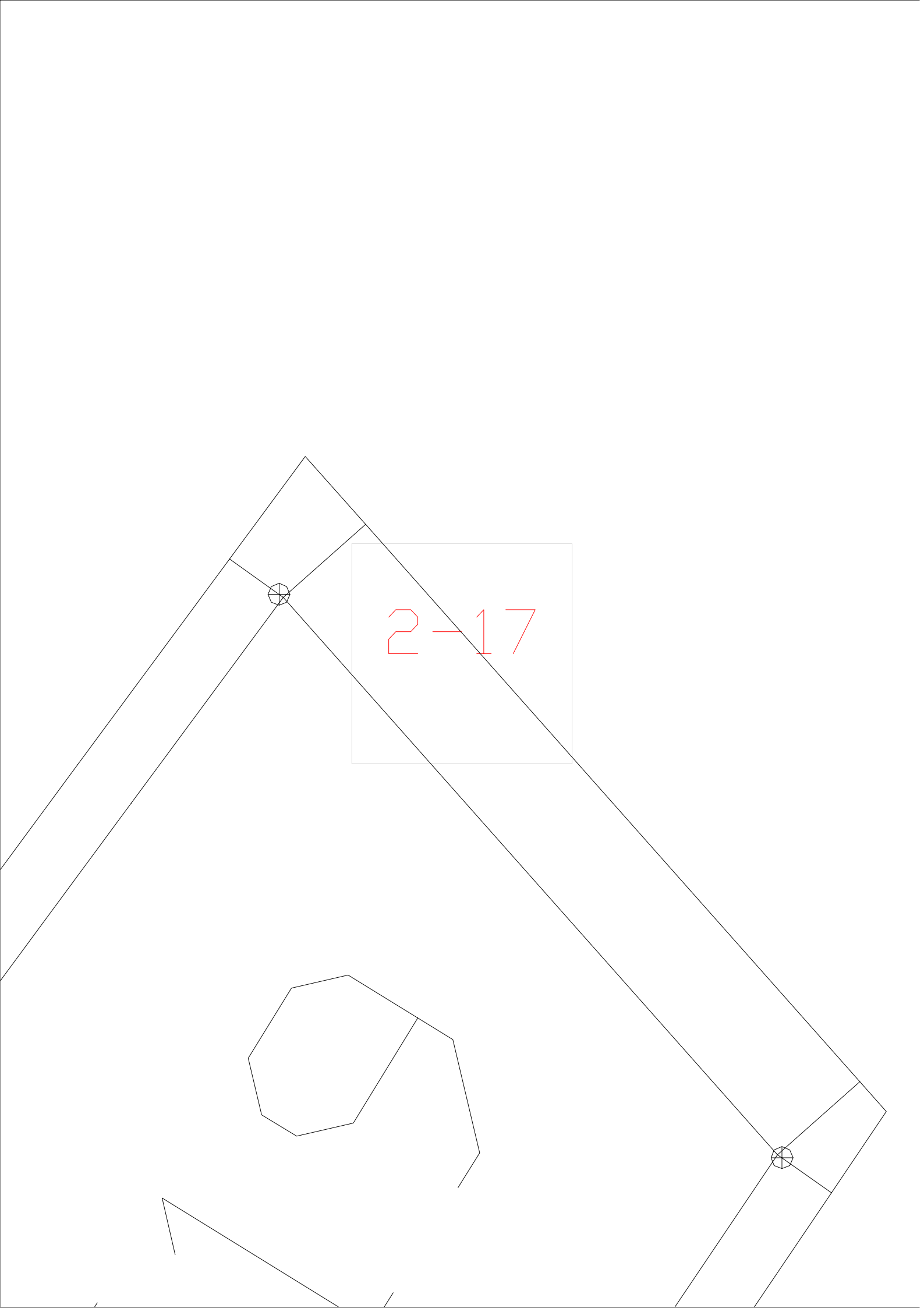
2-13

2-14

2-15

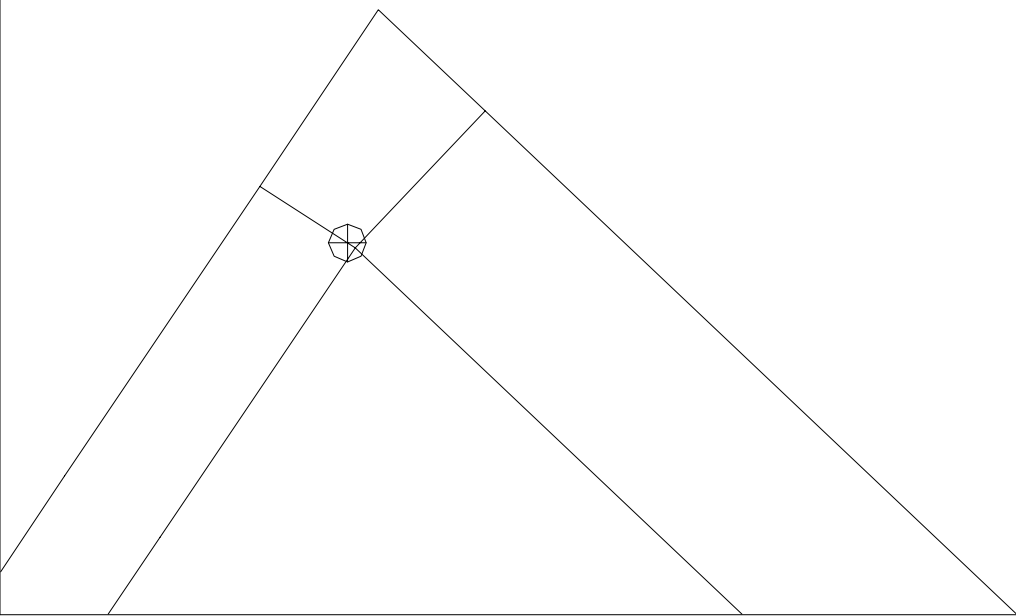
2-16





2-18

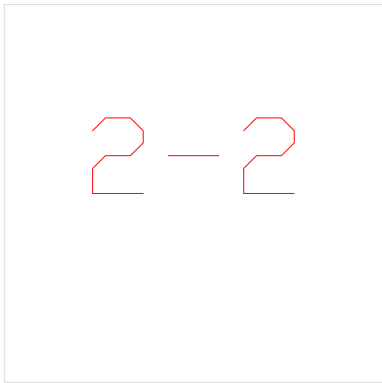
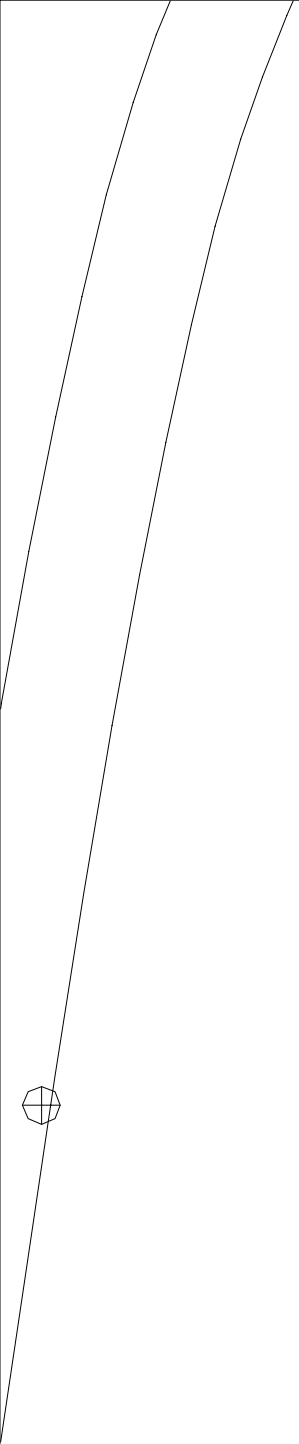
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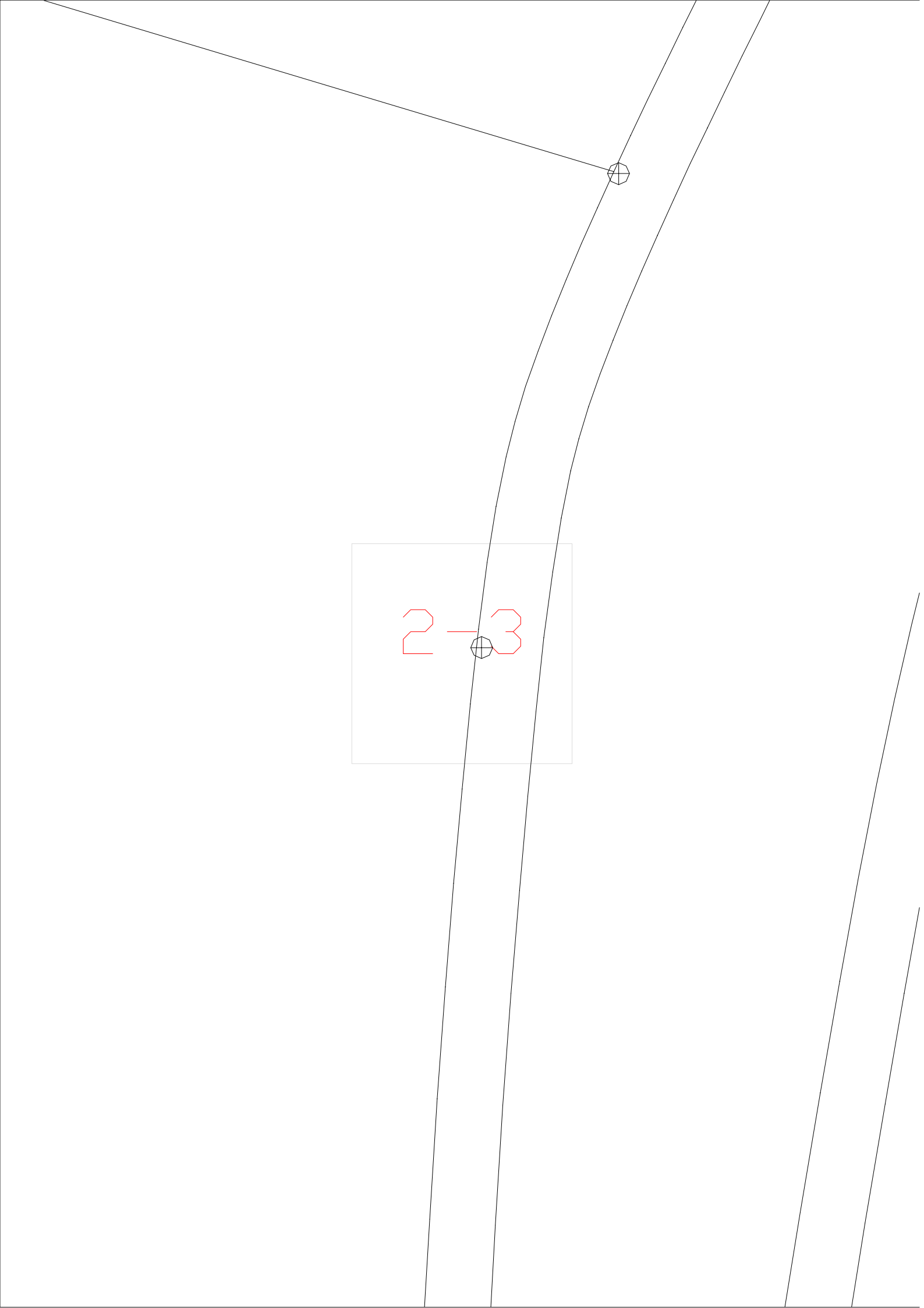


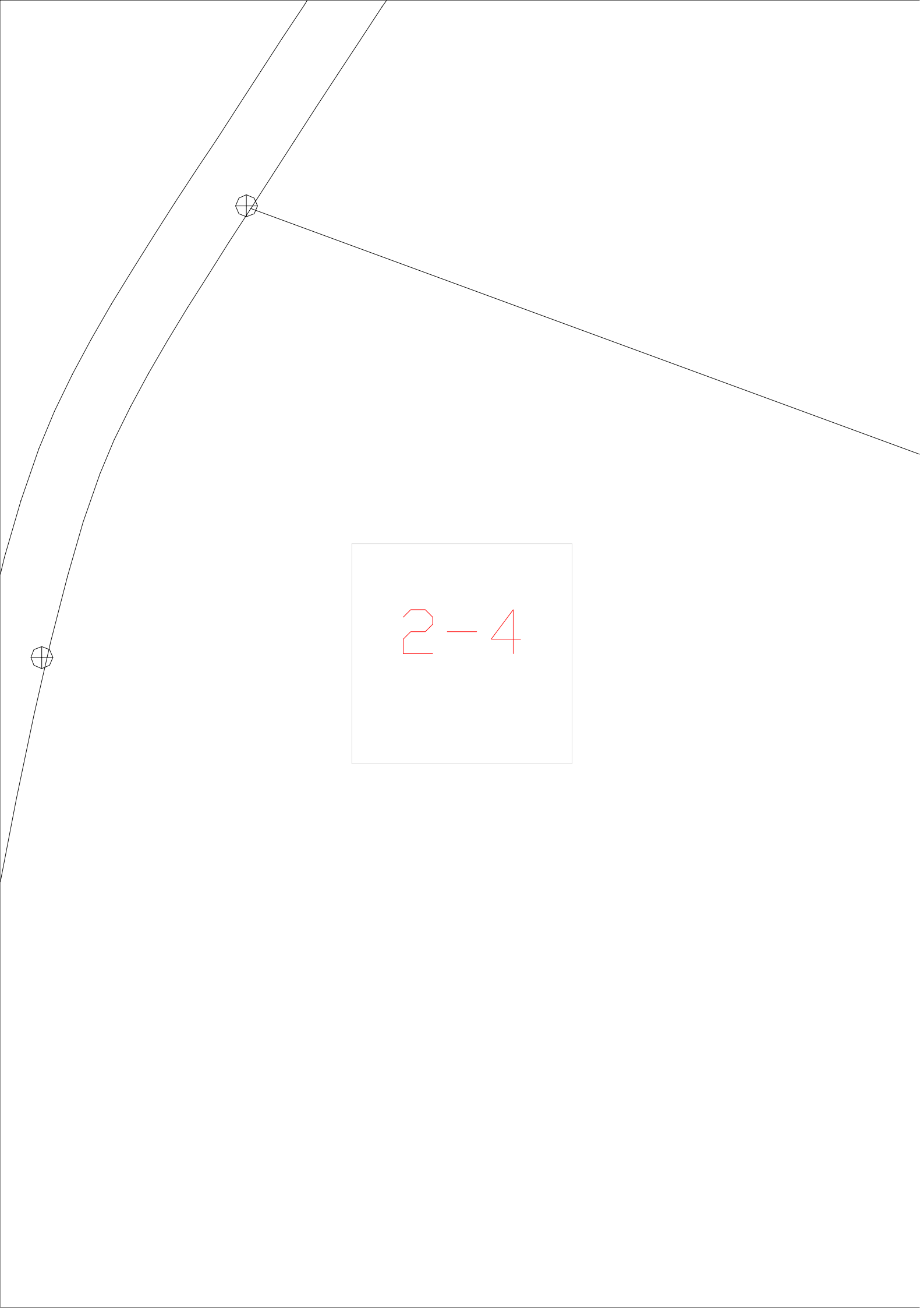


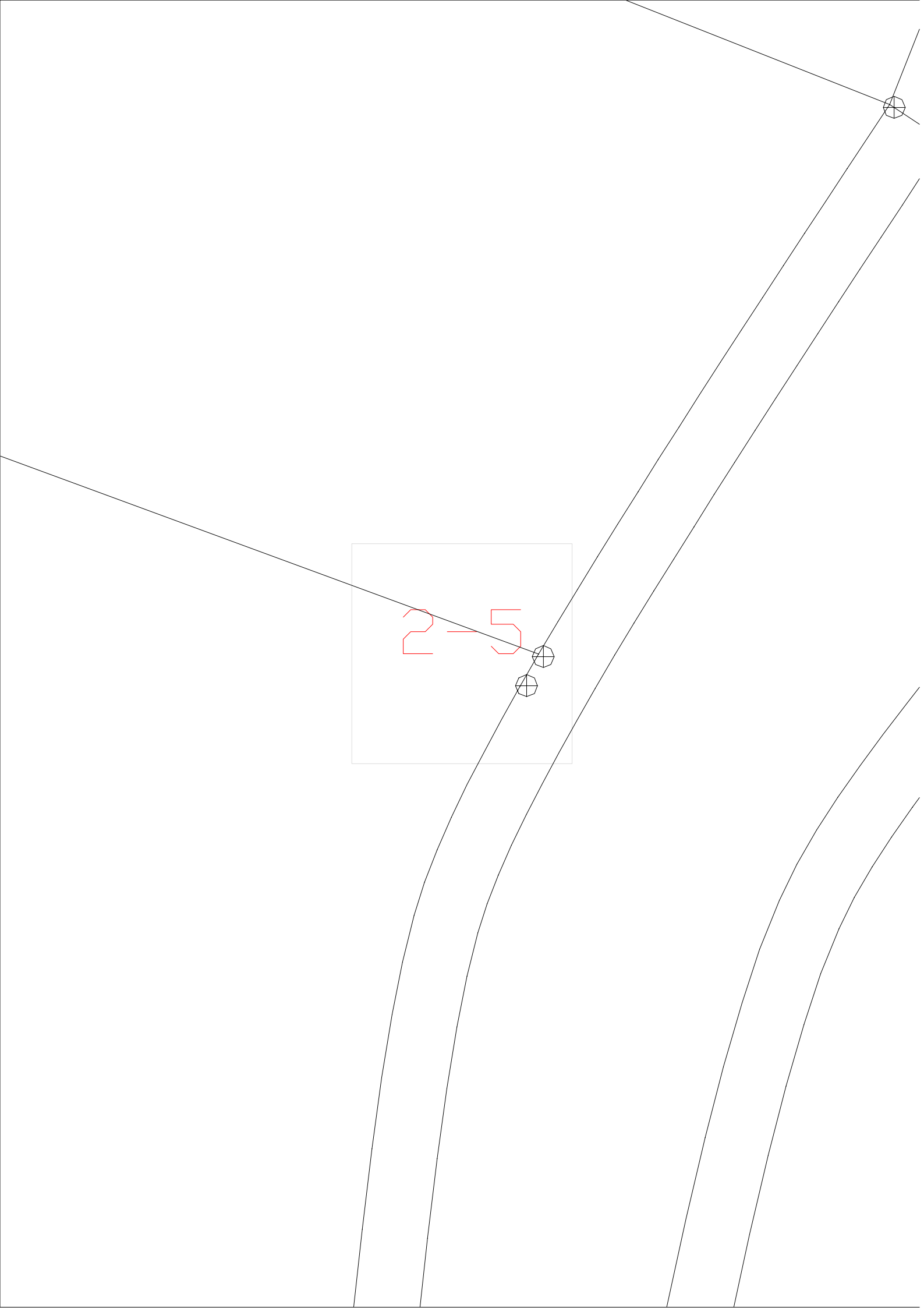
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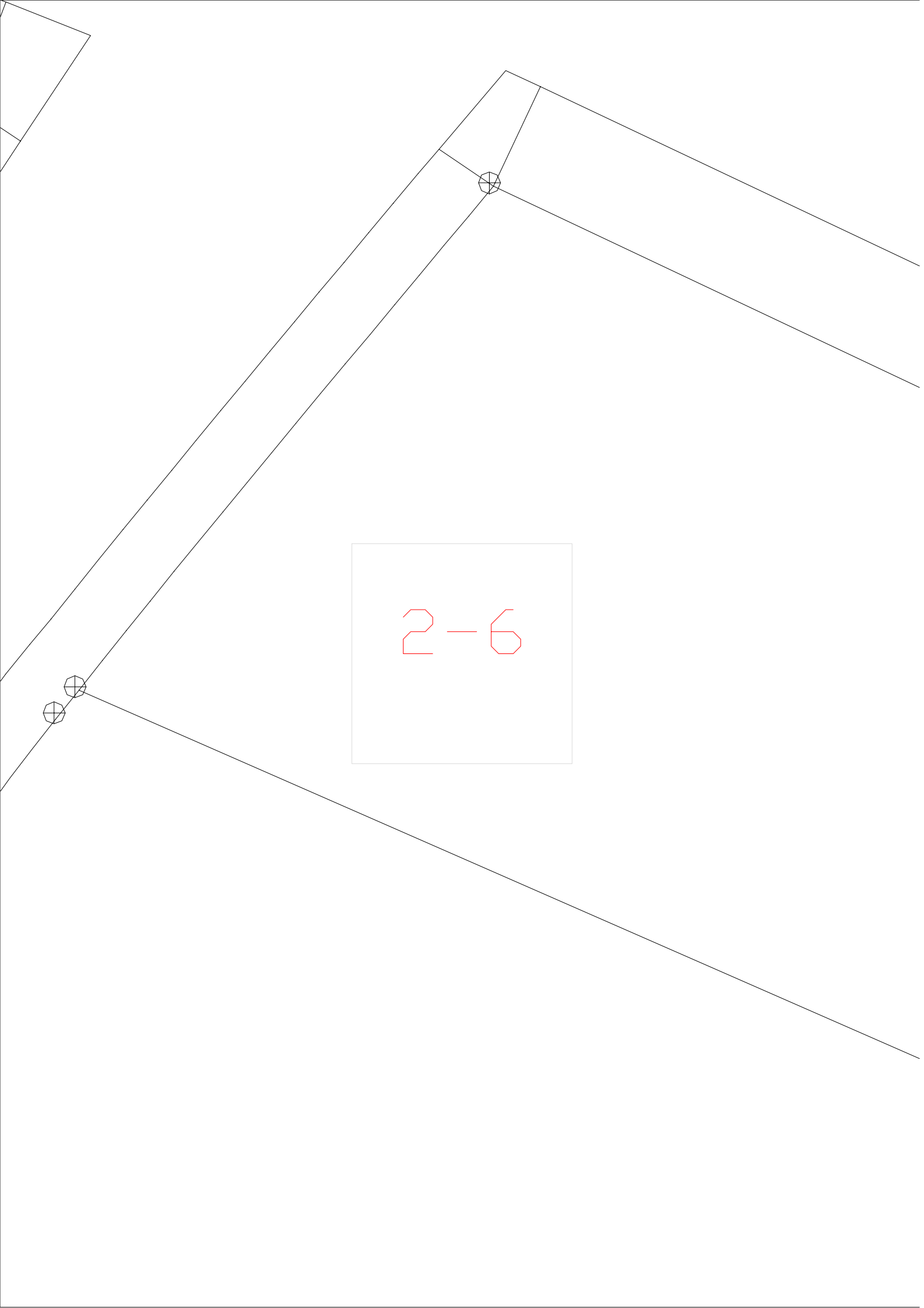
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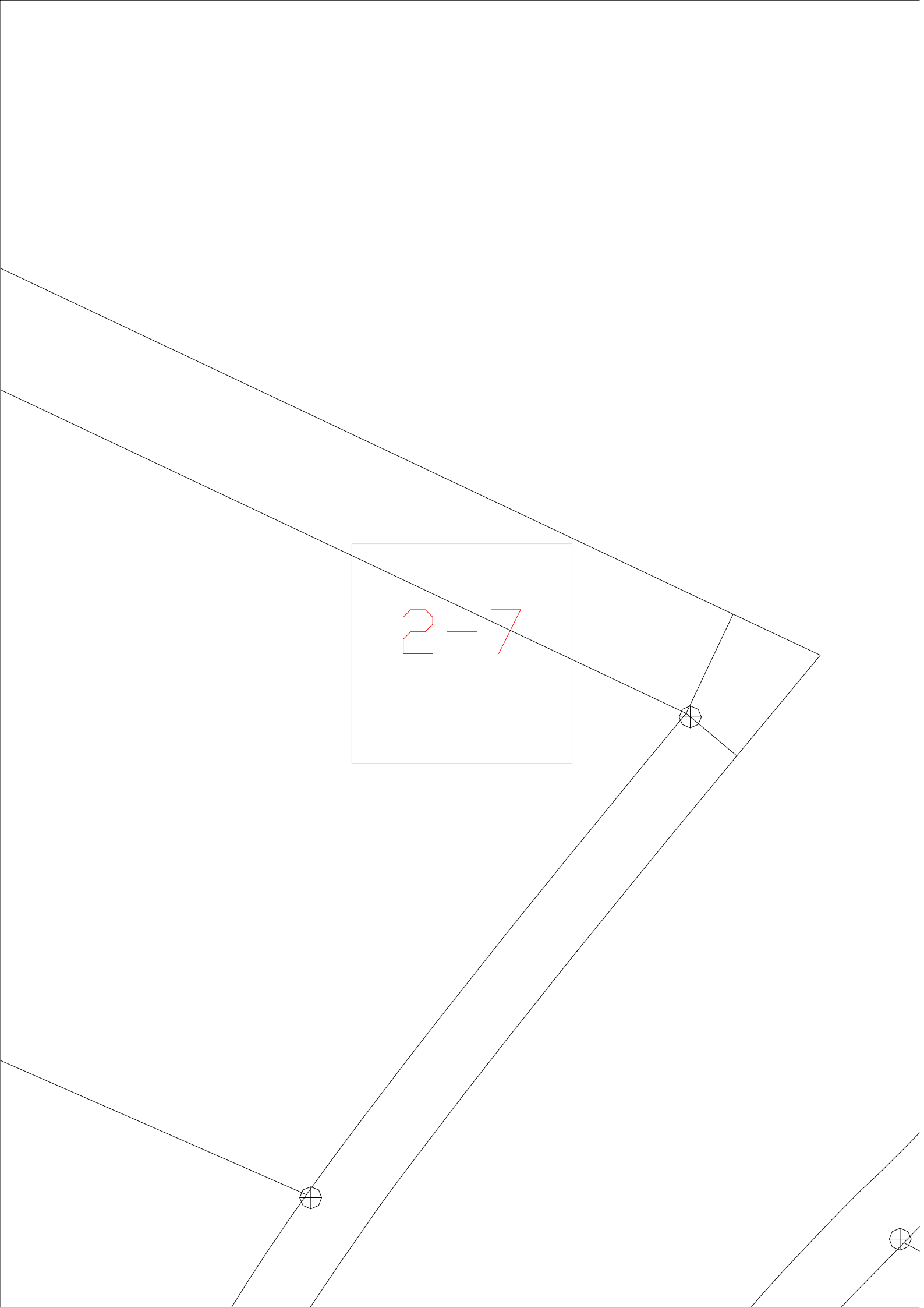










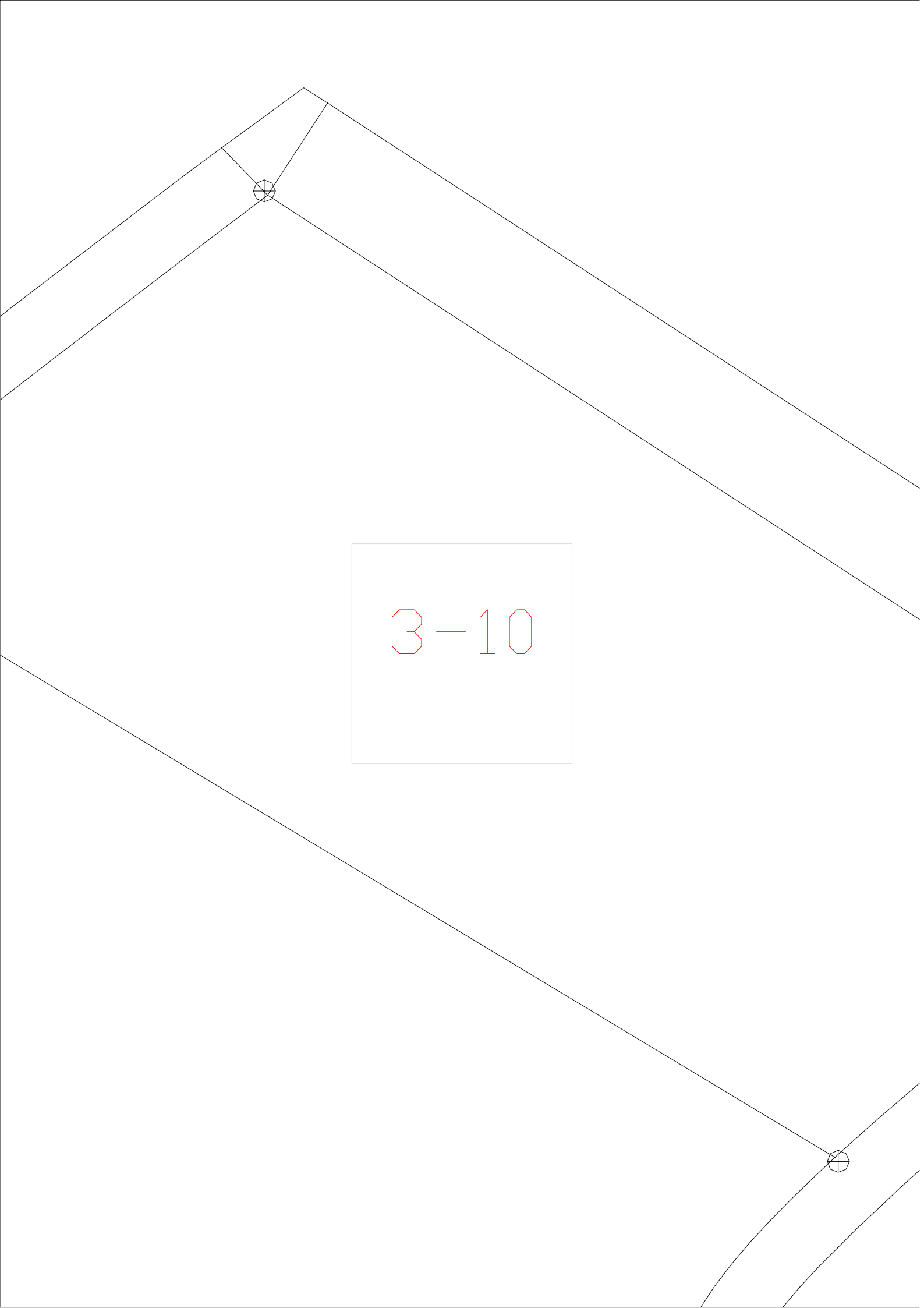




2-8



2-9

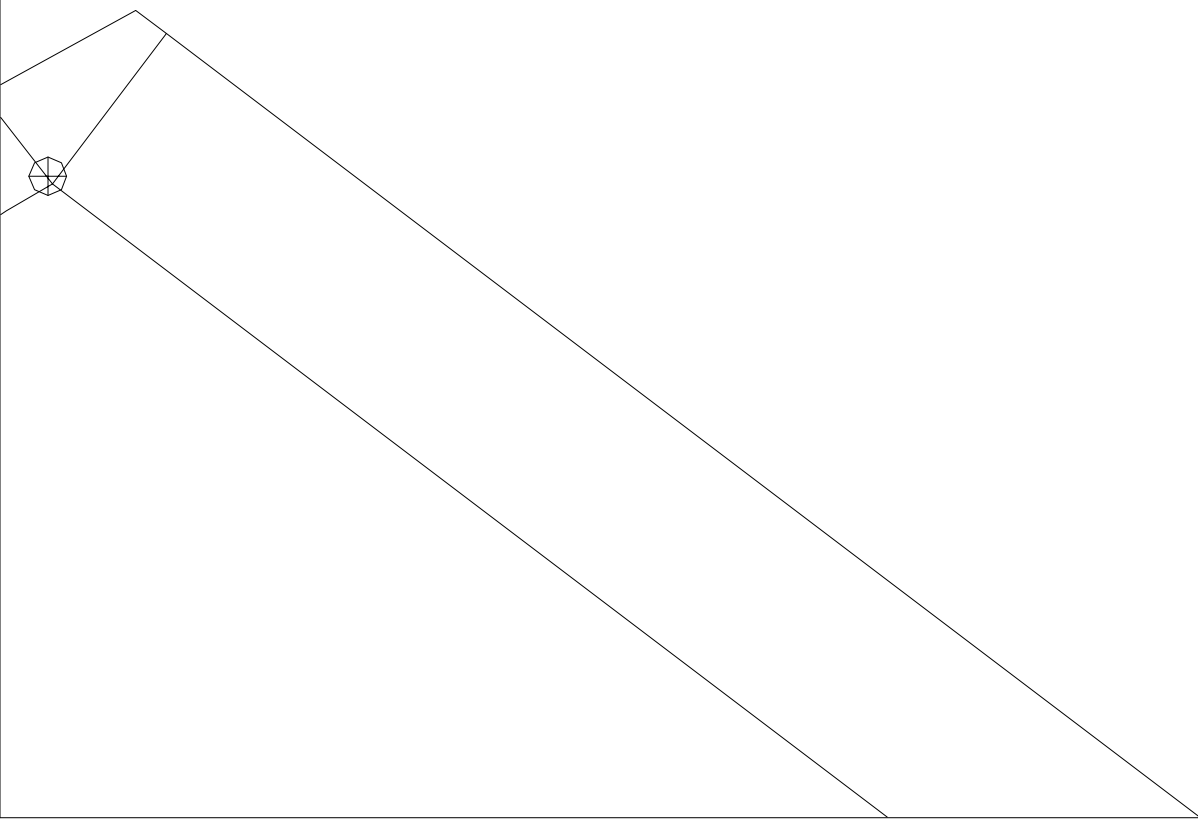


3-10

3-11



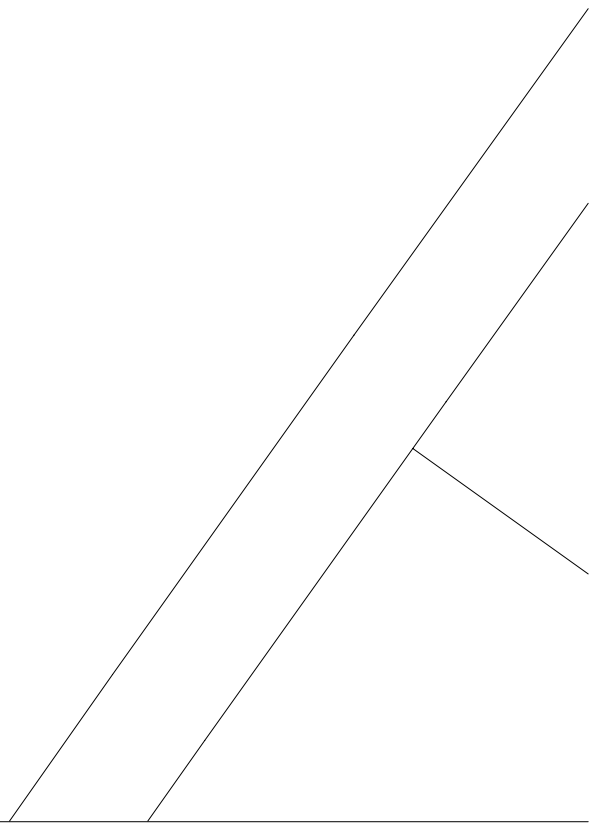
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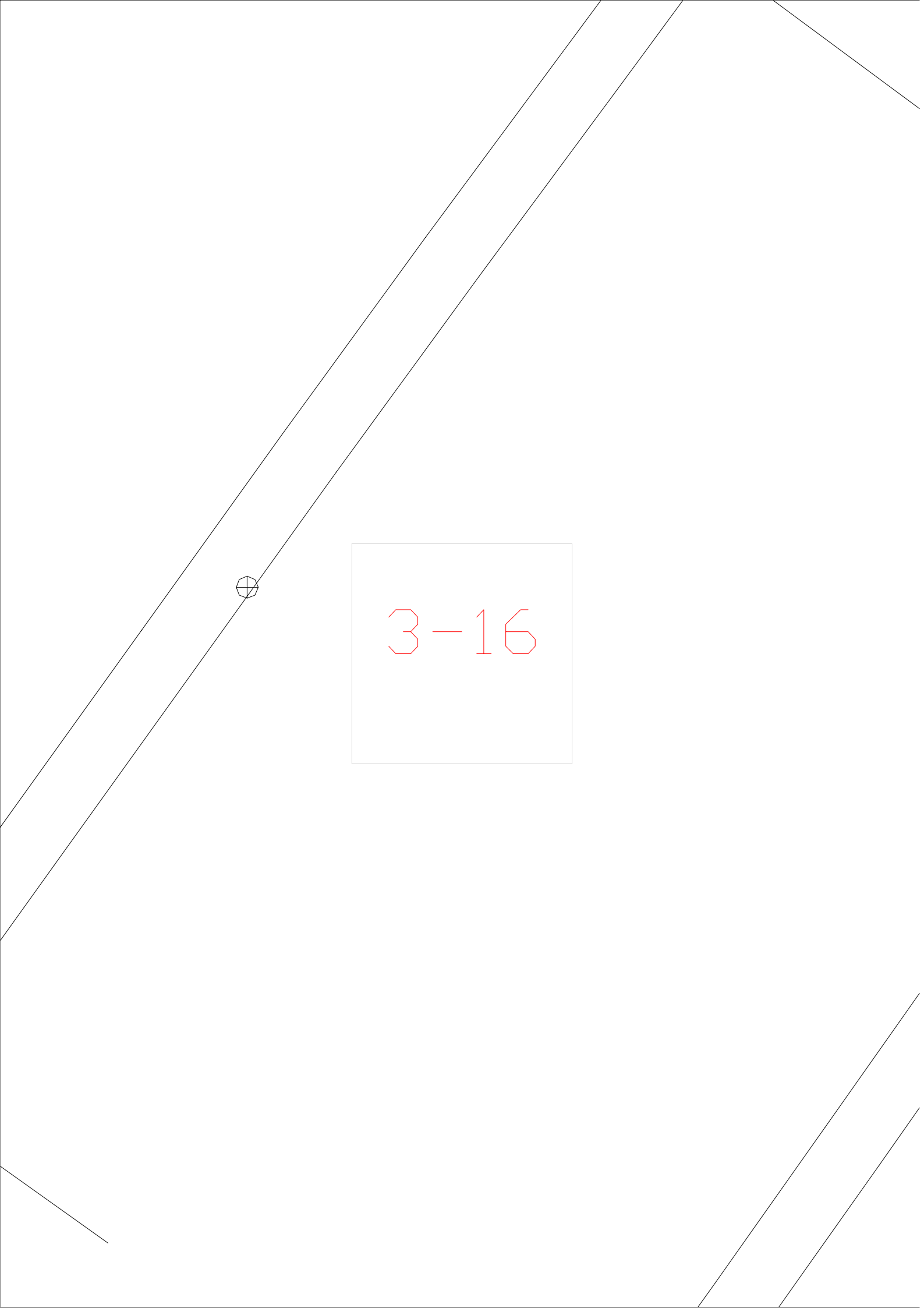
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3-14

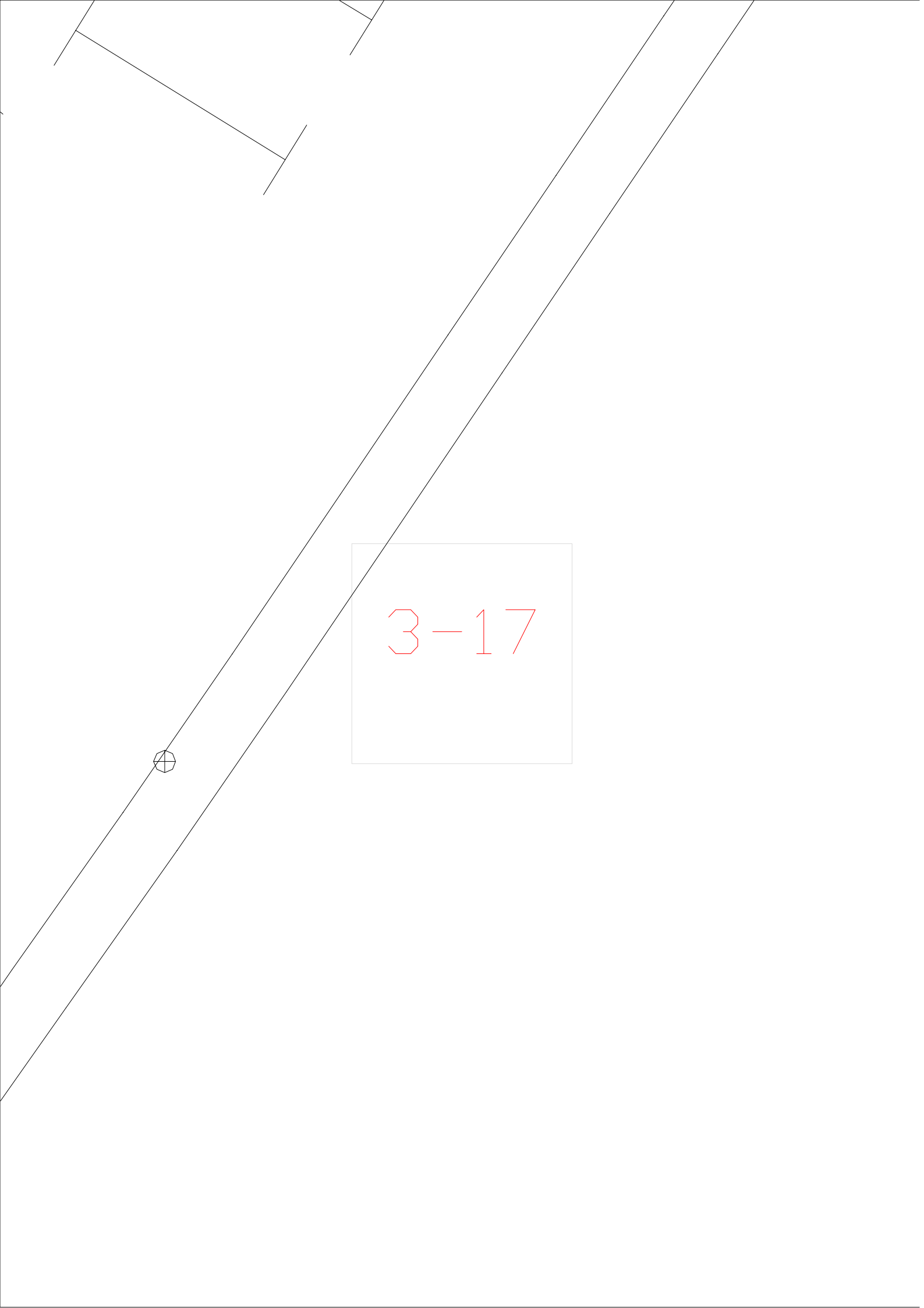
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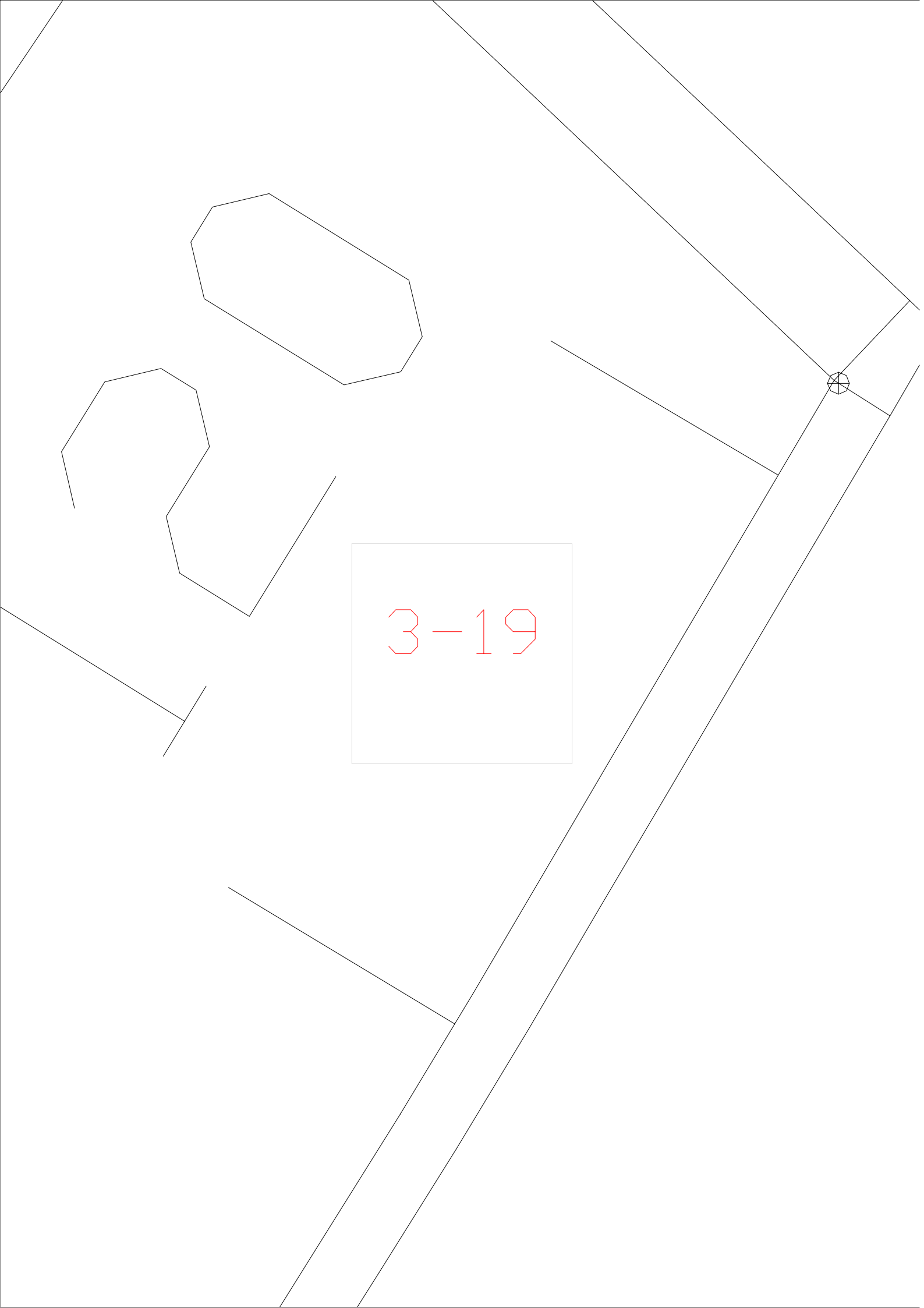
3-16



3-17

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3-19

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3-3

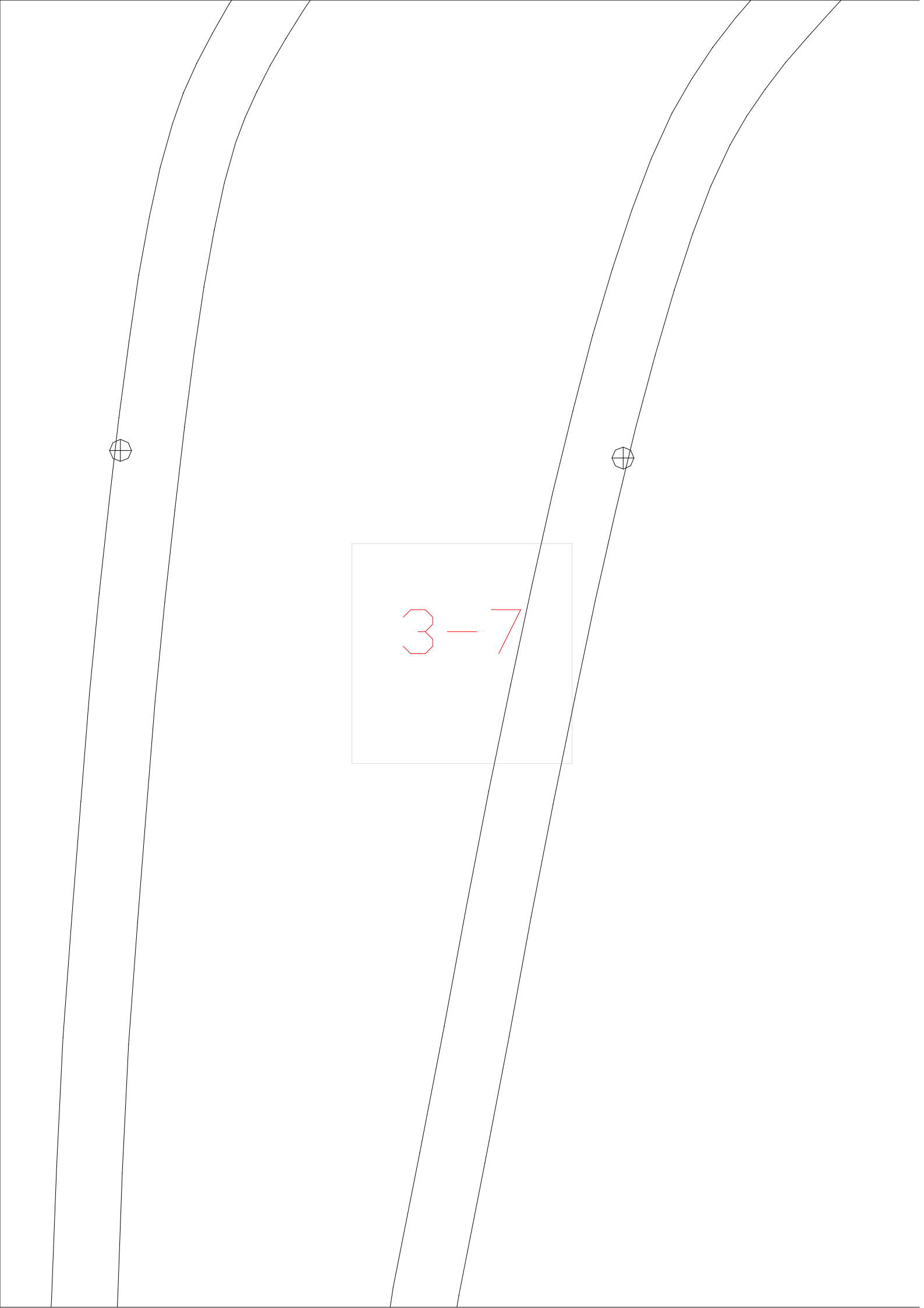


$$3-4$$

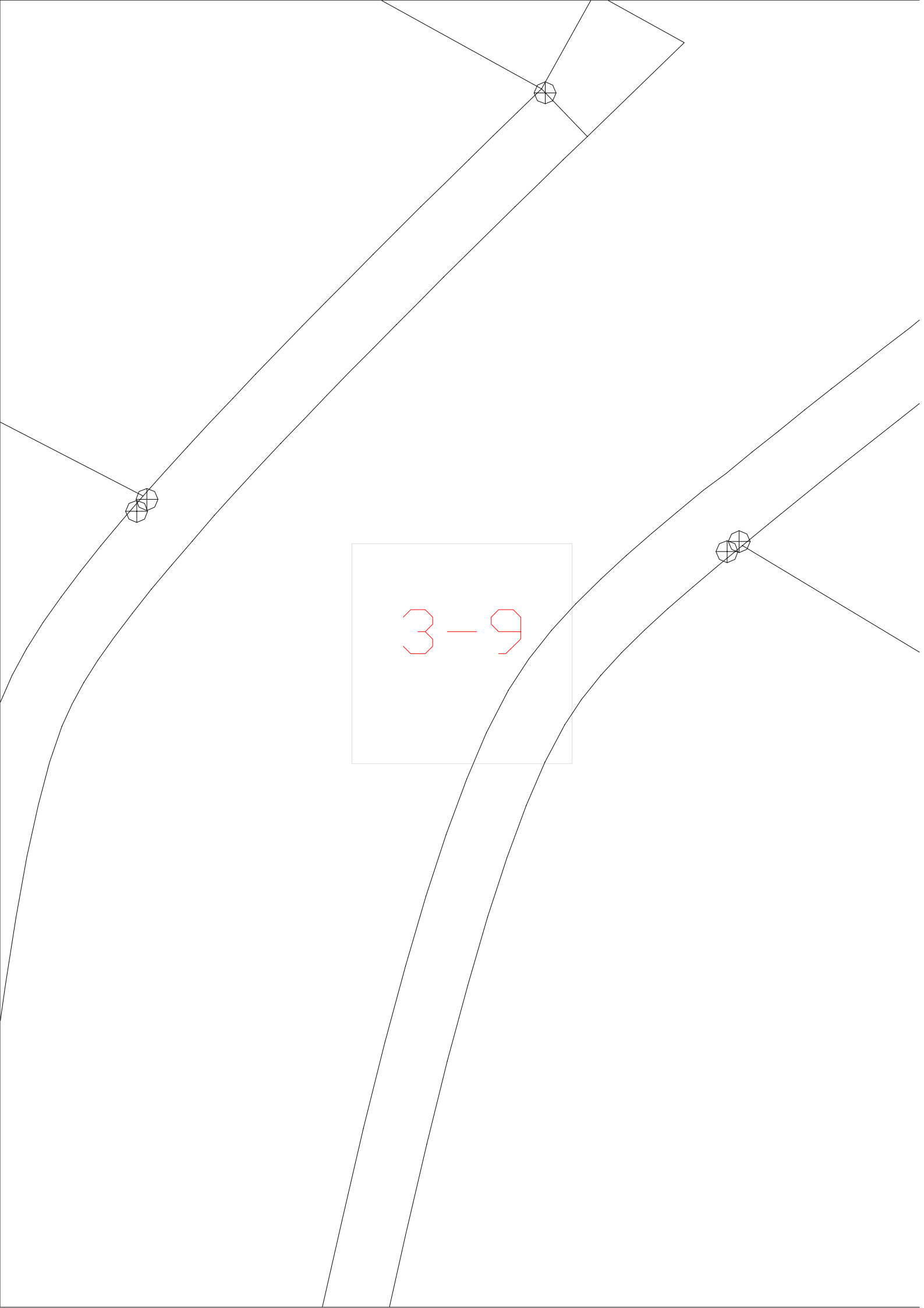


3-5

3-6

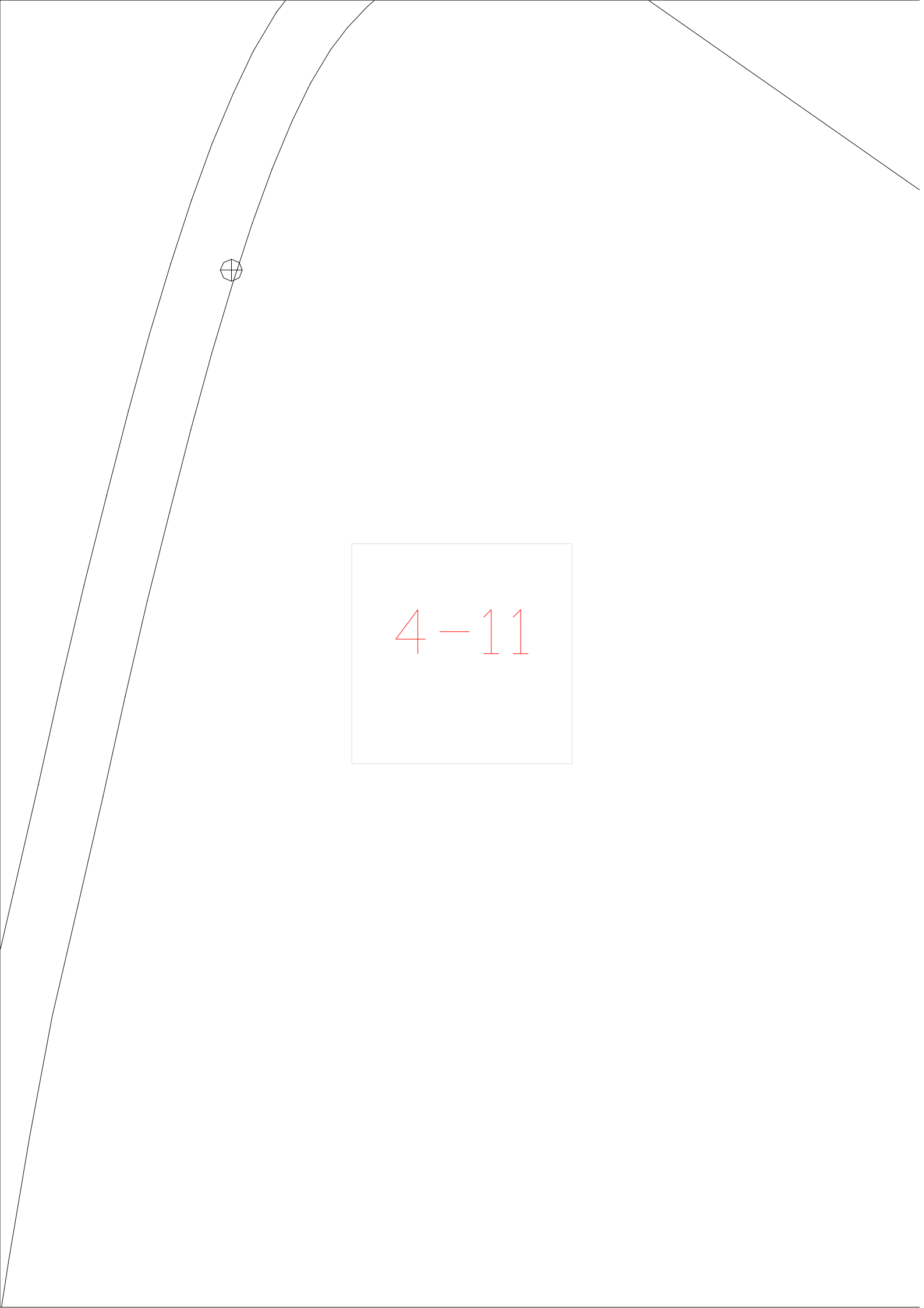


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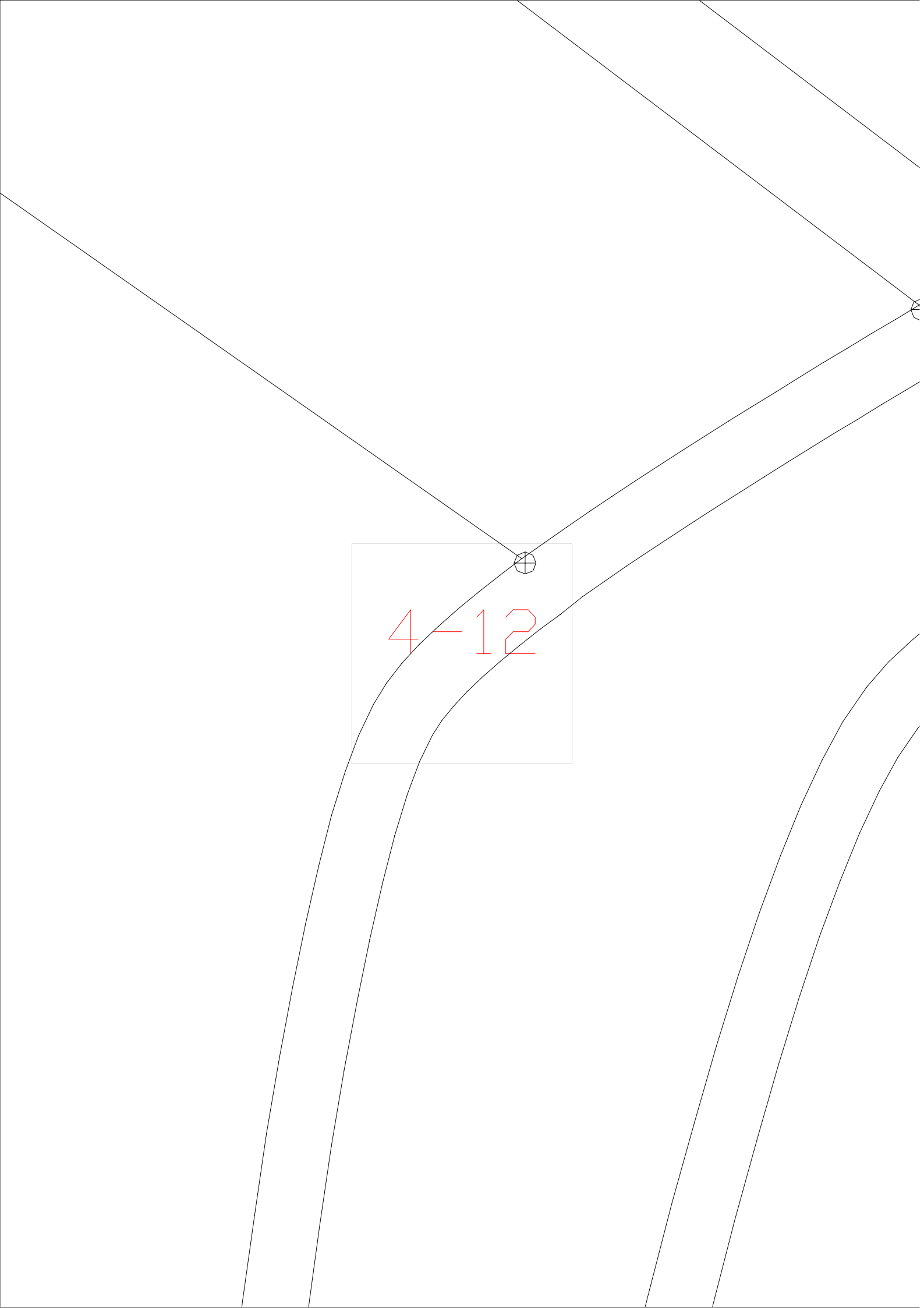
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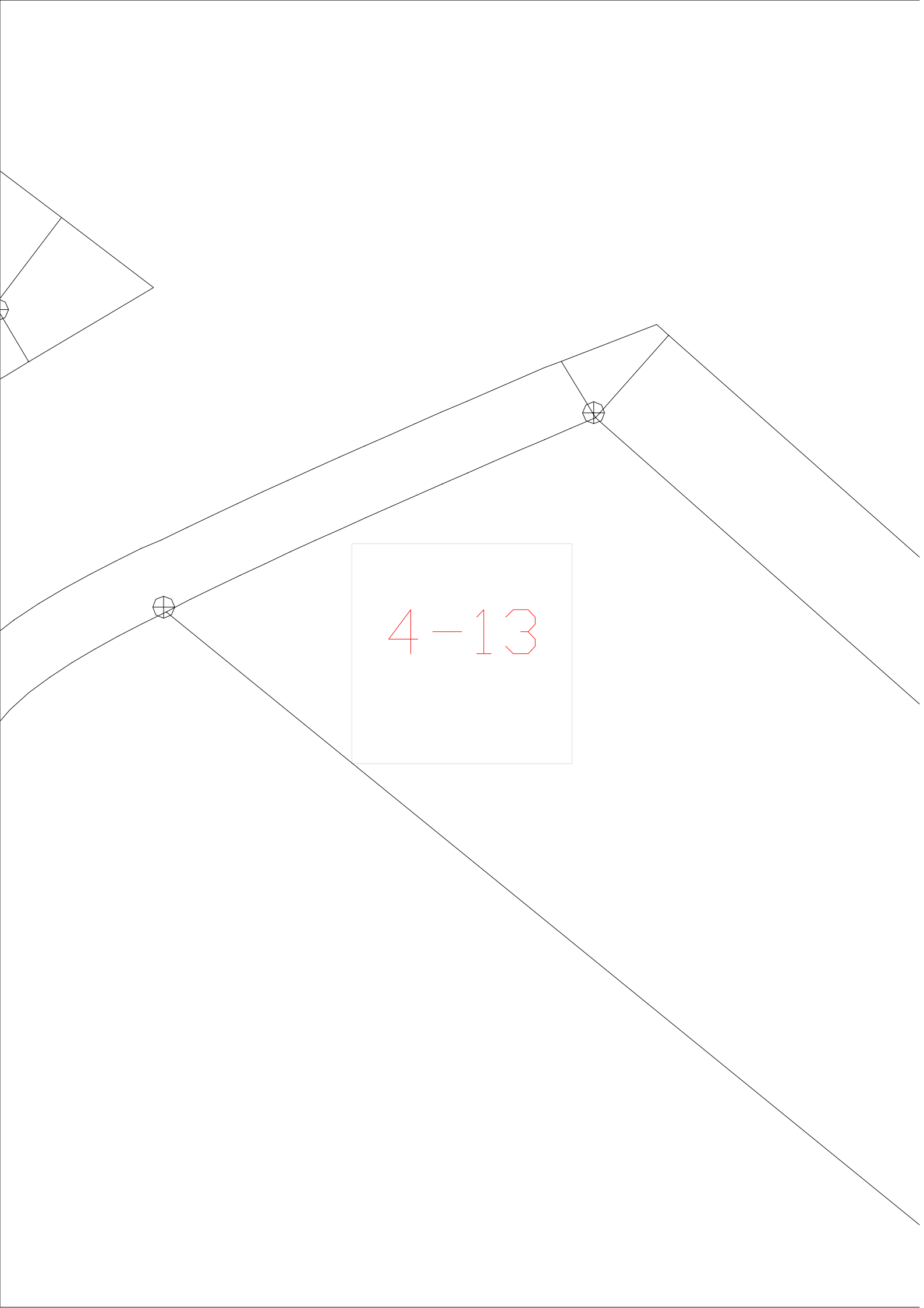




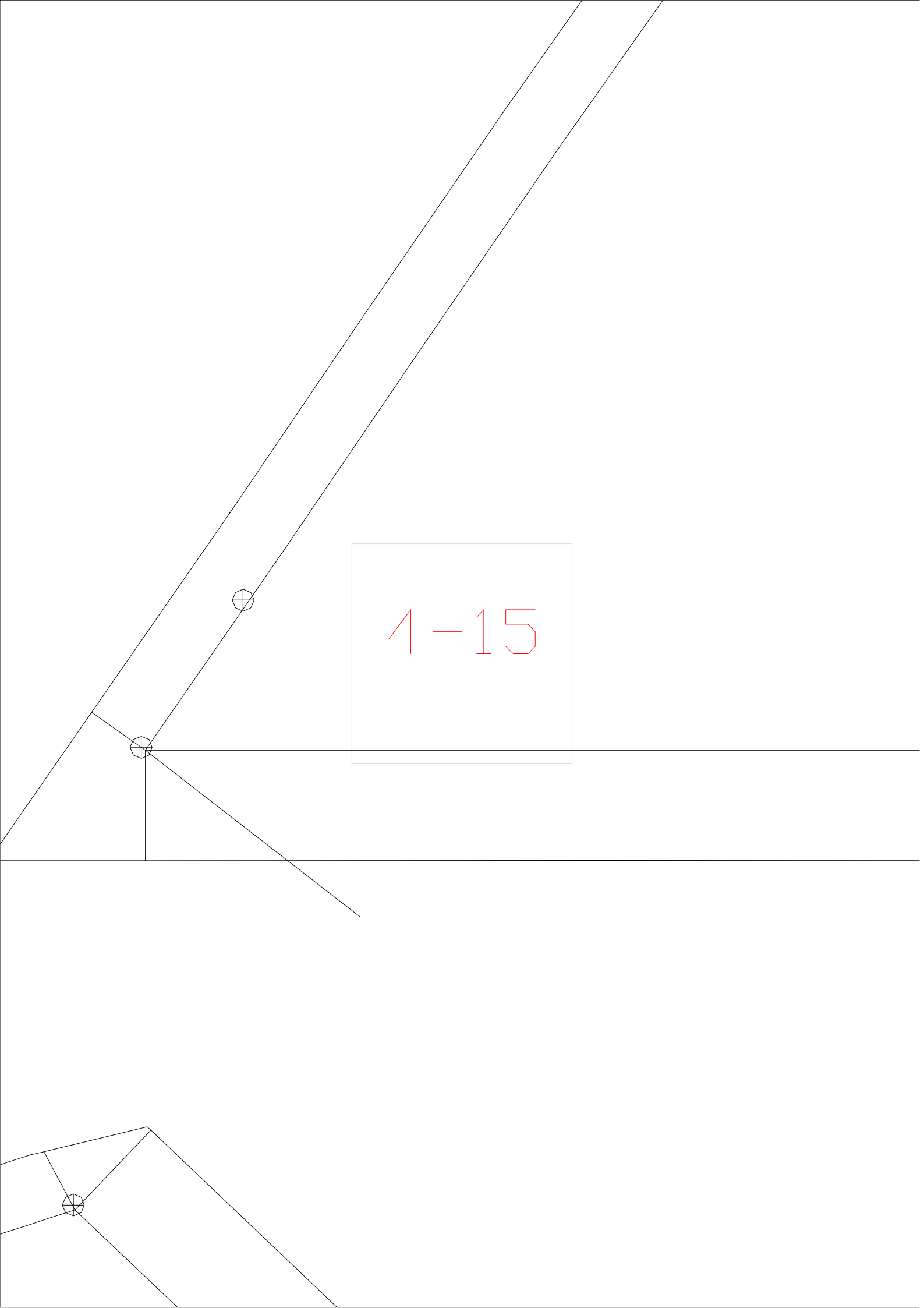
4-11

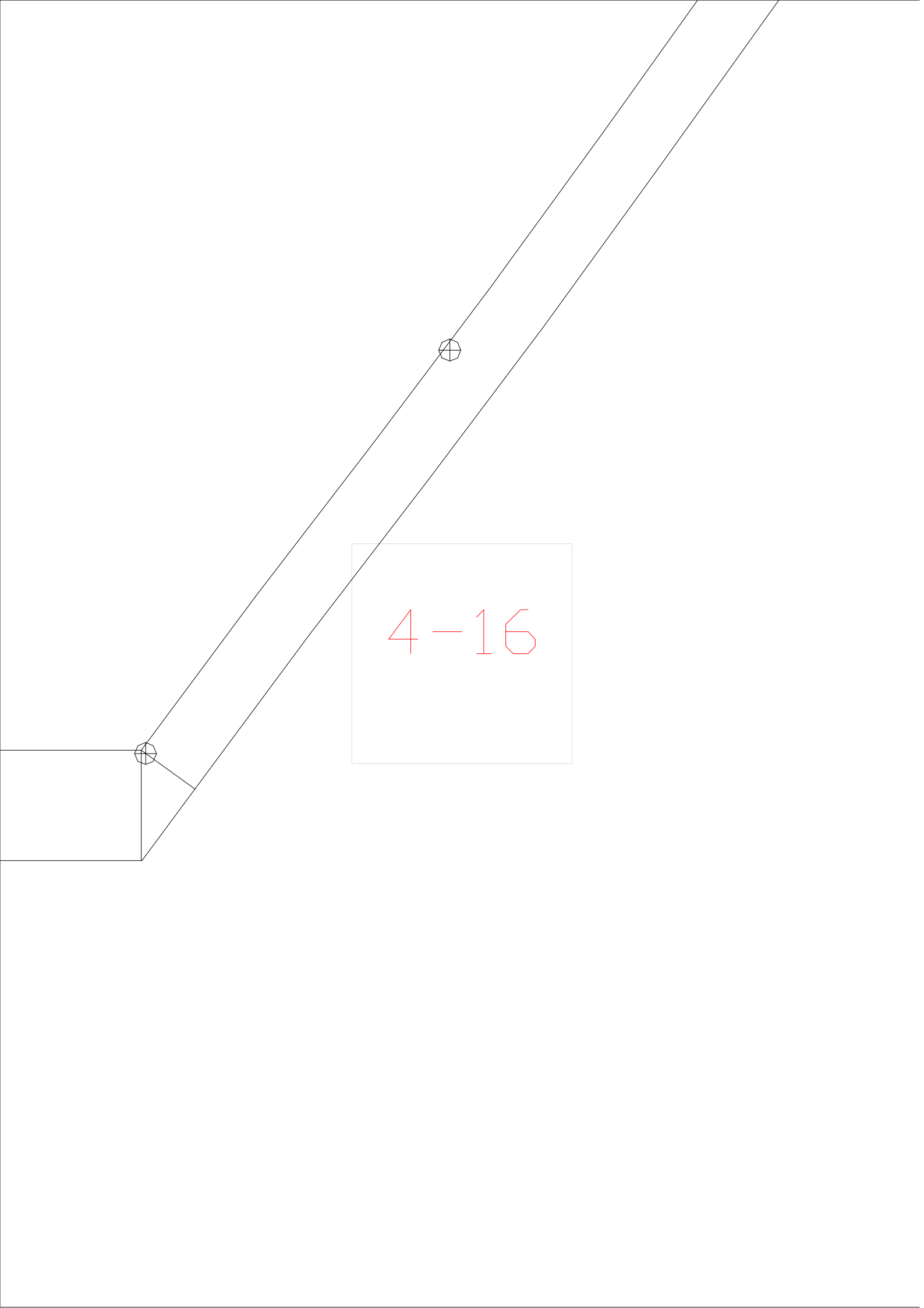






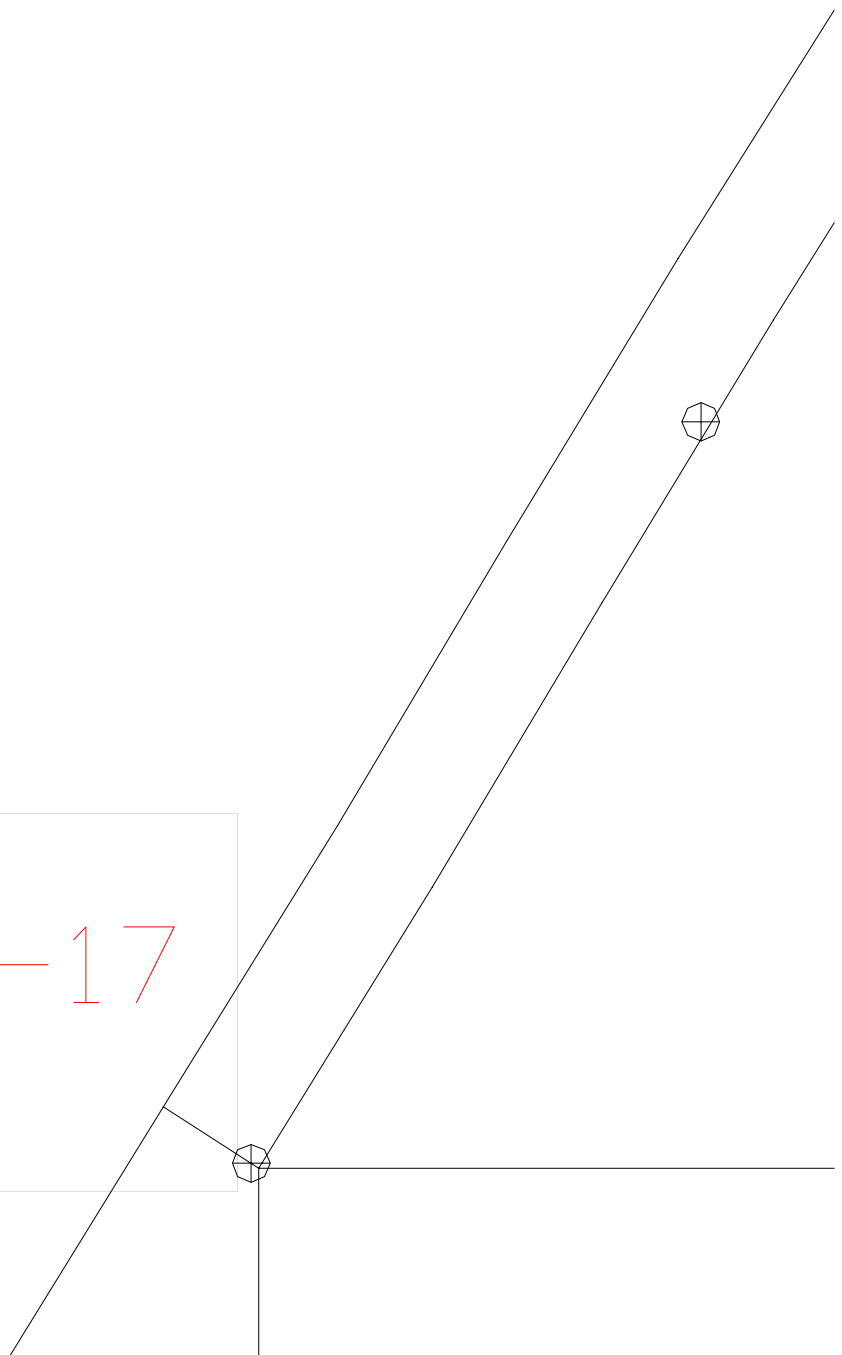
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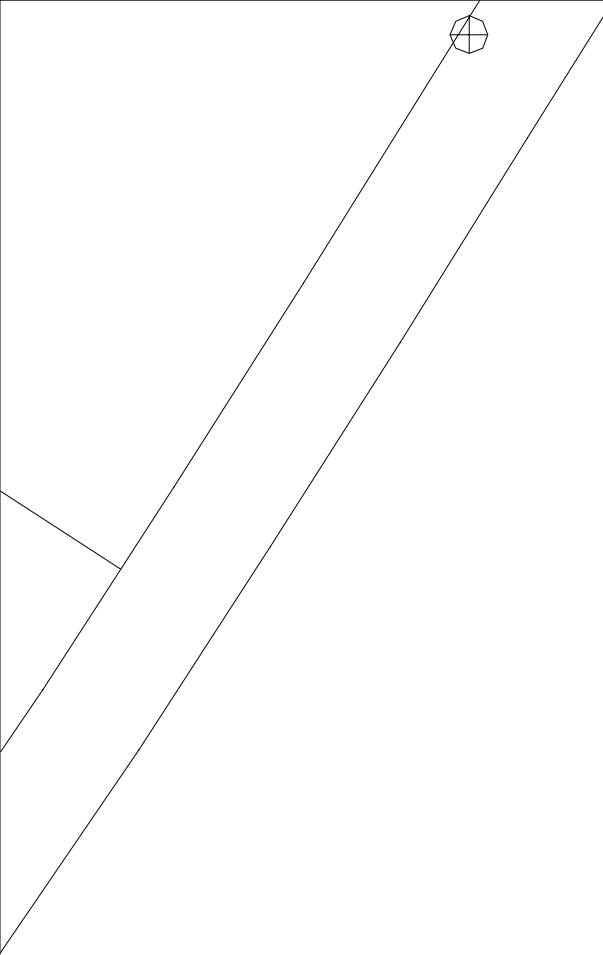
4-16

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4-18





4-19

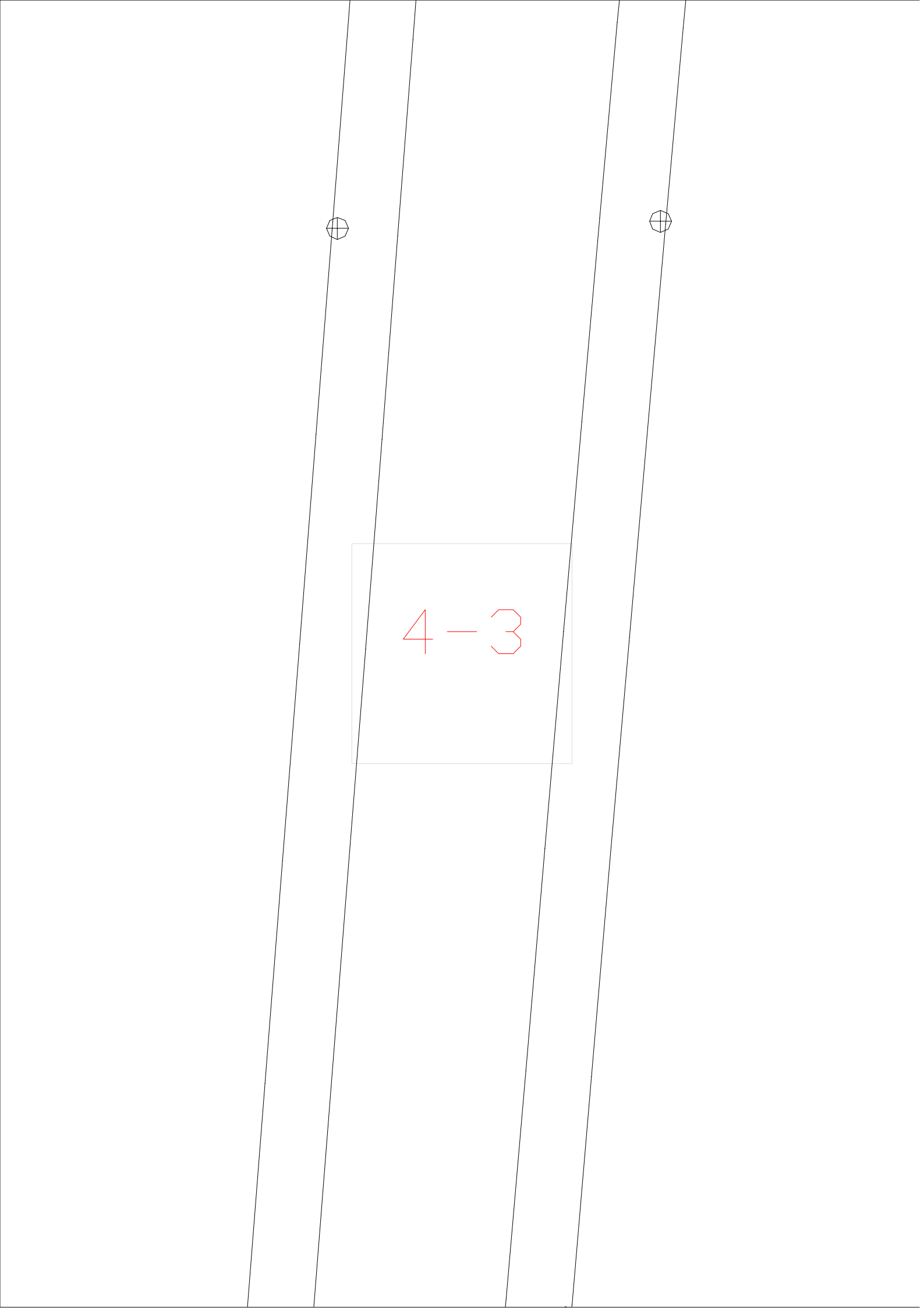


$$4 - 1$$



4-20

$$4 - 2$$



A diagram showing a large trapezoid with a light gray fill. Inside the trapezoid, there is a smaller rectangle with a light gray fill. The rectangle contains the text "4-3" in red. Two circles, each with a cross inside, are positioned on the top edge of the trapezoid, one on the left and one on the right.

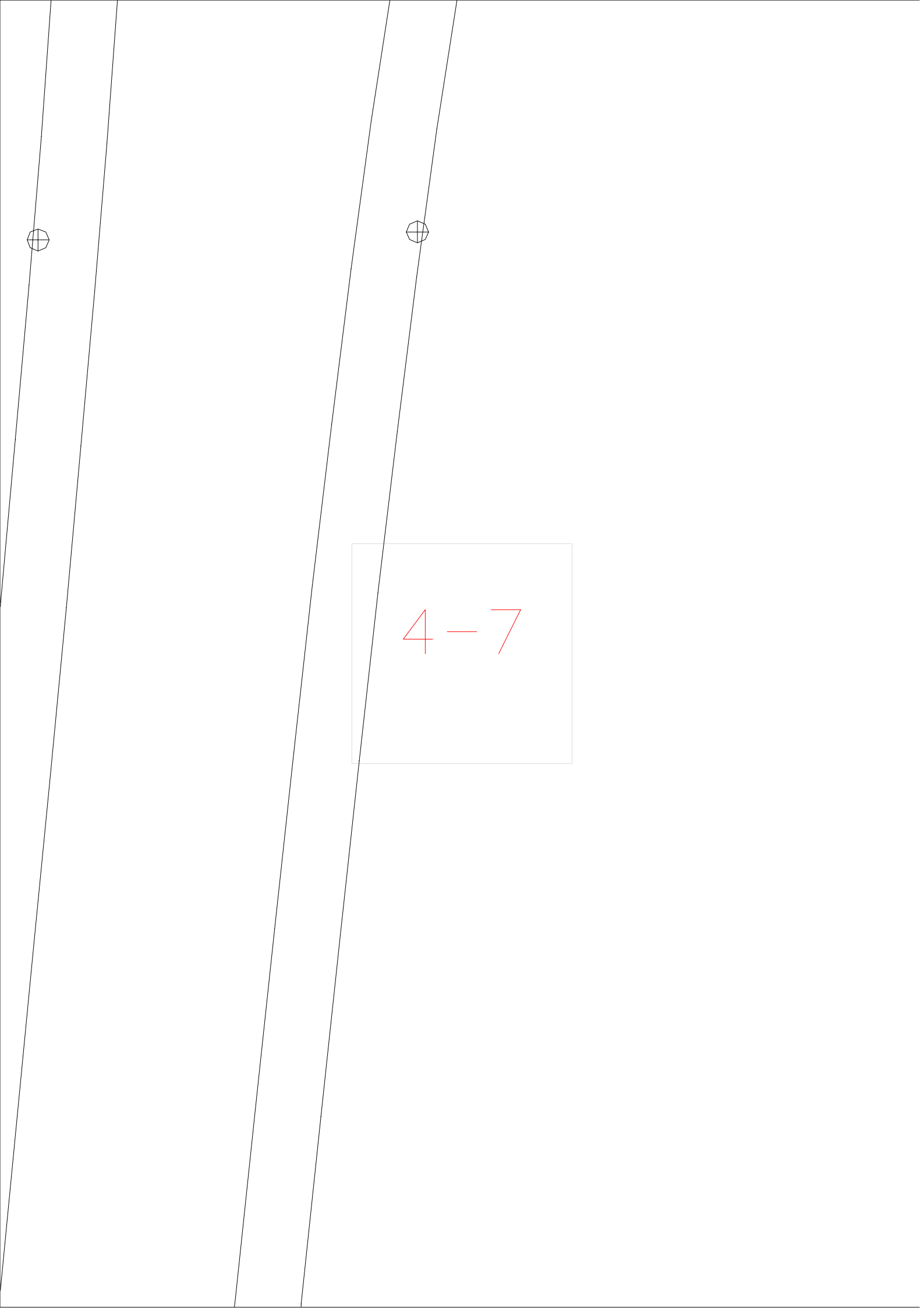
$$4-3$$

$$4 - 4$$

4-5



4-6



$$4 - 7$$



$$4 - 8$$





4-9

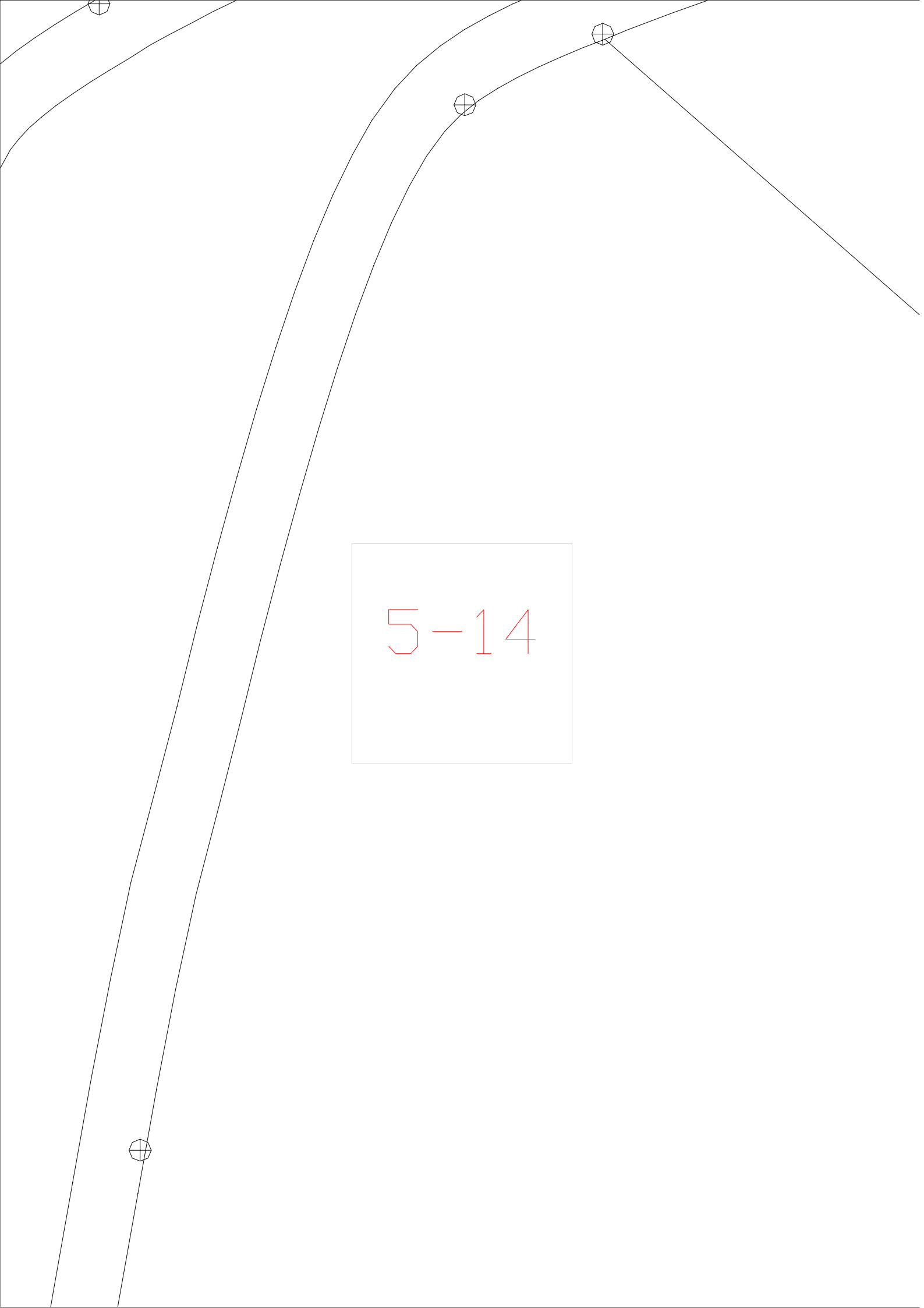
5-10

5-11

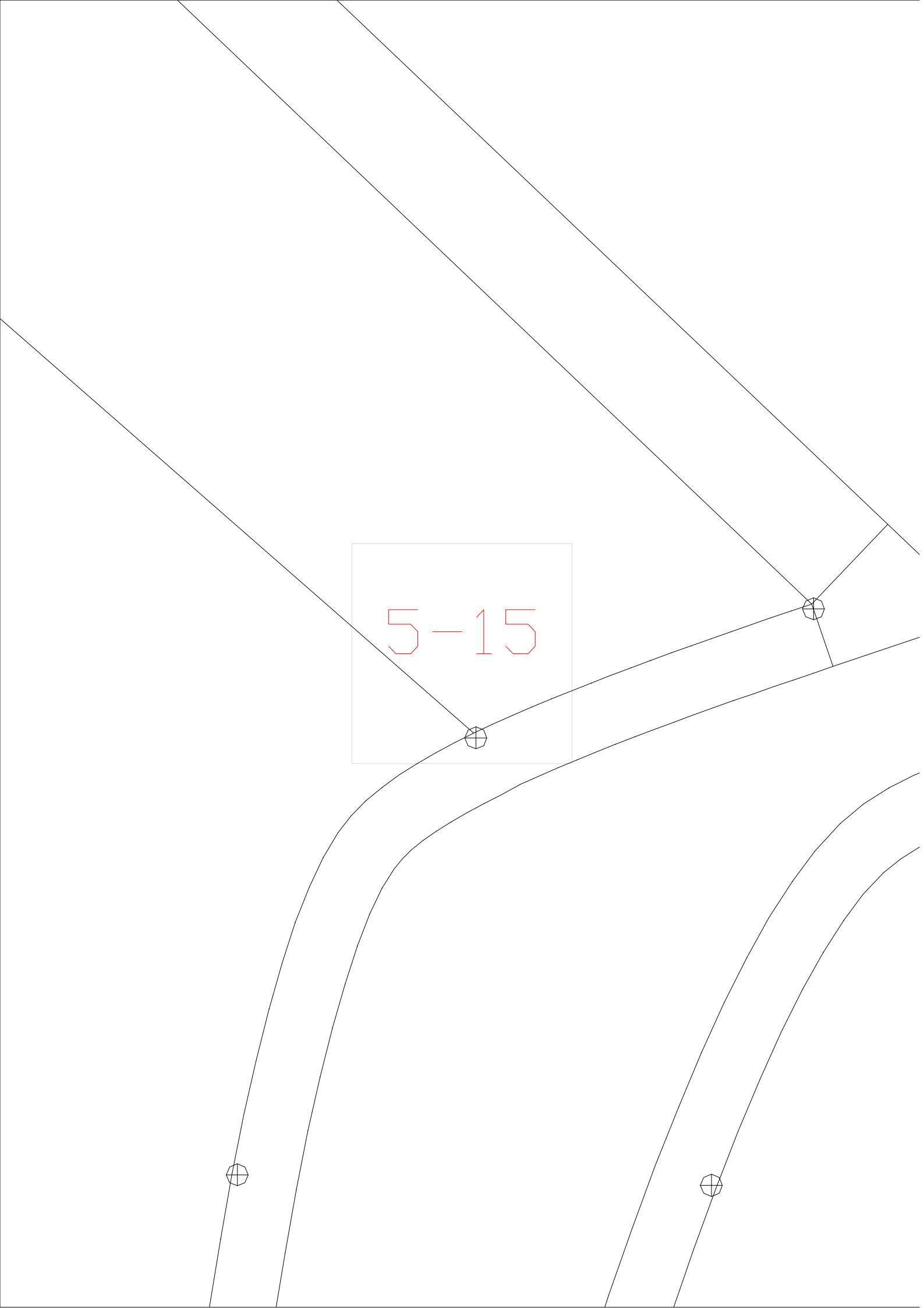
5-12

5-13



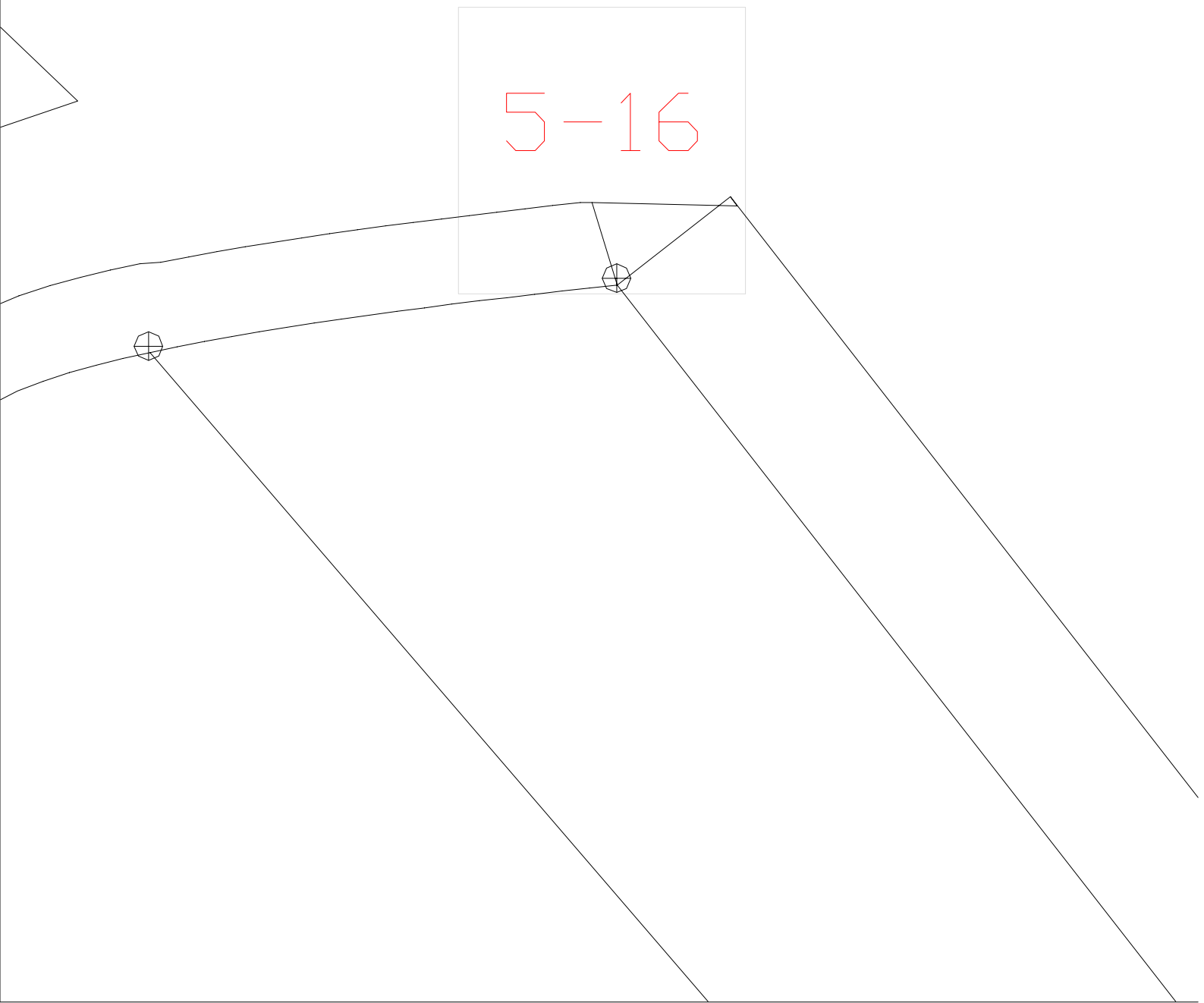


5-14





5-16



5-17

5-18

5-19

5-1

5-20

5-2

5-3



$$5 - 4$$

5-5

5-6





5-7

5-8



5-9

6-10



6-11





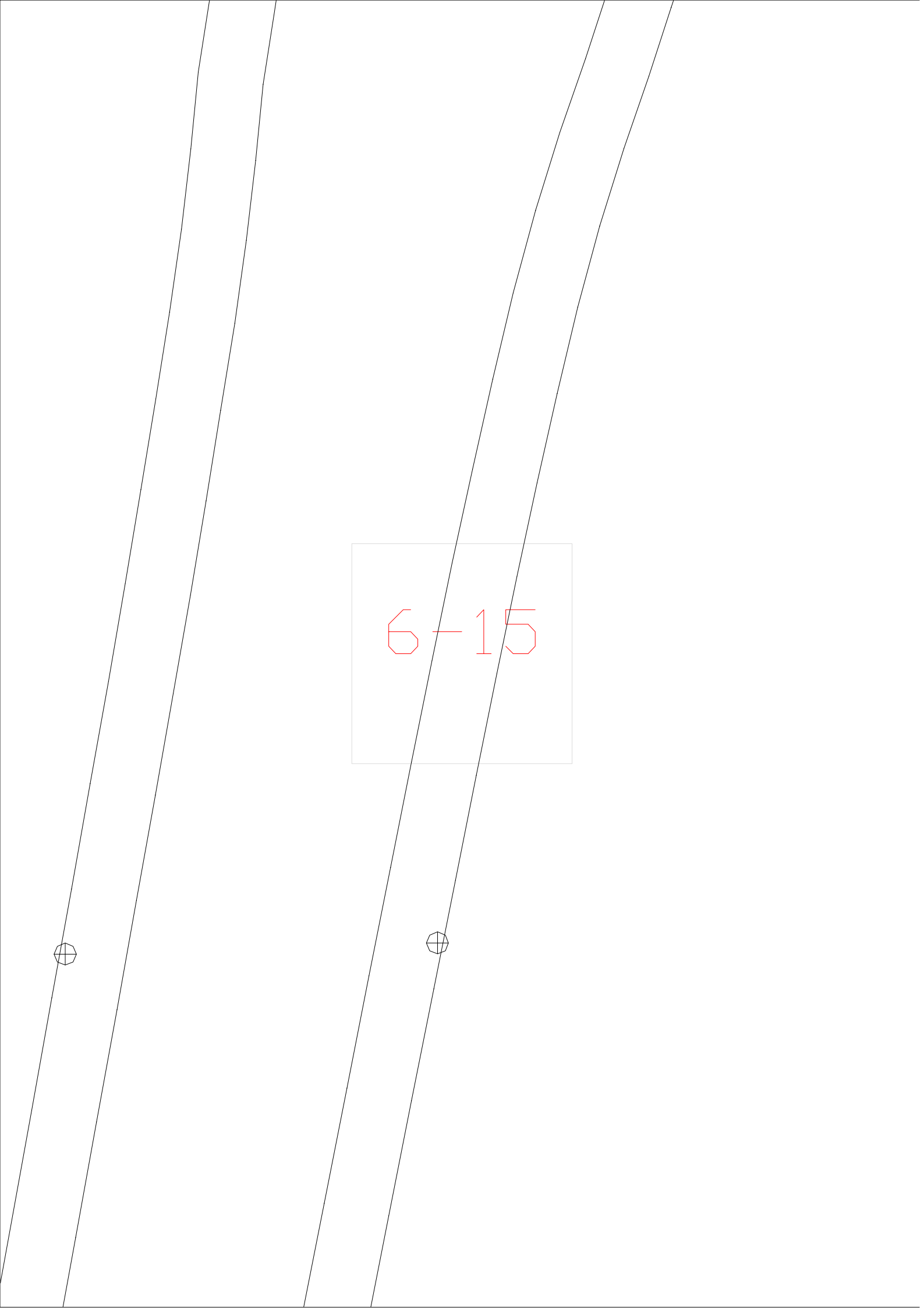
6-12

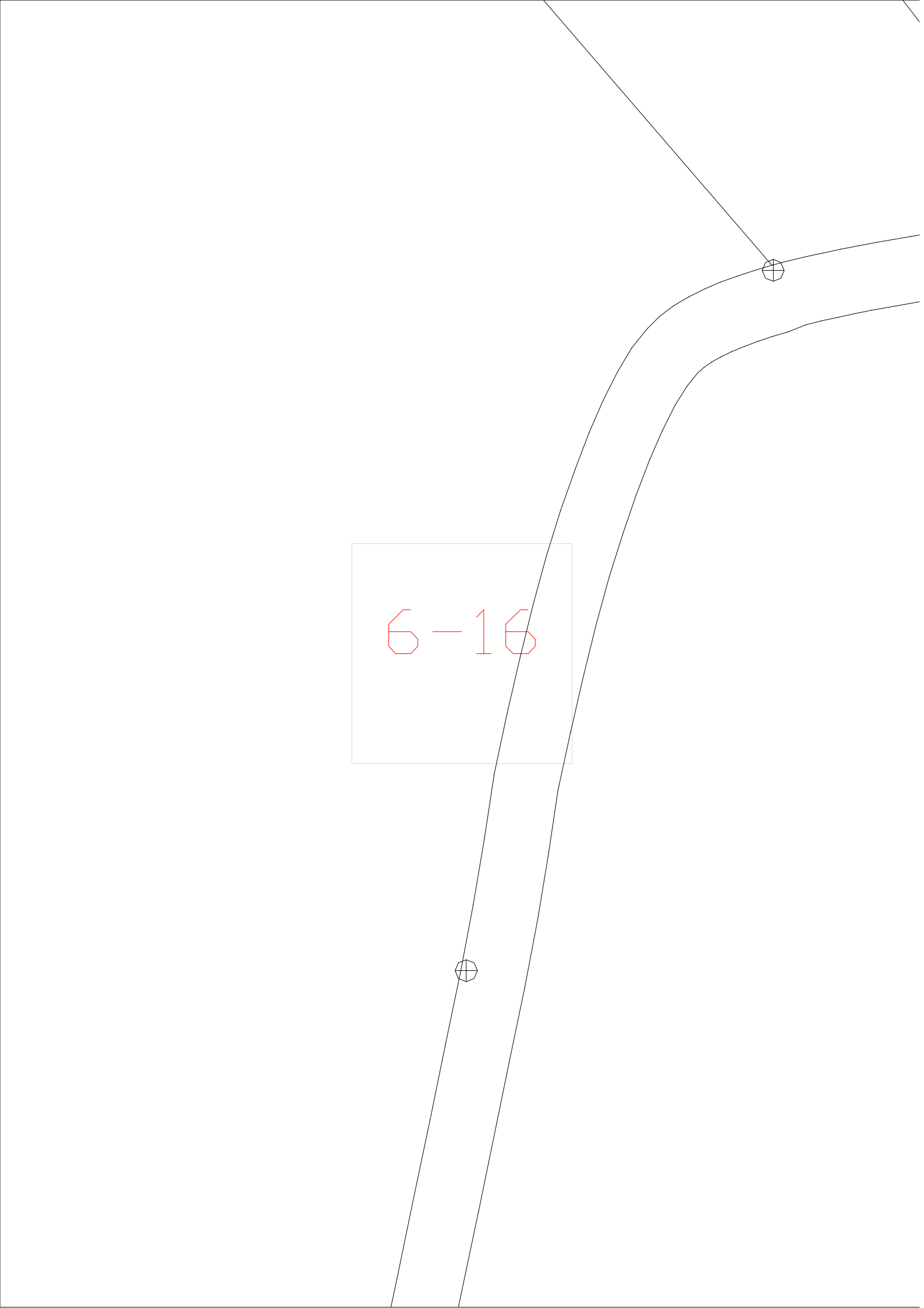


6-13

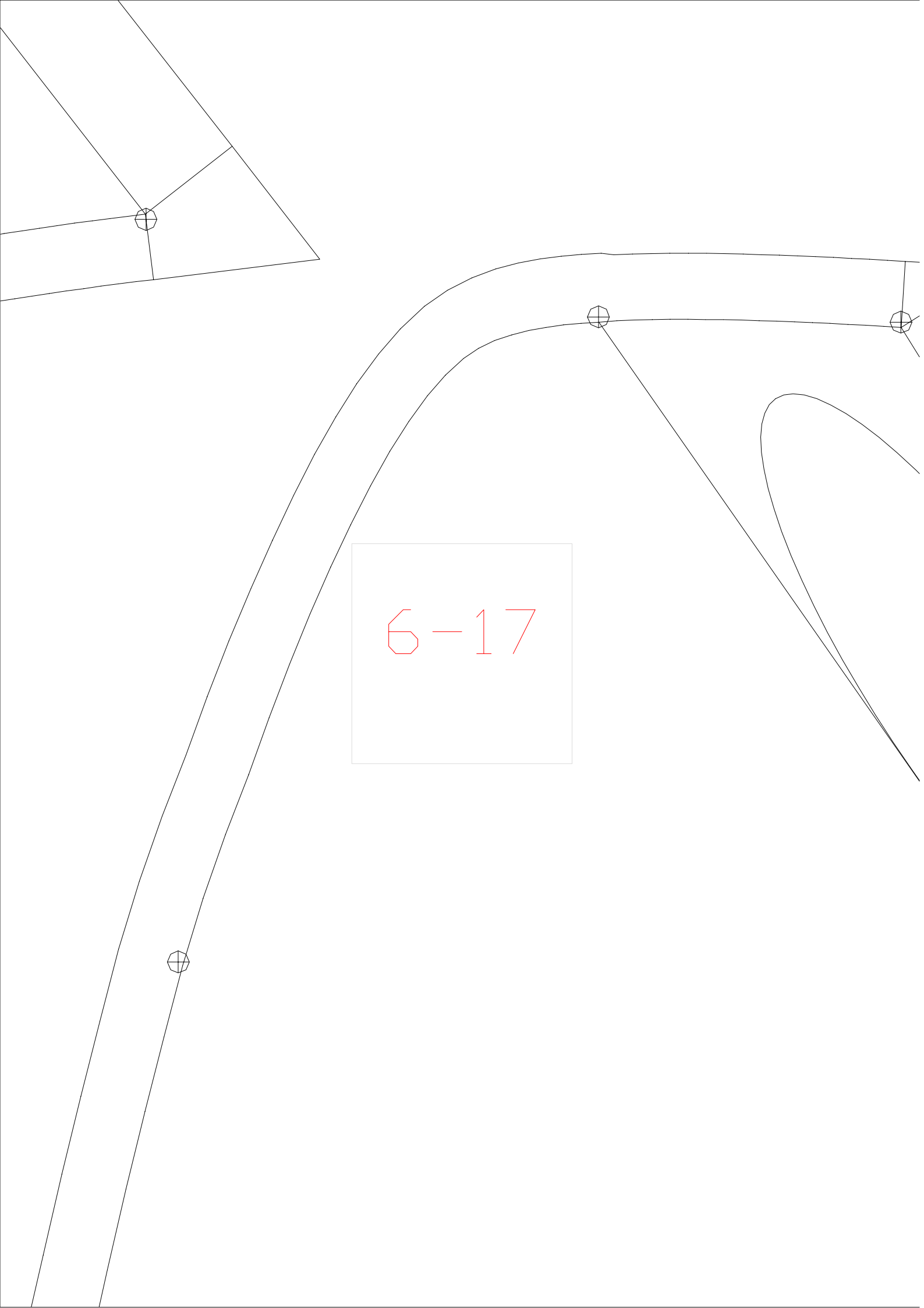


6-14

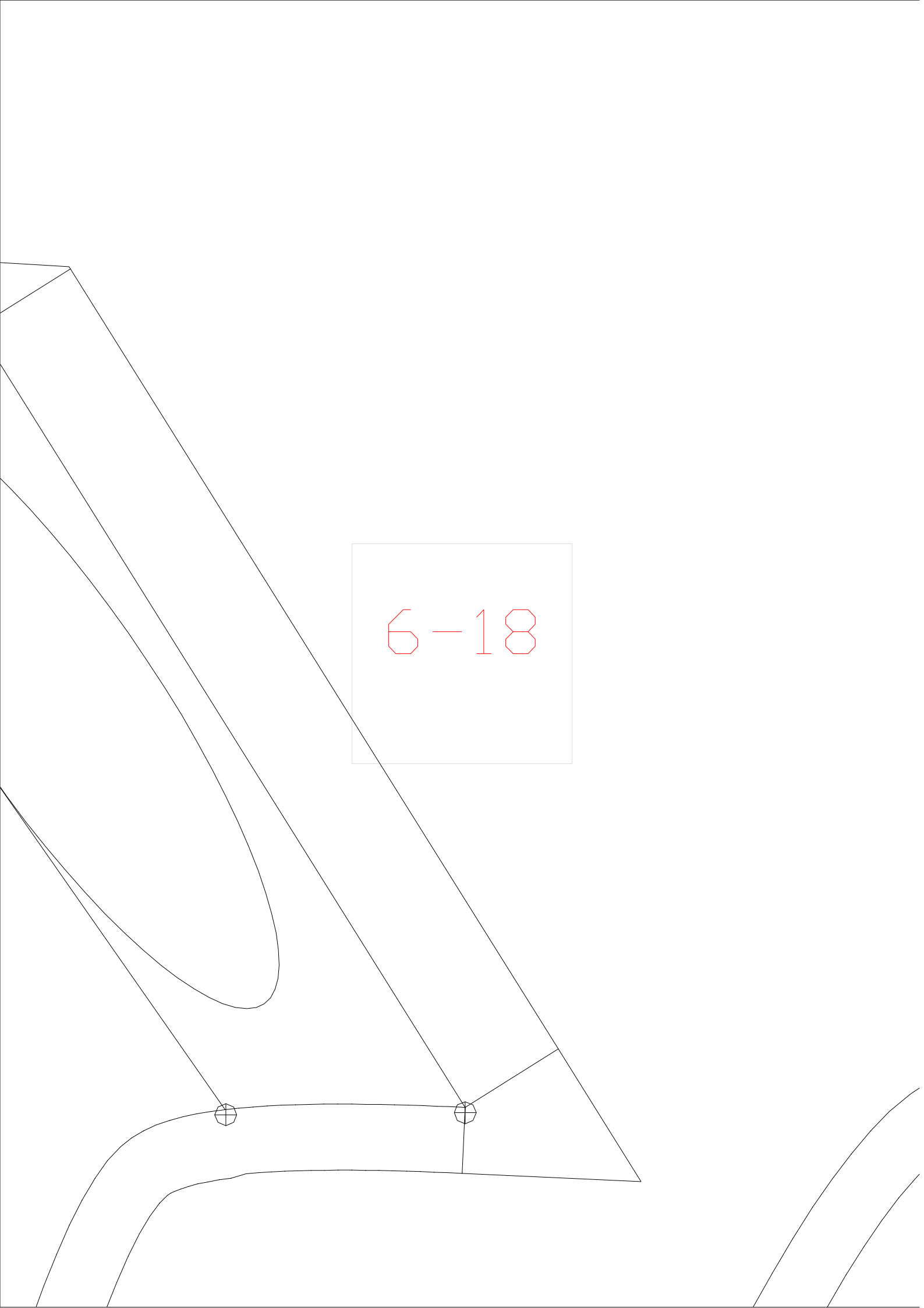




6-16

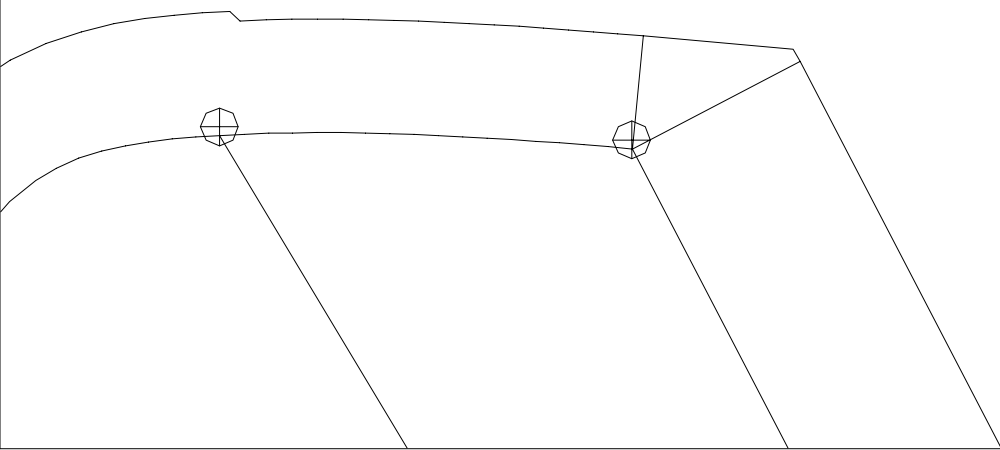


6-17

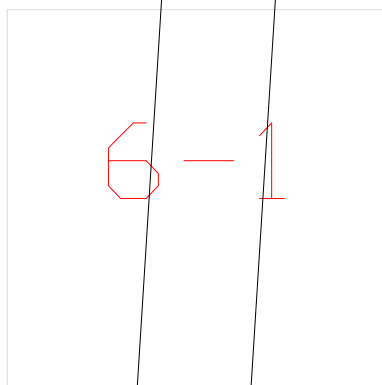


6-18

6-19







6-20

6-2

6-3



$$6-4$$



6-5



6-6



6-7

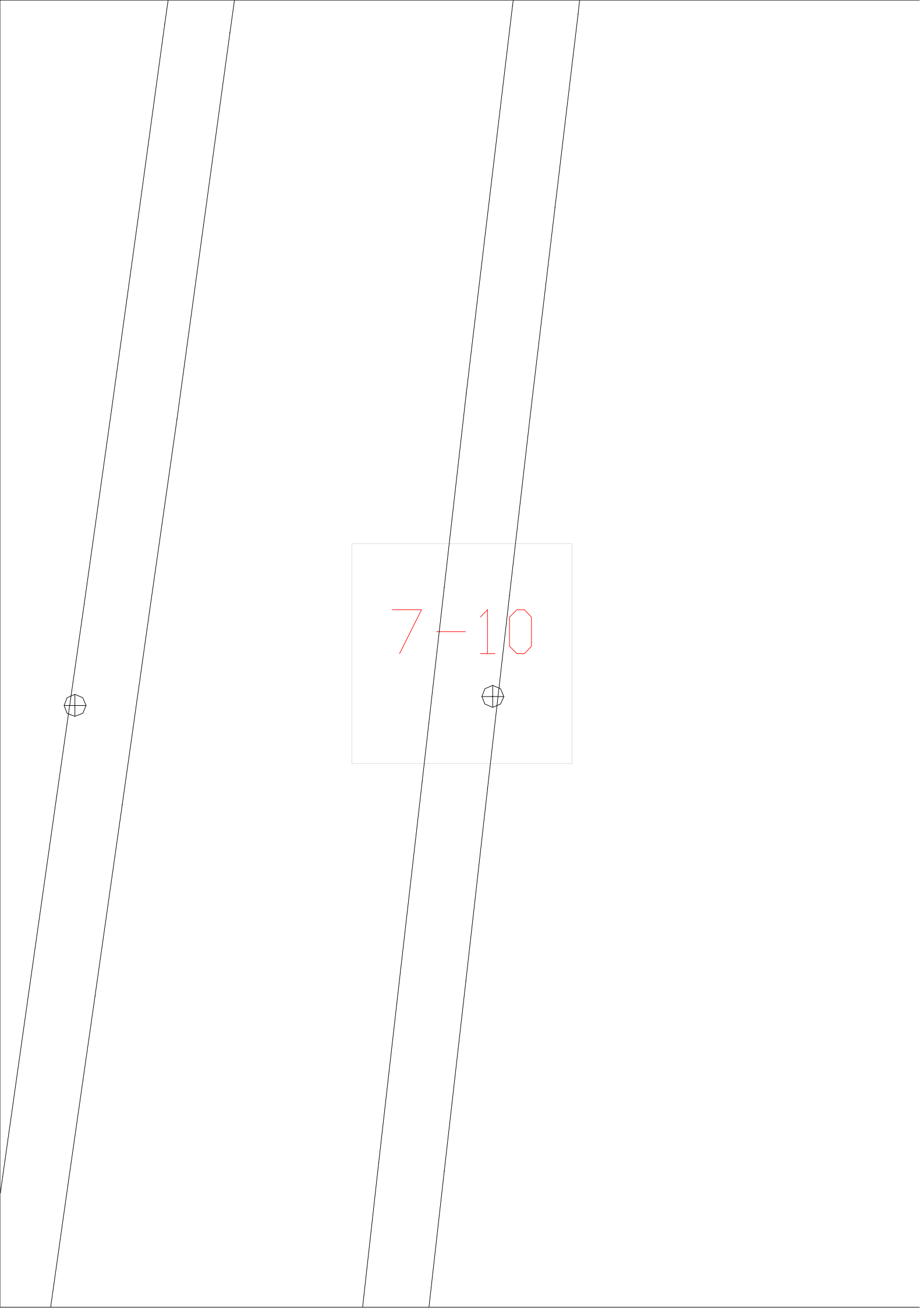




6-8



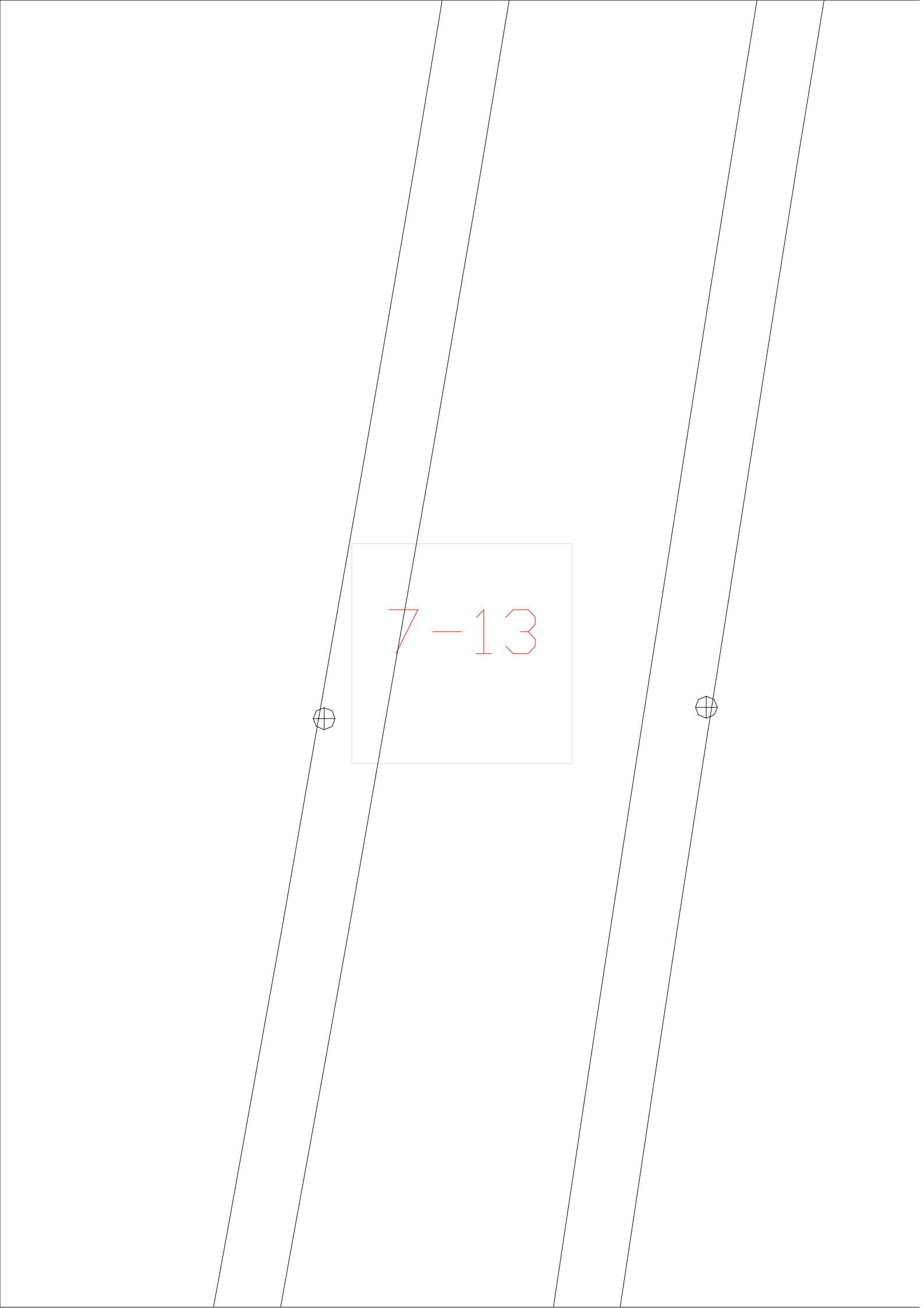
6-9



7-11

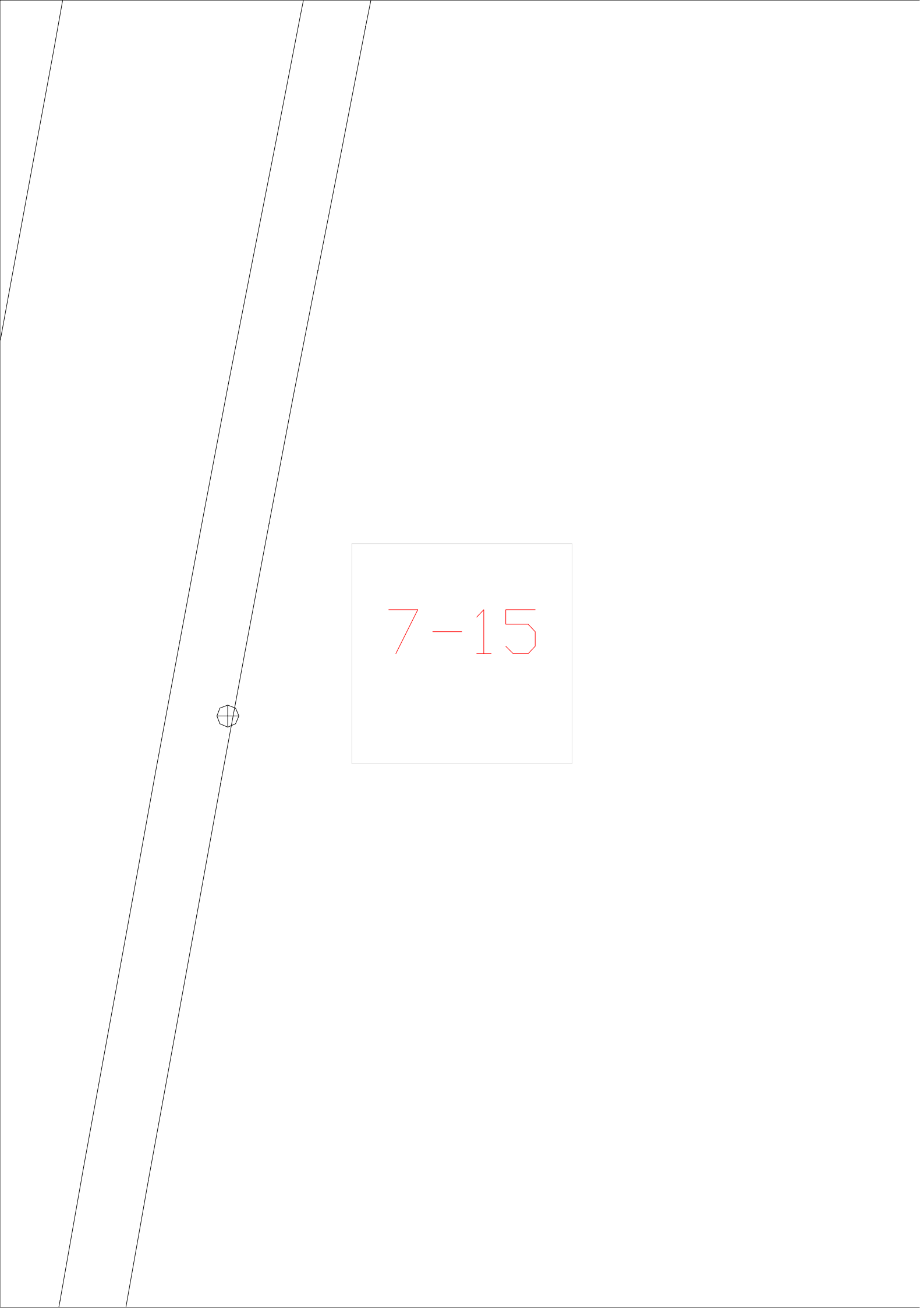


7-12


$$7-13$$

7-14





7-15



7-16



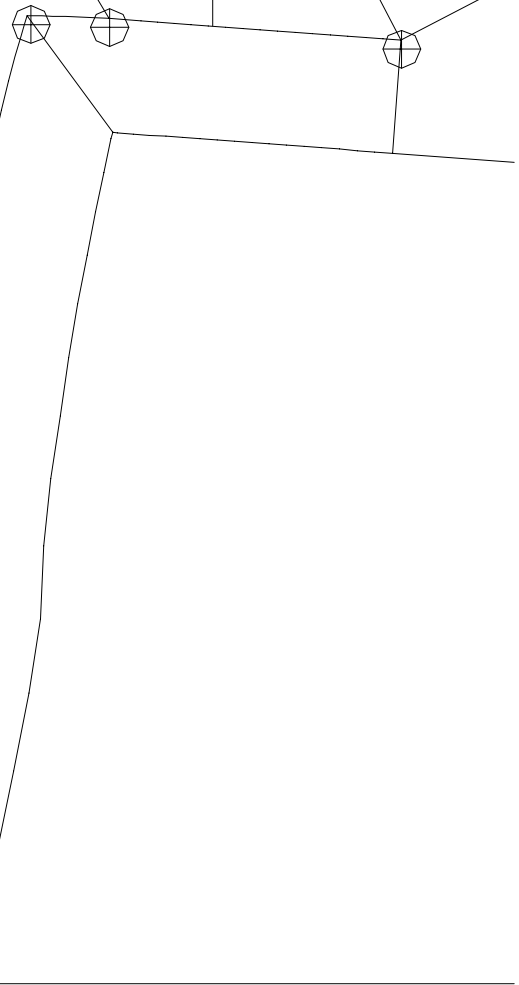
7-17



7-18



7-19





The diagram features a vertical light gray strip running through the center of the page, bounded by two parallel dark gray lines. A light gray rectangle is centered within this strip. Inside the rectangle, the expression  $7-1$  is written in red. Below the first digit '7' is a small circle containing a plus sign, also in red.

$$7-1$$



7-20

7-2





$$7 - 3$$



$$7 - 4$$





7-5

7-6



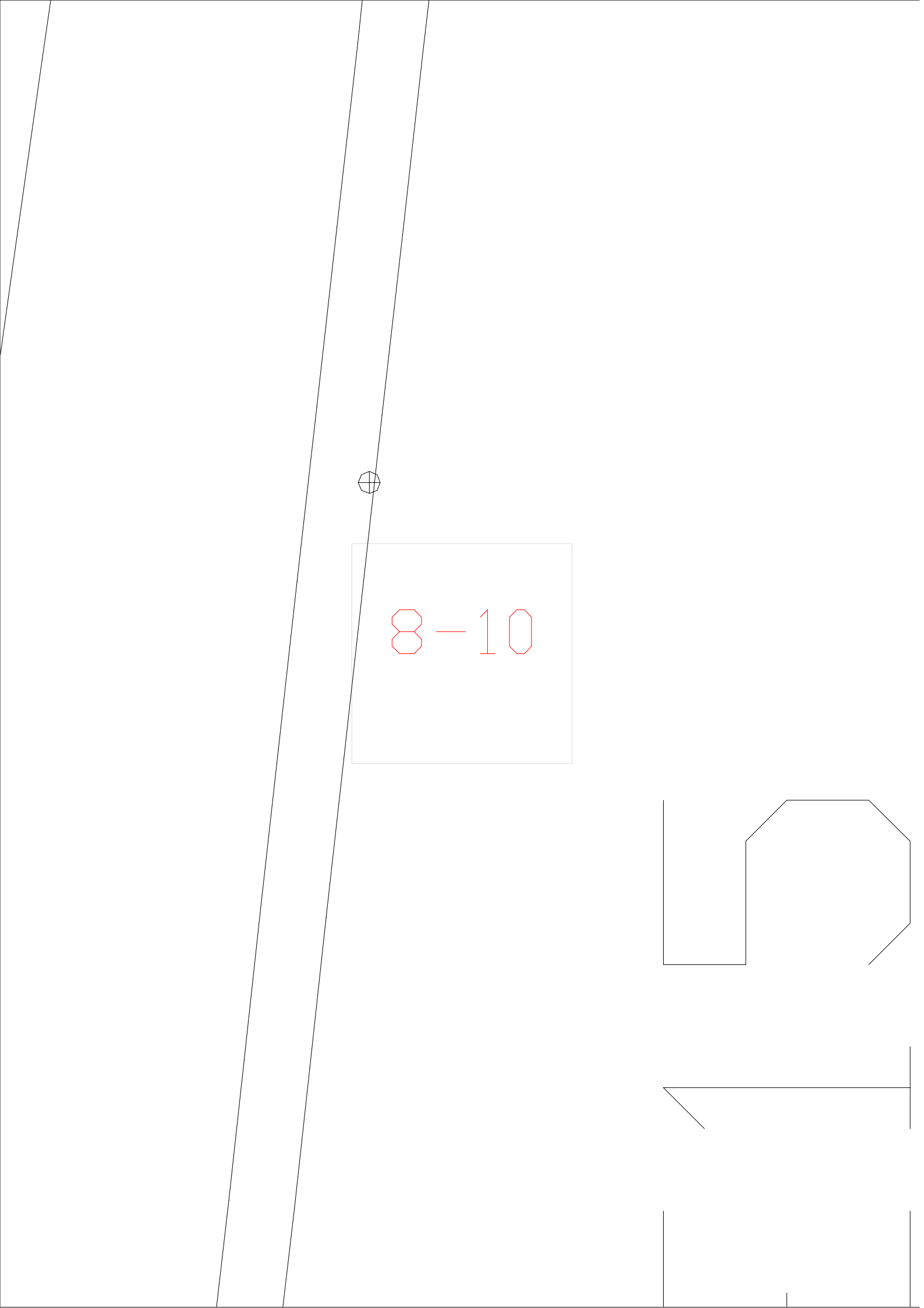
7-7



A diagram showing a rectangular region with a light gray background. Two vertical lines, each with a circular marker at its base, are positioned on either side of the rectangle. The rectangle contains the text "7-8" in red.

$$7-8$$

7-9



8-10

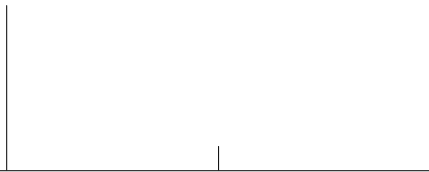
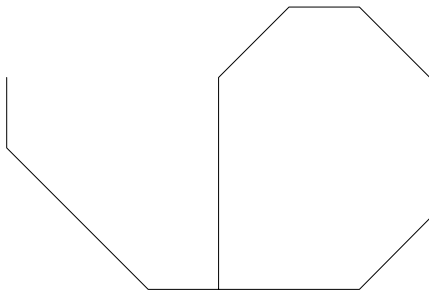
8-11

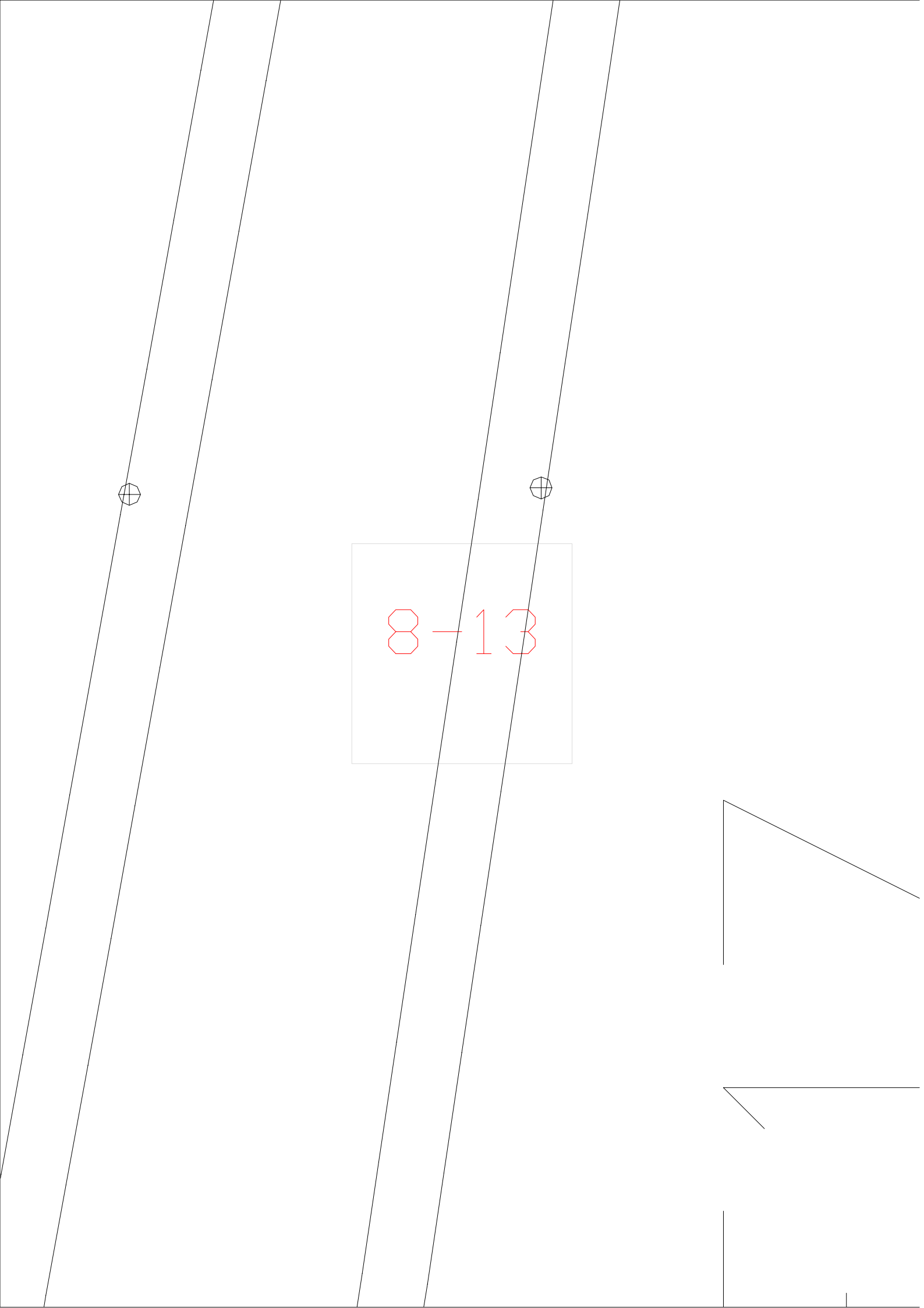






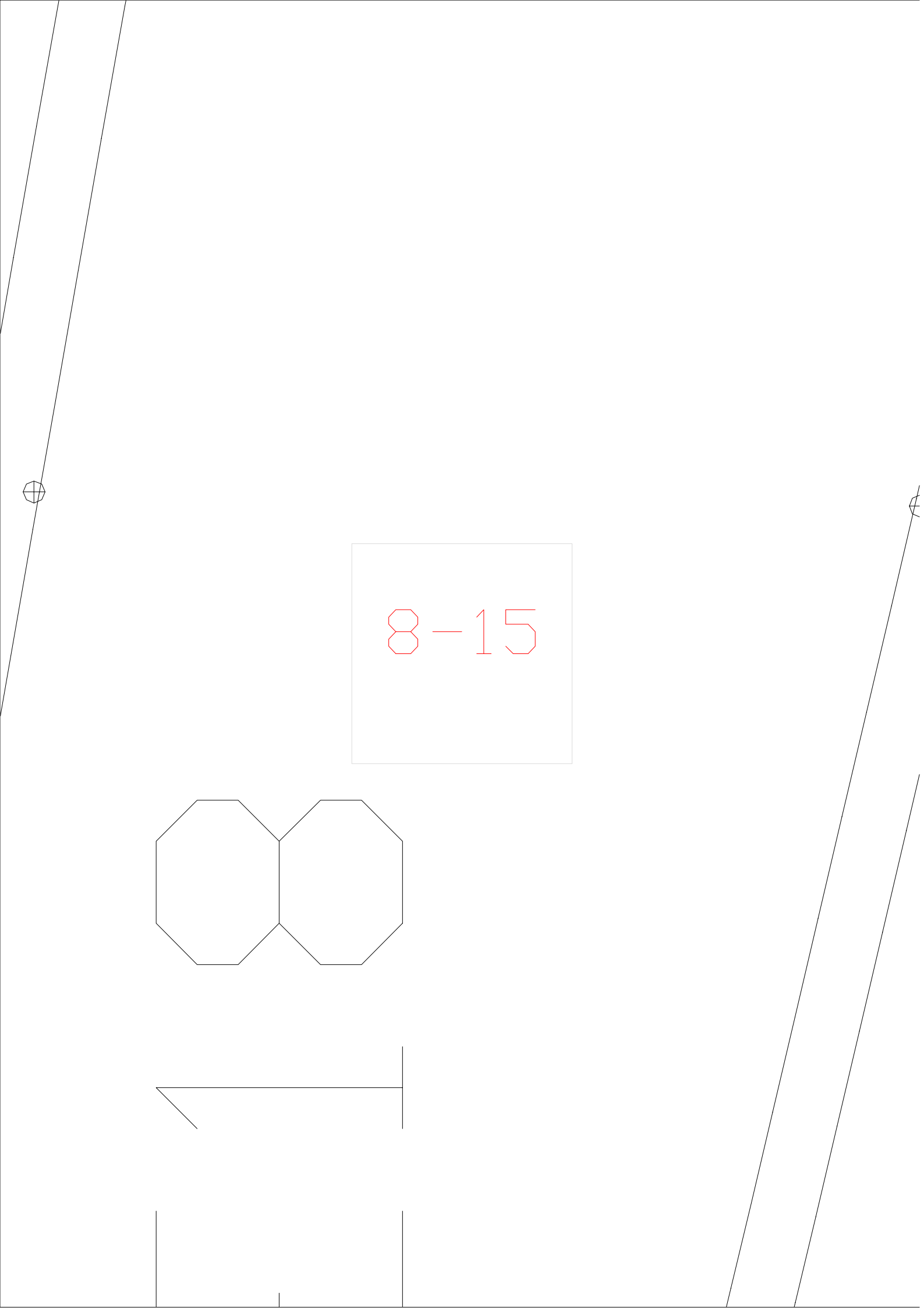
8-12



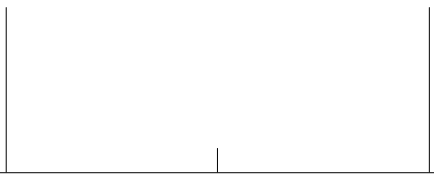
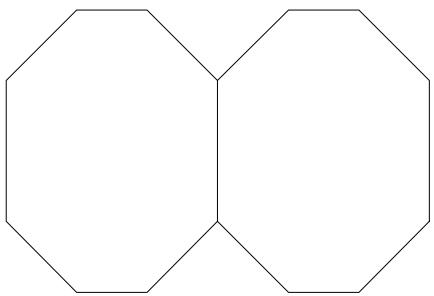


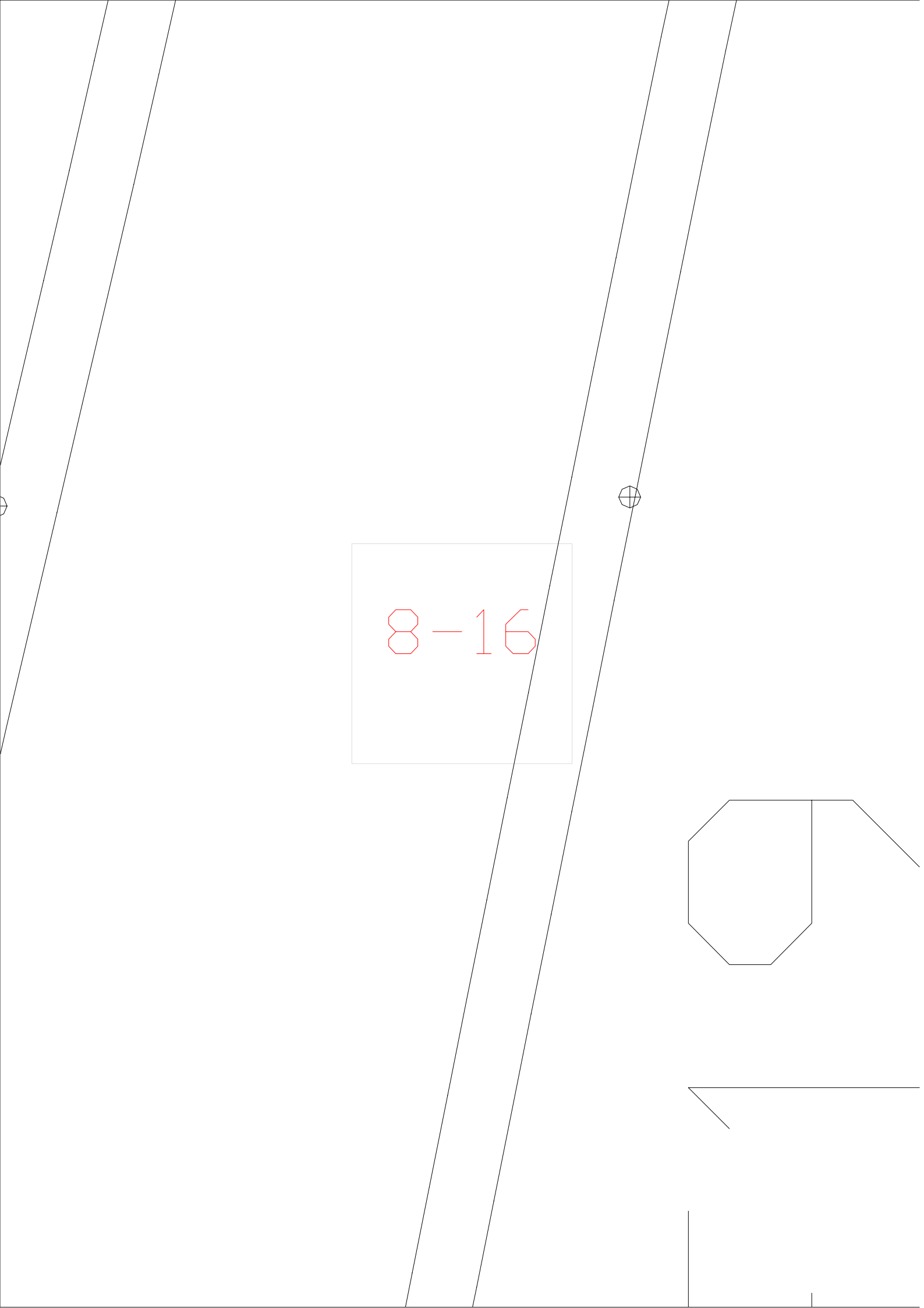
8-14



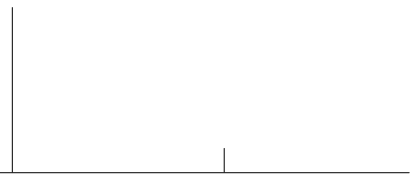
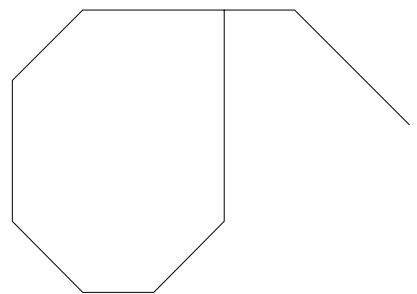


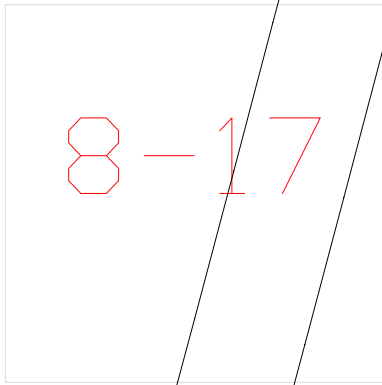
8-15





8-16

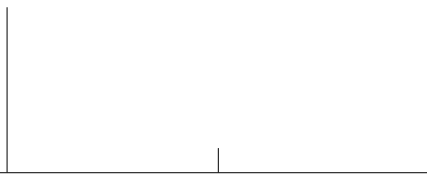
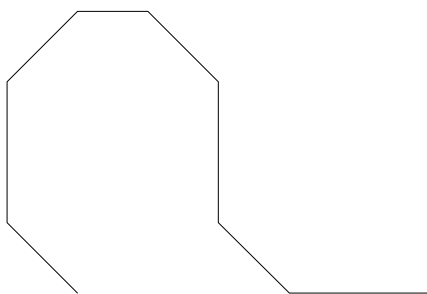
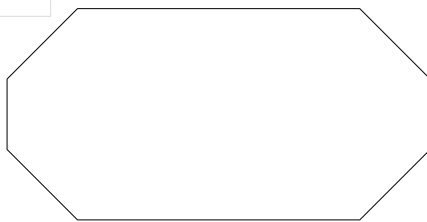




8-17



8-18



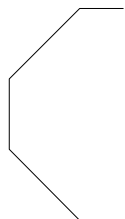


8-19





8-1



8-20

8-2



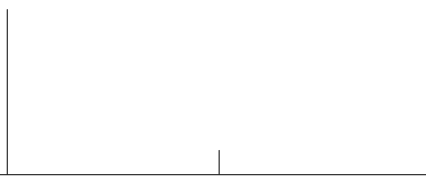
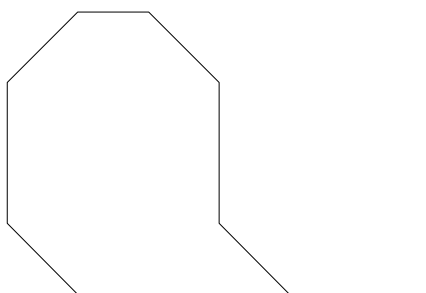
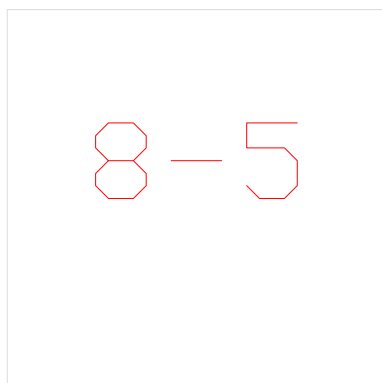


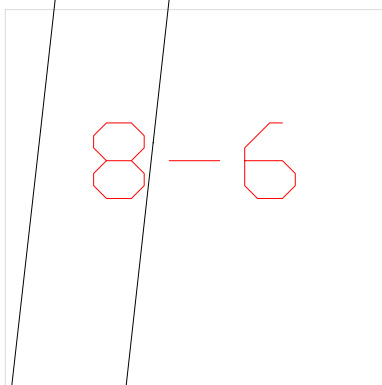
8-3




$$8-4$$

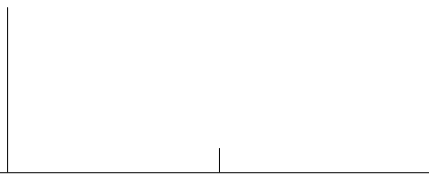
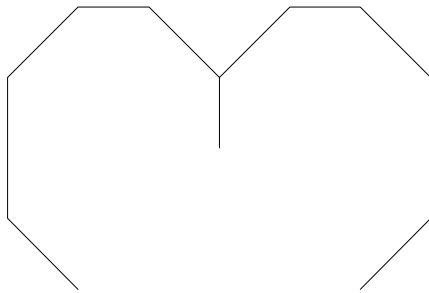




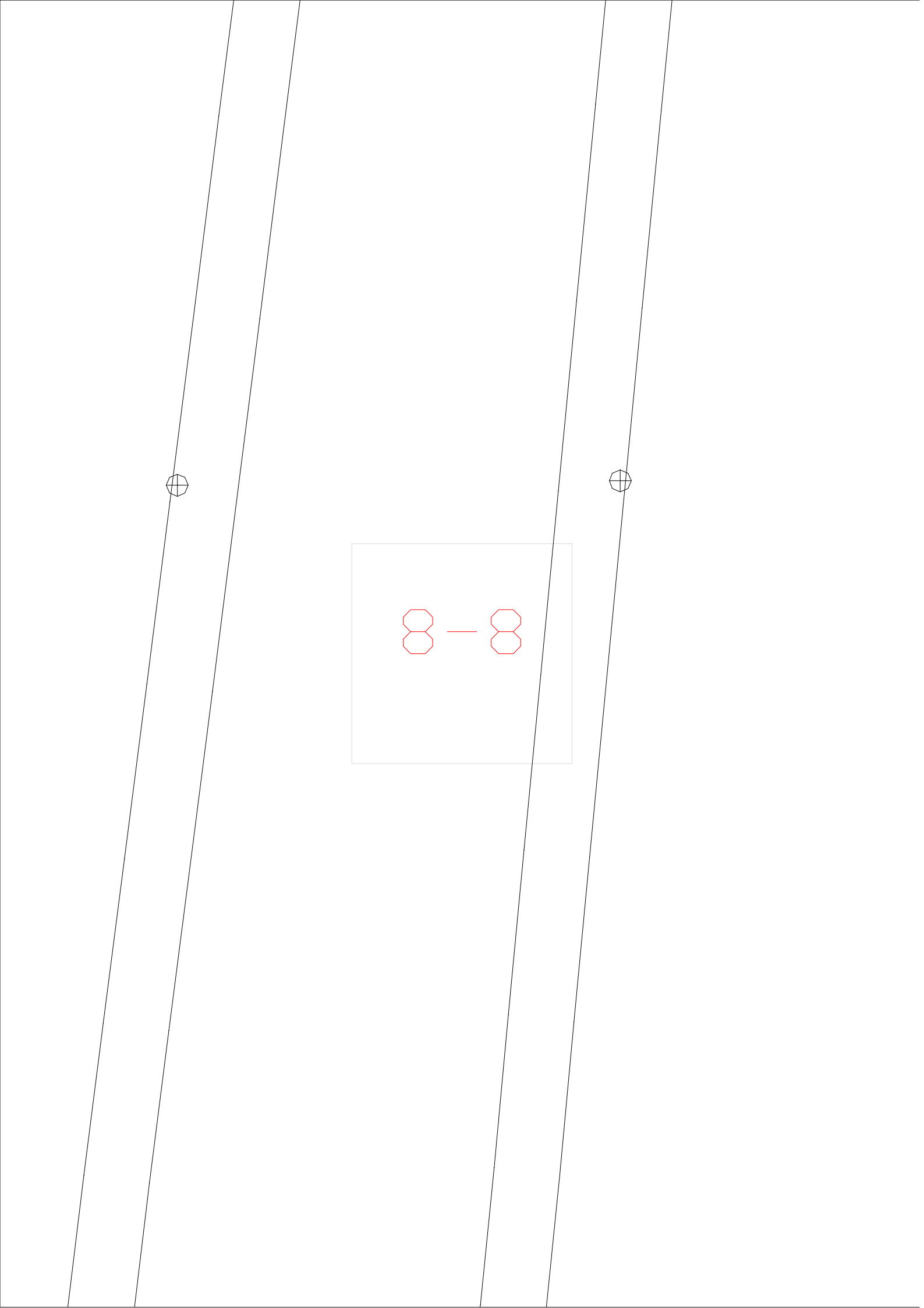


8-6

$$8-7$$





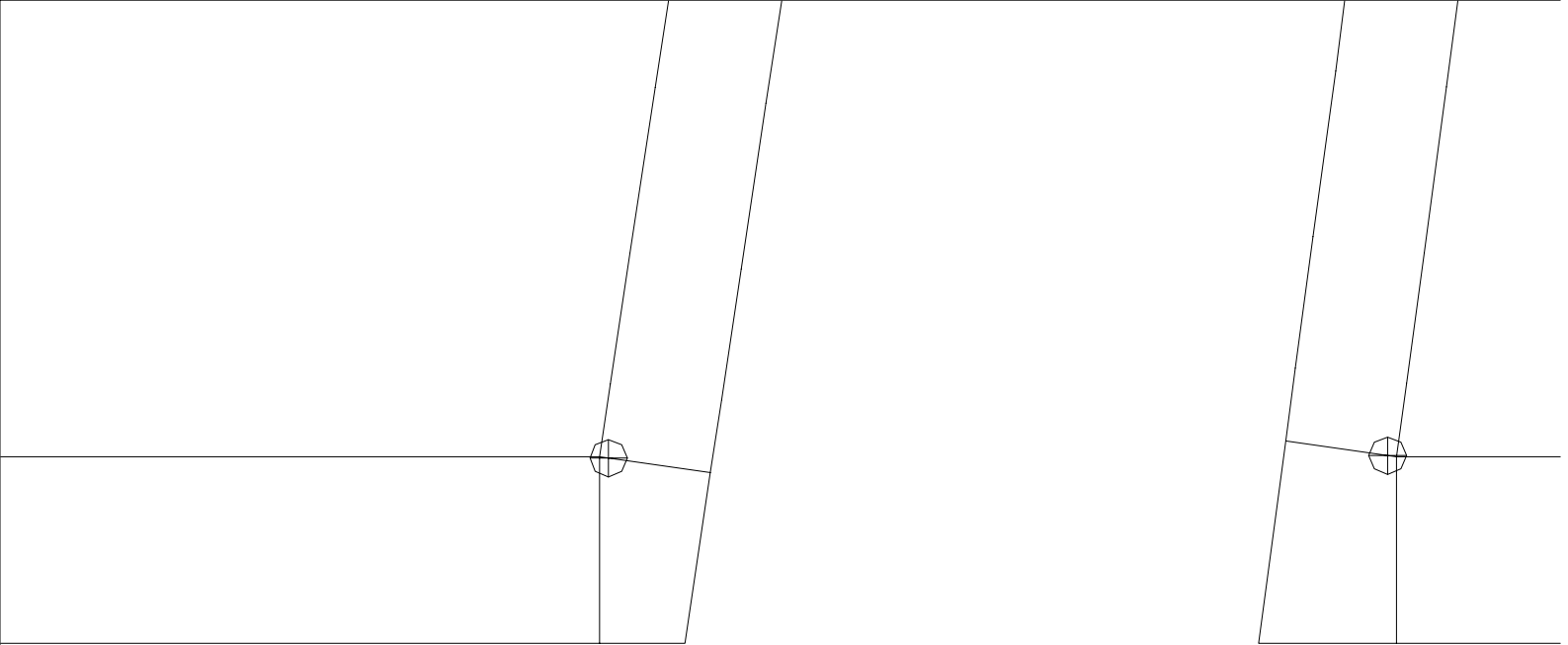


8-9





9-10

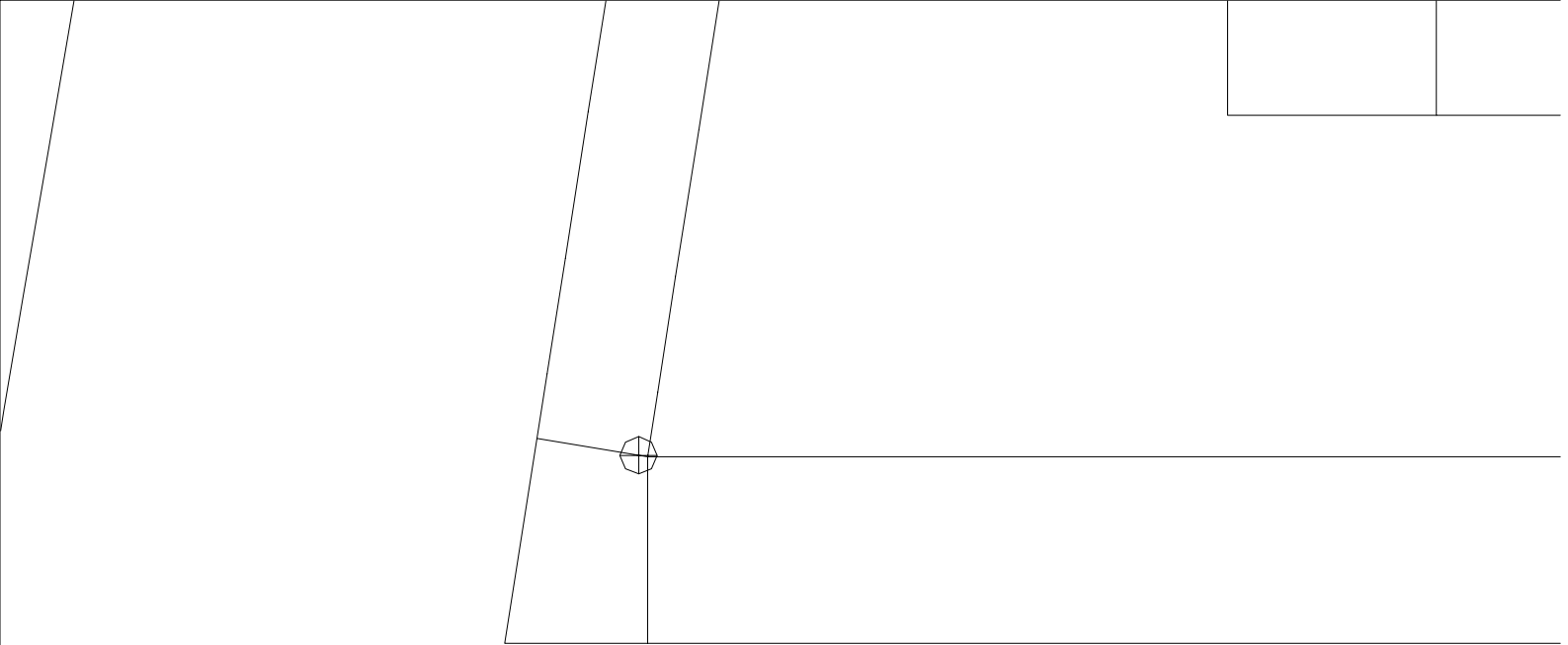


9-11

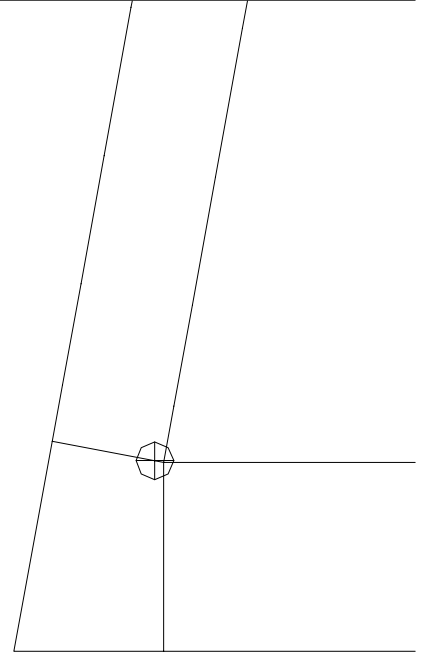
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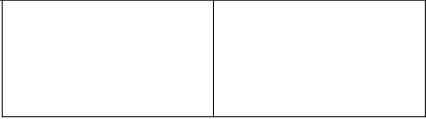
9-12



9-13

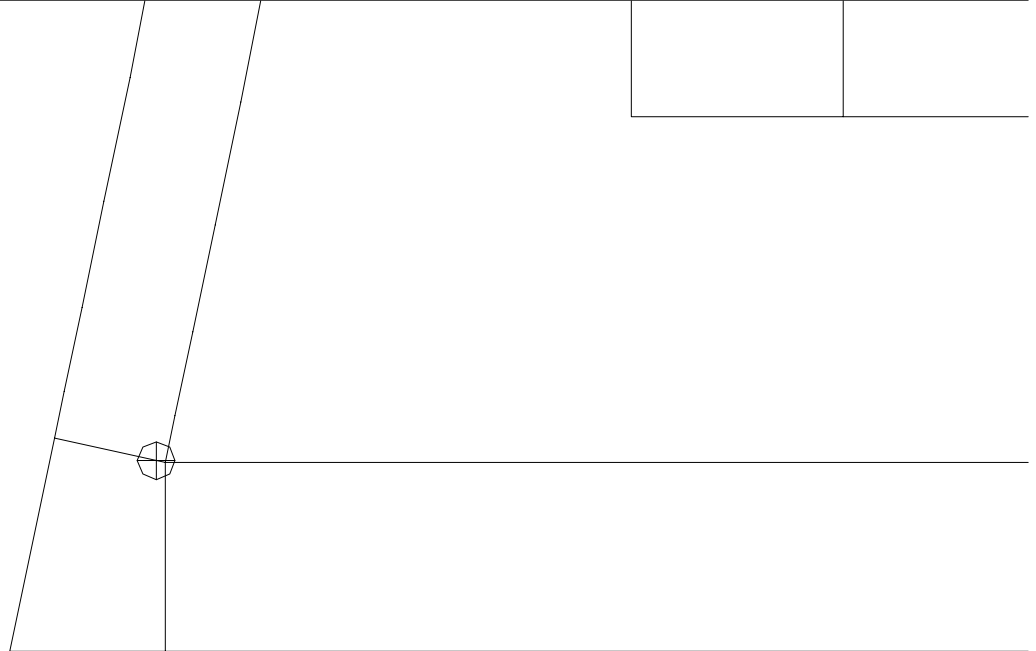


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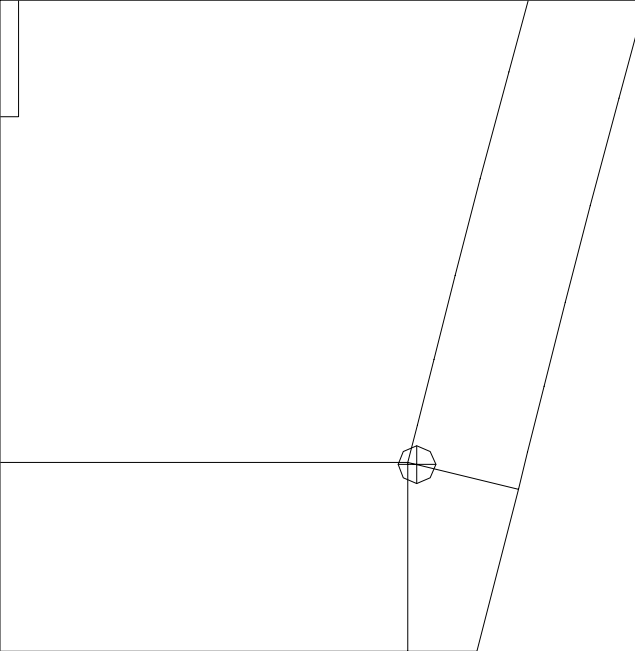


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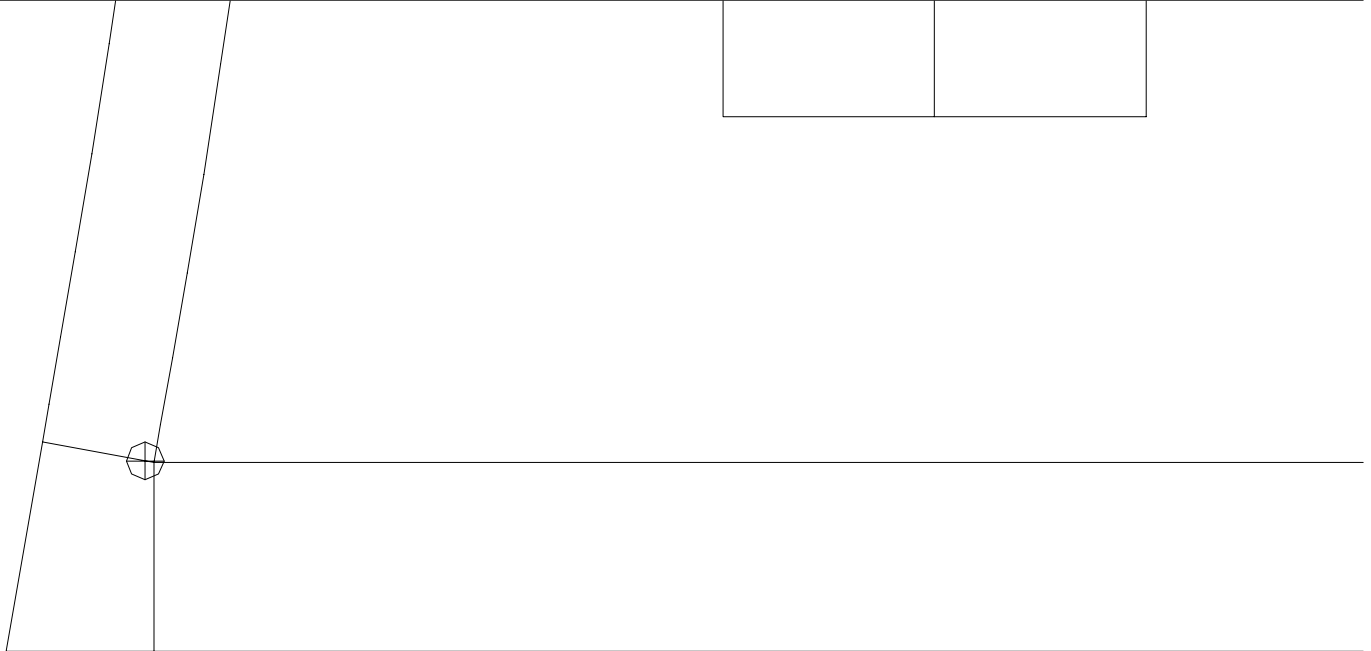




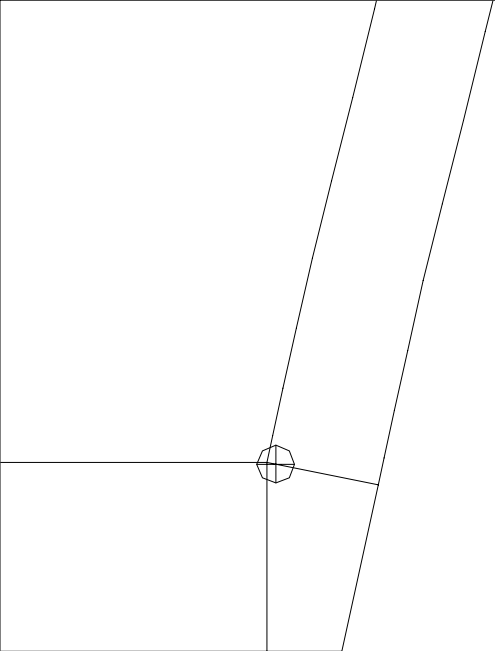
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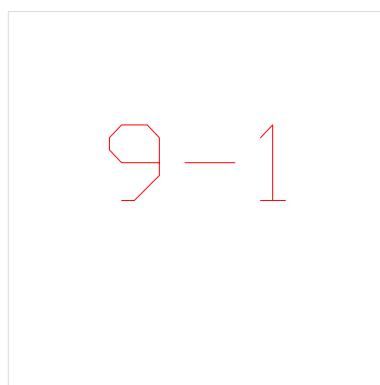
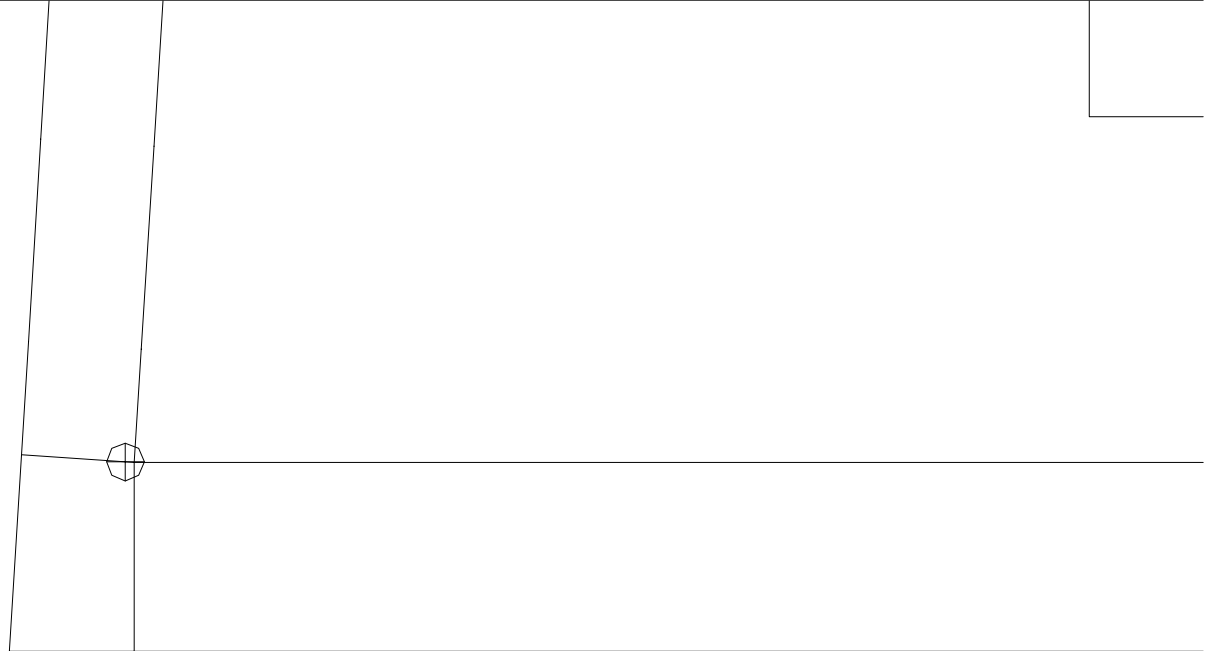
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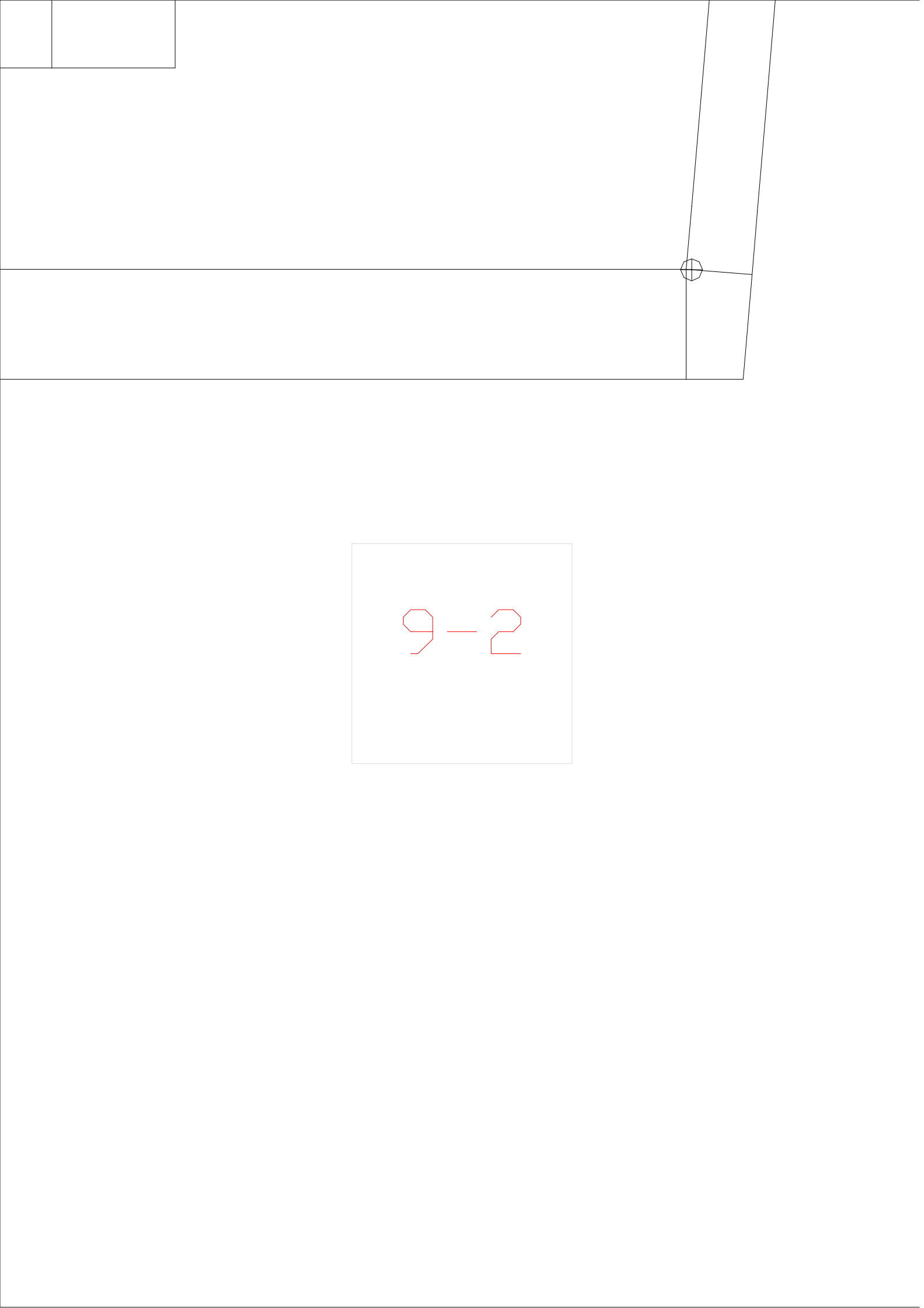
9-18



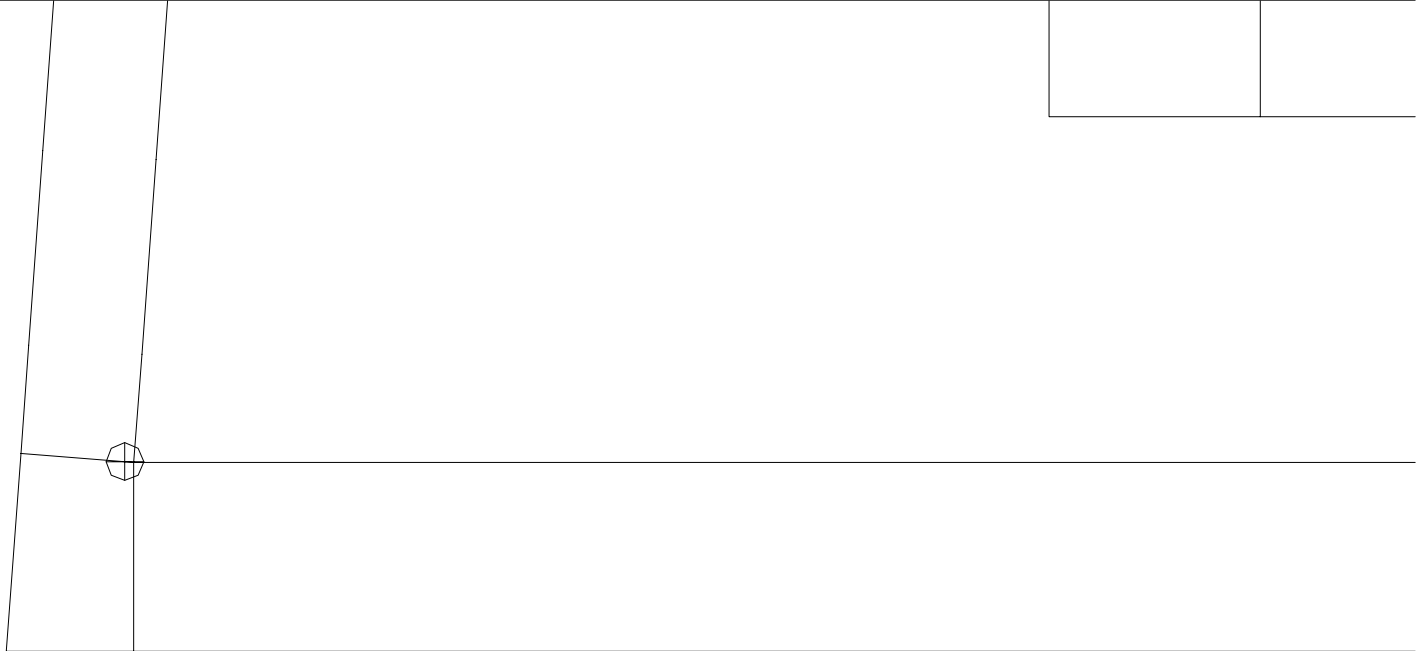
9-19



9-20

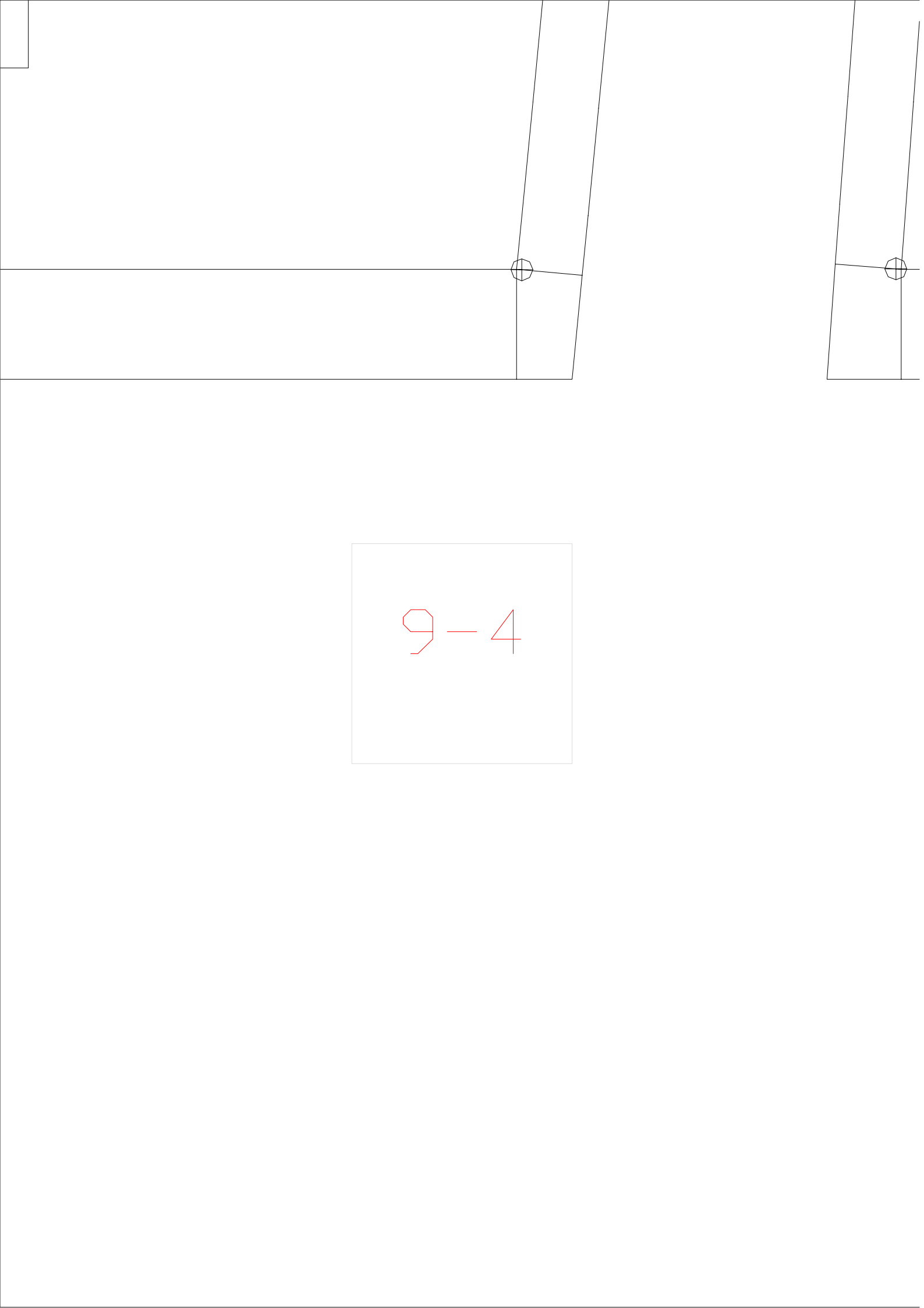


9-2



9-3

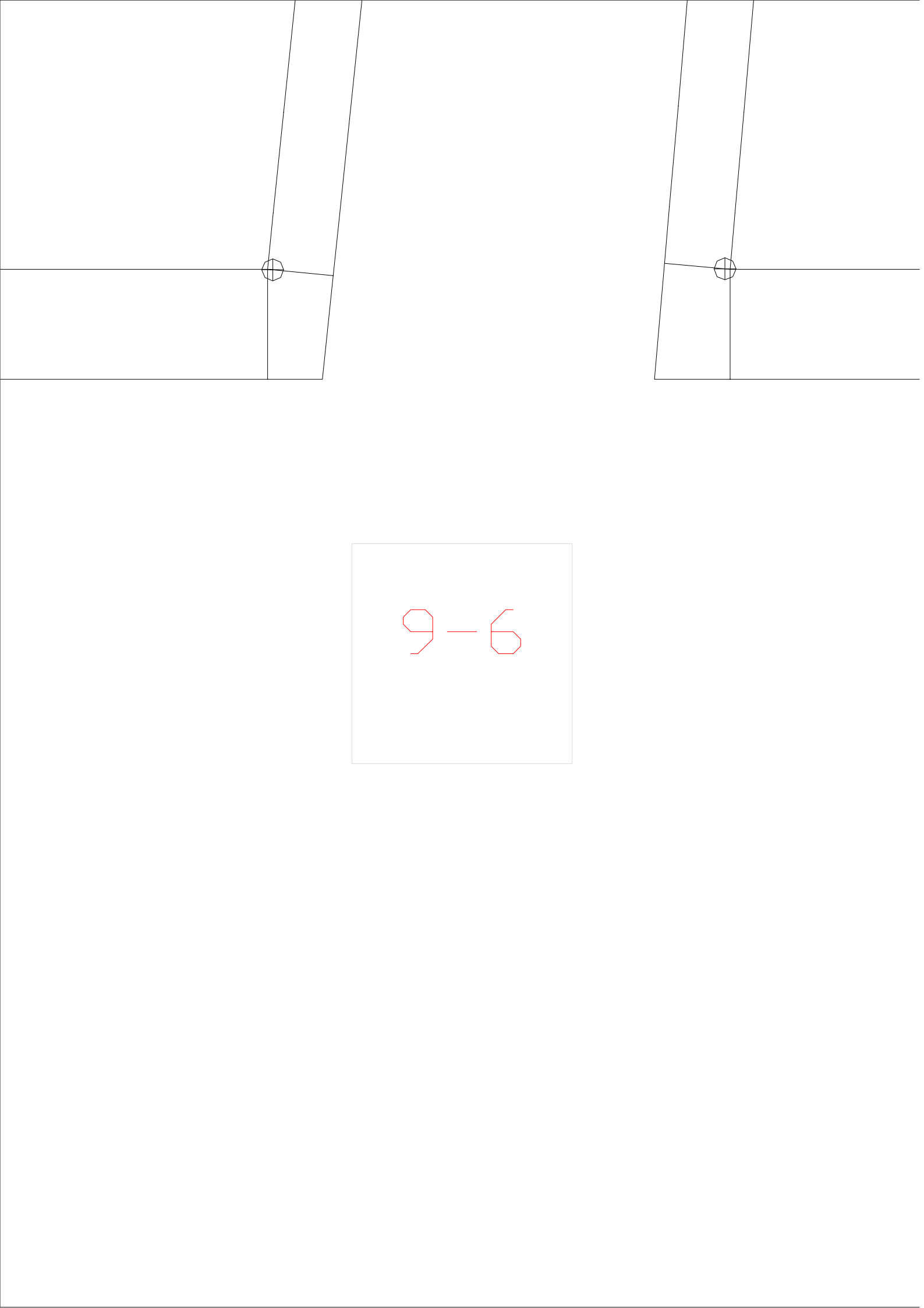




9-4

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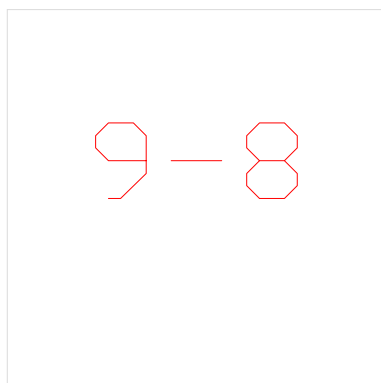
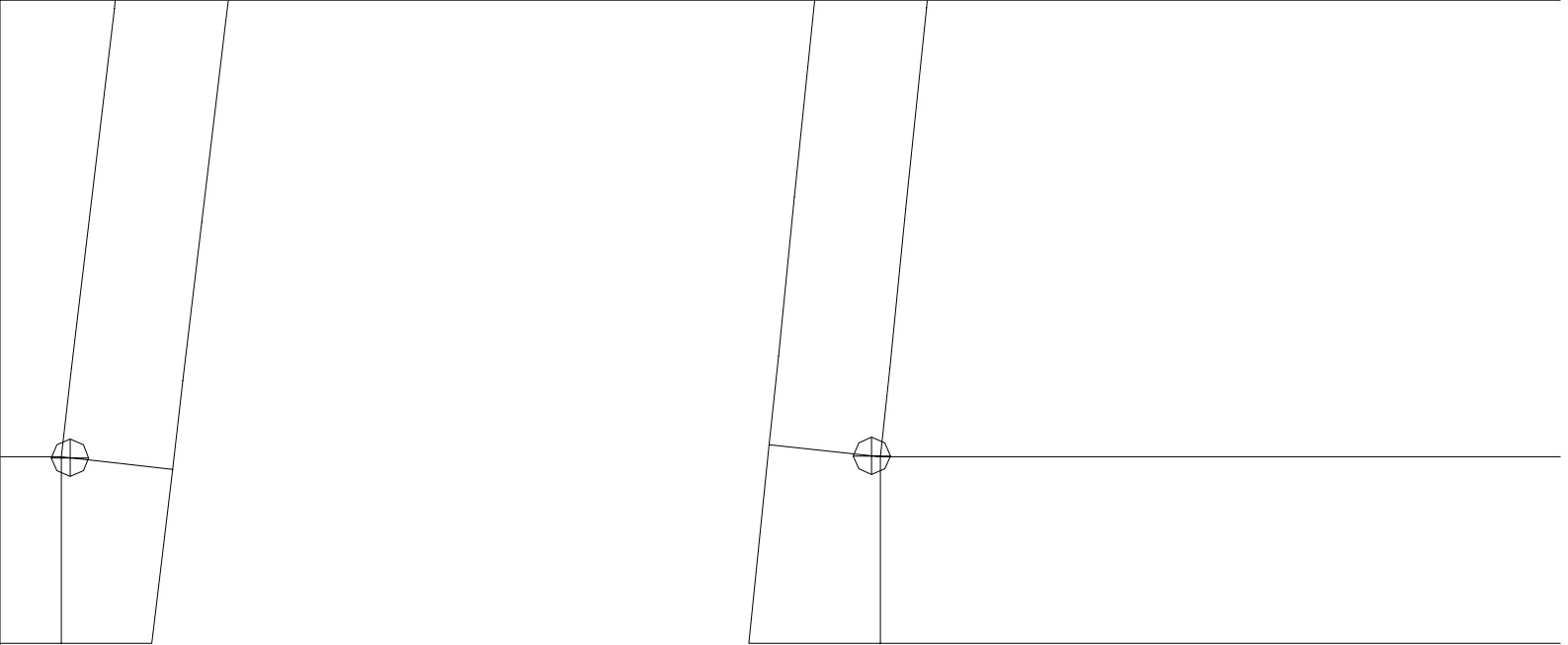
9-5



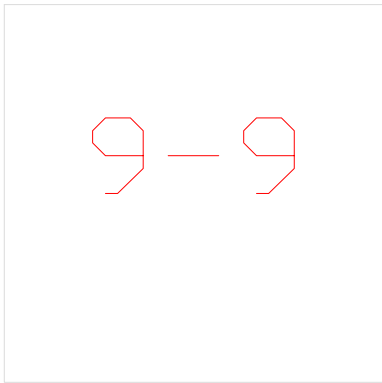
9-6

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$$9-7$$

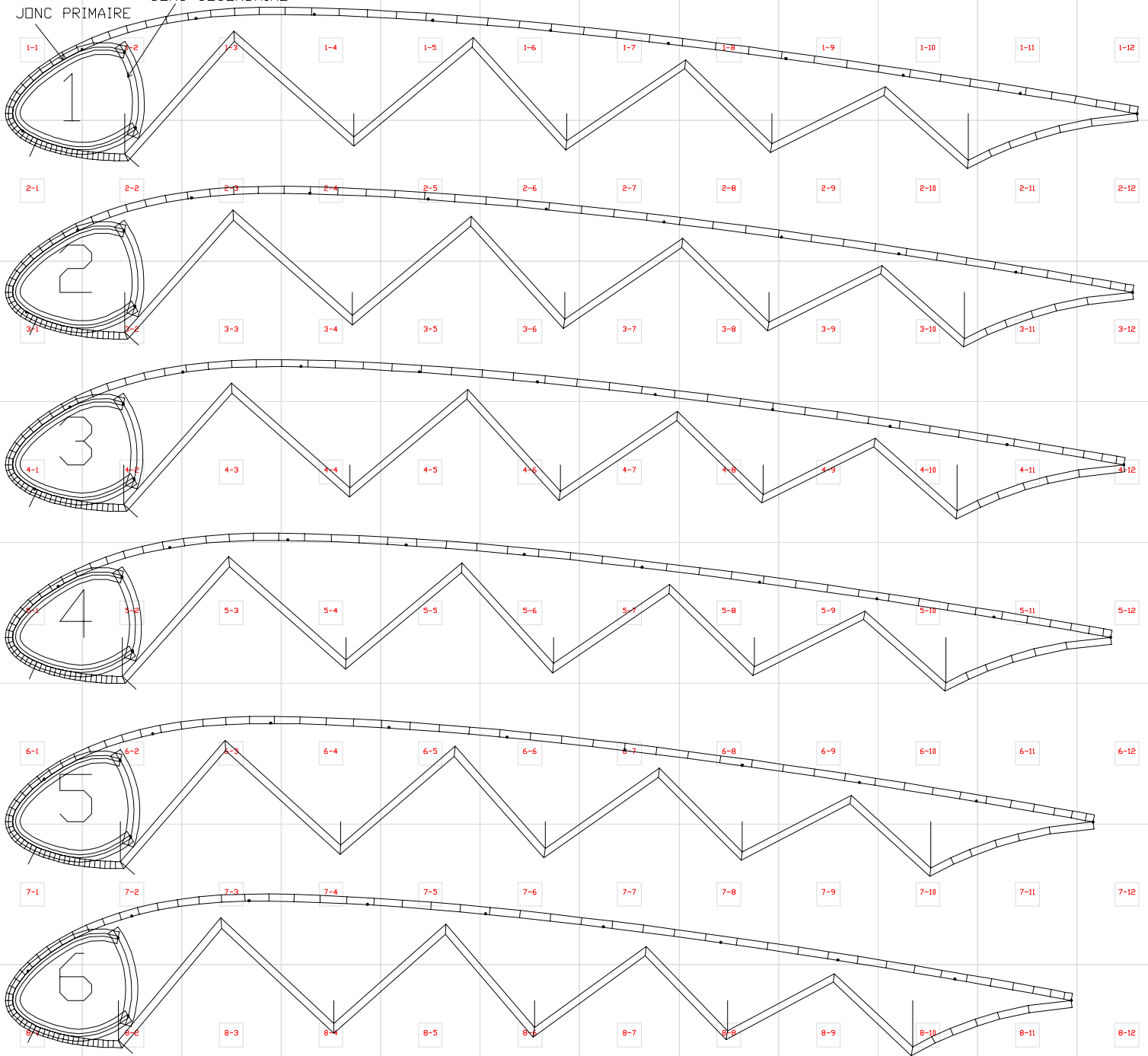


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JONC PRIMAIRE

JONC SECONDAIRE



1-10

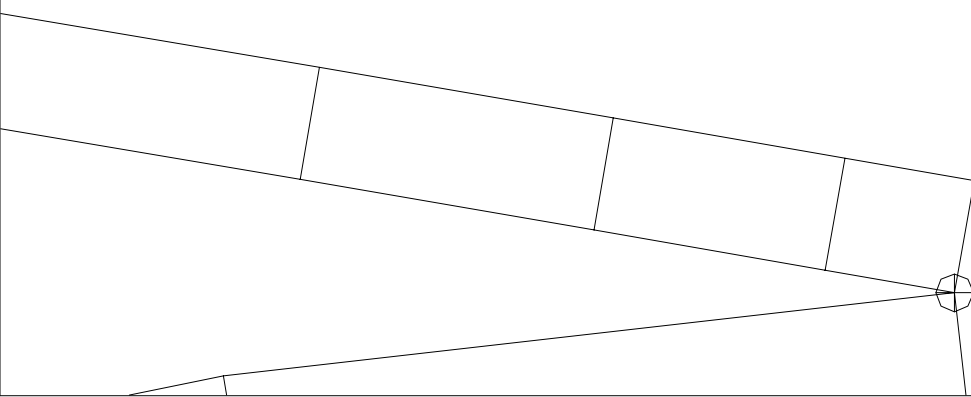




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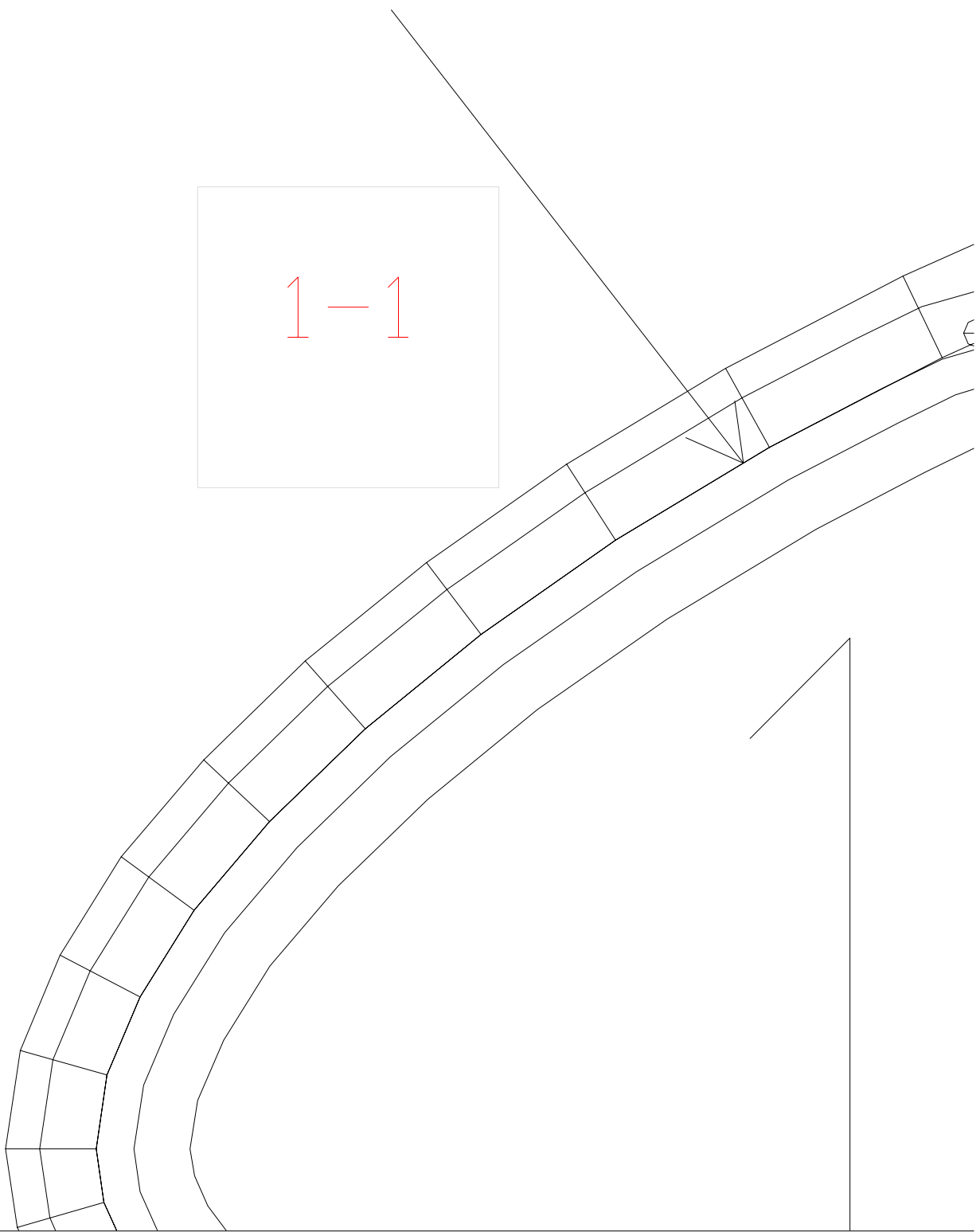


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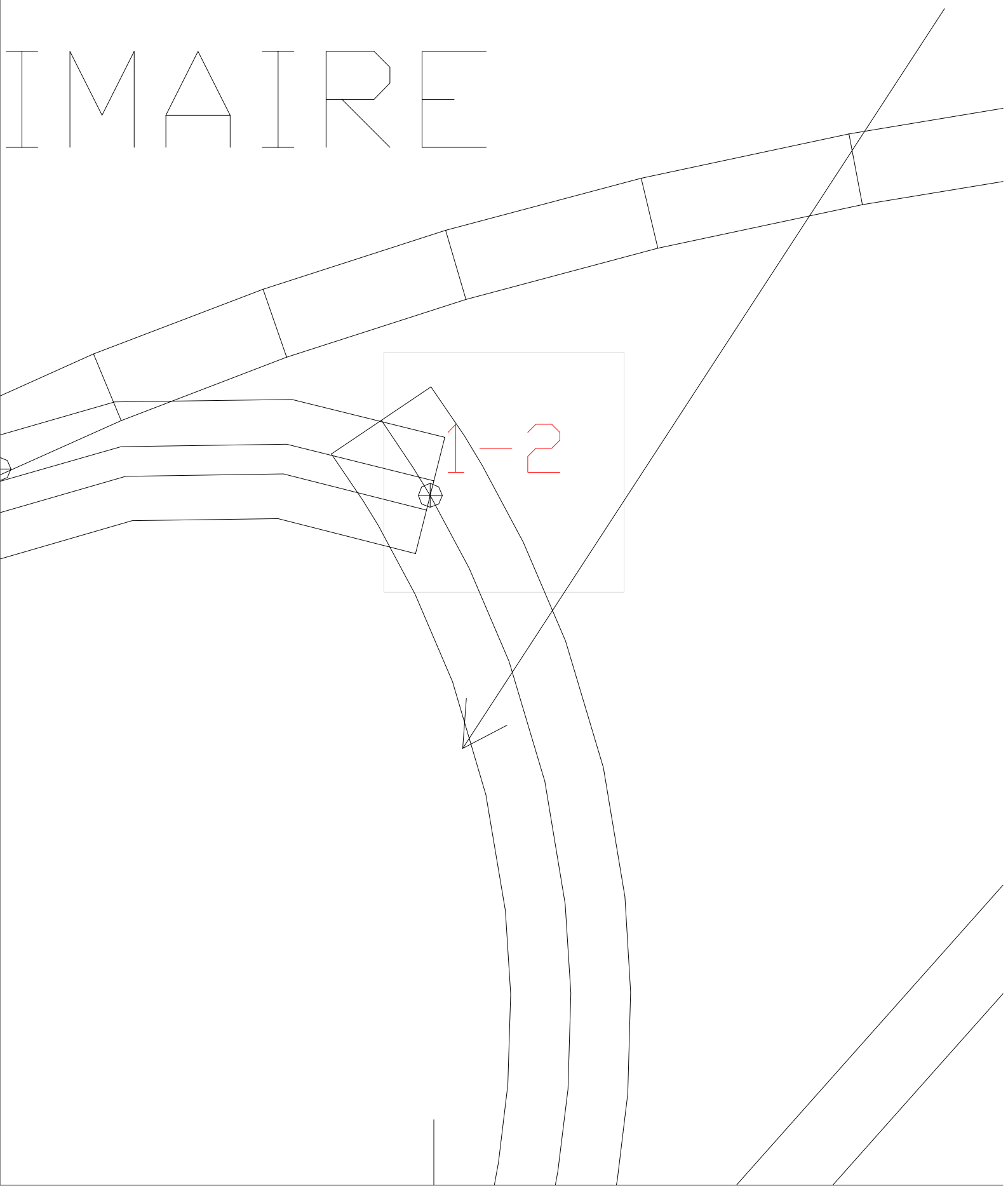
JONC PR

1-1

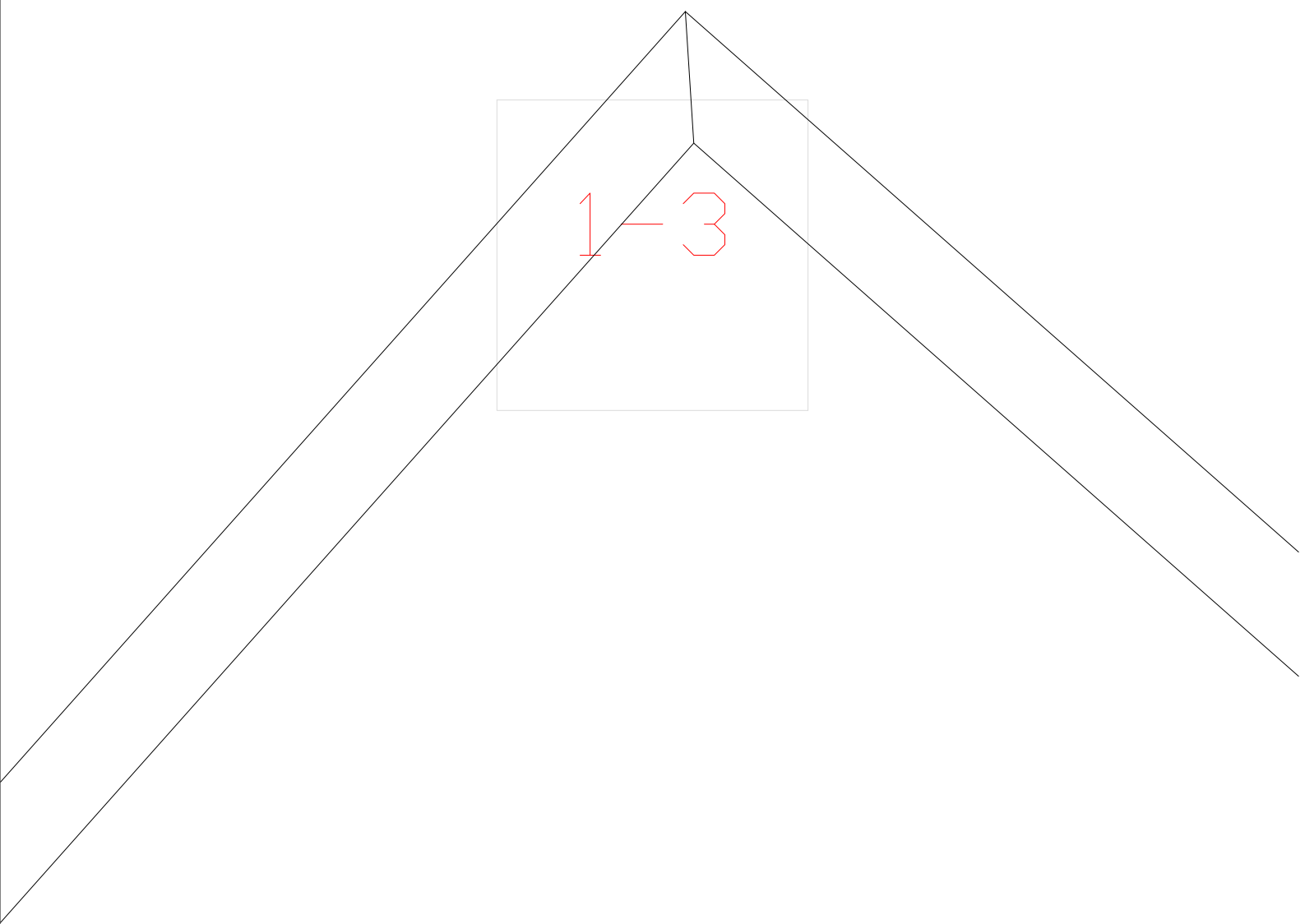
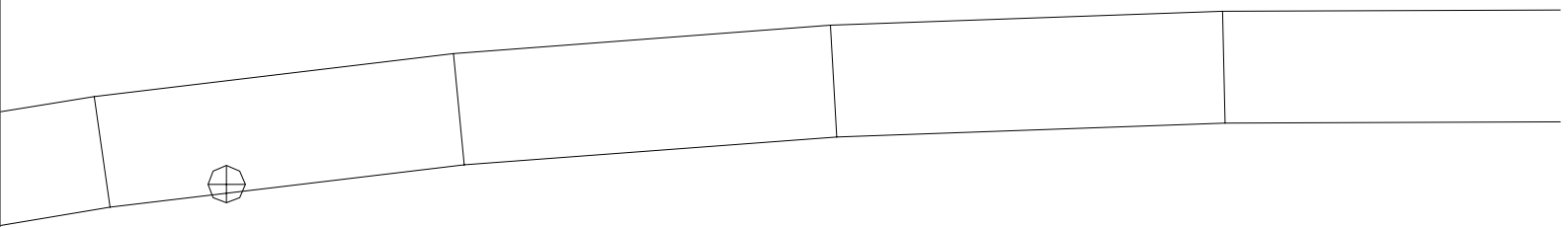


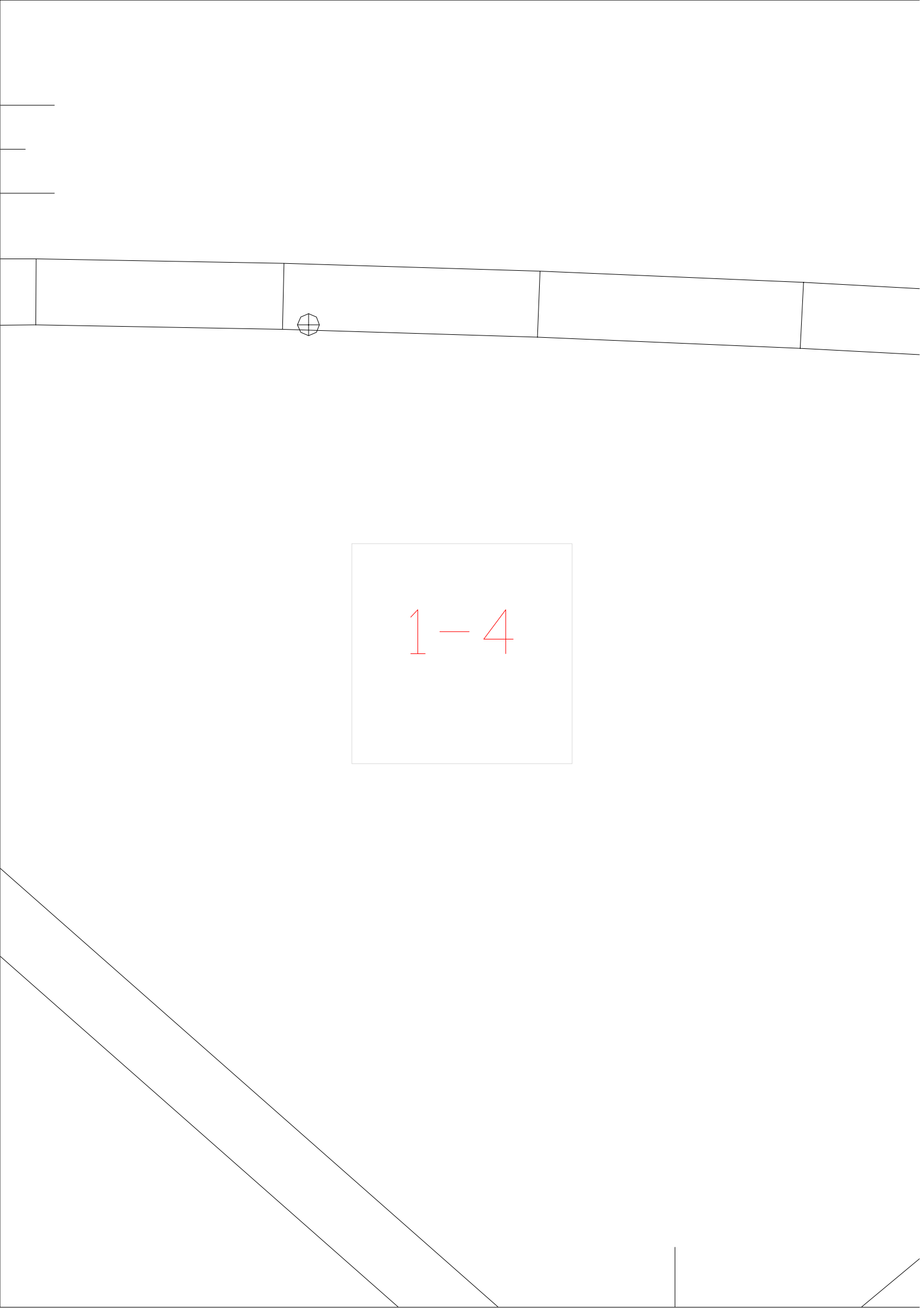
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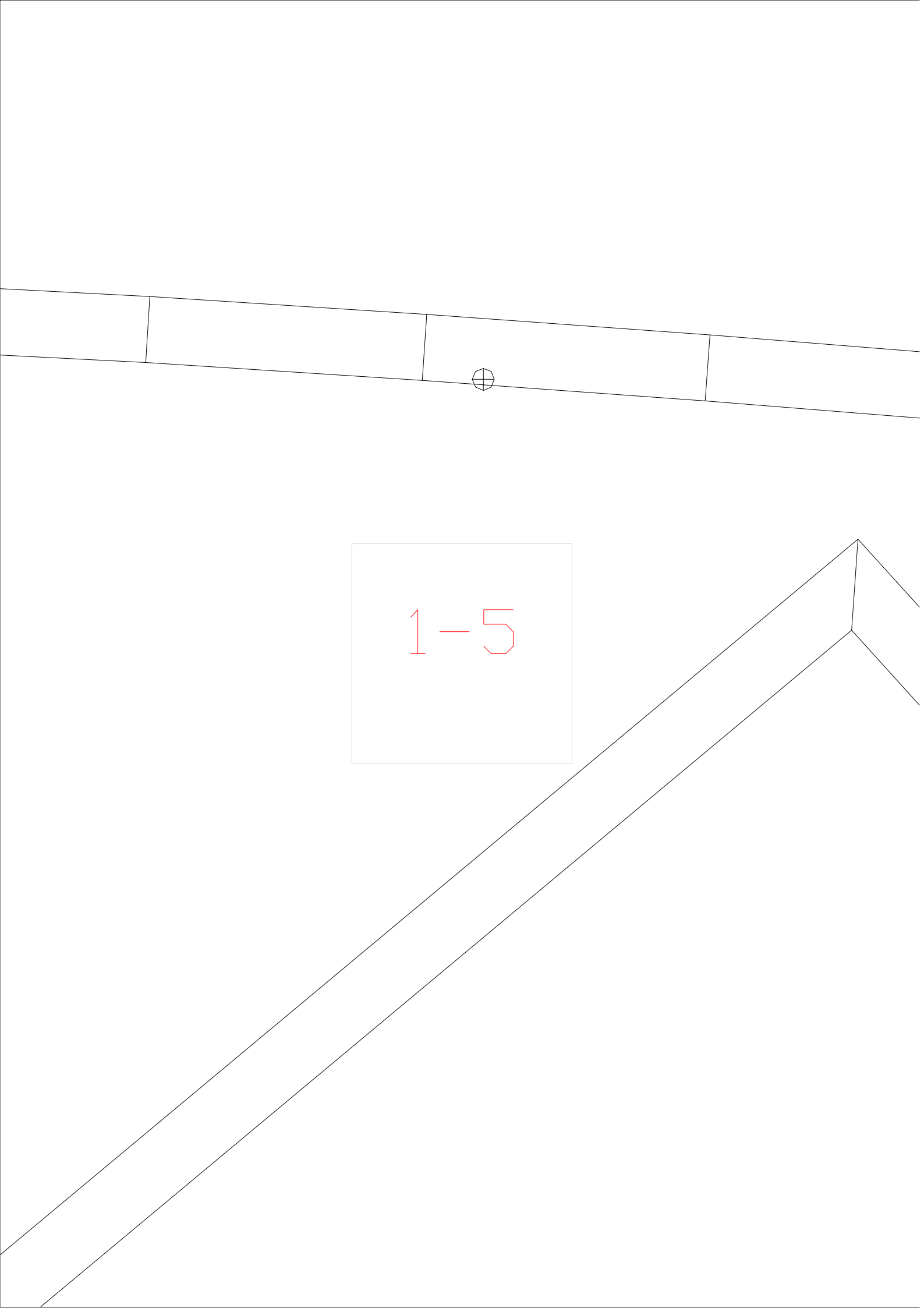
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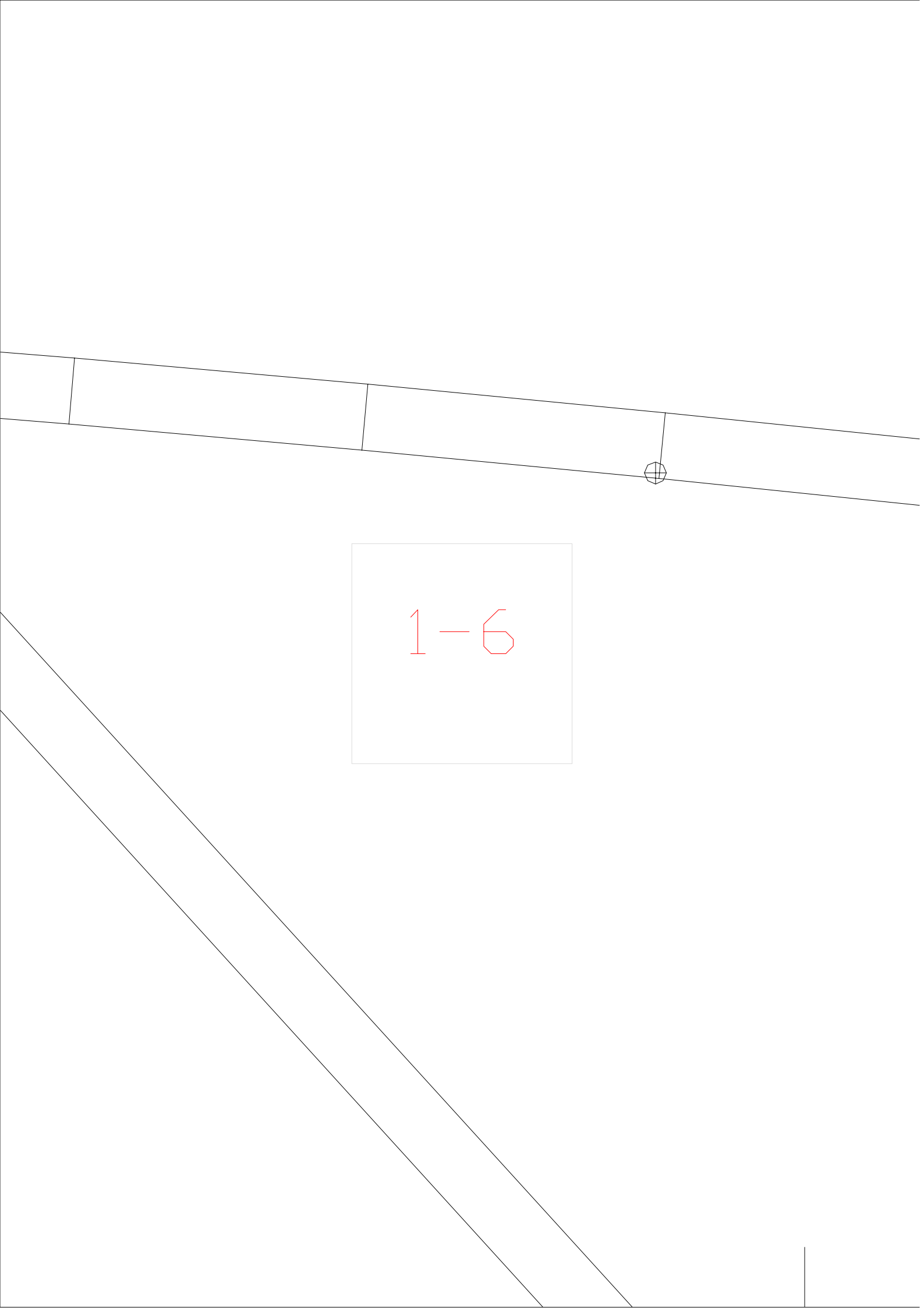


C SECOND AIR

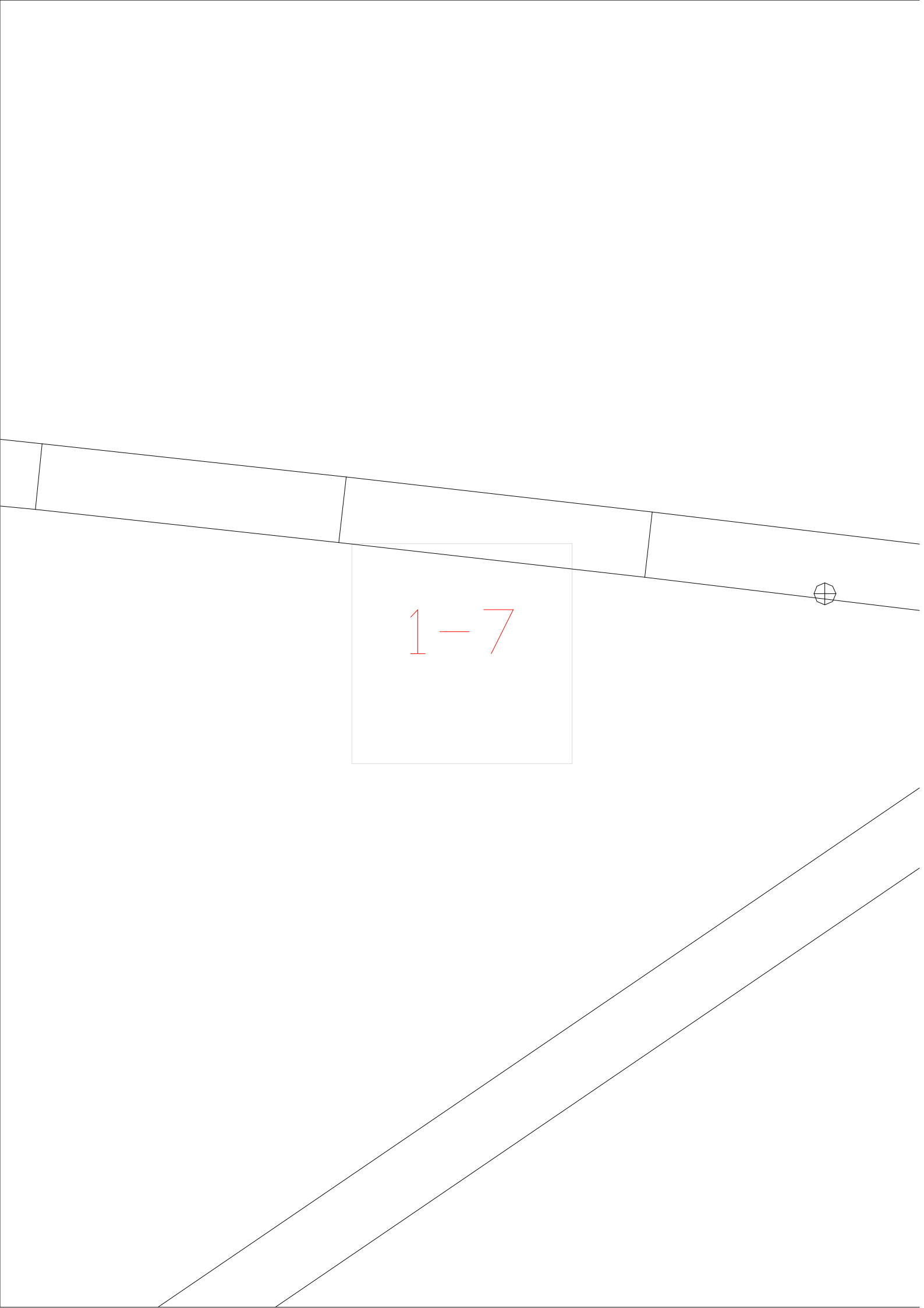


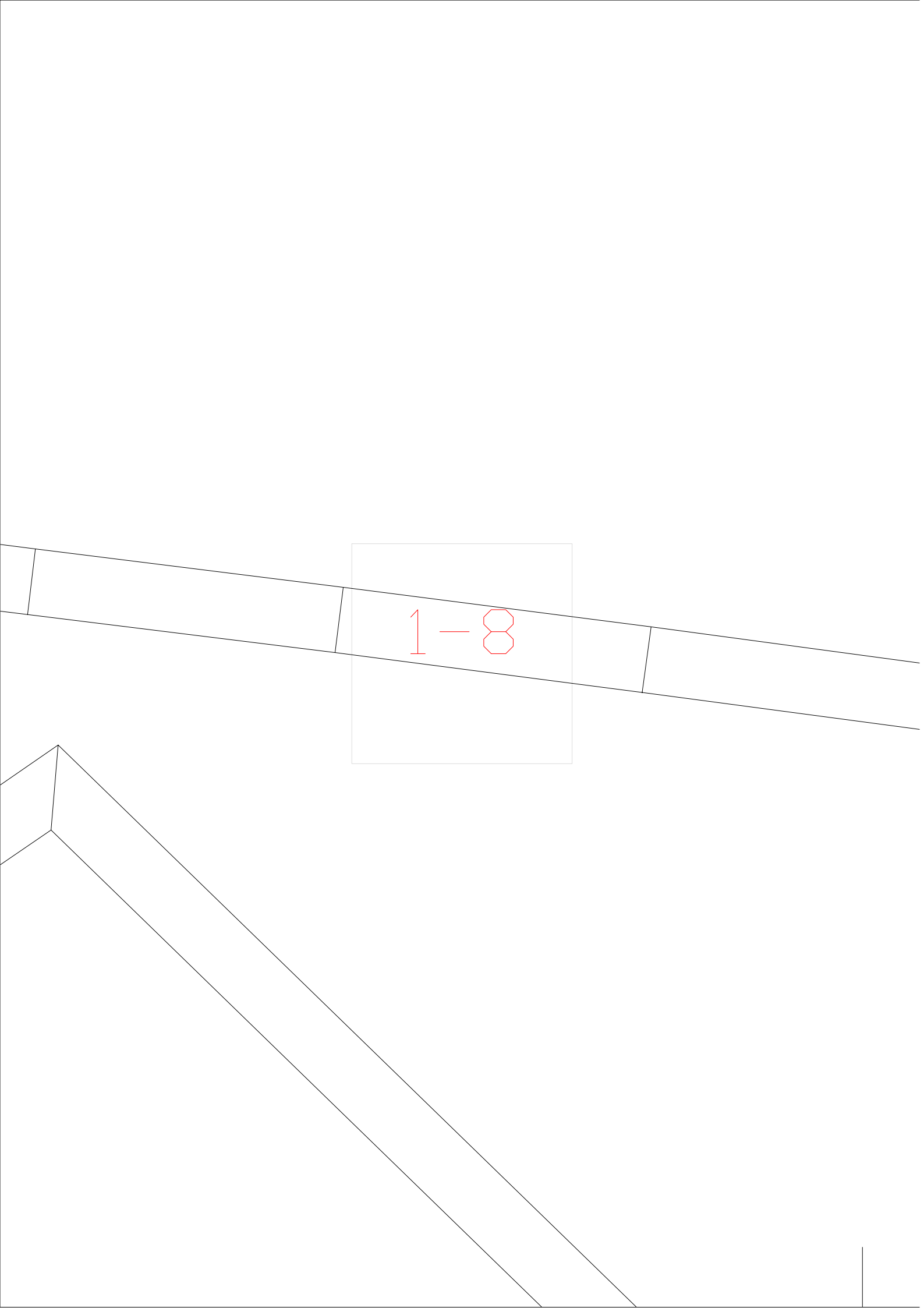






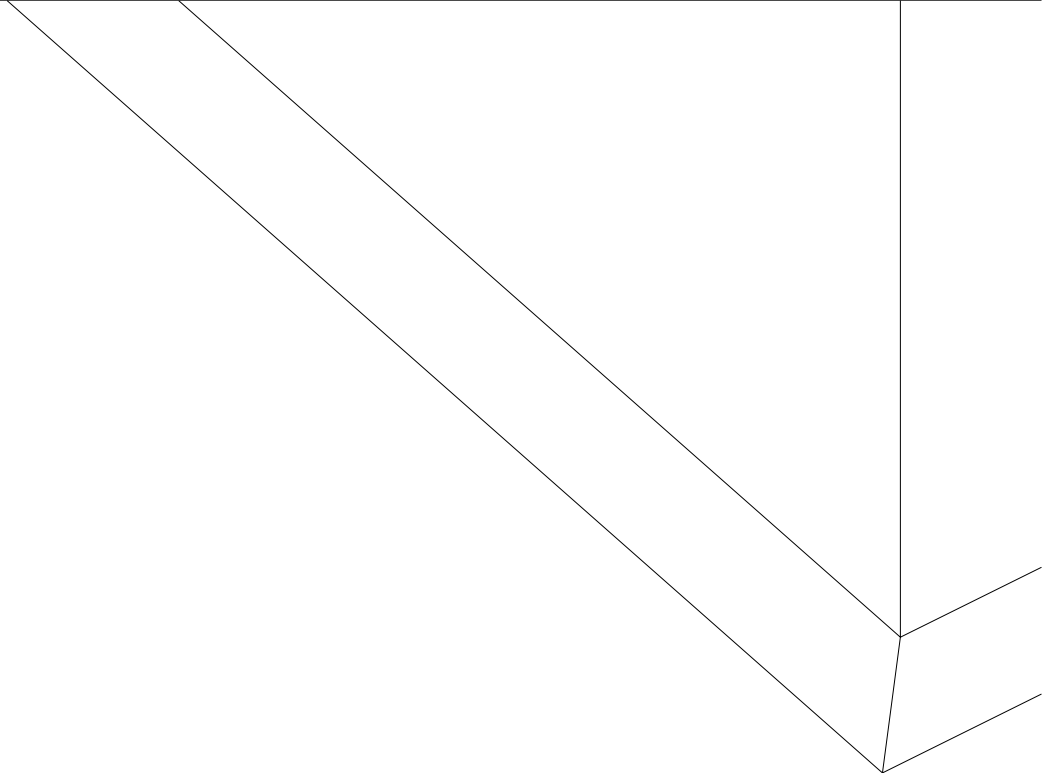




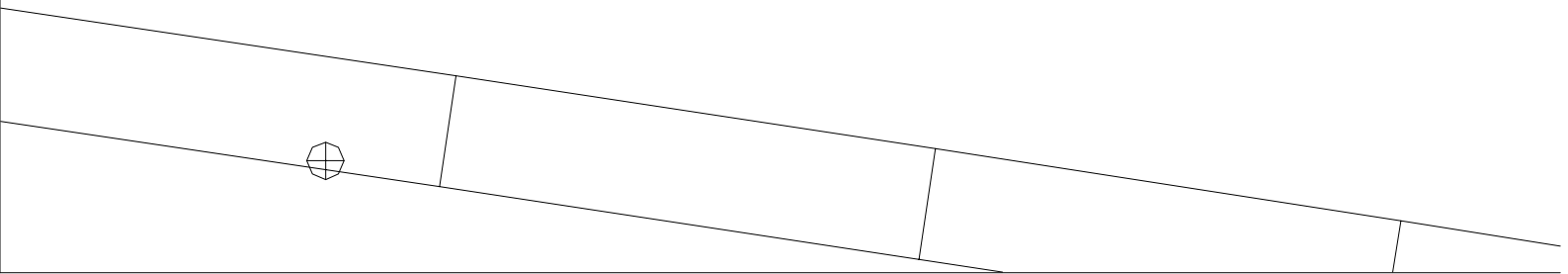


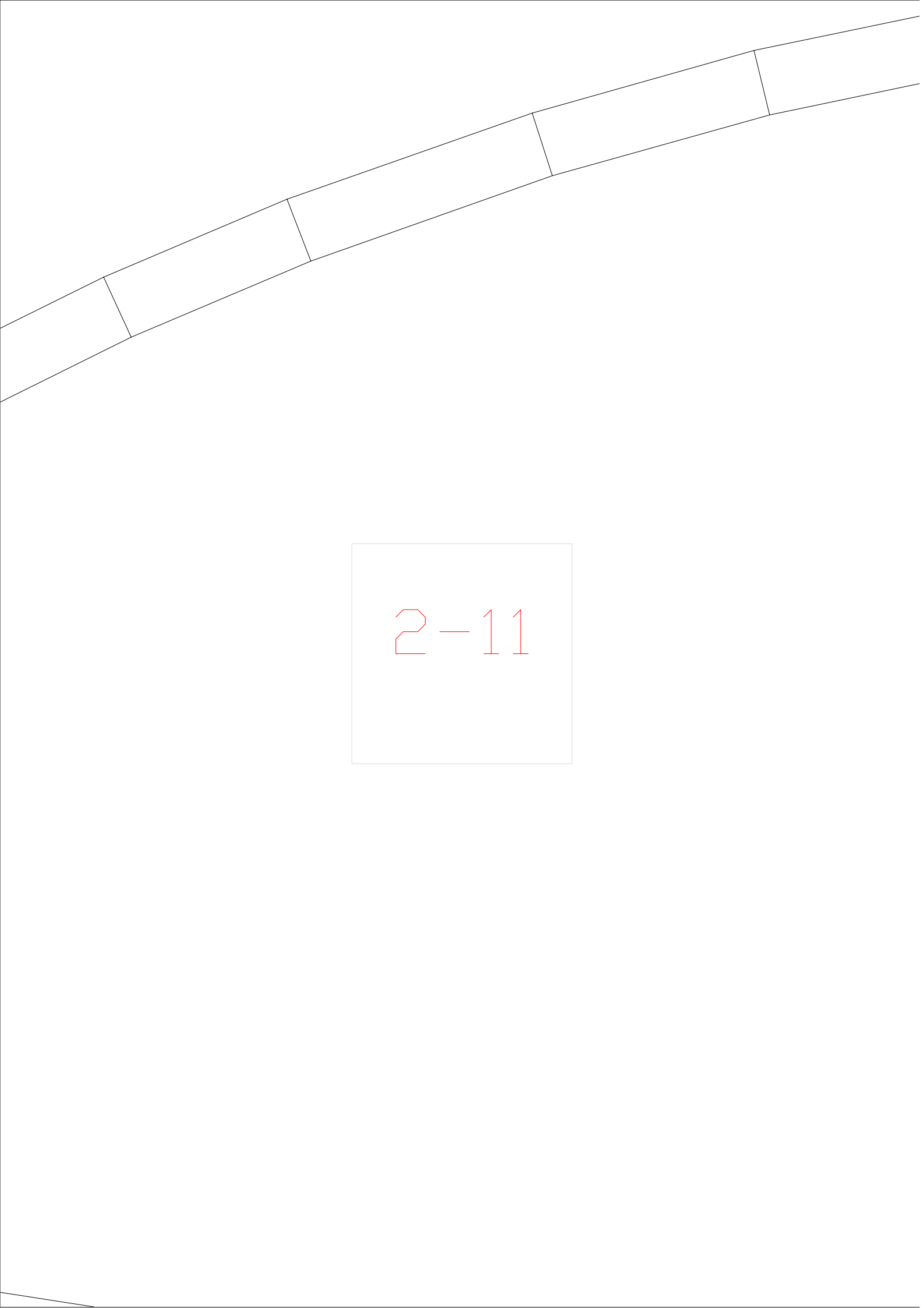
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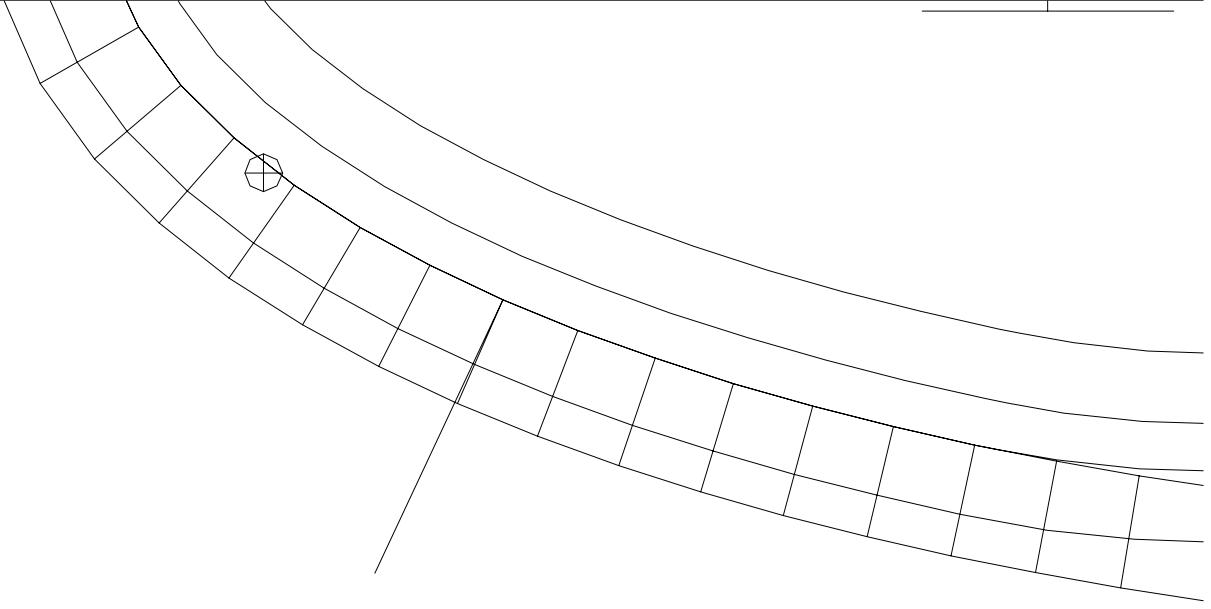
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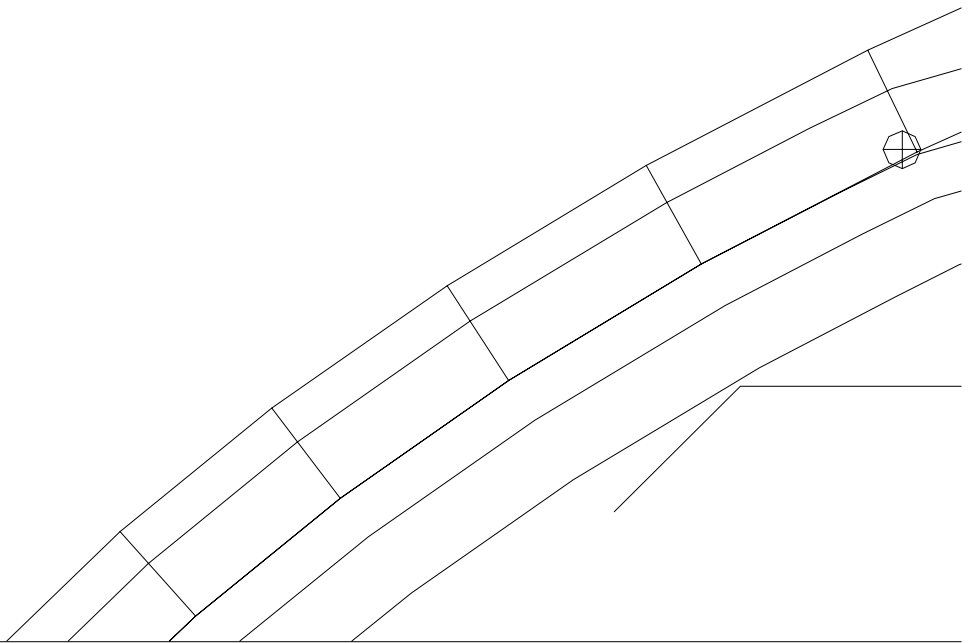


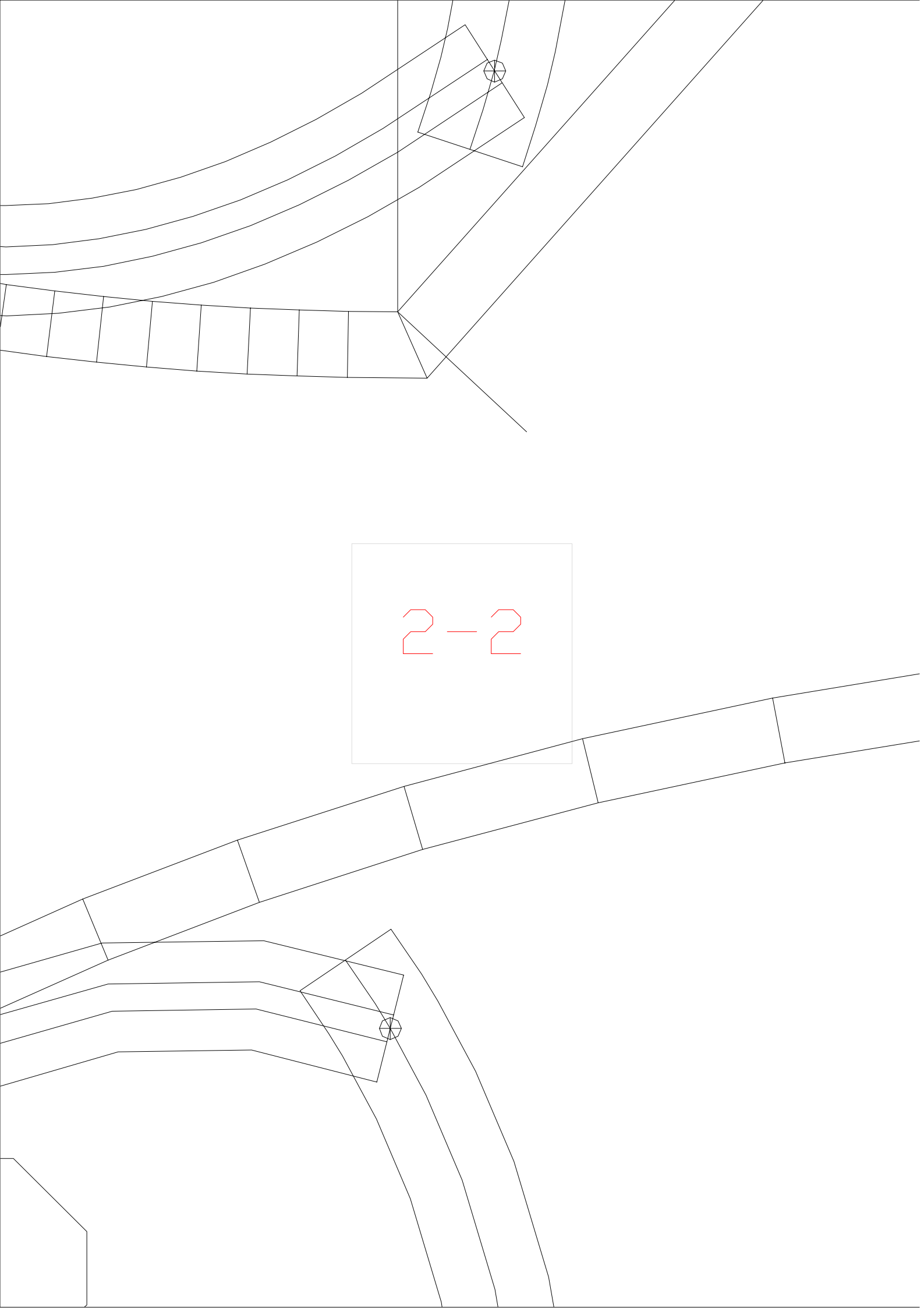
2-11

2-12

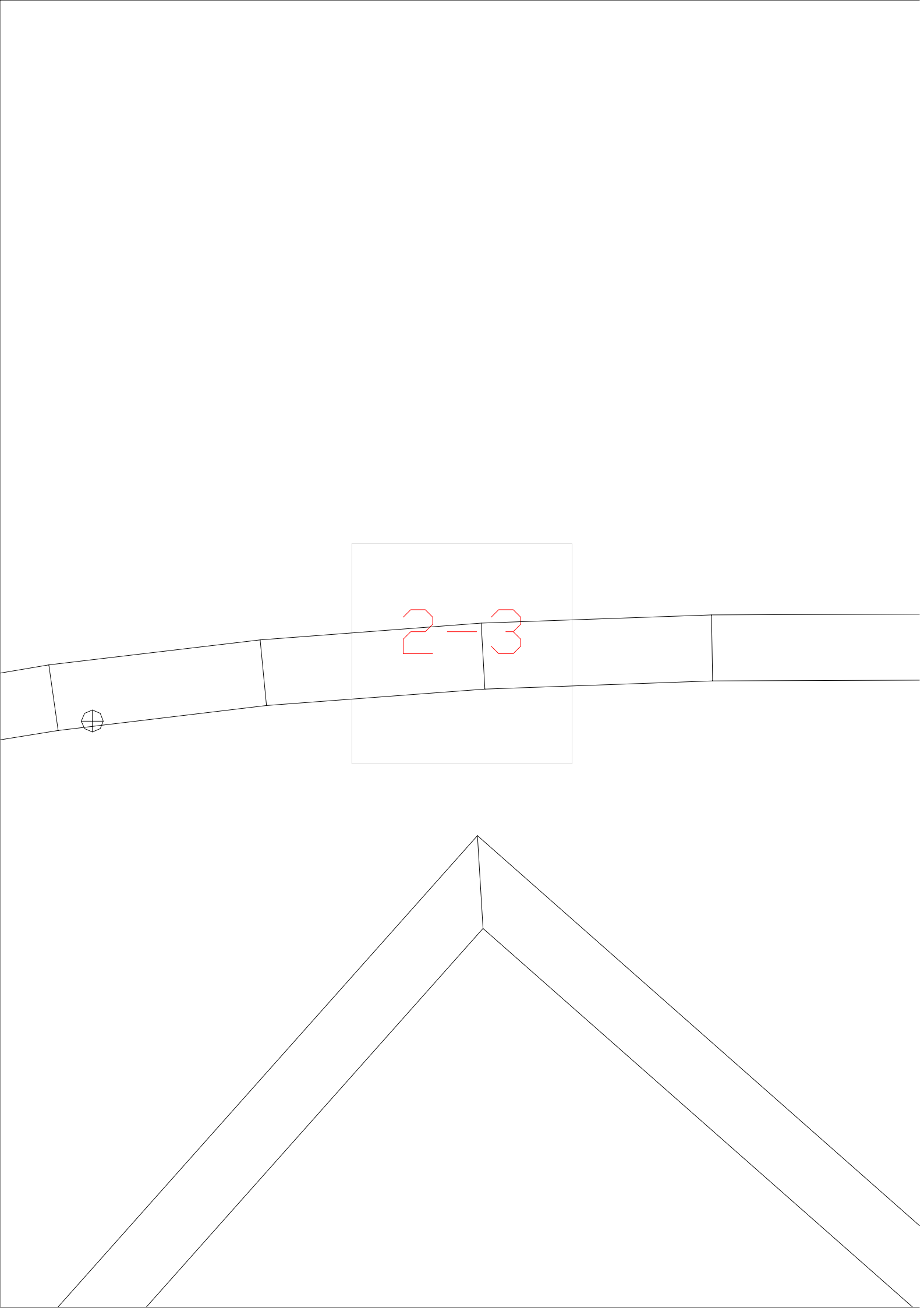


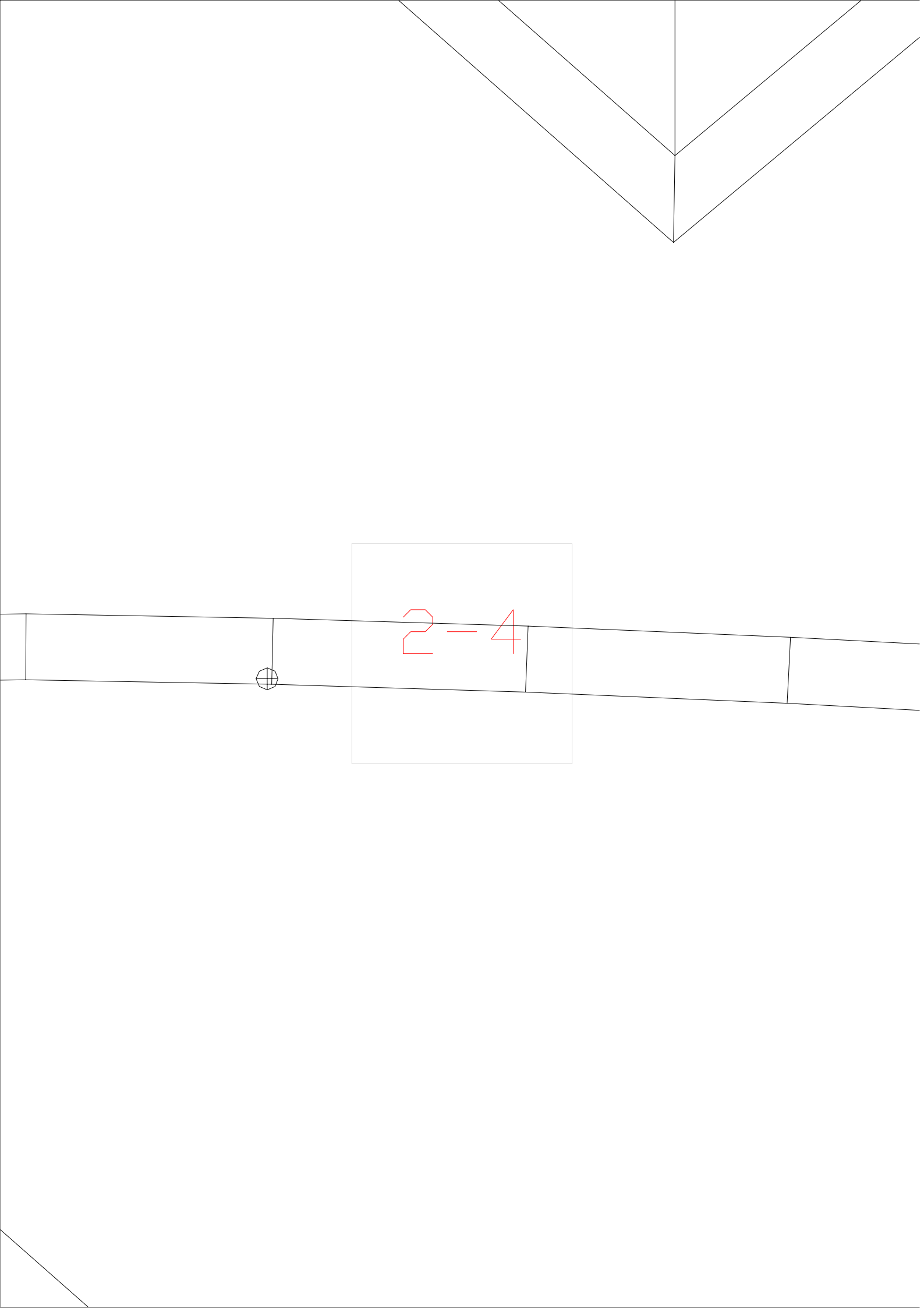
2-1



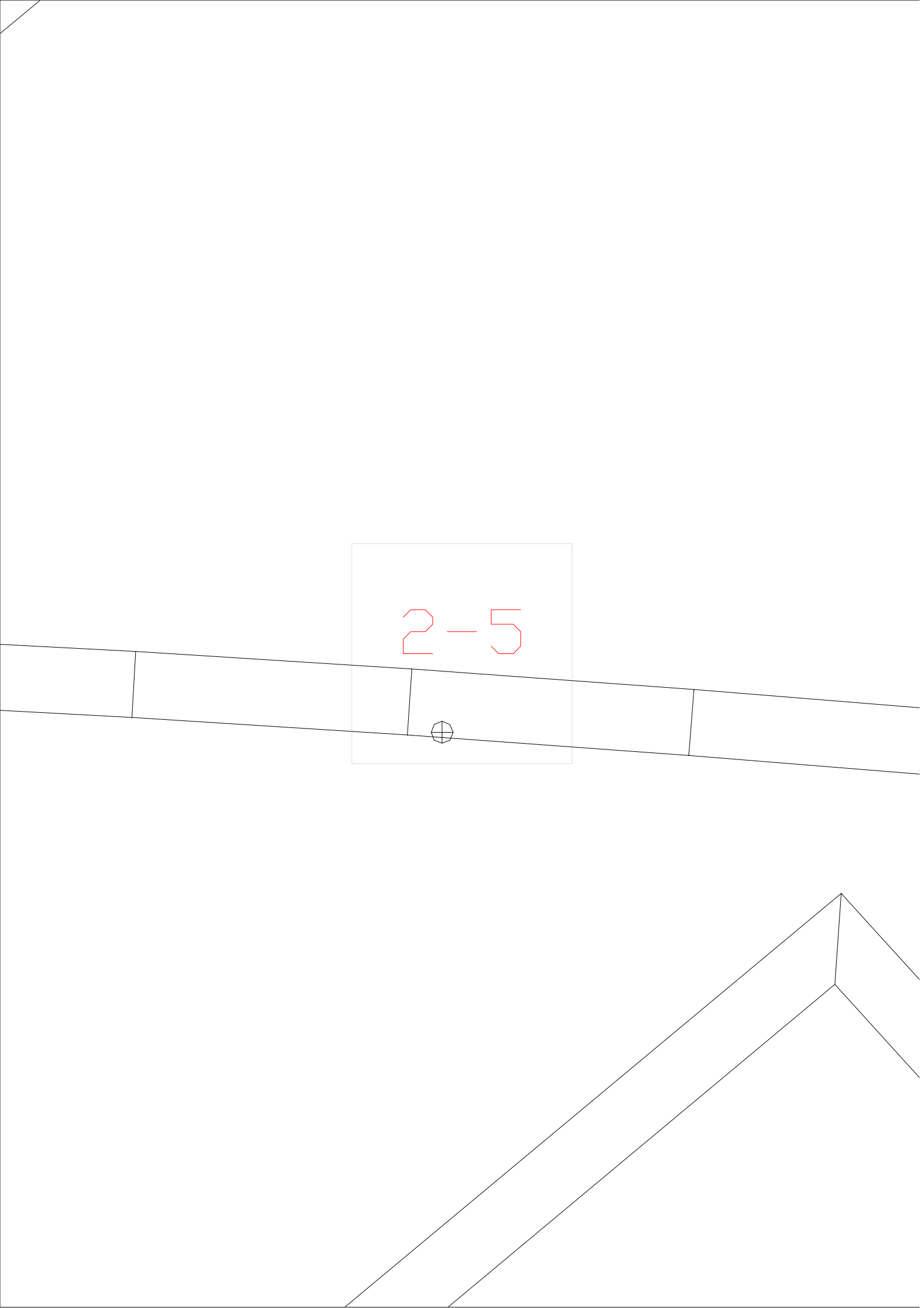








2-4



2-6



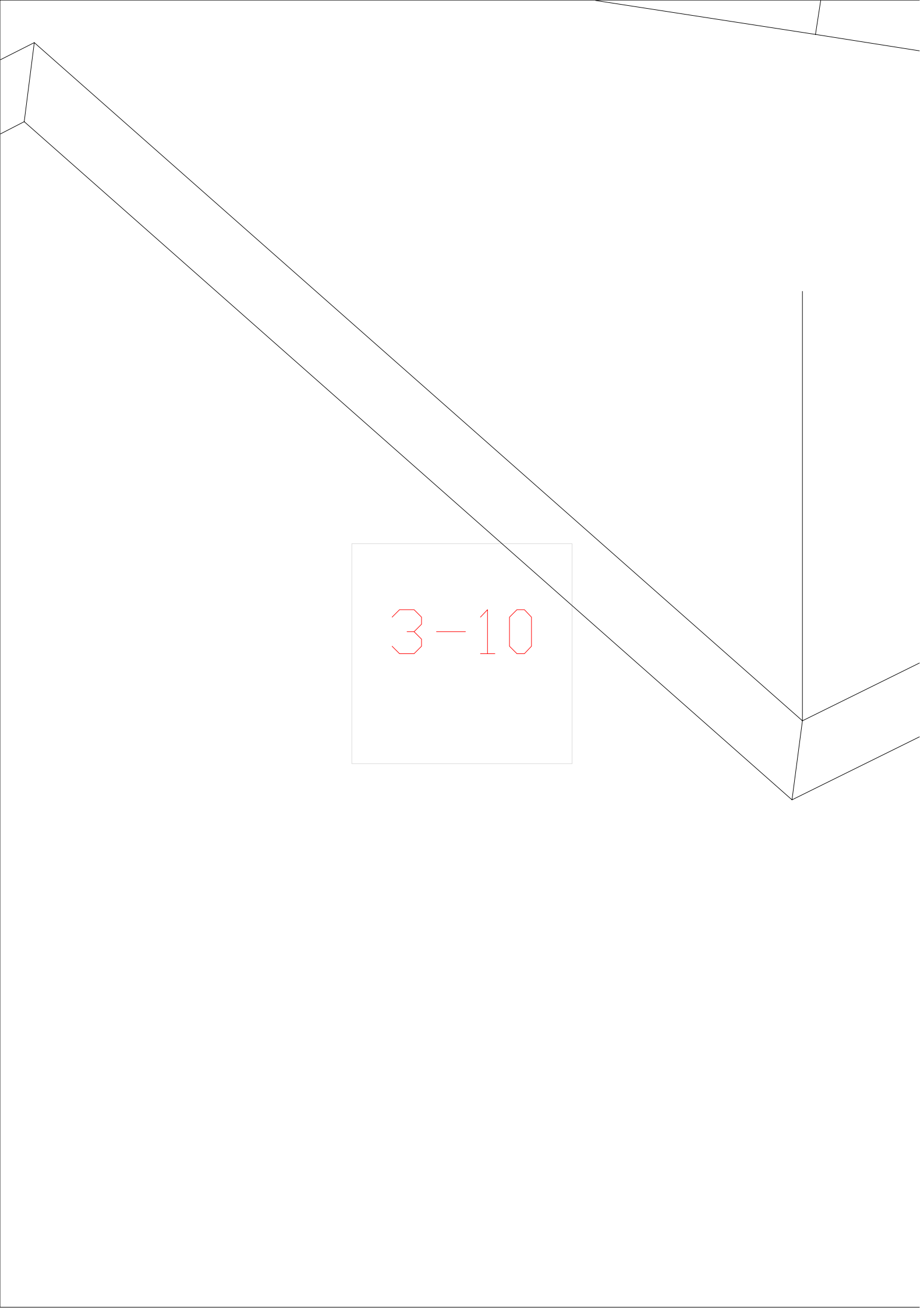
2-7



2-8

2-9

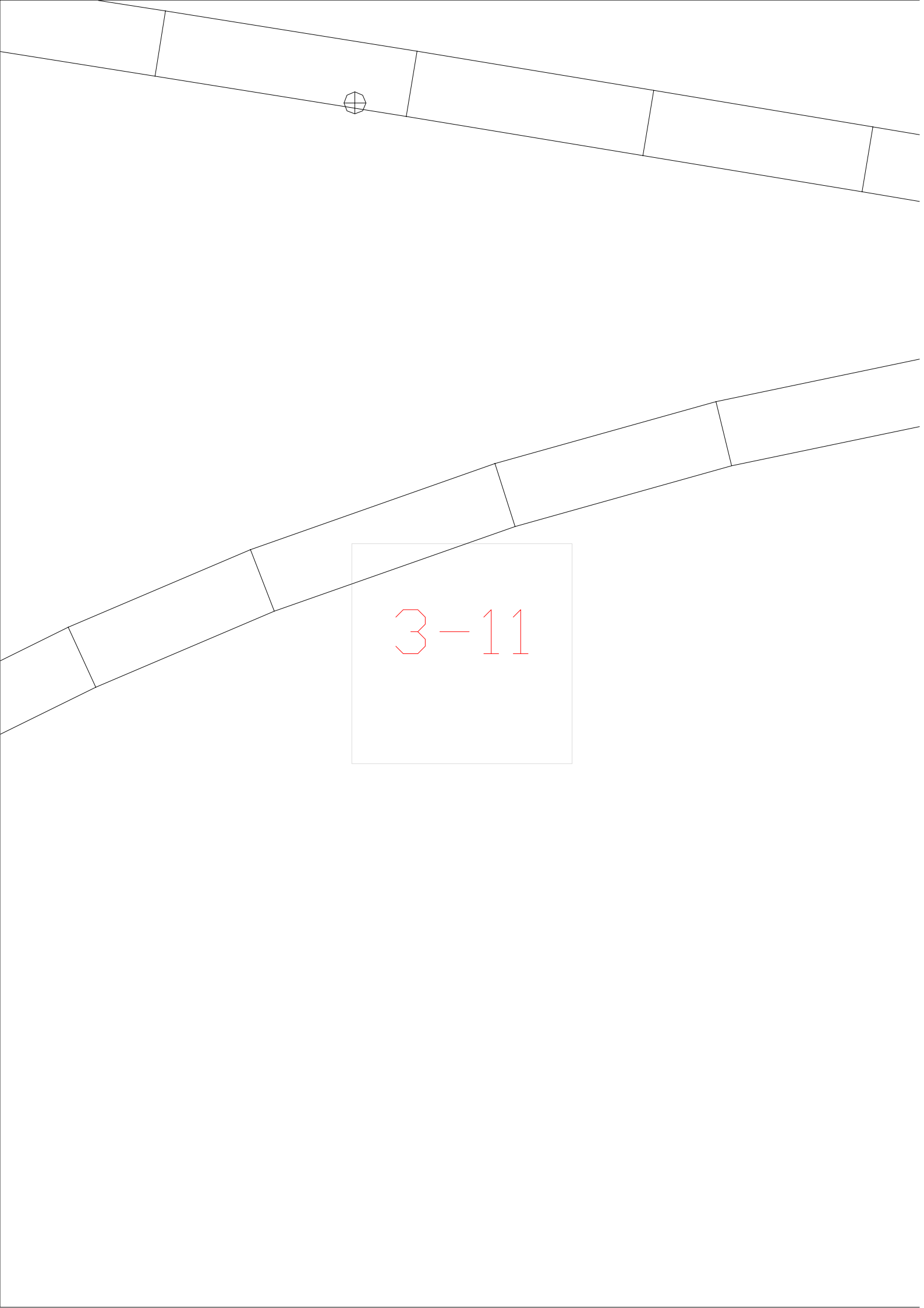




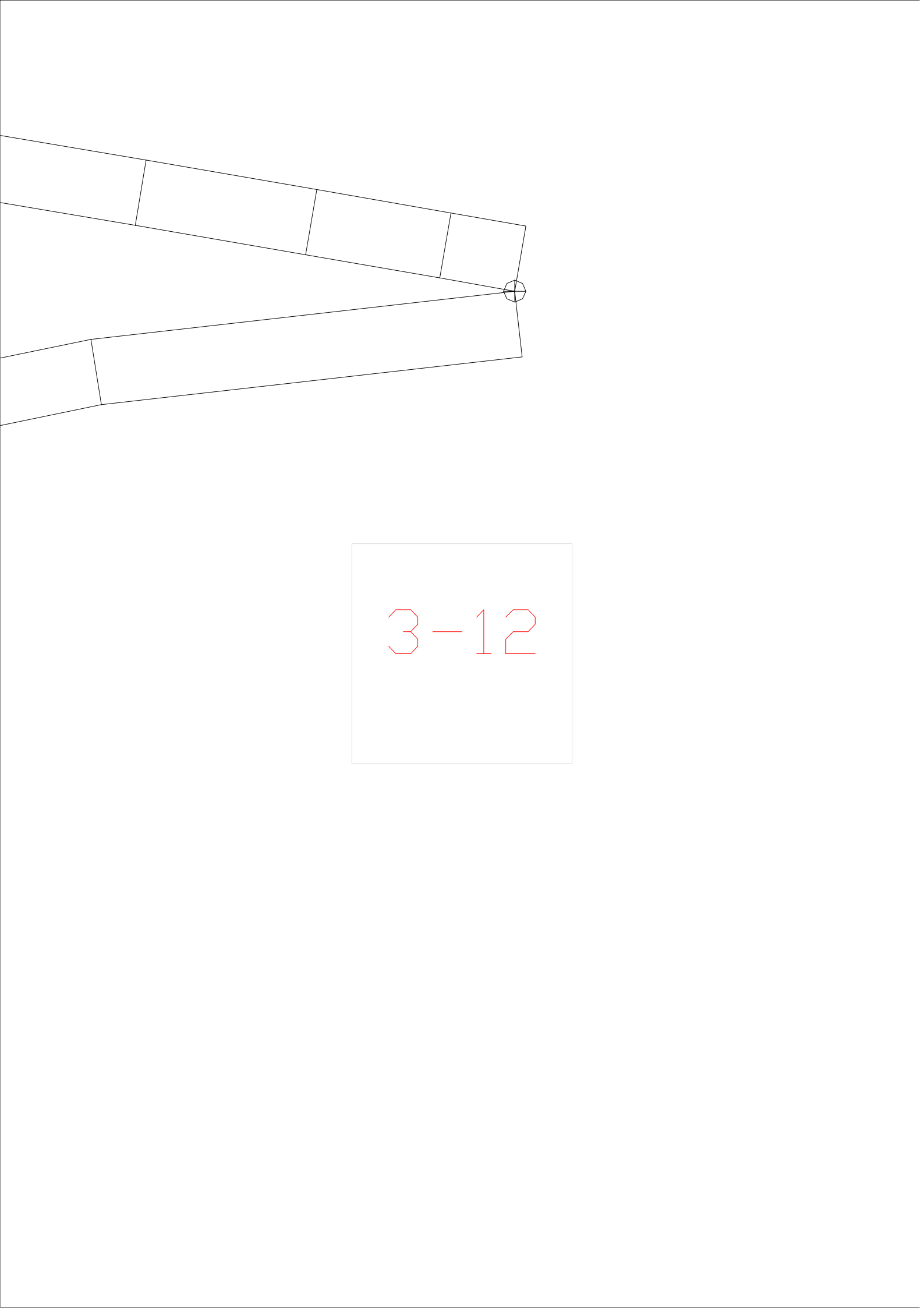
A 3D wireframe diagram of a rectangular prism. The prism is oriented with its front face slightly tilted. A light gray rectangular box is superimposed on the front face, containing the text "3-10" in red. The prism's edges are represented by thin black lines. The top face is a parallelogram, and the side faces are also parallelograms. The overall shape is a rectangular prism.

3-10

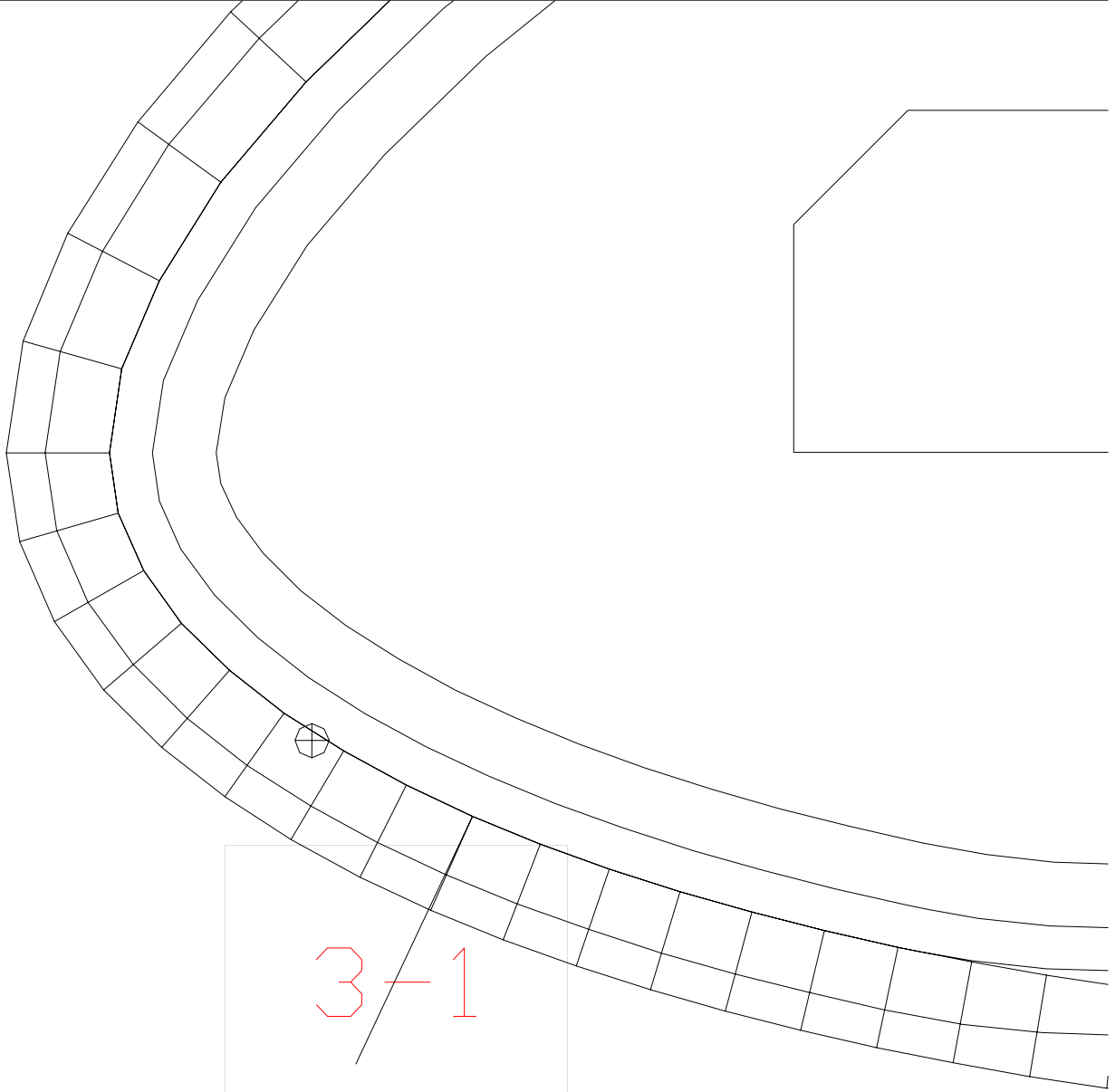


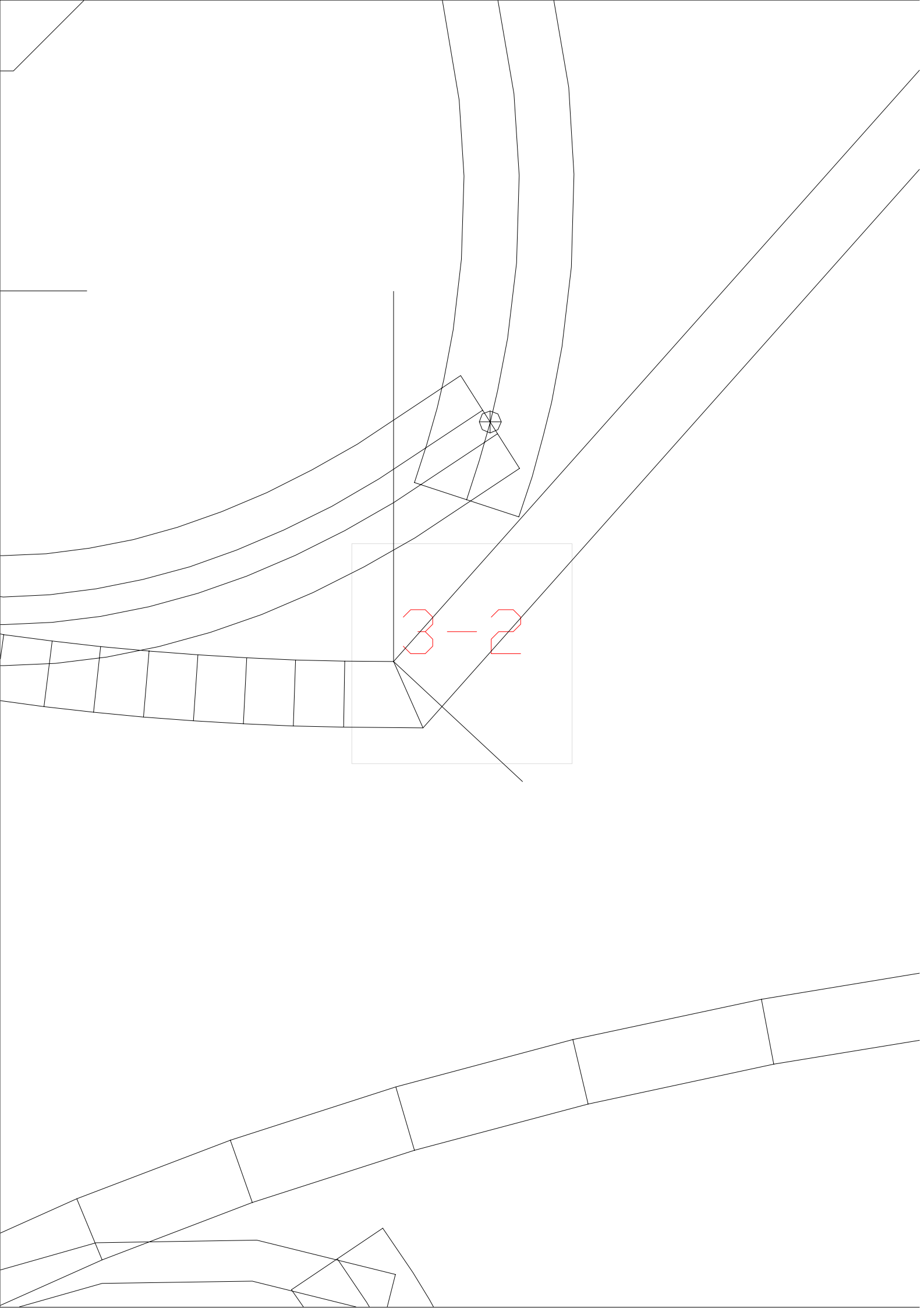


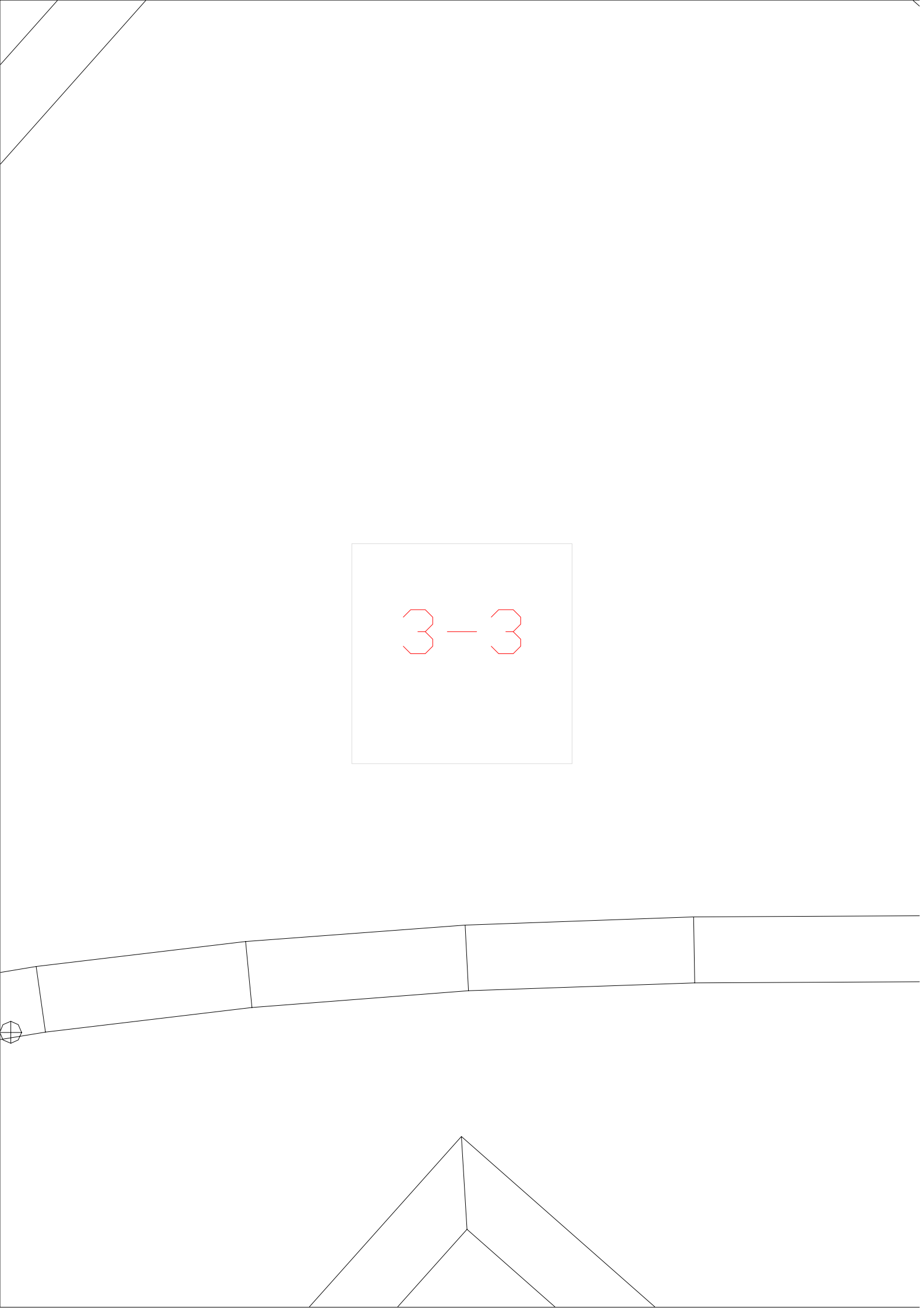
3-11



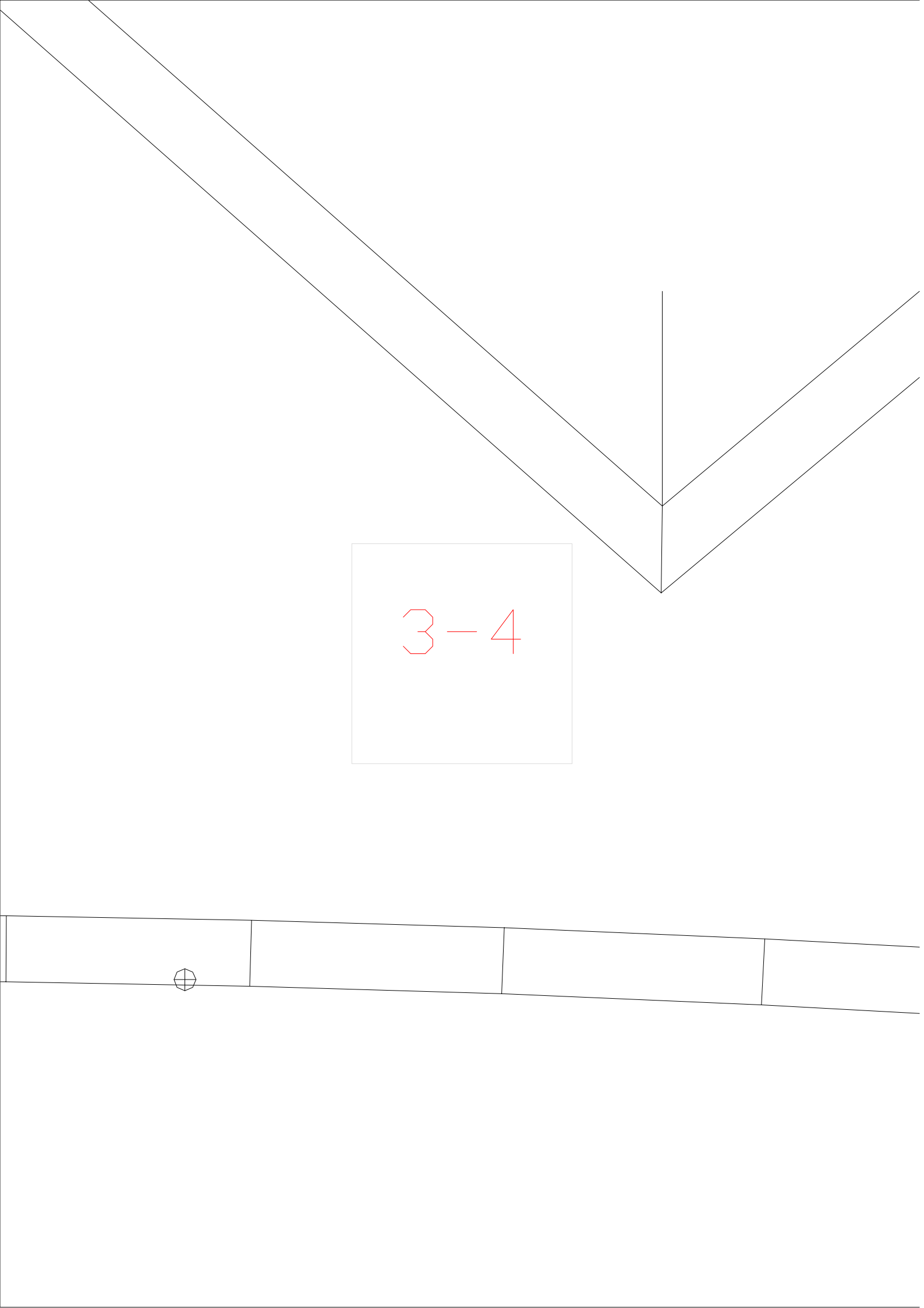
3-12







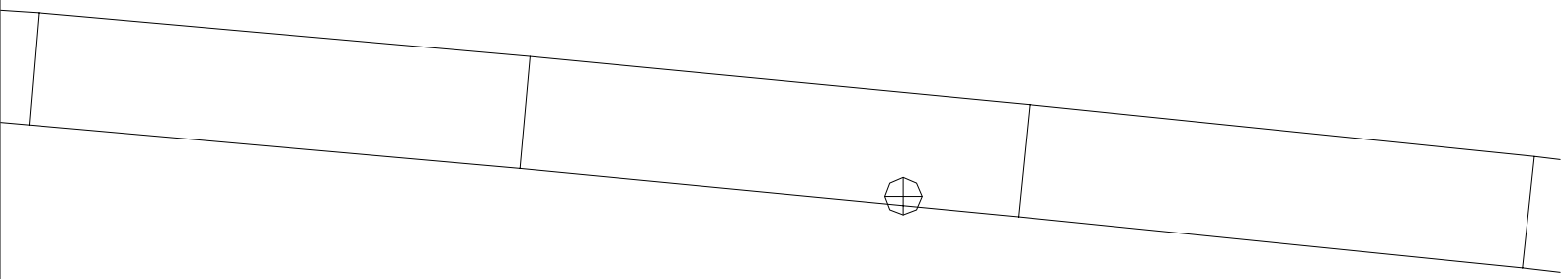
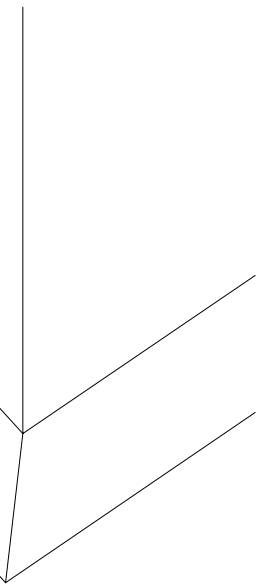
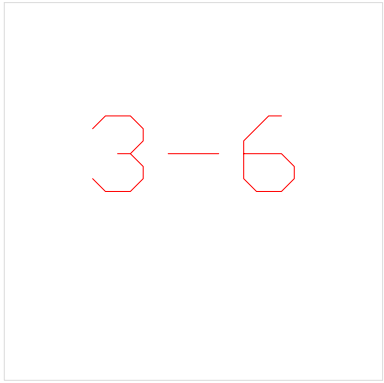
3-3



3-4

3-5



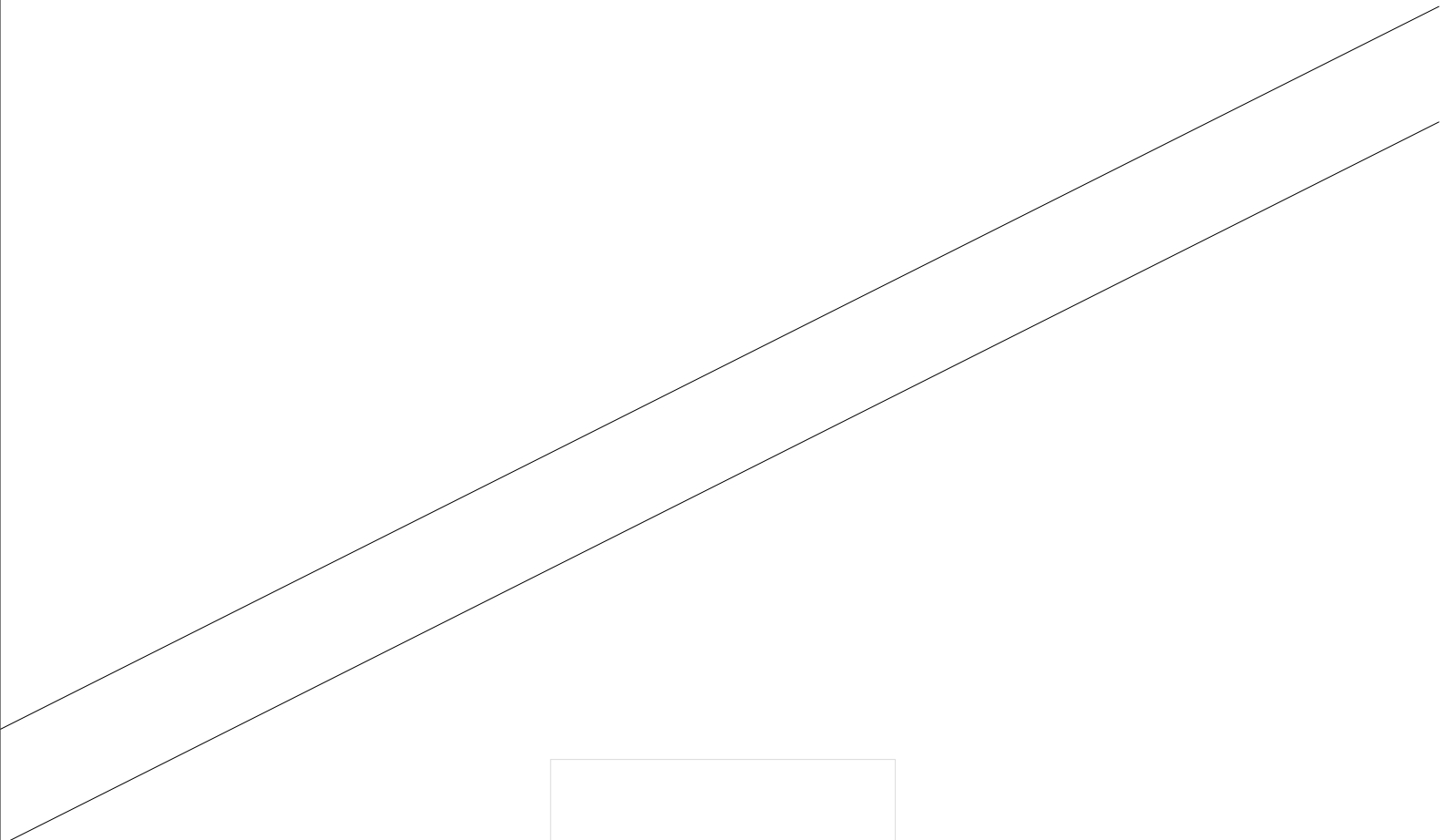




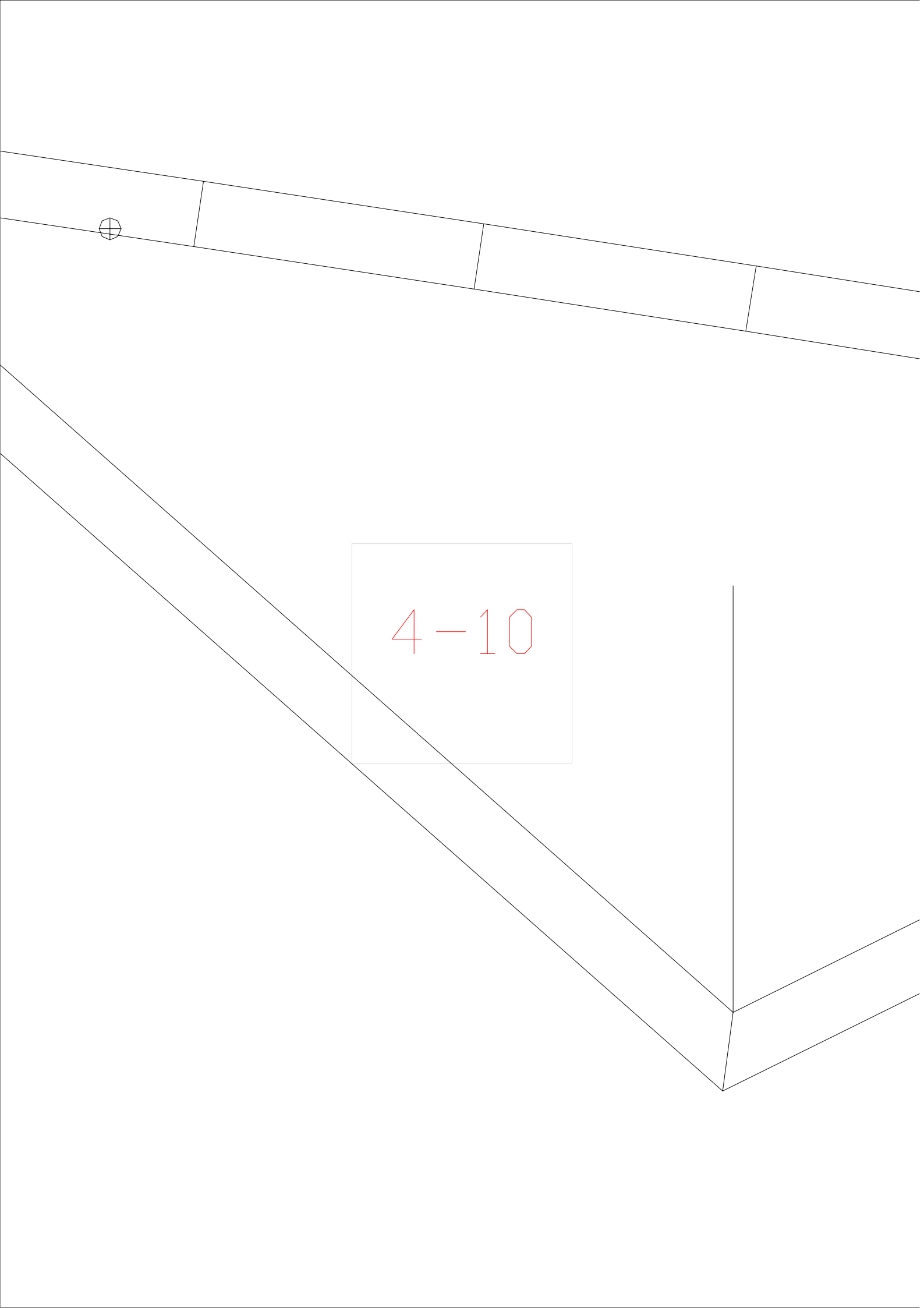
3-7



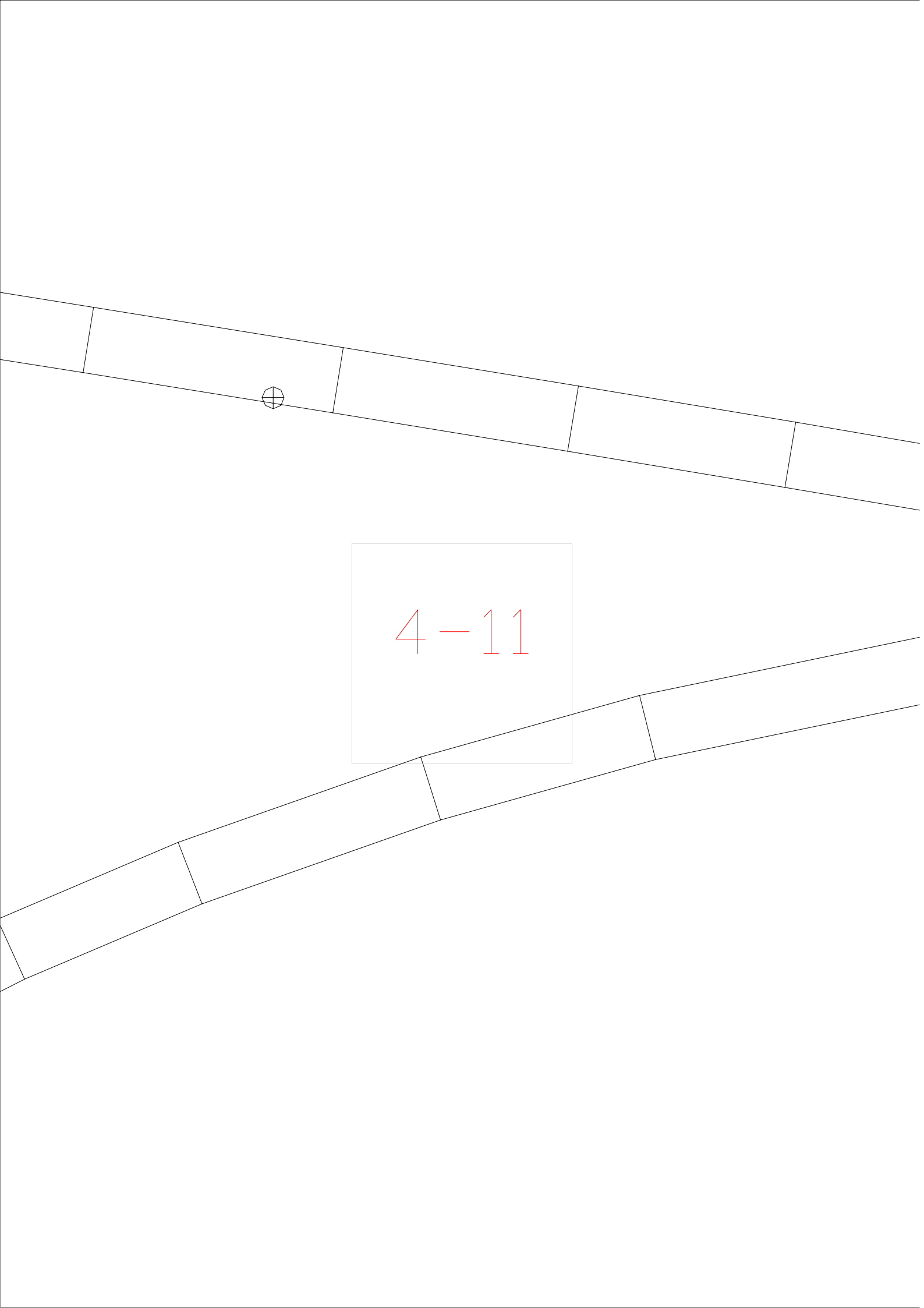
3-8

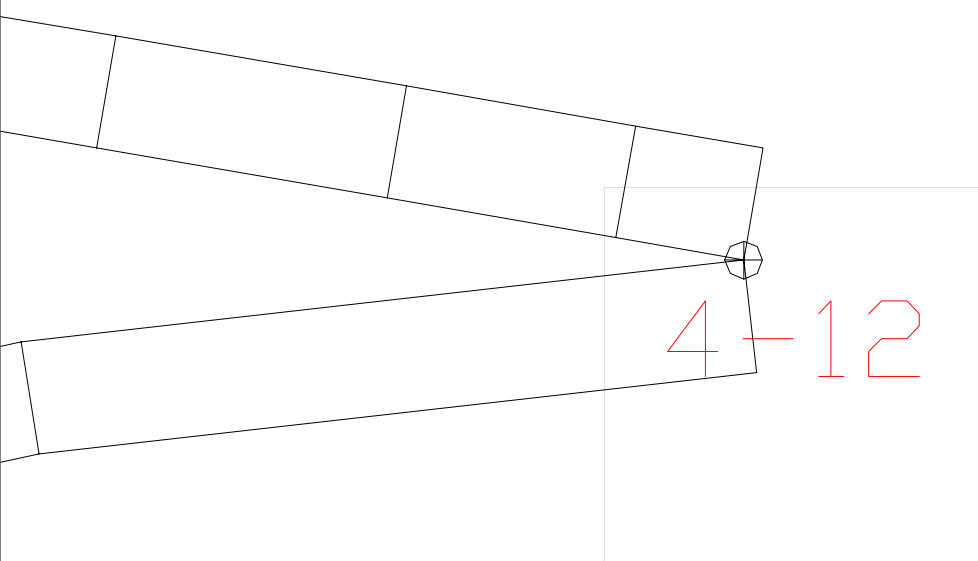


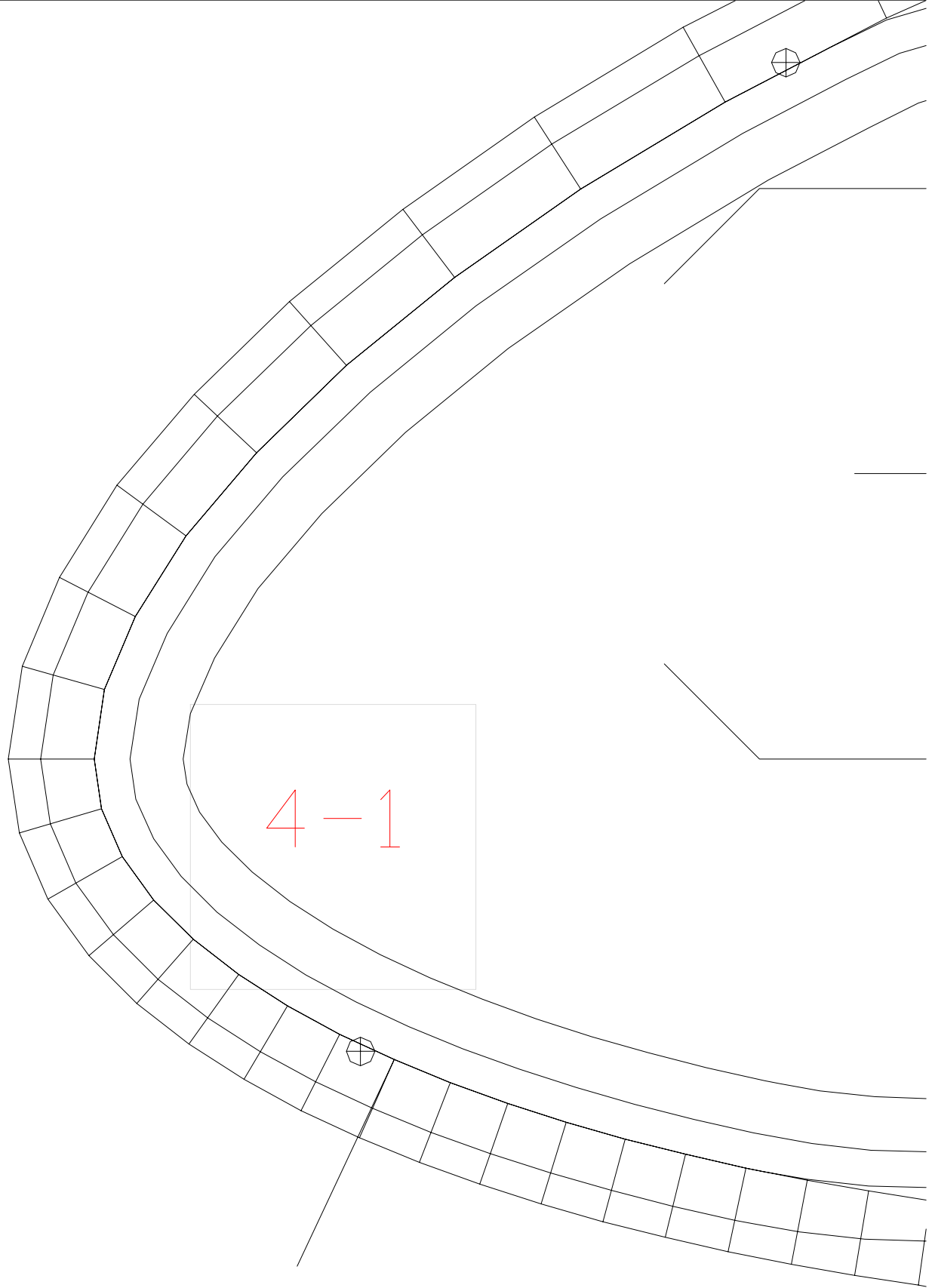
3-9

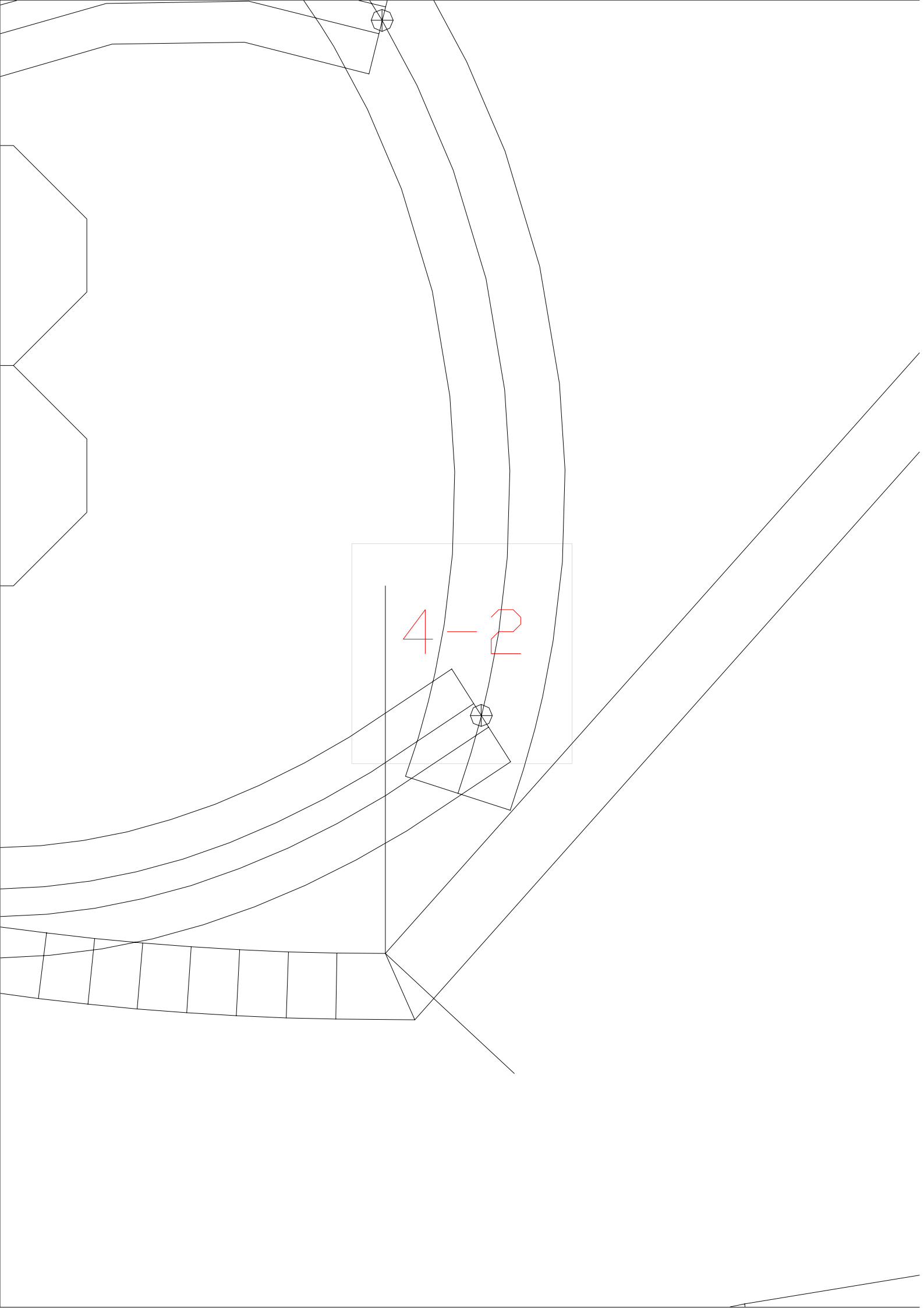


4-10



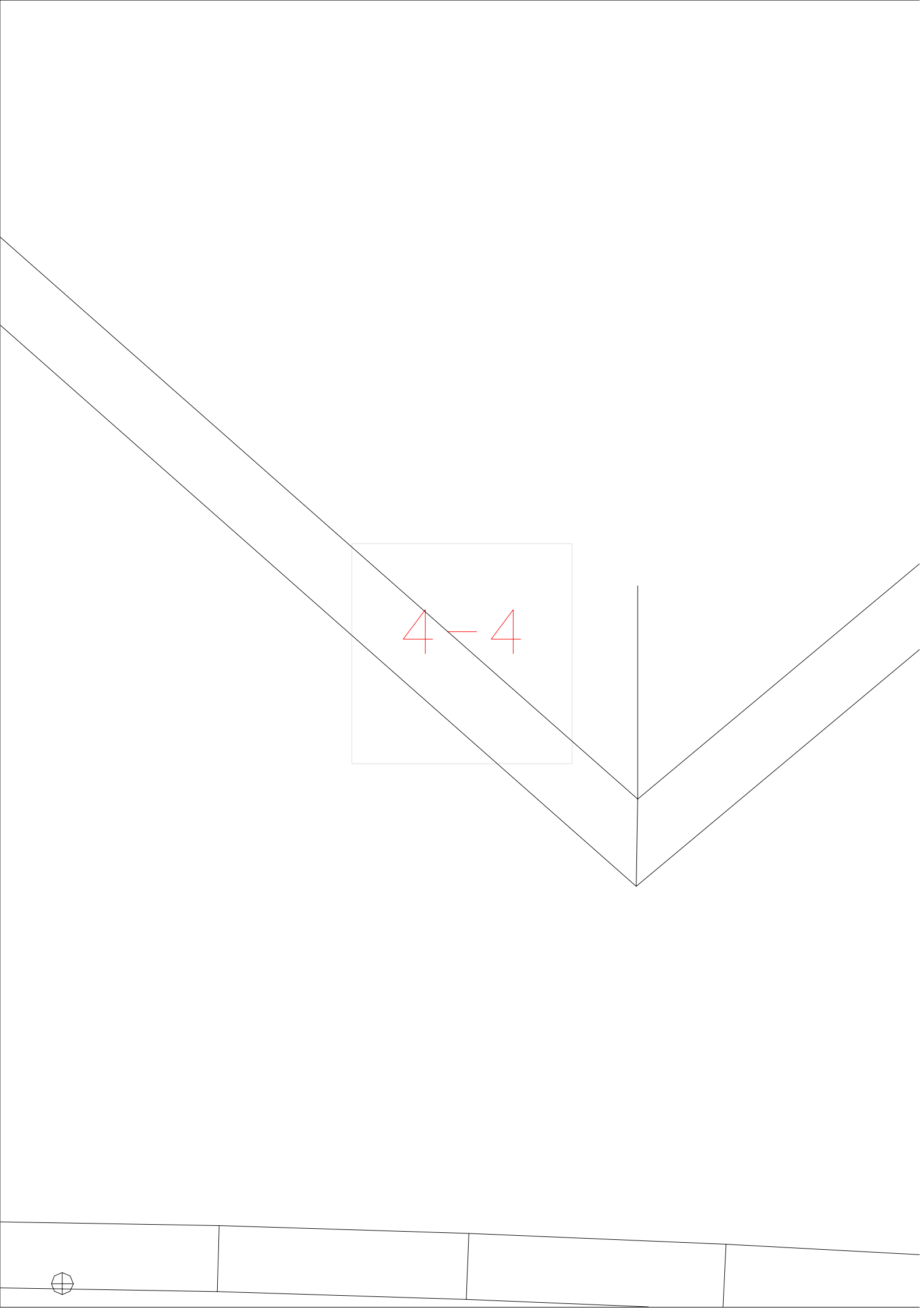








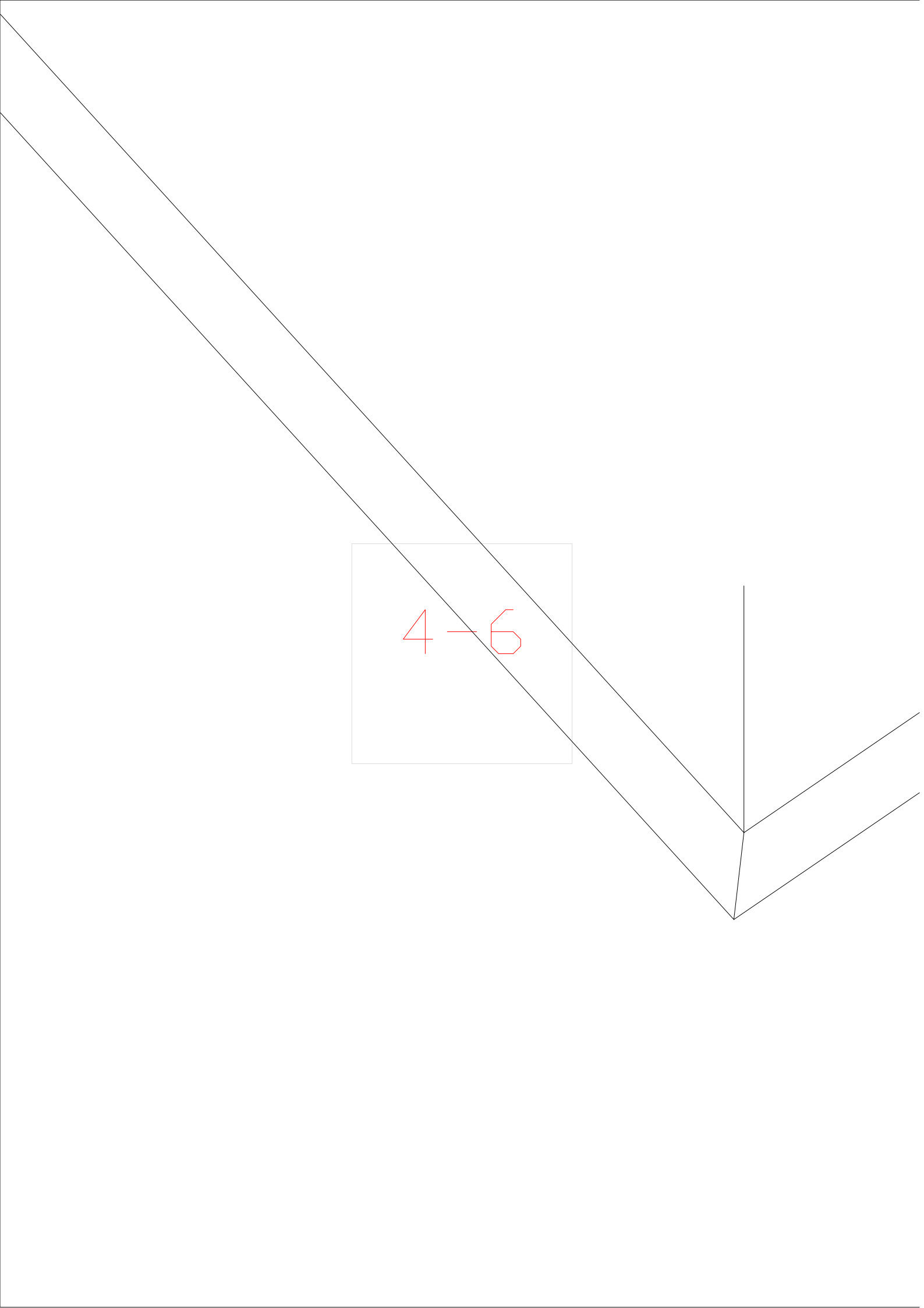

$$4-3$$

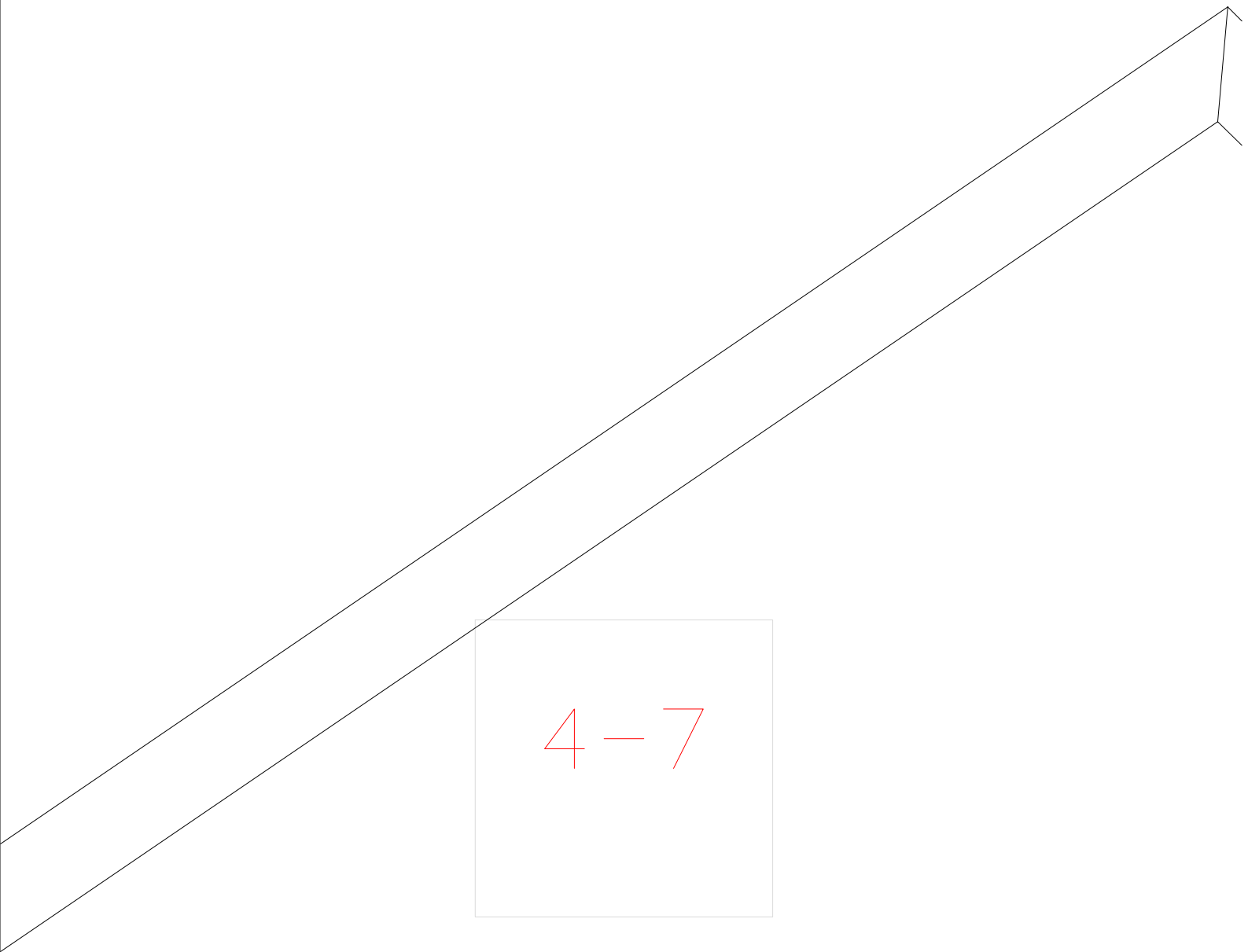


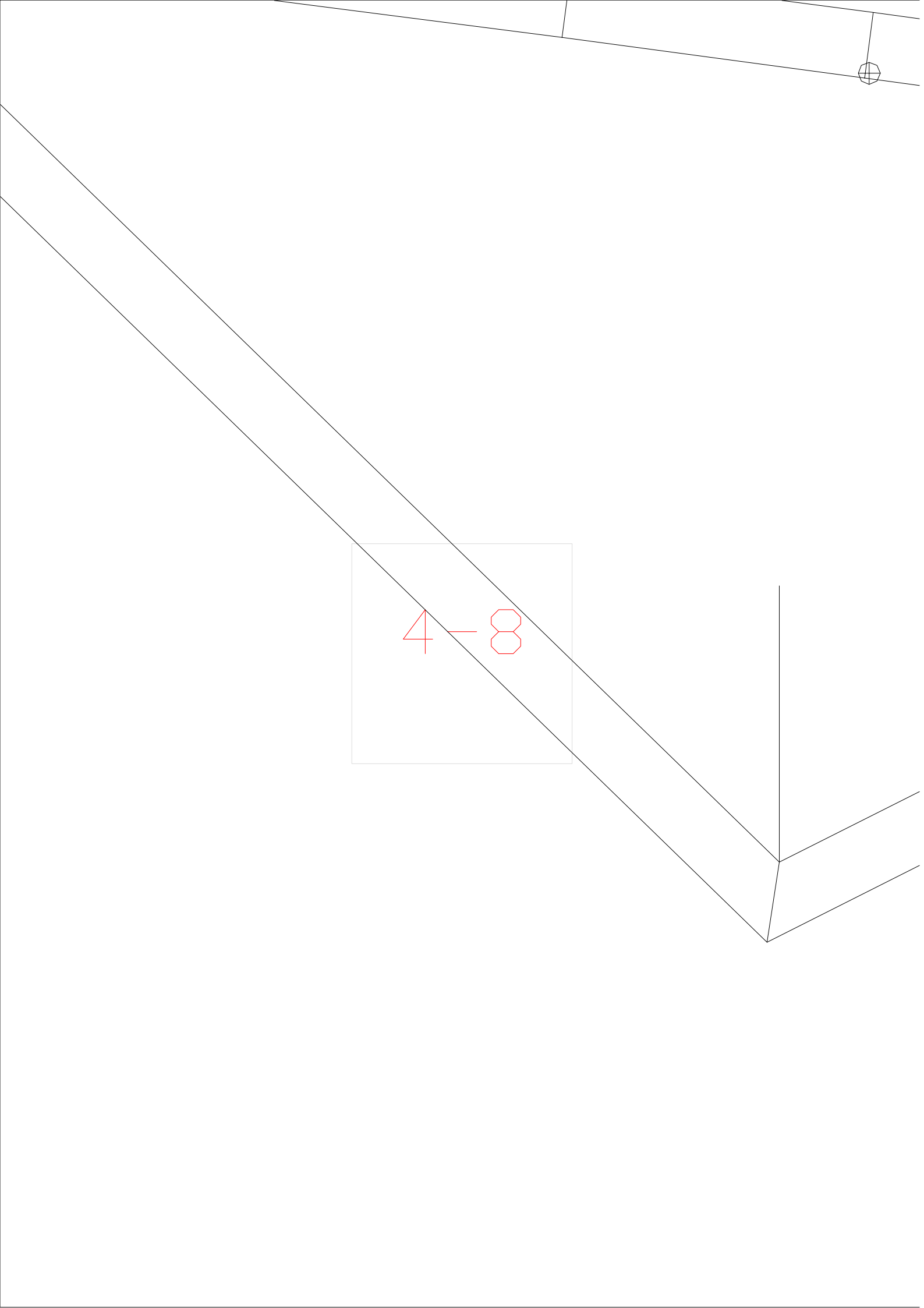
4-4

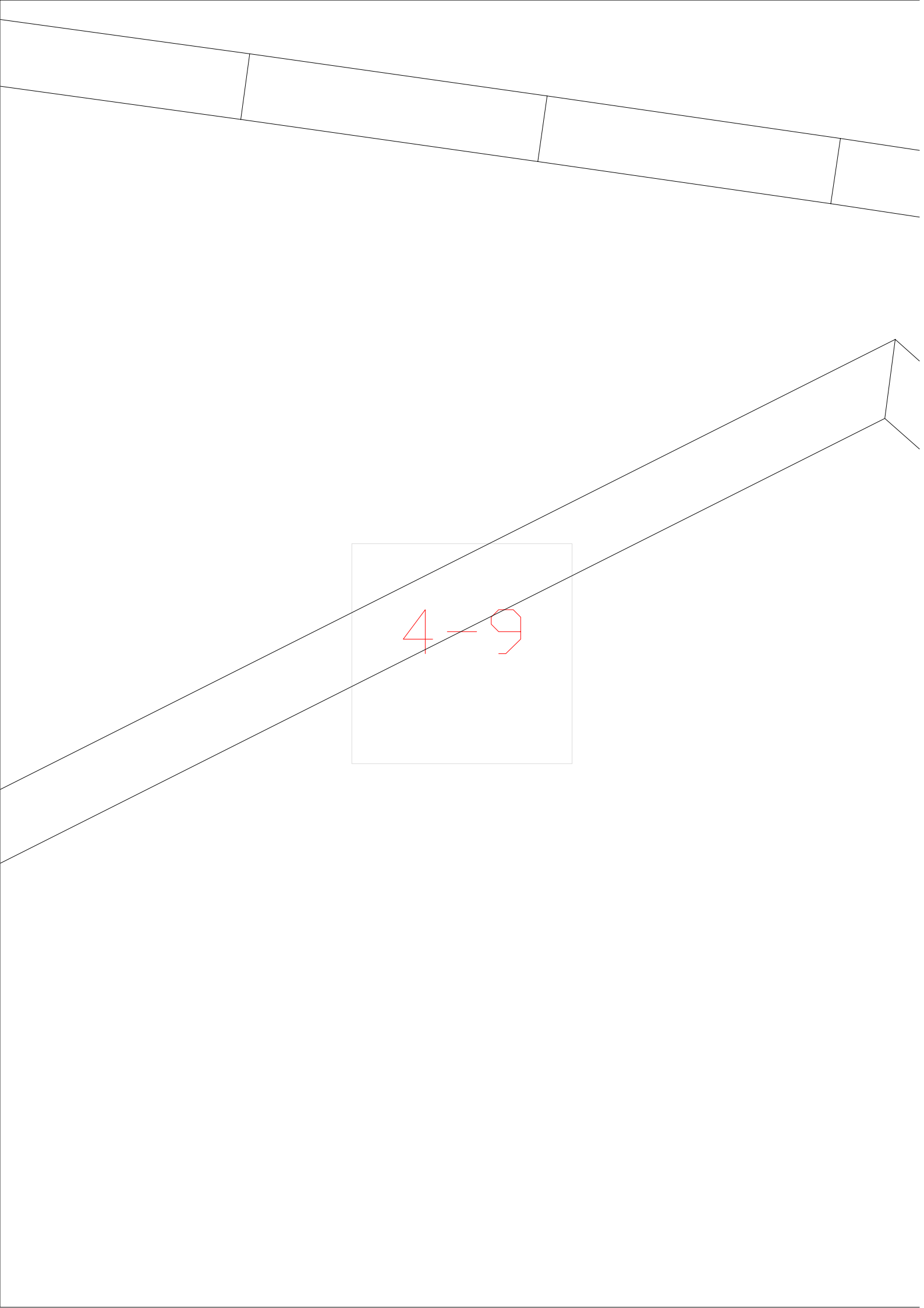


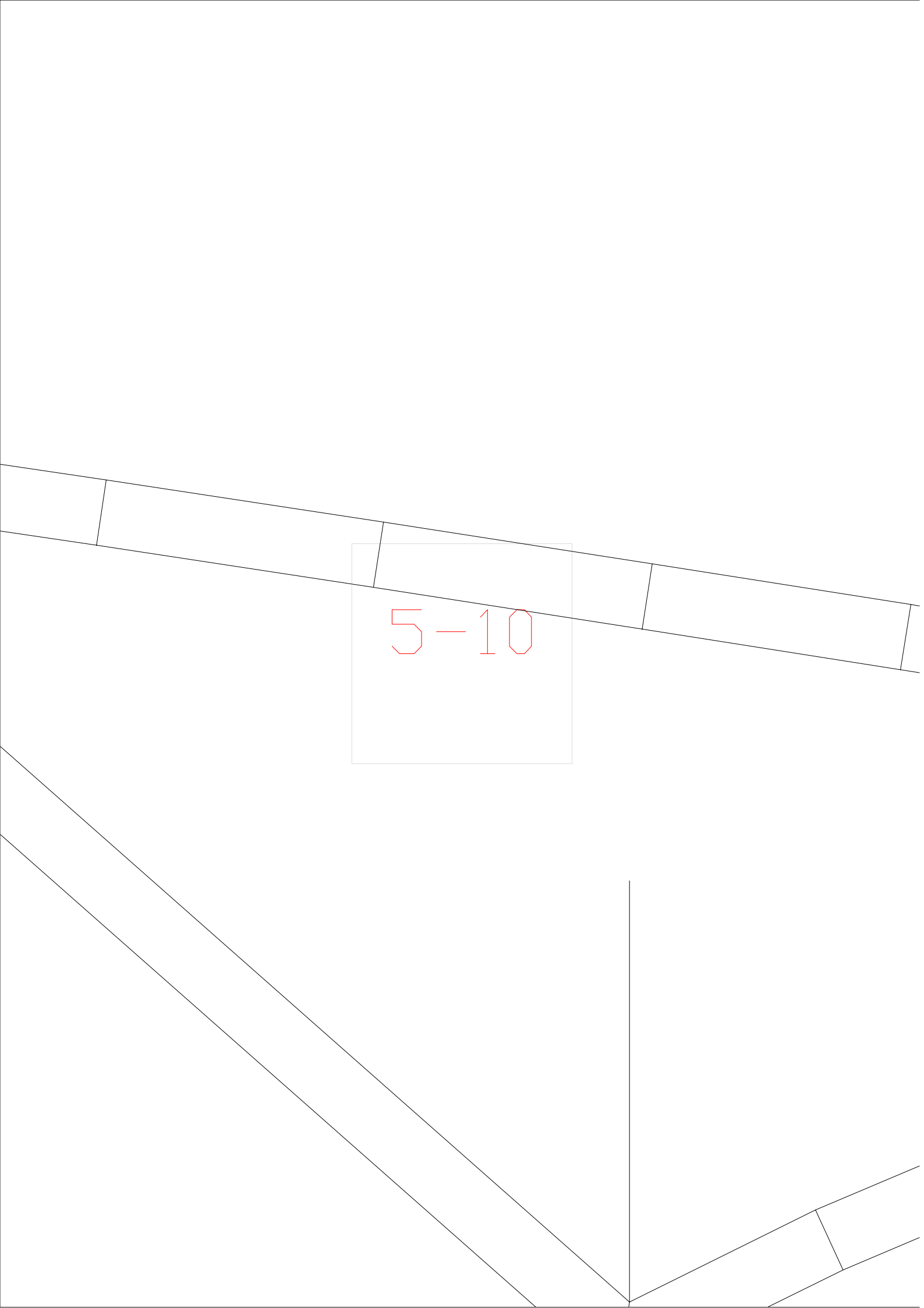
4-5





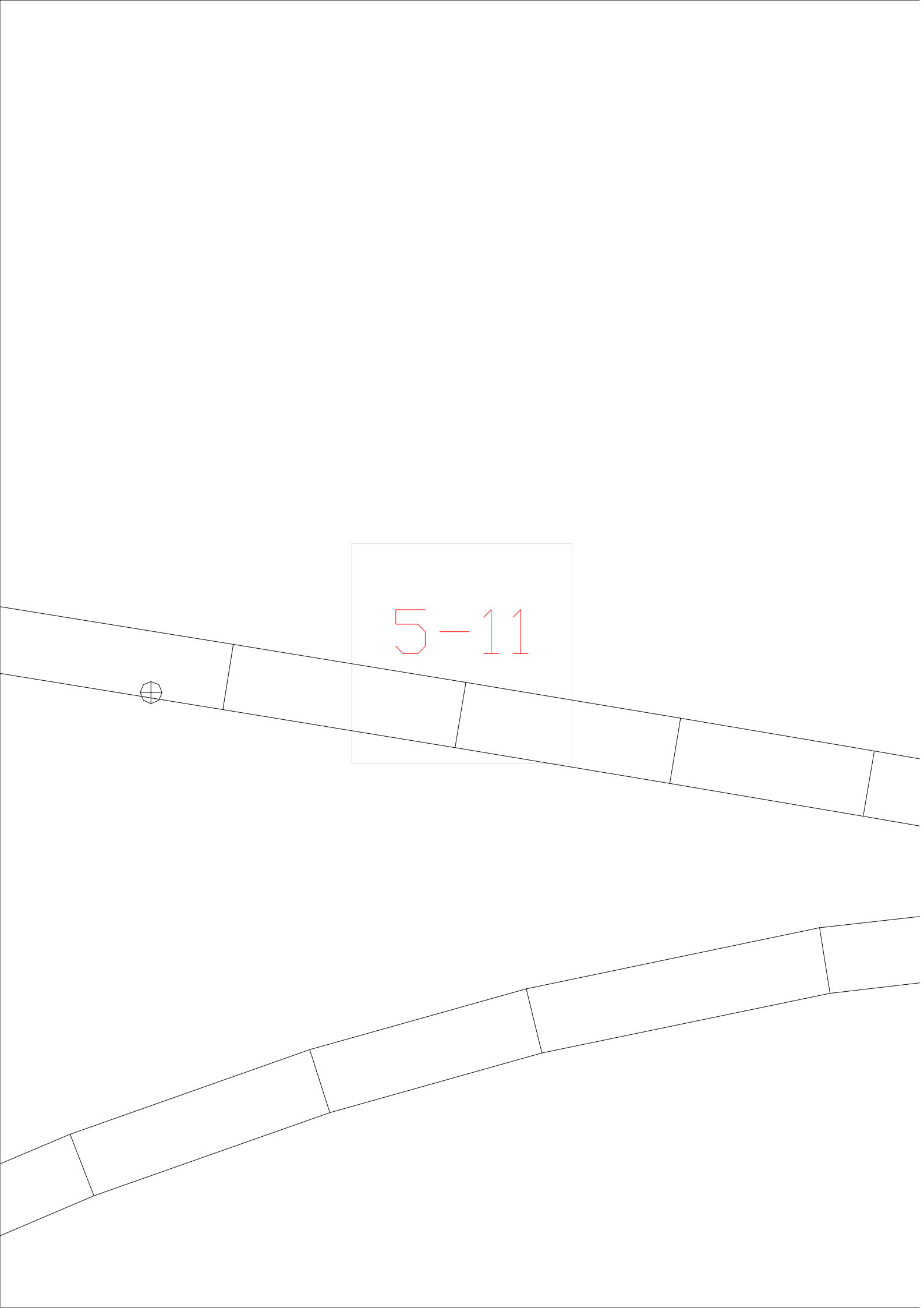




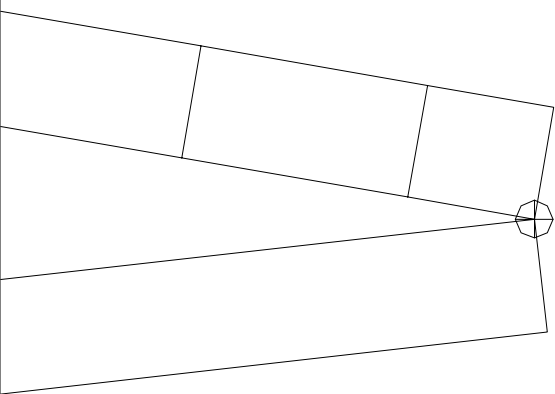


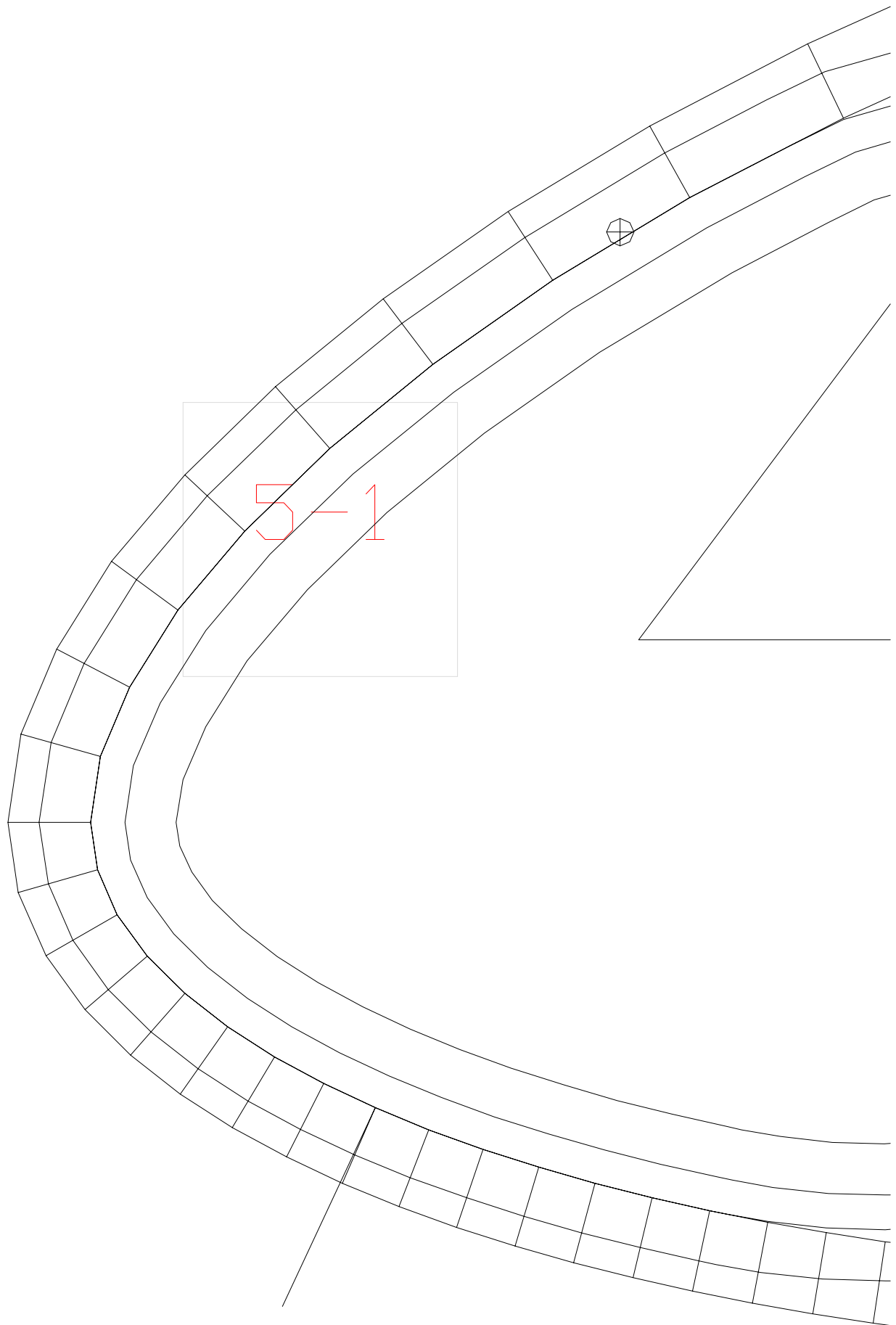
5-10

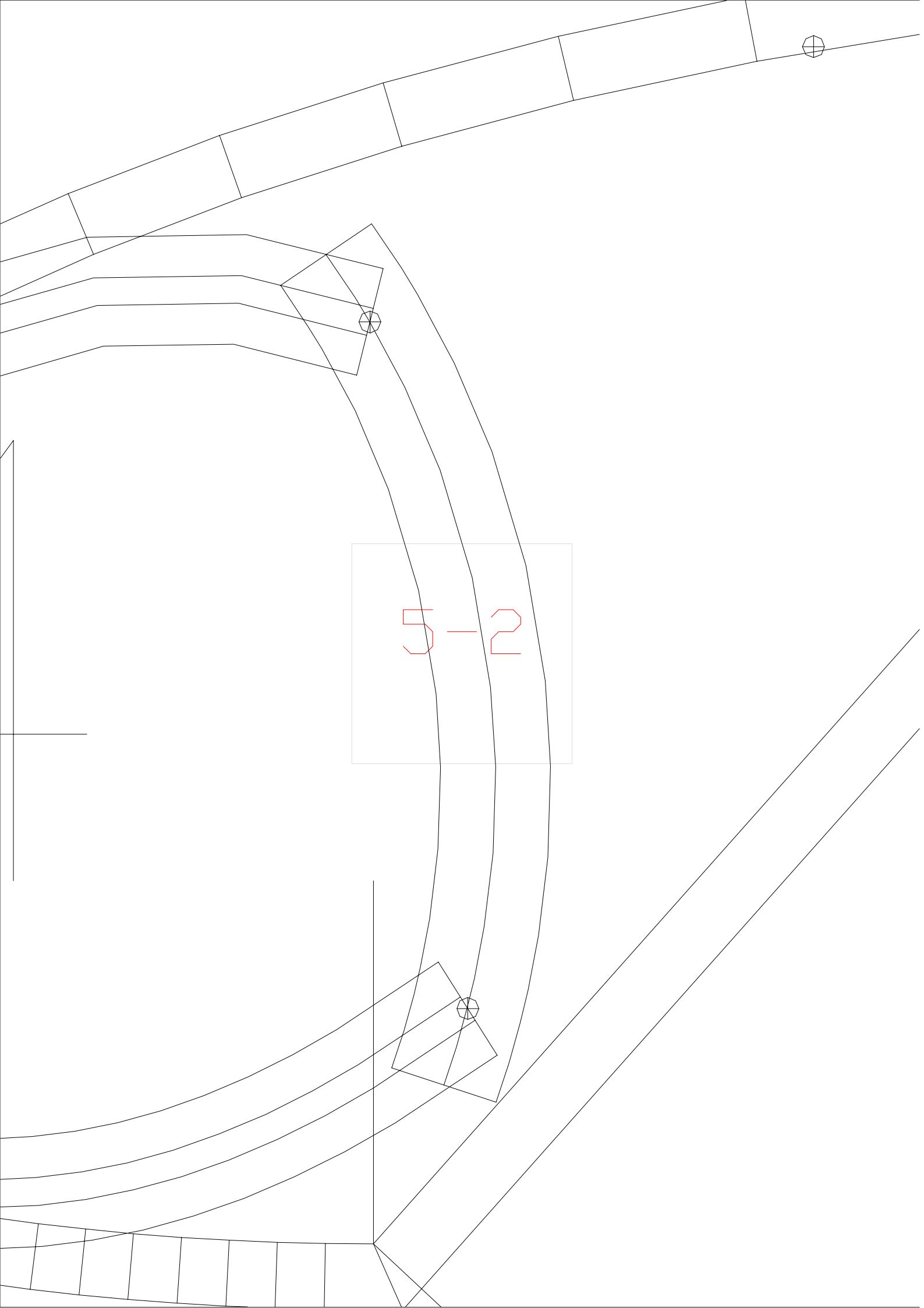




5-12

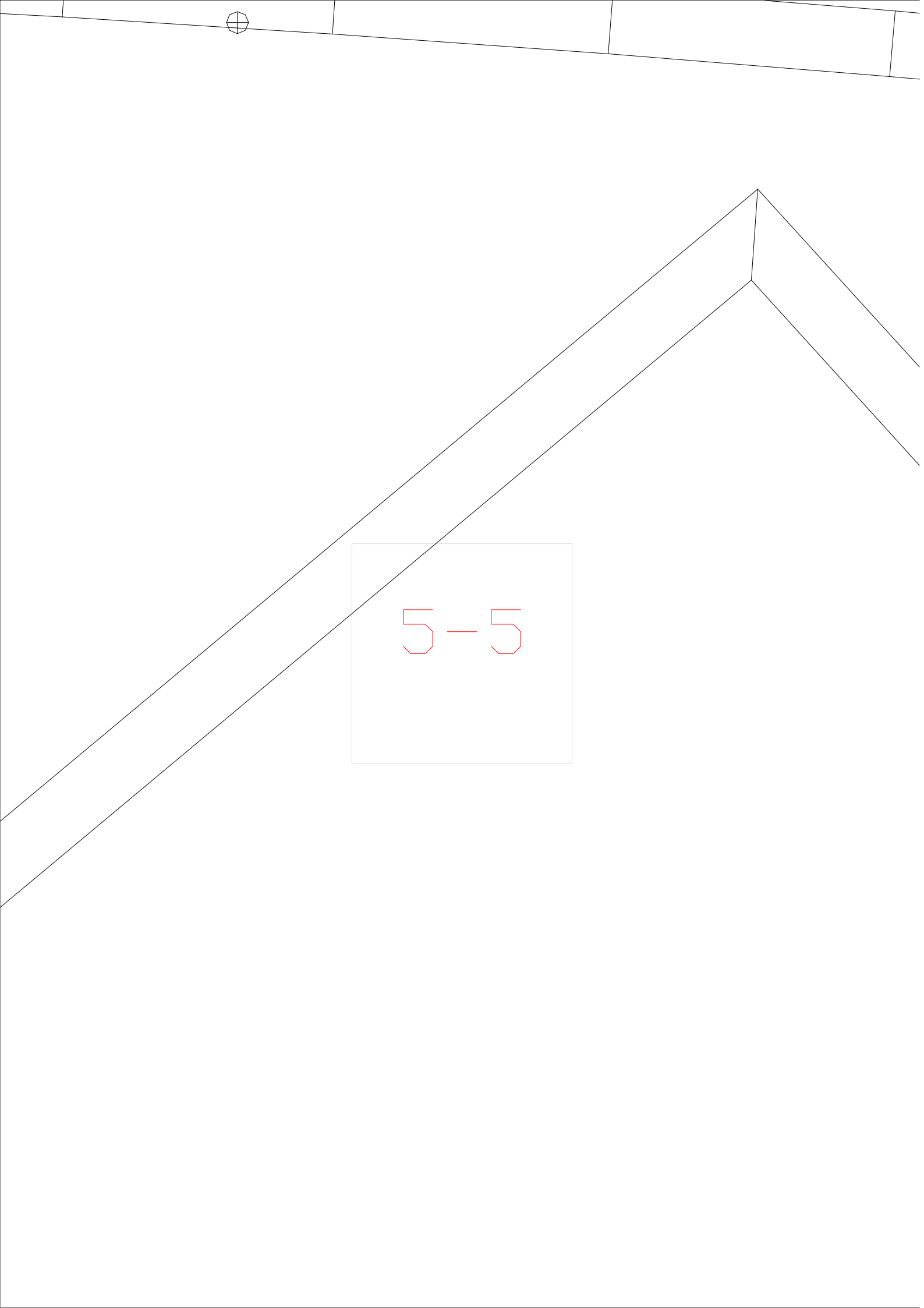


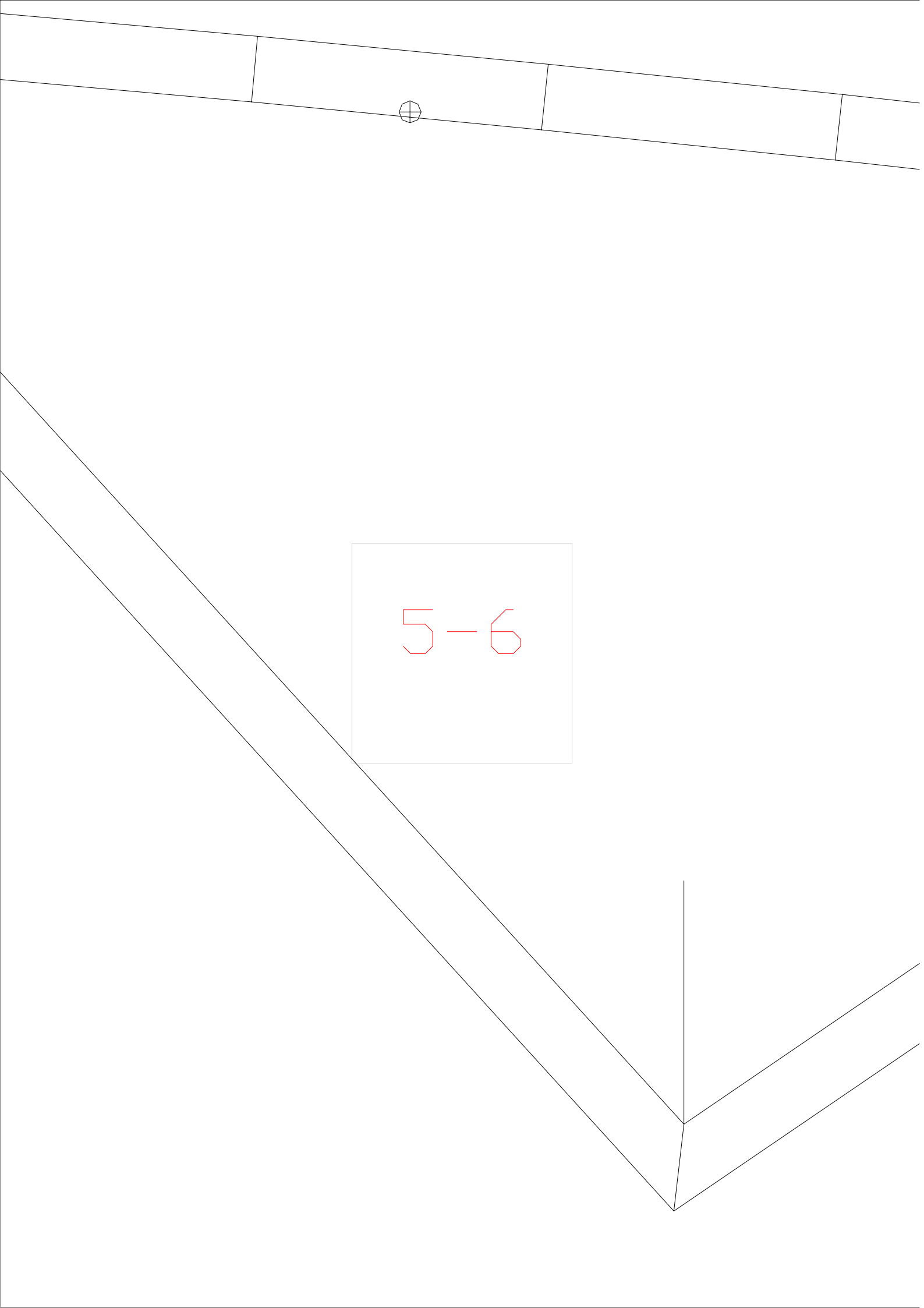




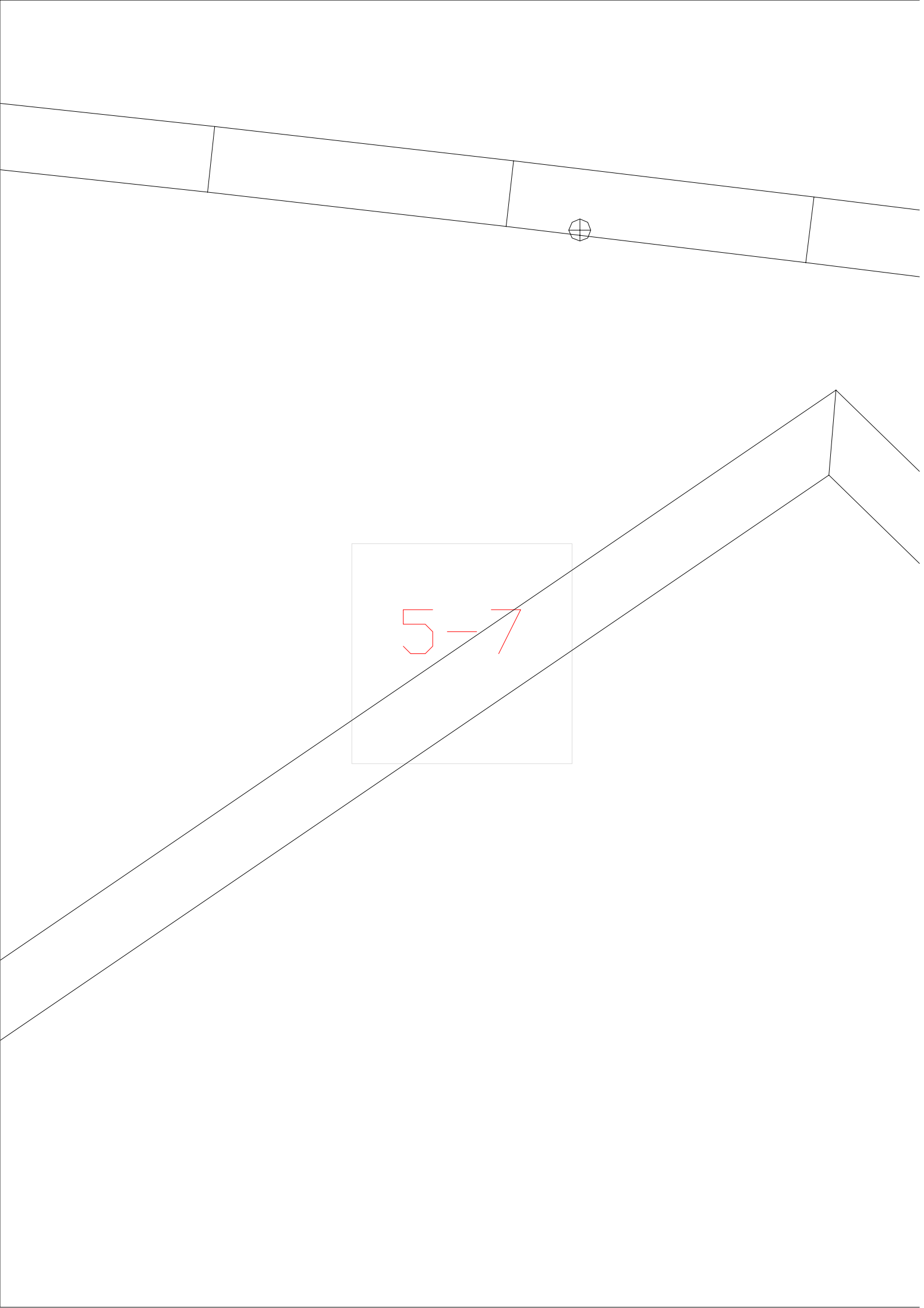
5-3

5-4

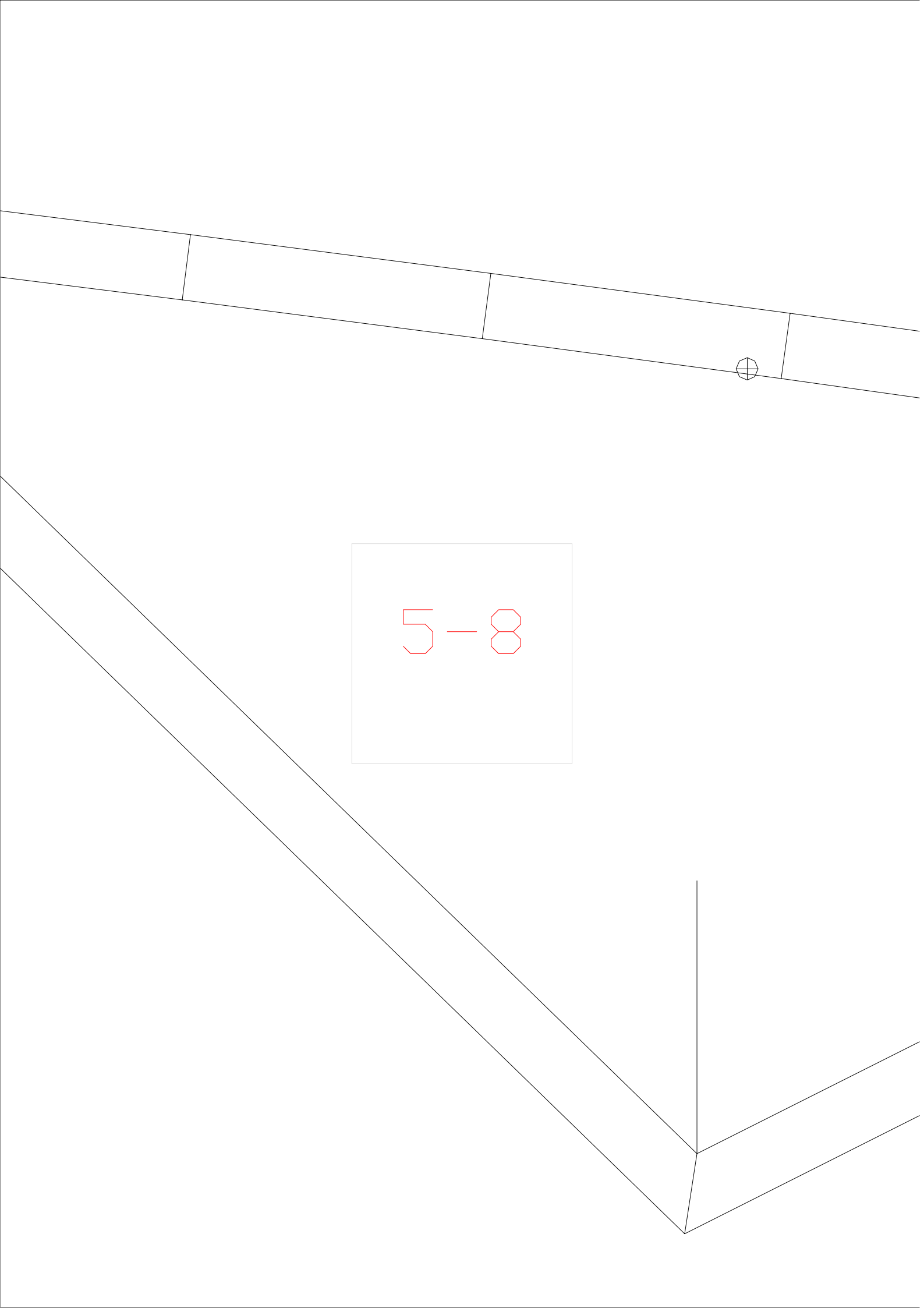




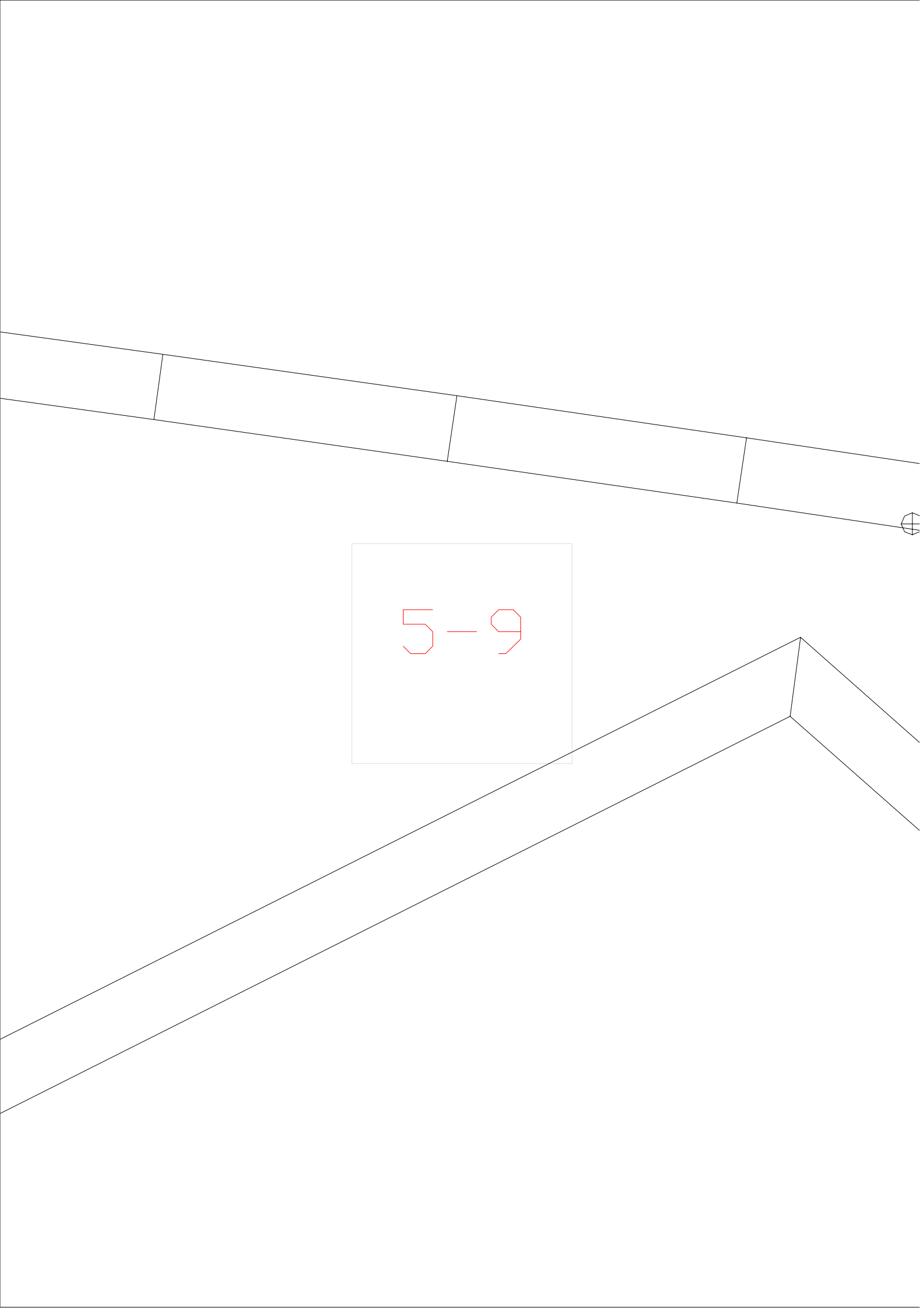




5-7



5-8

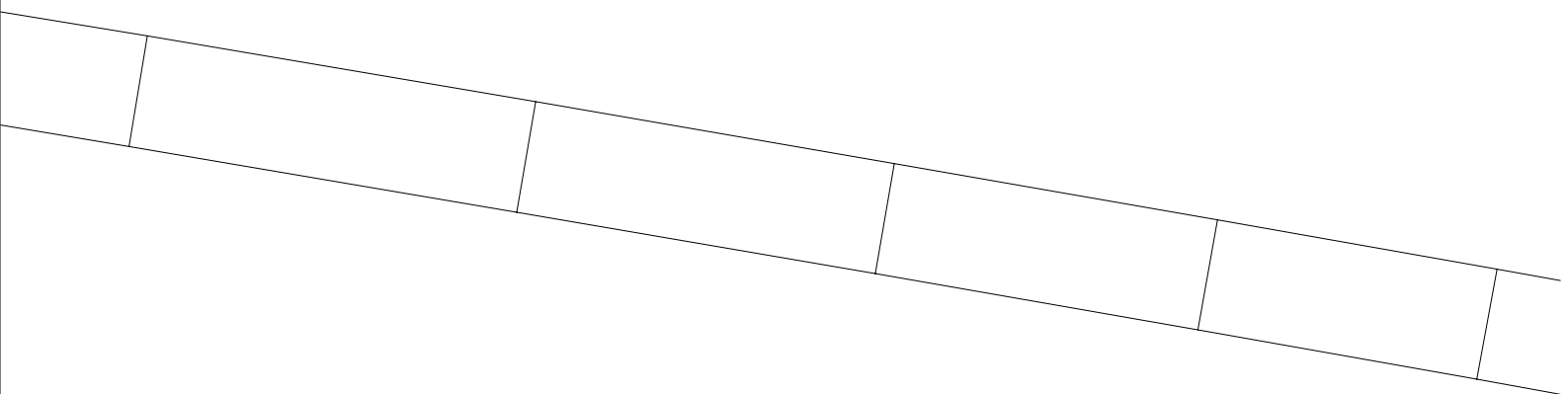


5-9

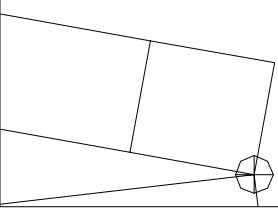
6-10



6-11

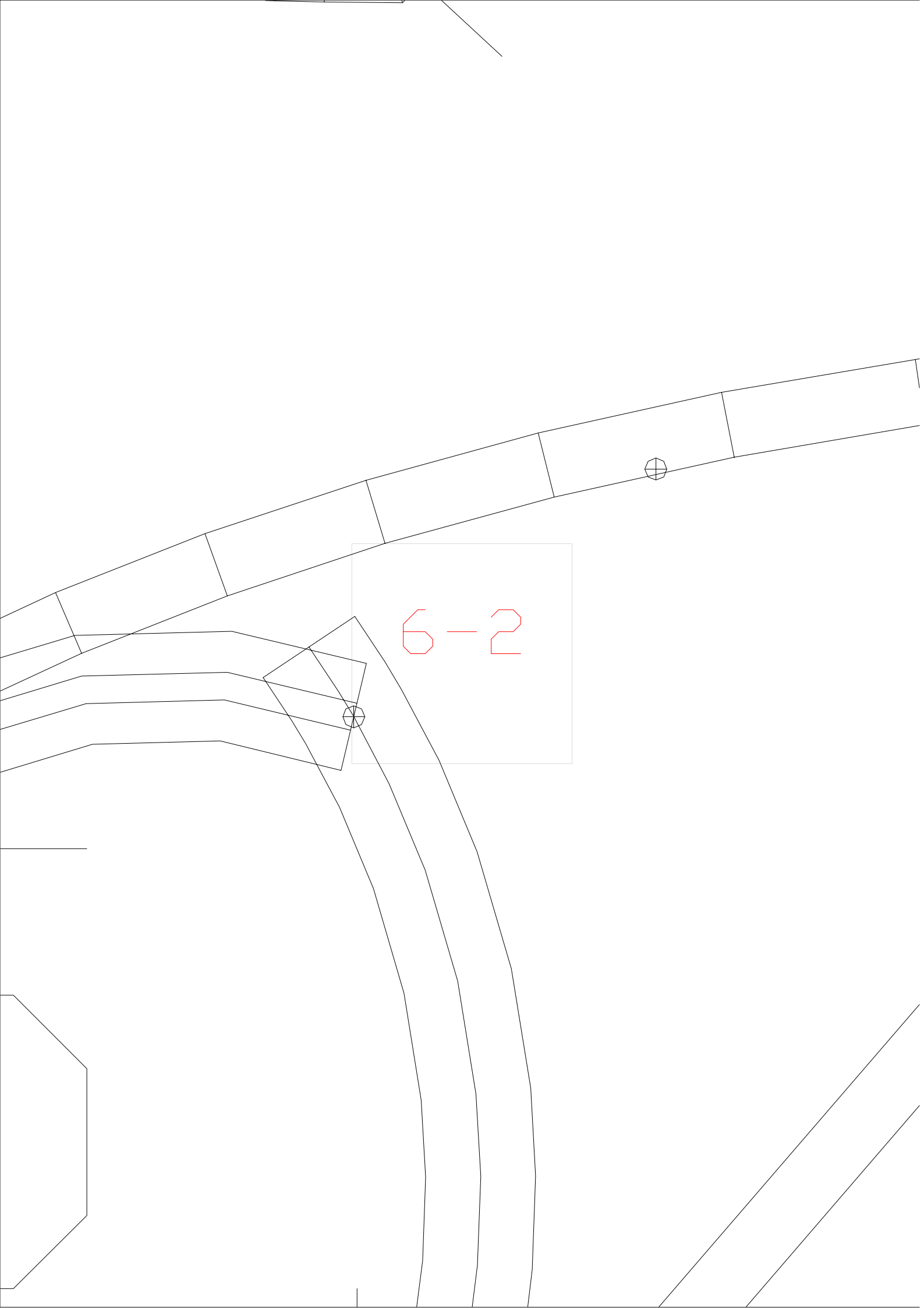


6-12

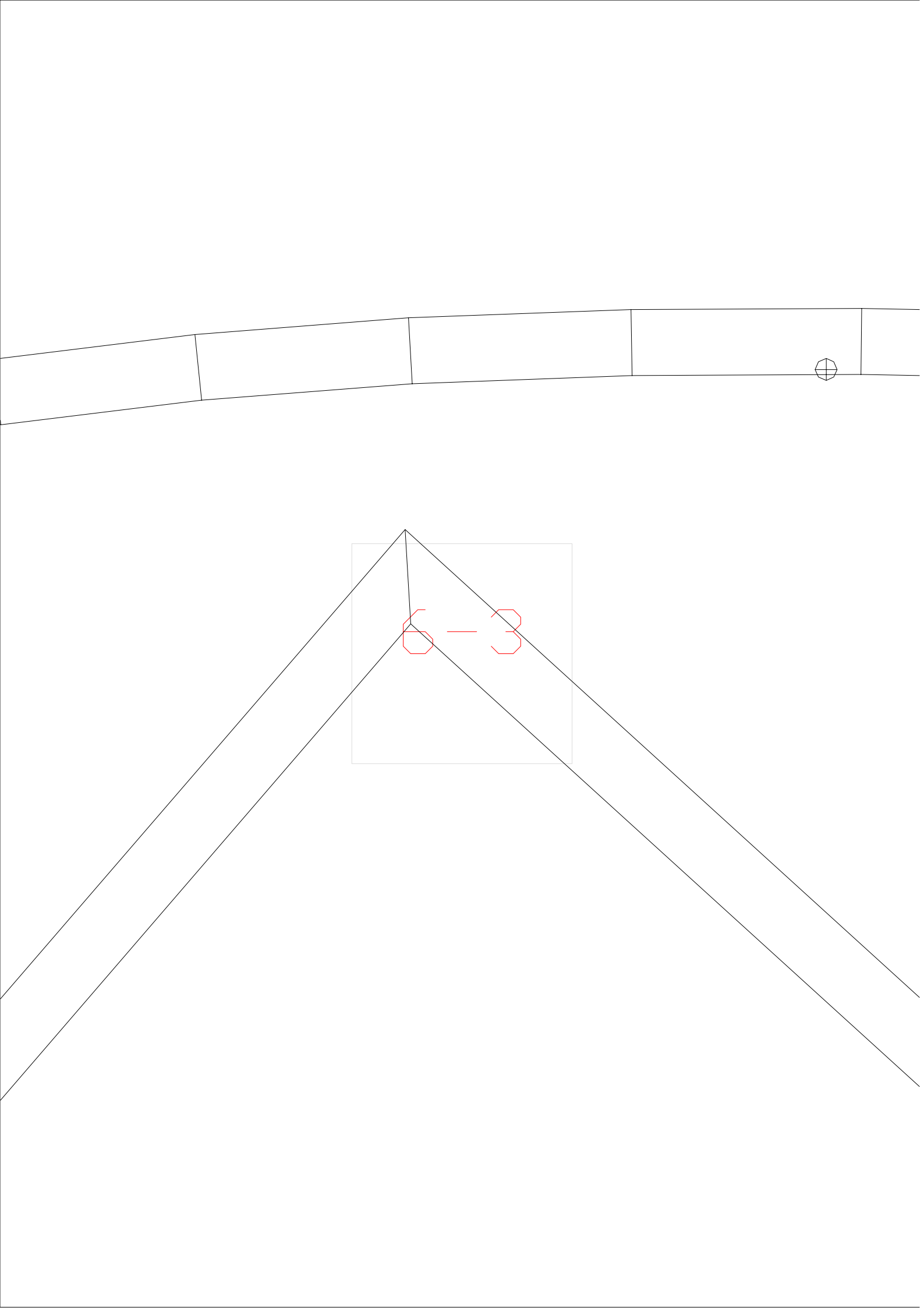


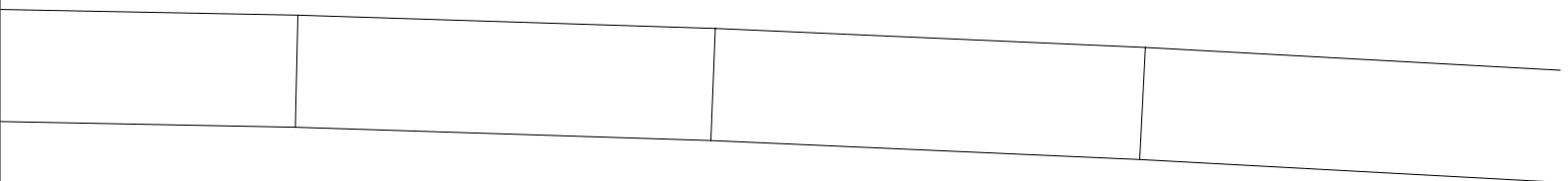
6-1



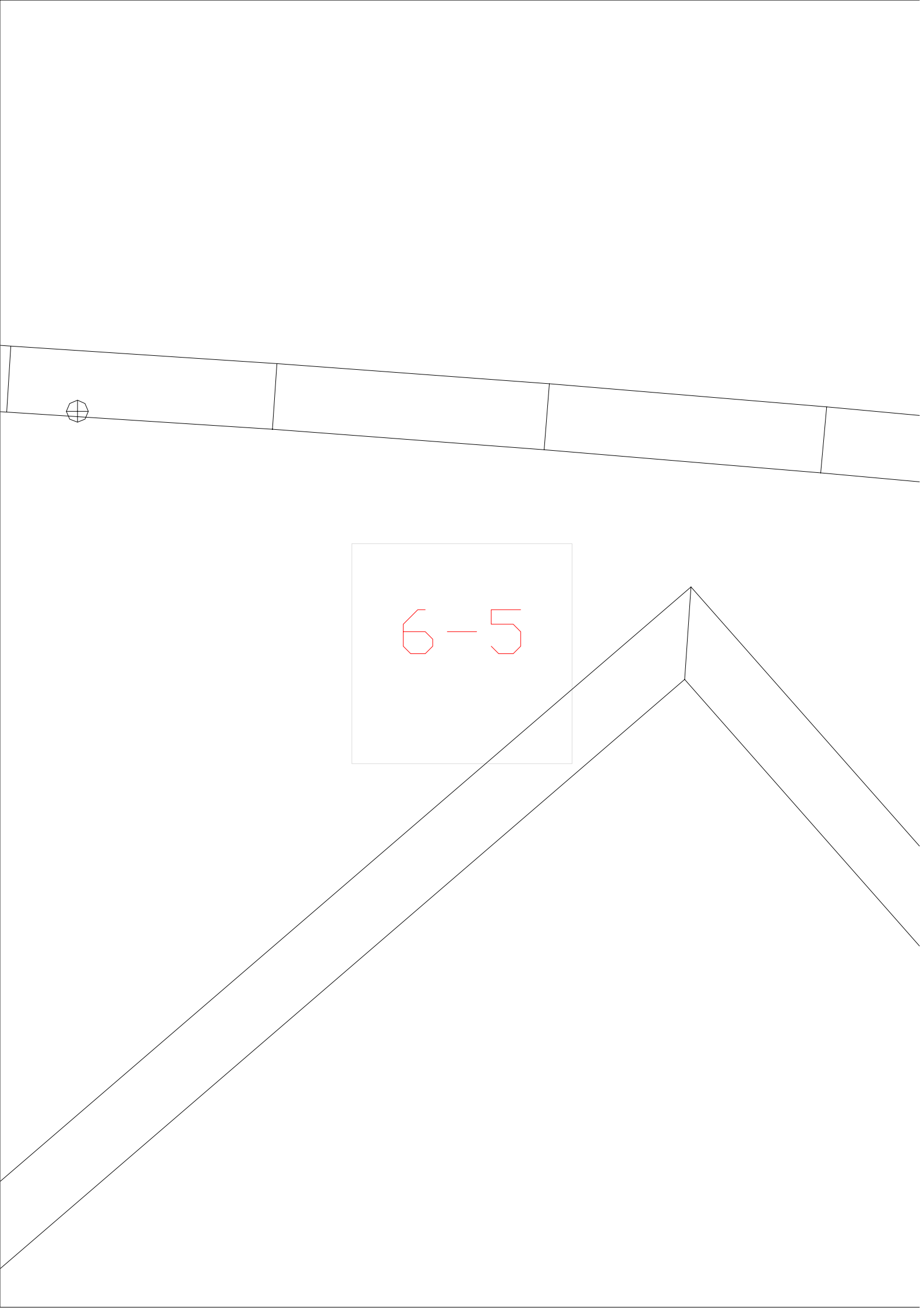




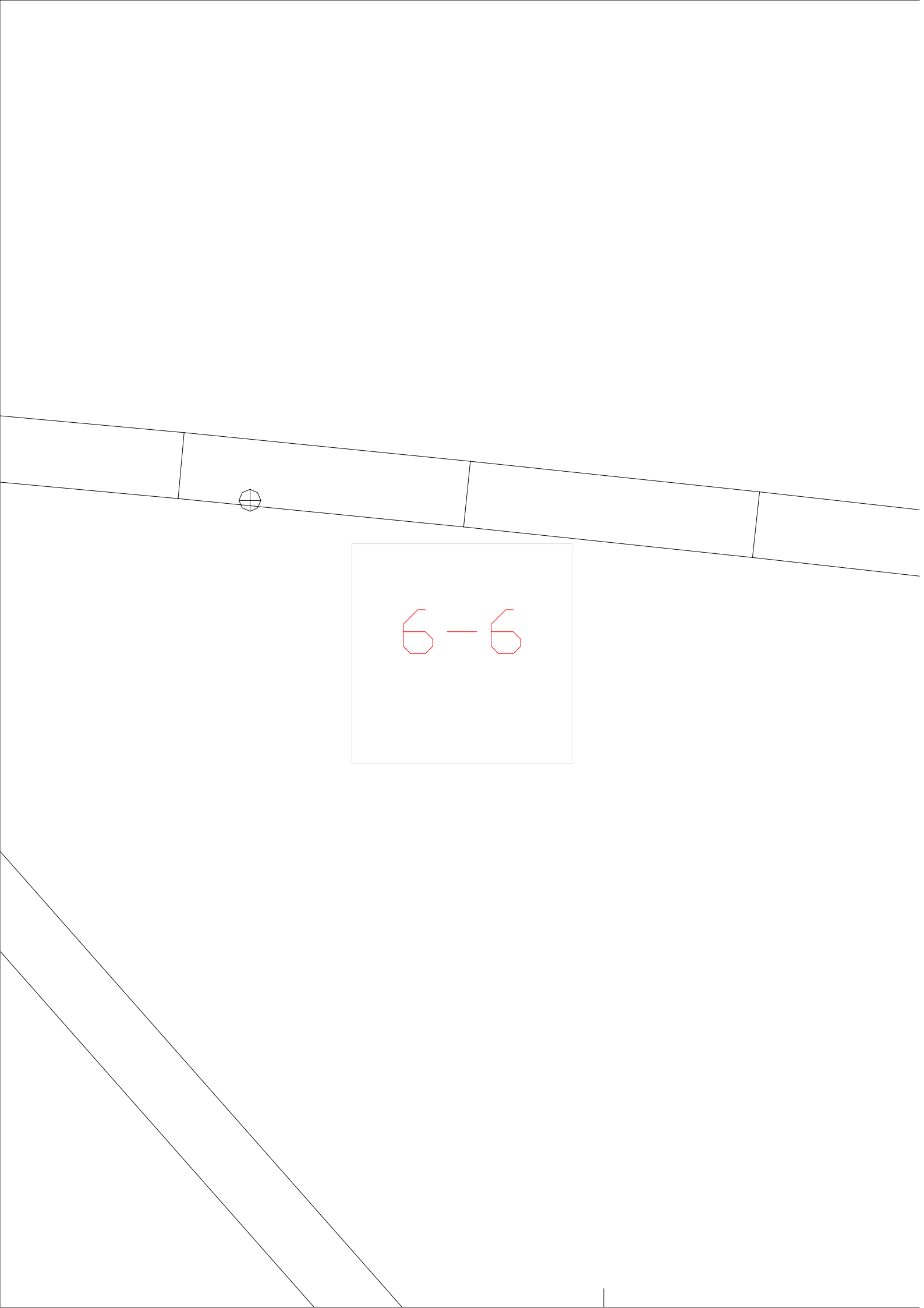


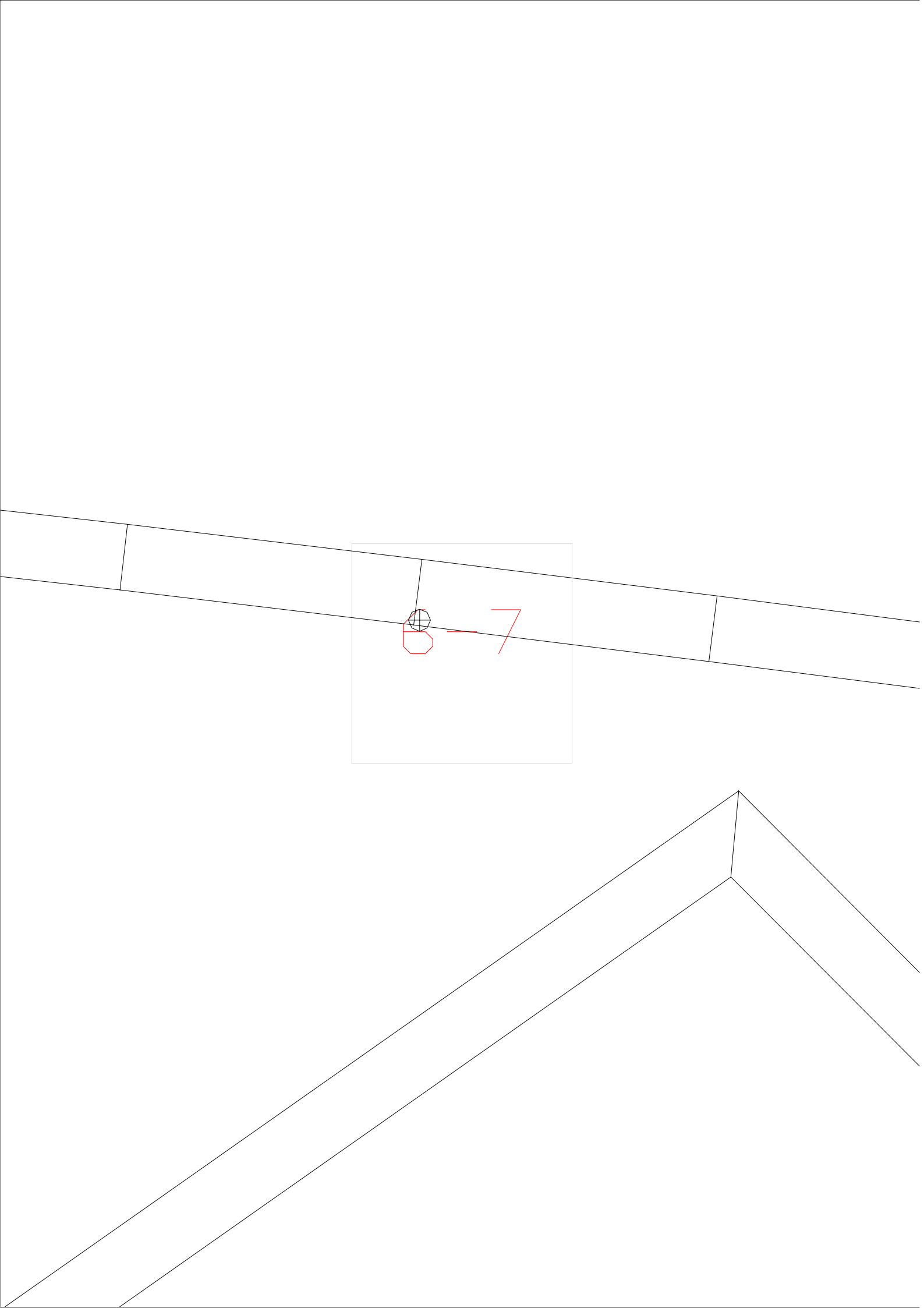


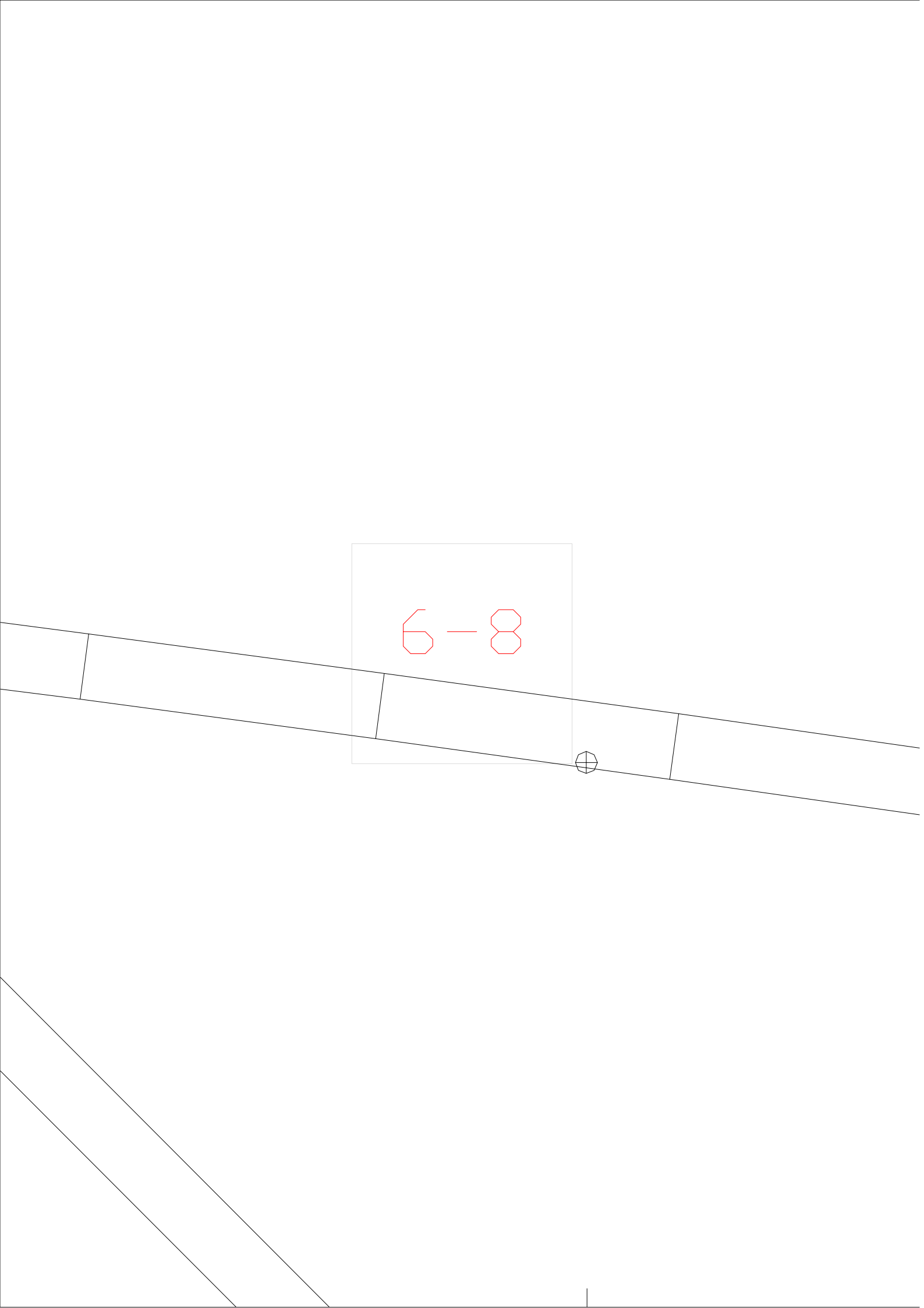
$$6 - 4$$



6-5

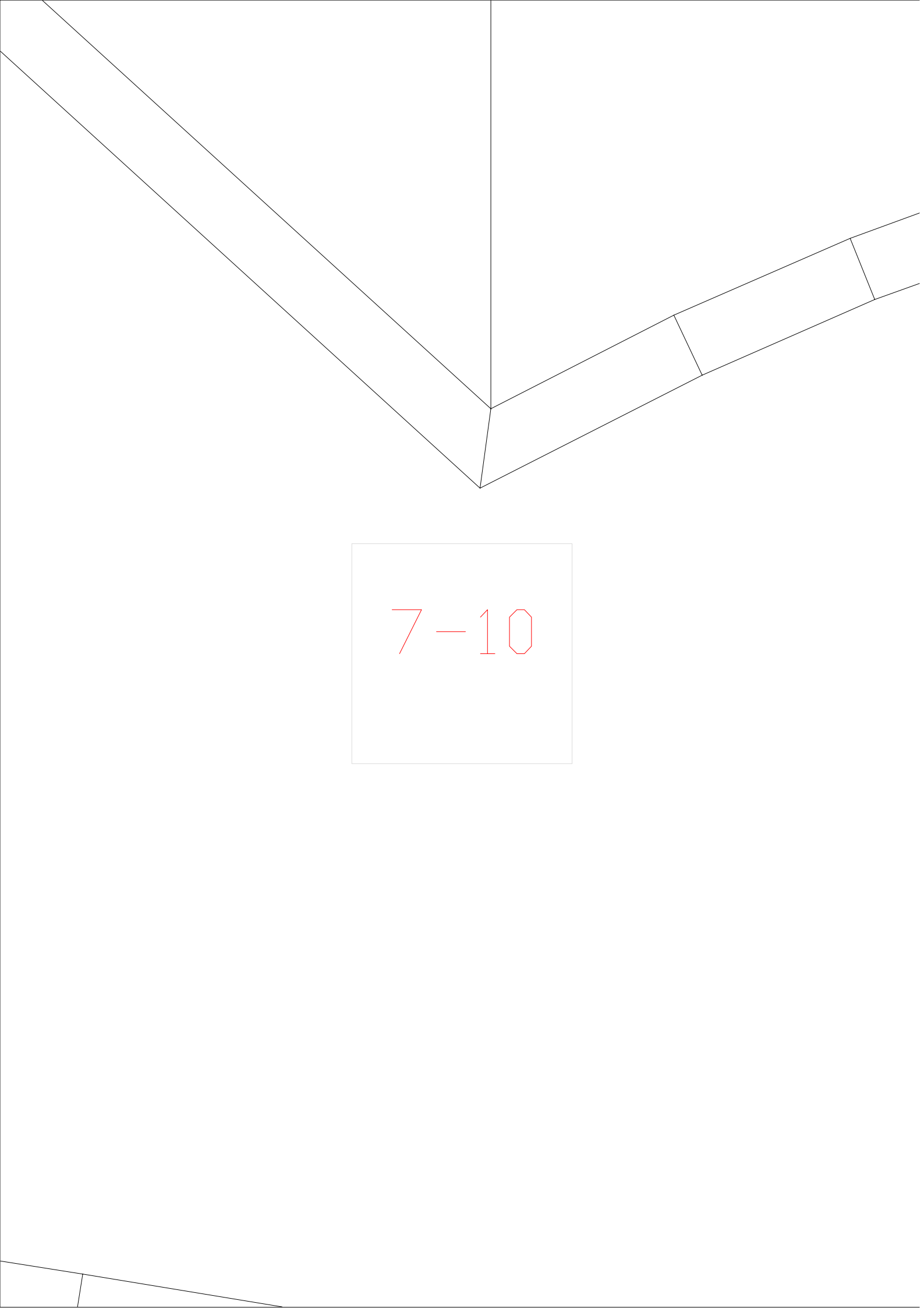






6-9

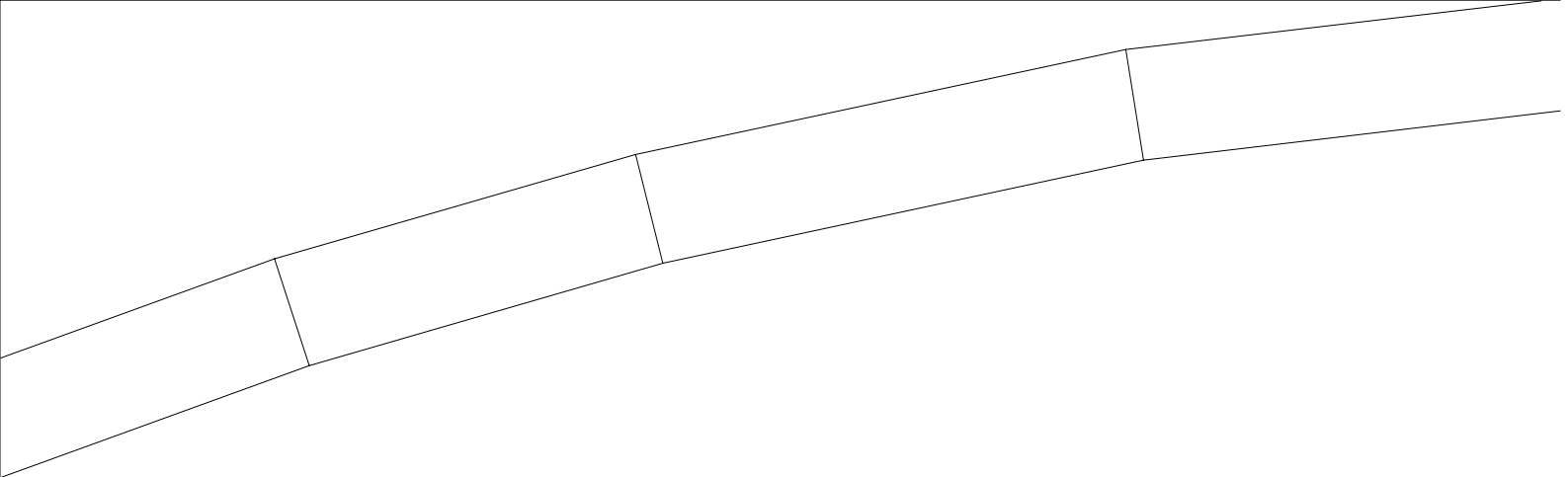




A geometric diagram featuring a central square with a light gray border. Inside the square, the text "7-10" is written in red. From the top-right corner of the square, a series of lines radiate outwards. These lines include a vertical line extending to the top edge of the page, and two diagonal lines extending towards the top-right corner of the page. The space between these lines is divided into several rectangular and triangular regions by additional lines. The overall layout is minimalist and technical.

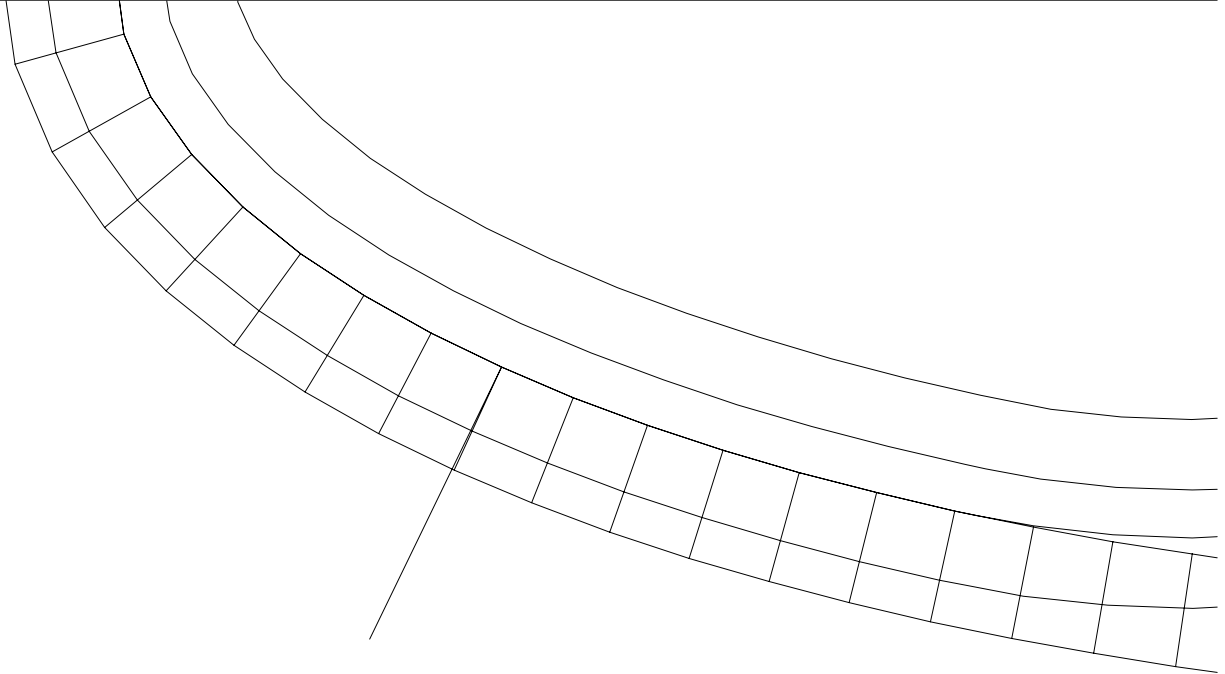
7-10



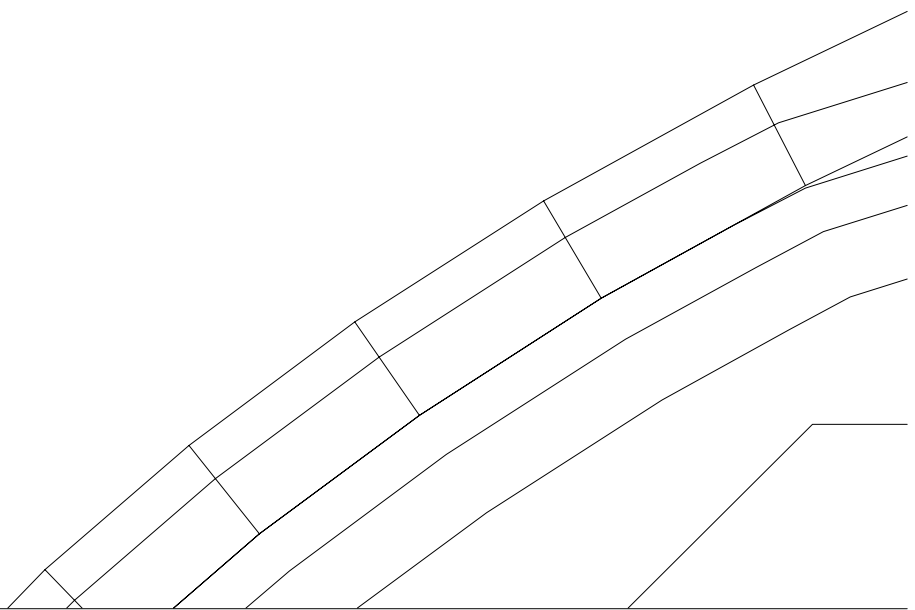


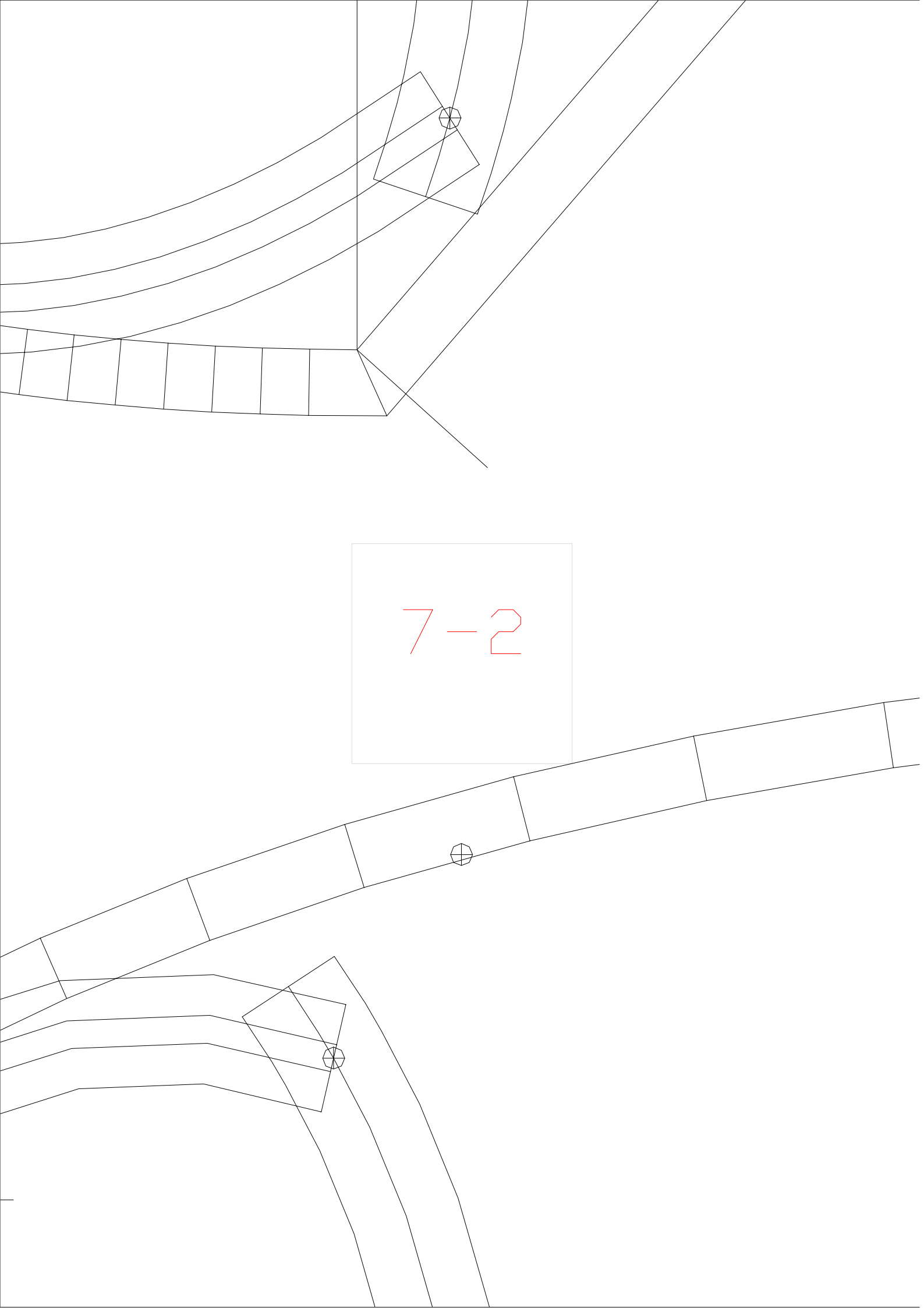
7-11

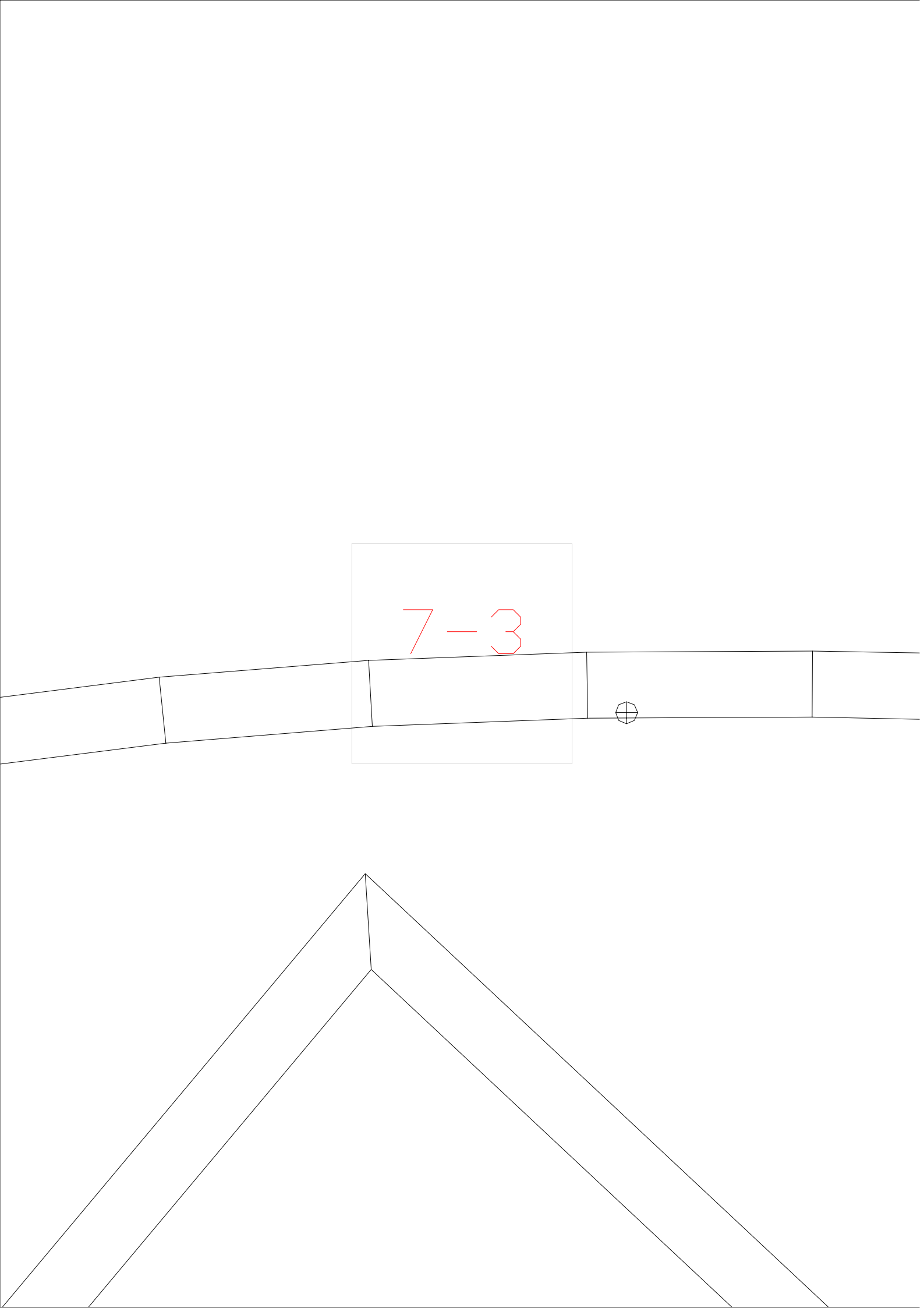
7-12

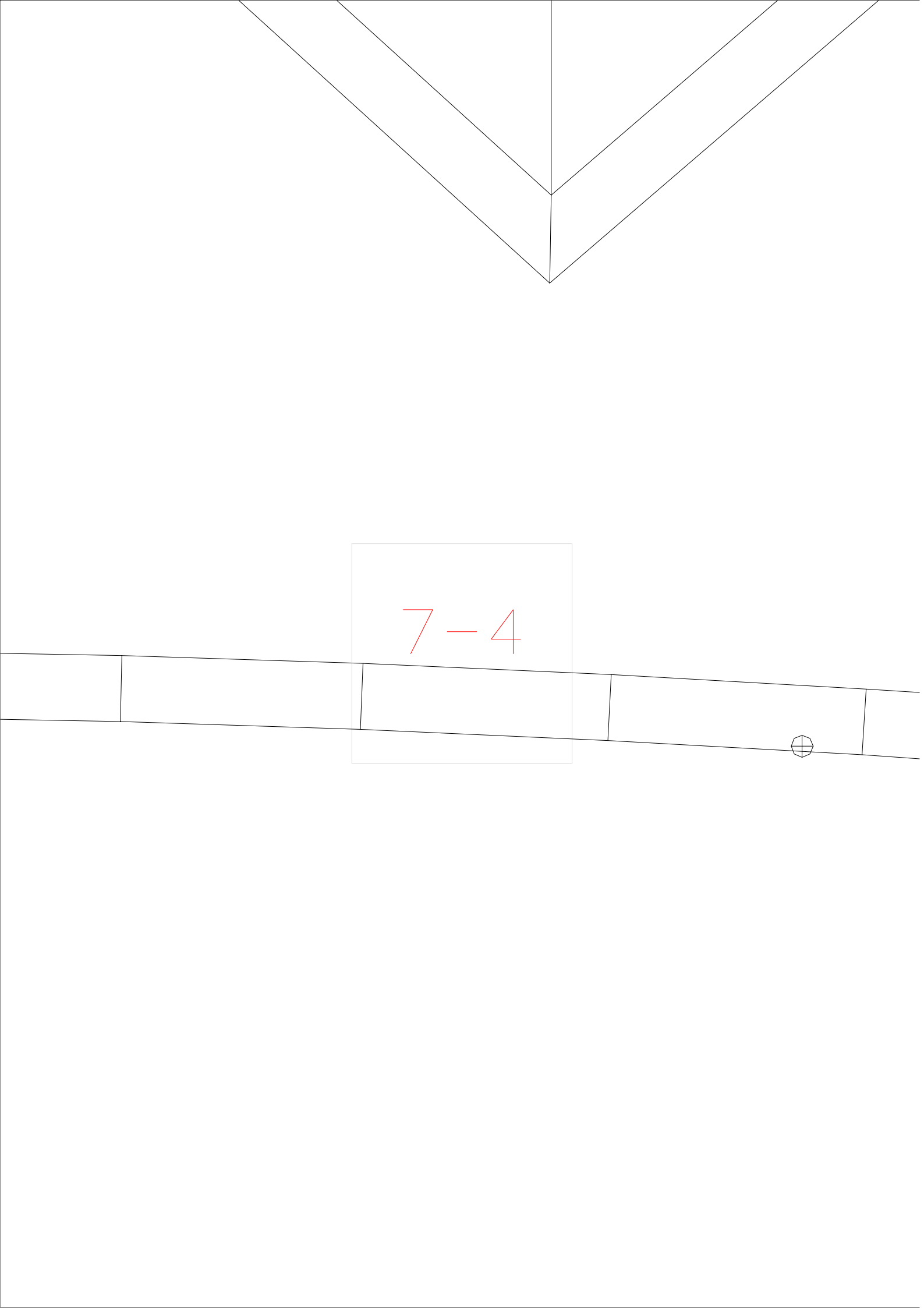


7-1



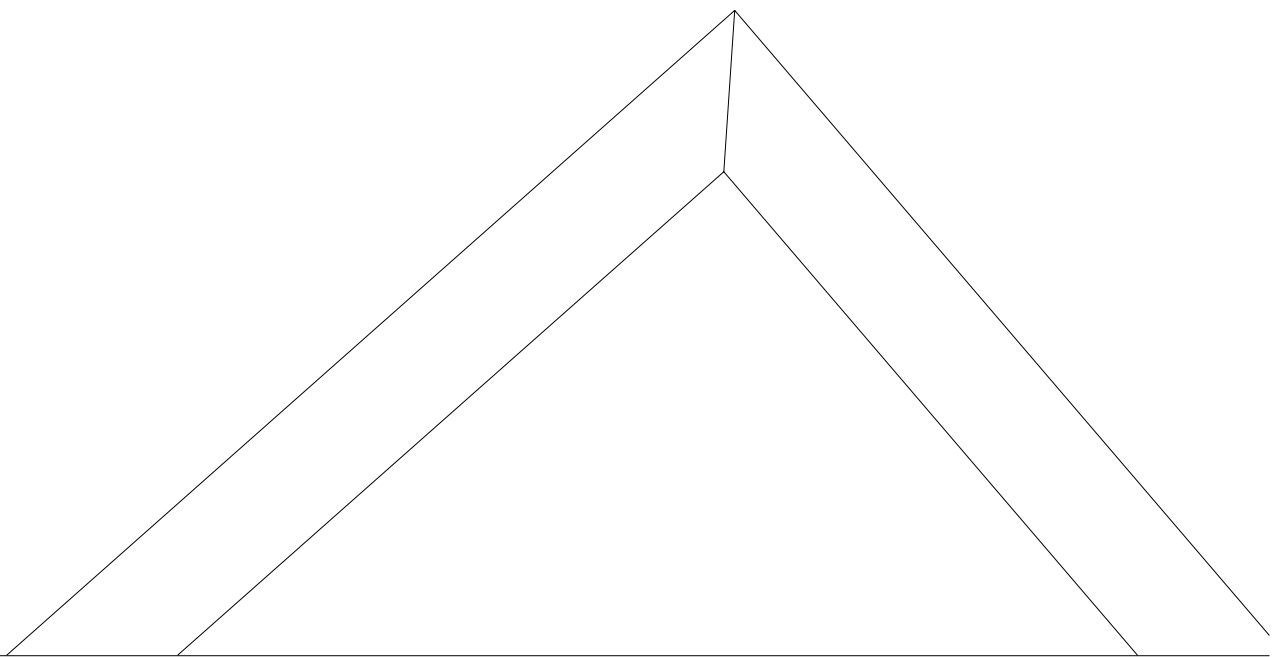
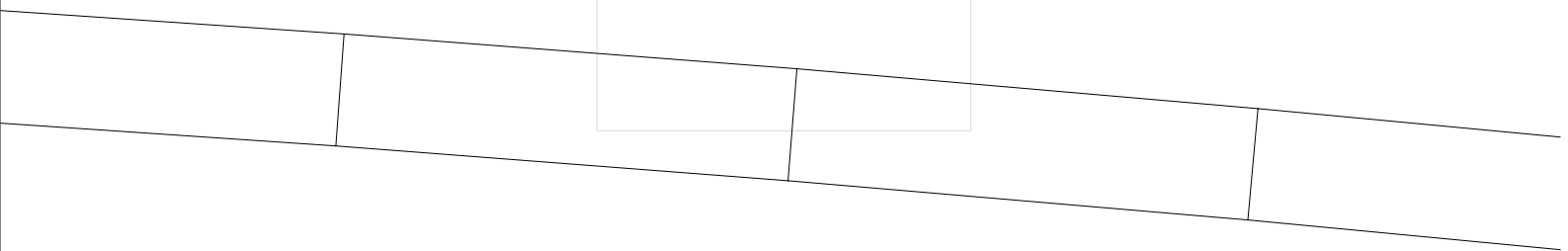


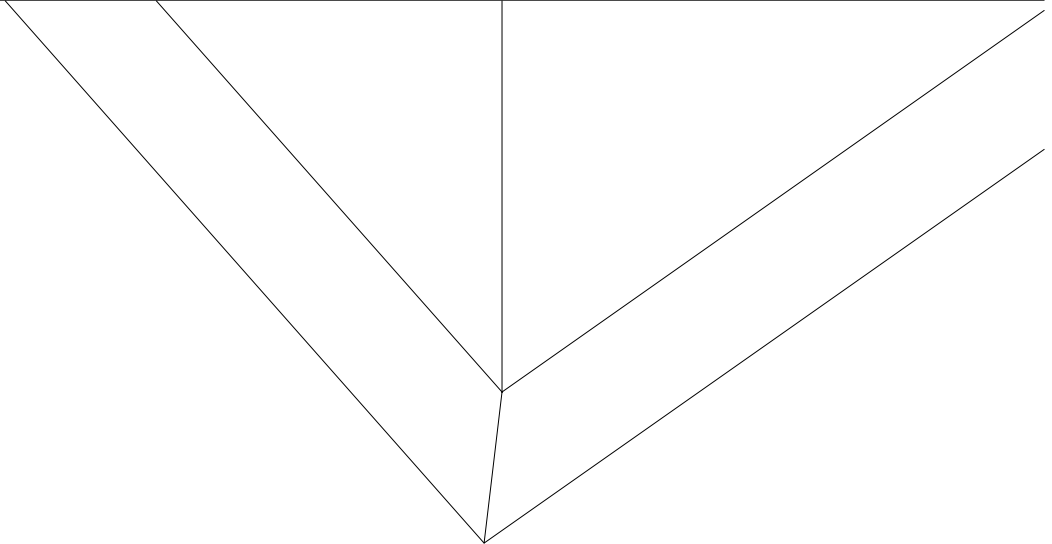




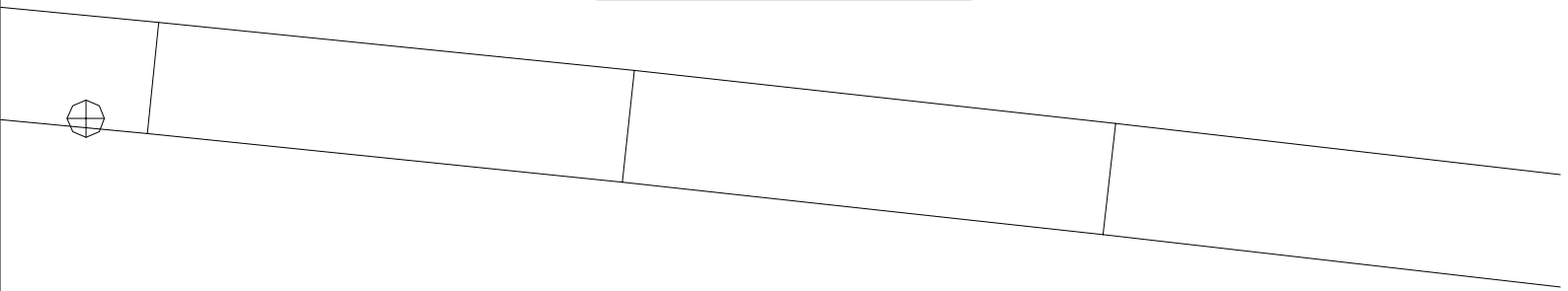
7-4

7-5



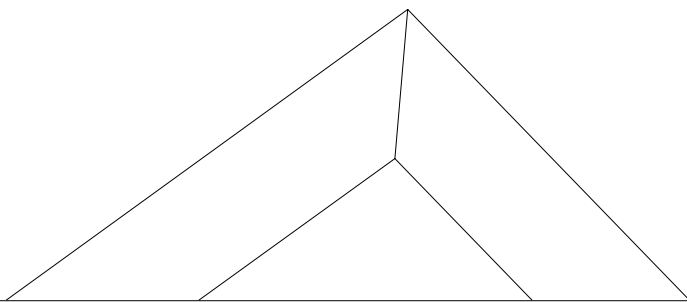


7-6





7-7

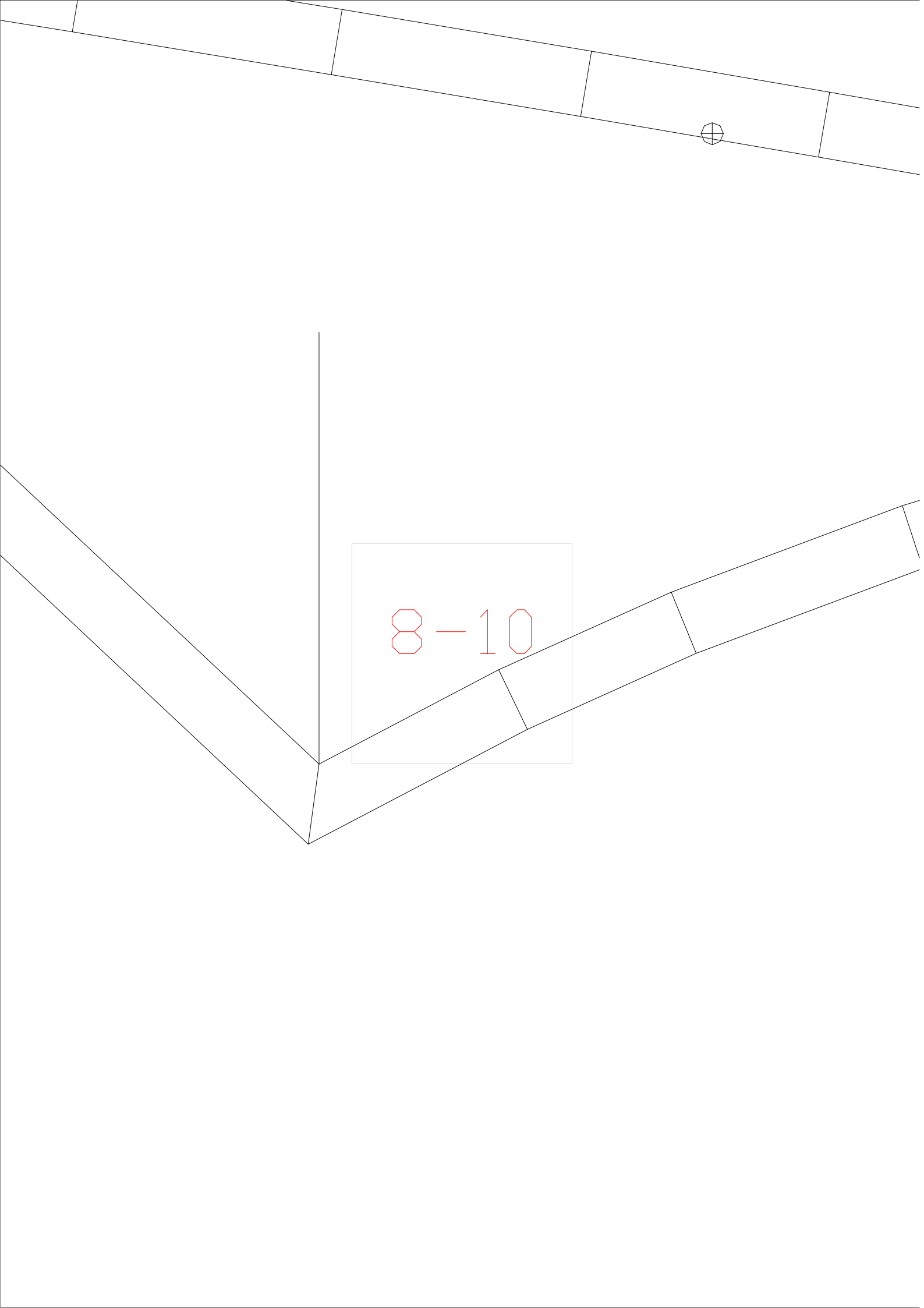


7-8

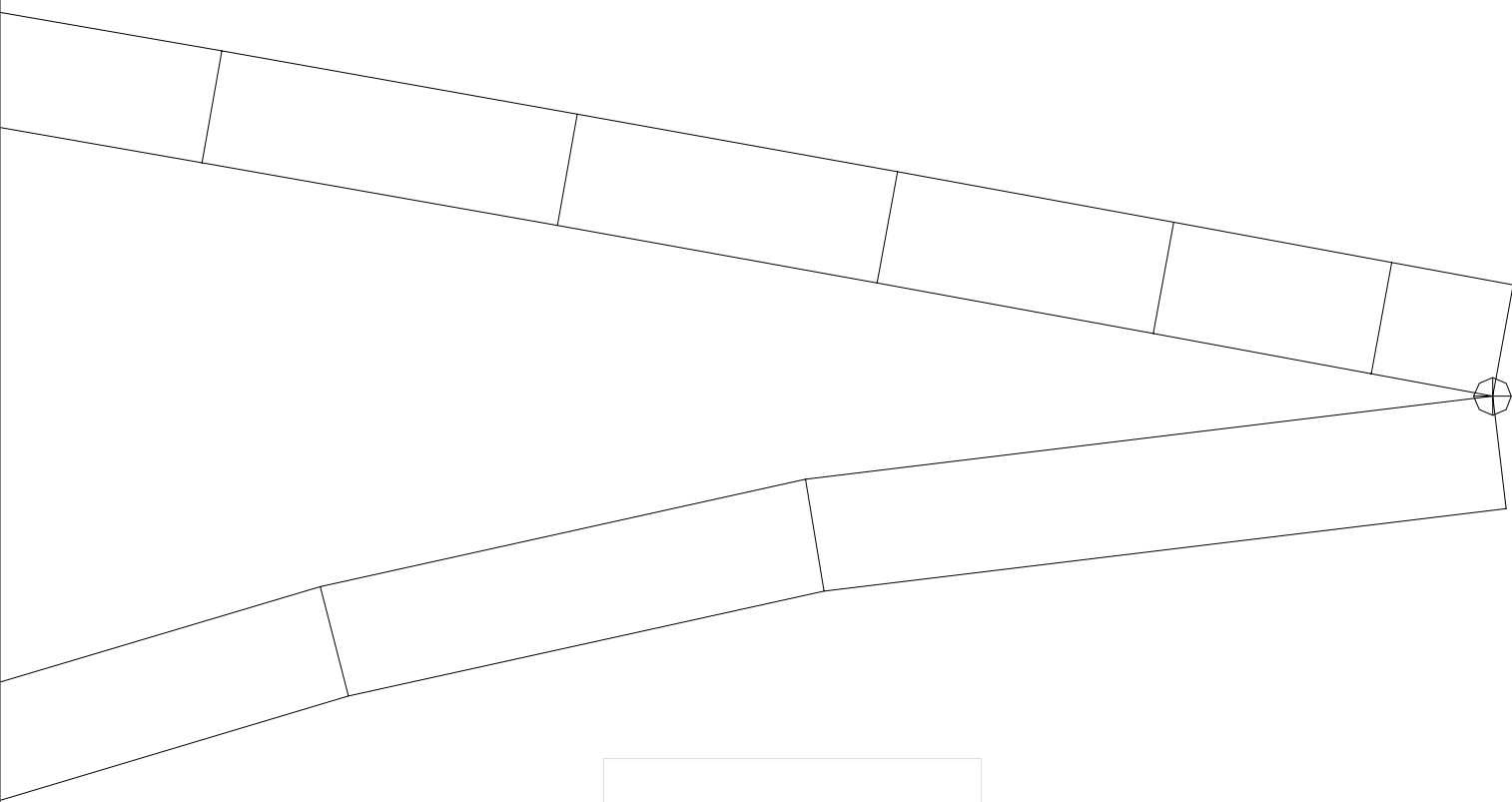


7-9



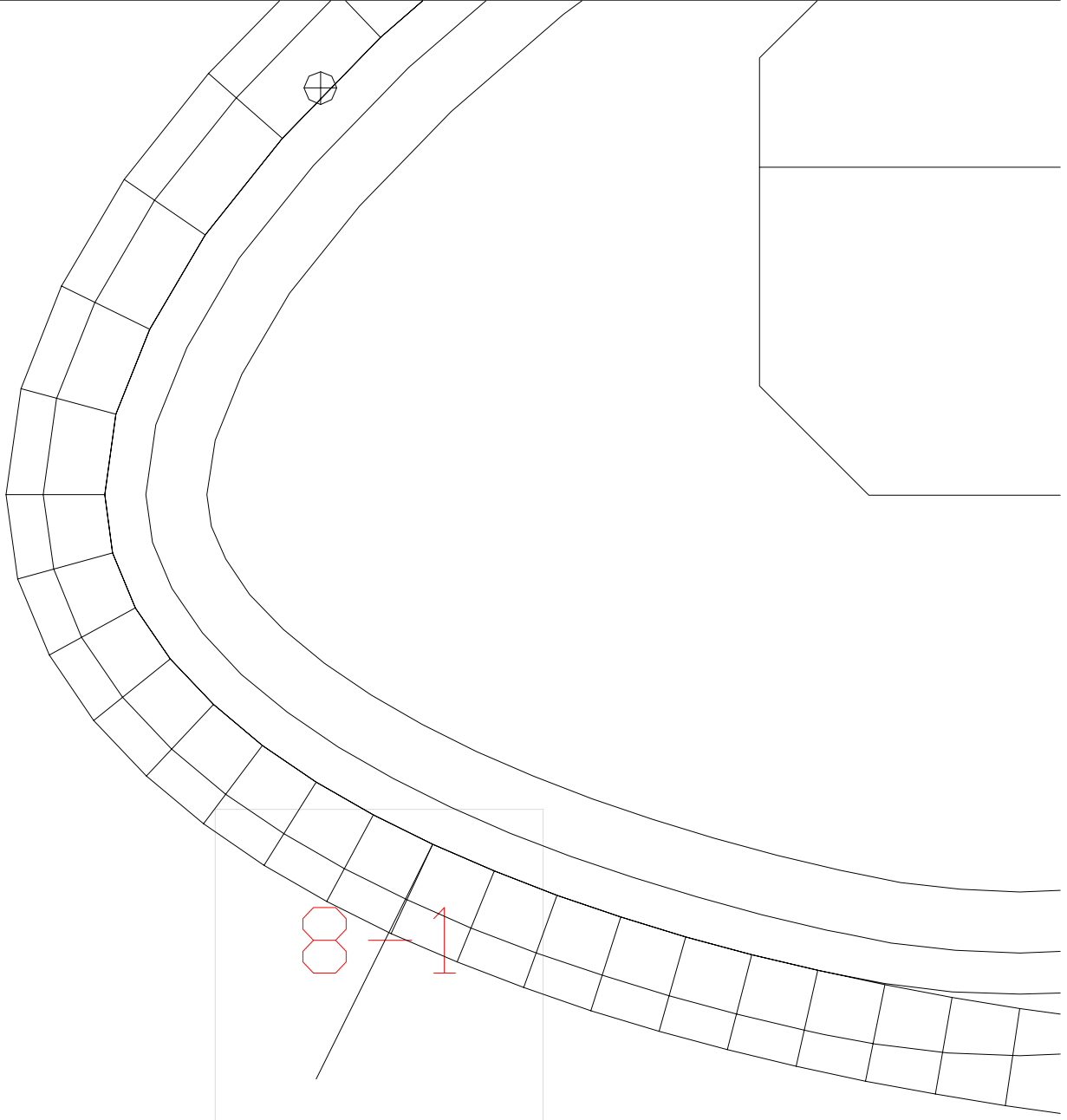


8-10

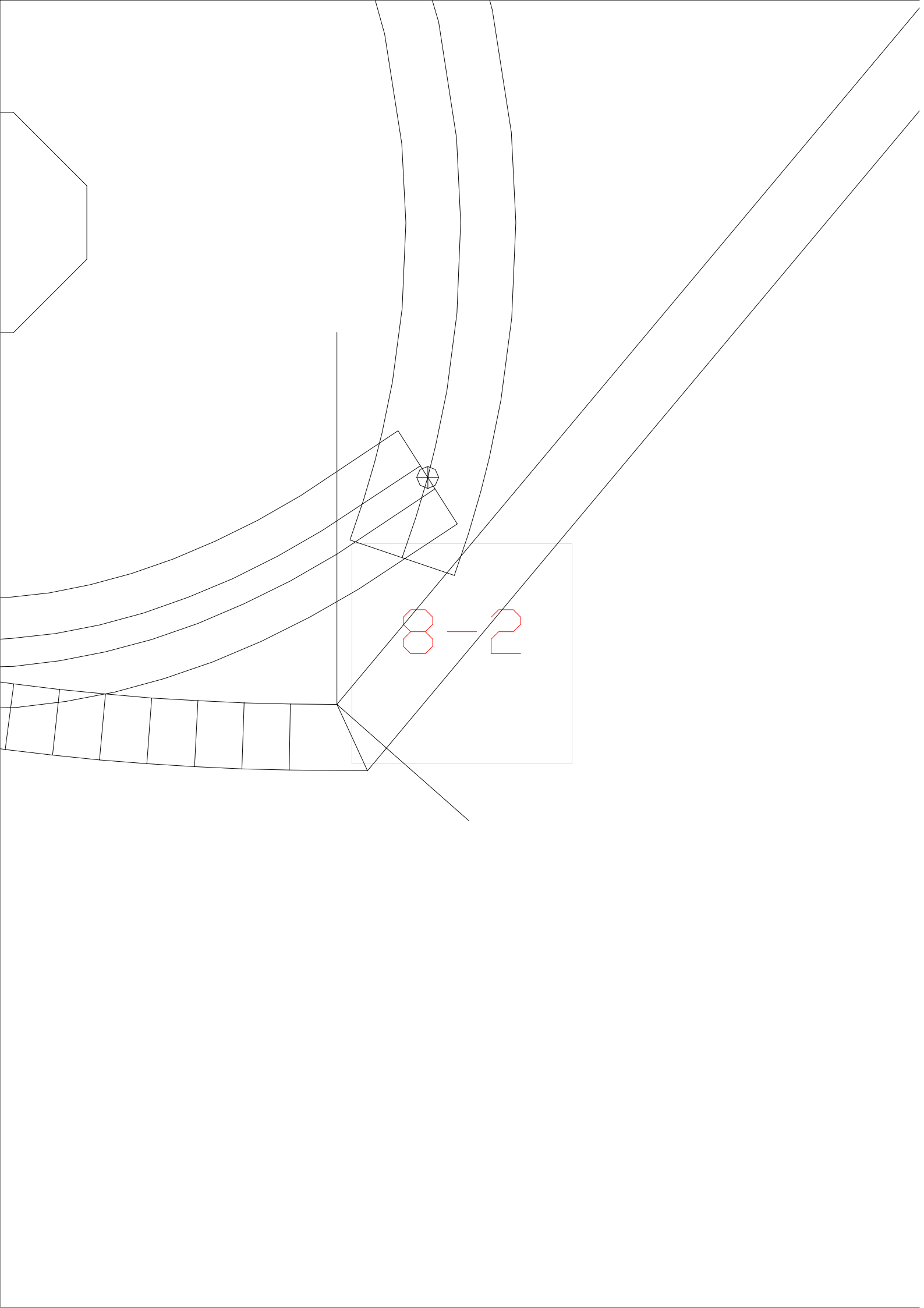


8-11

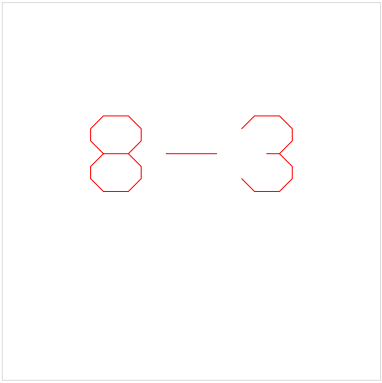
8-12

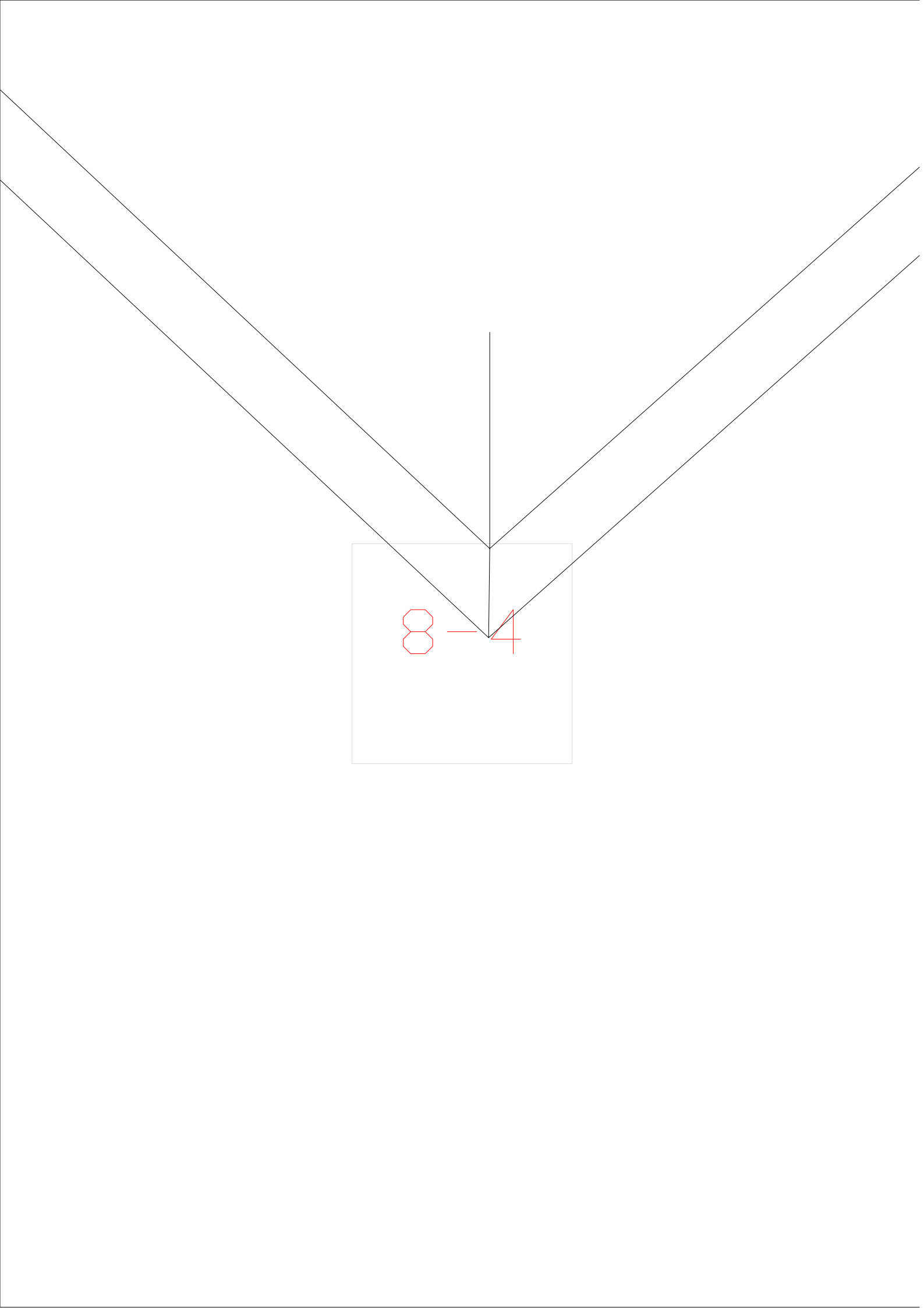


8






$$8-3$$

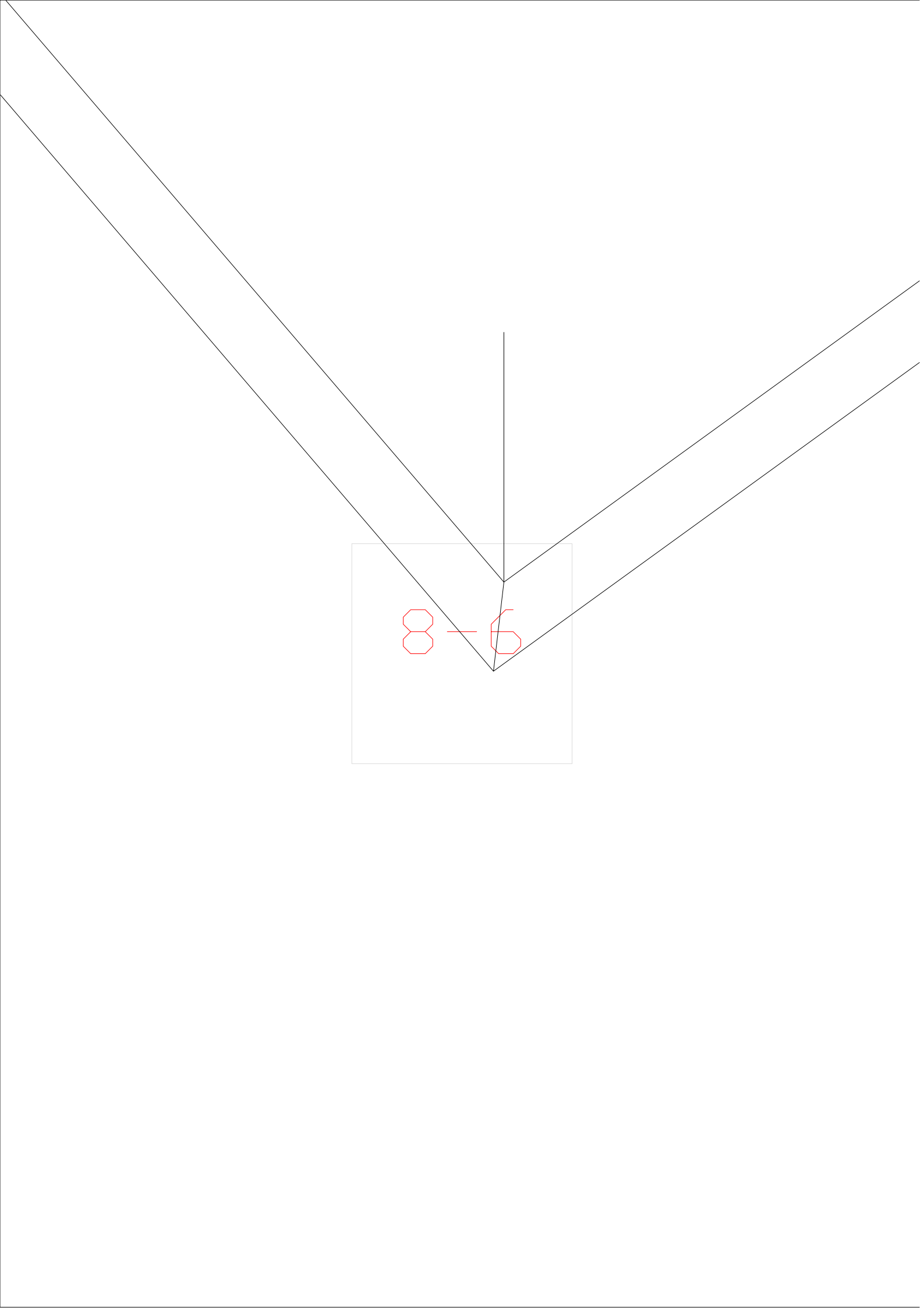



8

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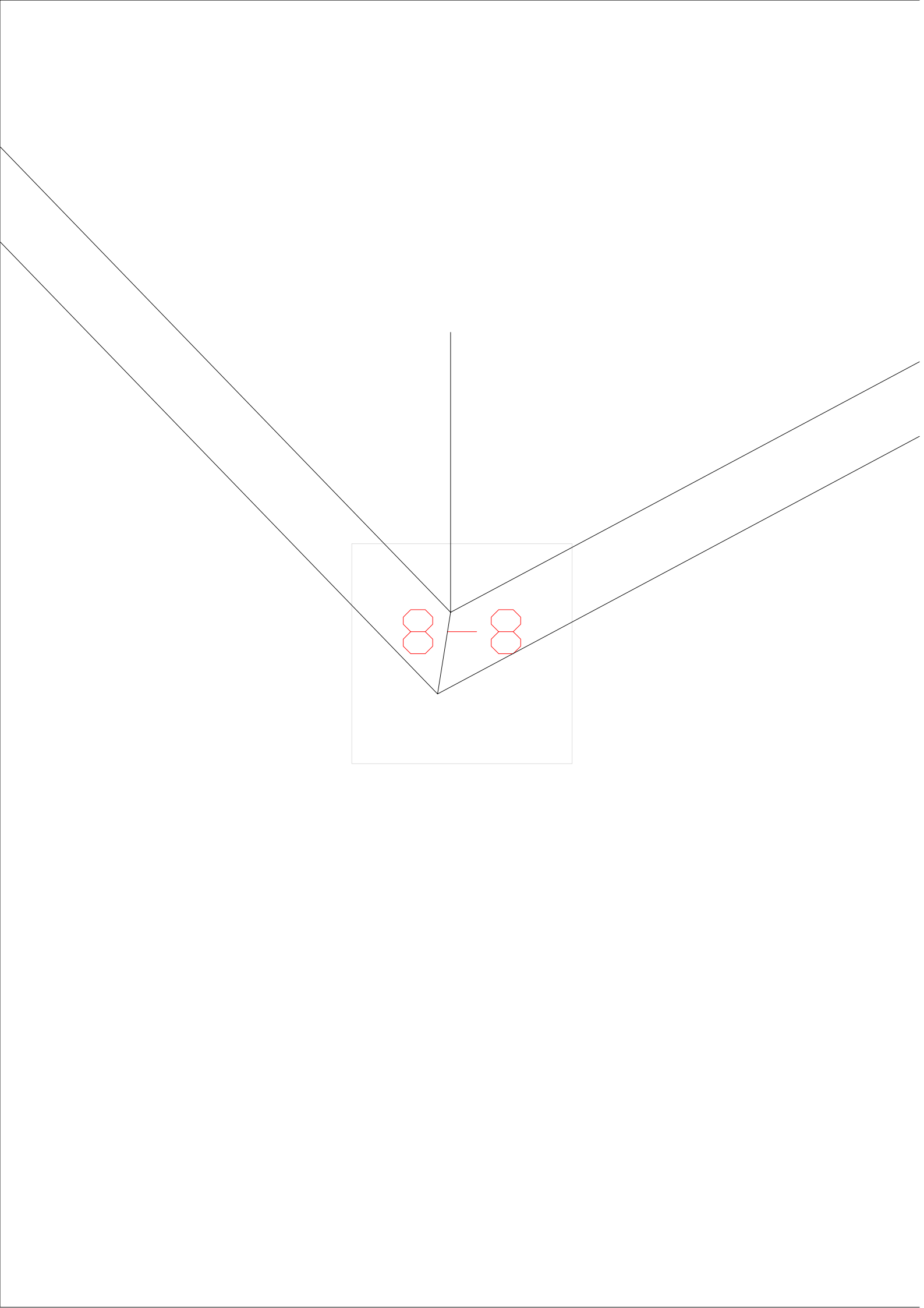
4

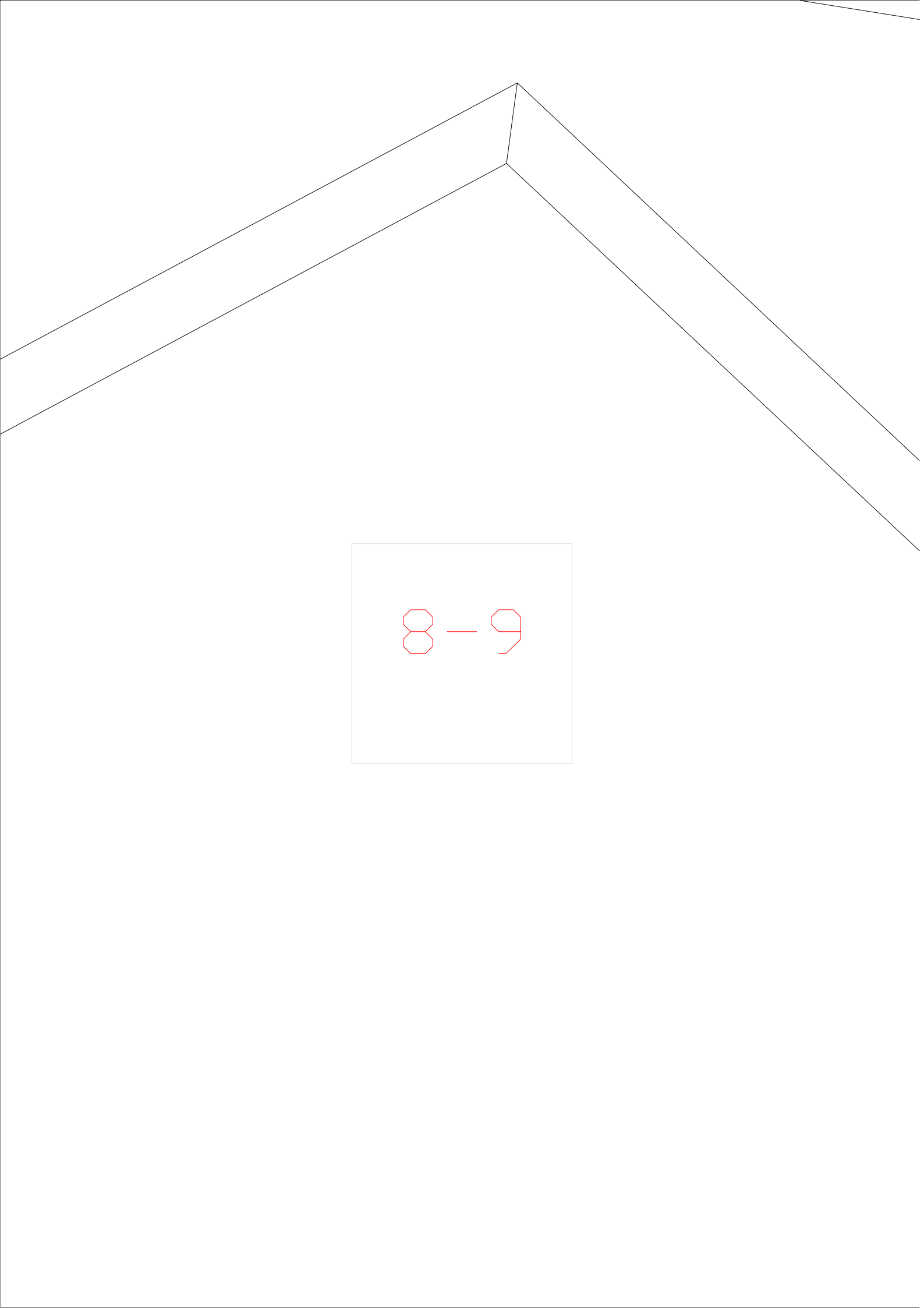
 $8-5$





8-7





8-9

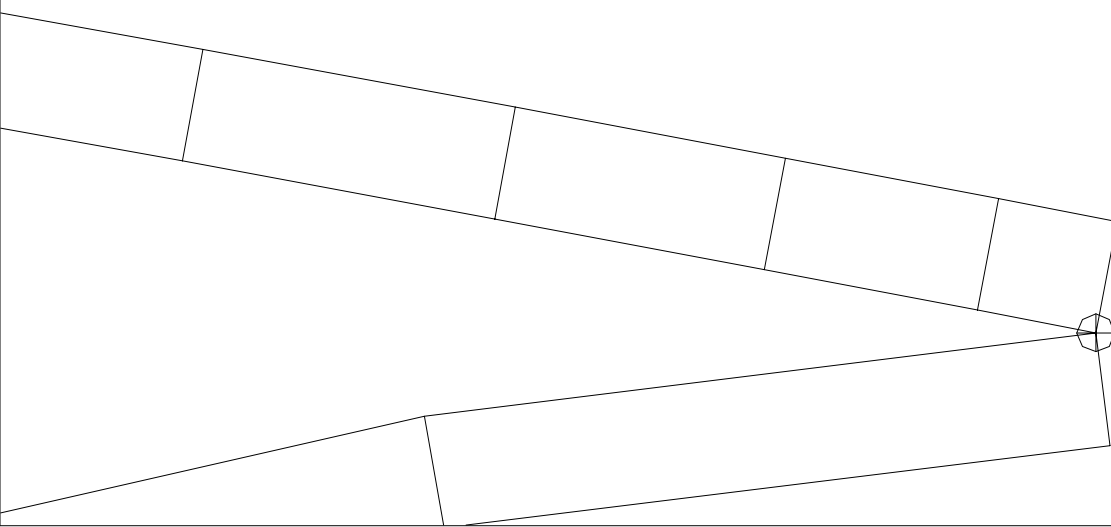




1-10



1-11



1-12

1-13



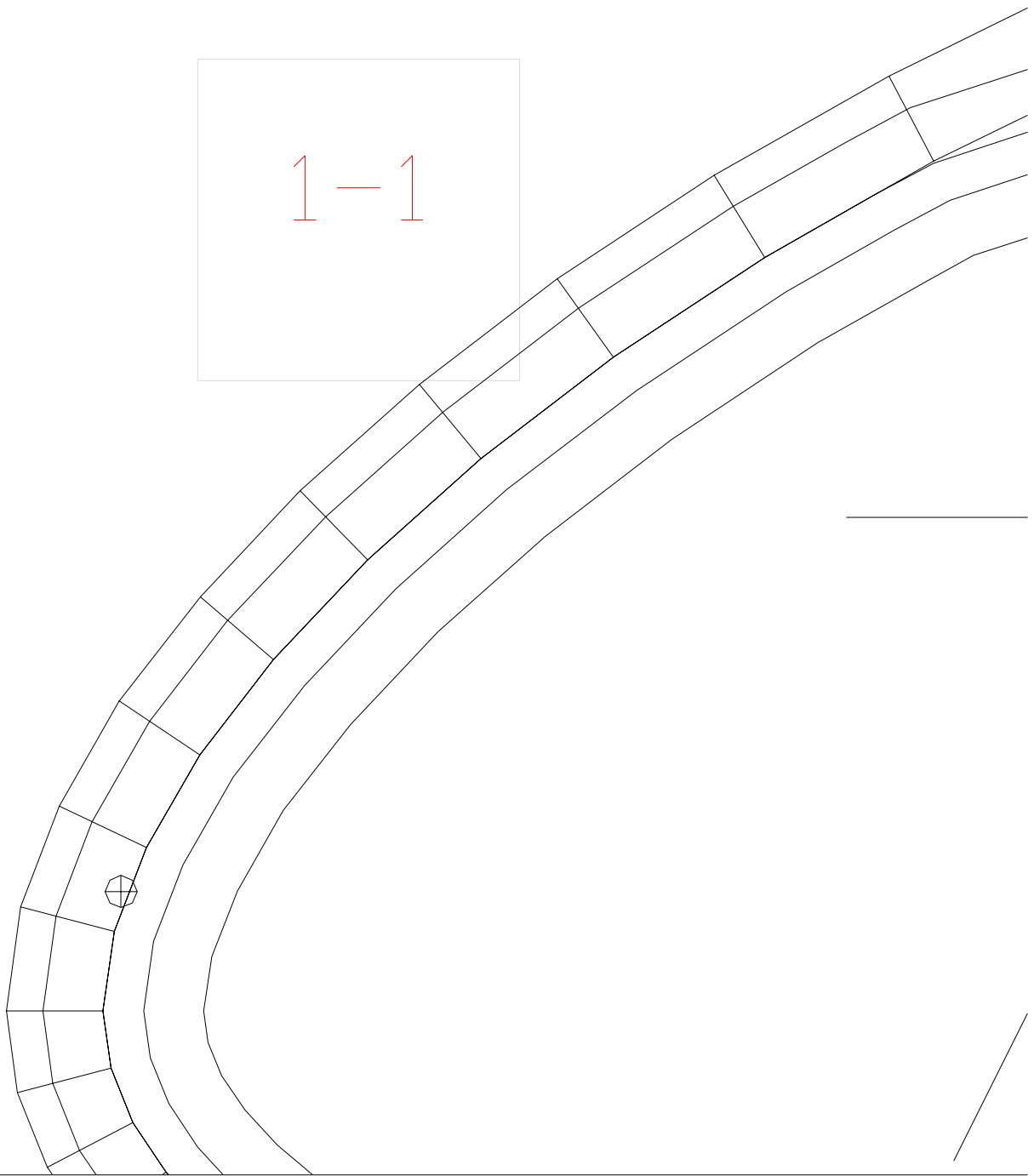
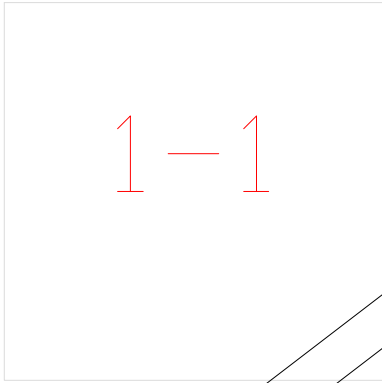
1-15

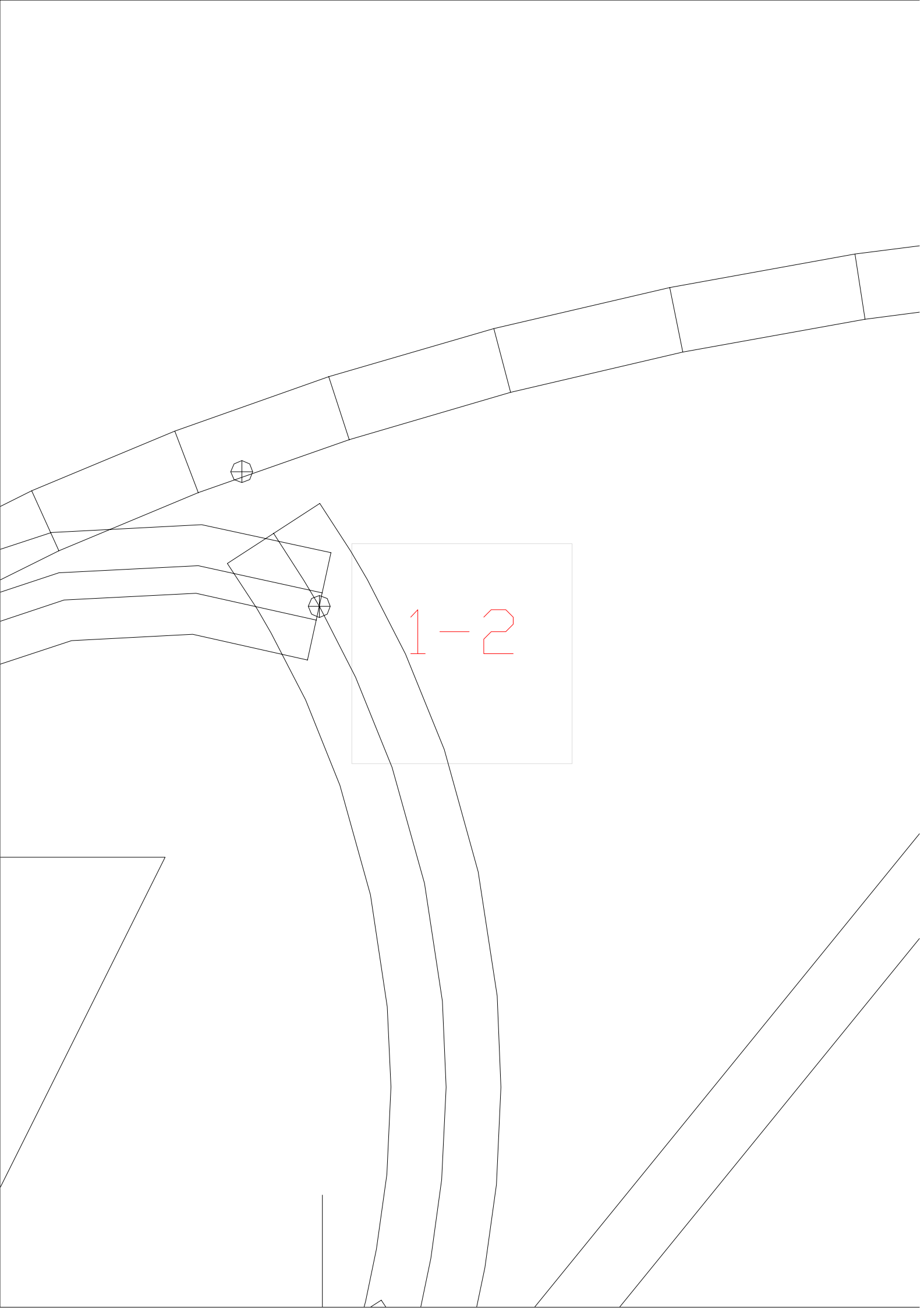
1-16

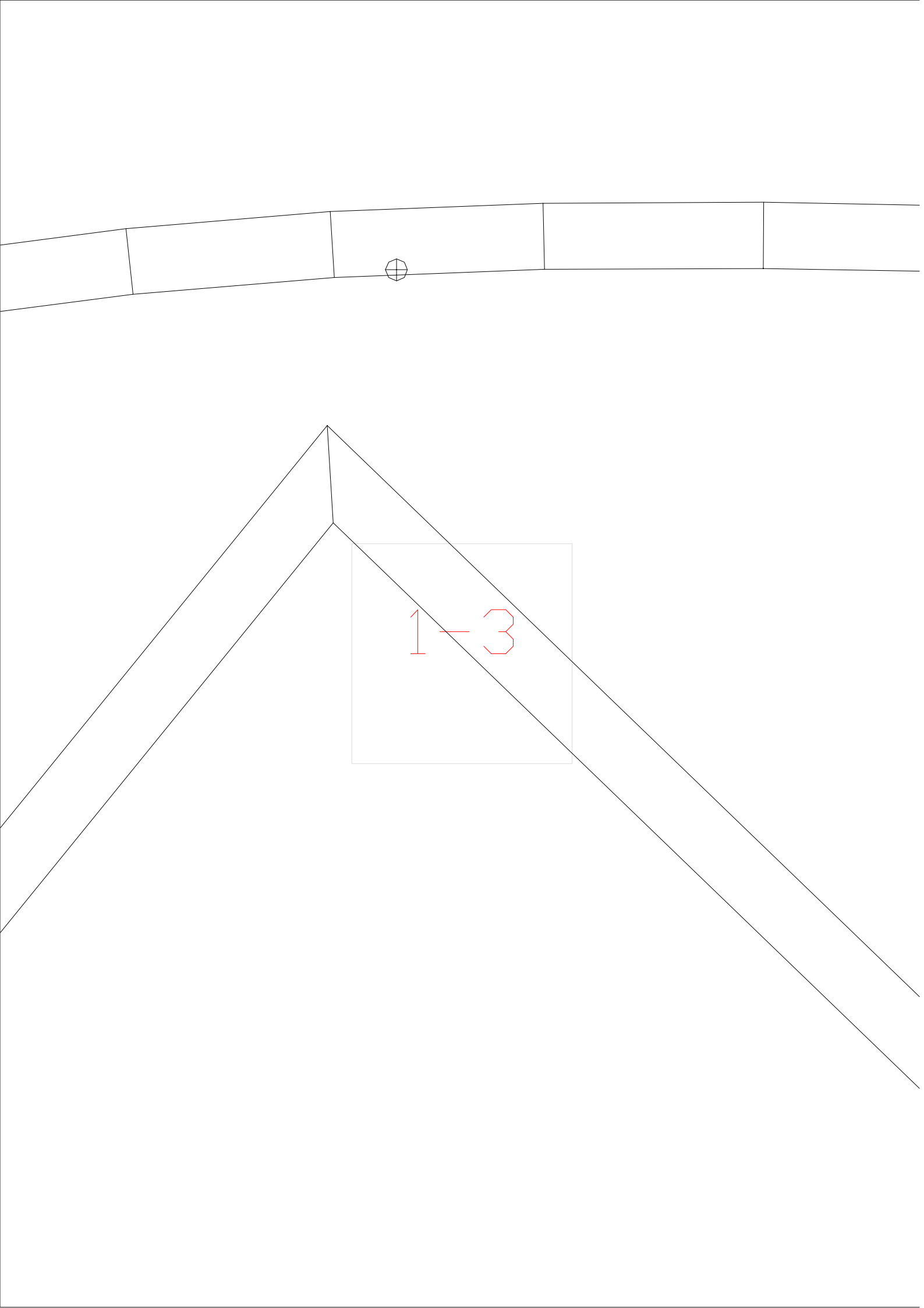




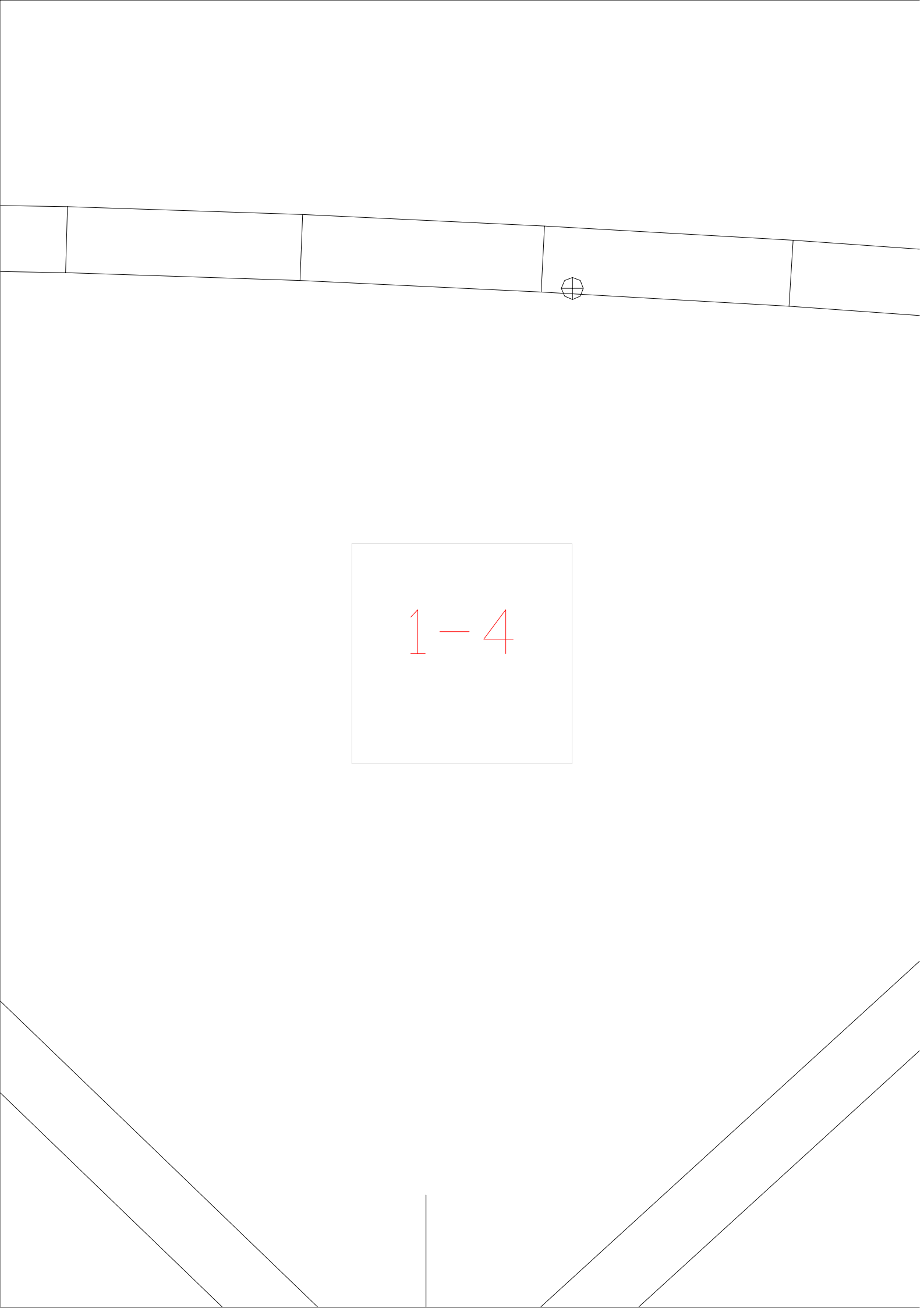
1-18

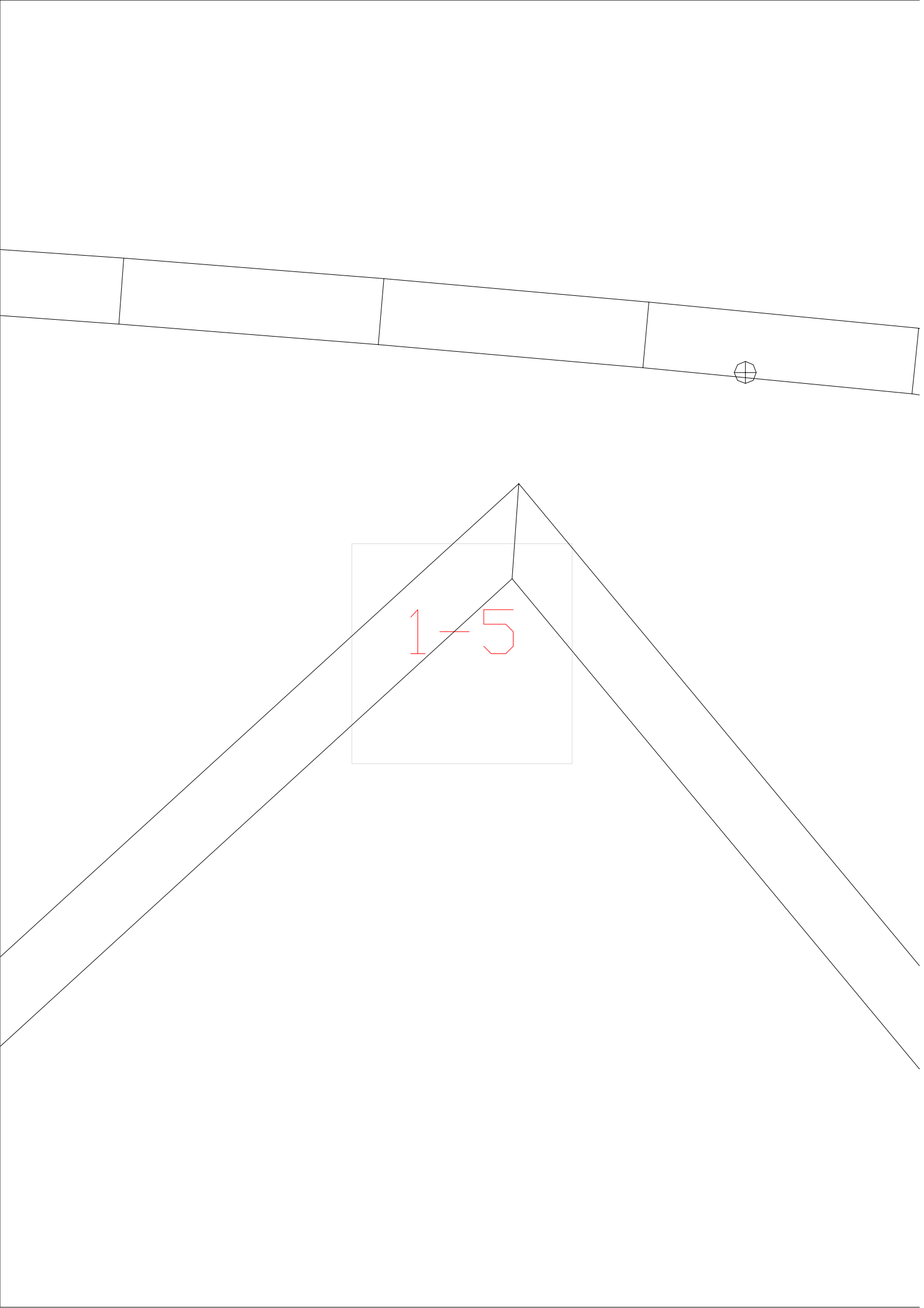


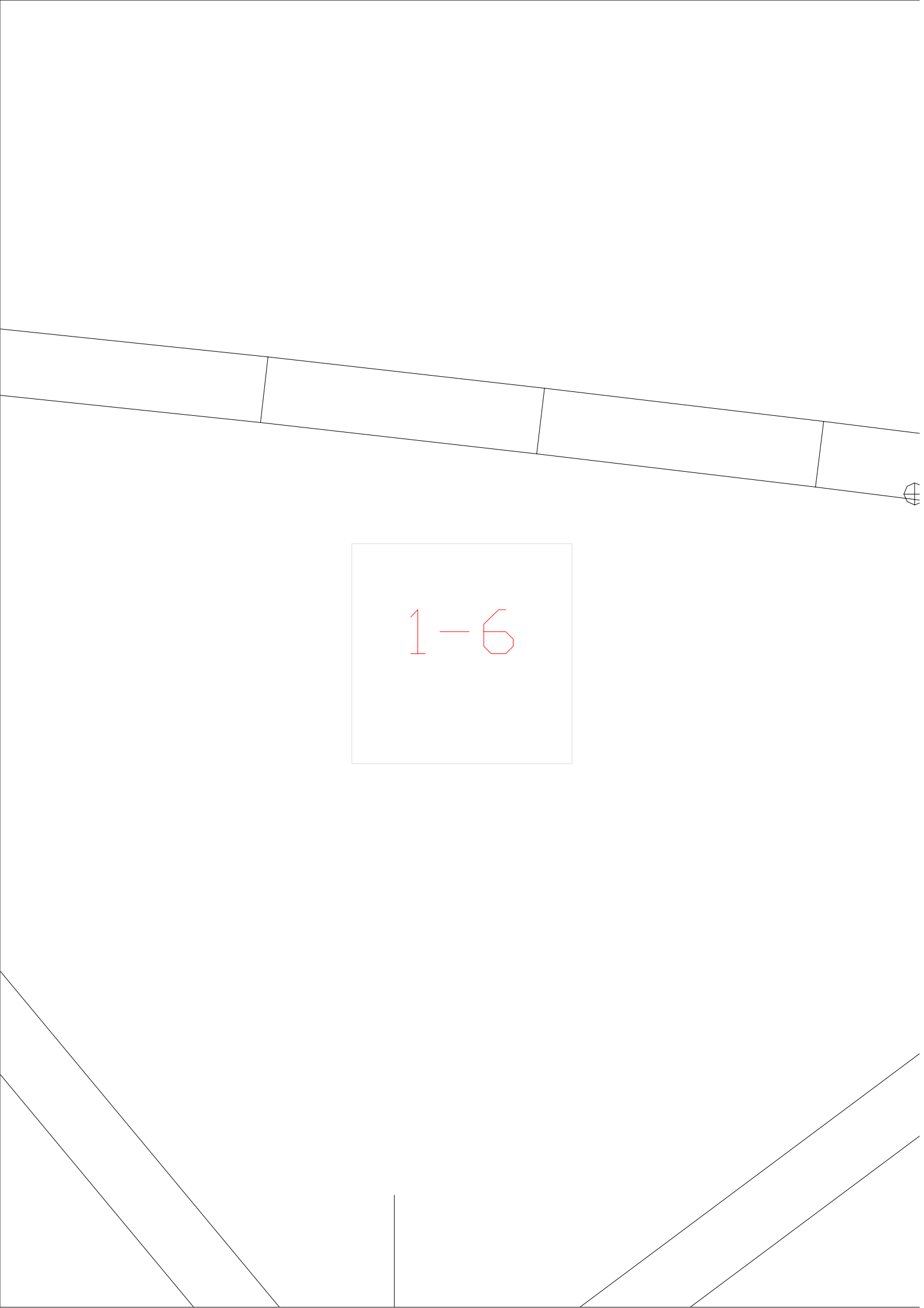




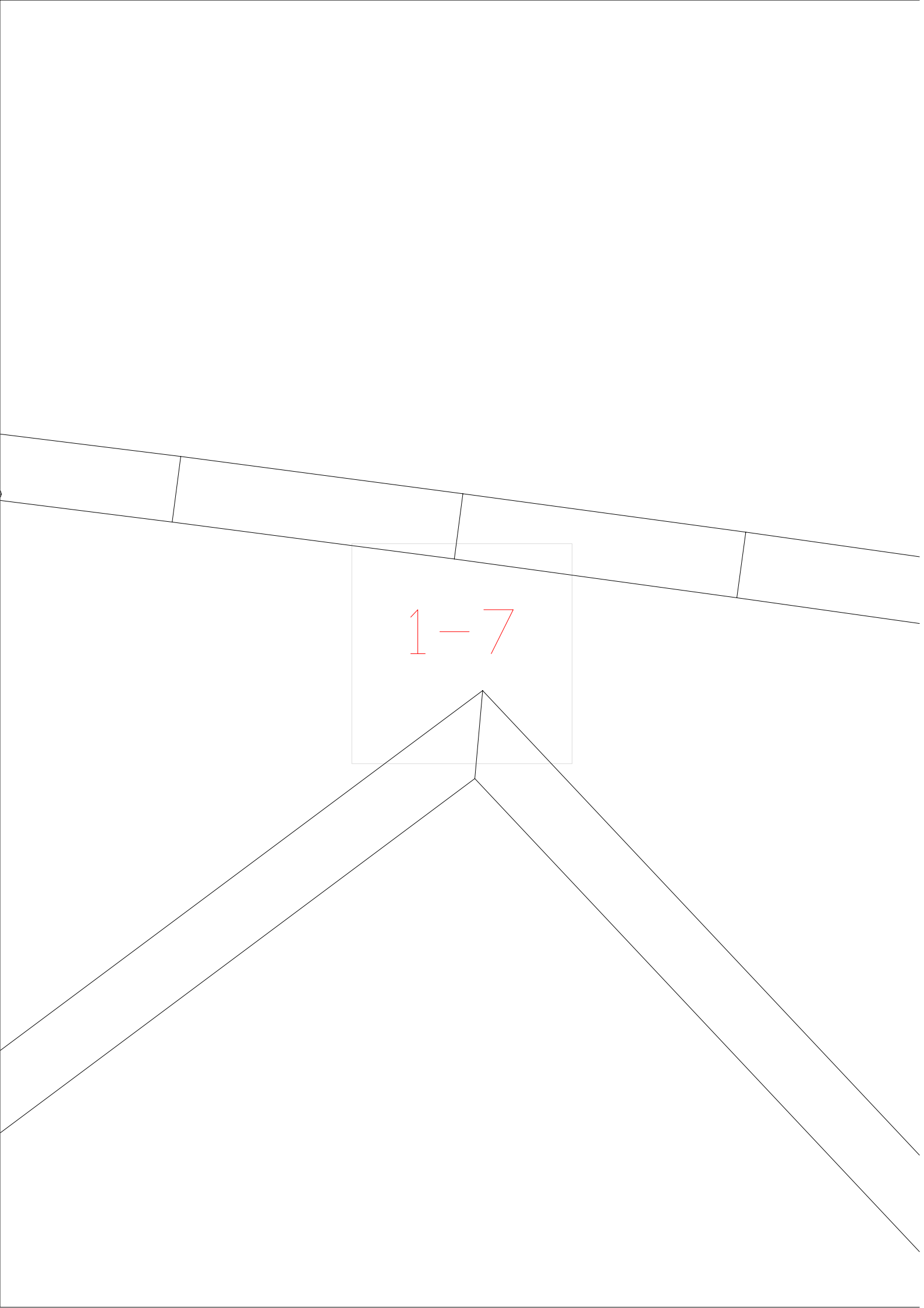
1-3



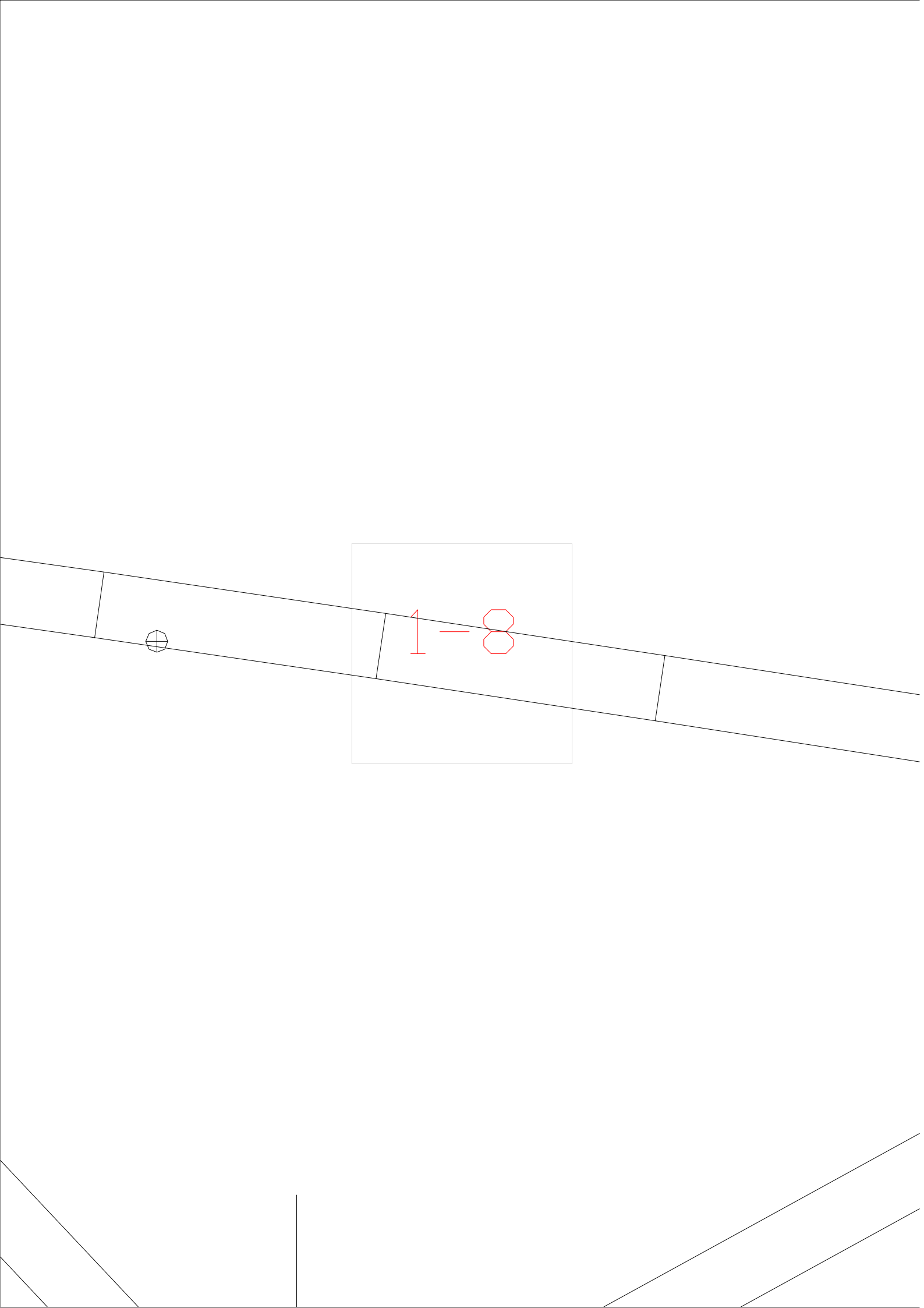




1-6

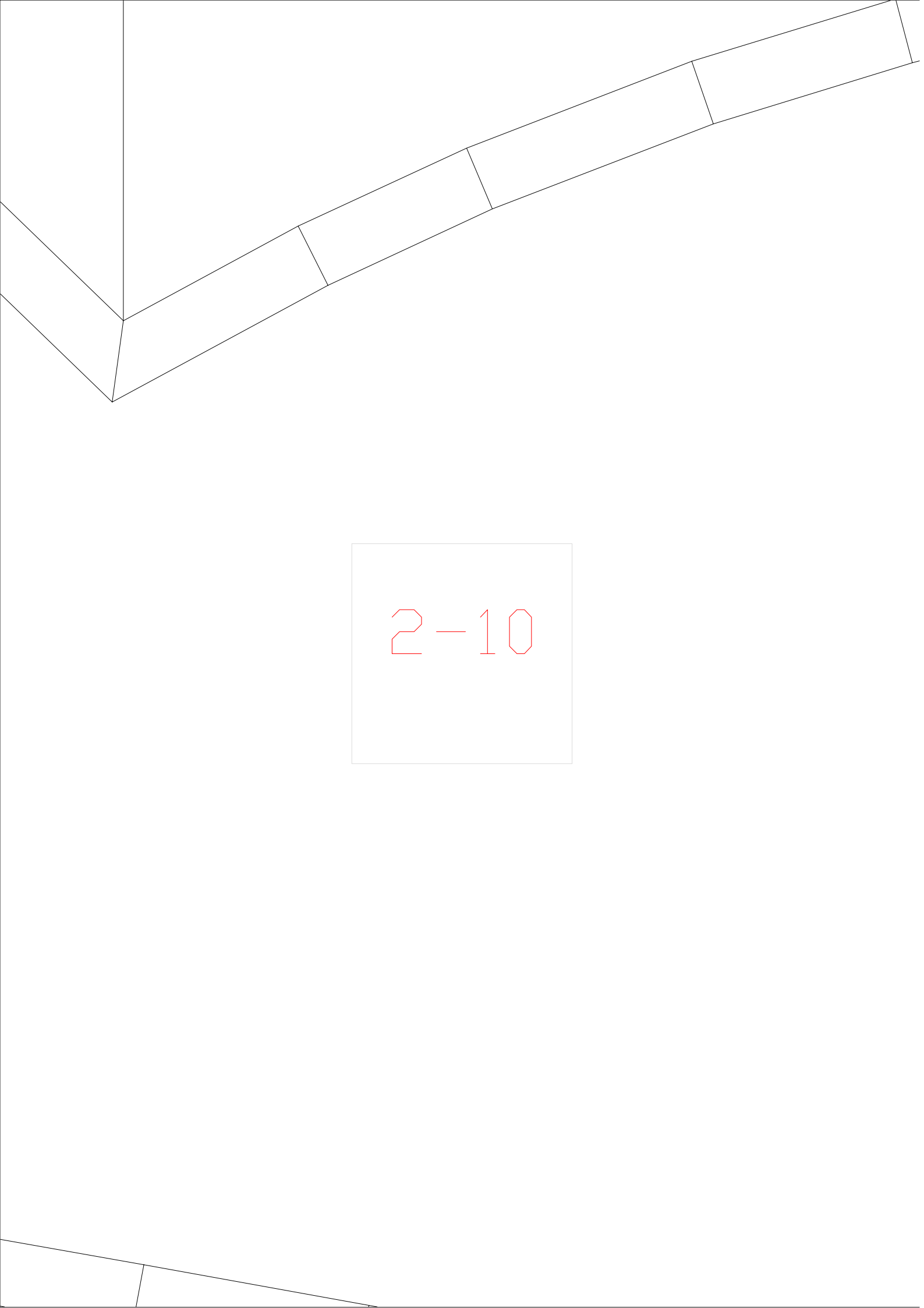






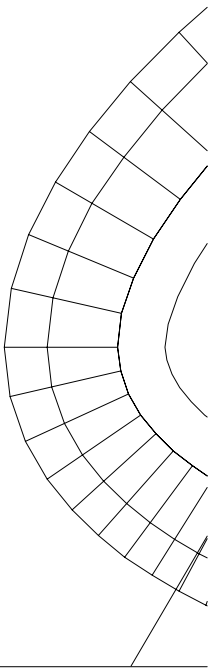
1-9



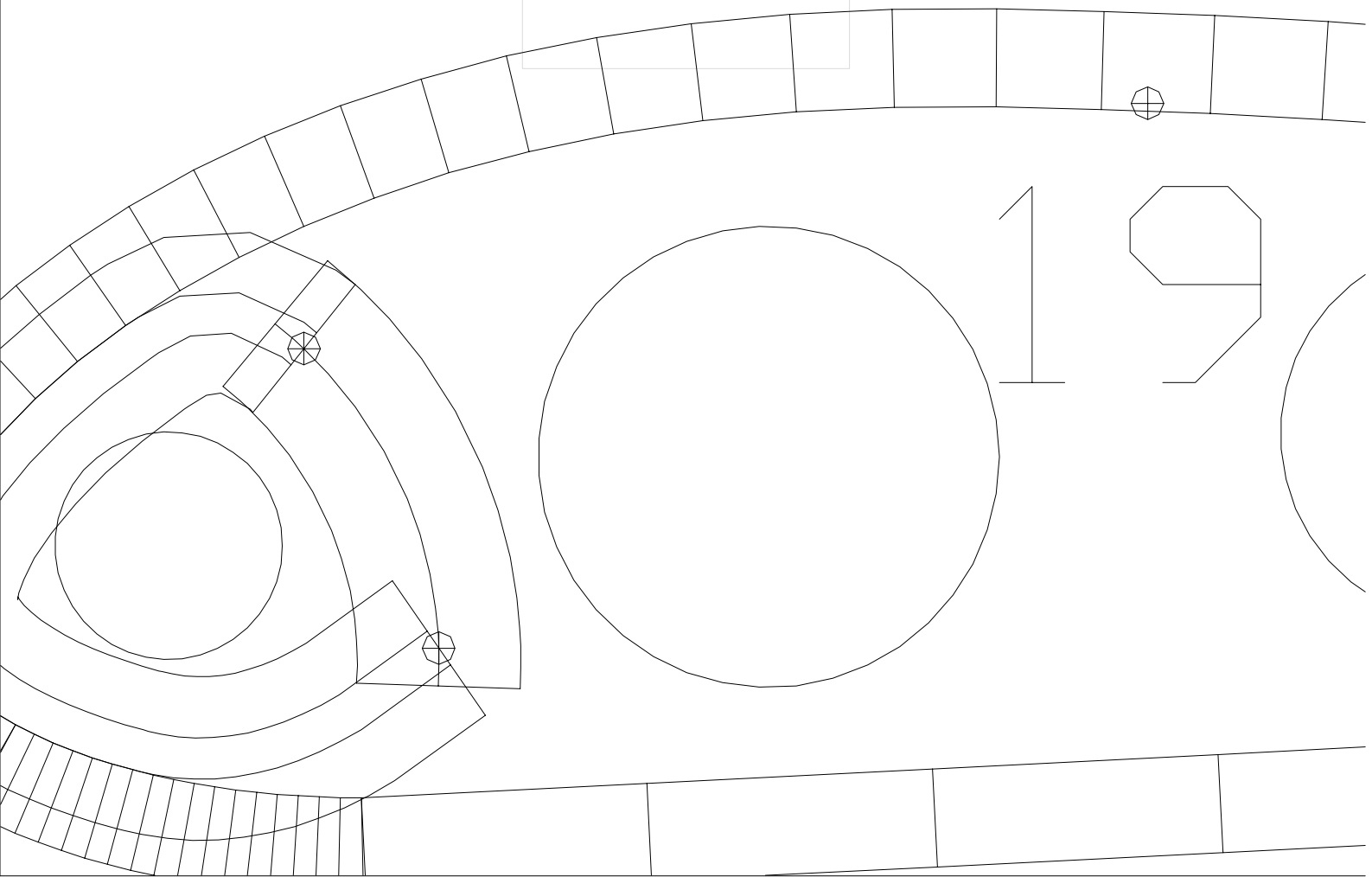


2-10

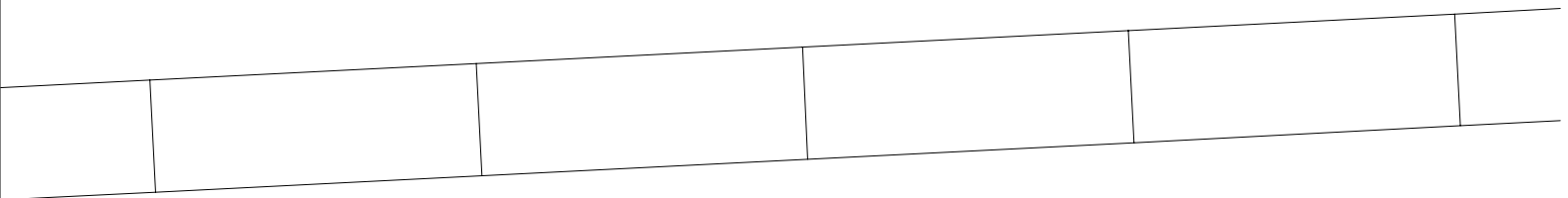
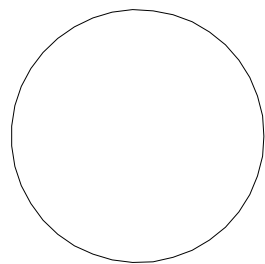
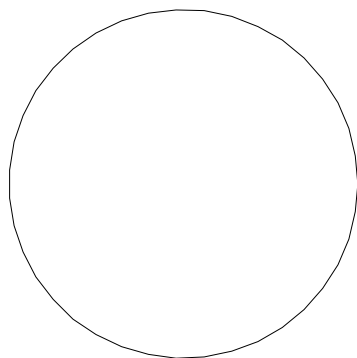
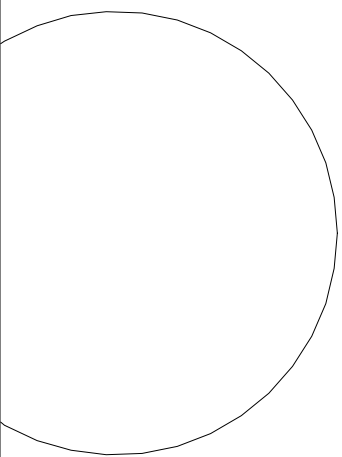
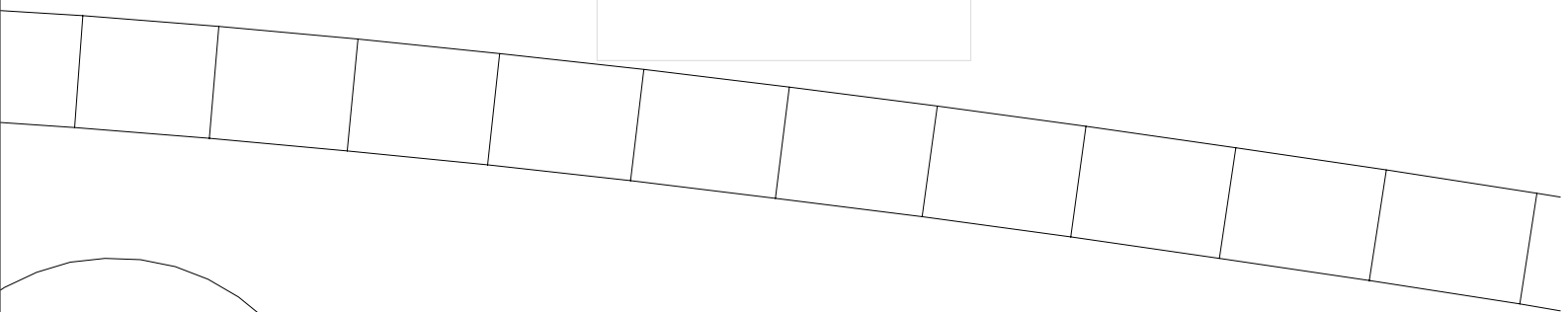
2-11



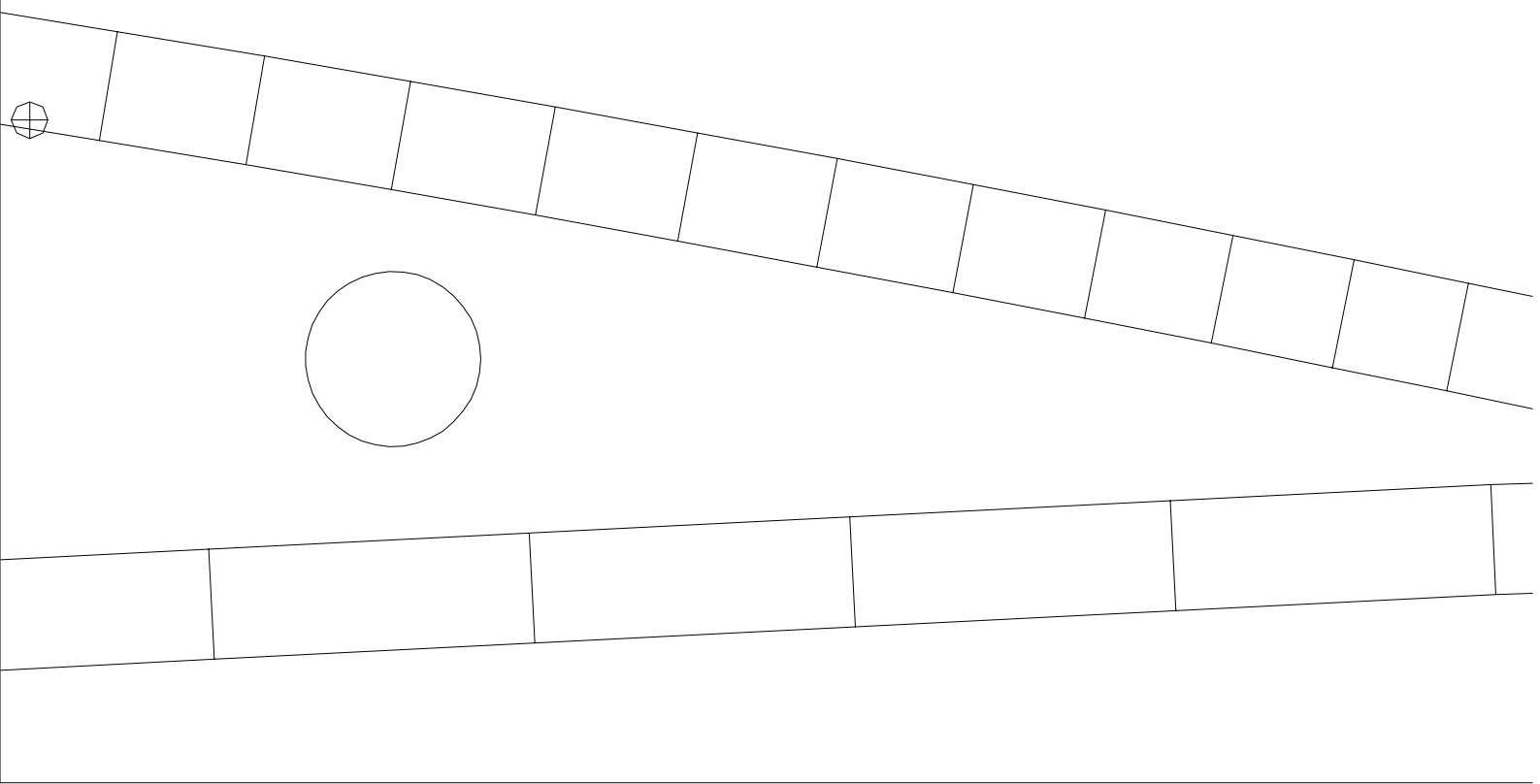
2-12

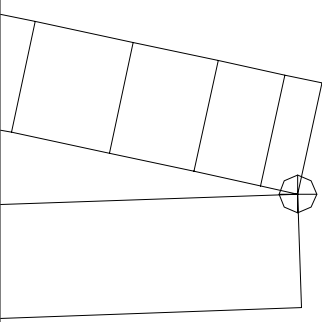
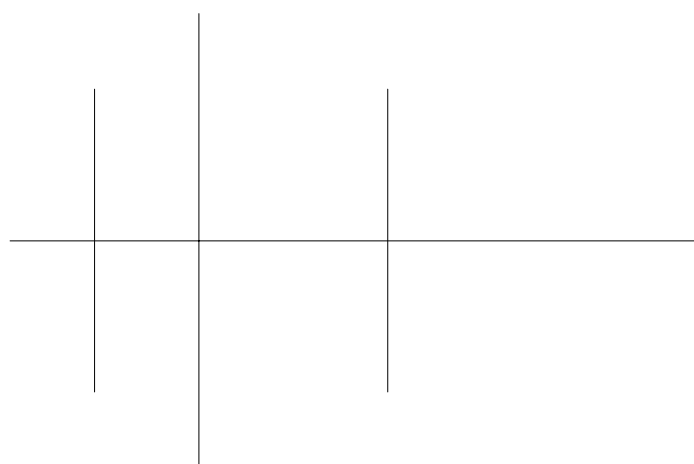
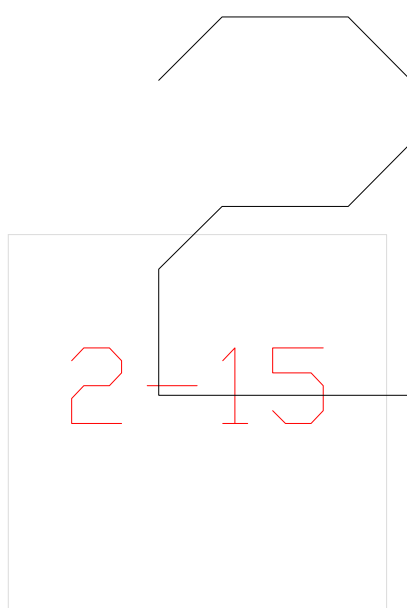


2-13



2-14



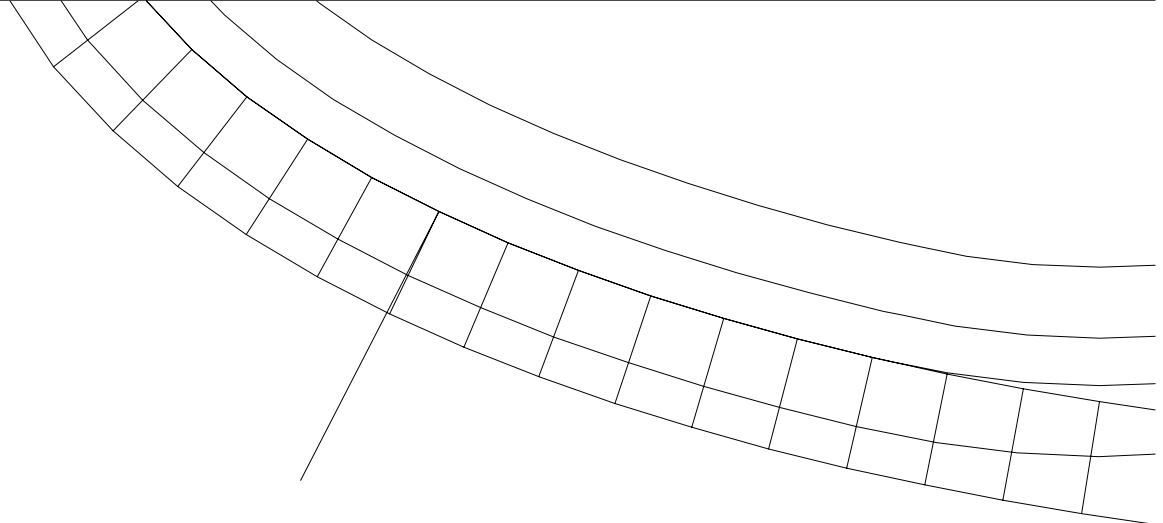




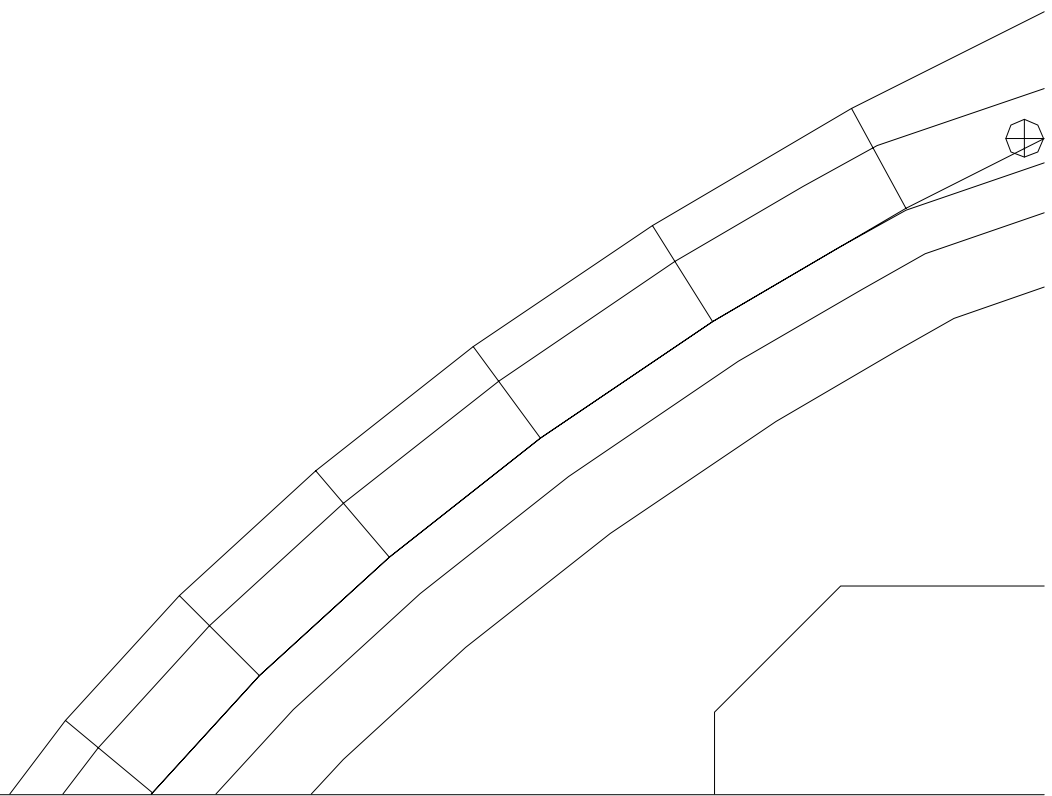
2-16

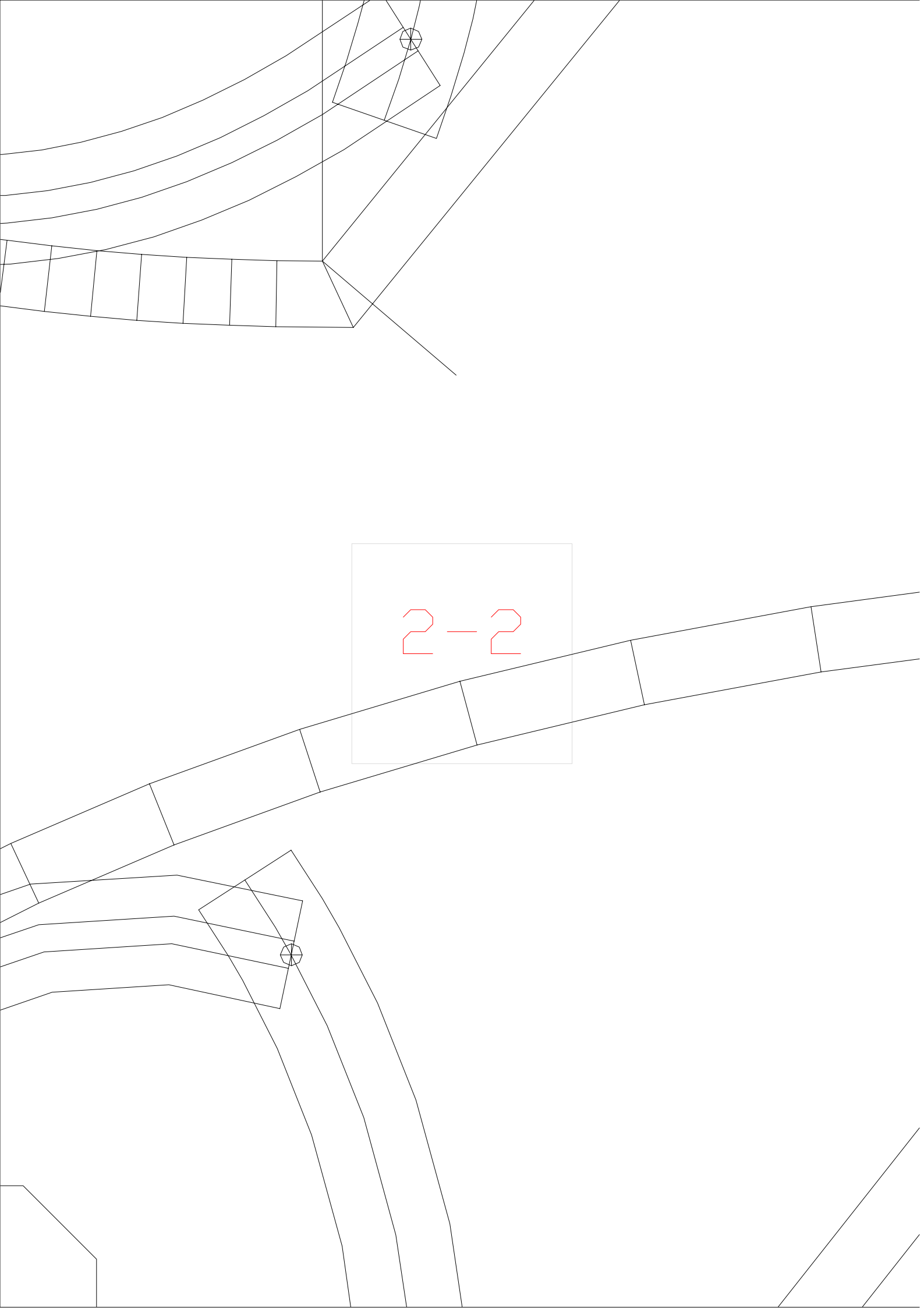
2-17

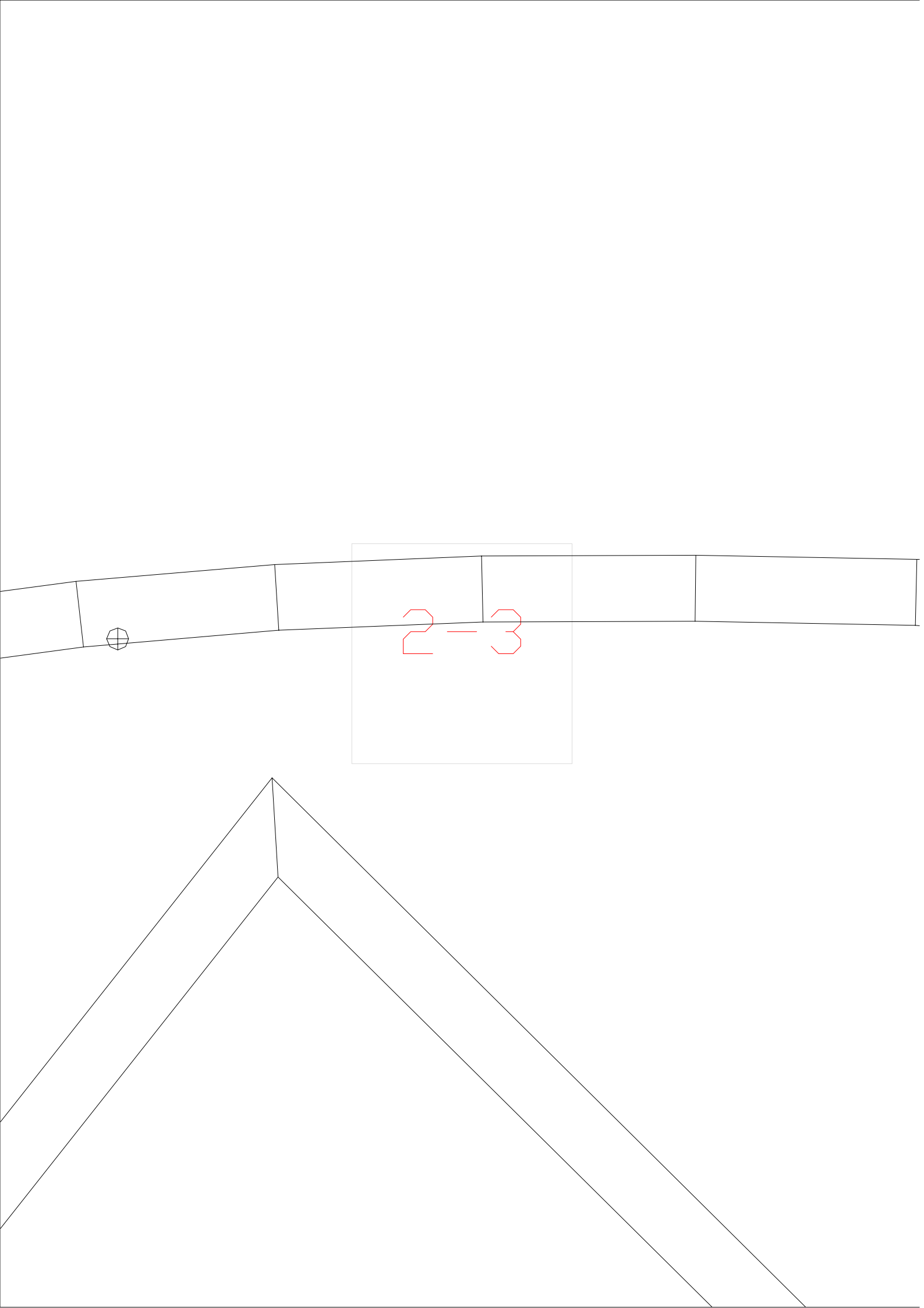
2-18

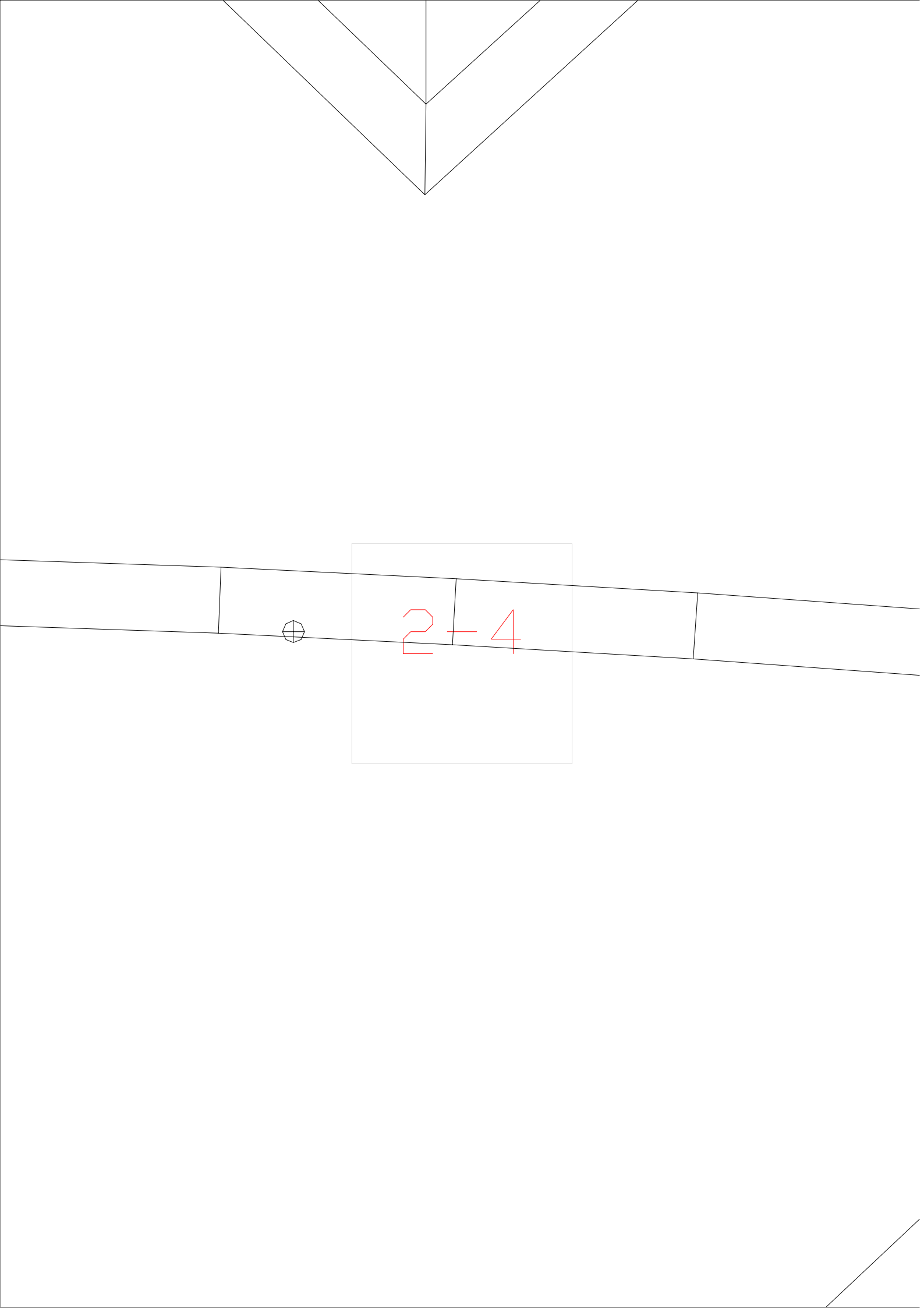


2-1

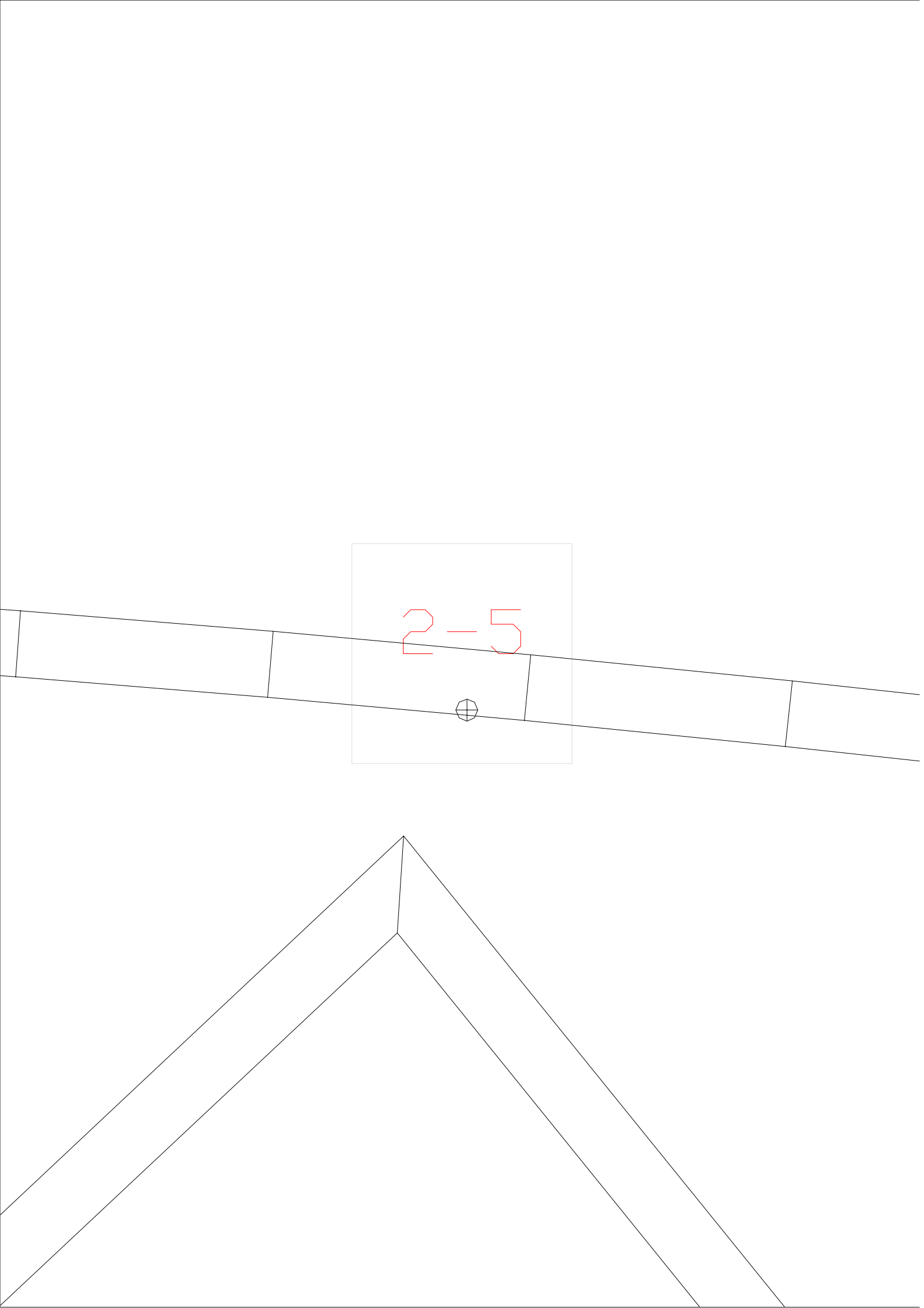








2-4



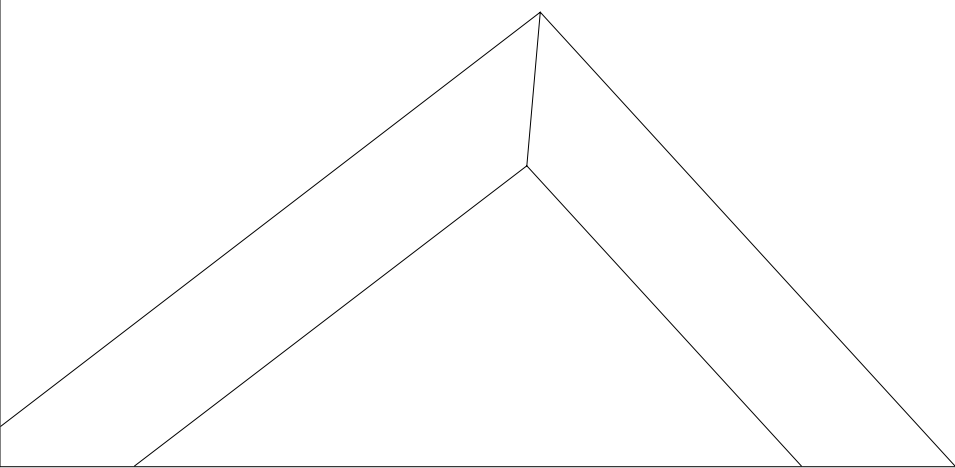
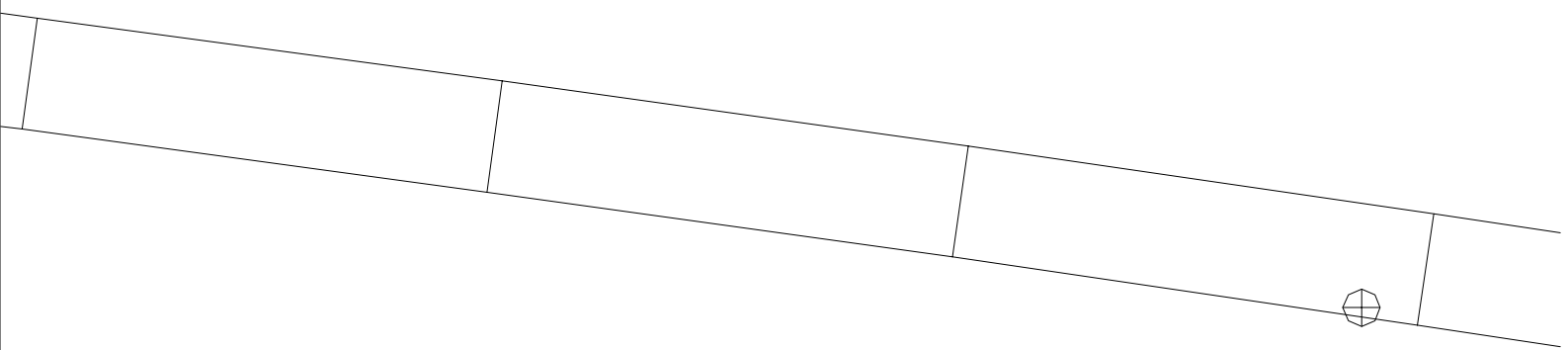
2-5



2-6



2-7

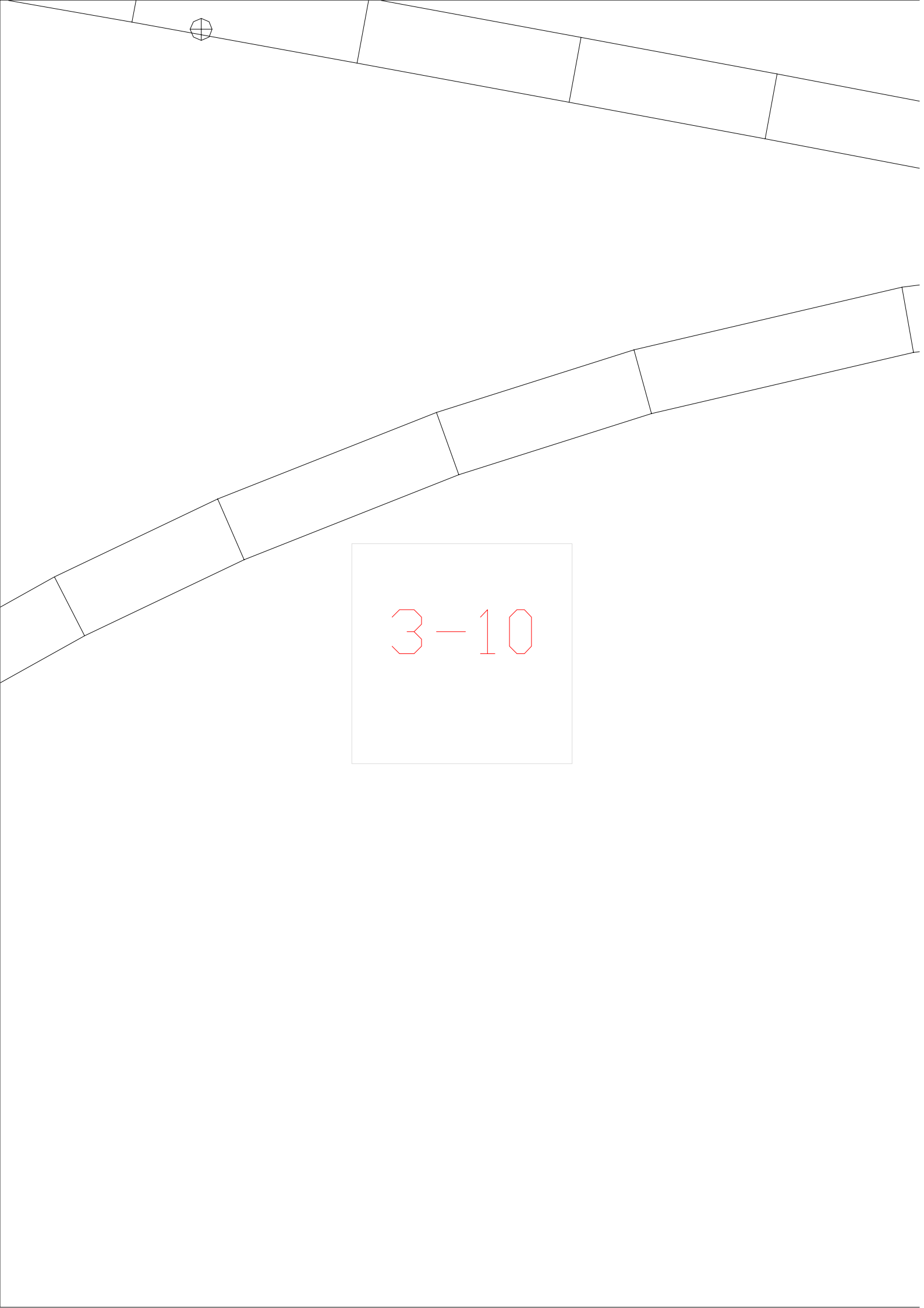




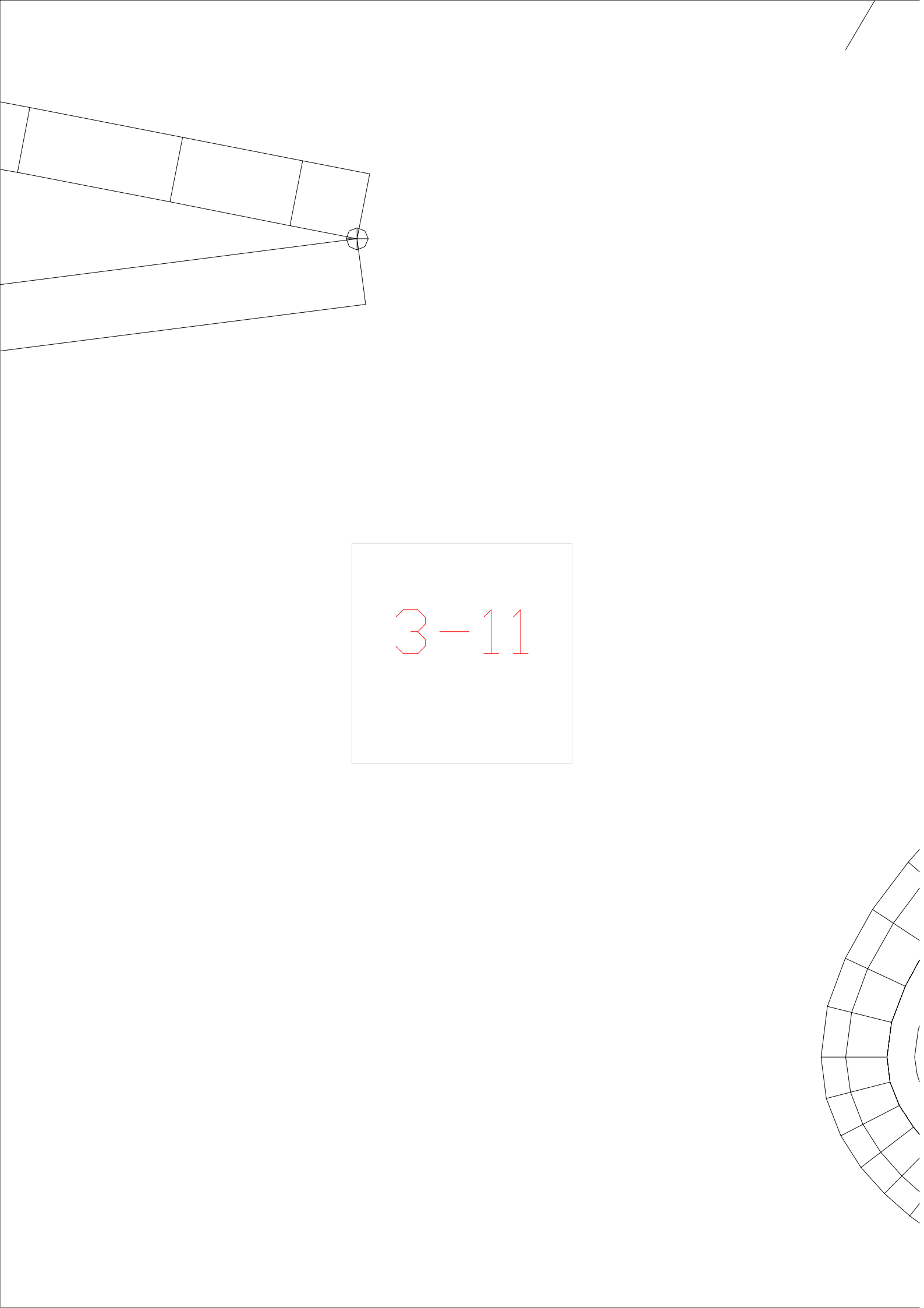
A geometric diagram on a light gray background. At the top, a white square is partially visible, with its bottom edge forming a V-shape. In the center, a white square contains the red text "2-8". At the bottom, a white rectangle is tilted downwards from left to right, divided into four segments by three vertical lines.

2-8

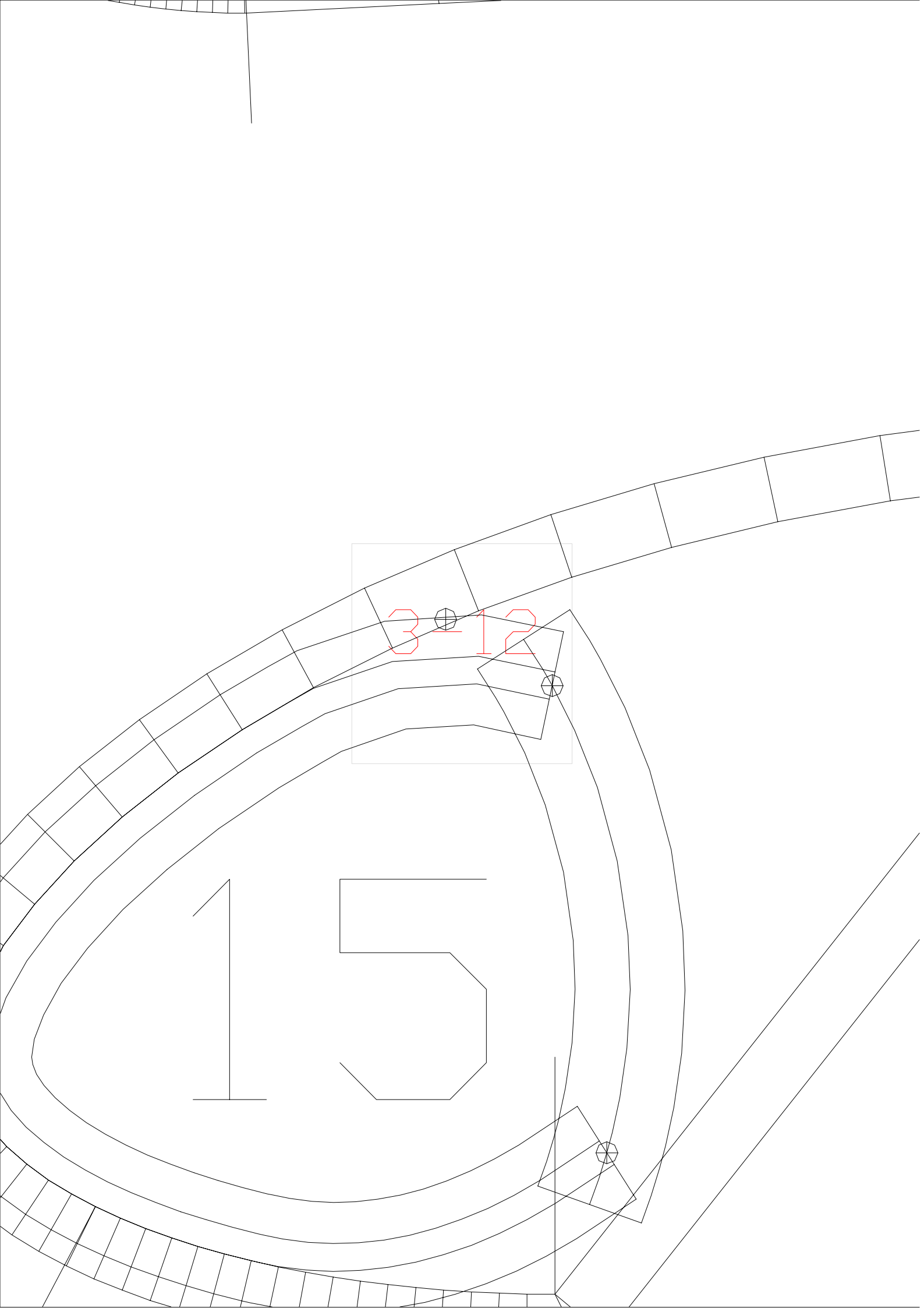
2-9

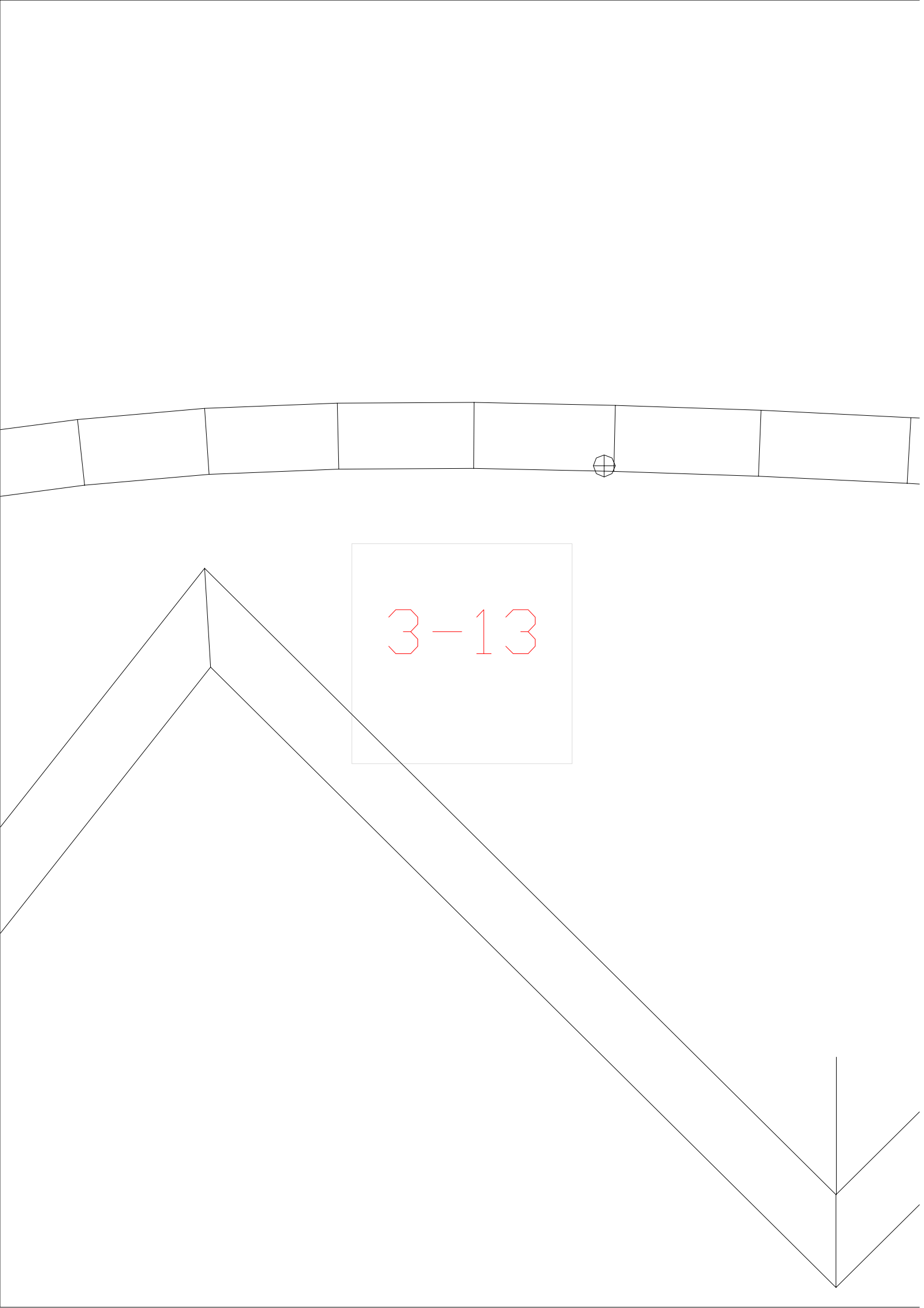


3-10



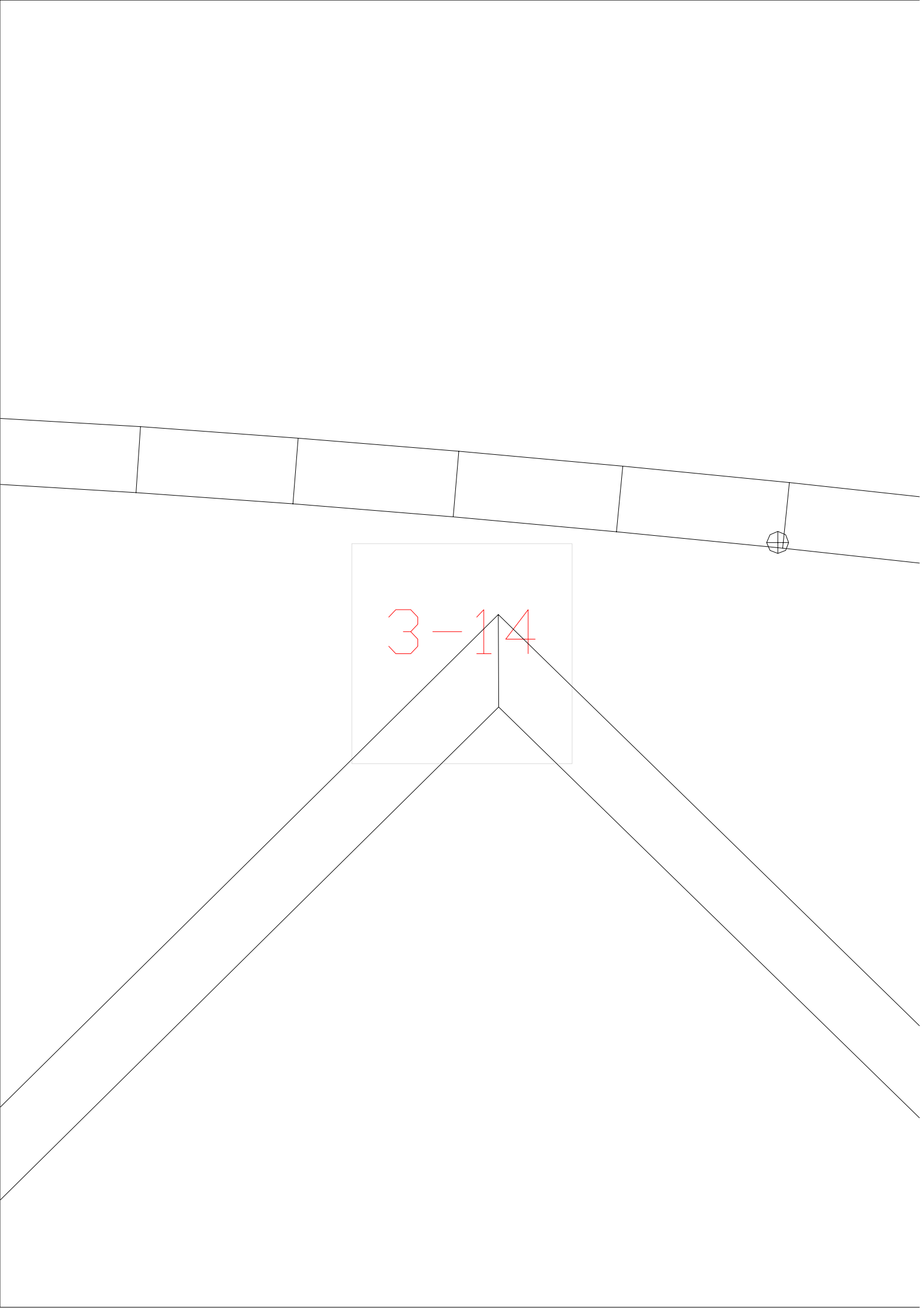
3-11



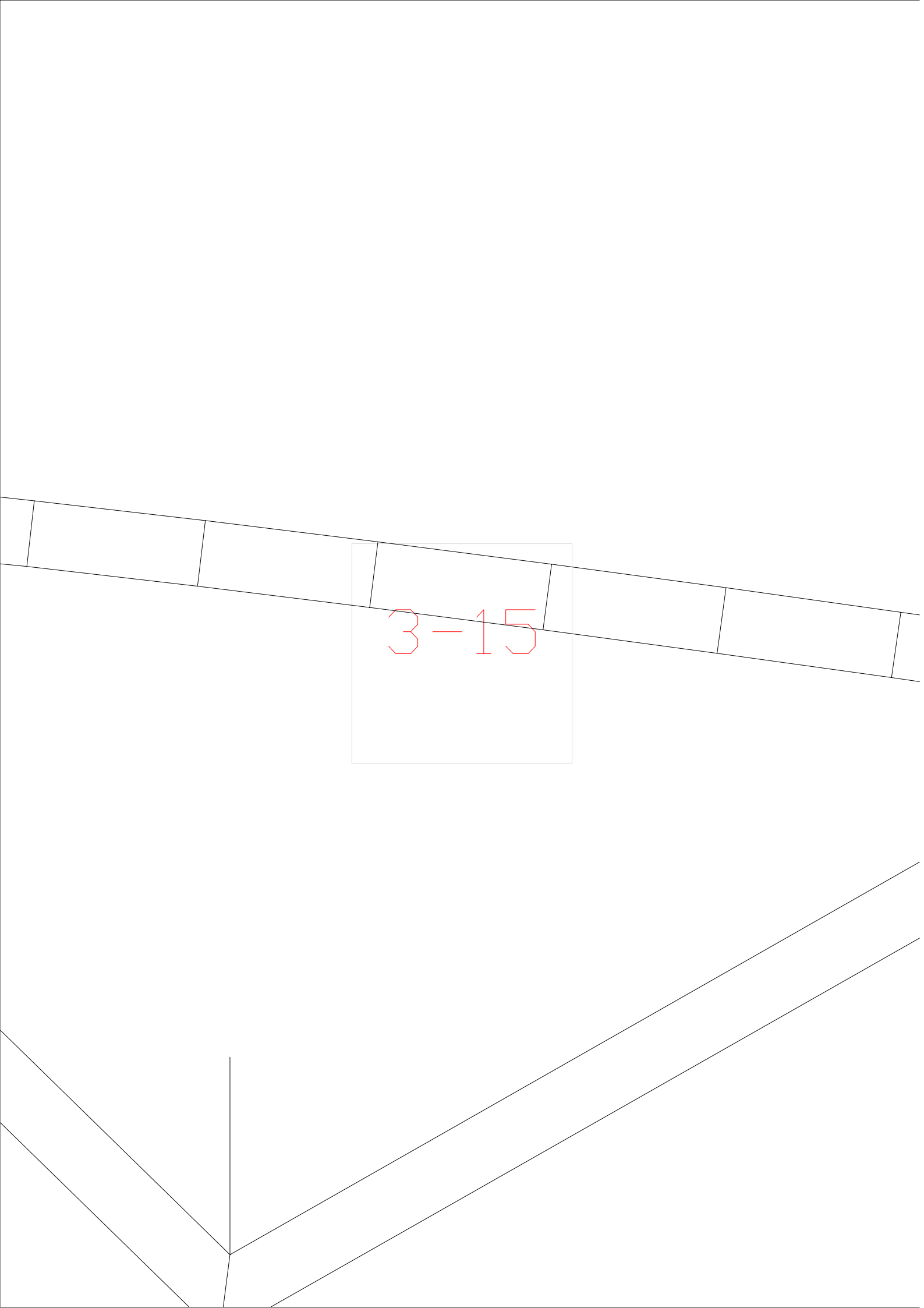


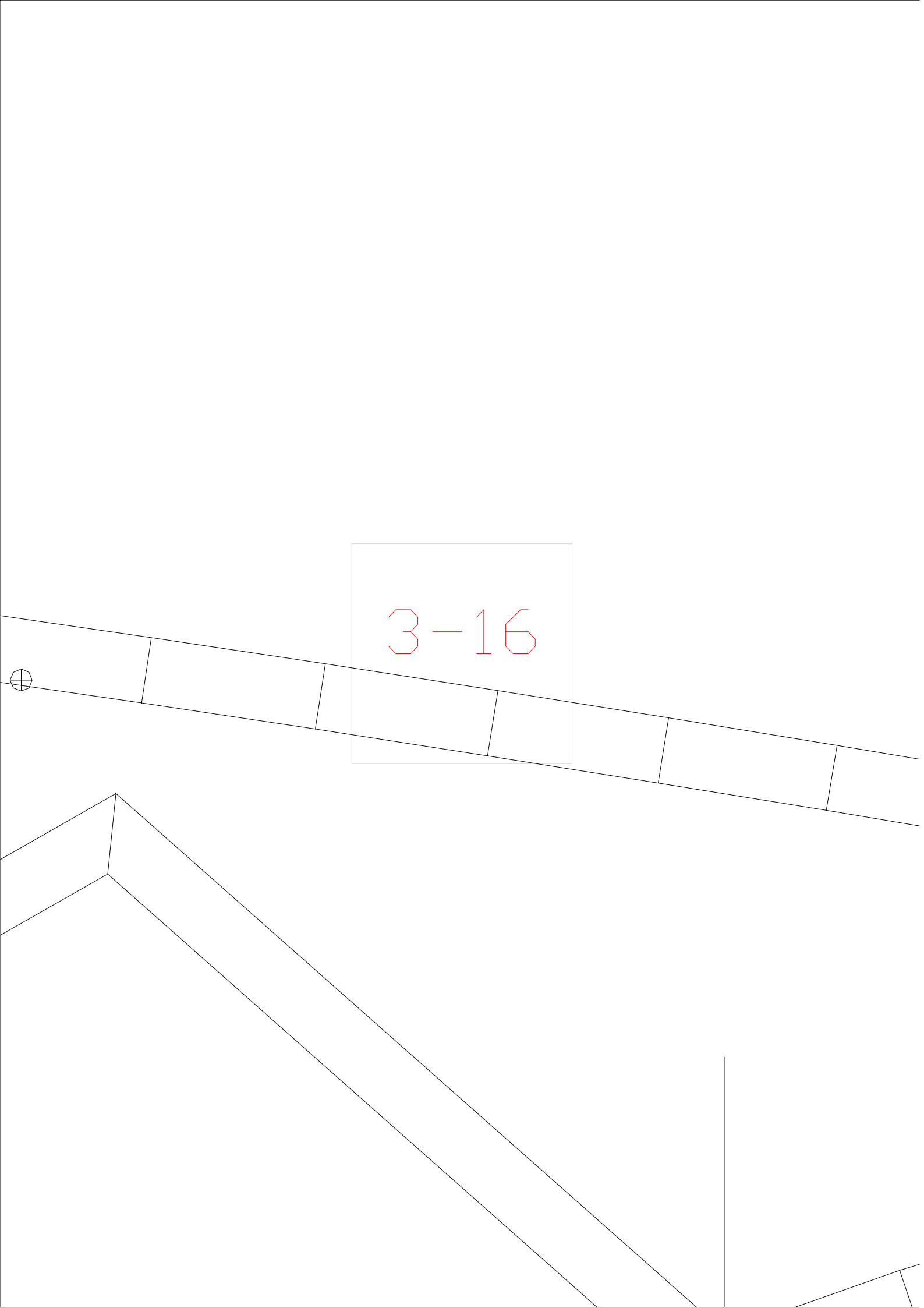
3-13





3-14



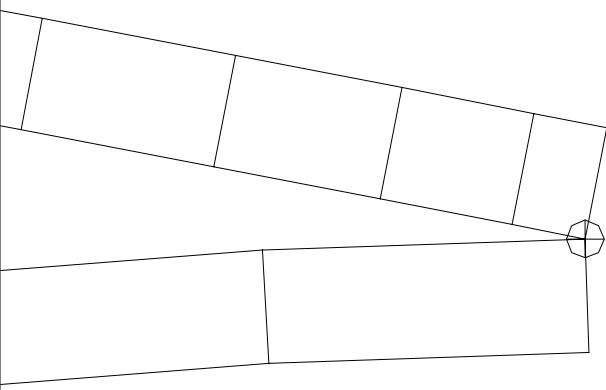


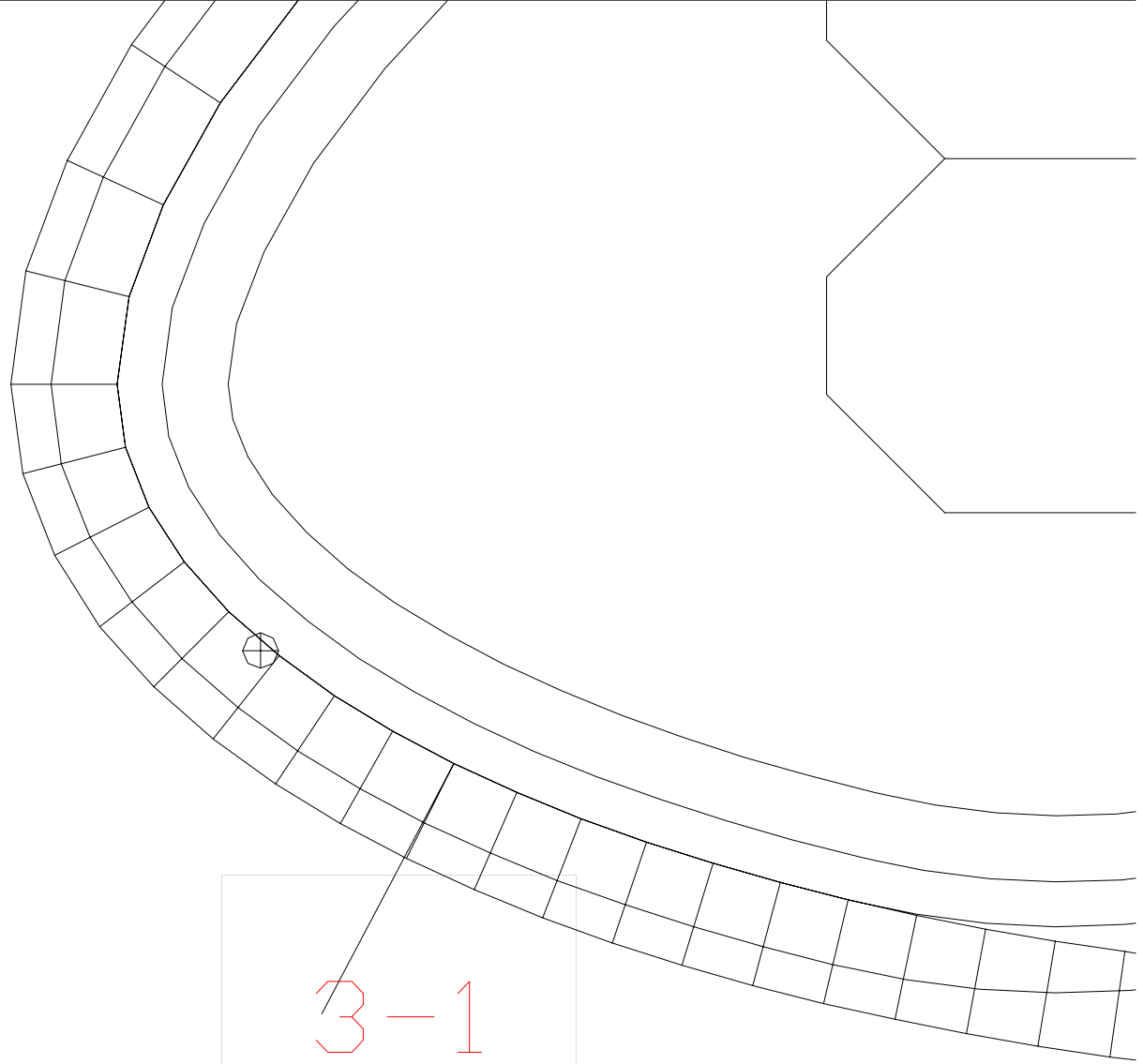
3-16

3-17

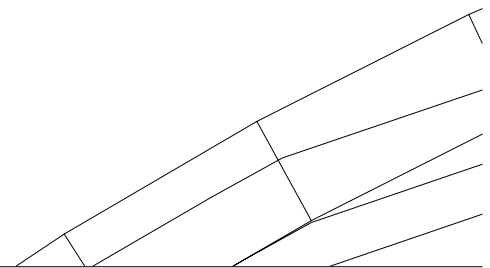


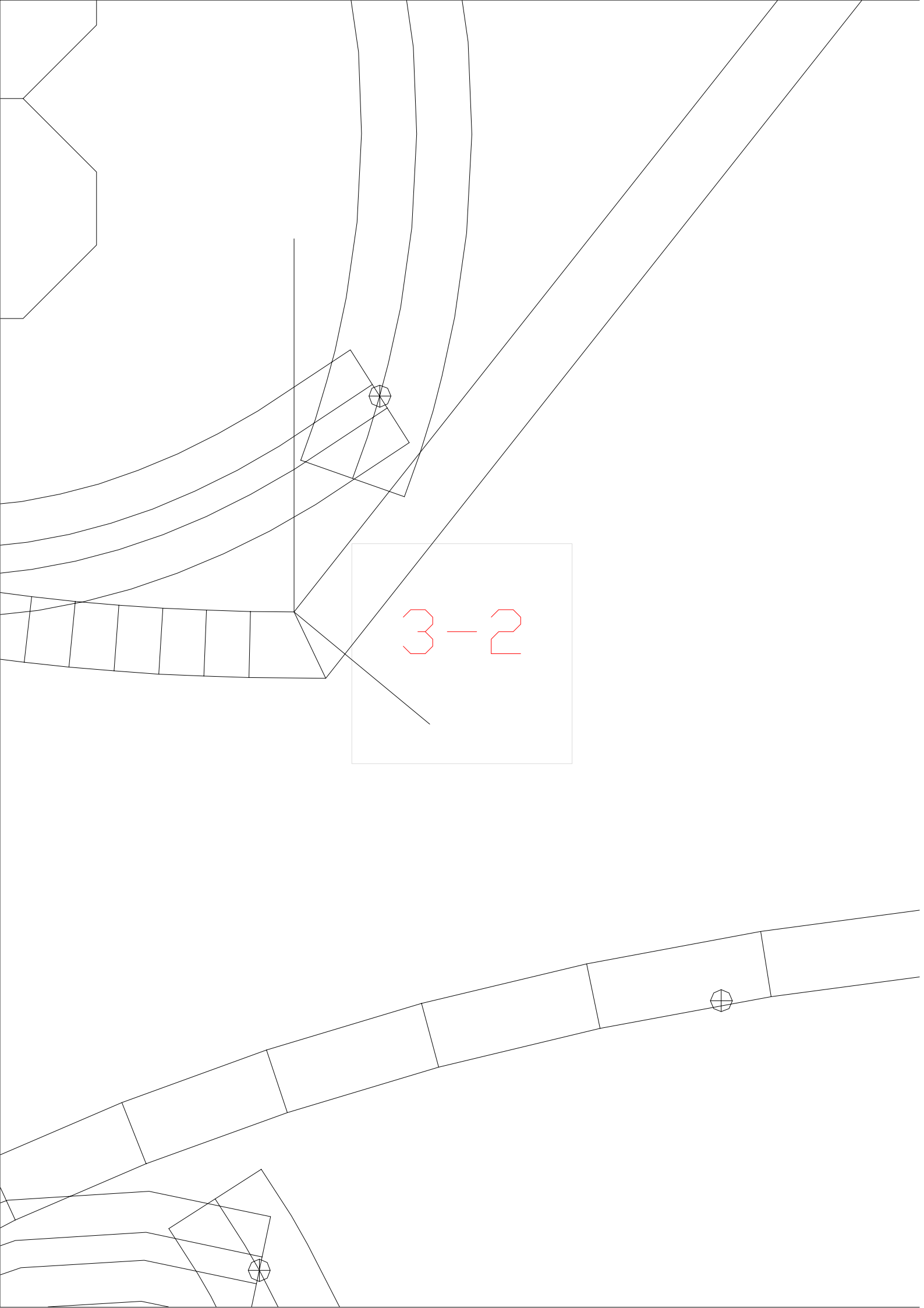
3-18





3-1



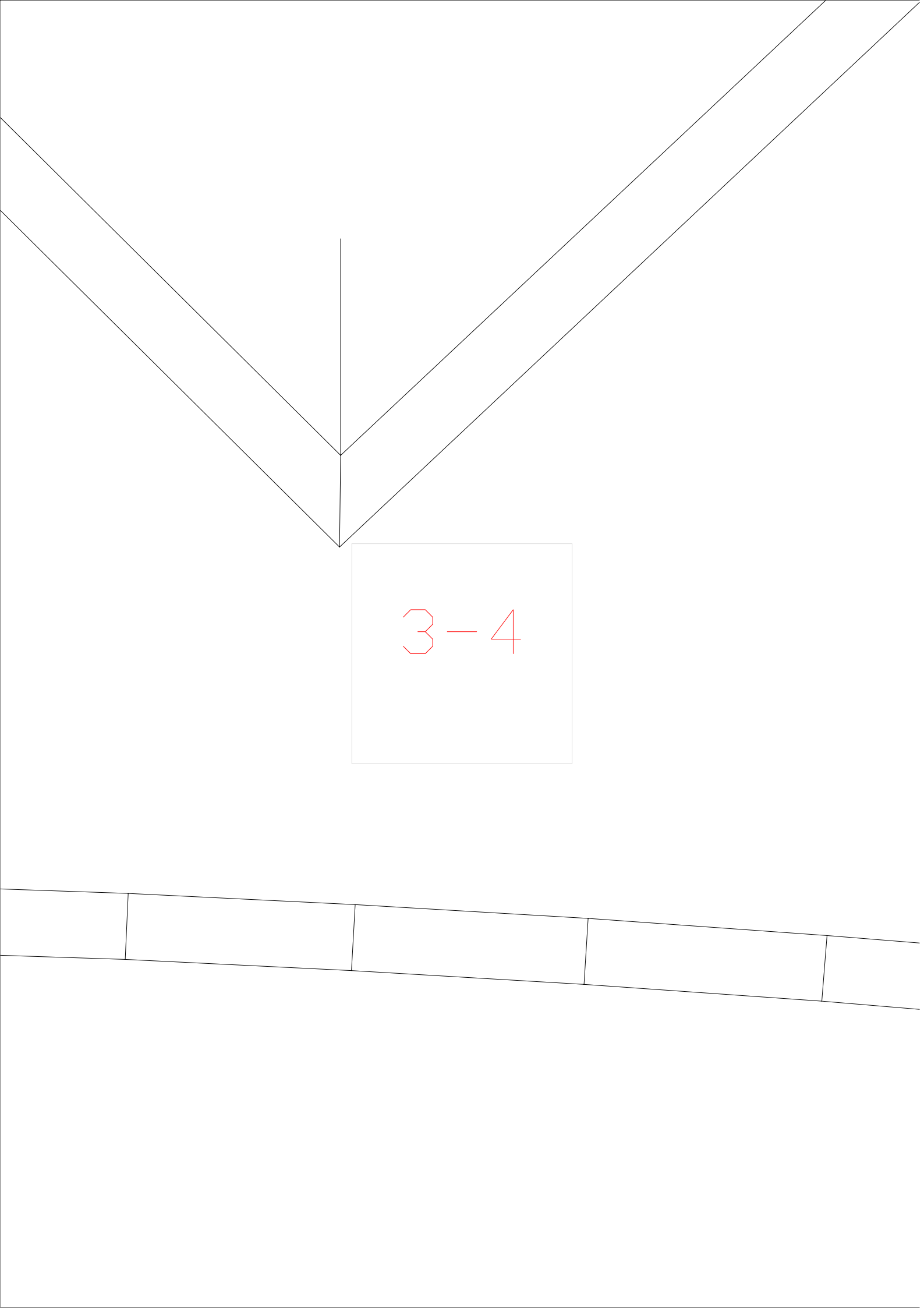


3-3



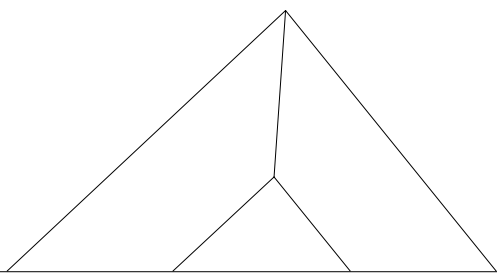
3

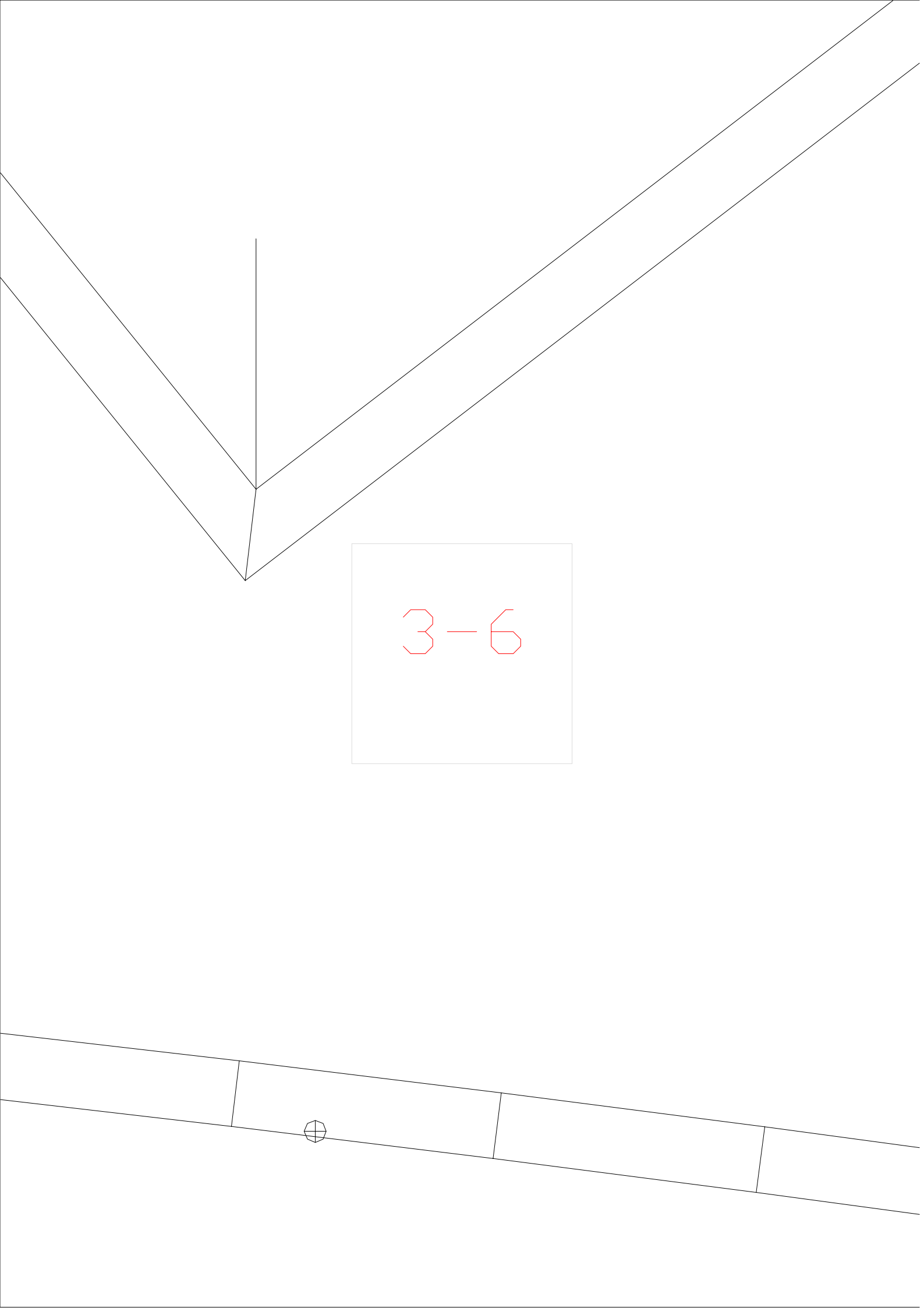




3-4

3-5

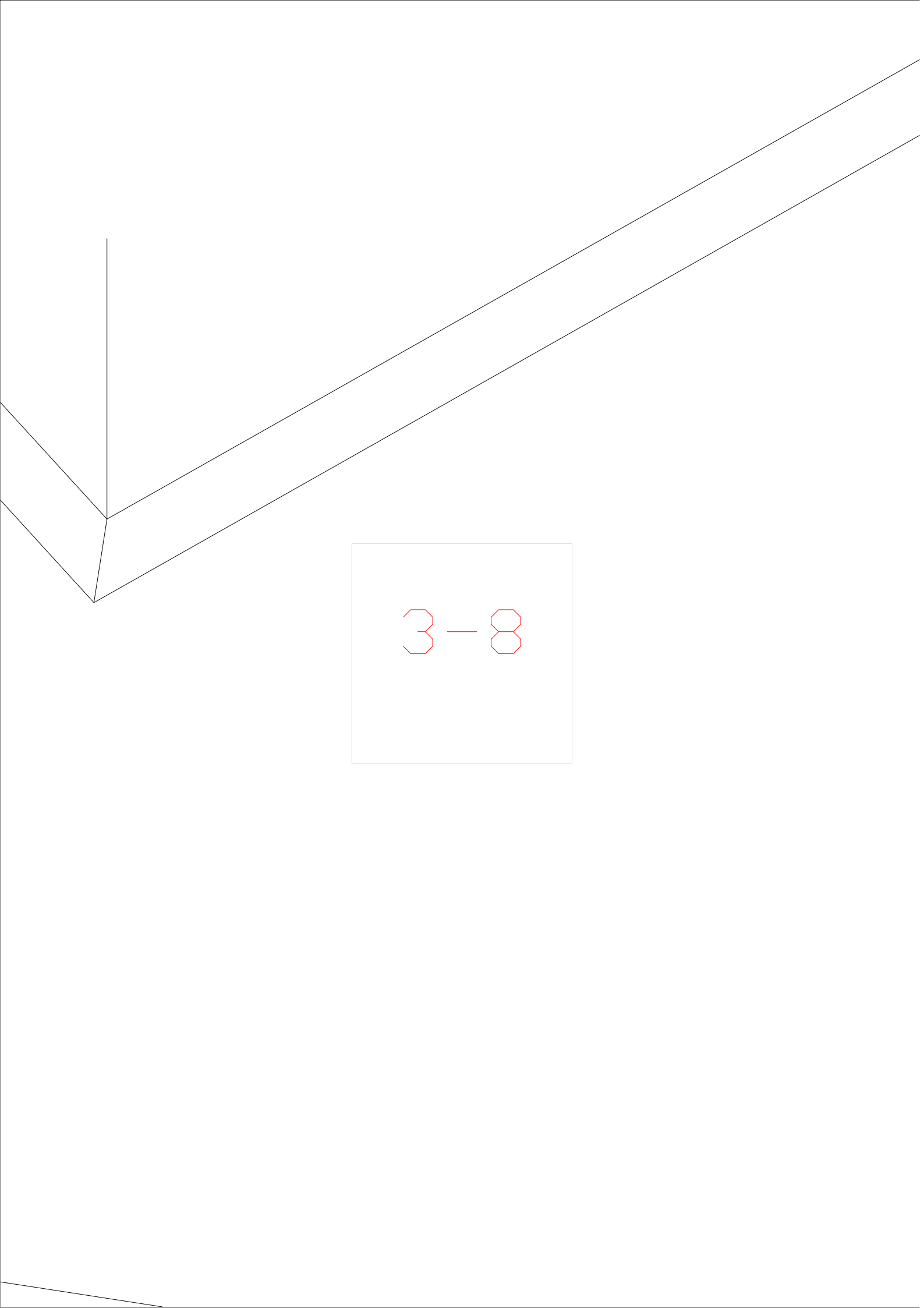




3-6

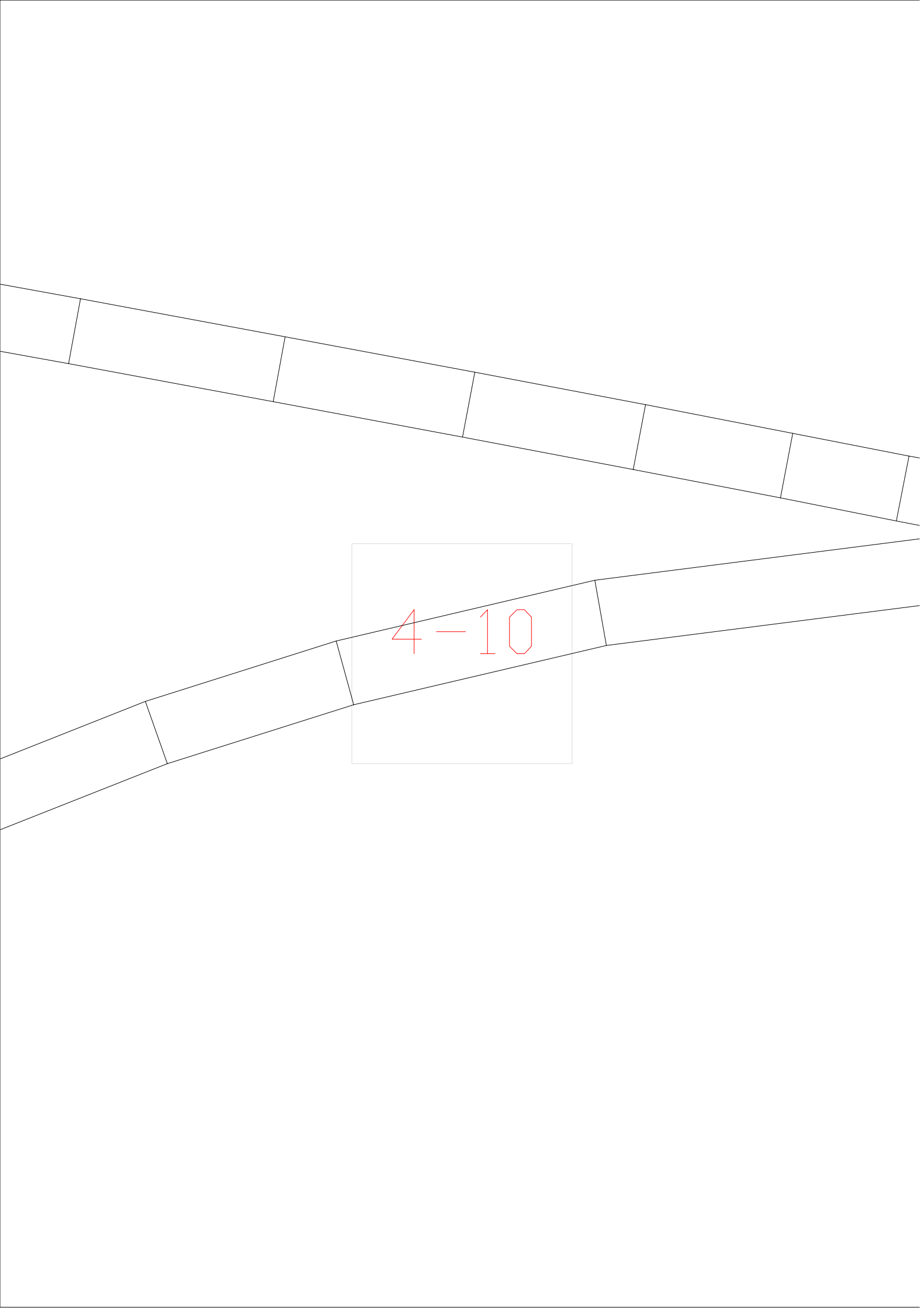
3-7





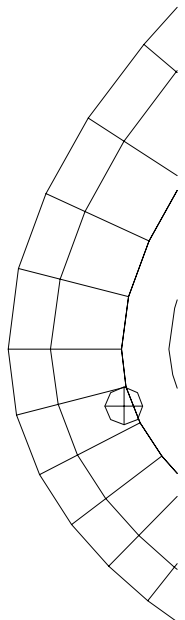
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3-9

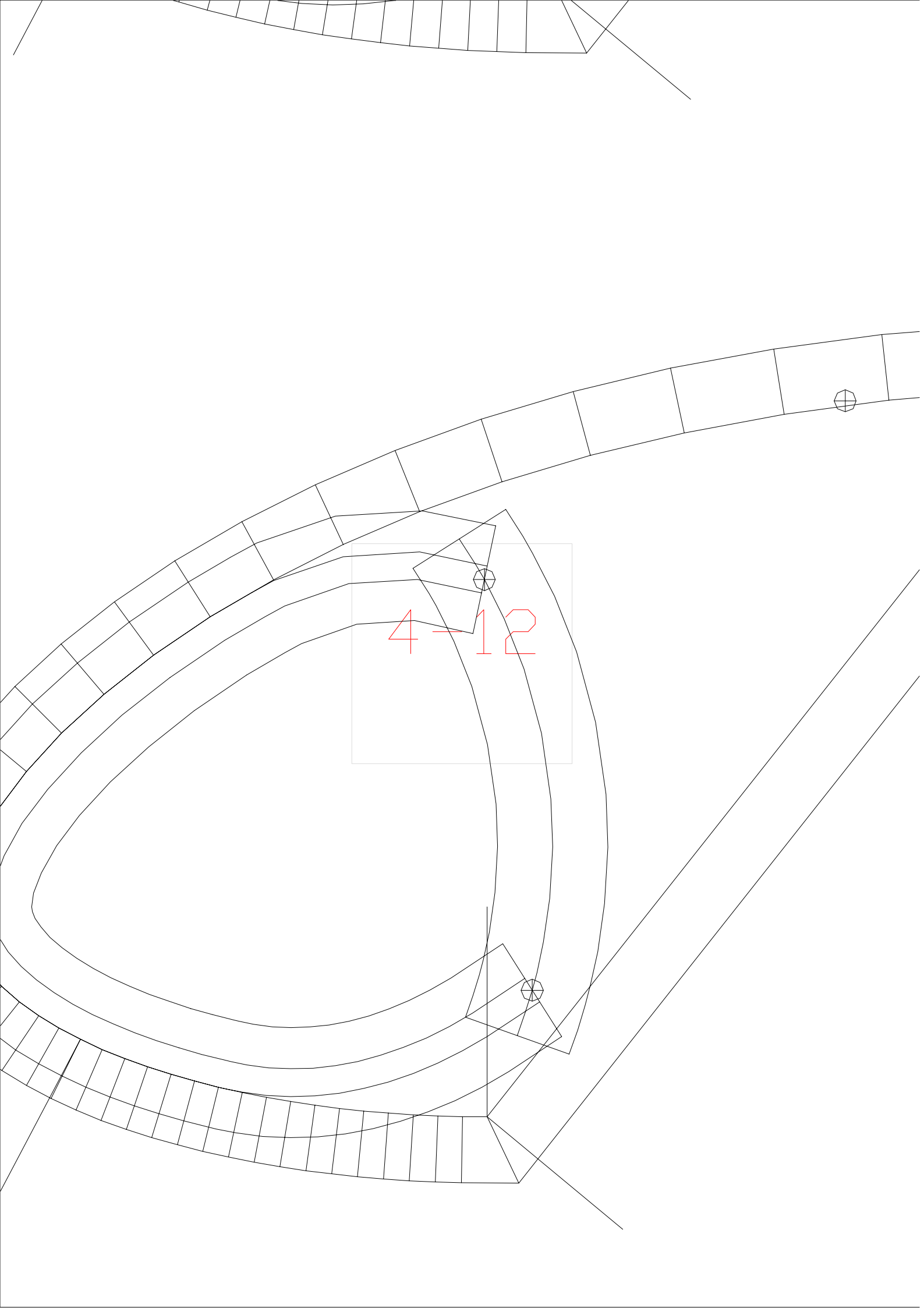


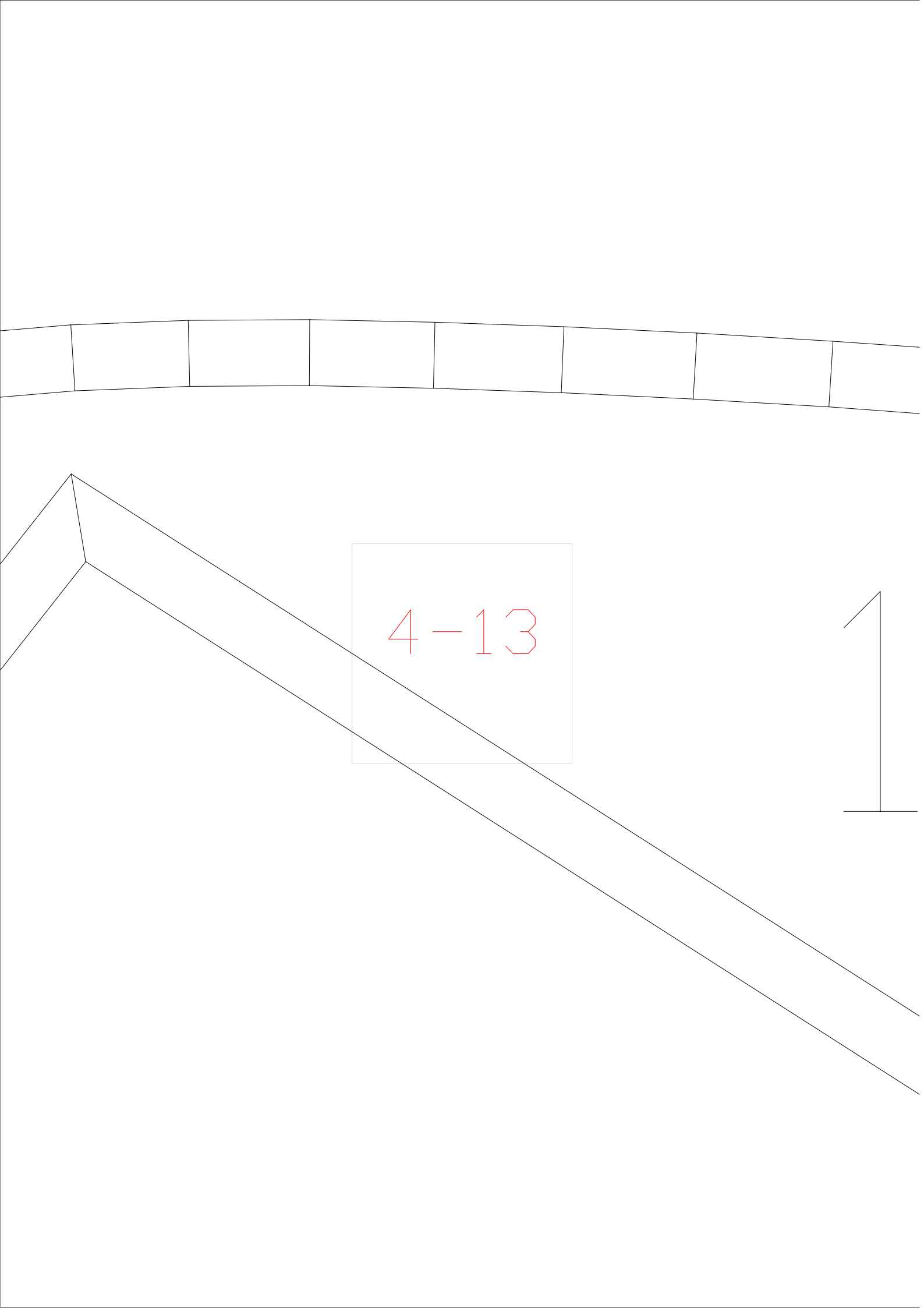


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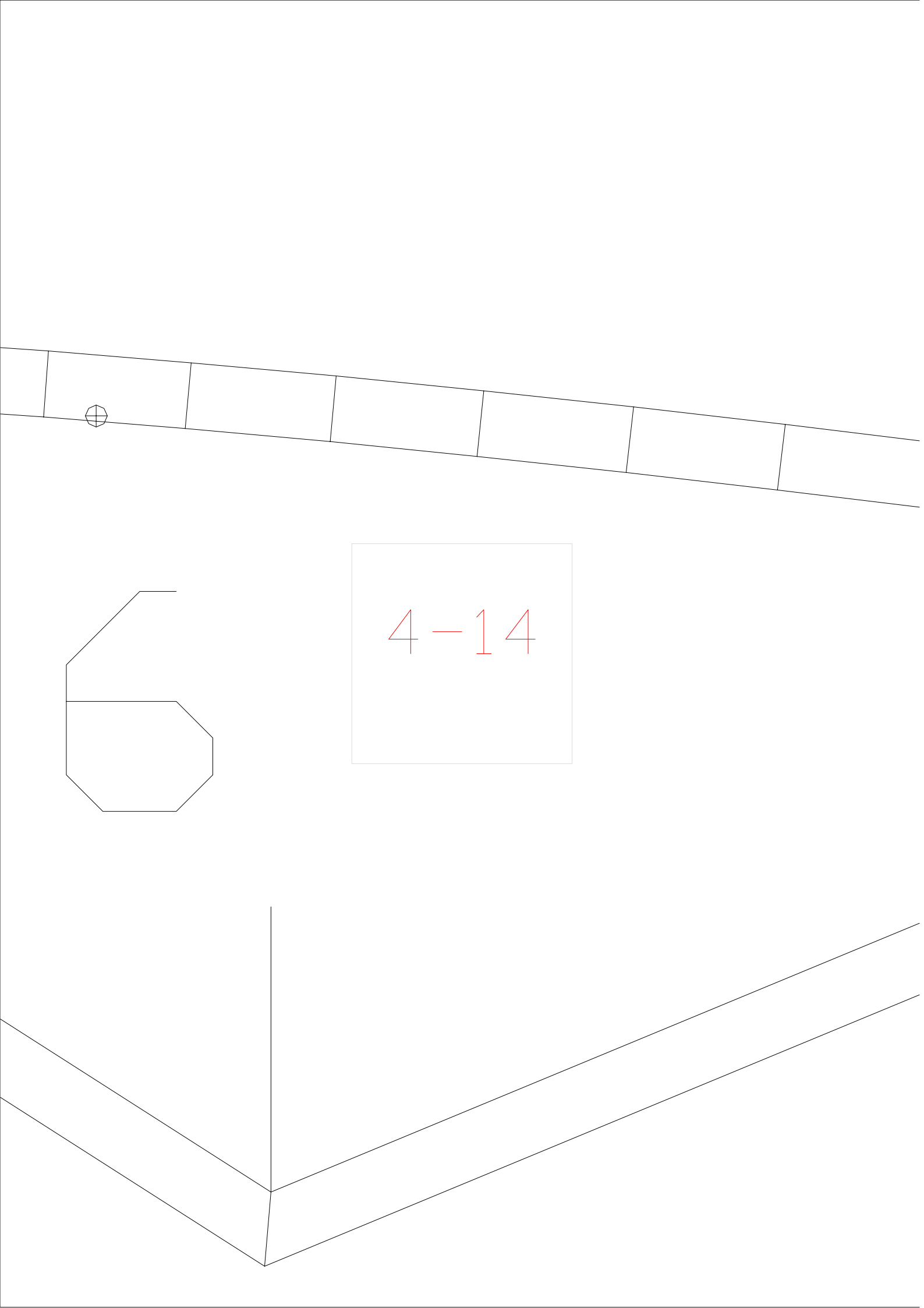


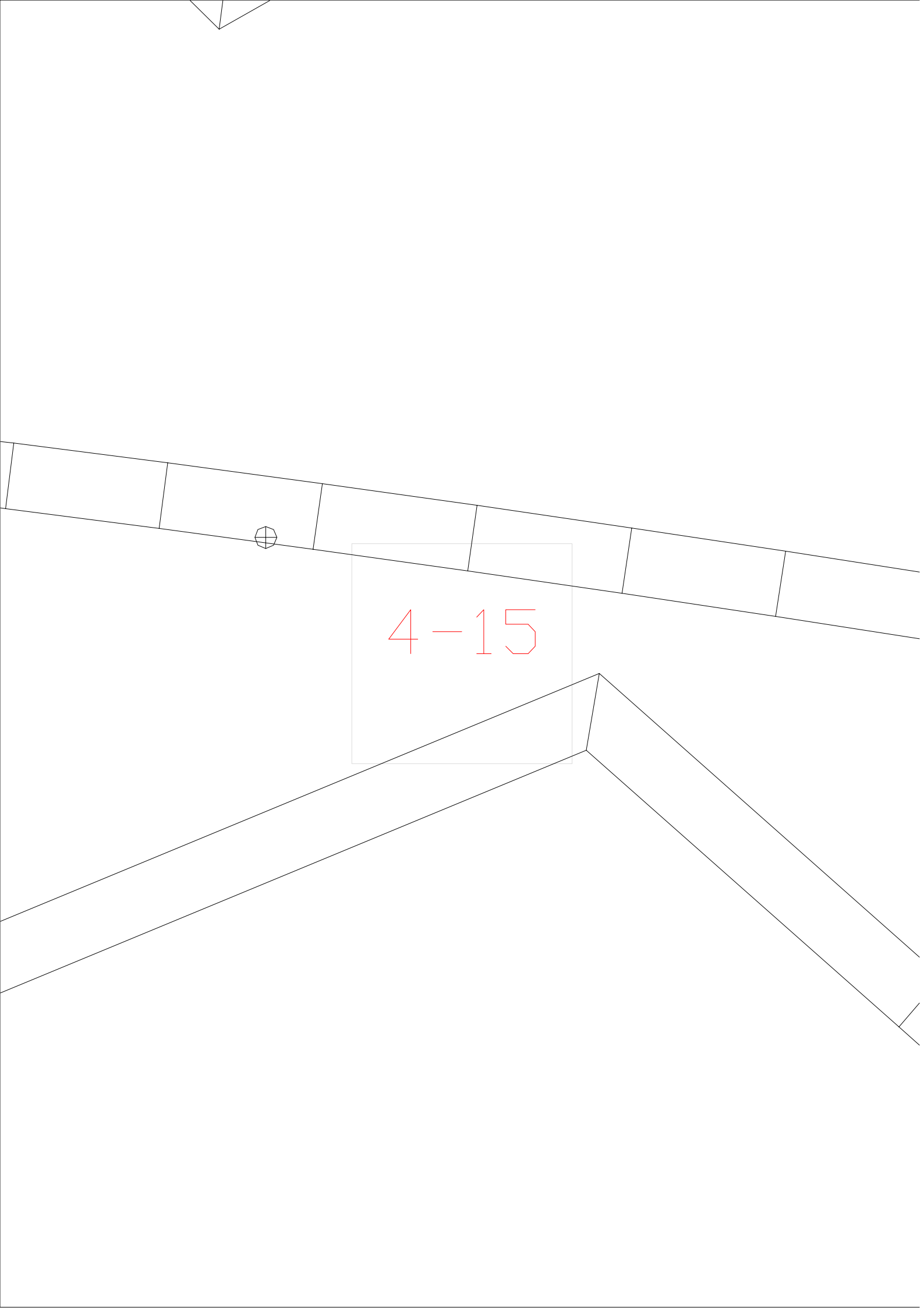




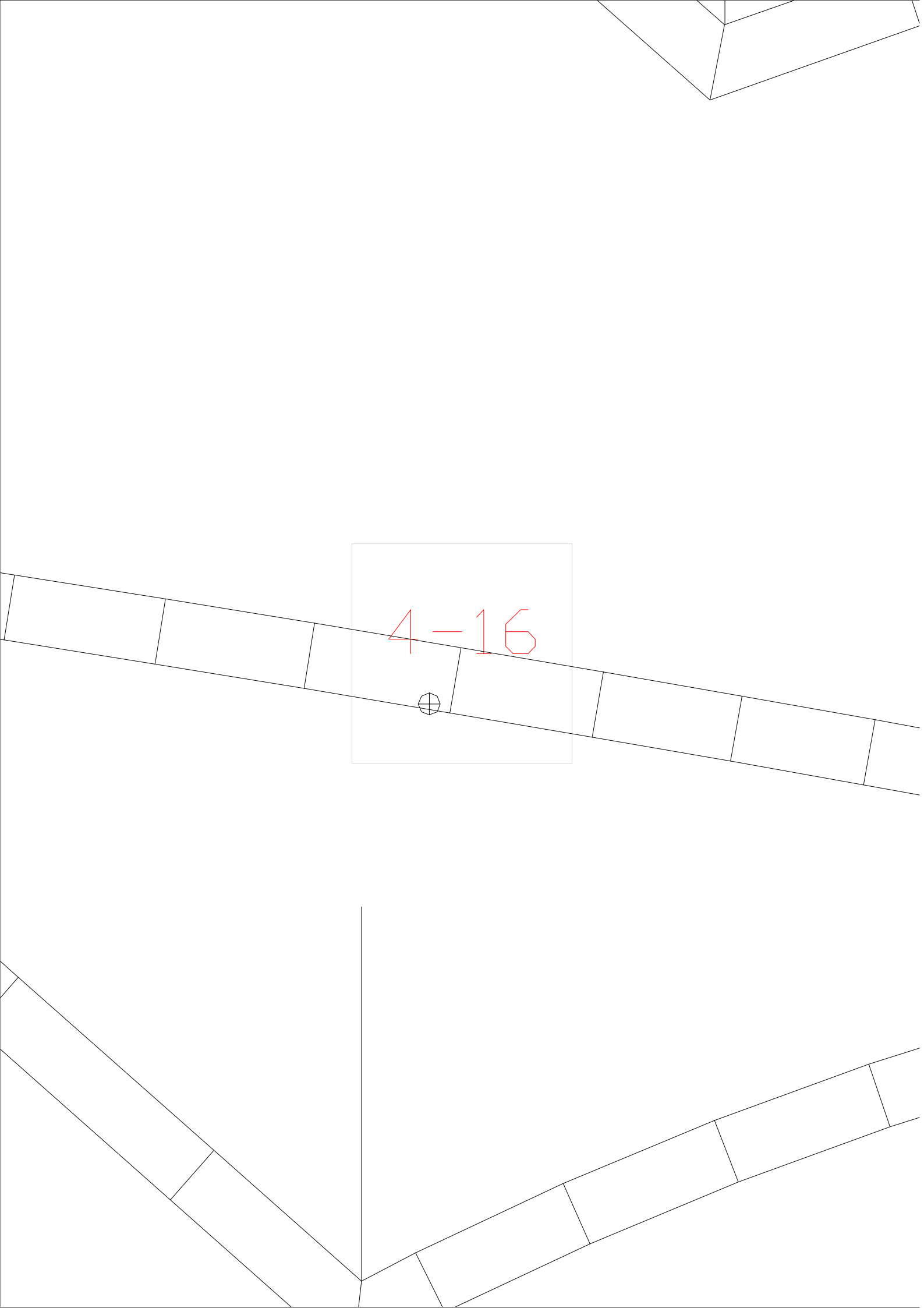
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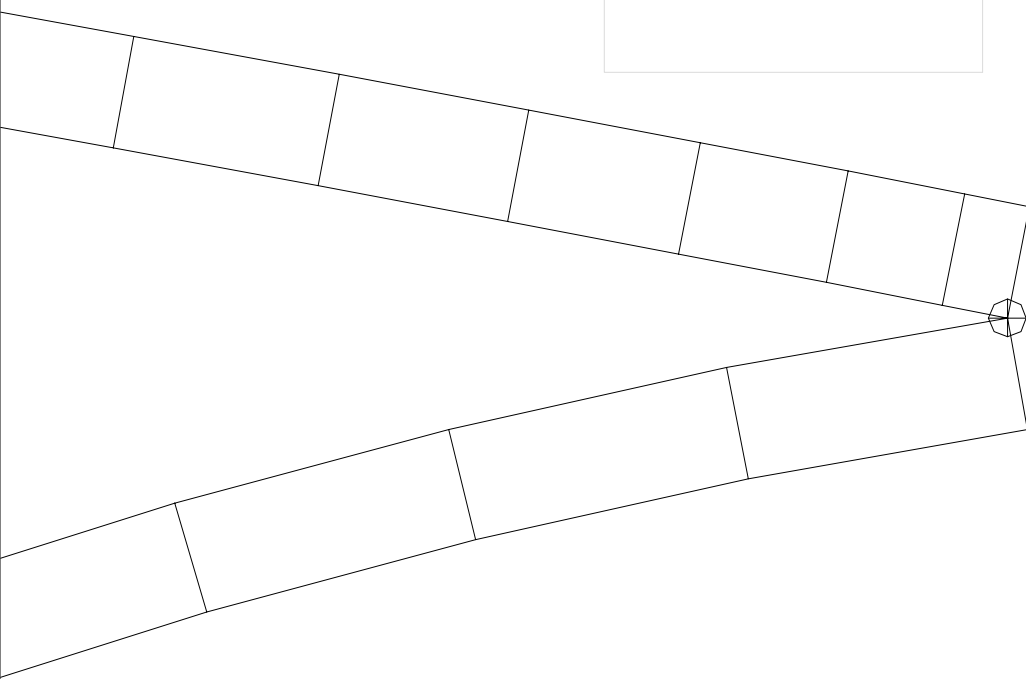




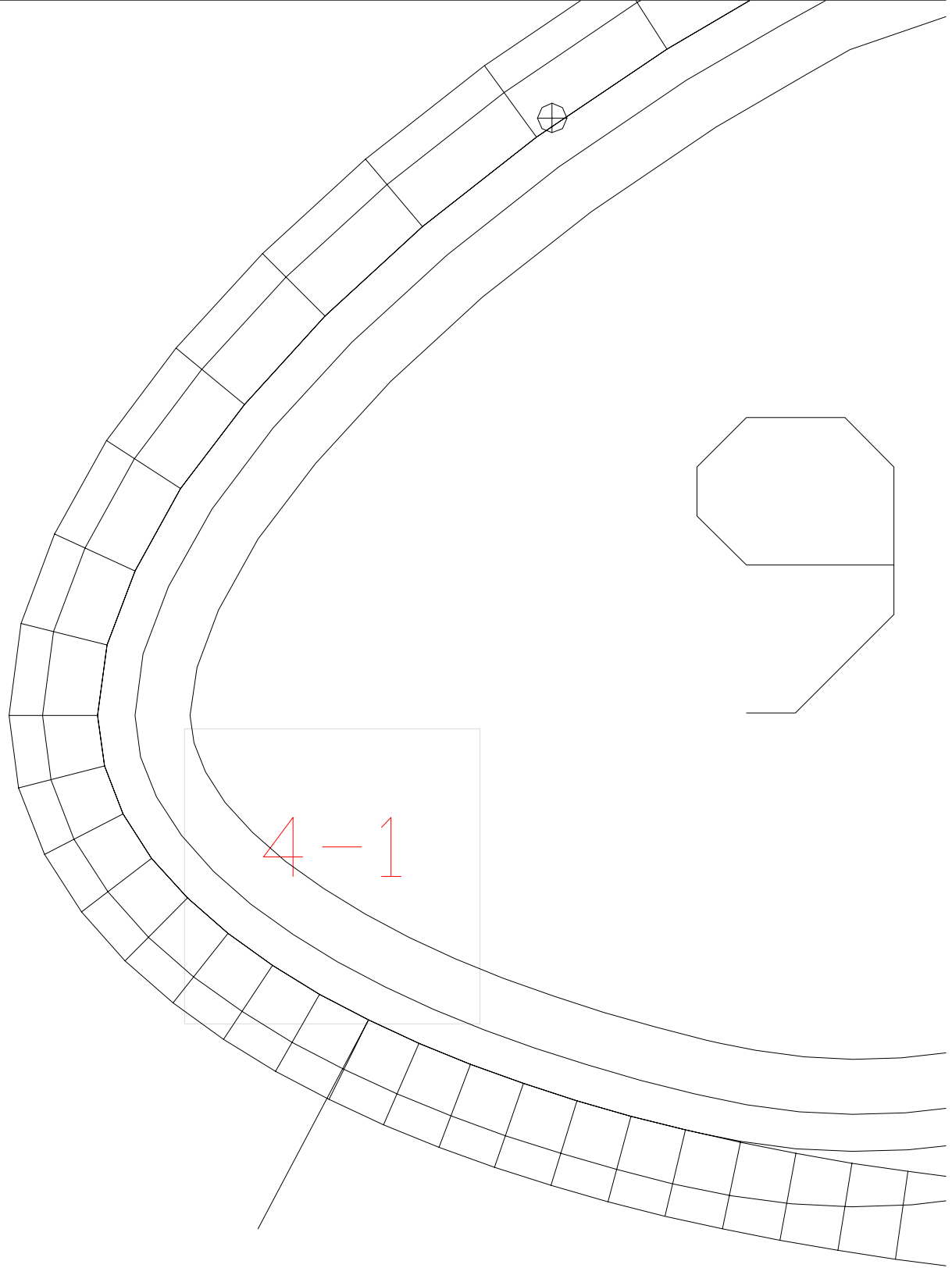
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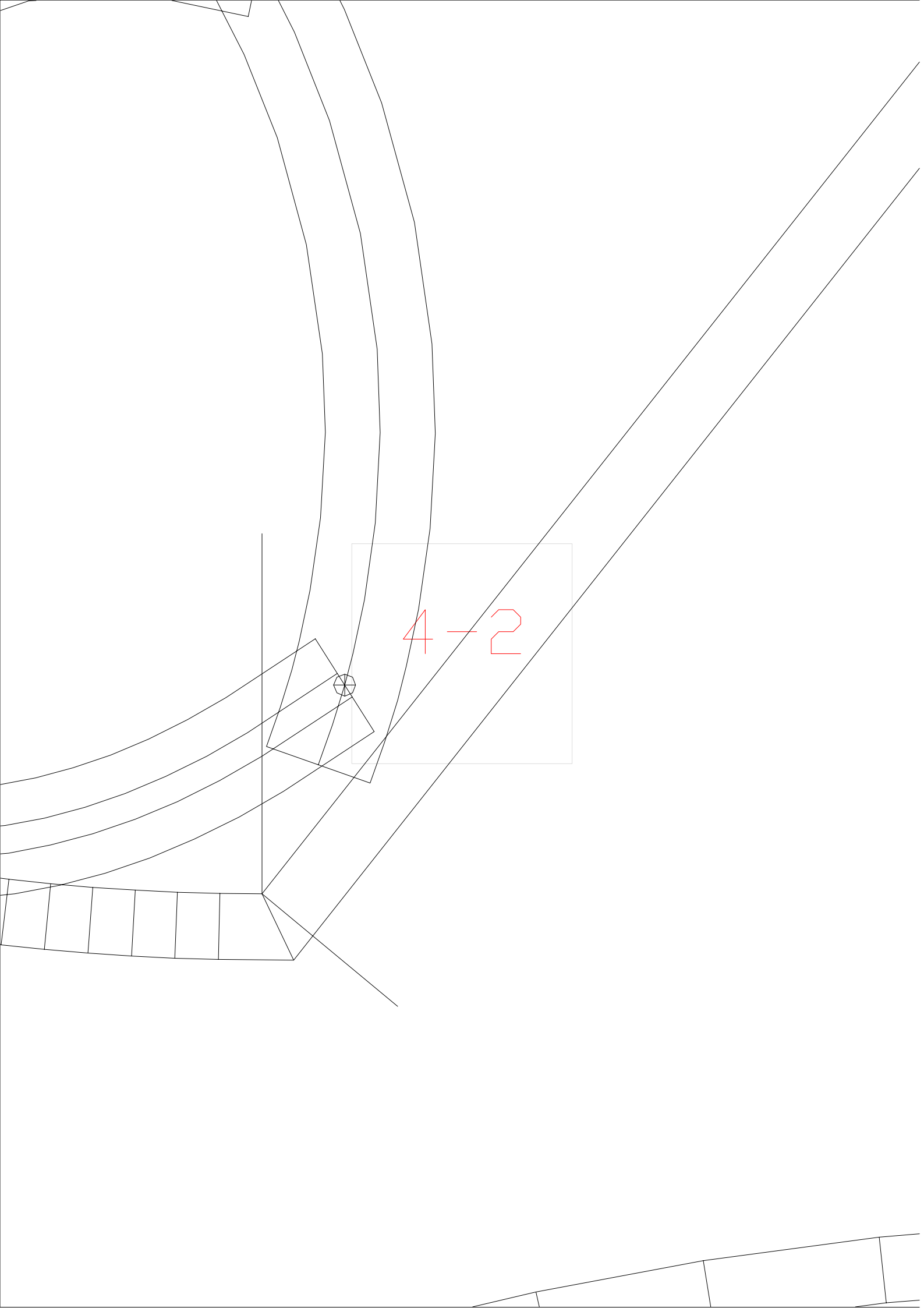
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4-18

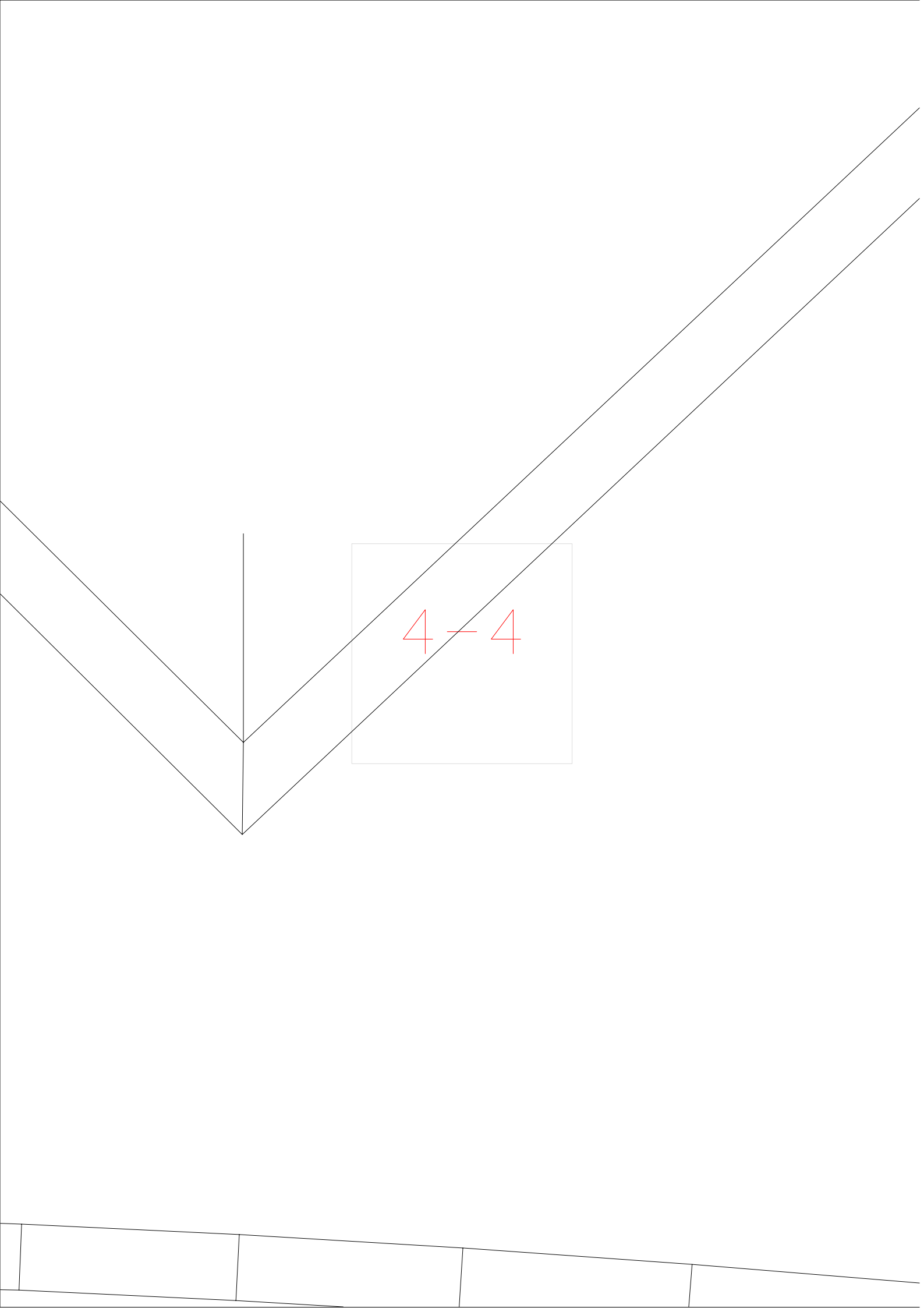




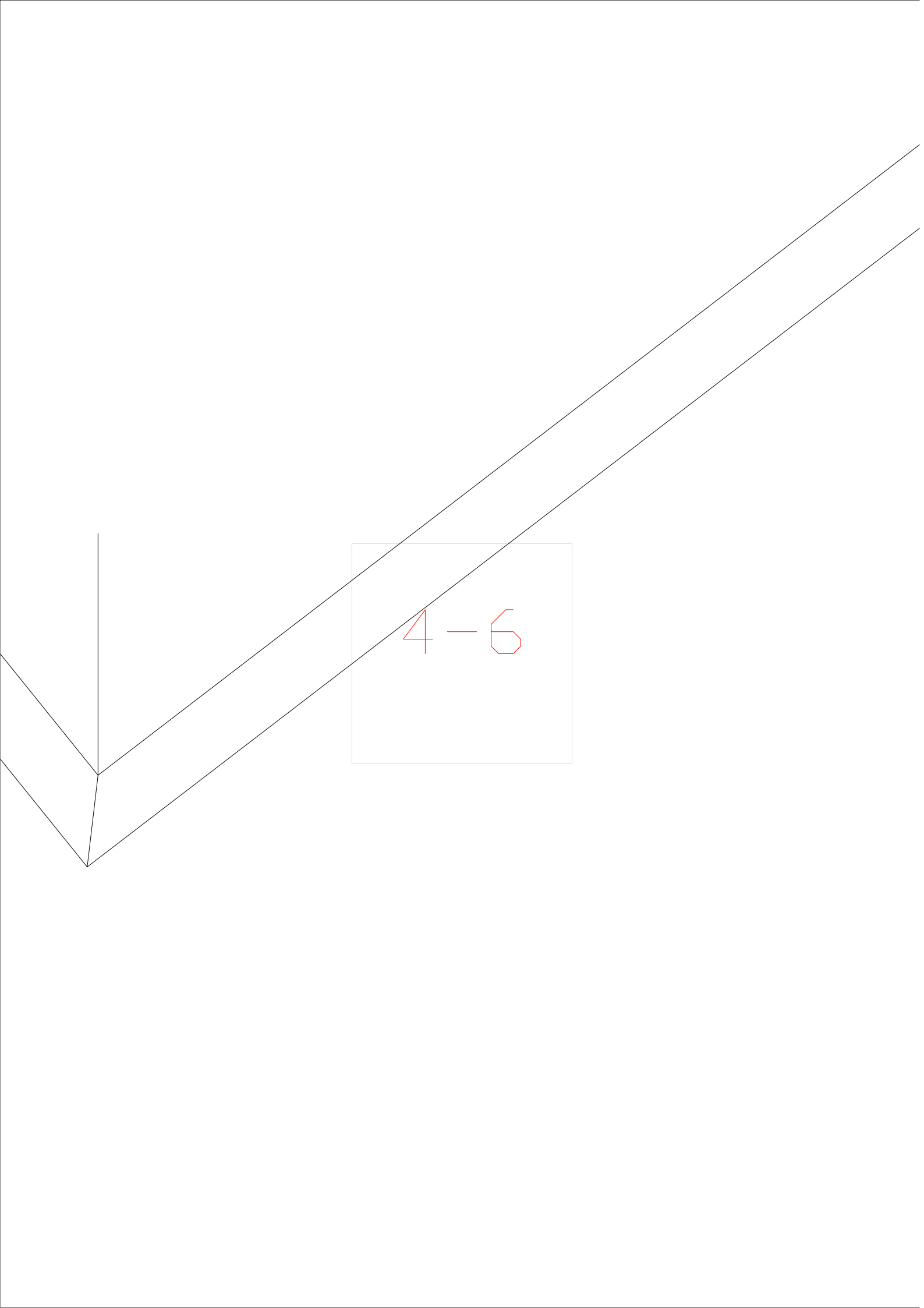


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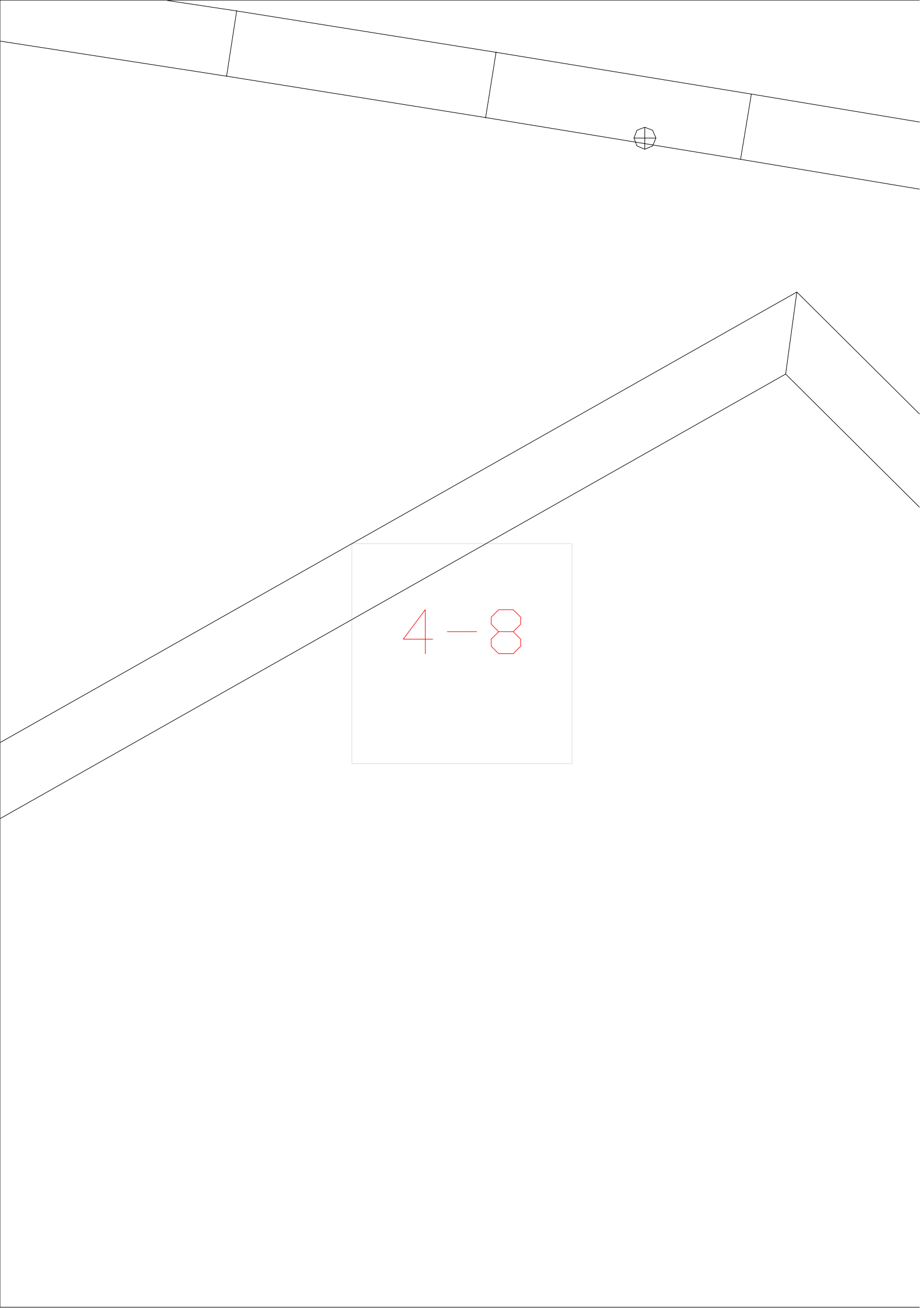


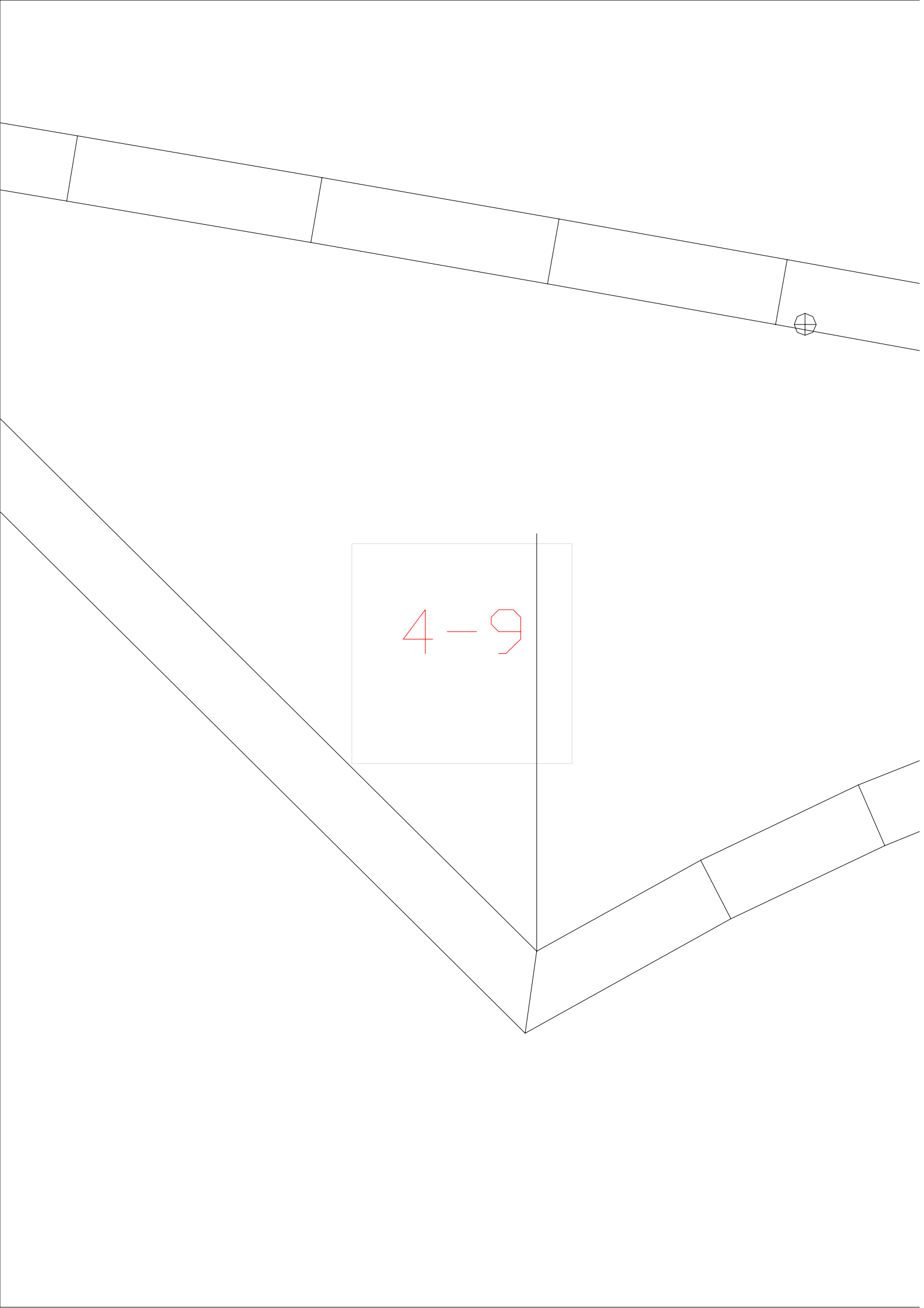
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4-7

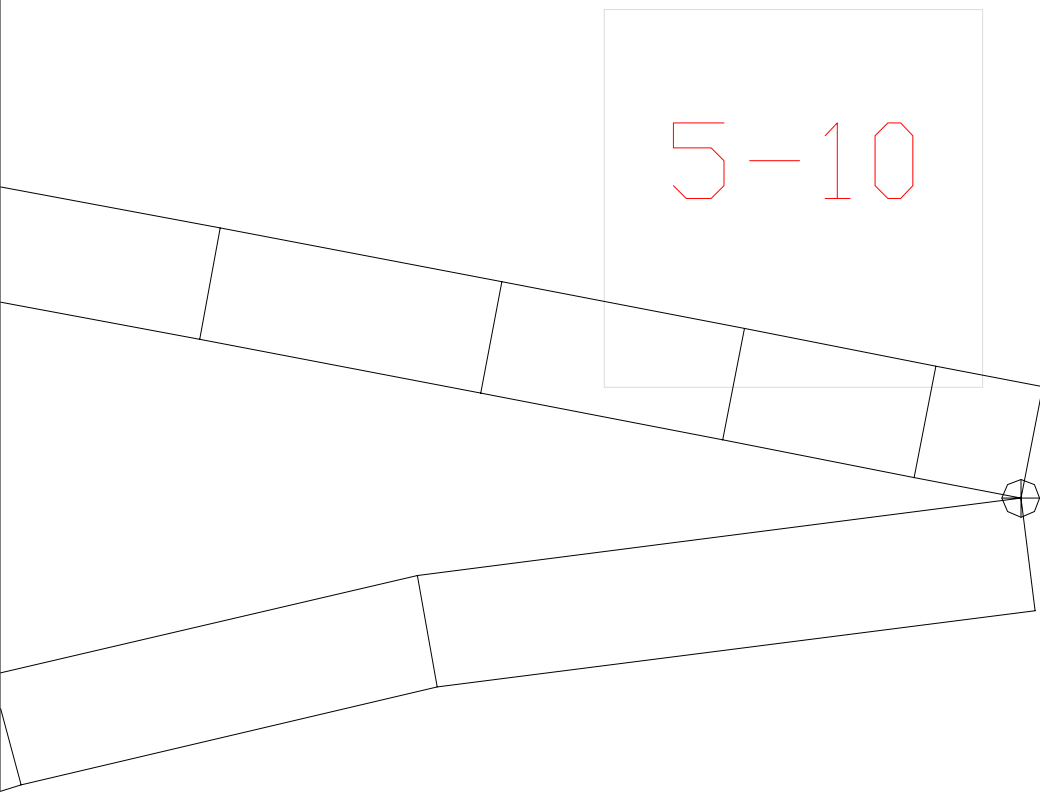




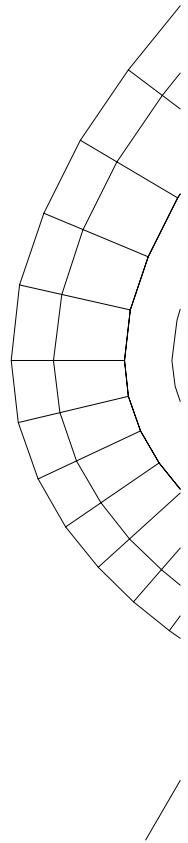
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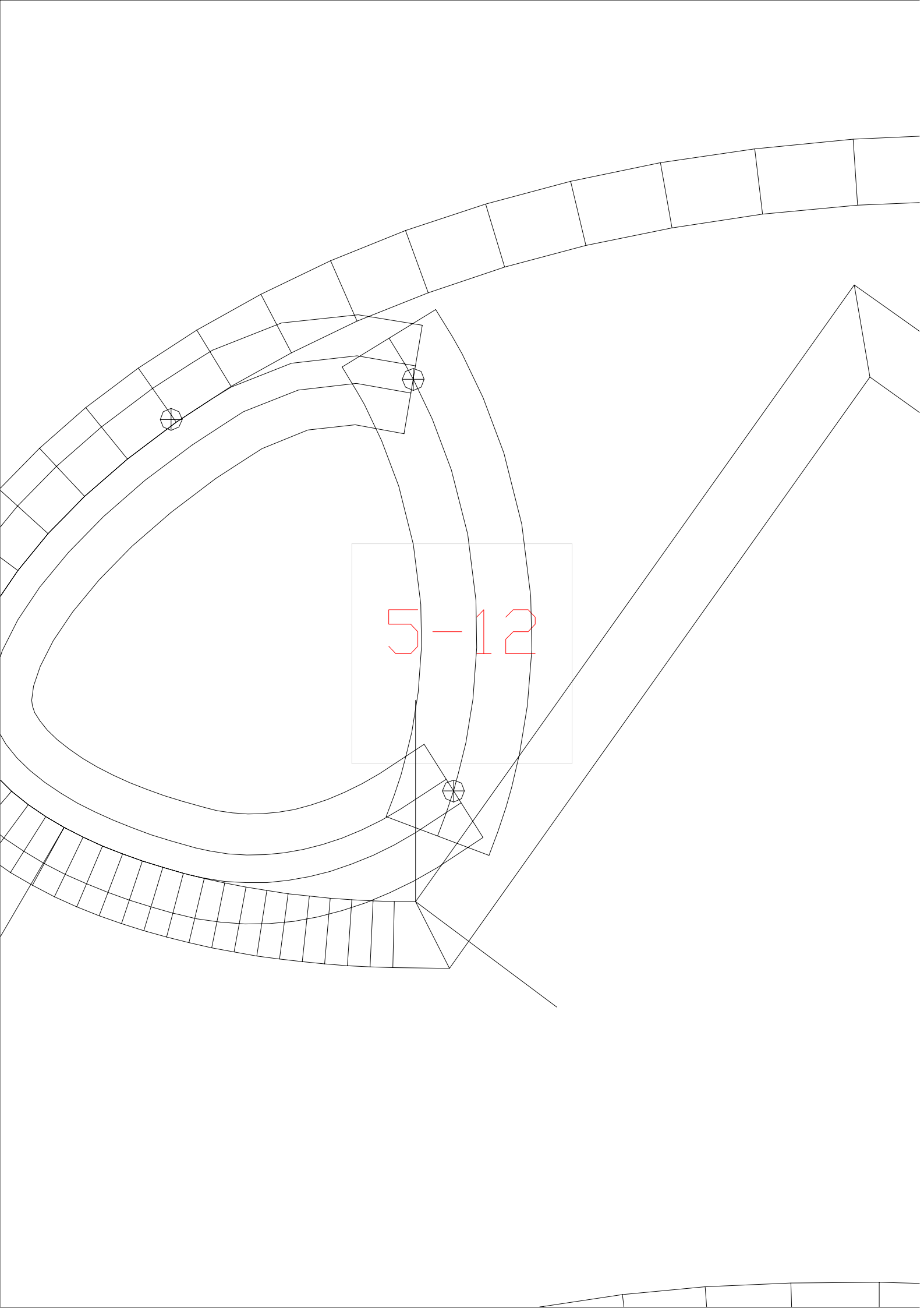


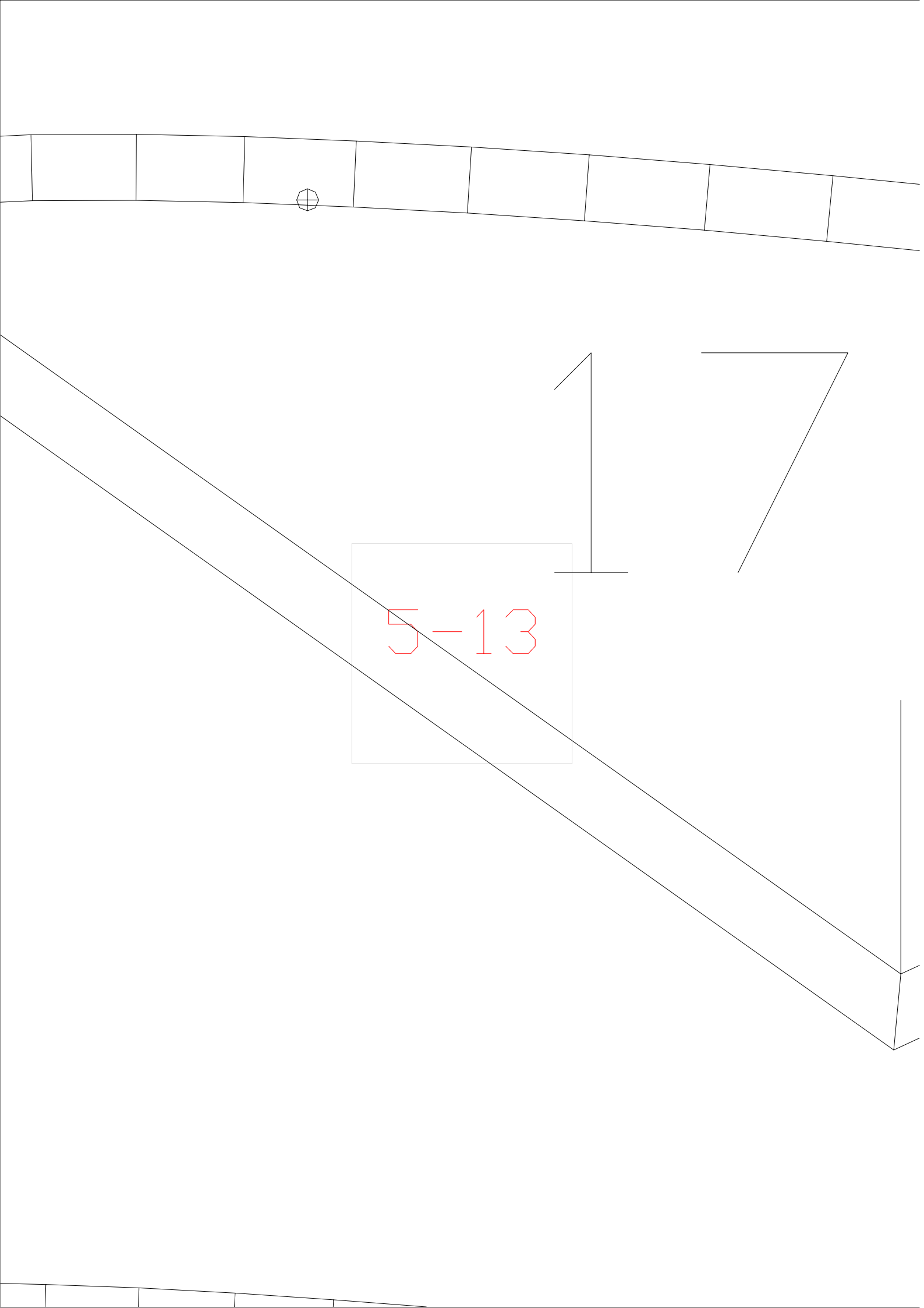
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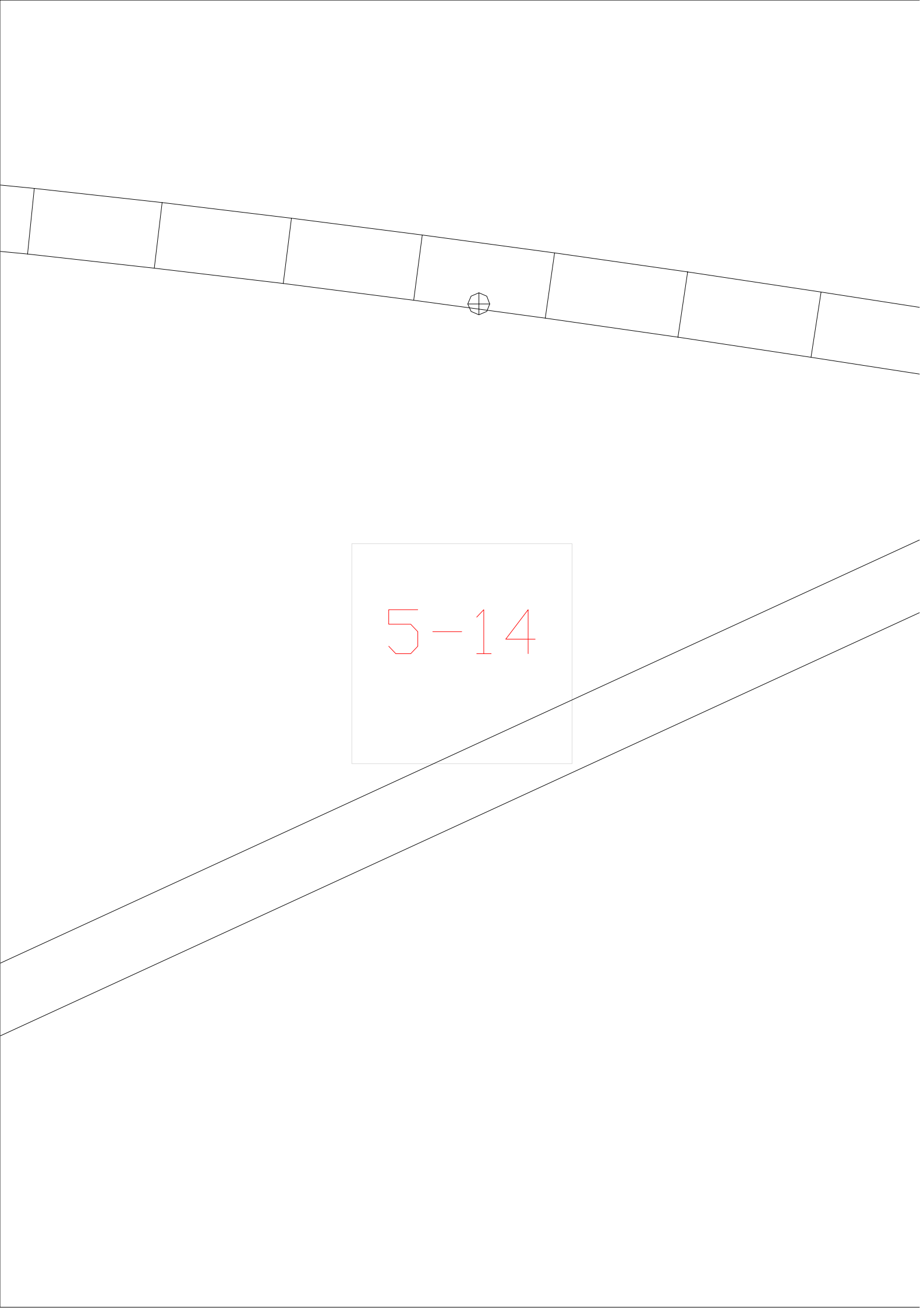


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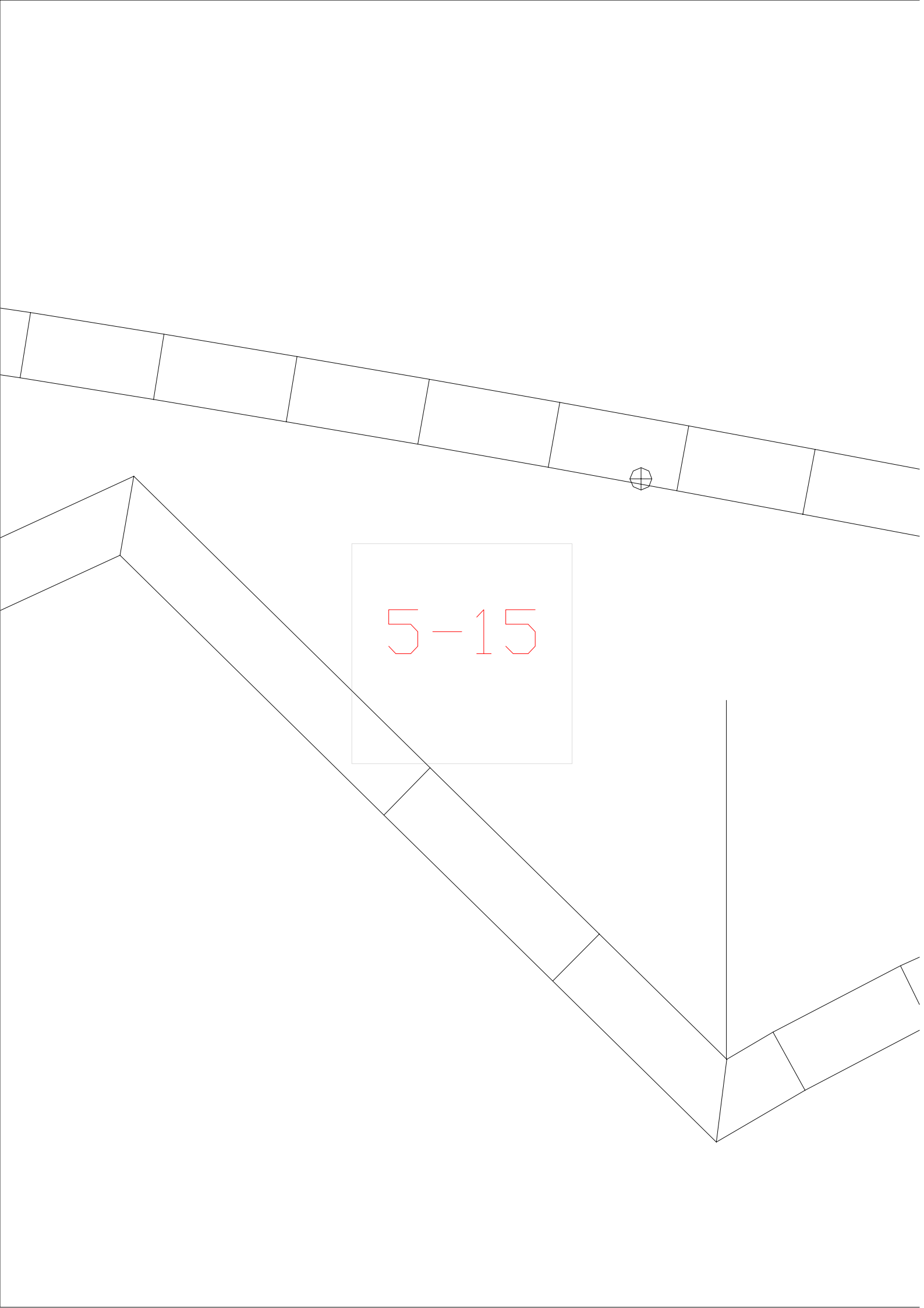




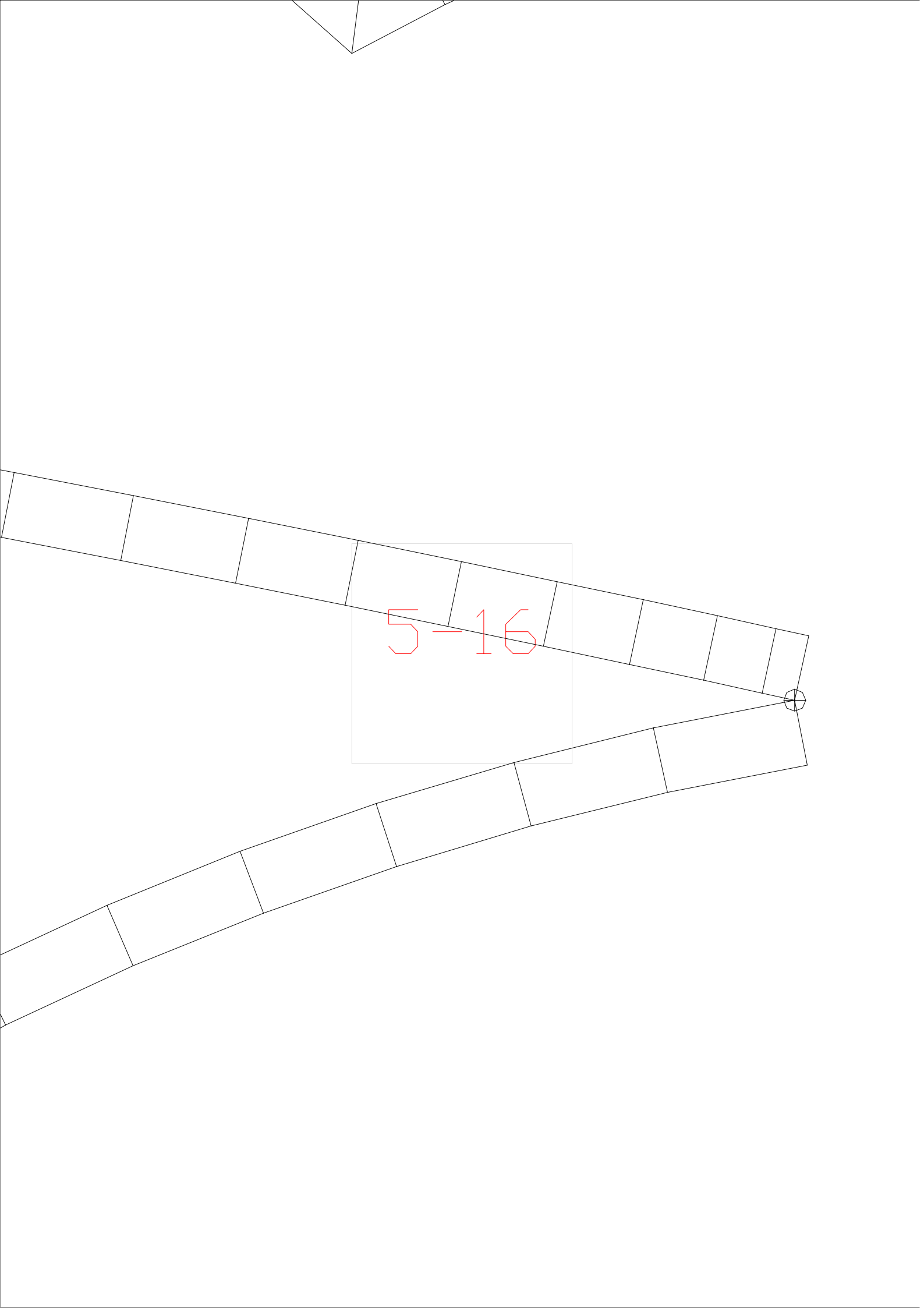




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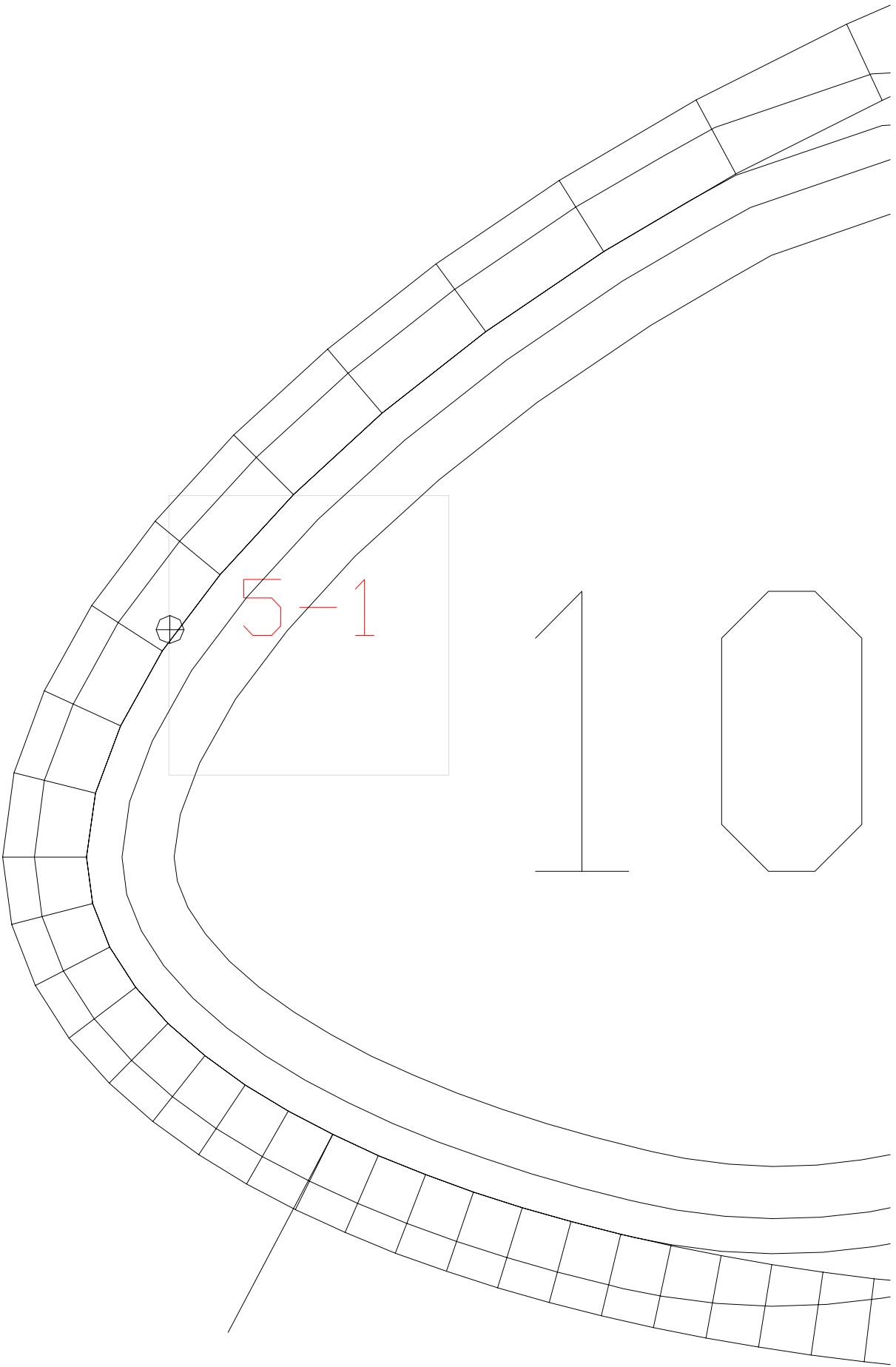
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5-17

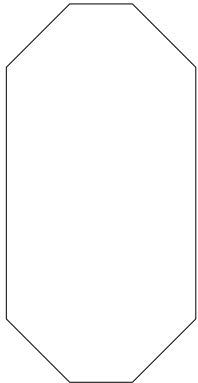


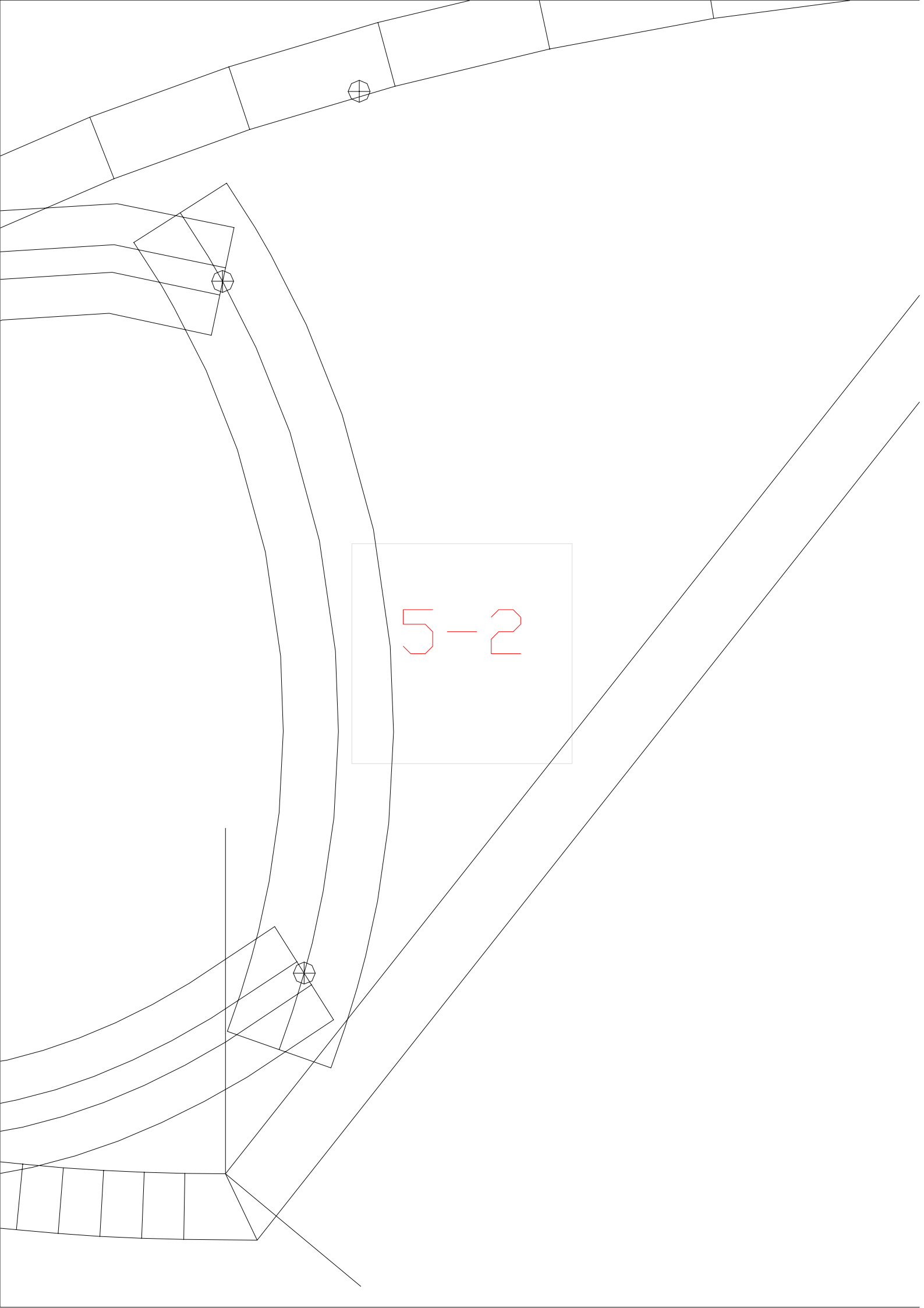
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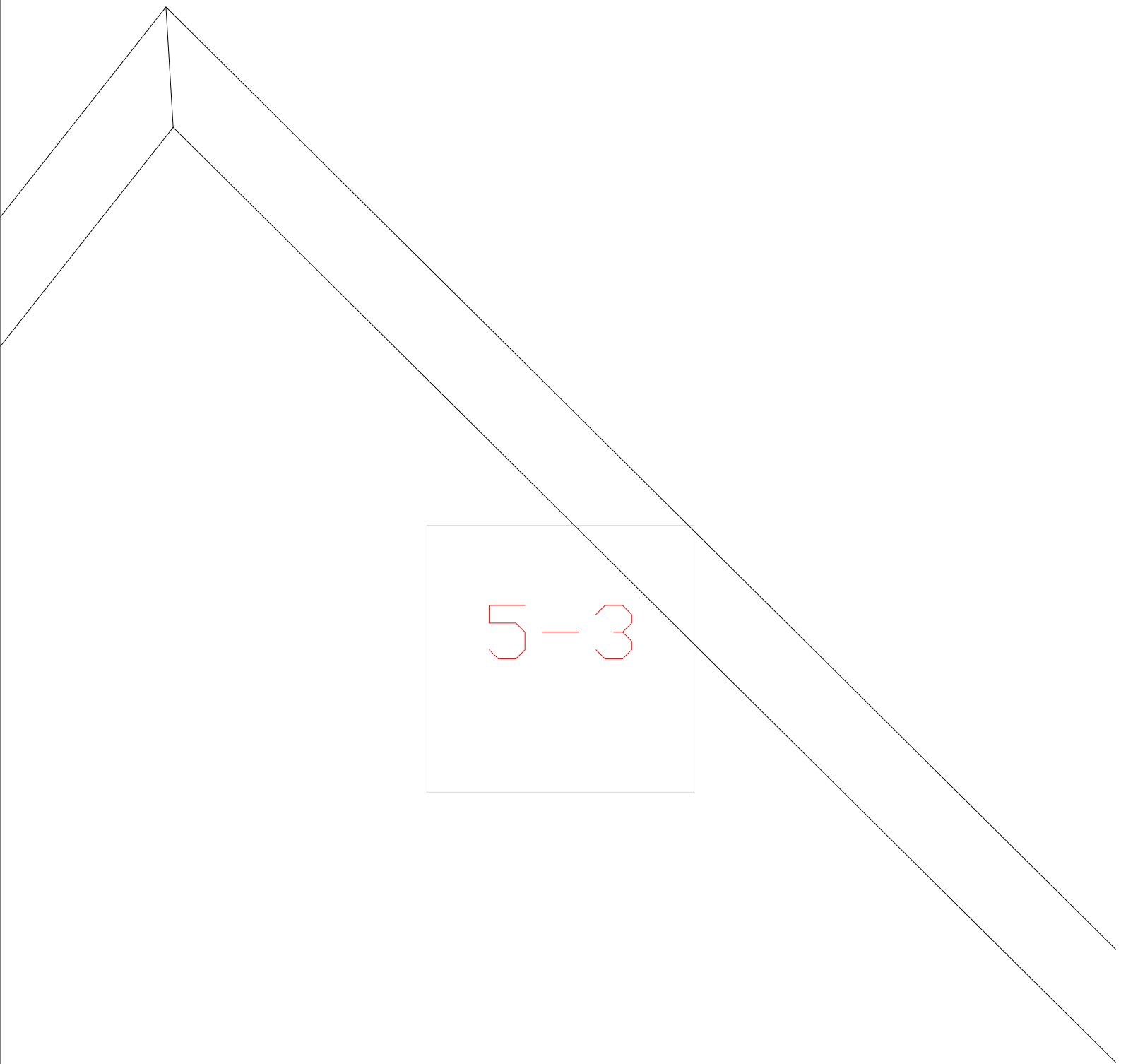


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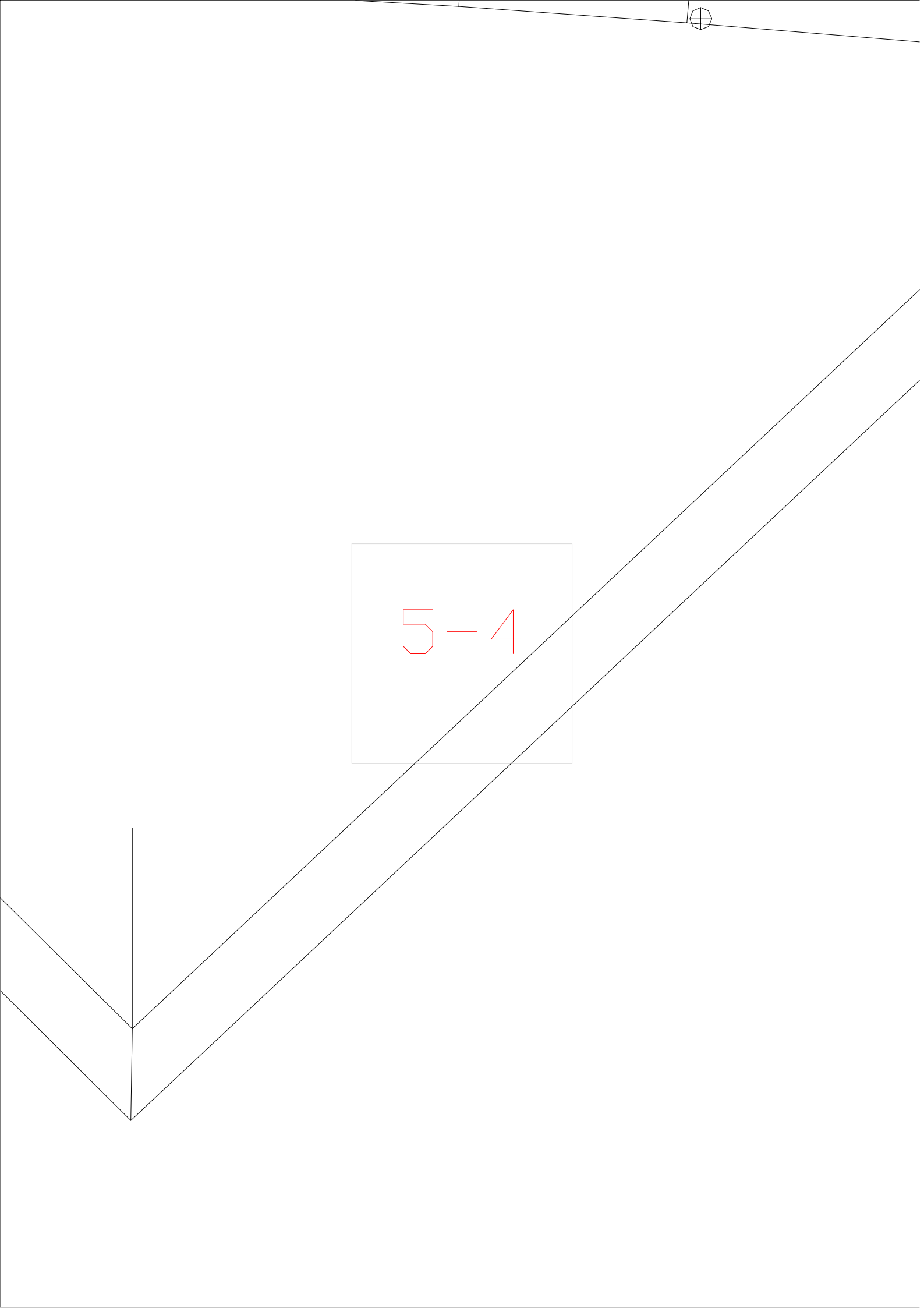
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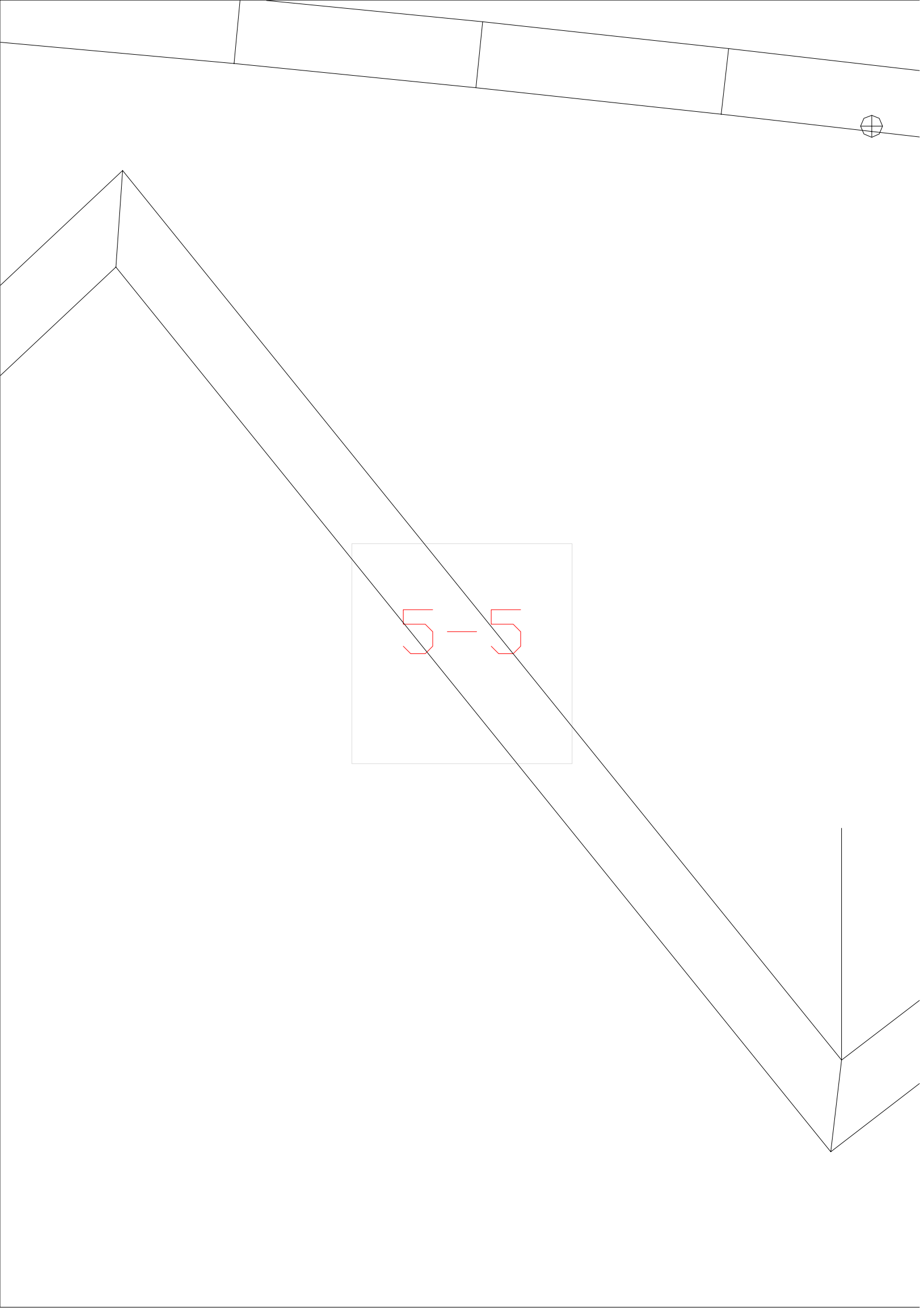


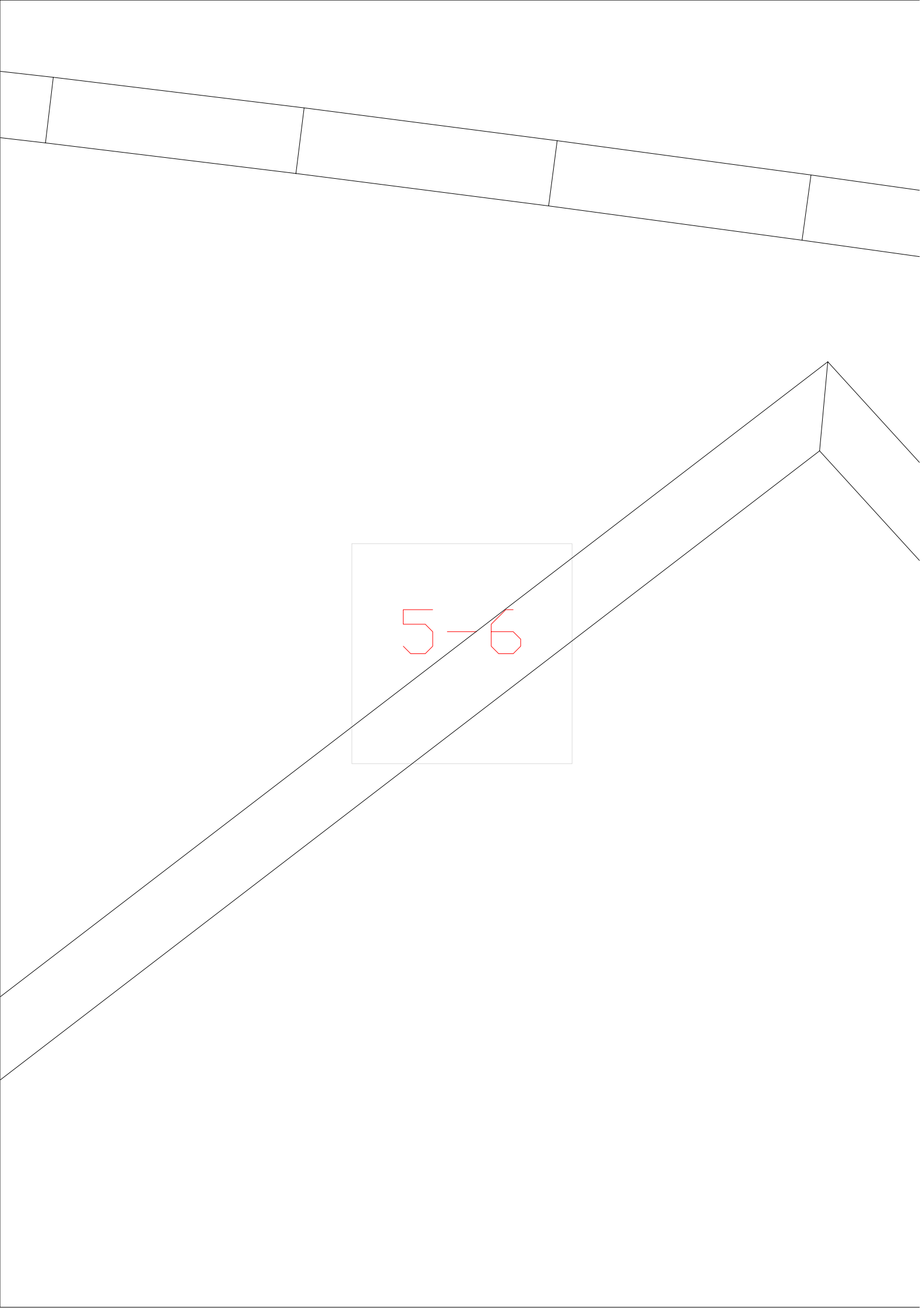


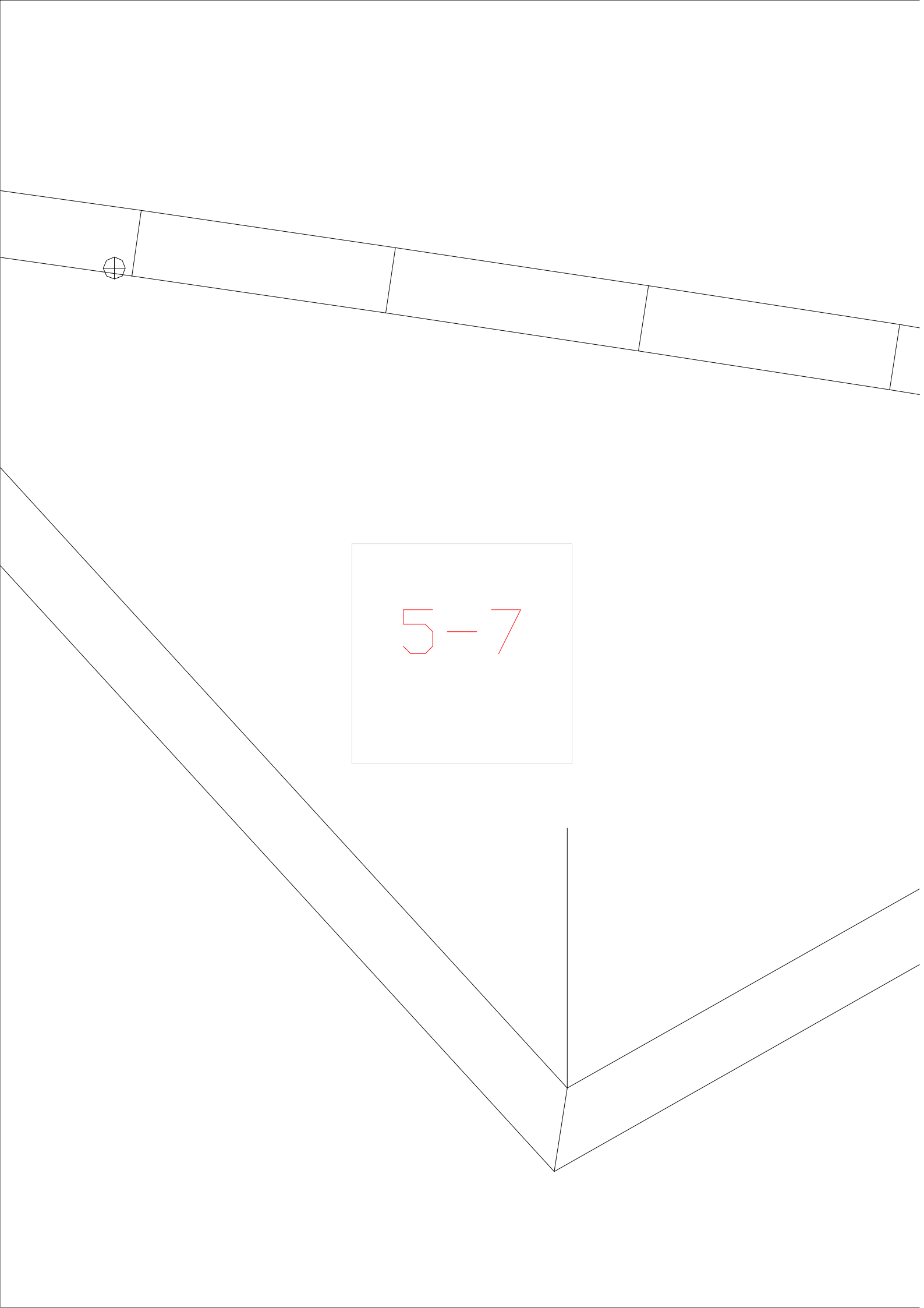
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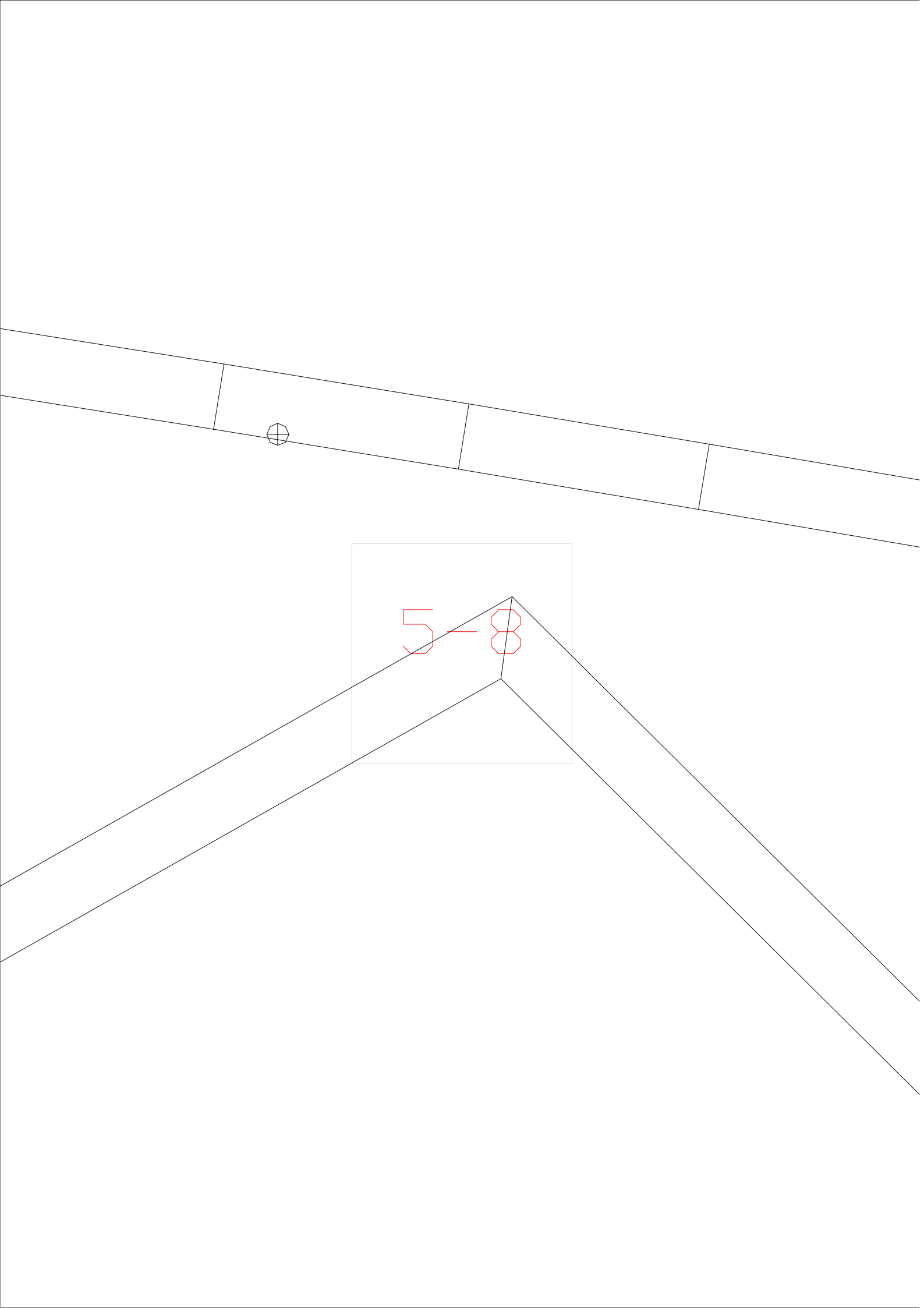
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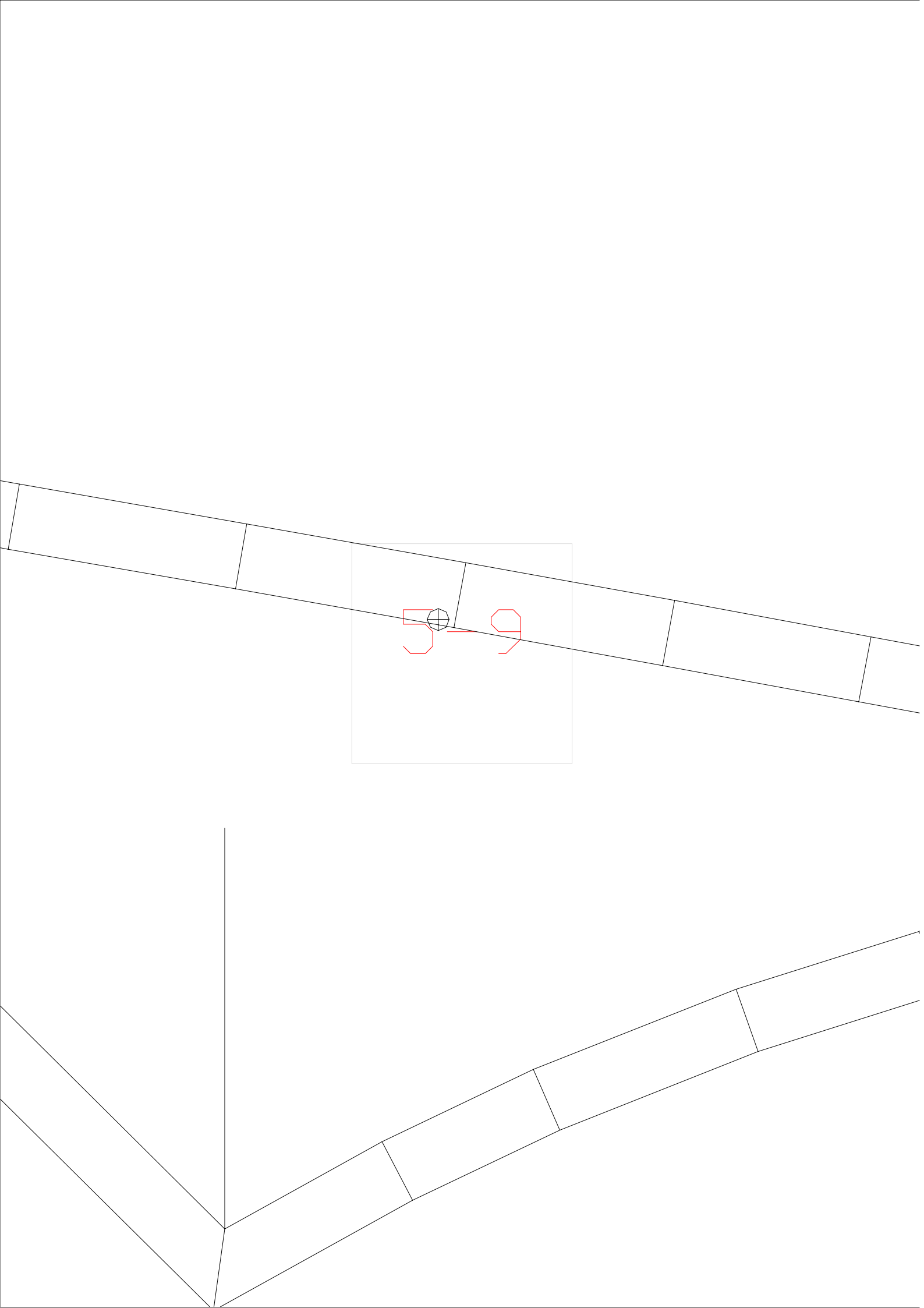






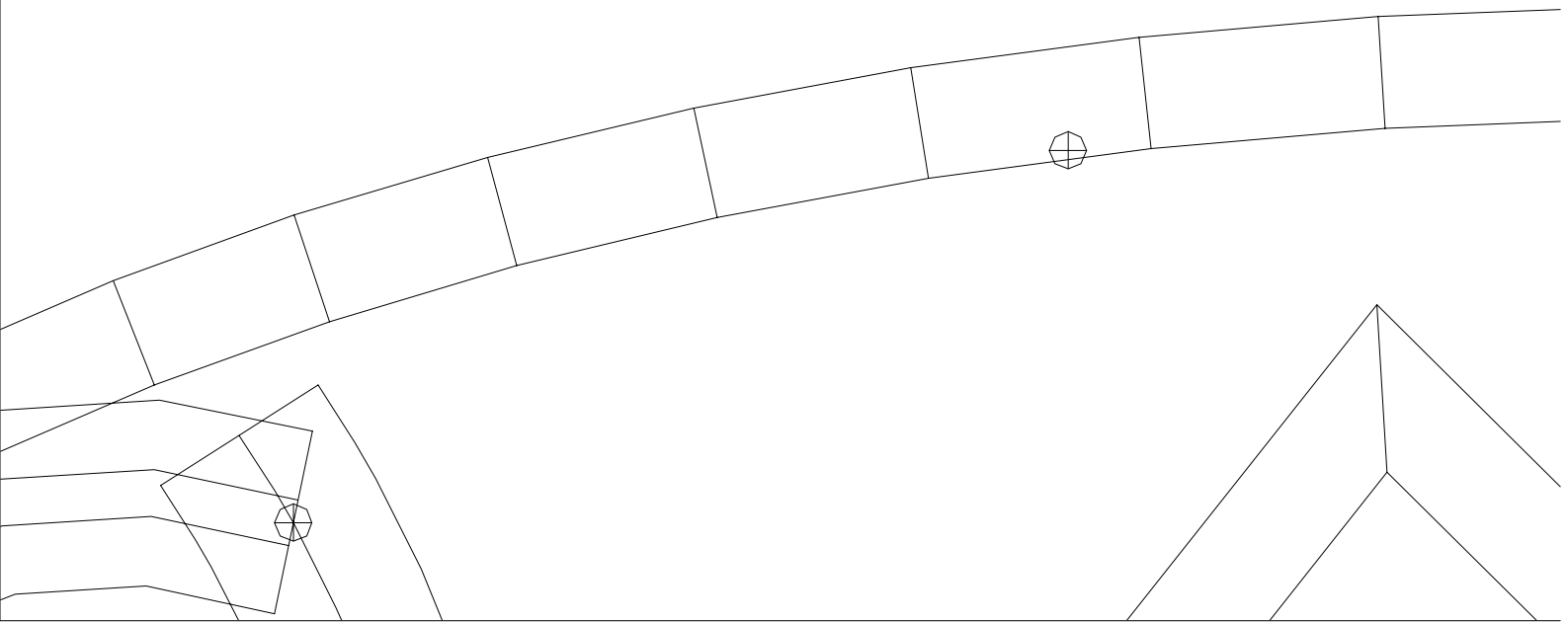
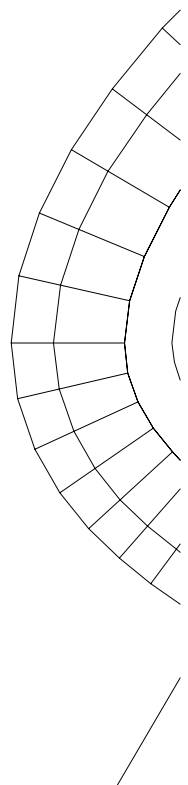


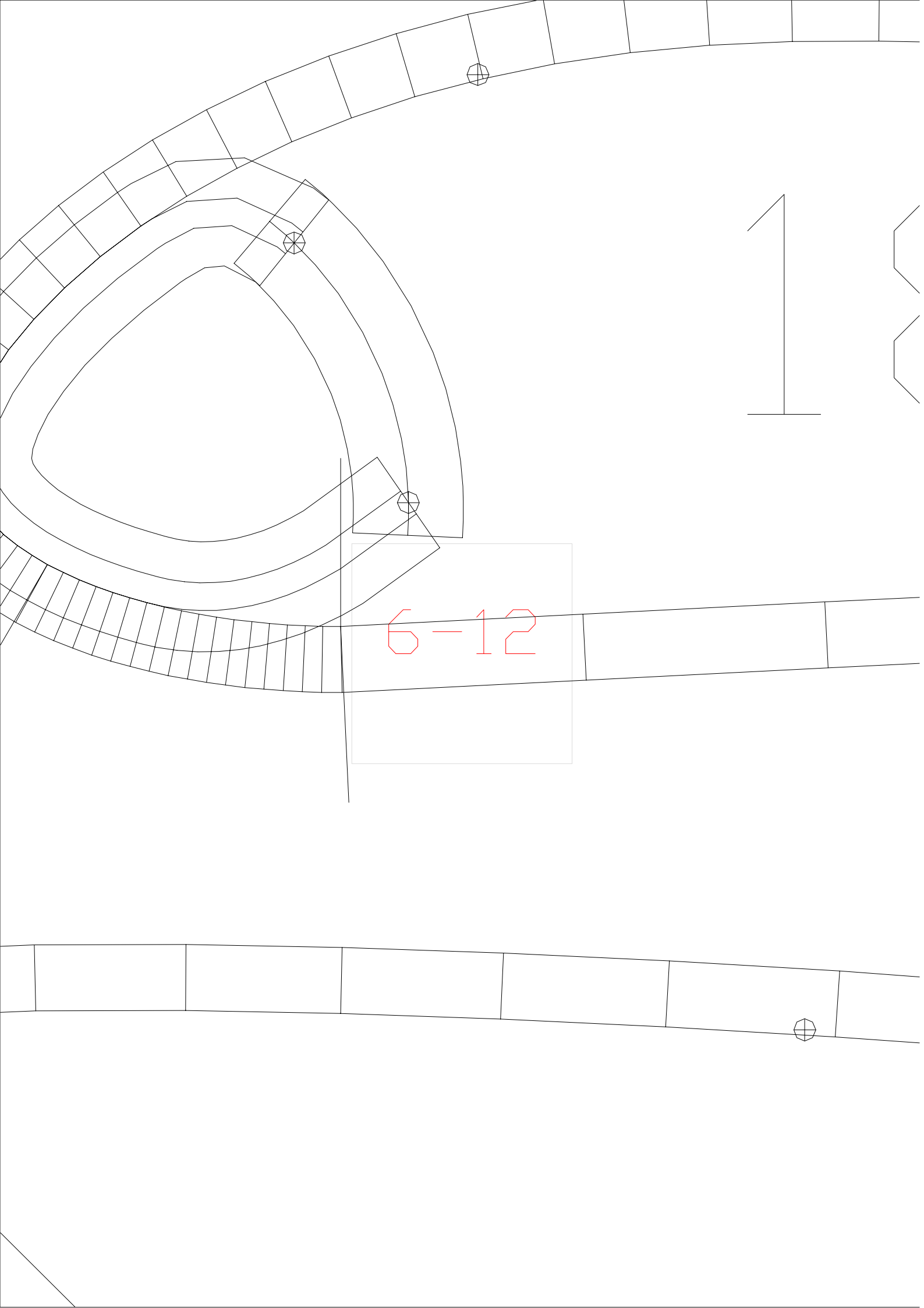




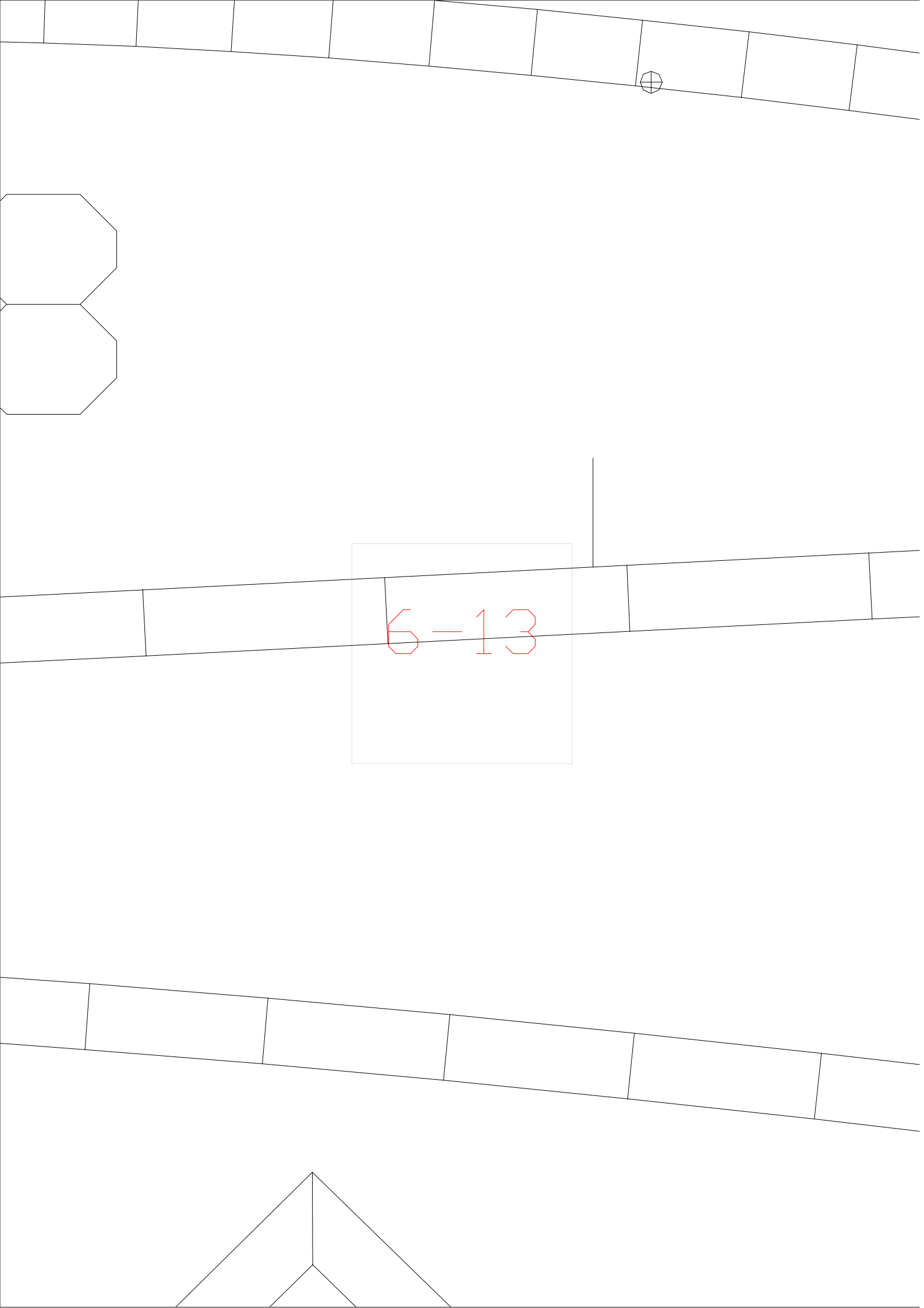
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6-11

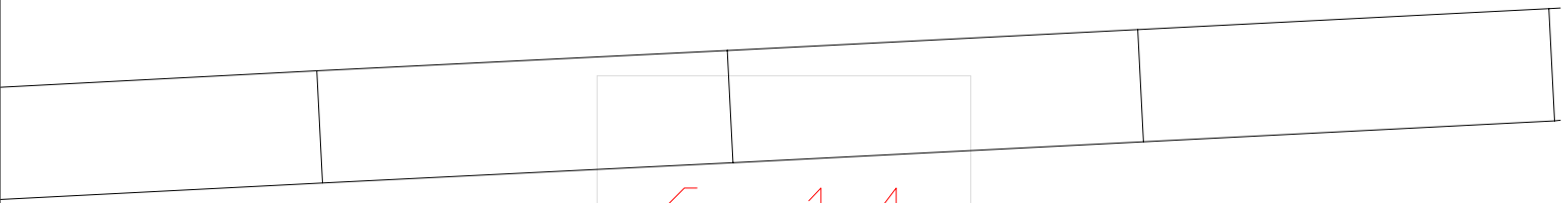
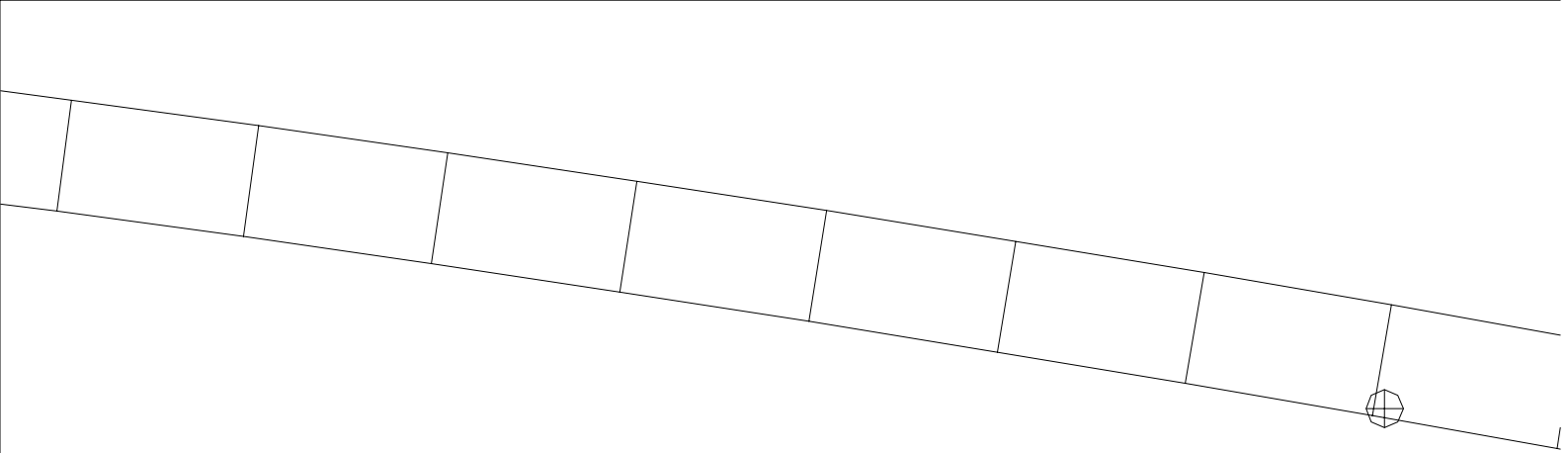




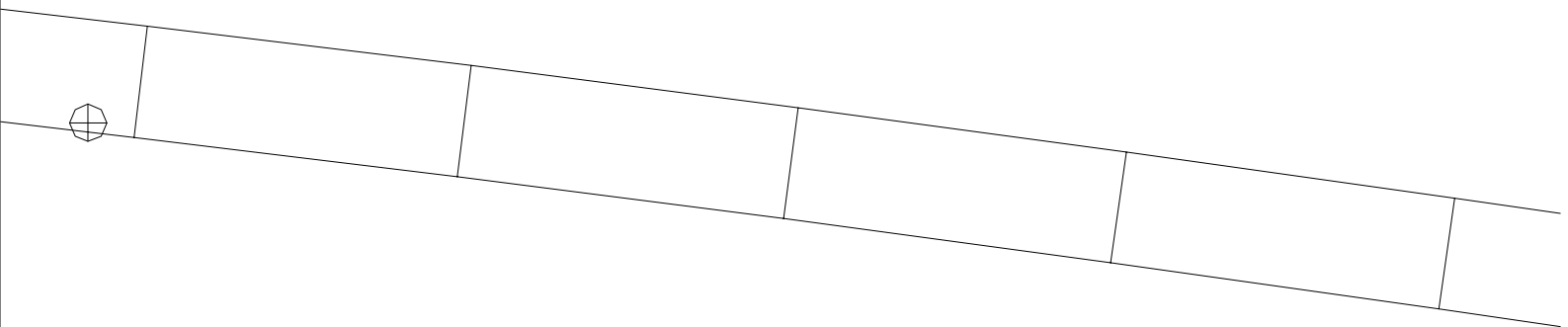
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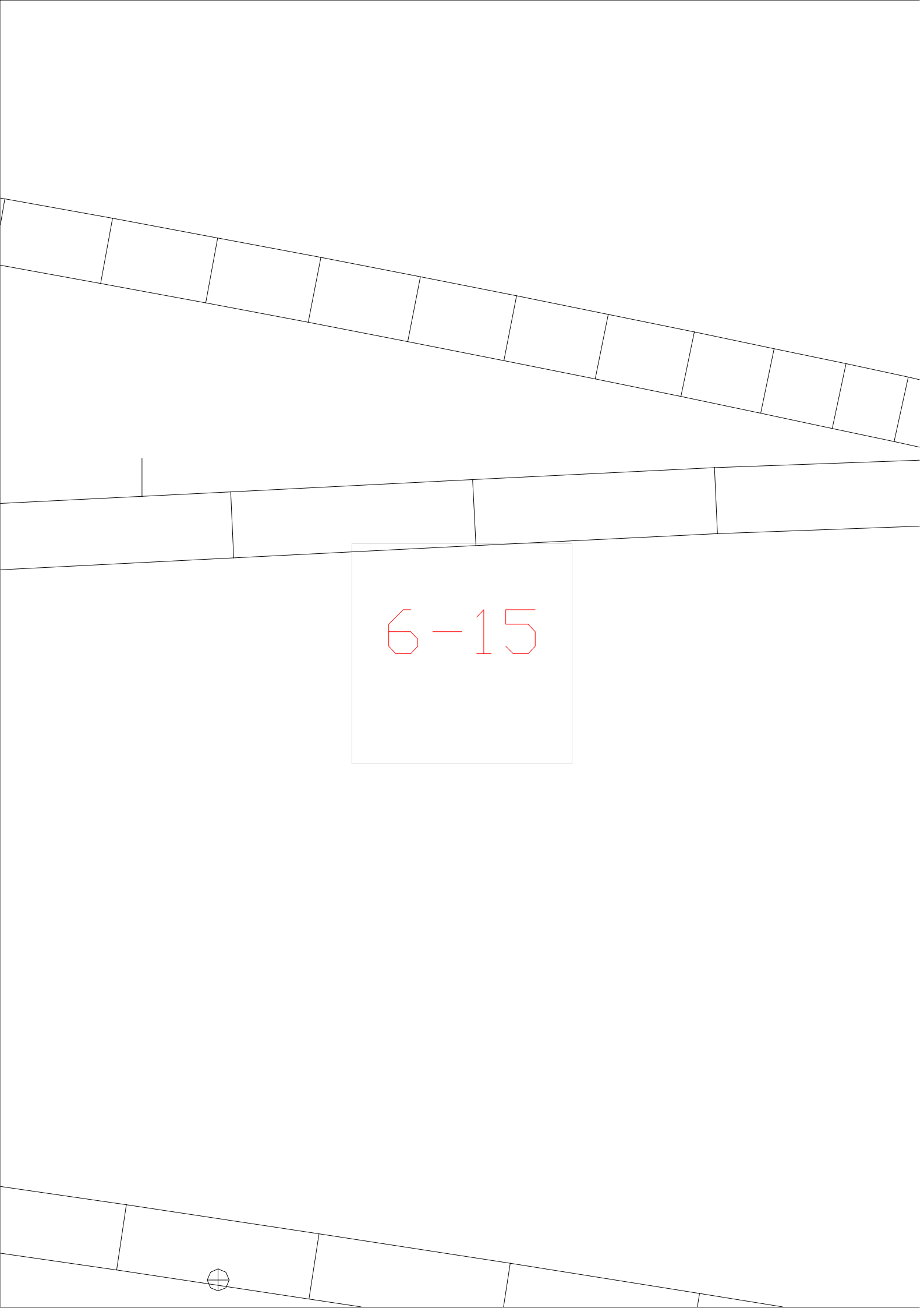


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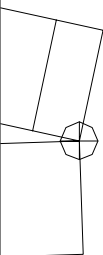
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6-15



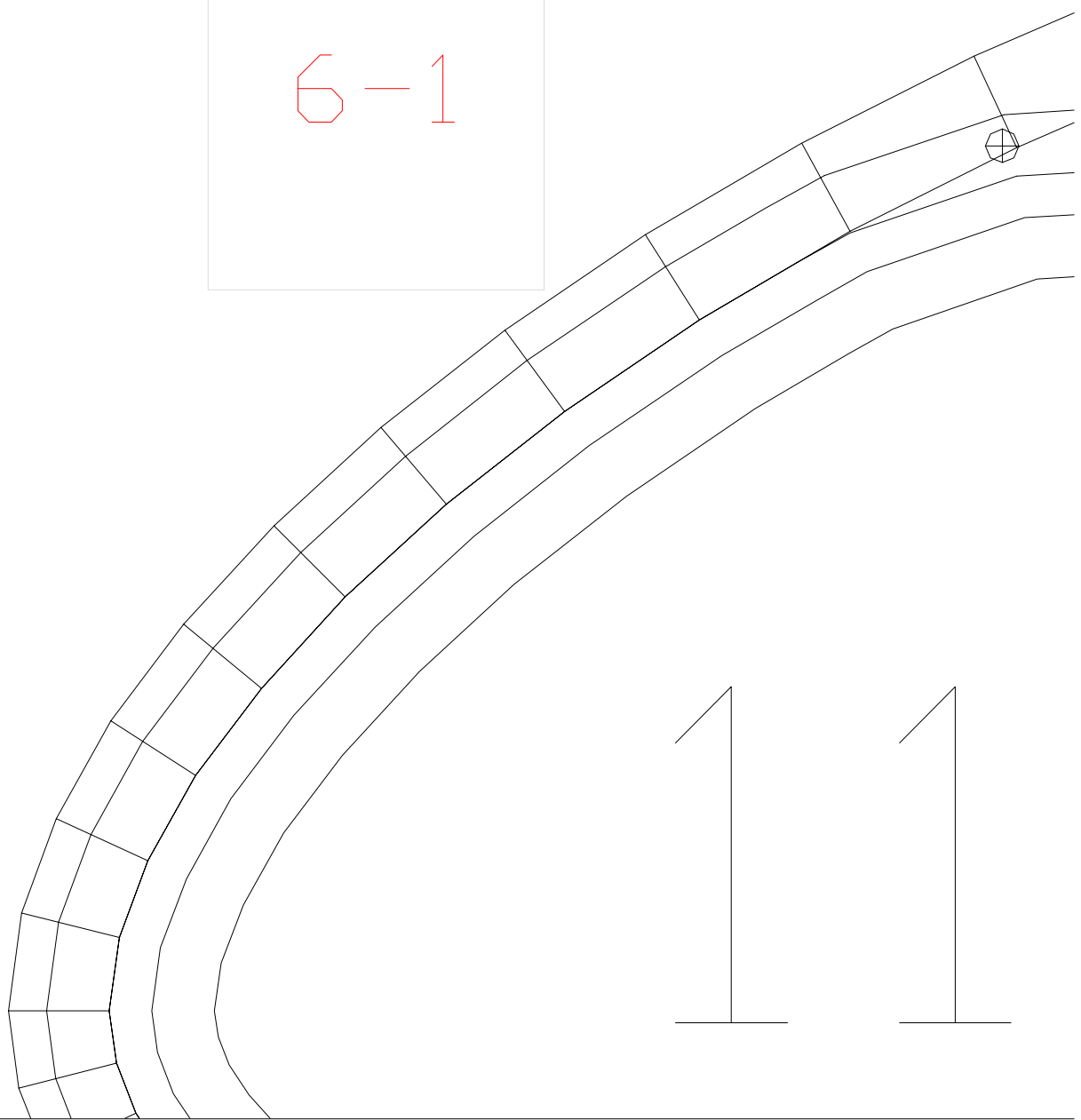


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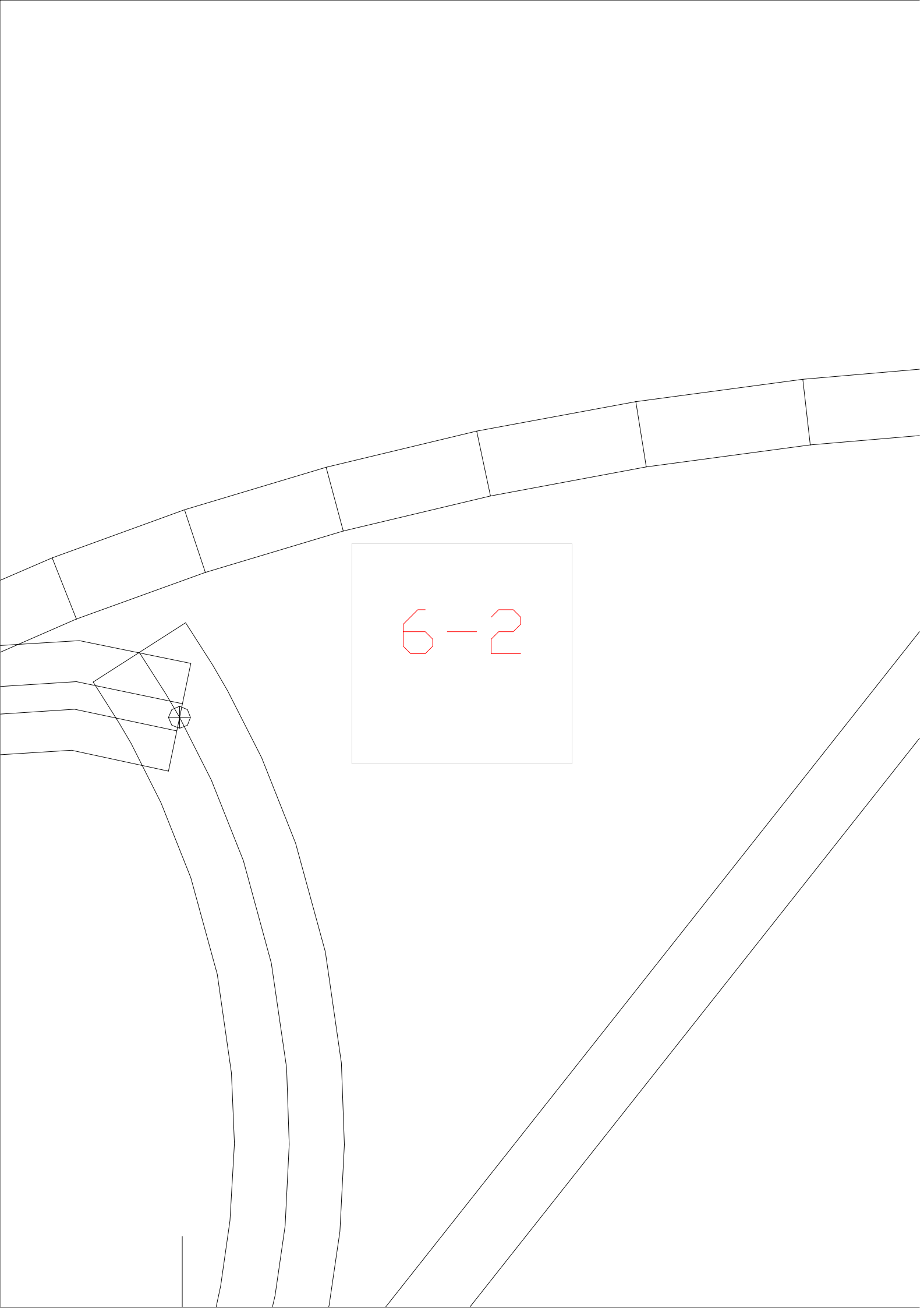
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6-18

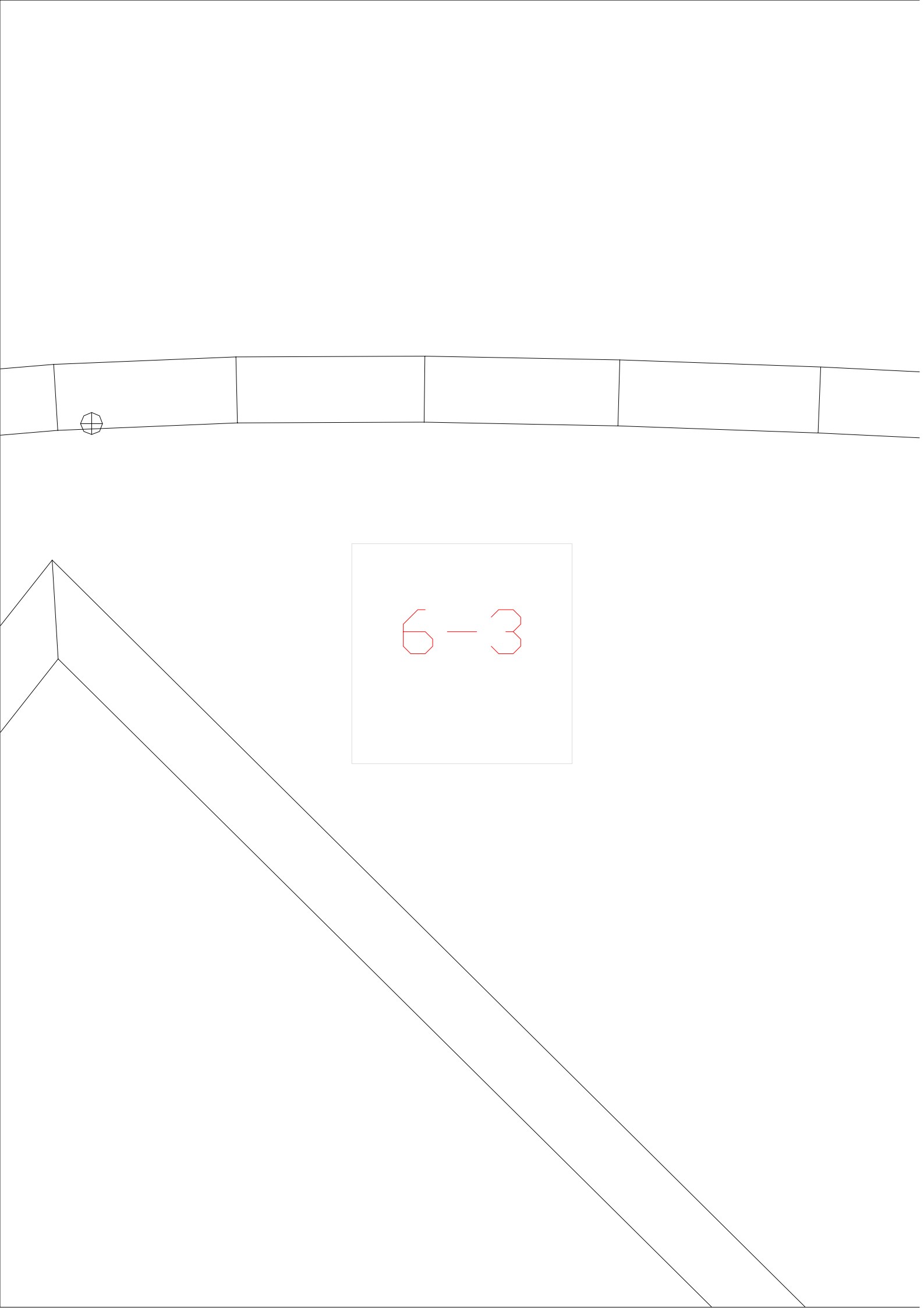
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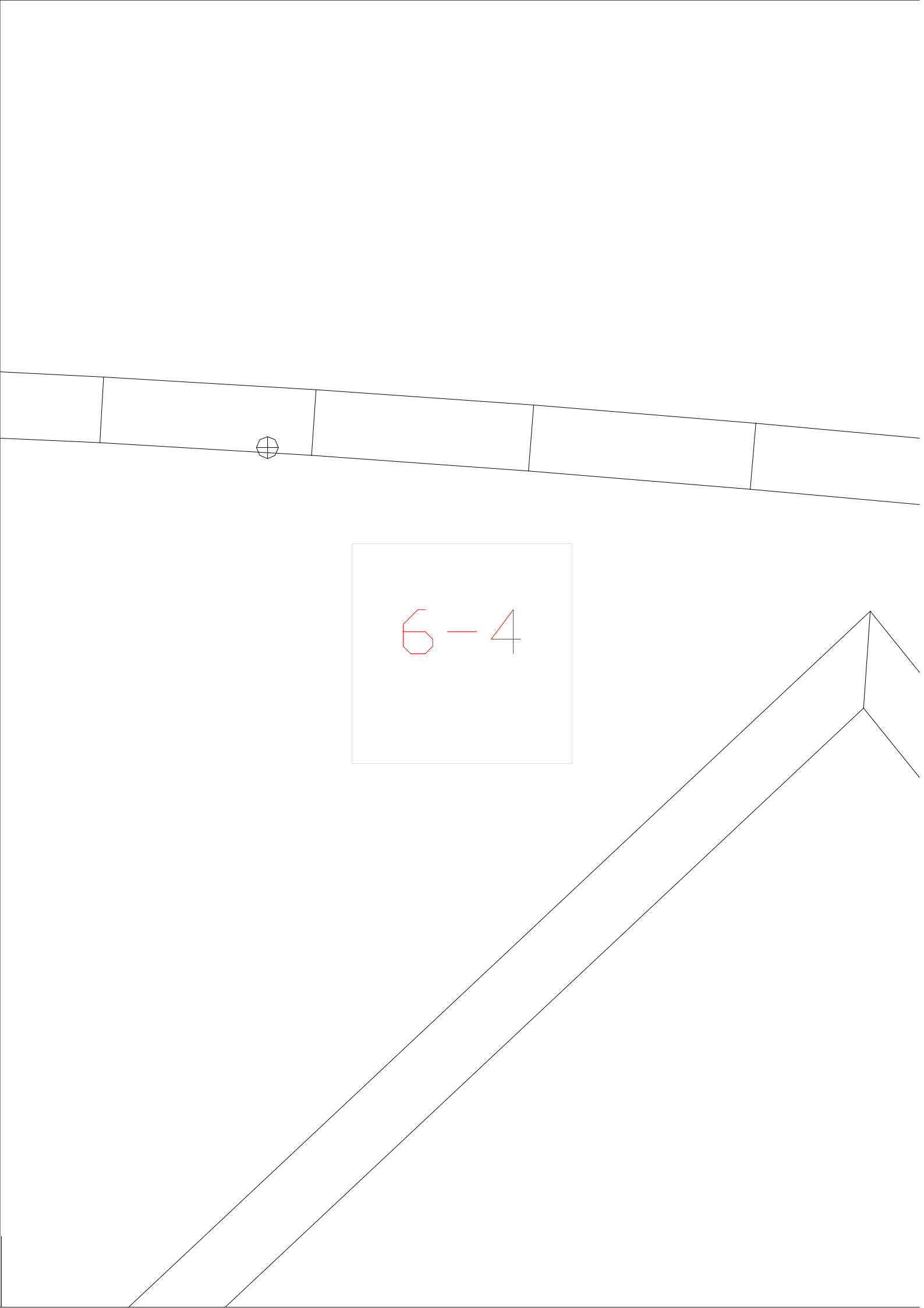
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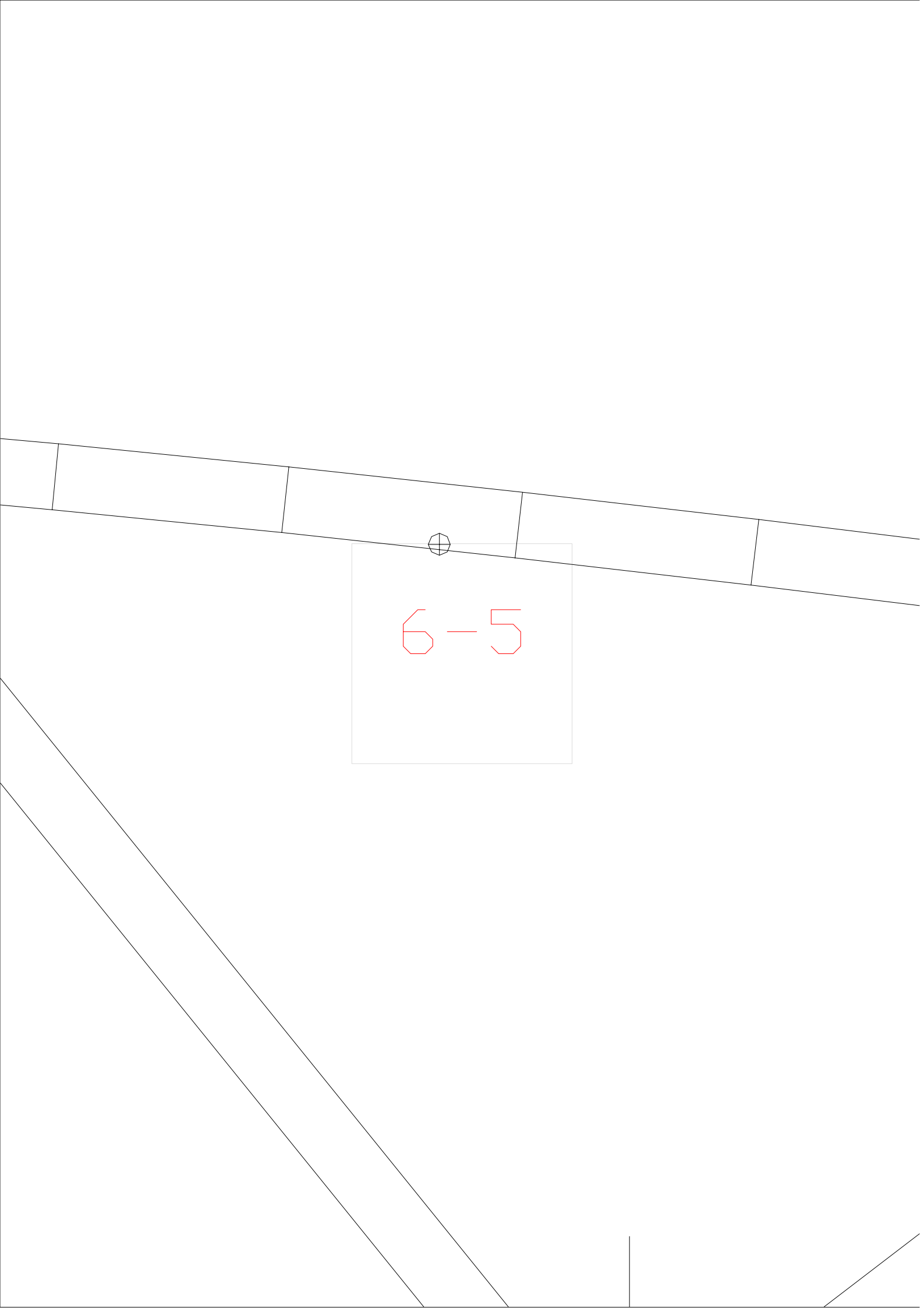
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6-3

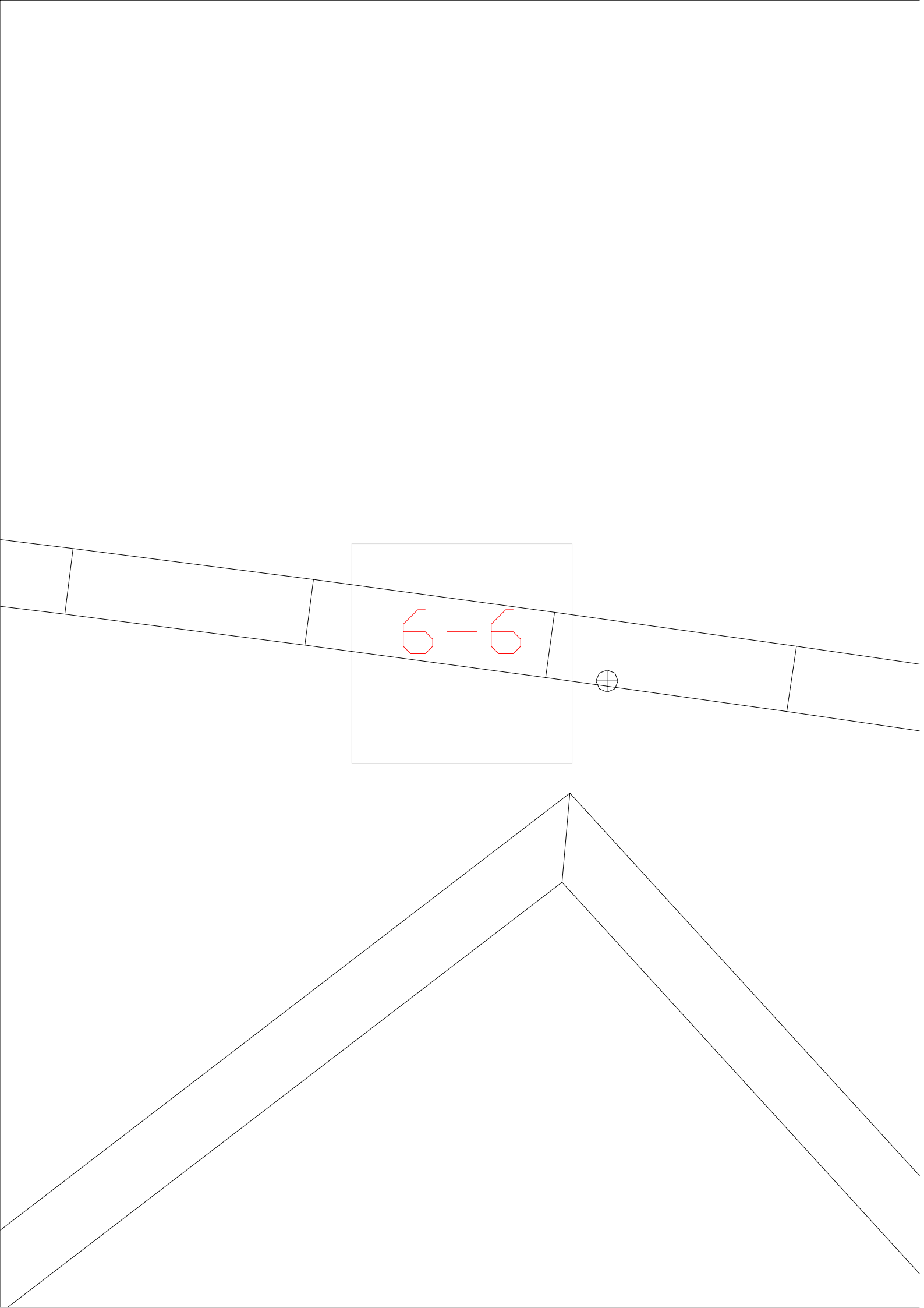


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6-5

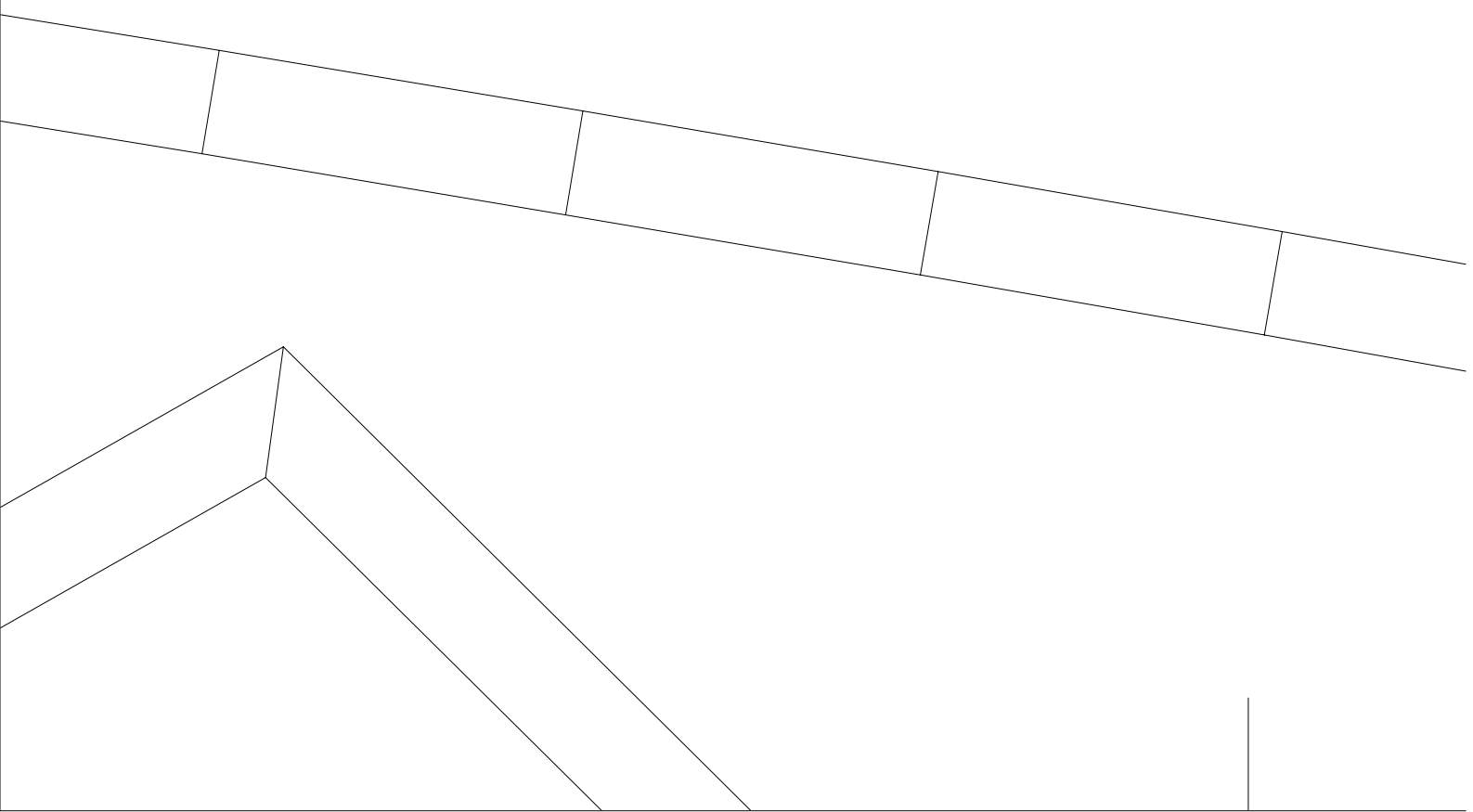




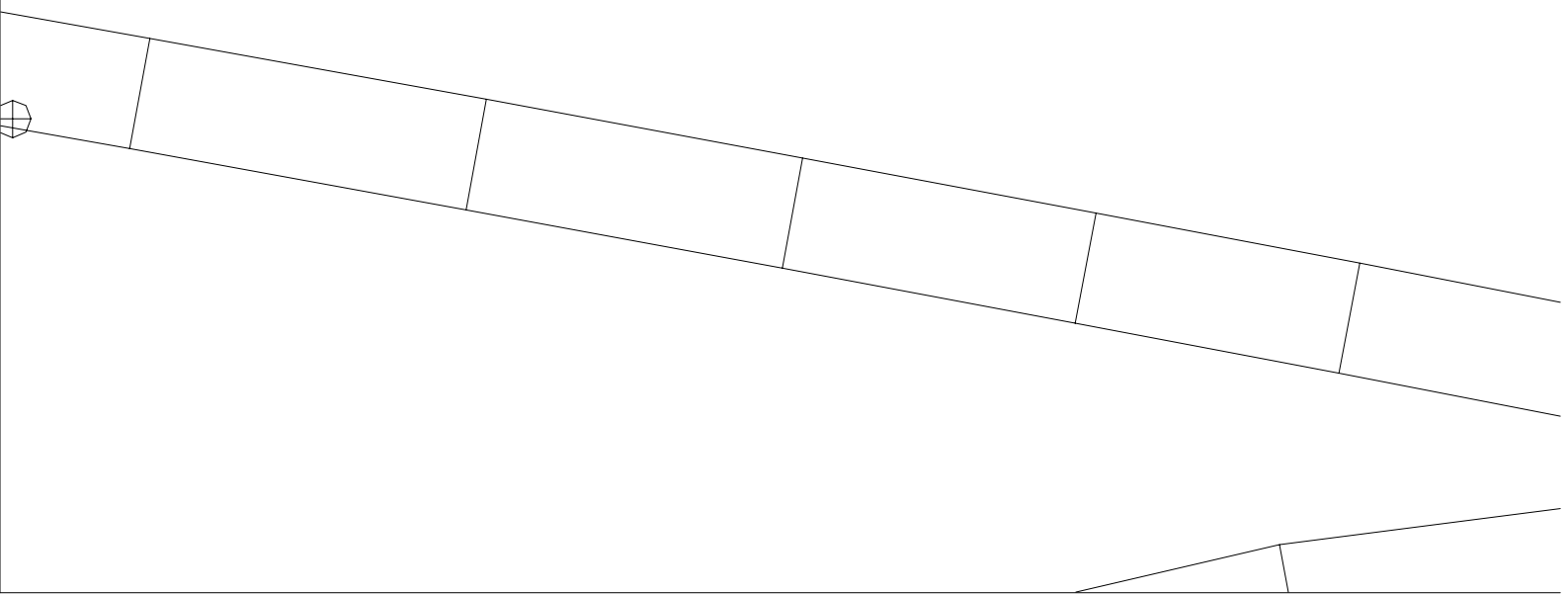
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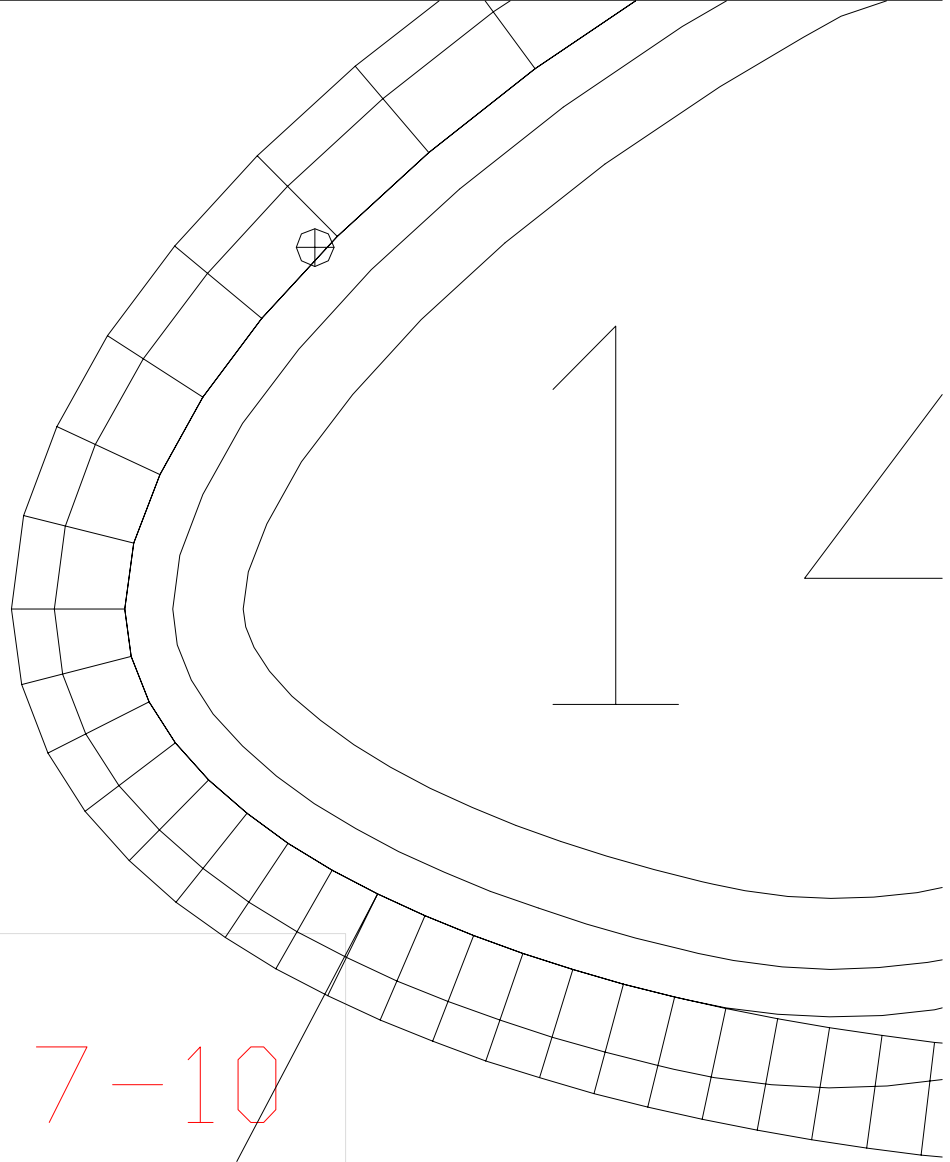


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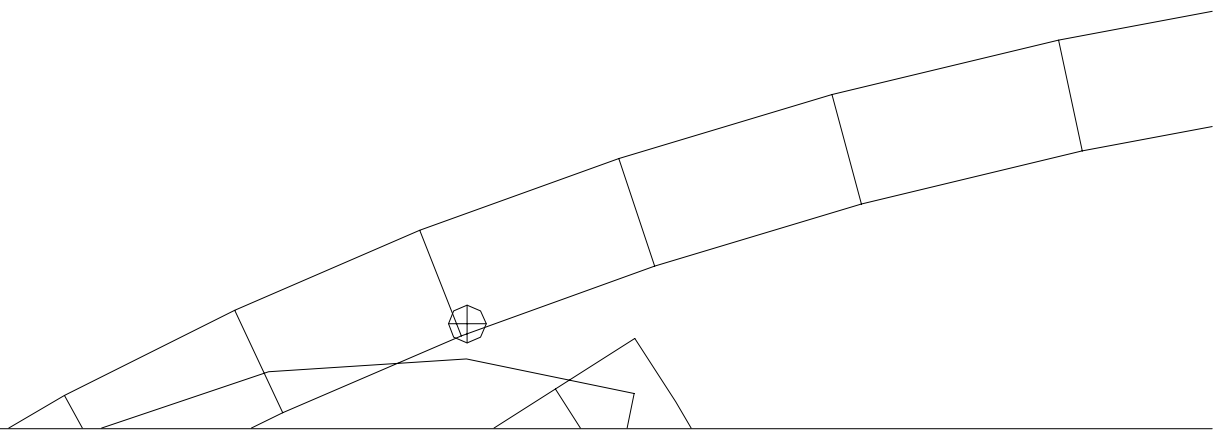


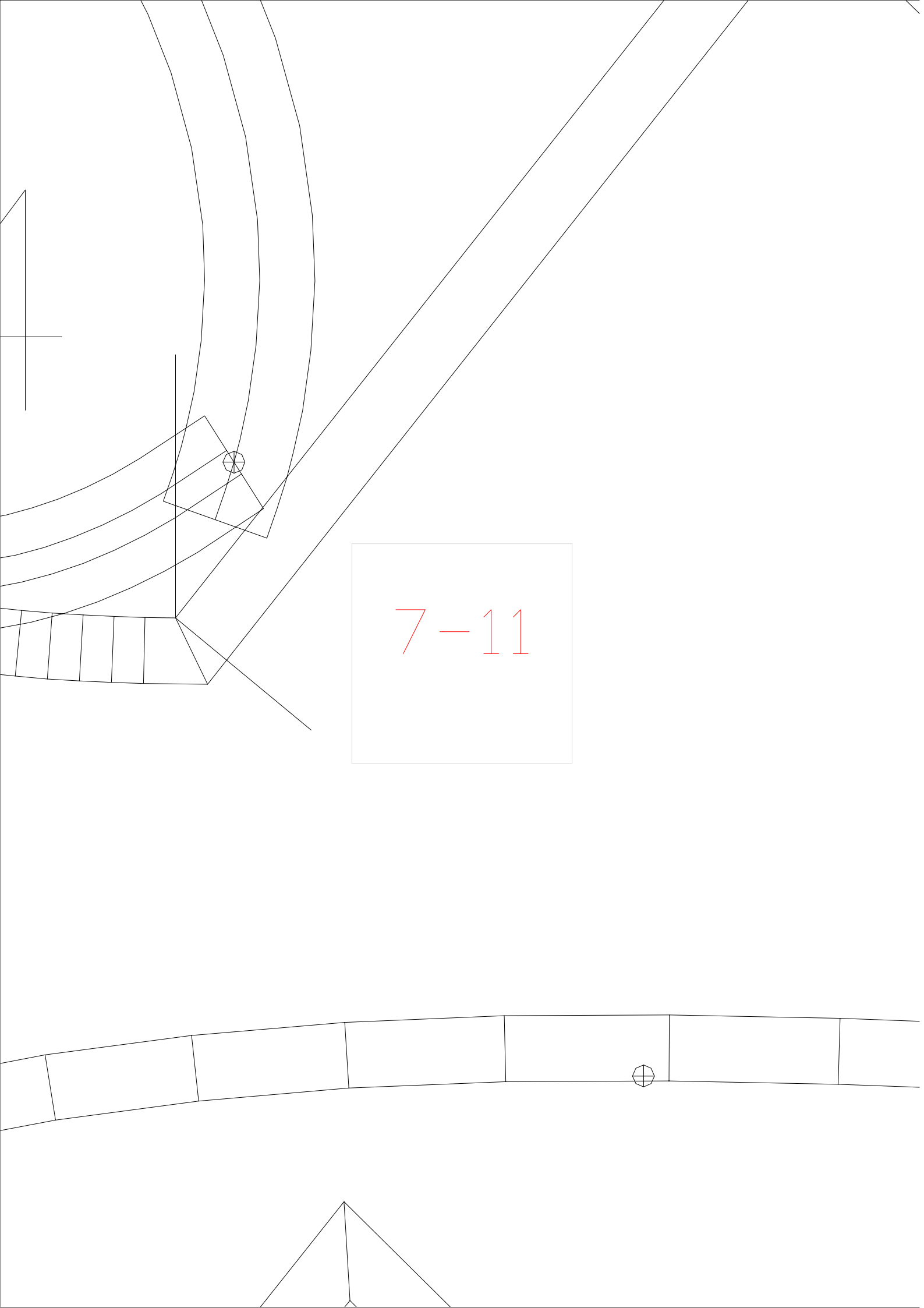
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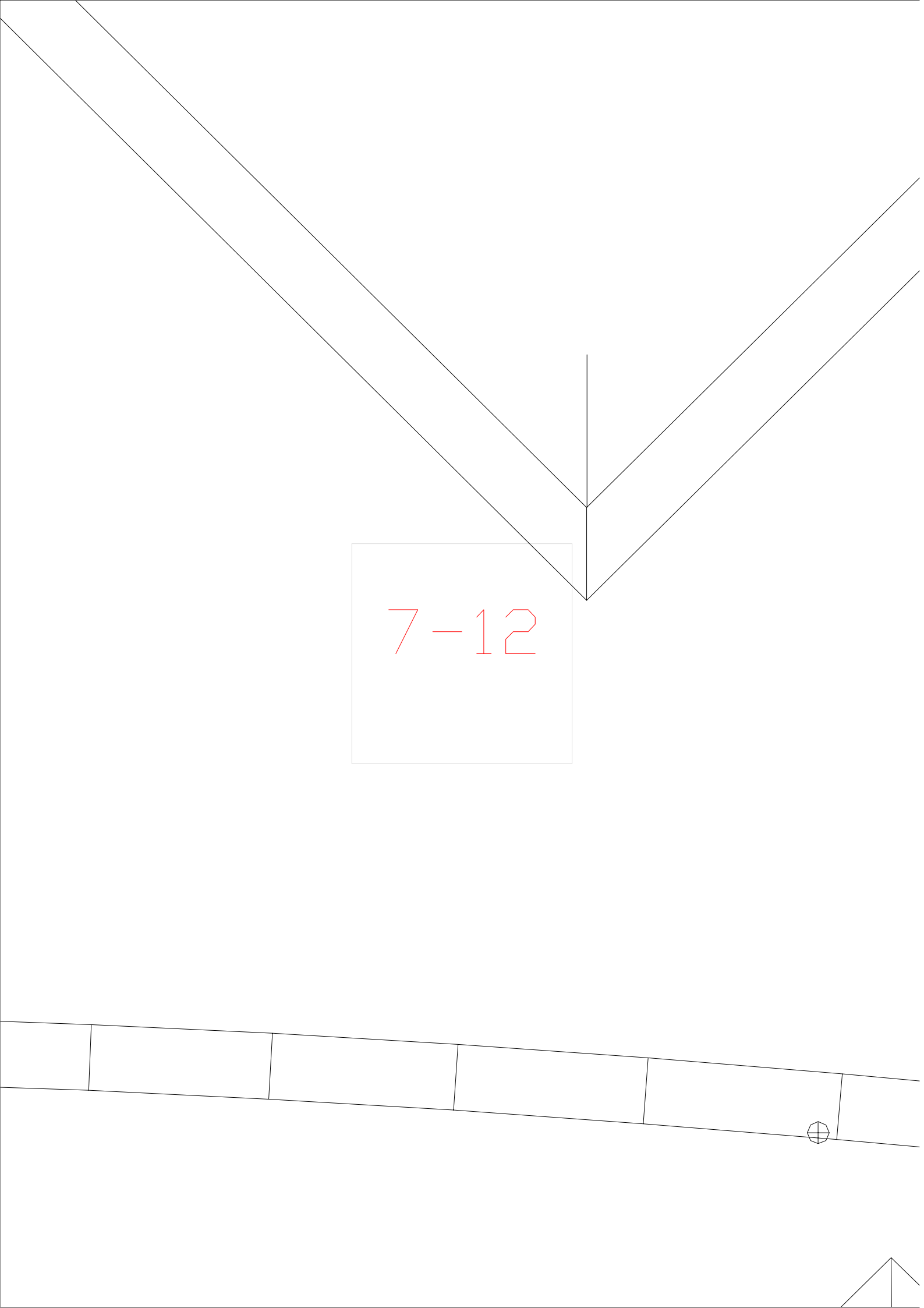


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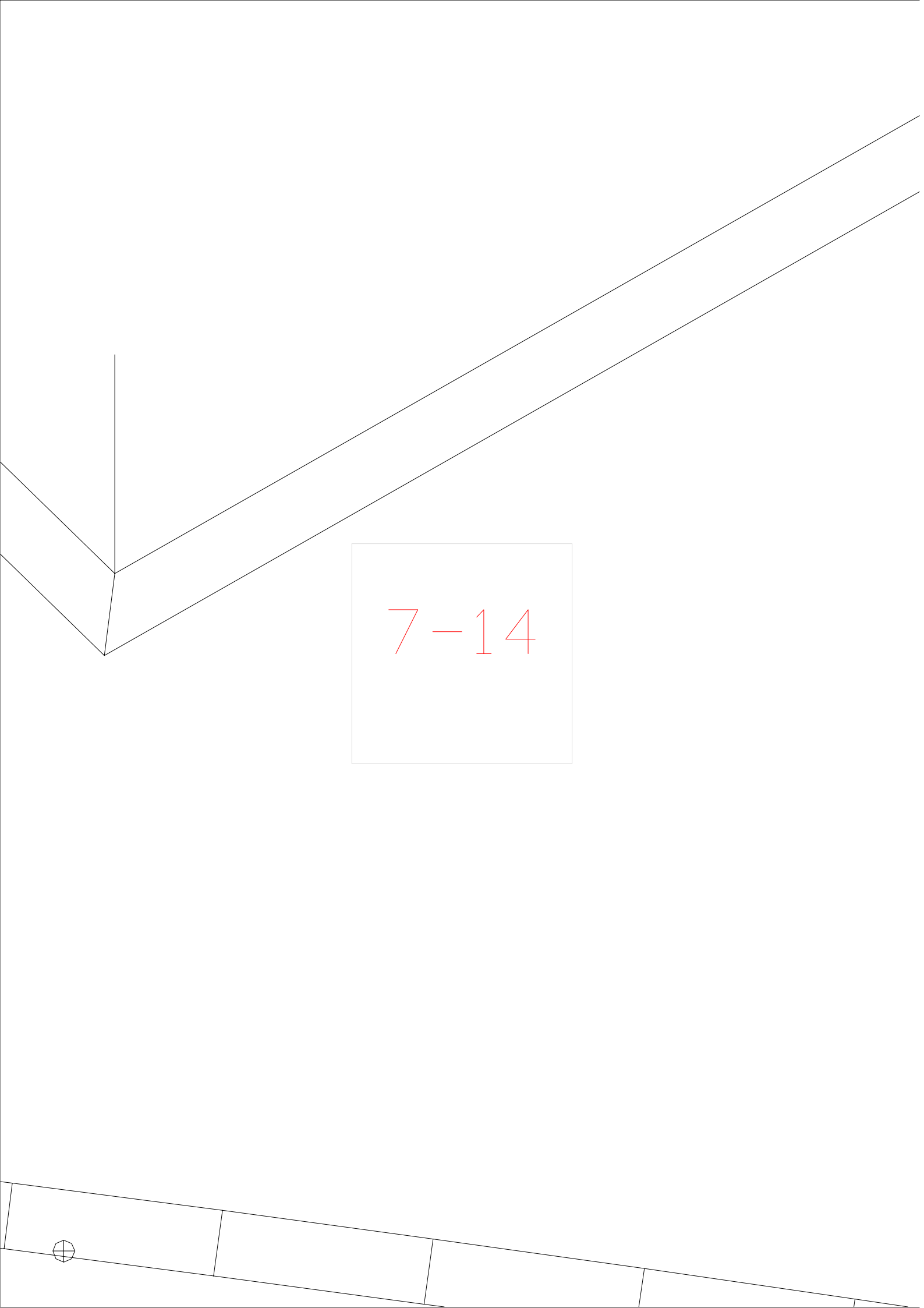


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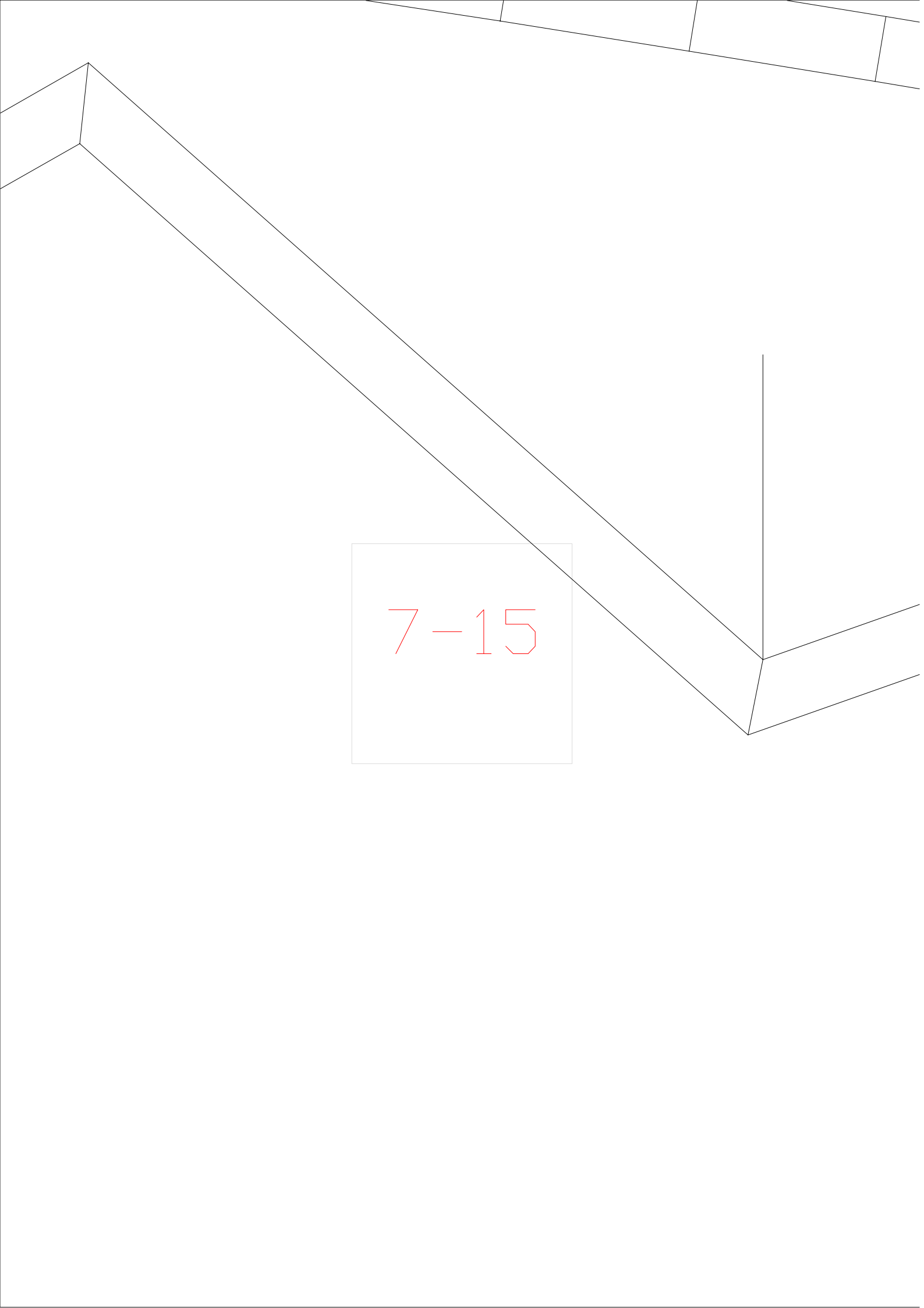


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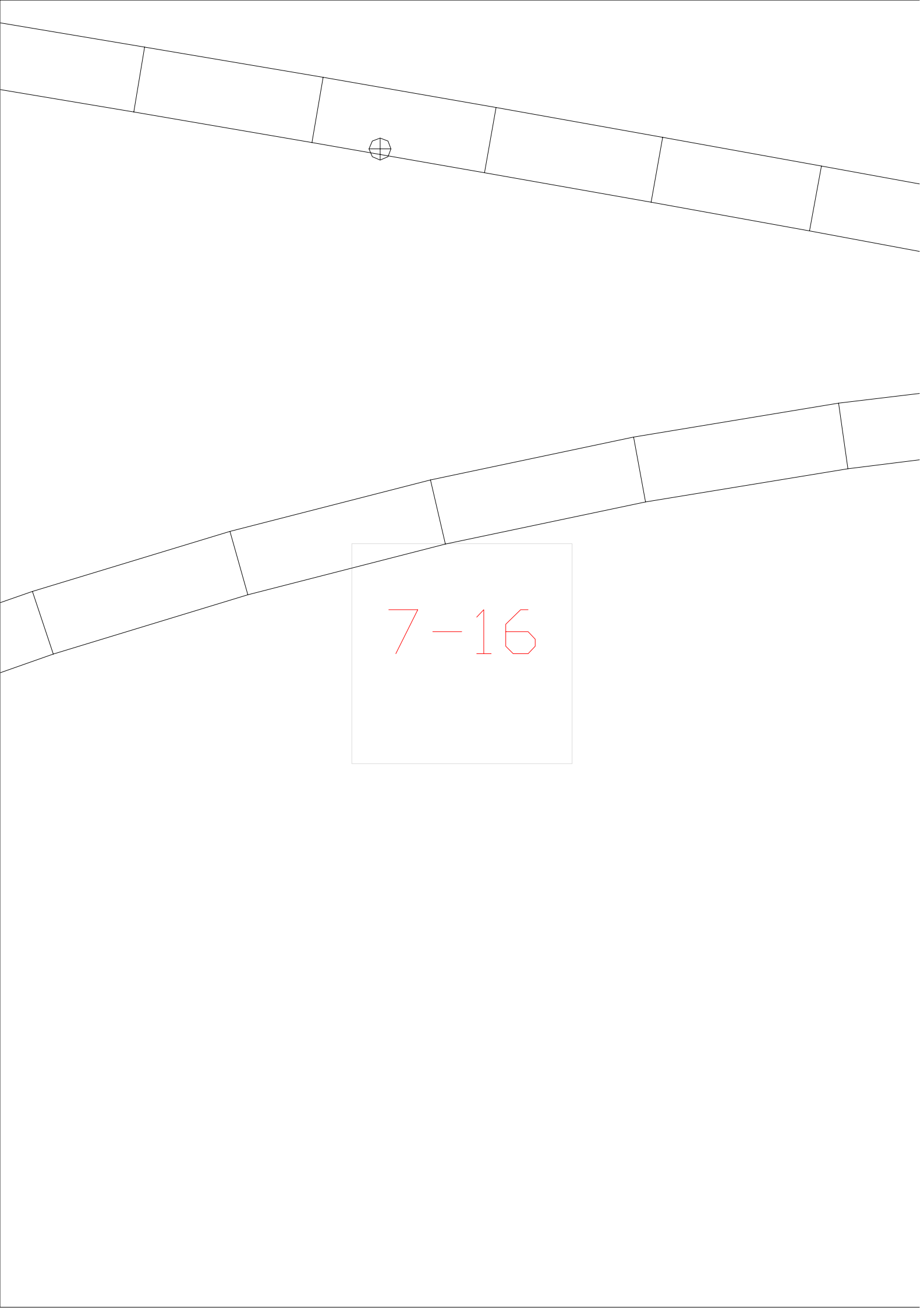




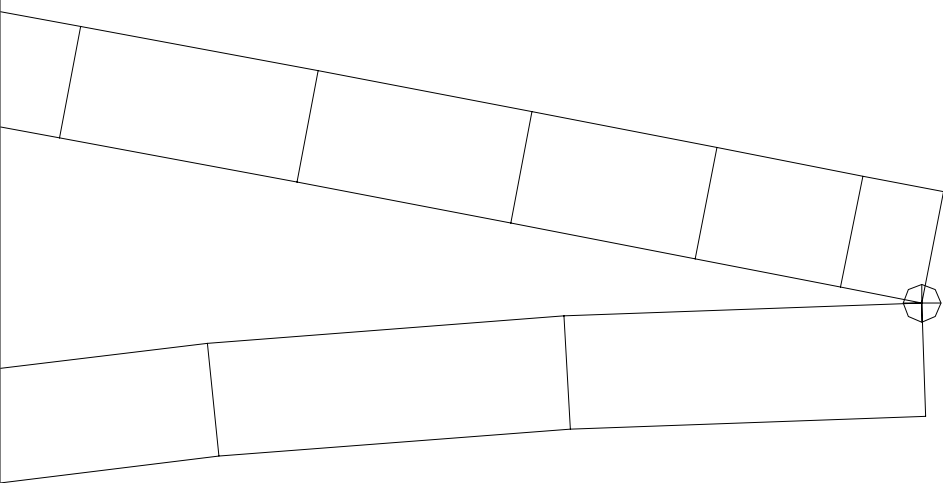
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7-15

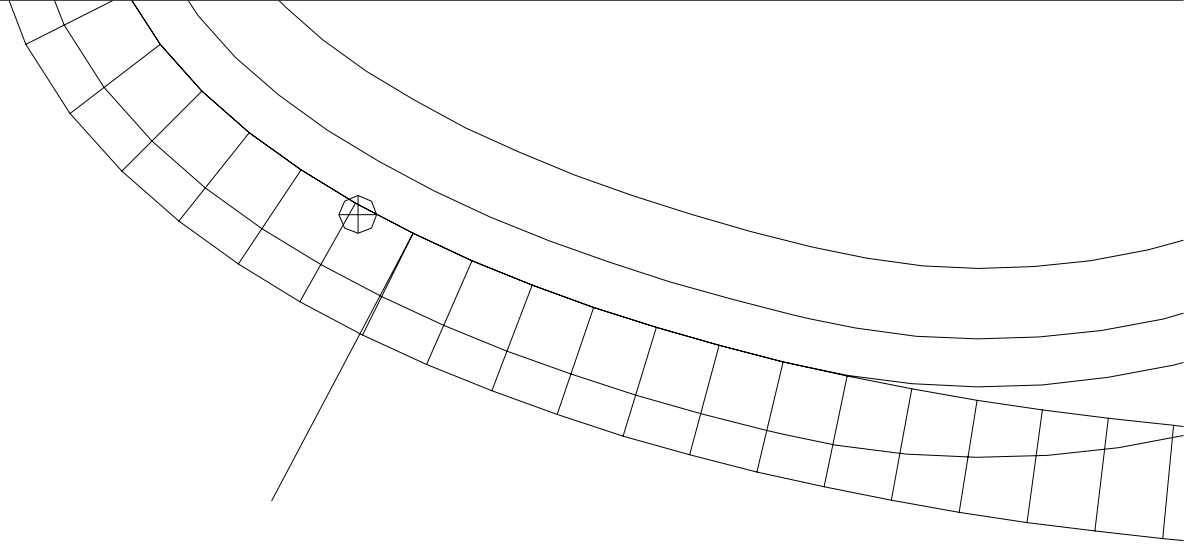


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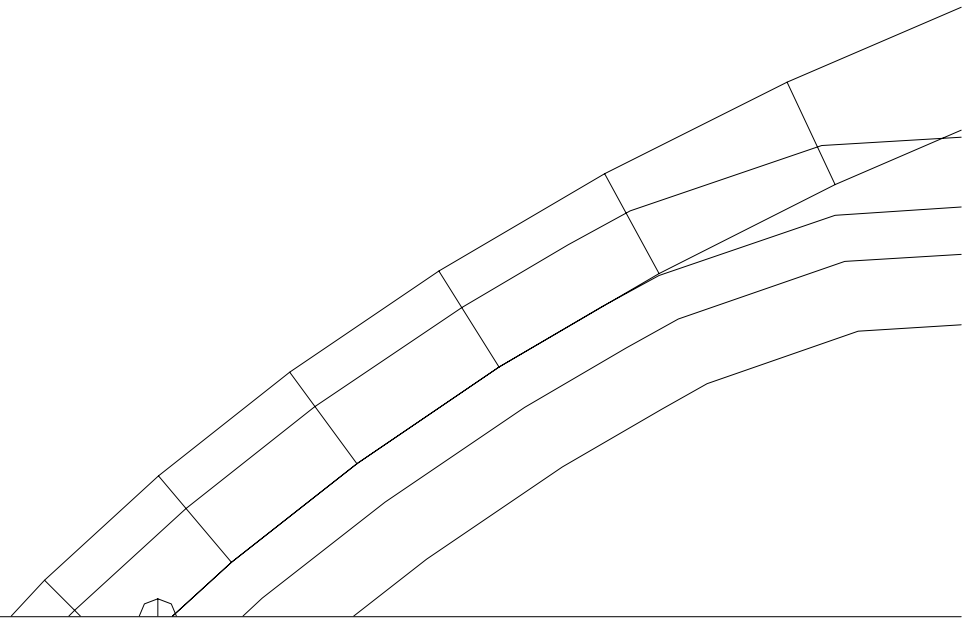


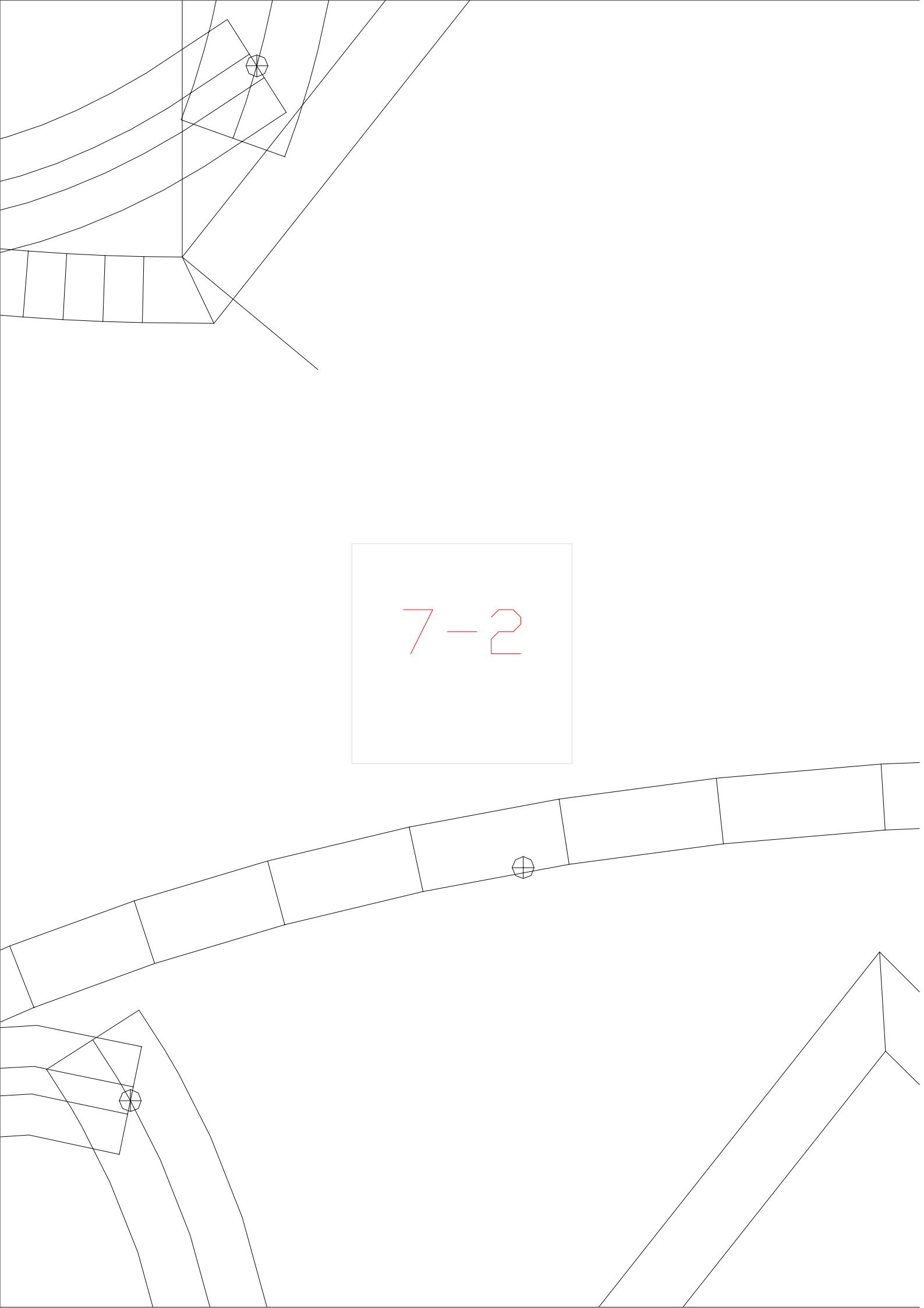
7-17

7-18



7-1





7-2

7-3



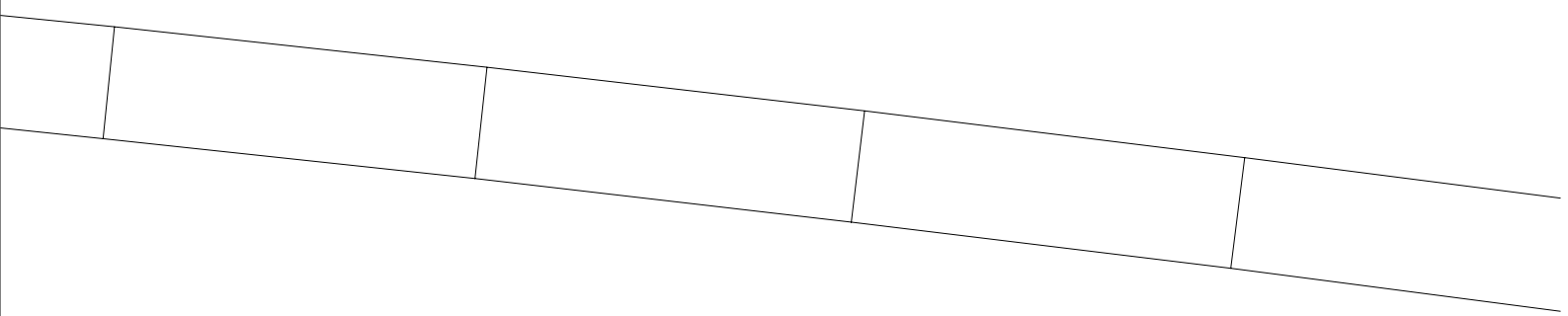




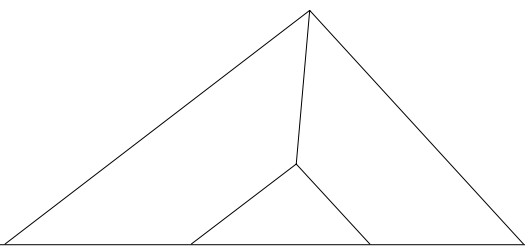
The diagram consists of several geometric elements. In the top-left corner, there is a right-angled triangle with its hypotenuse extending towards the center. In the middle of the page, there is a square containing the red text "7-4". Below the square is a horizontal bar divided into four segments by vertical lines. The rightmost segment of this bar contains a small circle with a cross inside. At the bottom of the page, there is a large triangle with a smaller triangle inside it, sharing the same base.

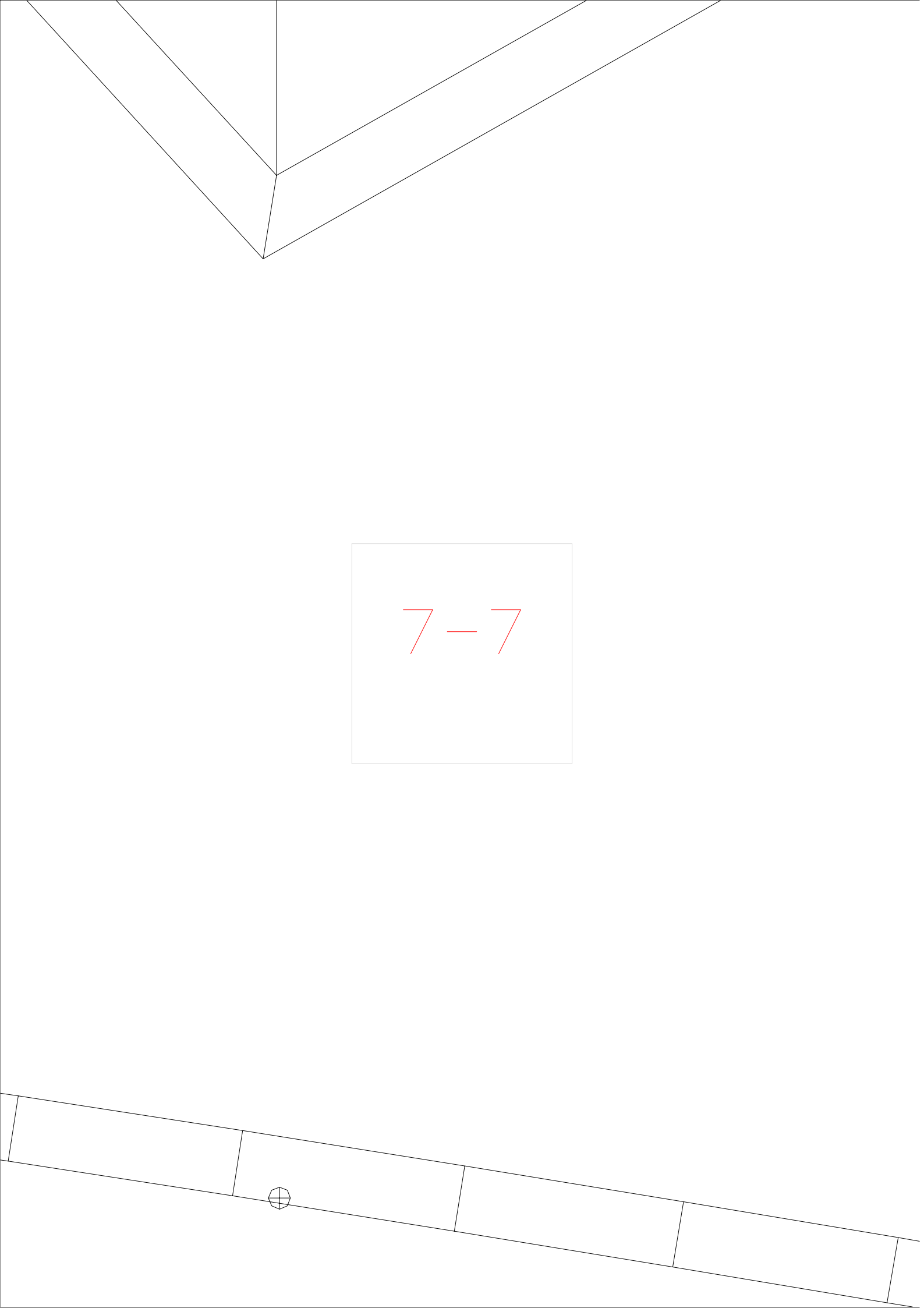
$$7-4$$


$$7-5$$



7-6

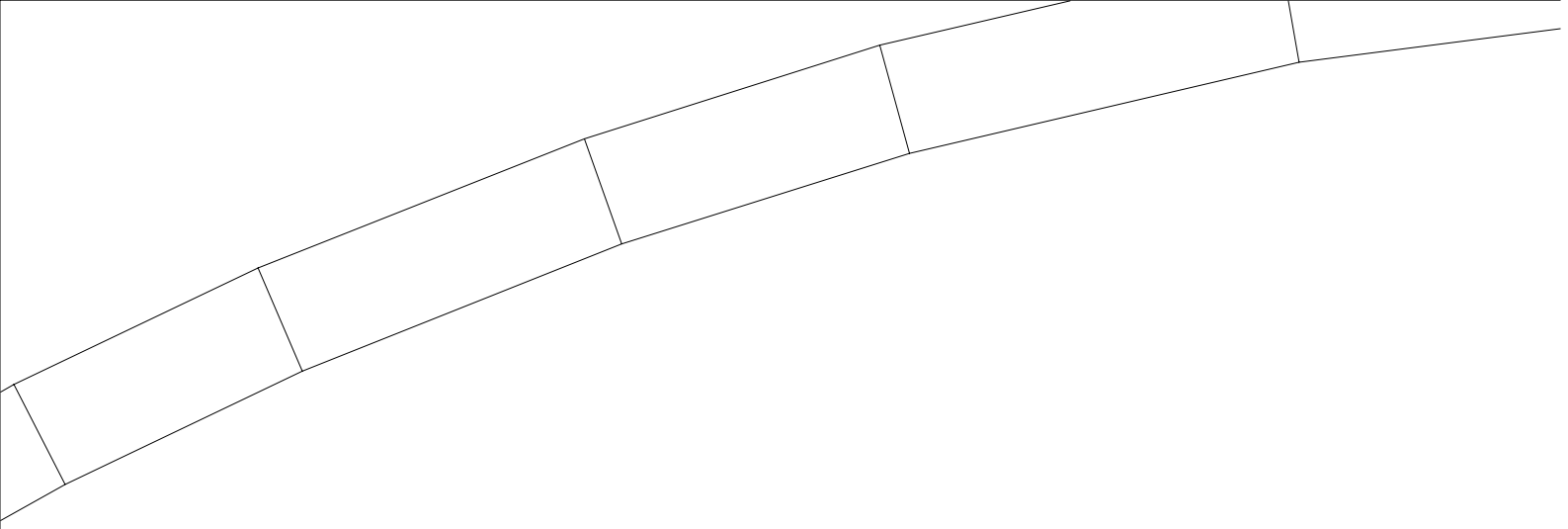




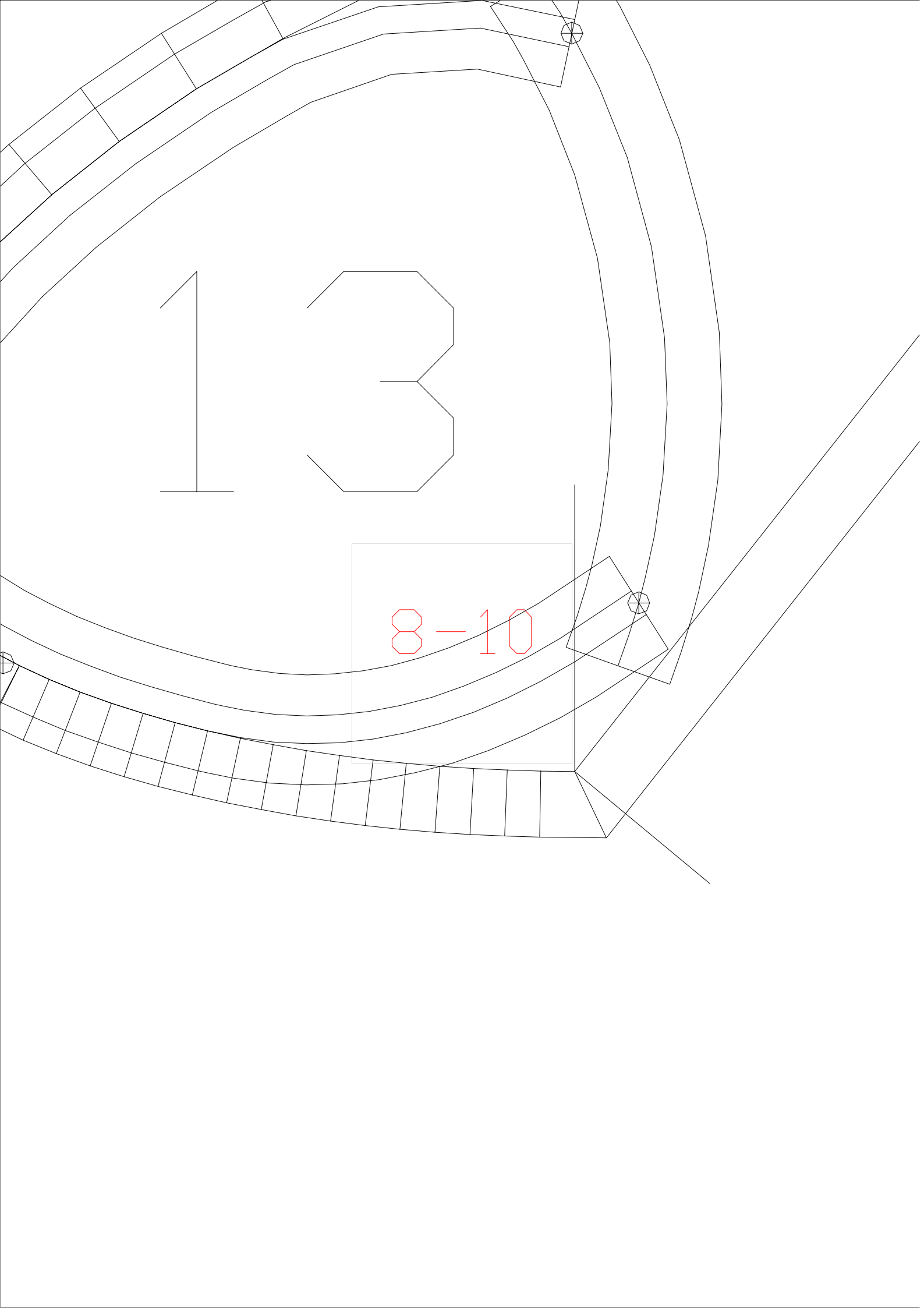
7-7



7-8



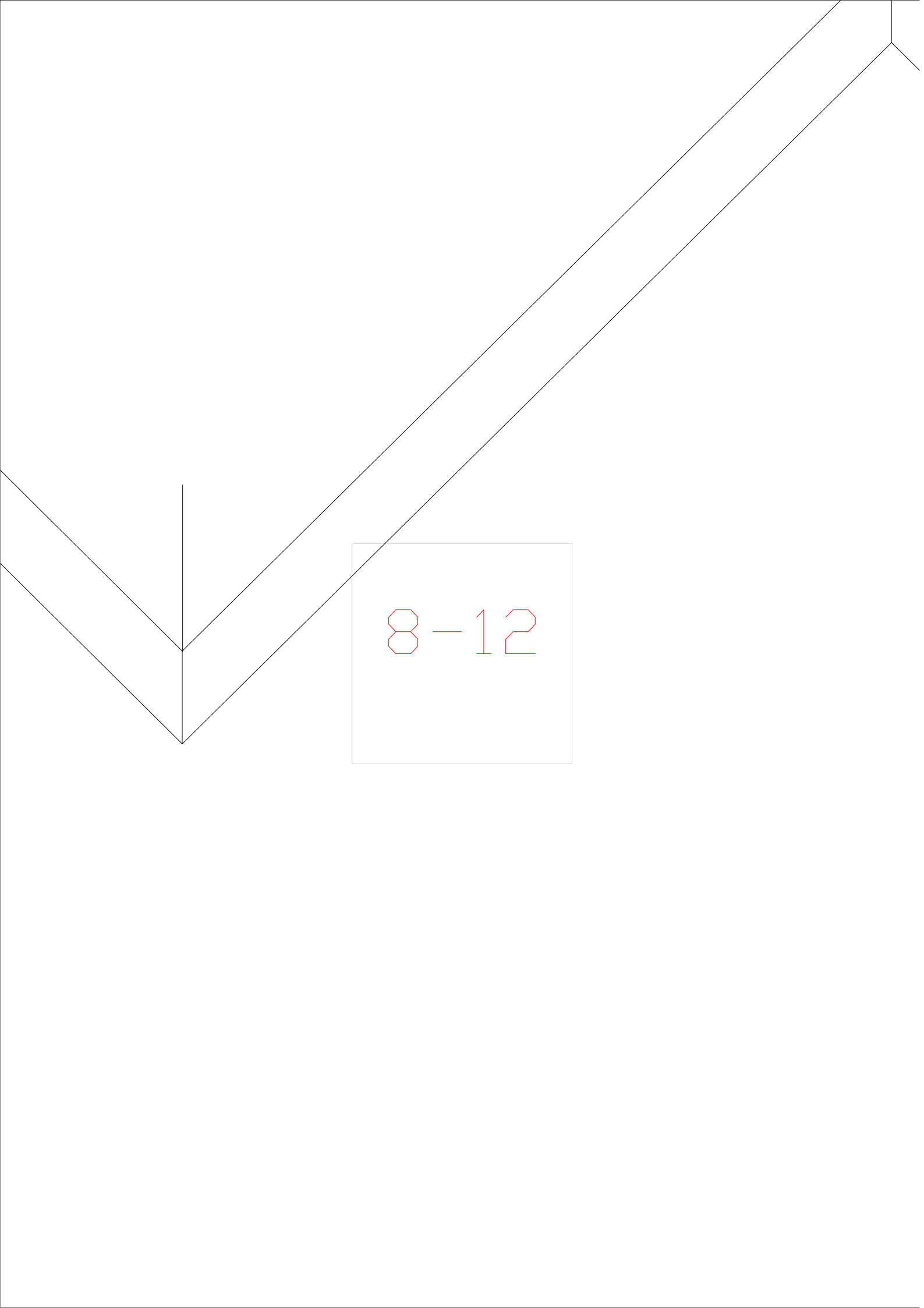
7-9



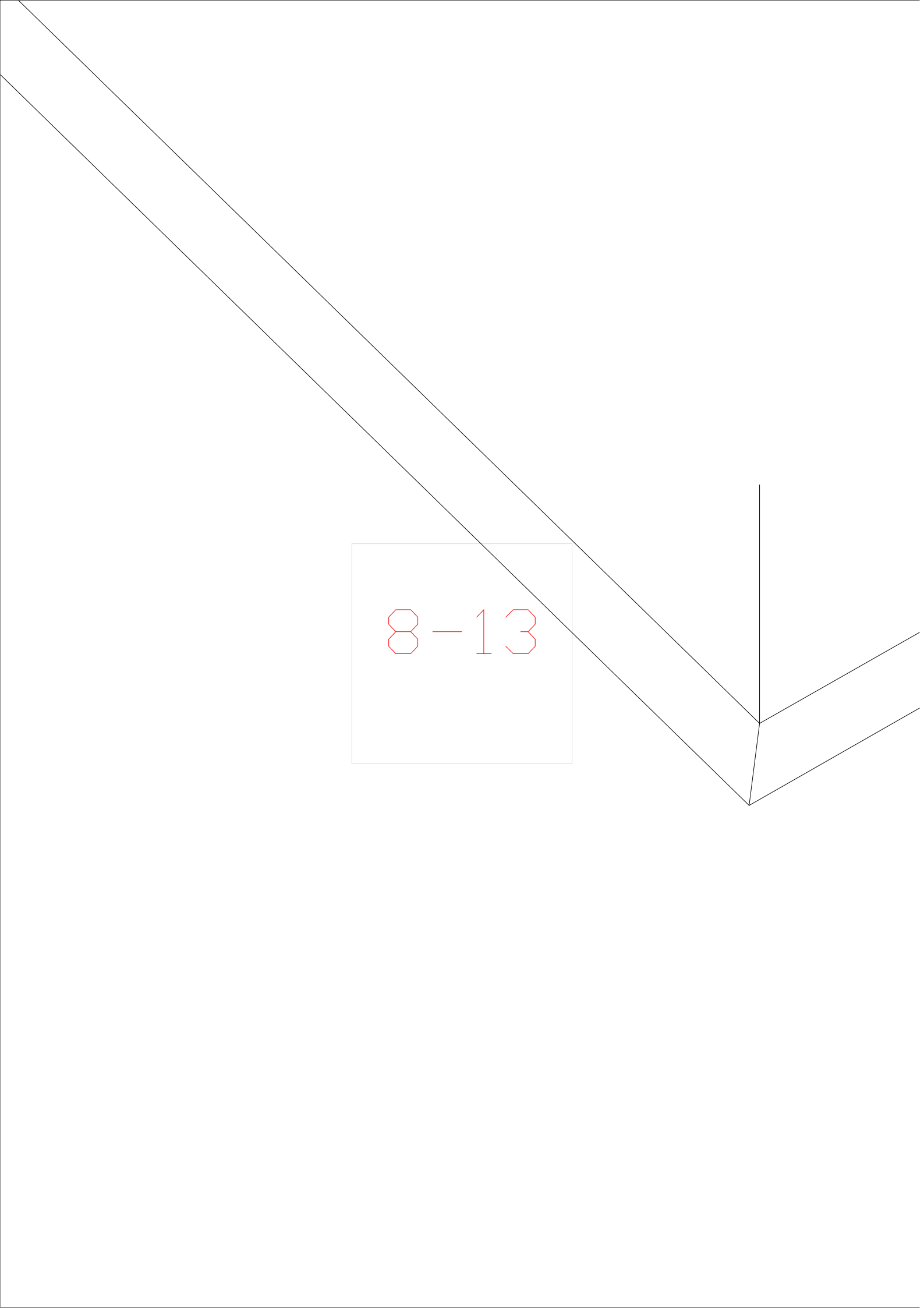


8-11



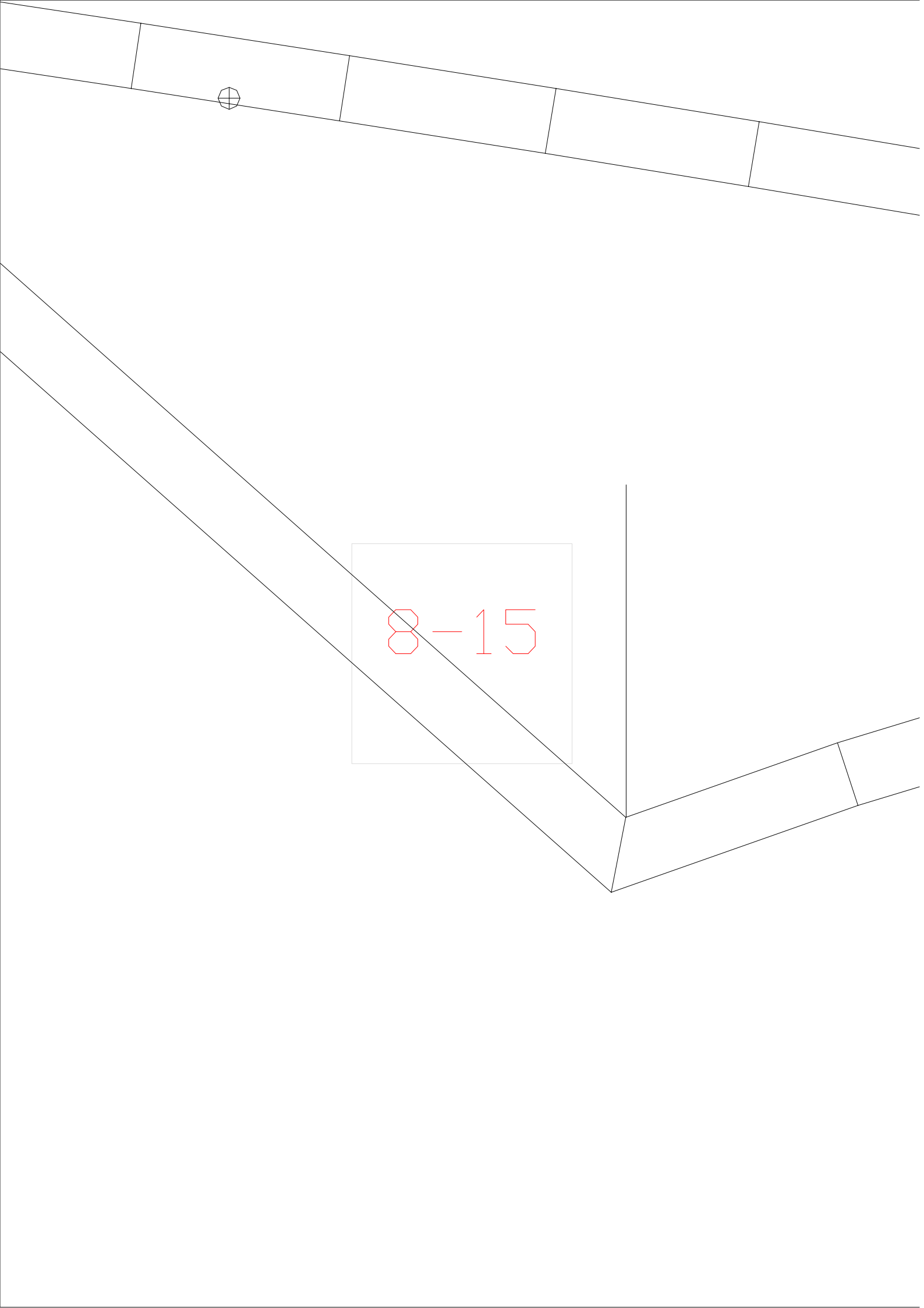


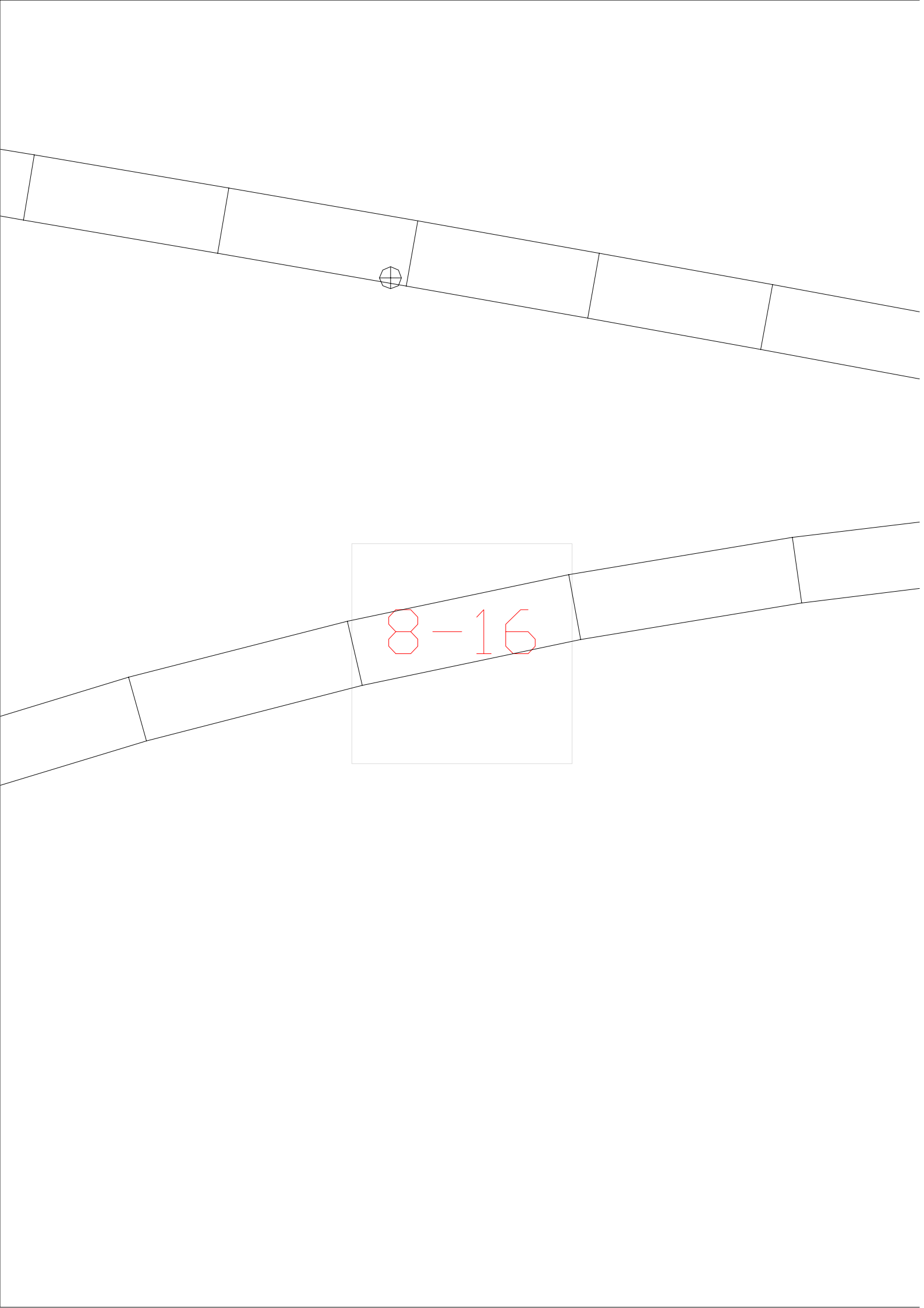
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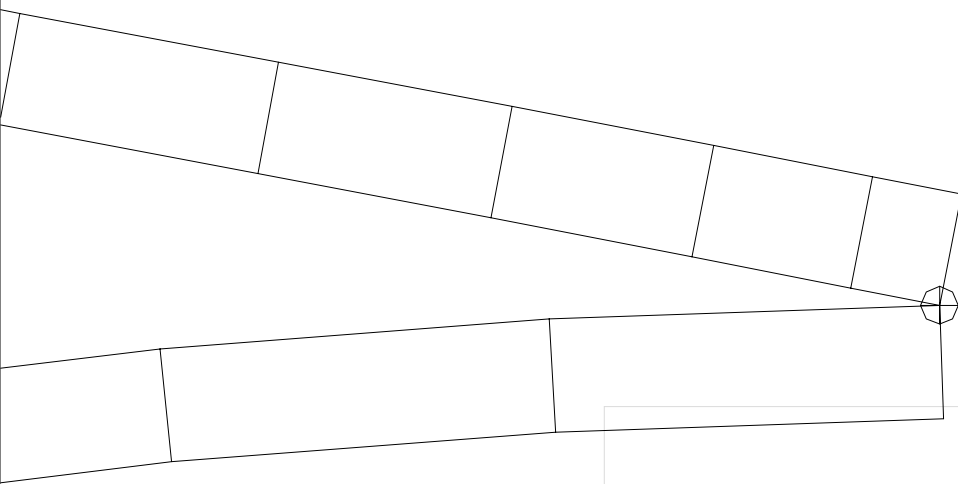


8-13

8-14

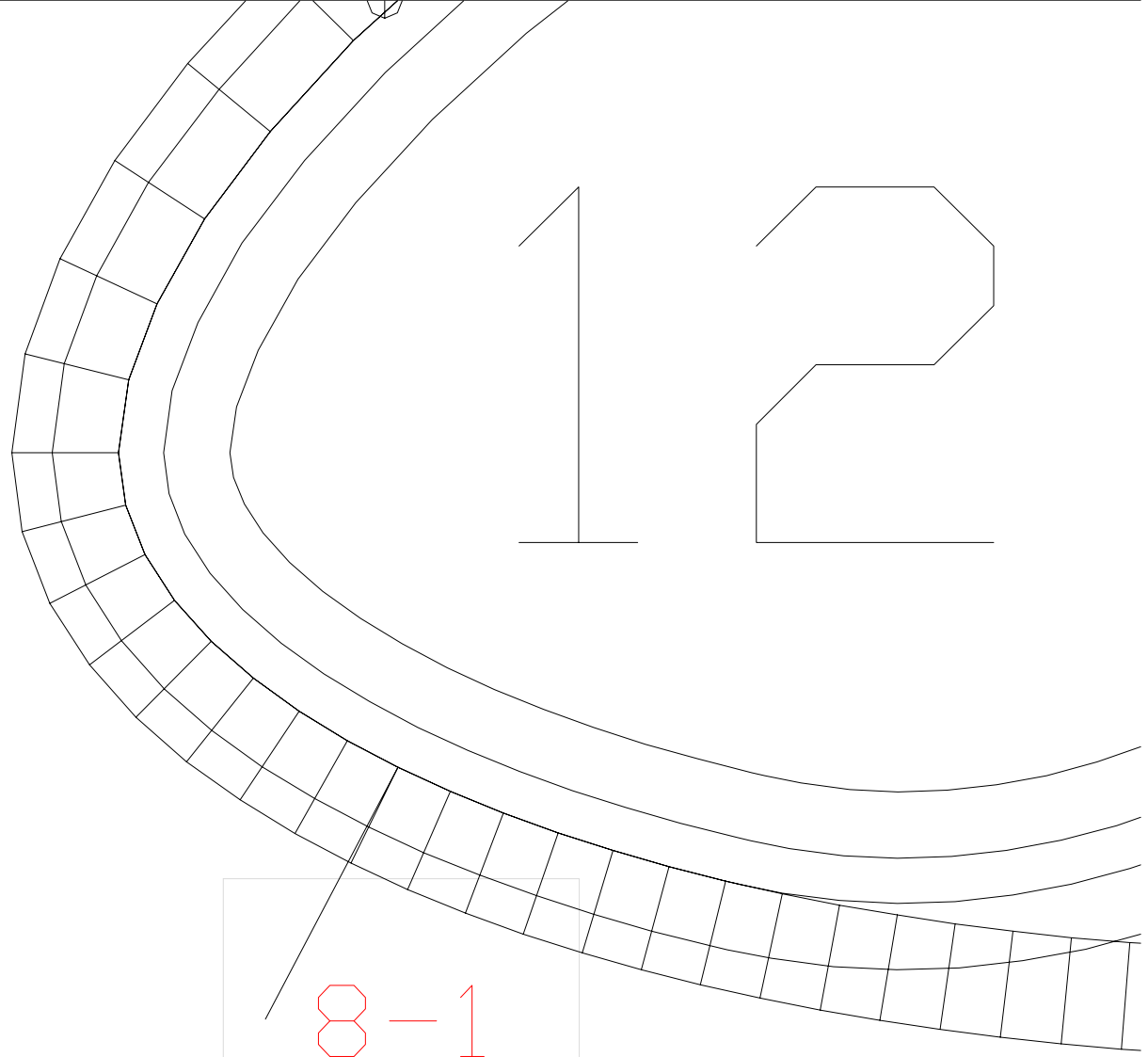






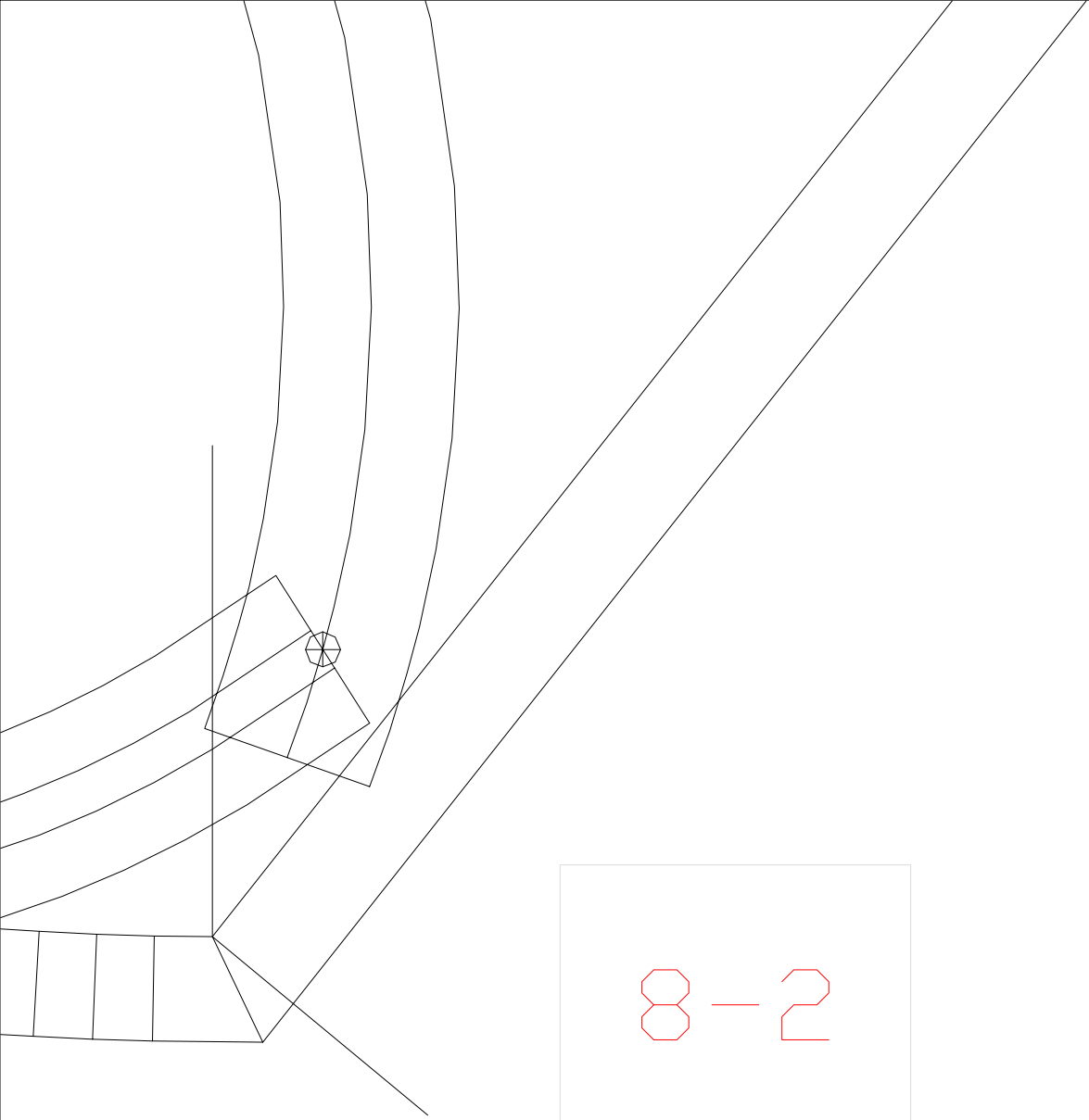
8-17

$$8-18$$

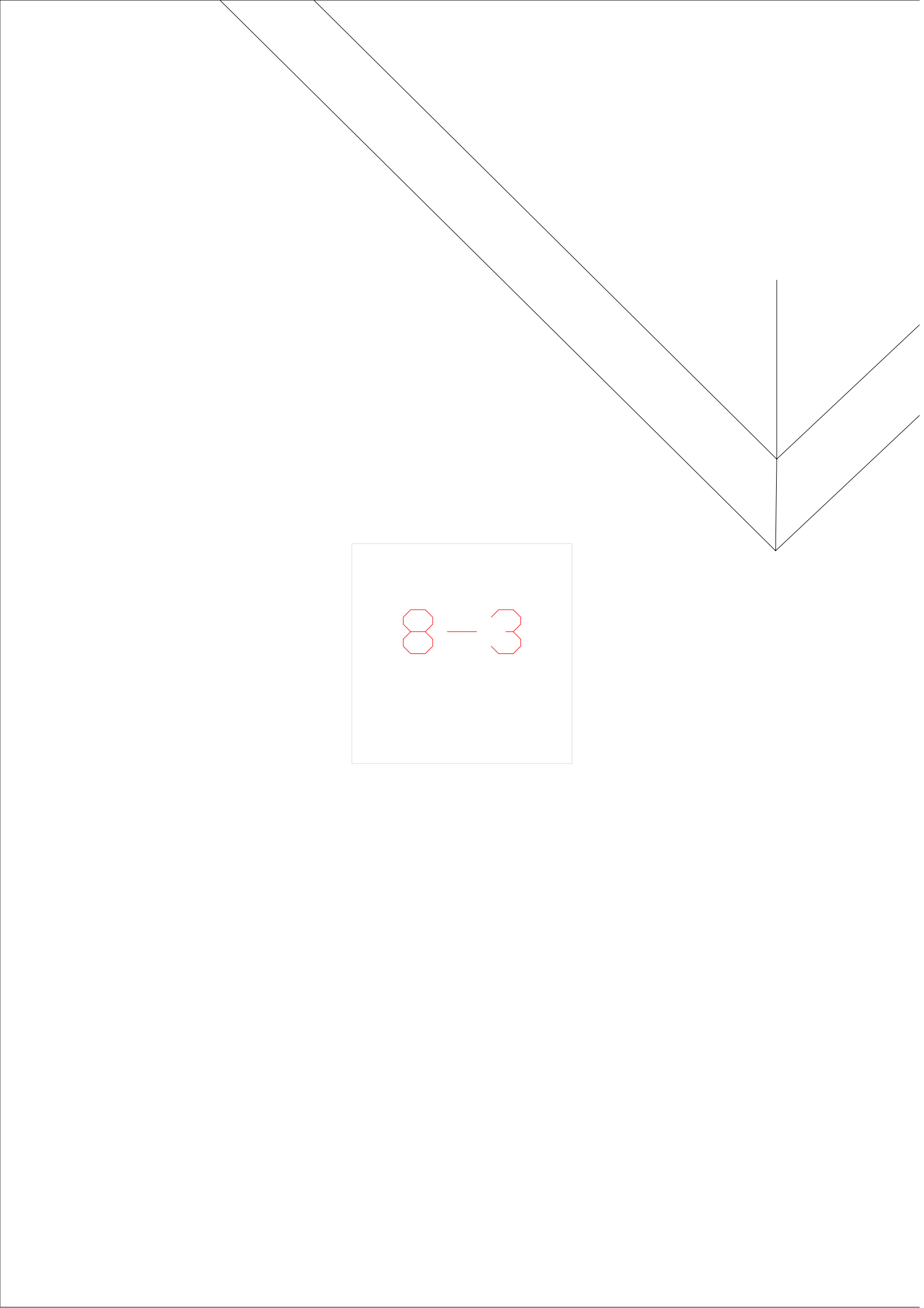


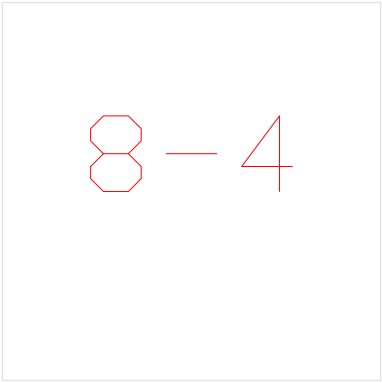
8-1

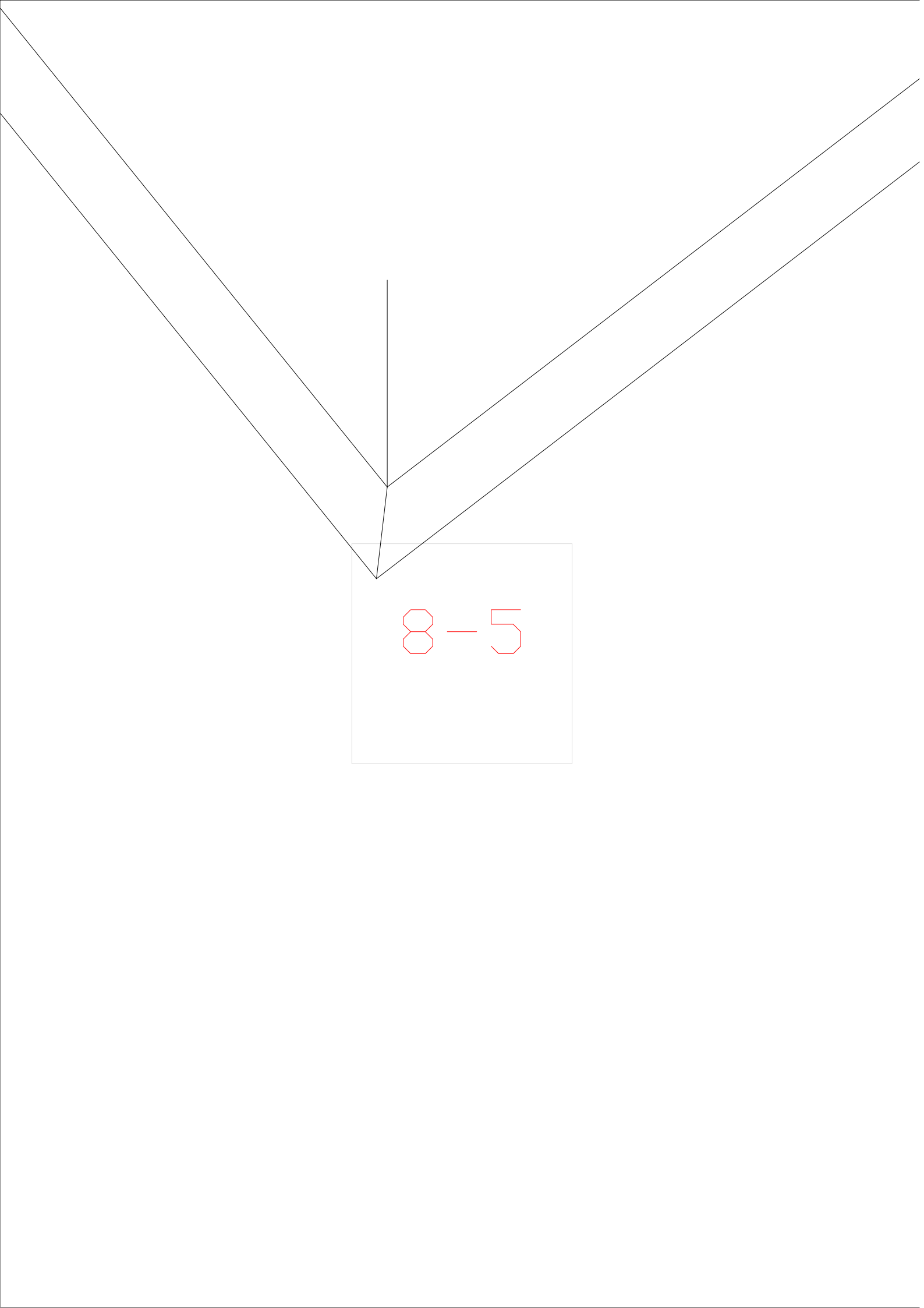




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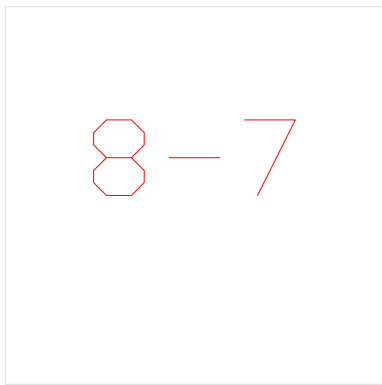
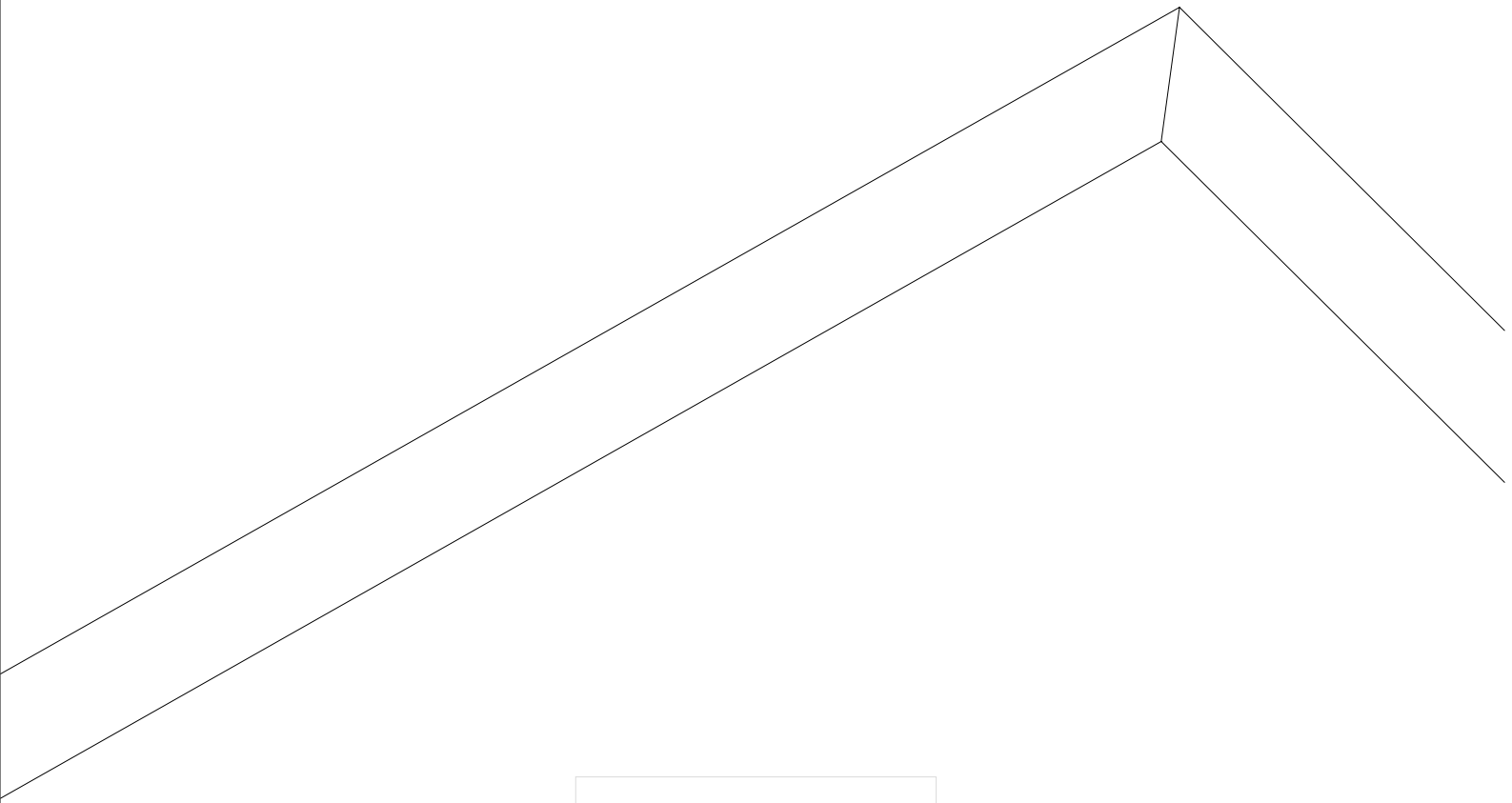

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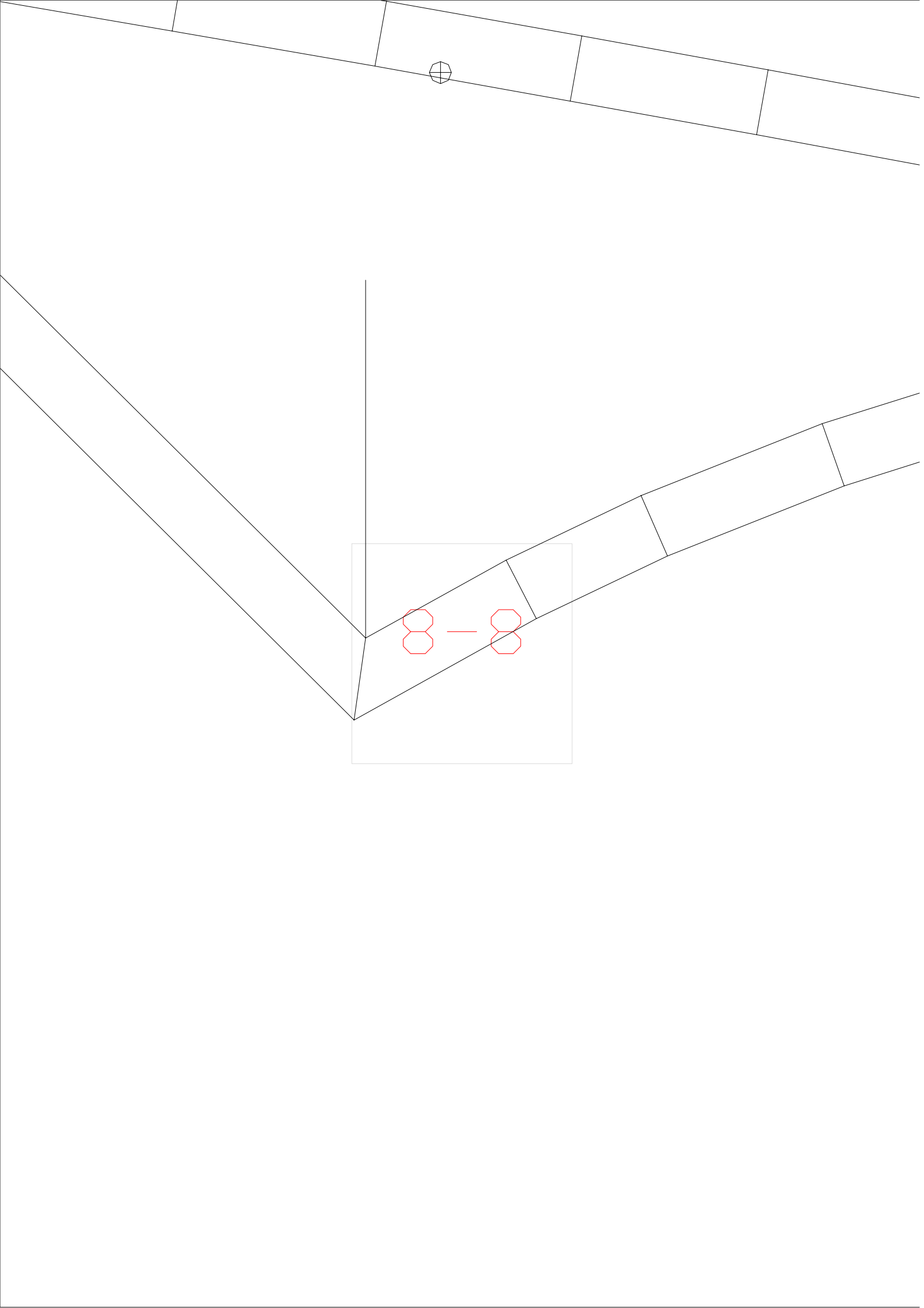
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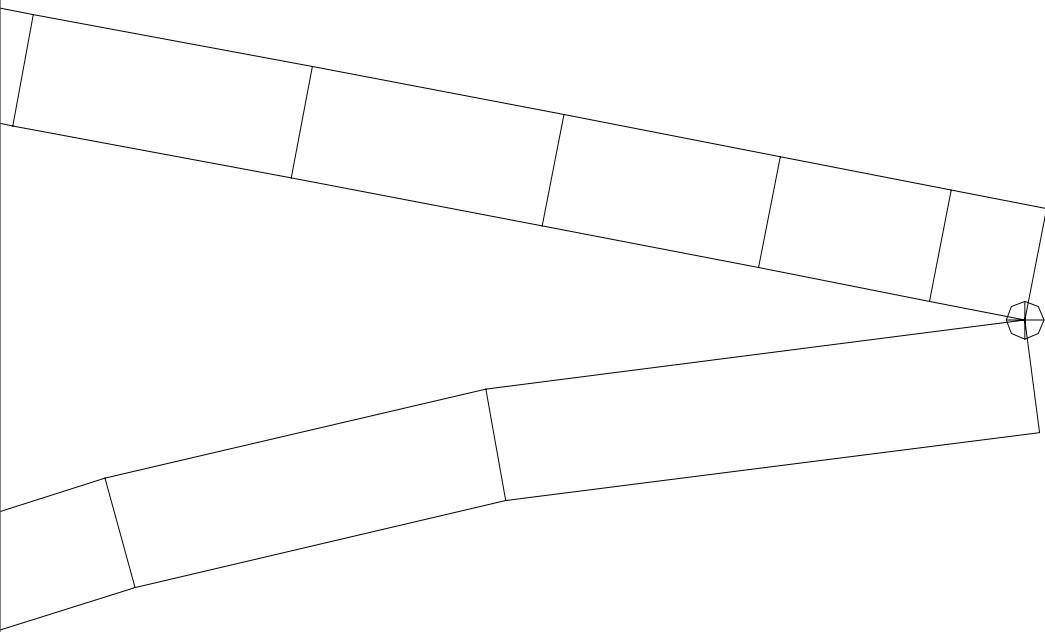


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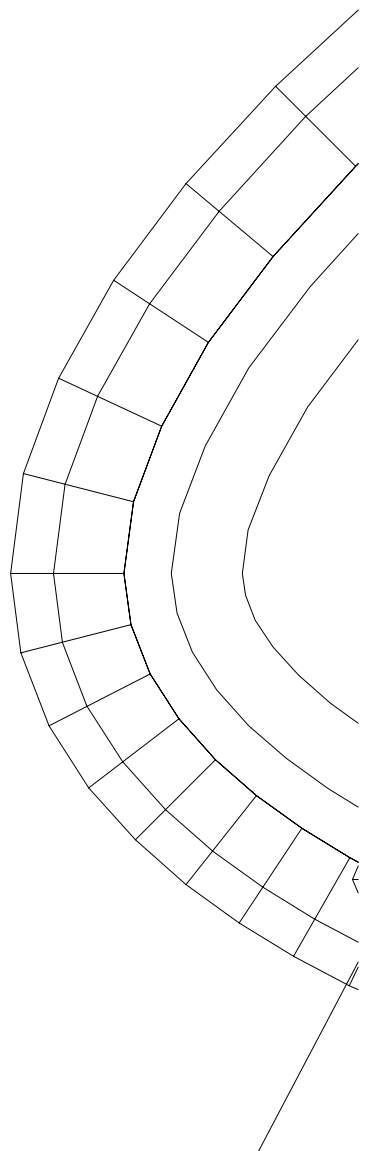
8-6



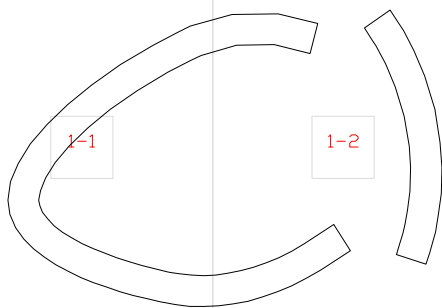




8-9

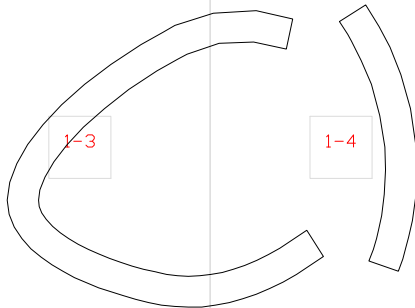






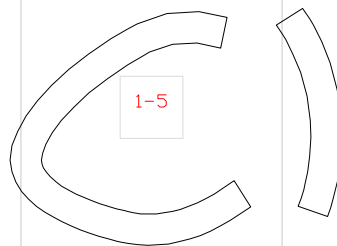
1-1

1-2



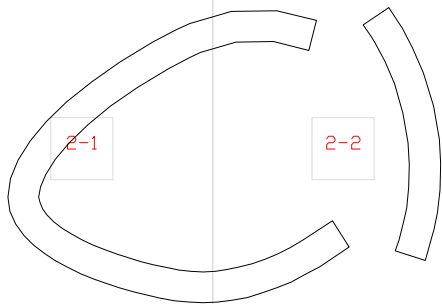
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1-4



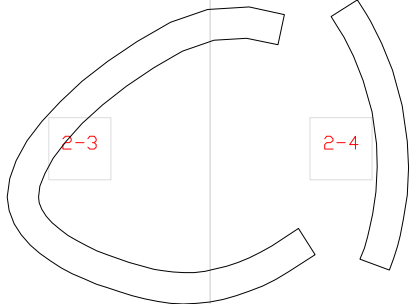
1-5

1-6



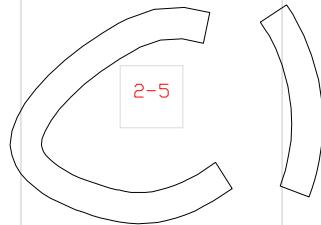
2-1

2-2



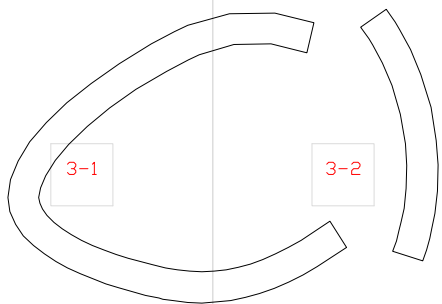
2-3

2-4



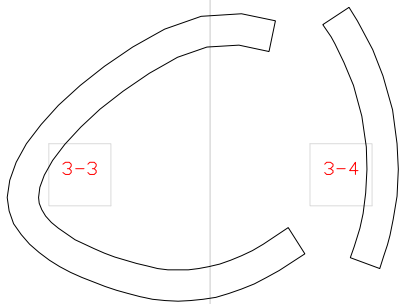
2-5

2-6



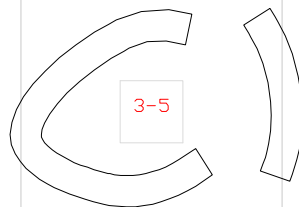
3-1

3-2



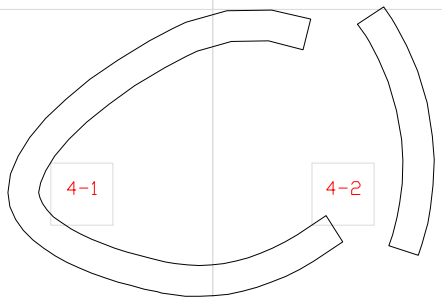
3-3

3-4



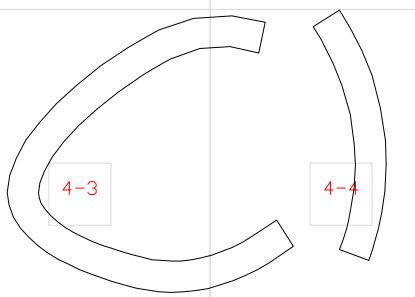
3-5

3-6



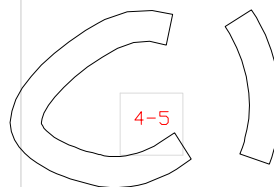
4-1

4-2



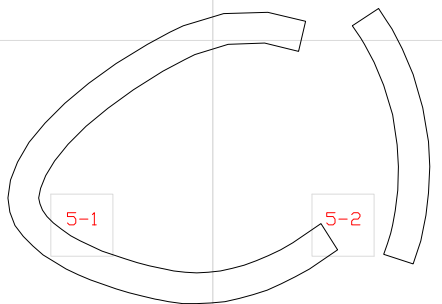
4-3

4-4



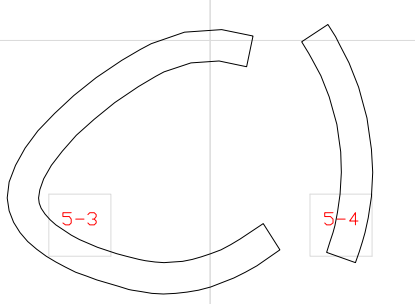
4-5

4-6



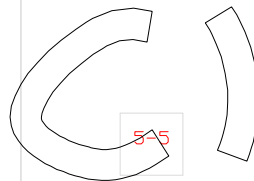
5-1

5-2



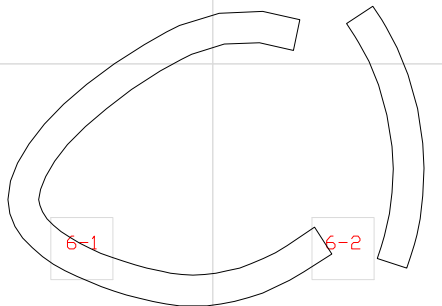
5-3

5-4



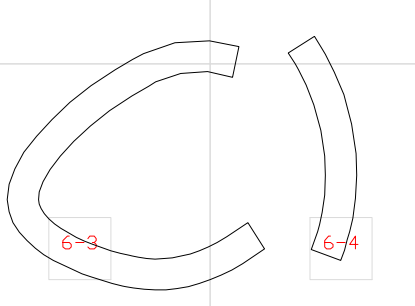
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5-6



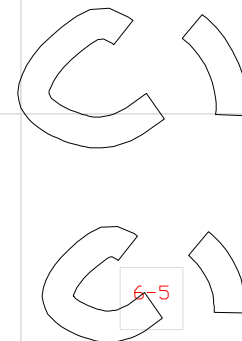
6-1

6-2



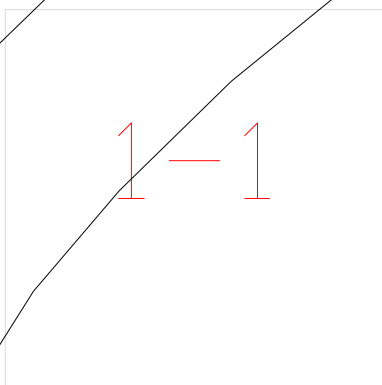
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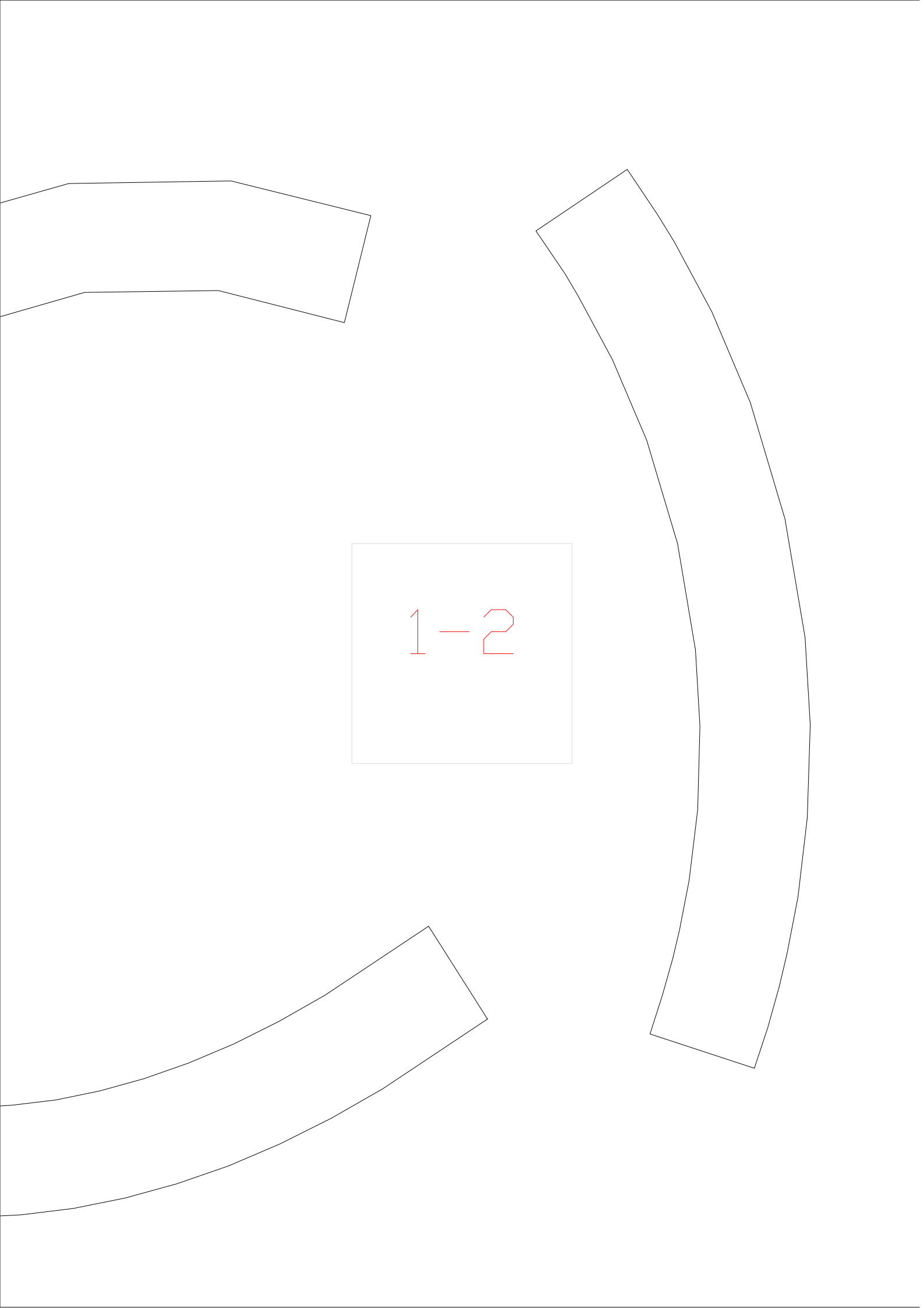
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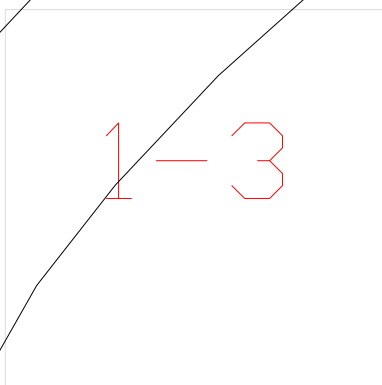
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6-6



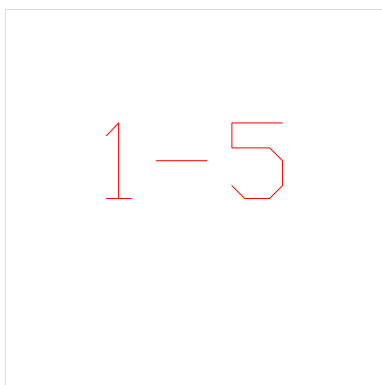
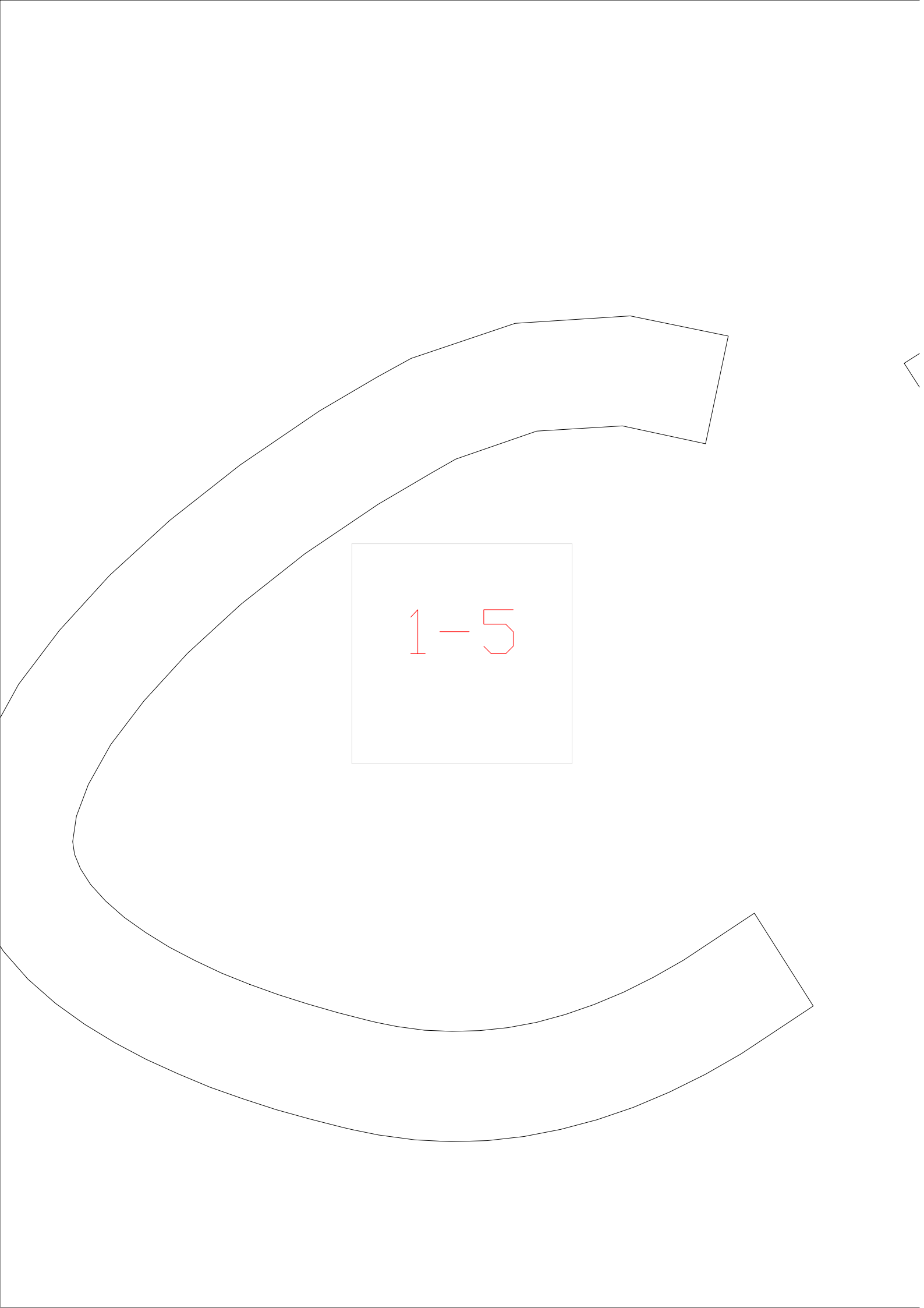


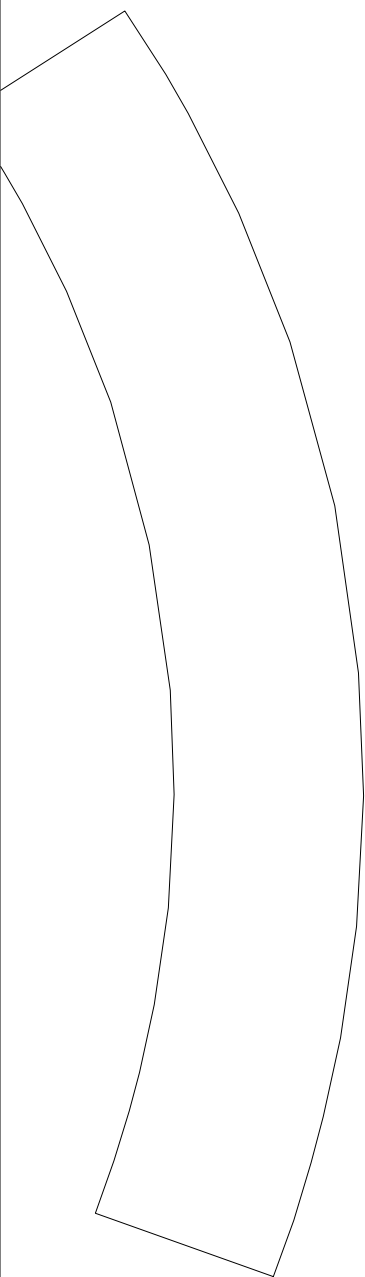
1-2



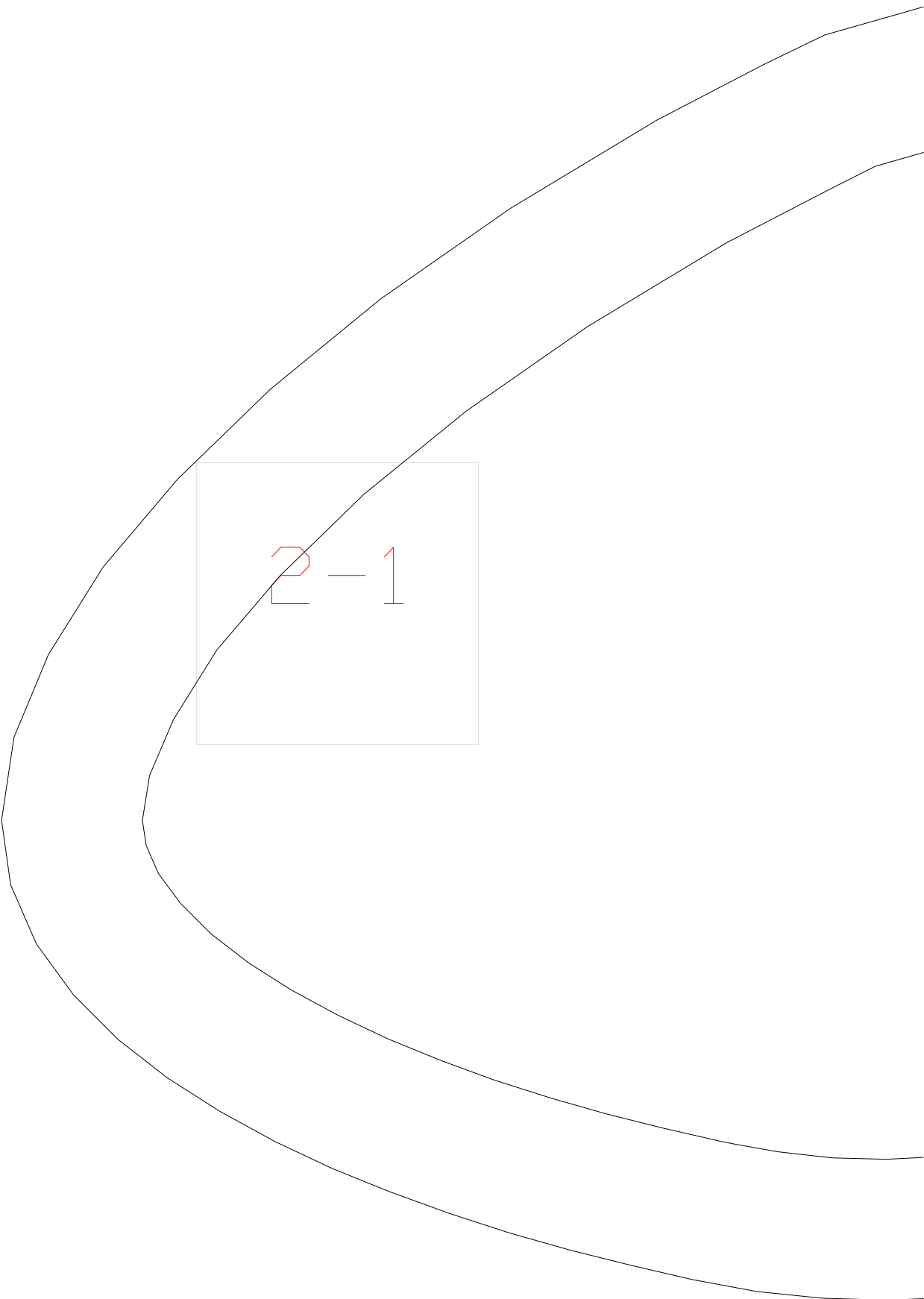


1-4



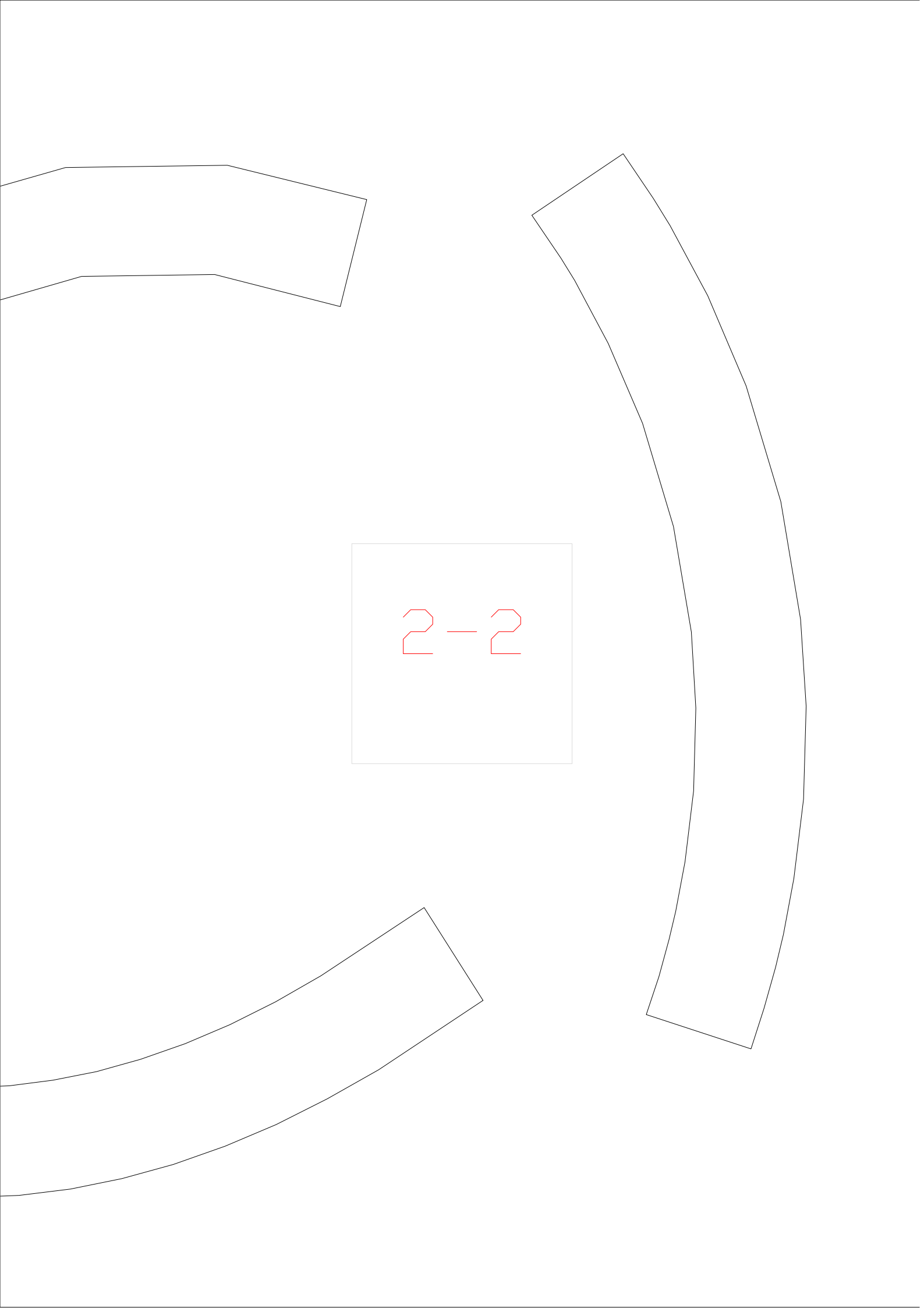


1-6

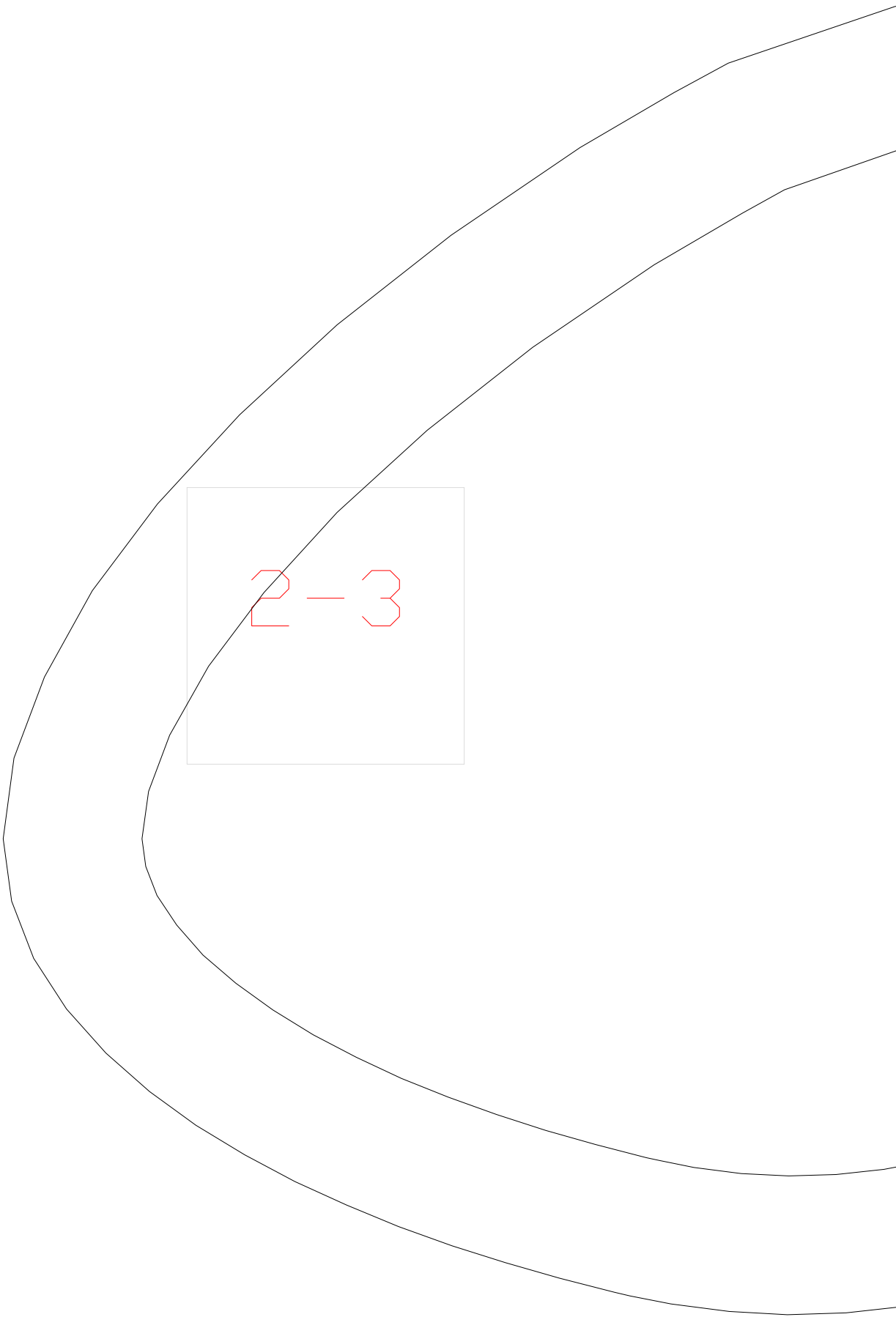


2-1





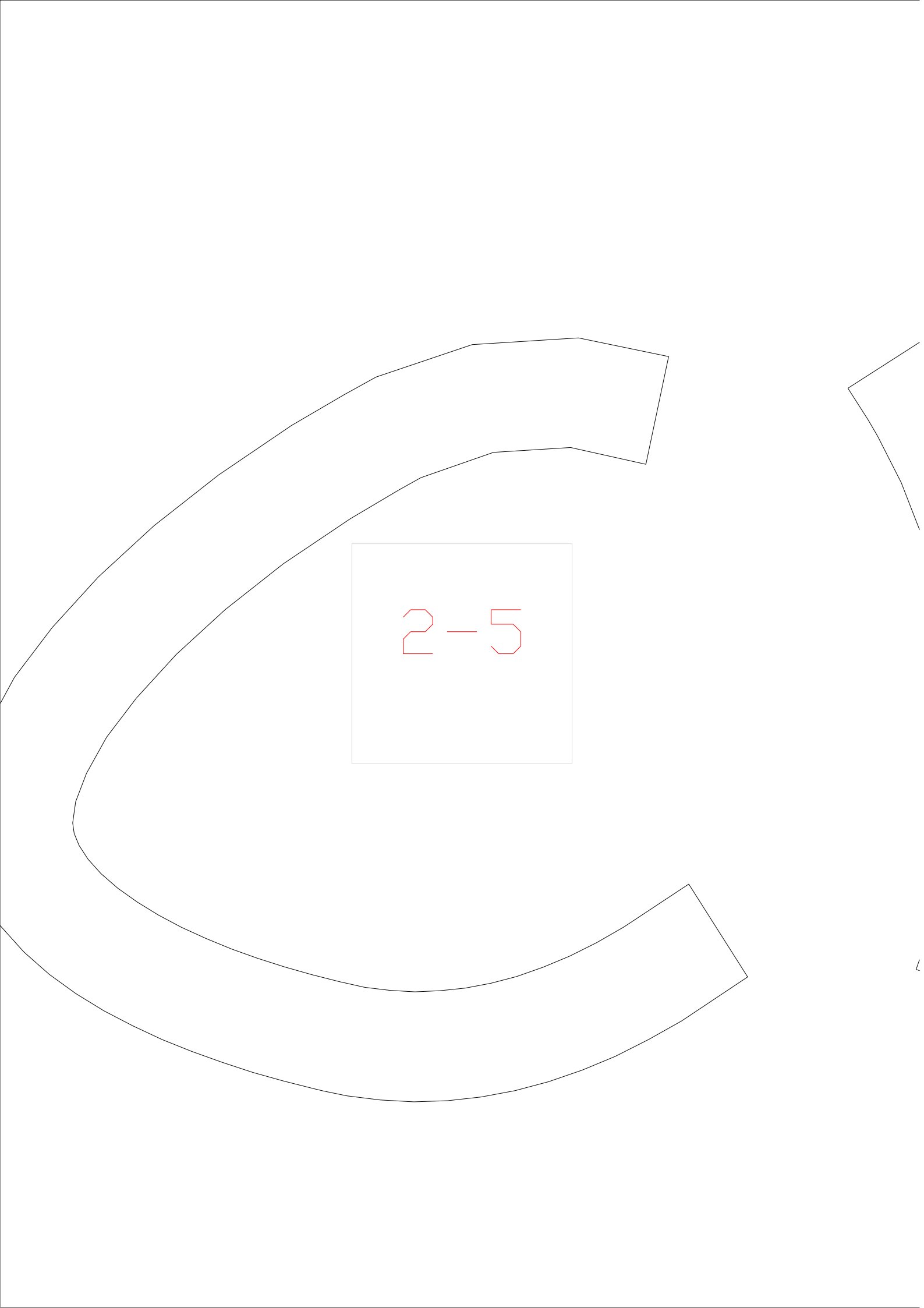
2-2



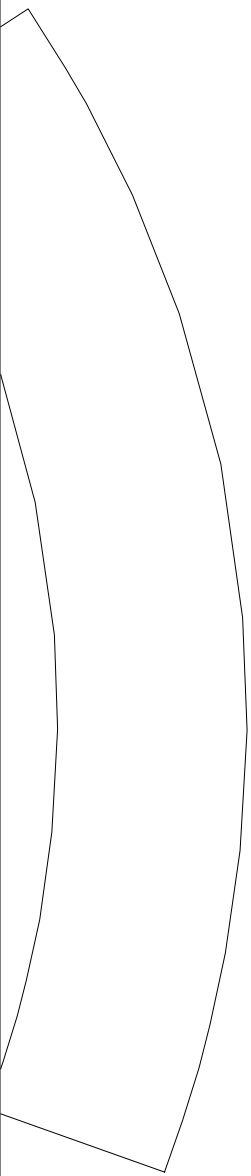
2-3



2-4



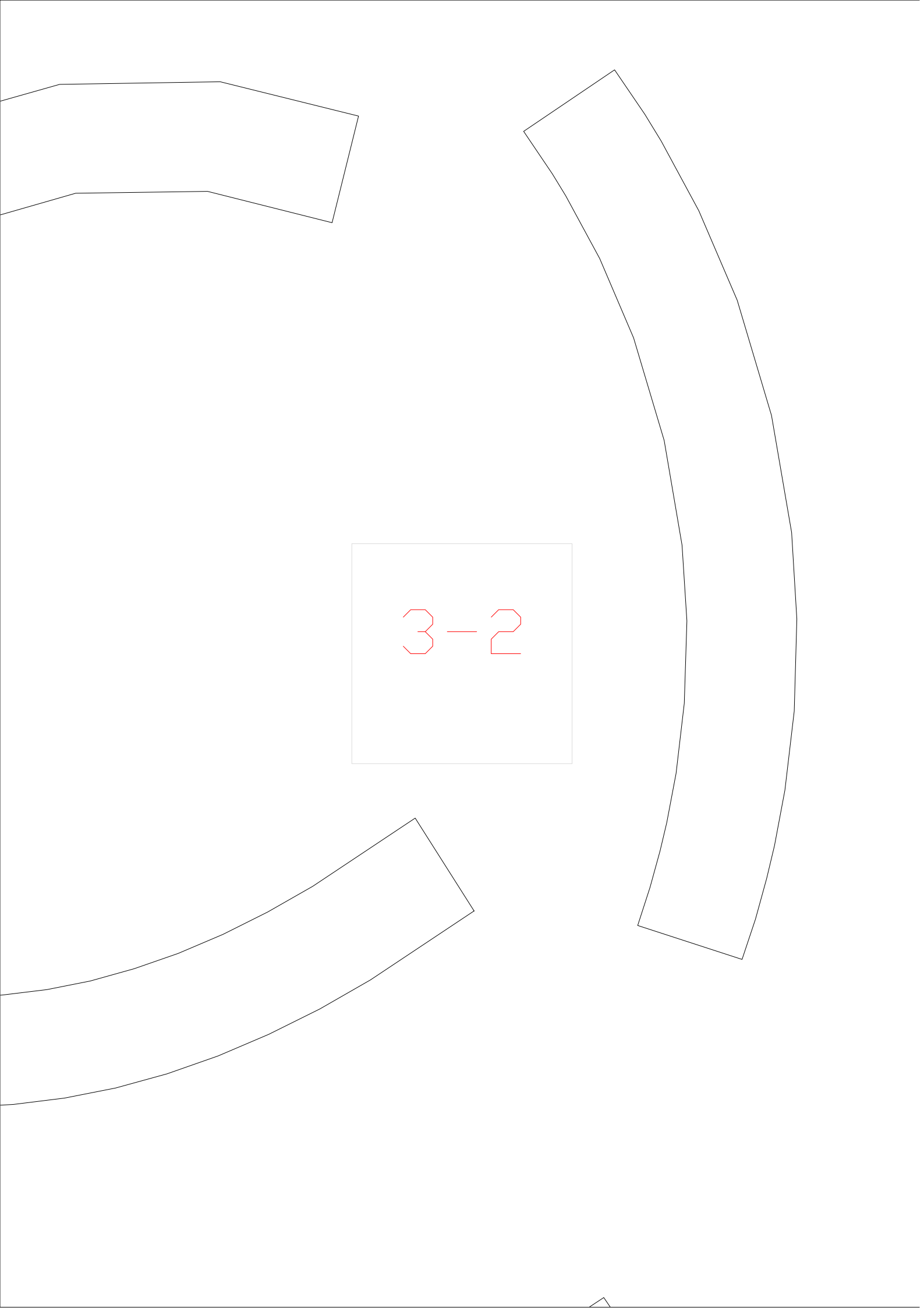
2-5



2-6



3-1

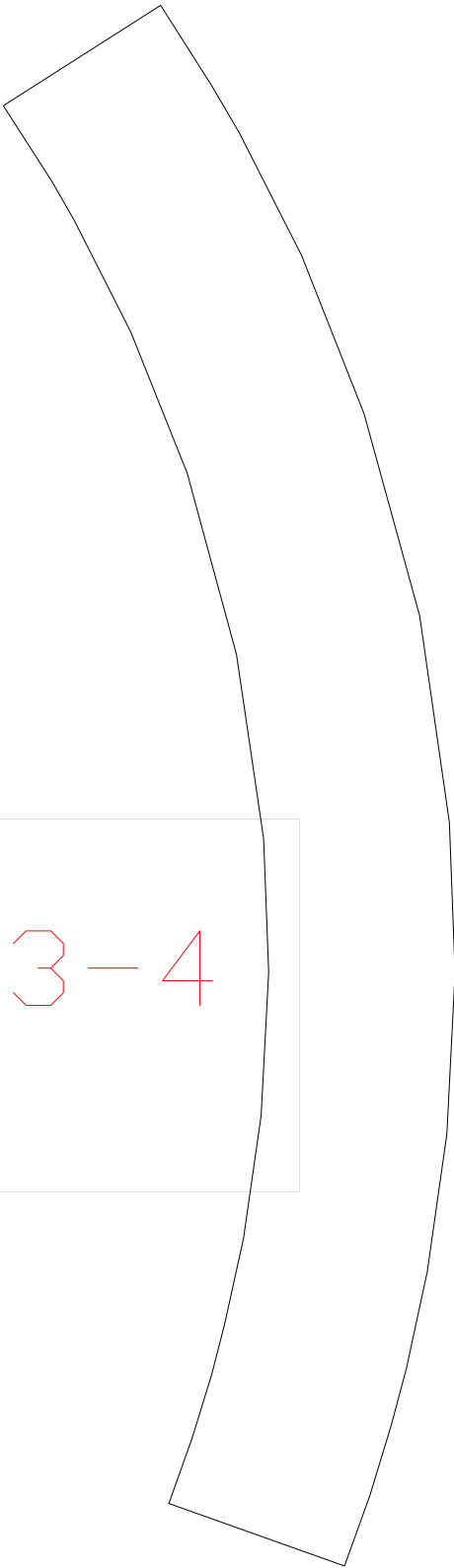


3-2

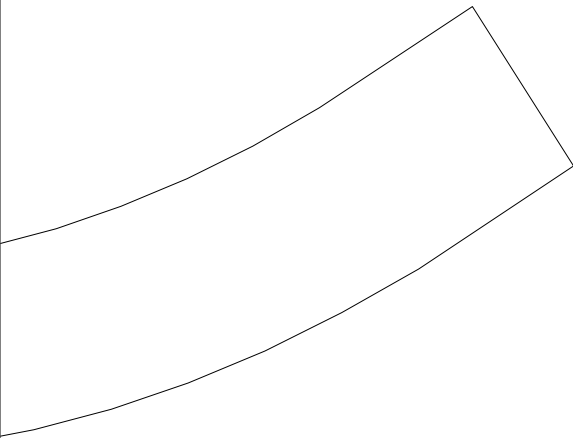
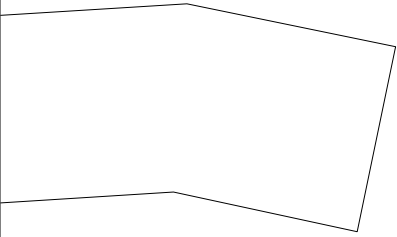


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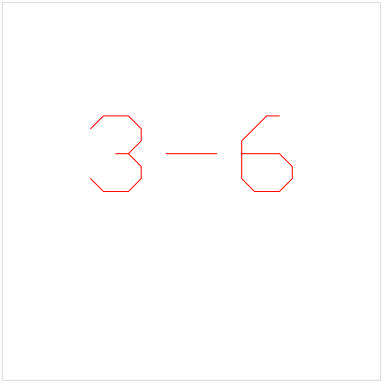


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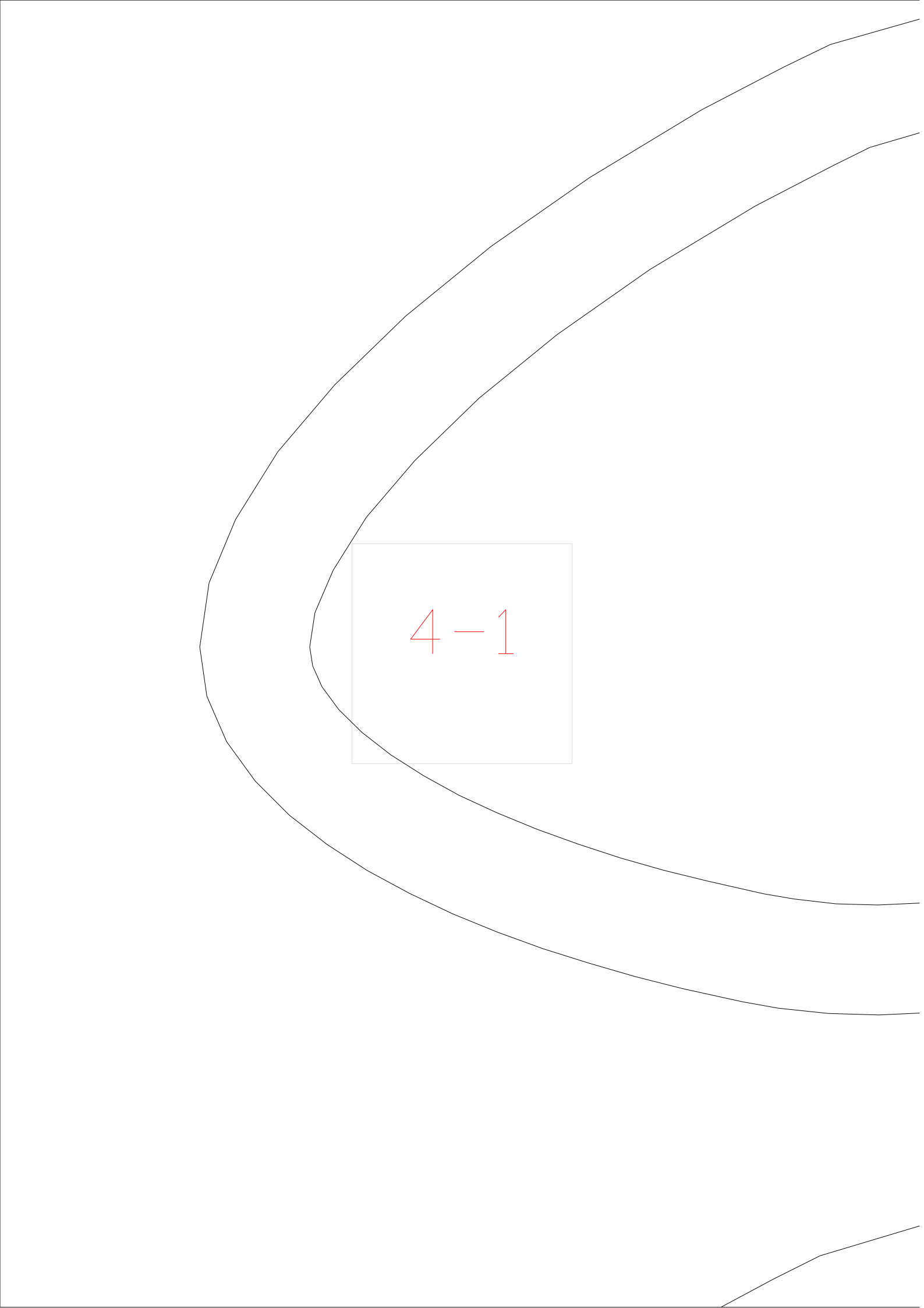




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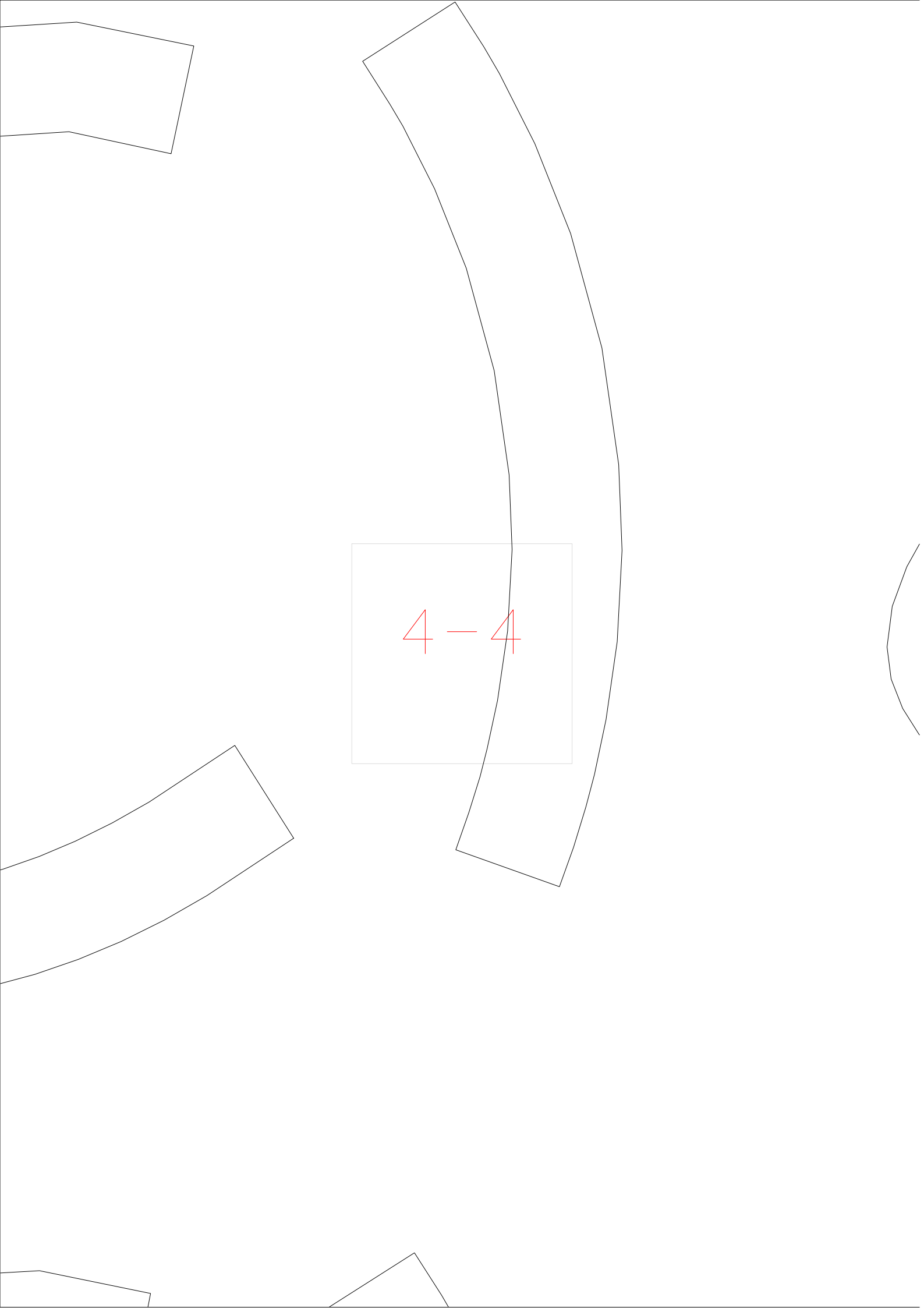
3-6


$$4-1$$

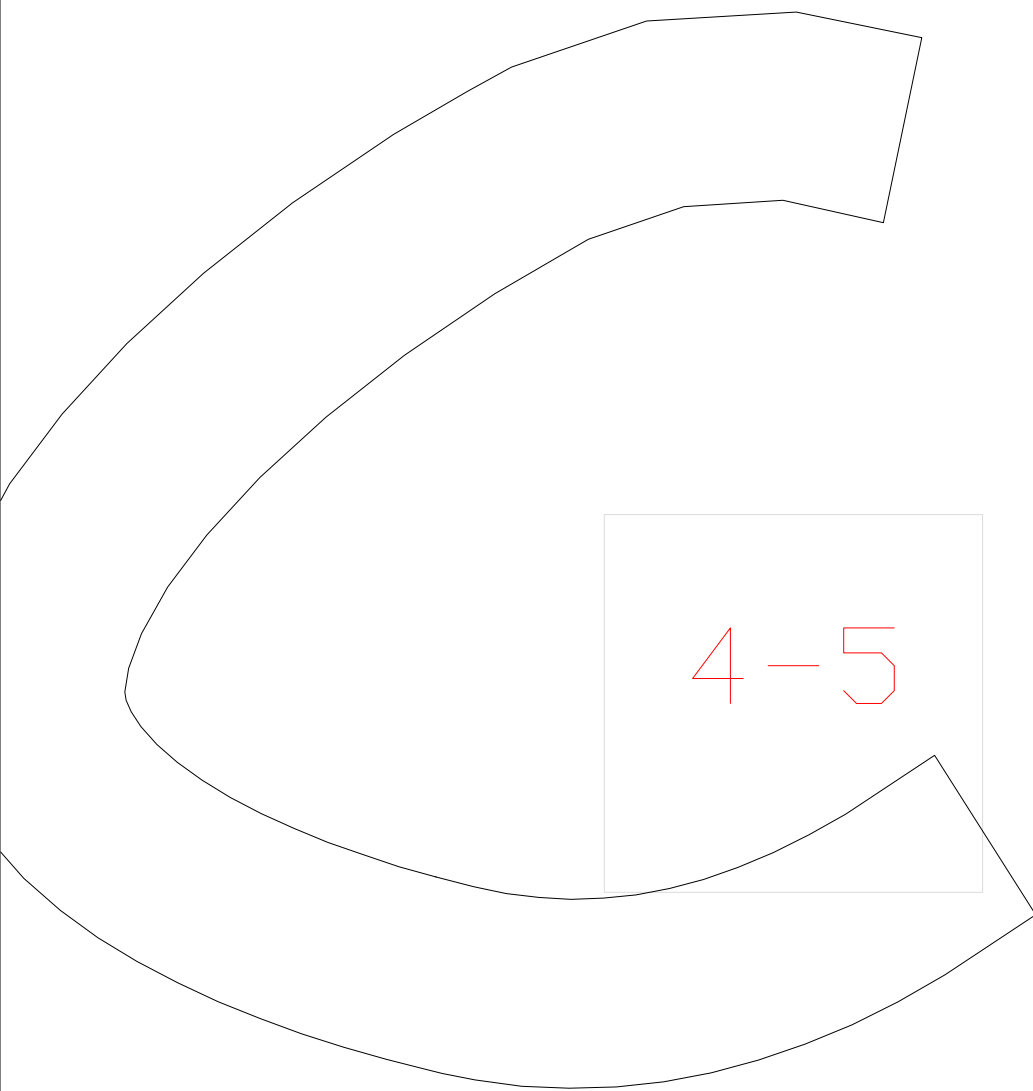


4-2


$$4-3$$



4 - 4





4-6



5-1

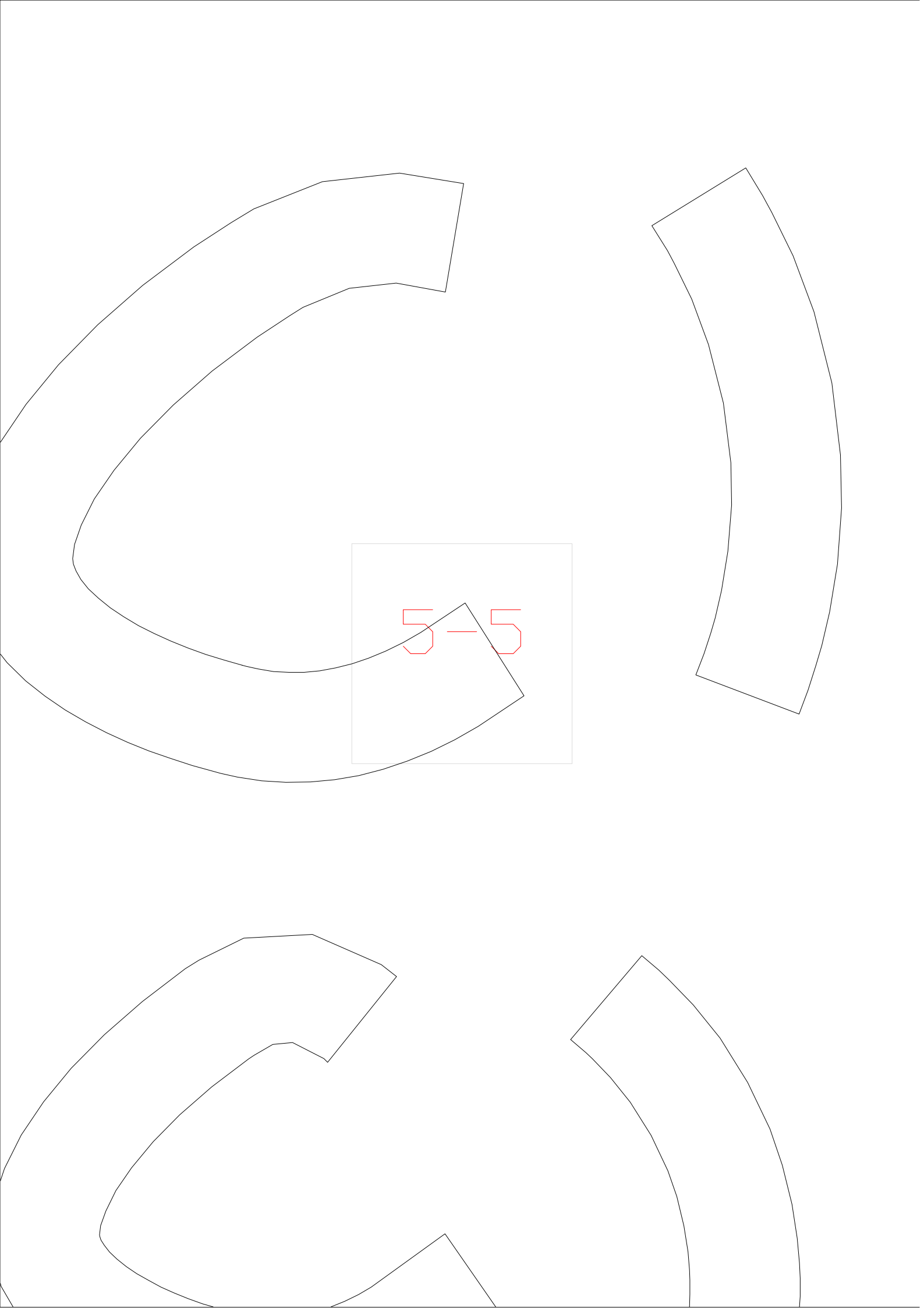


5-2

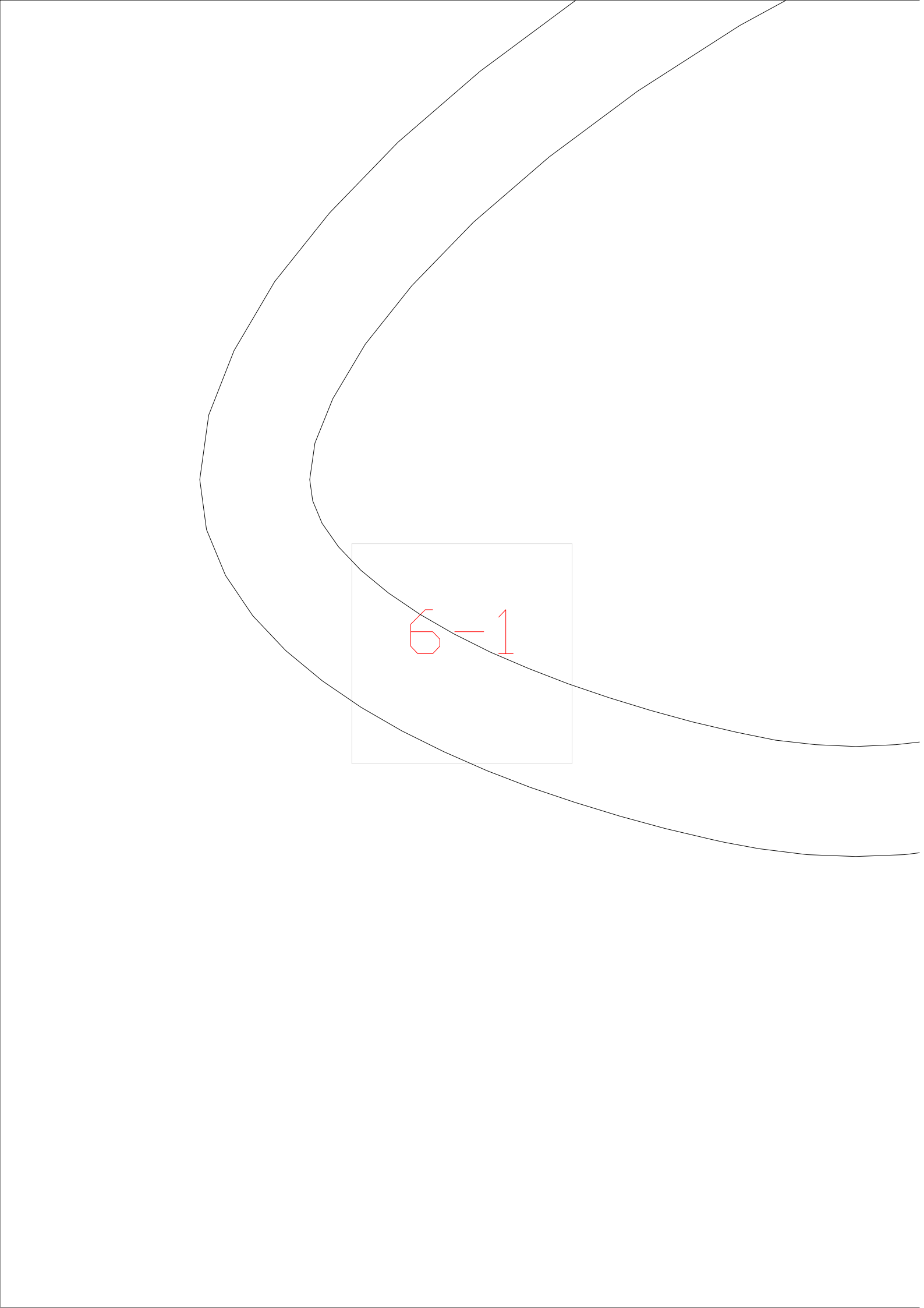


5-3

5-4



5-6



6-1

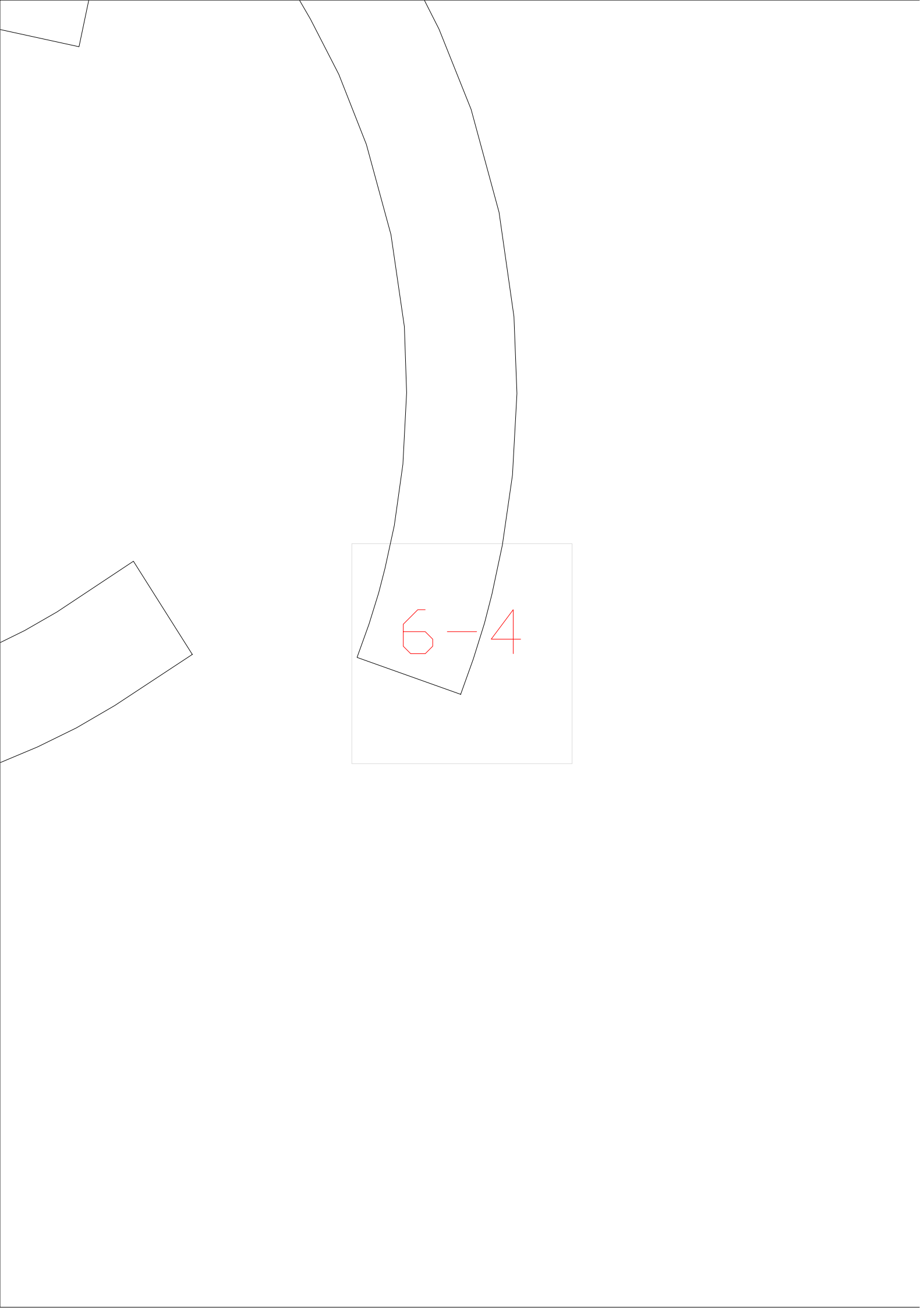


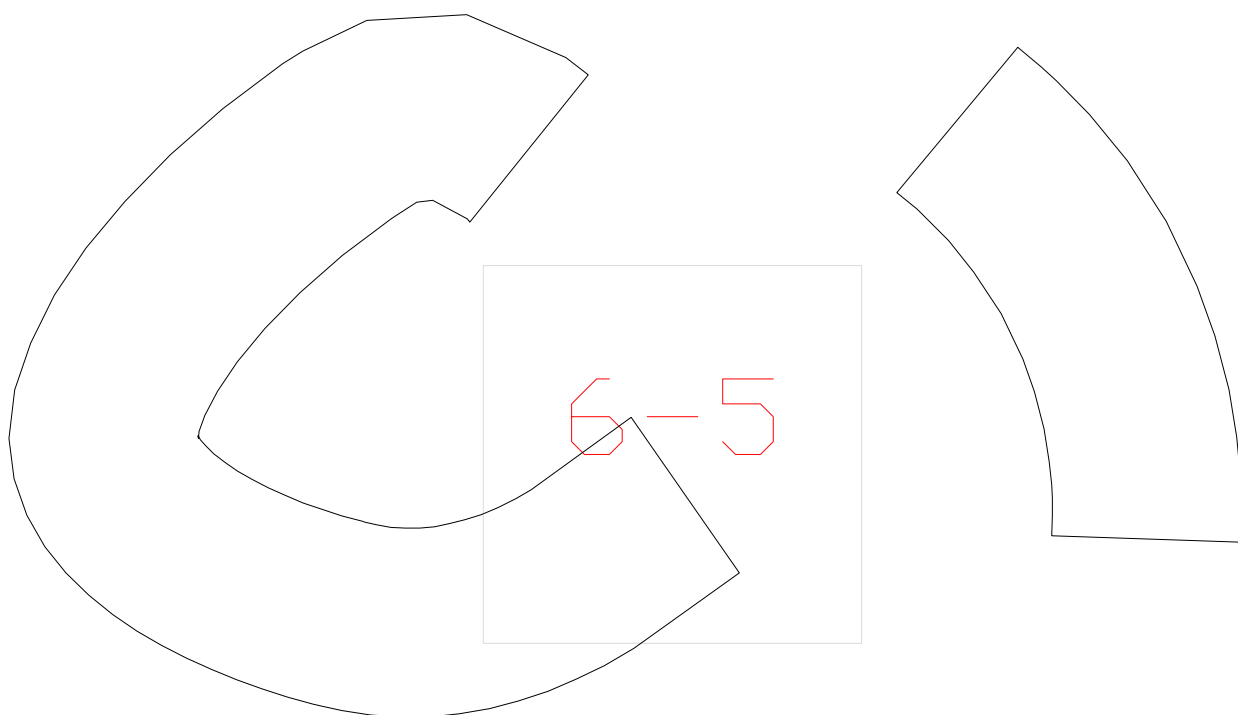
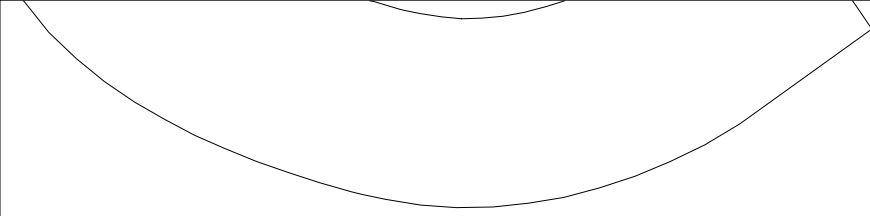


6-2



6-3





6-6